

## **COURSE SYLLABUS**

### **Photography Explorations: Architecture (18+) 5 Week**

**Instructor: Brian Piitz**

Wednesday, November 20 - December 18, 6 - 9 pm

**Class 1:**

Presentation of the beginnings of architectural photography in the nineteenth century. Introduction to the equipment, techniques, terminology, and kinds of architecture to be photographed. Assignment #1, Close to Home

**Class 2:**

Review of Assignment #1 photographs. Presentation of the evolution of architectural photography in the twentieth century. Assignment #2, Street Level

**Class 3:**

Review of Assignment #2 photographs. Presentation on architectural landmarks and heritage buildings. Assignment #3, Institutions and Heritage Buildings

**Class 4:**

Review of Assignment #2. Presentation: Construction, Demolition and Ruins. Assignment 3 Urban Decay.

**Class 5:**

Review of Assignment #3. Presentation: Vernacular Architecture.

•

## MATERIAL LIST

### Photography Explorations: Architecture (18+) 5 Week

**Instructor: Brian Piitz**

Wednesday, November 20 - December 18, 6 - 9 pm

Items in **bold** are required for the first class.

- **Fully functioning digital camera or device with manual settings.**
- **Compact or SD card with a minimum 8 to 16 GB of storage.**
- **USB key to transfer digital files for presentation.**

All material sizes are approximate. Please retain your receipts in case exchanges or returns are needed. On your first day of class, your instructor may recommend additional optional materials. Our Instructors will do their best to accommodate alternative materials whenever possible.

**Suggested retailers for purchasing your art materials:**

Aboveground Art Supplies (discount code: AGOSTUDENT10), DeSerres, Gwartzman's, Michaels, or your local art supply store.