

COURSE SYLLABUS

Introduction to Painting (18+) 8 Week

Instructor: Lauren Mckinley Renzetti

Wednesday, January 8 - February 26, 7 - 10 PM

Class 1: Value and Form

- Intro to the painting program.
- Moon: White on Black experiment.
- Paint grey scale and white objects.
- Learn about transparency and thin crisp lines.
- Gallery Visit: Still life

Class 2: Colour and Form

- Still life painting and colour wheel
- Learn scumble, graduated blending & drybrush techniques
- Gallery Visit: landscapes, abstracts

Class 3: Depth in a Landscape

- Using a painting from class to work from
- Critique: Still life

Class 4:

- Continue from week 3
- Get picture taken for week 7 portrait project

Class 5: Abstract Painting

- Technique building & Composition
- Learn dripping, hard edge, block age, spatter, stipple, sgraffito, impasto use, emotions and seasons
- Create 2-4 paintings
- Critique: Landscape

Class 6:

- Continue from week 5
- Complete abstracts
- Gallery Visit: Portraits

Class 7: Faces and Expressive

- Use of colour.
- Critique: Abstracts

Class 8: Finish Portraits & Critique

MATERIAL LIST

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Items in **bold** are required for the first class.

Please bring all paint materials/tools each week to class. Surfaces are listed by need for each week.

Acrylic Paint: one tube of each colour, approximately 120 ml/5oz:

- **If possible bigger big tube or small tub of TITANIUM white**
- **Mars or lamp black**
- **light and medium yellow**
- **medium red**
- **magenta**
- **ultramarine blue**
- **pthalo blue (green shade)**

Variety of brushes:

- **Minimum 6 brushes,**
 - **3 round short handle, synthetic talkyon no 2 , 4, 8,**
 - **and 3 flat hogs hair 8, 10 or 12**
 - **1 palette knife, could be metal or plastic “scottie” shape is most versatile.**

Other items:

- **masking tape, palette (round dial style are great or tear off paper palett),roll for paint brushes, bag for supplies, apron or paint clothes, pencil, eraser**

Surfaces: *any of these below surfaces could be replaced with 140lb mixed media paper but the hope is to try different paint surfaces and explore their properties.*

Surfaces:

- **16 x 20 canvas pad with 10 sheets in it - Week1,2,3,5,6**
- **1 @ **18 x 24 stretched canvas - Week 3**
- **1 @** 18 x 24 cradled (wooden) ungressoed panel board - Week 6/7/8**

****do not go smaller as size/ ratio is important - will be transferring image with grids/ overheads!)**

All material sizes are approximate. Please retain your receipts in case exchanges or returns are needed. On your first day of class, your instructor may recommend additional optional materials. Our Instructors will do their best to accommodate alternative materials whenever possible.

Suggested retailers for purchasing your art materials:

Aboveground Art Supplies (discount code: AGOSTUDENT10), DeSerres, ARTiculations, Michaels, or your local art supply store.