

COURSE SYLLABUS

PAINTING EXPLORATIONS: IMPRESSIONISM (18+) 4-Week

Instructor: Michael Toke

FRIDAY, AUGUST 7 – AUGUST 28, 6-9PM

Class 1: Principles of Impressionism: Talk on Impressionism Principles. Colour theory and mixing exercises. Mark-making and application exercises. Quick studies with minimal palette and subject on paper.

Class 2: Painting Approach Studies from Video Reference or Plein Air; prepare, discuss and start canvases from video reference. Visit to AGO collections for inspiration and example.

Class 3: Discuss and Continue Canvases from Video Reference. Discuss personal photo references or plein air studies for next week's painting on canvas.

Class 4: Painting on Canvas from Your Own Reference or Plein Air Study: how to painting from photo references without losing vibrance.

MATERIALS LIST

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Items in **bold** are required for the first class.

Acrylic Paints and Mediums:

Please purchase one 60ml or 120ml (5oz) tube of each of the following colours. The Rheotech colours listed below are those used by the instructor.

If you would like to use a different brand of paint, GOLDEN and TriArt are top-quality but more expensive. For affordable student-grade options, we recommend Rheotech, Amsterdam Standard, Liquitex Basics, or Winsor & Newton Galeria. Please see included links to colour match other paint brands if needed.

PAINTS:

- Big tube or tub of Titanium White 120ml
- Mars Black or Carbon Black 60ml
- Primary Yellow 60 ml - [Rheotech - Primary Yellow](#)
- Naphthol Red 60 ml - [Rheotech - Naphthol Red](#)
- Ultramarine Blue 60 ml - [Rheotech - Ultramarine Blue](#)
- Hooker's Green 60 ml – Rheotech
- Burnt Sienna 60ml – Rheotech
- Raw Umber 60 ml - [Rheotech - Raw Umber](#)
- Dioxazine Purple 60ml - Rheotech
- Matte Medium 120ml
- small Gesso

Brushes and Other Materials:

- A large flat 2 inch chip/utility/house painters brush (stiff natural fiber, NOT SYNTHETIC)
- 2 medium sized filbert brushes (1/2" - 3/4 inch stiff hog bristle, natural fiber, NOT SYNTHETIC),
- 1 round brush that makes a nice point
- 1 nylon or metal palette knife
- 3 Palettes: plastic plates or trays, (Not segment cells, not palette pads, just simple plastic rimmed dinner plate like). White is ideal. (Dollarama is a good inexpensive source)
- Painting rags: cotton cloth, or paper towel, Masking tape
- Apron or Paint clothes

Surfaces:

2 primed flat canvas panels – (preferable – see these [type](#) from Aboveground for an affordable option) or primed stretched canvases: 14 x 18" to 16 x 20" (any of your surfaces could be substituted with 140lb mixed media paper or 16x20 canvas paper pad if needed but CANVAS is preferred for an authentic learning experience).

2 Sheets double Cougar Paper (see Above Ground Art Supplies) 20 x 26"

A pad of Bond/Vellum/Cartridge paper 24x18". (inexpensive kind, 40 sheets)

All material sizes are approximate. Please retain your receipts in case exchanges or returns are needed. On your first day of class, your instructor may recommend additional optional materials. Our Instructors will do their best to accommodate alternative materials whenever possible.

Suggested retailers for purchasing your art materials:

Aboveground Art Supplies (discount code: AGOSTUDENT10), DeSerres, Gwartzman's, Michaels, or your local art supply store.

[Terms and Conditions of Participation](#)

Please review the Terms and Conditions prior to the start of class.

Participants must be 18 or older.