

PLEIN AIR WATERCOLOUR (18+) 4-Week

Instructor: Lauren Renzetti

WEDNESDAY, JULY 8 – JULY 29, 2PM – 5PM

COURSE SYLLABUS

Where we'll be: We'll meet on the concourse level at the south entrance by the library. Each week, we'll begin the class indoors to cover basic techniques and tool use before heading outside. This will be our regular pattern throughout the course.

*In the event of inclement weather, we will still meet at the south entrance. On those days, we'll either paint the architecture under the front entrance overhang or work directly with artworks in the Gallery using watercolour pencils.

Class 1: **Introduction to materials** with a few techniques, Small studies of close views, studies of bark, leaves, plants quick studies of children on playscape. Visit the Impressionist Show in the Gallery

Class 2: **Larger view** vignettes in nature, learn about focal points, wet into wet, washes to details

Class 3: **Working with form**, reflective surfaces, painting water using masking fluid, and Moore sculpture as a focal point.

Class 4: **Architecture**, elevation front views of Grange house façade, exploring longer views and one point perspective.

Please bring a sun hat, sunscreen, water bottle, and a seat for your comfort

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MATERIALS LIST

Items in **bold** are required for the first class.

PAINT: Small watercolour tubes (5–15 ml) of the colours listed below, to be used with a palette. Recommended brands include Da Vinci, Turner*, Winsor & Newton, and Van Gogh*. *Indicates a more economical choice.

- **Individual tubes of**
 - **Ultramarine Blue**
 - **Cerulean Blue**
 - **Hansa Yellow or davinci primary yellow**
 - **Permanent Rose or Primary Magenta**
 - **Winsor Red OR Turner Red OR da Vinci Red (equivalent to a Cadmium red- but less expensive)**
 - **Yellow Ochre**
 - **Burnt Sienna**
 - **Payne’s Grey or Mars Black**

OR

If you prefer a pan watercolour set instead of tubes and a palette, we recommend:

- **Winsor & Newton Cotman 12 half-pan set, with an extra palette**

OR

Already have watercolours the same or similar to the list above? If you prefer, you can bring them to the first class, and the instructor will advise if any additional paints are needed.

BRUSHES (Synthetics are fine. Watercolour brushes have short handles)

- **1” flat taklon**
- **1/2”flat taklon**
- **½ fan brush is fun**
- **Round tip watercolour, sizes: 2,4, 8, 10 taklon**
- **OR, this set: [6 piece synthetic gold taklon](#)**

PAPER, Medium, Tape, Surfaces & other:

- **A white ‘wells’ [hinged palette](#) if buying individual tubes.**
- **2H pencil**
- **White vinyl eraser**
- **45ml Pebeo drawing gum masking fluid**
- **2 sheets of 22 X 30 inches Arches 140 lb. cold press (this will be cut into multiple sheets during the class) OR canson watercolour pad 140lb (approx 20-30 sheets) approx..size 7”x10”**
- **A ruler for week 4**
- **Small water spritzer**



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- **2 buckets for water**
- **Paper towels**
- **Permanent fine sharpie**
- **watercolour pencils (albrecht durer is the bestm drewint is good and less expensive) or crayons (mungo is a great brand)**
- **If you go for individual sheets of paper a gater board or piece of plexiglass to rest your paper on is suggested. larger than your paper size to rest everything on approximately 14–16” x 18-20”**

Suggested retailers for purchasing your art materials:

Aboveground Art Supplies (discount code: AGOSTUDENT10), DeSerres, Gwartzman's, Michaels, or your local art supply store.