

INTRODUCTION TO EVERYTHING (18+) 4-Week

Instructor: Anran Guo

SATURDAY, JULY 4 – JULY 25, 10AM-1PM

COURSE SYLLABUS

Class 1: Unlearning Drawing

Students will explore line, value, and form through experimental drawing exercises using pencil, charcoal, and ink. The focus will be on loosening habits, breaking conventions, and approaching drawing as process rather than product.

Class 2: Painting is Dead

An introduction to colour theory and composition through acrylic painting. Students will create a diptych that explores contrast, dialogue, and the layered history of painting as both a medium and a provocation.

Class 3: Printmaking: Lino Block

Students will learn the fundamentals of relief printmaking by carving a lino block. This session emphasizes the use of positive and negative space, as well as the power of pattern and repetition in building visual rhythm.

Class 4: Sculpture: Invisible Bodies

Using plaster bandage, students will create abstract forms inspired by Henry Moore's work. The class will emphasize both technical approaches to plaster and conceptual exploration of volume, void, and organic shape.

MATERIALS LIST

ALL MATERIALS ARE PROVIDED.