

INTRODUCTION TO PRINTMAKING (18+) 4-Week

Instructor: Lauren Renzetti

WEDNESDAY, JULY 8 – JULY 29, 6PM – 9PM



COURSE SYLLABUS

Week 1: **Mono printing and Collagraphs:** Materials, Ink, Tools, Multi-coloured inking demonstrated through drawing with the brayers, mono printing, Plexiglass monoprints, lino stamp integration, collagraph – textured and embossed prints also explored.

Week 2: **Dry Point Etching** on Plexiglass, print techniques to change the mood of the image, as well as inclusion techniques called Chin Colle. **Bring an image that is 4" x 6" something with extreme value changes, shaded drawings, and landscapes work especially well with this technique.**

Visit the Gallery

Week 3: **Relief Printing** - to learn about negative & positive space, 2- sided print, background is distant landscape and foreground is a closer view. **bring an idea, image:** image should be 4" x 6" in pencil. We will explore time of day as printing light on dark, & dark on light, seeing the effects of transparency.

Week 5: **Silkscreen printmaking introduced.** **Bring** Ideas that are no larger than 7" x 10 " this should be larger bold shapes with not too many fiddly parts. We will use cut and torn stencils in this process. 2 layers can be achieved in one night. If you own a cricket and know how to use it... you can make stencils ahead of time, thinner paper is better.

Visit the Gallery

Post your work with #AGOMakes #AGOToronto

MATERIALS LIST

ALL MATERIALS ARE INCLUDED.