

COURSE SYLLABUS

Photography Explorations: Still Life (18+) 4 Week

Instructor: Brian Piitz

Friday, January 10 - 31, 2 - 5 PM

Class 1:

- Introduction to the course
- Discussion: What is still Life?
- Presentation: 19th Century Still Life Photography,
- Lighting Demonstration.
- Assignment 1#: Abundance and Mortality

Class 2:

- Review student photographs from Assignment #1.
- Presentation: The Evolution of Still Life Photography.
- Introduction to Assignment #2: Art and Commerce

Class 3:

- Review student photographs from Assignment #2.
- Presentation: Found Still Life Photography.
- Introduction to Assignment #3: Created or Found

Class 4:

- Review student photographs from Assignment #3

MATERIAL LIST

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Items in **bold** are required for the first class.

- **Fully functioning digital camera or device with manual settings.**
- **Compact or SD card with a minimum 8 to 16 GB of storage.**
- **USB key to transfer digital files for presentation.**

All material sizes are approximate. Please retain your receipts in case exchanges or returns are needed. On your first day of class, your instructor may recommend additional optional materials. Our Instructors will do their best to accommodate alternative materials whenever possible.

Suggested retailers for purchasing your art materials:

Aboveground Art Supplies (discount code: AGOSTUDENT10), DeSerres, Gwartzman's, Michaels, or your local art supply store.