

COURSE SYLLABUS

Drawing Explorations: Pastel (18+) 4 Week Instructor: Michael Toke

Thursday, January 9 - 30, 10 AM - 1 PM

Class 1: An introduction to pastels, using oil and chalk on pastel paper, and tinted pastel paper canvas paper, using still life, landscape, life models as a matrix

- Visit to the gallery
- Blending/mixing
- Fat over lean

Class 2: Oil Pastels on Paper with Still Life

- · How to blend
- Colour mixing
- Tonalities
- Colour theory

Class 3: Approaching Oil/Chalk Pastels Landscapes

- Using blending sticks,
- Tonalities/transparencies

Class 4: Figure Drawing with Chalk Pastel

- Using a pumice mat medium surface
- Colour mixing/blending
- Mat medium fixative

Art Gallery of Ontario



MATERIAL LIST

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Items in **bold** are required for the first class.

- Oil pastel set
- Range of pastel papers, 9x12" in colours (ochre, beige and blue grey, etc). These will be coated with a mat medium and a pumice in class.
- Blending sticks
- Matte Medium/water fixative
- Chalk pastel set
- Canvas paper pad
- Pumice
- Pencil, a small assortment coloured pencils and an eraser
- Masking tape

All material sizes are approximate. Please retain your receipts in case exchanges or returns are needed. On your first day of class, your instructor may recommend additional optional materials. Our Instructors will do their best to accommodate alternative materials whenever possible.

Suggested retailers for purchasing your art materials:

Aboveground Art Supplies (discount code: AGOSTUDENT10), DeSerres, Gwartzman's, Michaels, or your local art supply store.