

COURSE SYLLABUS

Drawing in the Galleries (18+) 4 Week

Instructor: Katherine Lilley

Saturday, January 11 - February 1, 10:30 AM - 1:30 PM

Class 1: Introduction to Materials

- Will meet students in the common area near the library and then move onto to
- the Henry Moore Sculpture Centre.
- Through a series of exercises, students will learn how line describes contour,
- edges, mass, depth and volume

Class 2: Colour

- Will meet students in the common area near the library and then move onto the
- Canadian galleries, then to Pacita Abad exhibit
- Students will learn gradating, layering, blending, hatching, stippling and
- burnishing

Class 3: Composition through Landscape

- Will meet students in the common area near the library and then move onto to the Canadian Galleries (JW Morrice and Tom Thomson), where participants will learn about planning the composition, the importance of the horizon, the balance of tones, gradients and highlights

Class 4: Portraiture

- Will meet students in the common area near the library and then move onto to the
- portrait gallery in the European Collection.
- Students will learn the importance of proportions and the relationship between facial
- features to create a realistic likeness

MATERIAL LIST

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Items in **bold** are required for the first class.

- **sketchbook (11"x 14" or similar) Canson is a great brand**
- **4 graphite pencils (2B, 4B, 6B, 8B)**
- **Pencil sharpener with container for shavings**
- **Set of pencil crayons (not too big)**
- **Pilot fine liner pen-water based ink**
- **Small bag or ziplock to carry all materials in**
- **White "conté à Paris" pencil**
- **Sanguine "conté à Paris" pencil**
- **Sepia "conté à Paris" pencil**
- **Charcoal pencil**
- **Blending stump or Q-tips can work**
- **White eraser**
- **Kneadable eraser**

All material sizes are approximate. Please retain your receipts in case exchanges or returns are needed. On your first day of class, your instructor may recommend additional optional materials. Our Instructors will do their best to accommodate alternative materials whenever possible.

Suggested retailers for purchasing your art materials:

Aboveground Art Supplies (discount code: AGOSTUDENT10), DeSerres, Gwartzman's, Michaels, or your local art supply store.