

COURSE SYLLABUS

Introduction to Textiles (18+) 5 Week

Instructor: Stephanie Cormier

Friday, November 22 - December 20, 6:30 - 9:30 pm

Class 1: Brief review of Textiles in contemporary art and art history. Composition in working with textiles

Class 2: Colour possibilities, texture and mark making and hand vs. machine

Class 3: Tools, methods, techniques. Basting layers

Class 4: Ongoing stitching (quilting, embroidery) troubleshooting

Class 5: Finishing works, binding. Group discussion/critique

MATERIAL LIST

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Items in **bold** are required for the first class.

- **Sketchbook – any preferred size. 5”x7” minimum**

- Bring any scrap or recycled fabrics that you may want to use from home. The emphasis is on using fabrics that have had a previous life - Think out of the box and bring what inspires you! Eg. Used clothing, tablecloths, sheets, blankets. Old cloths, aprons etc. Whole or in part. ***Fabrics must be washed prior to bringing into the AGO.***

- An embroidery or quilting hoop – anywhere between 8 and 14” diameter.
- One or two spools of thread – it can be any thread – sewing, quilting, embroidery. Go for colours you like.
- A seam ripper tool
- Some embroidery needles

Not required – optional (bring if you have these)

- Fabric scissors or any good large scissors
- Rotary Fabric cutter
- Lace, buttons, or other related items that inspire you
- More thread

All material sizes are approximate. Please retain your receipts in case exchanges or returns are needed. On your first day of class, your instructor may recommend additional optional materials. Our Instructors will do their best to accommodate alternative materials whenever possible.

Suggested retailers for purchasing your art materials:

Aboveground Art Supplies (discount code: AGOSTUDENT10), DeSerres, Gwartzman’s, Michaels, or your local art supply store.