

## **DRAWING IN THE GALLERIES (18+) 4-Week**

**Instructor: Gilliane Russell**

**WEDNESDAY, AUGUST 5 – AUGUST 26, 6-9PM**

## **COURSE SYLLABUS**

**Class 1: Rebecca Belmore, Elizabeth Wyn Wood and Barbara Hepworth**

**Composition; Positive and negative shapes. The visual analysis of light and shadow on the AGO sculptural works will be explored along with drawing techniques to transform shapes into textured, dimensional forms**

**Class 2: Kazuo Nakamura: Blue Dimension and Edna Taçon: Verve and Decorum**

**Layered forms. Students will work up exercises to create expressive organic forms and layered drawings through deep observation of the effects of lyrical abstract lines, and repetition of shape.**

**Class 3: The Impressionist Revolution: Monet to Matisse**

**Principles of colour theory, texture, depth and constructed tone.**

**Working with coloured and graphite pencils, students will layer and blend primary colours to create textured landscape drawings in the spirit of Claude Monet.**

**Class 4: Painted Presence: Rembrandt and his Peers, Rodin**

**Gestural sketches and the human form. Working from a live model, students will develop a series of sketches through continuous line drawing and tonal techniques.**

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## **MATERIALS LIST**

Items in **bold** are required for the first class.

**THIS IS A SUB HEADER FOR YOUR SHOPPING LIST IF NEEDED (IE. PAINTS, SURFACES ETC...)**

- **Sketchbook (9" x 12" or similar, smaller is great)**
- **2 graphite pencils (4B, 6B)**
- **Charcoal pencil**
- **Blending stump**
- **Pencil sharpener with container for shavings**
- **Kneadable eraser**
- White plastic eraser
- Small set of pencil crayons (minimum 12 pencils, or as desired)
- small bag (a ziplock works!) to carry materials
- 2 sheets of 8.11 x 11 [toned pastel paper](#) (neutral colour of your choice, grey, sepia, beige, etc)

All material sizes are approximate. Please retain your receipts in case exchanges or returns are needed. On your first day of class, your instructor may recommend additional optional materials. Our Instructors will do their best to accommodate alternative materials whenever possible.

Suggested retailers for purchasing your art materials:

Aboveground Art Supplies (discount code: AGOSTUDENT10), DeSerres, Gwartzman's, Michaels, or your local art supply store.