

COURSE SYLLABUS

DRAWING IN THE GALLERIES (18+) 4-Week

Instructor: Gilliane Russell

SATURDAY, JULY 4 – JULY 25, 10:30AM – 1:30PM

Class 1: David Blackwood (Myth & Legend)

Outline, tone, value, and observed perspective drawing.

Taking inspiration from David Blackwood's illustrative storytelling, students will develop memory-based compositional drawings.

Class 2: Edna Taçon: Verve and Decorum

Continuous linear drawing and lyrical mark-making. **Through deep observation of Edna Taçon's fluid abstract paintings, students will work up exercises** to create expressive organic forms.

Class 3: The Impressionist Revolution: Monet to Matisse from the Dallas Museum of Art.

Principles of colour theory, texture, depth and constructed tone.

Working with coloured and graphite pencils, students will layer and blend primary colours to create textured landscape drawings in the spirit of Claude Monet.

Class 4: Painted Presence: Rembrandt and his Peers

Portrait drawing in the gallery. Students will create the illusion of form through the observation of directional light and the application of linear shading techniques using soft pencils.

MATERIALS LIST

DRAWING IN THE GALLERIES (18+) 4-Week

Instructor: Gilliane Russell

SATURDAY, JULY 4 – JULY 25, 10:30AM – 1:30PM

Items in **bold** are required for the first class.

THIS IS A SUB HEADER FOR YOUR SHOPPING LIST IF NEEDED (IE. PAINTS, SURFACES ETC...)

- **Sketchbook (9" x 12" or similar, smaller is great)**
- **2 graphite pencils (4B, 6B)**
- **Charcoal pencil**
- **Blending stump**
- **Pencil sharpener with container for shavings**
- **Kneadable eraser**
- **White plastic eraser**
- Small set of pencil crayons (minimum 12 pencils, or as desired)
- small bag (a ziplock works!) to carry materials
- 2 sheets of 8.11 x 11 [toned pastel paper](#) (neutral colour of your choice, grey, sepia, beige, etc)

All material sizes are approximate. Please retain your receipts in case exchanges or returns are needed. On your first day of class, your instructor may recommend additional optional materials. Our Instructors will do their best to accommodate alternative materials whenever possible.

Suggested retailers for purchasing your art materials:

Aboveground Art Supplies (discount code: AGOSTUDENT10), DeSerres, Gwartzman's, Michaels, or your local art supply store.