

COURSE SYLLABUS

Painting Explorations: Modern Art (18+) 5 Week

Instructor: Lauren Mckinley Renzetti

Friday, November 22 - December 20, 2:30 - 5:30 pm

Class 1: Techniques and some history,

- Music will be played to inspire the work
- Smuffato, hardedge, pallet knife, dripping, pouring,
- Visit Gallery techniques!

Class 2: Abstract Expressionism of landscapes, cityscapes or portrait

- Using printmaking as a medium of quick working,
- Visit Gallery Abstract Expressionism!
- Bring: 8-10- mixed media paper cut 8" x 10" and brushes, photos of places or people that are meaningful to you, interesting sky, land, buildings, flora and fauna.

Class 3: Exploring surfaces!

- Using techniques in week 1 and prints in week 2, try a series of paintings of same image with different techniques.
- Bring black cover stock 160 lb, (Pegasus double 20 x 26) or black Bristol board, and canvas pad

Class 4: Minimalism the transformation continues.

- Using the paintings from week 1-3, we will do a series of paintings to simplify the idea to break it down into simpler shapes, colours and lines.
- Visit Gallery
- Bring 2 mixed media paper 22 x 30 , 2 Frosted mylar same size or equivalent and canvas pad

Class 5: continue work from week 3 and 4

MATERIAL LIST

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Items in **bold** are required for the first class.

China marker black or litho crayon or 2b conte stick black-week 4 and 5

ACRYLIC PAINT: *Colour MUSTS: bolds are critical, others are by preference titanium white, lamp or mars black (go big sizes for these), medium yellow, magenta, ultramarine blue , pthalo blue , yellow ochre, cadmium or pyrrole red, lemon yellow, cyan, turquoise, dioxanine purple, raw umber, alizarin crimson.

The more colours you have, the more variety & less mixing you do, but more to carry - pick colours you like!

*MEDIUMS are optional: Speedball gel medium is used to thicken texture of paint Aboveground or TriArt matte or gloss mediums, to create glazes

Brushes: round synthetic/taklon no 2, 4, 6,10, flat hogs hair 8,10, 12 ,14, 2" chip brush

1-2 palette knives plastic or metal or one of each preferably, scotty, and pointed angled

*OTHER ITEMS: **masking tape, palette for paint, pencil, eraser**

*SURFACES: **Can be mixed media paper - 140lb 22" x 28" aboveground carries double cougar paper canvas pad 18 x 24 or canvas boards.**

All material sizes are approximate. Please retain your receipts in case exchanges or returns are needed. On your first day of class, your instructor may recommend additional optional materials. Our Instructors will do their best to accommodate alternative materials whenever possible.

Suggested retailers for purchasing your art materials:

Aboveground Art Supplies (discount code: AGOSTUDENT10), DeSerres, Gwartzman's, Michaels, or your local art supply store.