

INTRODUCTION TO DRAWING 8-Week

Instructor: Carol Matson

WEDNESDAY, JULY 8 – AUGUST 26, 6-9PM



COURSE SYLLABUS

Class 1: A study of the grey scale will introduce value, an important element of art.

A study of geometric shapes and a still life using value to create a 3D image on a 2D surface.

Class 2: A study of line including gesture and contour drawing.

Mark making as a tool in drawing to create volume.

Class 3: Drawing in the Henry Moore gallery as a continued study of value

and line. Creating a composition inspired by Henry Moore drawings using pastels and conte.

Class 4: The introduction of negative space as an alternative way of seeing the world.

A visit to the 17thC. Netherlands Gallery in preparation for a still life.

Creating a composition using an eraser to create a positive image from a negative space.

Class 5: One point perspective study with a visit to the gallery collection of works utilizing

This concept. Transferring the knowledge learned to still life objects.

Class 6: A landscape drawing created with pastels. Inspiration from the AGO

Collection and personal images.

Class 7: Creating a head and shoulders portrait using a grid. A visit too portraits in the

Collection.

Class 8: Non-Figurative Drawing inspired by two temporary exhibitions.

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MATERIALS LIST

Items in **bold** are required for the first class.

- **Conte Sticks: 2B – 2 Black, 2 White, 1 Sanguine**
- **Graphite pencils: 2B, 6B**
- **1 or 2 white plastic erasers**
- **A pad of kraft paper 18"x24"**
- **Cylinder Tub Pencil Sharpener with two holes.**
- 2 Compressed chunky Charcoal sticks: 4B
- 1 White Conte pencil
- A box of 12 semi-hard coloured soft pastels
- 2 Black permanent markers: 1 fine point, 1 medium point
- A set of inexpensive watercolour pencil crayons
- 2 Pastel Papers: 19"x25": eg. Canson brand. 1 red, blue or green; 1 nut, dark blue or black
- 1 Winsor and Newton Classic Watercolour Paper 140lb. 22"x30" or 6 sheets of Canson XL Watercolour Sheets 90lb. 9"x12"
- Small sketchbook : approx. 8.5"x11"

All material sizes are approximate. Please retain your receipts in case exchanges or returns are needed. On your first day of class, your instructor may recommend additional optional materials. Our Instructors will do their best to accommodate alternative materials whenever possible.

Suggested retailers for purchasing your art materials:

Aboveground Art Supplies (discount code: AGOSTUDENT10), DeSerres, Gwartzman's, Michaels, or your local art supply store.