

INTRIDUCTION TO PRINTMAKING (18+) 4-Day Intensive



Instructor: Cleopatria Peterson

4 DAY INTENSIVE (TUESDAY-FRIDAY) JUNE 16-19, 2-5PM

COURSE SYLLABUS

Class 1: **Linocut**

Using linoblocks students will create reduction linoprints of up to 3 layers. They will print by hand and gain understanding of composition and colour theory. Blocks can be used in class four and we will have a visit with prints & drawings to view a curated look at the AGO's print collection.

Class 2: **Screenprinting**

Strengthened by our skills from last class, students will learn how to cut stencils out of mactack, Prep their screen for printing and create a series of screen prints with up to two layers.

Class 3: **Drypoint Etching**

Using plexi students will create drypoint etched plates that can be printed on the printing press. These plates will be used in the following class. We will be visiting the David Blackwood exhibit.

Class 4: **Collage with Drypoint/Linocut**

Continuing our learning of etching, students will get to combine collage elements with their prints as they print on the press. Students will have the option to use their linocut blocks. Students will be encouraged to trade their editioned prints with each other.

MATERIALS LIST

ALL MATERIALS ARE PROVIDED.