

COURSE SYLLABUS

PLEIN AIR WATERCOLOUR (18+) Weekend Intensive

Instructor: Sarah Creagen

WEEKEND INTENSIVE

SATURDAY AUGUST 15 & SUNDAY AUGUST 16, 10AM – 5PM

IMPORTANT NOTE:

Weekend weather permitting, we will be working OUTSIDE IN GRANGE PARK FOR THE ENTIRE WEEKEND. There will be tarps provided to sit on the grass, no stools provided.

Consider bringing a foldable stool or camping chair if desired for working outdoors.

Class 1: Throughout both days we will explore watercolour and drawing techniques while working en plein air in Grange Park.

The first day, we will dive into watercolour materials, exploring washes, gradients, and colour mixing. We will also focus on techniques colour palettes for drawing botanicals, trees, and grass.

Class 2: We will continue working from life, further exploring landscape techniques. Weather dependant, we will work outside in Grange Park, focusing on techniques for painting the sky, environment, and atmospheric perspective.

MATERIALS LIST

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Items in **bold** are required for the first class.

Paint and drawing materials:

It is important to buy artist or professional quality paint, i.e.: Winsor Newton or Turner

- **Watercolour paints** - a field kit or travel kit - [Winsor Newton/Cotman](#)
- **Set of watercolour coloured pencils**, [Faber-Castell set of 12](#) (make sure they're WATER-SOLUBLE)

OR

Already have watercolours the same or similar to the list above? If you prefer, you can bring them to the first class, and the instructor will advise if any additional paints are needed.

BRUSHES (Synthetics are fine. Watercolour brushes have short handles)

- **Brushes:**
- 1 good quality watercolour pointed round brush with a short handle (sometimes called mop brushes), size 2/0 or 1 (natural bristle are my favourite for washes and details)
- **Travel waterbrush**
Watercolour paintbrush that has a small watercarrier, great for plein air and working outdoors

- [One Short Handle Round Pointed Watercolour Brush](#)
 - Choose one brush with natural or synthetic bristles to use for details and linework and washes - size 4 or size 6 is great
- **** NOTE:** Good brushes can be pricey, but worth it to buy the best quality materials that fit your budget! You won't need many brushes if you have one or two really good ones. Buy what you are comfortable with - you can always pick up additional materials during lunch break on our first day :)

PAPER, Medium, Tape, Surfaces & other:

- **H or HB pencil**
- **White vinyl eraser**
- **Paper:**
- **Watercolour block** hot press or cold press (your choice) no smaller than 8 x 10 inches (11 x 14 is also a good size, no larger). Remember to choose a size you will be comfortable working with on your lap or the ground, so not too large.
- Or a sketchbook of watercolour paper like this [Canson 9 x 12](#)

DO NOT EDIT THE TEXT BELOW

All material sizes are approximate. Please retain your receipts in case exchanges or returns are needed. On your first day of class, your instructor may recommend additional optional materials. Our Instructors will do their best to accommodate alternative materials whenever possible.

Suggested retailers for purchasing your art materials:

Aboveground Art Supplies (discount code: AGOSTUDENT10), DeSerres, Gwartzman's, Michaels, or your local art supply store.