

COURSE SYLLABUS

Drawing from the Vaults (18+) 5 Week

Instructor: Kelley Aitken

Friday, November 22 - December 20 10:30 am 1:30 pm

Class 1: Intro to P &D Centre

- Highlights of the collection
- We'll undertake start with several compositional sketches and move on to sustained drawings

Class 2: Landscape, coloured pencil.

- Mainly watercolour and woodcut imagery.
- Sketches and sustained drawings

Class 3: Social Justice

- Emphasis on works by Kathe Kollwitz, Fransisco Goya, Honore Daumier, value sketches, sustained drawings, a discussion of printmaking techniques

Class 4: Portraiture

- Placement of the features, approaches to portraiture through the ages.
- Sustained drawings.

Class 5: Students' choices

- Animal imagery in the collection.
- Quick sketches and sustained drawings.

MATERIAL LIST

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Items in **bold** are required for the first class.

- **A set of soft pencils (the B range) OR the following: HB, 3B, 6B**
- **Erasers (white vinyl eraser; malleable eraser; cartridge erasers are optional) 11 x 14" sketchbook**
- **Tissues for smudging**
- **Watercolour coloured pencils**

All material sizes are approximate. Please retain your receipts in case exchanges or returns are needed. On your first day of class, your instructor may recommend additional optional materials. Our Instructors will do their best to accommodate alternative materials whenever possible.

Suggested retailers for purchasing your art materials:

Aboveground Art Supplies (discount code: AGOSTUDENT10), DeSerres, Gwartzman's, Michaels, or your local art supply store.