

COURSE SYLLABUS

INTRODUCTION TO PAINTING (18+) 8-Week

Instructor: Michael Toke

WEDNESDAY, JULY 8 – AUGUST 26, 6-9PM

Class 1: Value and Form

- Introduction to materials, making a grey scale, rendering studies and begin still life (sphere)

Class 2: Continue still life and introduction to Colour with the colour wheel and mixing exercises and visit to galleries

Class 3: Colour and Form

- Still life (Mango) colour rendering techniques

Class 4: Applying Colour to Subject

- Marking making, composition and colour palette choice working from an elaborate still life set up.

Class 5: Landscape Approach.

- Visit to Galleries for examples from the collection.
- A layer approach
- Landscape study, then in-depth painting from video source, with techniques or Grange Park Outdoor study (weather permitting)

Class 6: Extended Landscape work

Class 7: Portrait Approaches and Experimental Studies on paper and canvas

Class 8: Exploring the Medium Fully and Experimental Abstraction

- Wet in wet techniques and gallery visit.

MATERIALS LIST

Items in **bold** are required for the first class.

Acrylic Paints and Mediums:

Please purchase one 60ml or 120ml (5oz) tube of each of the following colours. The Rheotech colours listed below are those used by the instructor.

If you would like to use a different brand of paint, GOLDEN and TriArt are top-quality but more expensive. For affordable student-grade options, we recommend Rheotech, Amsterdam Standard, Liquitex Basics, or Winsor & Newton Galeria. Please see included links to colour match other paint brands if needed.

PAINTS:

- Big tube or tub of Titanium White 120ml
- Mars Black or Carbon Black 60-120ml
- Primary Yellow 60 ml - [Rheotech - Primary Yellow](#)
- Naphthol Red 60 ml - [Rheotech - Naphthol Red](#)
- Ultramarine Blue 60 ml - [Rheotech - Ultramarine Blue](#)
- Hooker's Green 60 ml - Rheotech
- Raw Umber 60 ml - [Rheotech - Raw Umber](#)
- Dioxazine Purple 60ml - Rheotech
- Matte Medium 120ml

Brushes and Other Materials:

- **A large flat 2 inch chip/utility/house painters brush (stiff natural fiber, NOT SYNTHETIC)**
- **2 medium sized filbert brushes (1/2" - 3/4 inch stiff hog bristle, natural fiber, NOT SYNTHETIC),**
- **1 round brush that makes a nice point**
- Any other brushes you would like use
- **1 nylon or metal palette knife**
- **3 Palettes: plastic plates or trays, (Not segment cells, not palette pads, just simple plastic rimmed dinner plate like). White is ideal. (Dollaramma is a good inexpensive source)**
- **Painting rags: cotton cloth, or paper towel**
- Some coloured pencils
- Masking tape
- Apron or Paint clothes

Surfaces:

- 6 (**1 first day**) primed flat canvas panels – (preferable – see these [type](#) from Aboveground for an affordable option) or primed stretched canvases: 12” x 16” to 16” x 20”. NO CANVAS PADS
- A pad of Bond paper (cartridge or vellum will do) that can take acrylic paint 24”x18”. (inexpensive kind, 40 sheets)
- **2 (1 first day) sheet of a thicker paper** (24”x18” approx.) that can take acrylic paint (Cougar cover stock 200m or similar from Aboveground Art Supplies works well.)

EXTRAS:

- A multi-coloured real mango (with red, yellow and green on it hopefully: class 3)
- a head and shoulder portrait (self?) print out (to be discussed: class 7)

All material sizes are approximate. Please retain your receipts in case exchanges or returns are needed. On your first day of class, your instructor may recommend additional optional materials. Our Instructors will do their best to accommodate alternative materials whenever possible.

Suggested retailers for purchasing your art materials:

Aboveground Art Supplies (discount code: AGOSTUDENT10), DeSerres, Gwartzman’s, Michaels, or your local art supply store.

[Terms and Conditions of Participation](#)

Please review the Terms and Conditions prior to the start of class.

Participants must be 18 or older.