

COURSE SYLLABUS

Printmaking Explorations: Linocut 18+) 5 Week

Instructor: Lauren Mckinley Renzetti

Thursday, November 21 - December 19, 2 - 5 pm

Class 1: Introduction to Printmaking:

- Materials - look at tools for drawing,
- Logo design, name or main doodle as a jumping off point
- Combination mono and stamp
- Explore expressionism through monoprinting
- Visit Gallery - prints around the gallery and 4th floor

Homework: design in pencil a 4" x4" design that can rotate and become a bigger idea when connected- Tessellation

Class 2: Tessellation

- Using your pencil drawn idea, explore rotation, overlapping, off set printing and colour shift
- Group work will also be created

Homework: Design a 6 "x 8 " two part city or landscape scene that has distance (background- top ½ of 6 x 8) as well as close up view (foregroundbototm ½ of 6 x 8). don't put celestial bodies in it. (ie moon or sun)

Class 3: Relief Printing

- Learn about negative and positive space,
- 2 sided print back ground city scape and foreground city scape
- Explore time of day with backgrounds

Homework: 6 x 8" idea that will be a reduction print , reducing the surface of lino with each new darker colour added.

Class 4: Reduction print

- Something in nature or chosen image to work from
- 3-6 layers reduced, explore less layers and try with acetate to see what it looks like , colour exploration

Class 5: finish explorations of all previous projects .