



**Description & Finding Aid:
Canadian Art Club Fonds
CA OTAG SC009**

Finding aid prepared by Christopher Carson, 1985

Modified, with description prepared by Amy Marshall
assisted by Gary Fitzgibbon, 2004

Canadian Art Club fonds

Dates of creation:

1885–1949, predominant 1907–1915

Extent:

38 cm of textual records

13 photographs

Administrative history:

The Canadian Art Club was a Toronto-based exhibiting society active from 1907 to 1915. The club brought together the work of most of the leading Canadian painters and sculptors of the day, largely from Toronto and Montreal but also from abroad, for its annual exhibitions. It was formed by seceding members of the Ontario Society of Artists who rejected what they perceived as that group's parochialism and low artistic standards. Among the founding artist members were W.E. Atkinson, Archibald Browne, Franklin Brownell, Edmund Morris, Homer Watson (first president of the club) and Curtis Williamson. The artists were soon supported by a considerable number of members who were not artists (referred to as 'lay members' in documents). Part of the club's purpose was to encourage expatriate Canadian artists, such as J. W. Morrice and Clarence Gagnon, to associate with the club and to exhibit in Canada. It succeeded in affording sympathetic reception in Toronto for prominent Quebec artists of the time, like Marc-Aurèle de Foy Suzor-Coté. After the death in 1913 of Edmund Morris, honorary secretary and chief organizer, the club declined amid disputes between members until it ceased to function in 1915. The Canadian Art Club was formally dissolved about 1933.

Scope and content:

Fonds consists of the records of the Canadian Art Club, including minutes of the organization's meetings, constitution and by-laws, membership lists, photographs of artworks, documents of incorporation (1909) and ultimate dissolution (1930s) and club financial records in the form of ledgers and a collection of bills and receipts. Materials related to club exhibitions and dinners are supplemented by an extensive collection of clippings from reviews in newspapers of the day. Correspondence forms a significant portion of the papers, especially that to and from Edmund Morris, secretary of the club for several years. Papers related to the founding of the Art Museum of Toronto and the Central School of Industrial Art and Design are also included.

Contains series:

1. Minutebook
2. Transcribed minutes and other documents
3. Records of annual banquets and exhibitions
4. Club lists
5. Photographs
6. Replies to dinner invitations
7. Scrapbooks/press clippings
8. Bills and receipts
9. Cash book
10. Records of club dissolution
11. Notes on a Toronto art school
12. Miscellaneous papers
13. Correspondence (Edgar J. Stone collection)

Custodial history:

The records of the Canadian Art Club were retained by Charles E. Stone, lay member and treasurer of the club, after its dissolution. They passed to his son, Edgar J. Stone, who donated most of them (including Canadian Art Club annual exhibition catalogues, artists' correspondence with Edmund Morris and others and the collection of bills and receipts) to the Art Gallery of Toronto in 1953. His daughter,

Elizabeth Elliott, donated the minute book, cashbook, chequebook, dissolution correspondence and Letters Patent, to the Art Gallery of Ontario in 1984.

Notes:

Variations in title

Previously known as the "Canadian Art Club papers" or "Canadian Art Club scrapbooks."

Series 13: Correspondence was until 2004 a discrete collection known as the Edgar J. Stone collection. Its contents were incorporated into the Canadian Art Club fonds in June 2004, having the same provenance as other materials donated by Edgar J. Stone in 1953.

Immediate source of acquisition

Donated by Edgar J. Stone in 1953 and Elizabeth (Stone) Elliott in 1984.

Restrictions on access

Open

Terms governing use and reproduction/publication

Material in this fonds is in the public domain. Permission of the Art Gallery of Ontario is required for publication.

Finding aids

This finding aid supersedes documents prepared by Christopher Carson in 1985 and AGO library staff in ca. 1996. The 1985 finding aid included no box/file listing. Box numbers from the AGO listing (ca. 1996) are only partially applicable (see General note).

Accruals

No further accruals are expected.

Related groups of records in different fonds

Correspondence to Edmund Morris as secretary of the Canadian Art Club can be found in the Edmund Morris fonds (SC007).

General note

In 2004, Box 1 of the ca. 1996 AGO finding aid was divided into Boxes 1 and 3 of the current description. Box 2 remains unchanged. To these was added Box 4 containing Series 13: Correspondence (Edgar J. Stone collection).

Copies of the catalogues of the eight annual exhibitions (1908-1915) of the Canadian Art Club originally in this fonds were withdrawn between 1953 and 1973 and catalogued as rare books in the collection of the E.P. Taylor Research Library & Archives of the Art Gallery of Ontario. The officers and members of the club are listed in each catalogue.

Provenance access points

Canadian Art Club (Toronto, Ont.)
Stone, Edgar J.

SERIES 1: MINUTEBOOK**Dates of creation:**

1907–1914

Extent:

1.5 cm of textual records (1 v.)

Scope and content:

Series comprises minutes of approximately 17 meetings of the Canadian Art Club.

Notes:

Other minutes of the club will be found in series 2.

Spine title: Minute Book

Book comprises [ii], 144 pages, of which 39 pages have been used. Pages 27 and 32 have additional sheets pasted in.

Spine of book is brittle and fragile.

Location:**BOX-FILE NO. 1-1****PAGES CONTENTS**

[i]	The Canadian Art Club / Toronto / 1908
[ii]	Homer Watson / President
1	First Annual Meeting ...Feb. 9th [1907?]
3–5	Second Annual Meeting [1908?]
7	A special Meeting of the Club Executive, 24 June 07
8–9	Minutes of a meeting ...20th November 1909
10-14	The Canadian Art Club was incorporated ... Dominion Charter ... Nov 1909...Constitution and By-Laws.
15–17	Minutes of Annual Meeting 1910 ... Jan 8th
18-19	Meeting of the Executive Committee of the Canadian Art Club ... Monday Dec. 12th 1910
20-22	Minutes of the Annual Meeting 1911...Toronto March 4th
23-24	Minutes of the Executive Council meeting, April 11th, 1911
25-26	Minutes of a meeting of the Club ... 24th of November 1911
27-28	Minutes of Annual Meeting, 10th February 1912
29-30	Executive Meeting [12?] May 1912

30	An Executive meeting... [1912?]
30-31	An Executive Meeting, April 18th [1913?]
31-33	Annual Meeting, 10th of May, 1913
33-34	An Executive Meeting, 27th May 1913
35-39	Executive meeting of the Club for the purpose of electing an Hon. Sec. to fill the vacancy caused by the death of our dear friend and fellow artist Edmund Morris ... March 1914

SERIES 2: TRANSCRIBED MINUTES AND OTHER DOCUMENTS

Dates of creation:

1909-1912

Extent:

1 cm of textual records

Scope and content:

Series comprises typed transcriptions of meetings of the club, the constitution and by-laws (1910), correspondence and other documents.

Notes:

Other minutes of the club will be found in series 1.

Location

FOLDER/UNIT TITLE	START DATE	END DATE	CONTENTS	BOX-FILE #
CAC Papers Transcribed Minutes and Documents from Meetings	1909	1912	Minutes from General Meeting, November 20th, 1909. (4 p.). Minutes from General Meeting, January 8th 1910. (2 p.). Two copies. Minutes from the meeting of the executive committee of the Canadian Art Club, Monday, December 12th, 1910. (2 p.). One copy, and one incomplete copy. Minutes from Annual Meeting of the Canadian Art Club, March 4th [1911?] (2 p.) Report on the year ending 1911-1912 [1912?] (4 p.). Documents pertaining to administrative policy: Constitution and By-Laws of the Canadian Art Club as adopted at the Annual Meeting, the 8th of January 1910 (4 p.). Suggestions for Admission of Lay Members to the CAC. n.d. (2 p.) Policy, Objects and Rules of the Canadian Art Club. n.d. (2 p.). Canadian Art Club Constitution and Rules, Rules relating to the Sale of pictures, n.d. (4 p.). Proposals for consideration at meetings: "Suggestions re interview with minister". Annotated, n.d. (2 p.) "Subjects of Great importance for Annual Meeting ... March 4th,	1-2

FOLDER/UNIT TITLE	START DATE	END DATE	CONTENTS	BOX- FILE #
			<p>1911." Jan 17th, 1911 (2 p.).</p> <p>"Statement for consideration of the members of the Club re the actions of the executive on policy of the Club." n.d. (3 p.). Two copies, first copy annotated.</p> <p>"Statement for consideration of members of the Canadian Art Club."</p> <p>Unsigned letter from Homer Watson concerning Minutes, Toronto, Jan 12th, 1911 (1 p.)</p> <p>Letter from L.W. Clemens informing D.R. Wilkie of Annual Meeting Feb 25/11.</p>	

SERIES 3: RECORDS OF ANNUAL BANQUETS AND EXHIBITIONS

Dates of creation:

1907-1914

Extent:

0.5 cm of textual records

Scope and content:

Series comprises invitations to annual exhibitions and opening speeches given at them, a magazine article (typescript) and correspondence.

Notes:

Series title on folder: Annual Banquets and Exhibitions

Location

FOLDER/UNIT TITLE	START DATE	END DATE	CONTENTS	BOX- FILE #
CAC Papers Annual Banquets and Exhibitions	1907	1914	<p>Invitation to the Third Annual Exhibition</p> <p>Invitations (2) to the Seventh Annual Exhibition</p> <p>Opening speeches for Annual Exhibition (annotated typescripts): 1907 (13 p.); 1909 (5 p.); 1913 (9 p); 1914, (4 p., two copies)</p> <p>Typescript of article written for <i>Studio Magazine</i> (6 p.). (Vol. XLVII no.196. July 1909, p.154-158) by E.F.B. Johnson</p> <p>Correspondence concerning dispute with Ontario Society of Artists:</p> <p>Letter to D.R. Wilkie signed by C. Williamson. Feb. 27, 1908</p> <p>Letter to D.R. Wilkie signed by Mortimer Clark OSA, Mar. 3, 1908.</p> <p>Letter to The Mail and Empire signed by Homer Watson, Feb. 29, 1908</p> <p>Letter signed by C. Williamson concerning success of First Annual Exhibition and the search for a new location for exhibitions</p>	1-3

SERIES 4: CLUB LISTS**Dates of creation:**

[190-]-[191-?]

Extent:

0.25 cm of textual records

Scope and content:

Series comprises four lists of members of the club, some of which include members' addresses.

Location

FOLDER/UNIT TITLE	START DATE	END DATE	CONTENTS	BOX- FILE #
CAC Papers Club List (Artists and Lay Members)	[190-]	[191-?]	Hand-written list, 26 members, n.d. Typed list 36 members, n.d. Typed list titled "Canadian Art Club/Address of Professional members." 14 members, n.d. Annotated typed list. 118 members, n.d. "Painter Members ... Sculptor Members ... Invited Exhibitors... Lay members."	1-4

SERIES 5: PHOTOGRAPHS**Dates of creation:**

1909-1915

Extent:

13 photographs : b&w ; 9 x 36 cm or smaller

Scope and content:Series comprises photographs of works by members of the club and of the 8th annual exhibition (1915).**Notes:**All items are in transparent plastic sleeves; one is mounted on paperboard.
Includes 1 book prospectus with photoportrait**Location**

FOLDER/UNIT TITLE	START DATE	END DATE	CONTENTS	BOX- FILE #
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FOLDER/UNIT TITLE	START DATE	END DATE	CONTENTS	BOX-FILE #
CAC Papers Photographs	1909	1915	CAC Exhibition, May 9-31, 1915 (9 items) John Sandfield MacDonald monument erected in front of the Legislature Building, Toronto, n.d. Boer War Memorial Monument by sculptor W. Allward on University Avenue, Toronto, n.d. Model of King Edward Monument by sculptor W. Allward, n.d. Indian Portraits and Objects of Indian Art/ Edmund Morris Canadian Art Club 1909 Prospectus for books by Dr. Charles A. Eastman with photoportrait	1-5

SERIES 6: REPLIES TO DINNER INVITATIONS

Dates of creation:

1909–1913

Extent:

1 cm of textual records

Scope and content:

Series comprises correspondence, mostly letters of acceptance or regret in reply to invitations to club dinners held in 1910 and 1913.

Notes:

Formerly known as Correspondence

Location

FOLDER/UNIT TITLE	START DATE	END DATE	CONTENTS	BOX-FILE #
CAC Papers Letters	1909	1911	7 letters of acceptance or regret re: CAC dinner held 8 January 1910, 1909-1910. 1 letter of regret, 1911. 1 letter from Proctor to Wilkie, 1910. 2 letters from Morris to Wilkie, 1911, n.d.	1-6
CAC Papers Letters	1913	1913	73 letters of acceptance or regret re: CAC dinner held 10 May 1913. 1 list of invitees, 1913	1-7

SERIES 7: SCRAPBOOKS/PRESS CLIPPINGS

Dates of creation:

1908–1912

Extent:

4 cm of textual records

Scope and content:

Series comprises clippings from newspapers and magazines of articles on the Canadian Art Club, its exhibitions and its artist members, as well as on the death of Goldwin Smith (1823-1910). Also included are newspaper and magazine photographs of club members and artworks, exhibition notices and handwritten biographical sketches.

Notes:

Letter-Book I is unbound and comprises 26 numbered pages detached from a binder.

Letter-Book II is a scrapbook (41 x 28 cm) with spine title 'Invoices' comprising [xxxiii], 183 pages, of which about two-thirds have been used.

Location

FOLDER/UNIT TITLE	START DATE	END DATE	CONTENTS	BOX-FILE #
CAC Papers Press Clippings Letter-Book I pp. 1-20	[190-?]	[191-?]	13 articles, presumably from Toronto daily newspapers. CAC First and Second Annual Exhibitions - Critical reviews - Commentary on Canadian art related to the establishment of the CAC - Club list and member biographies - Reports on CAC dispute with OSA. General commentary on Canadian art.	1-8
CAC Papers Press Clippings Letter-Book I pp. 21-26	1912	1912	Photograph of "Some members of the Canadian Art Club" "Art at the outposts of empire" by Haldane MacFall from <i>The Academy</i> , June 29, 1912	1-9
CAC Papers Press Clippings Letter-Book II	1908	1912	Approximately 170 articles, as well as numerous newspaper and magazine photographs and handwritten notes on the Canadian Art Club and its members and exhibitions (some duplicates of clippings from Letter-Book 1). Included are obituaries of Goldwin Smith.	2

SERIES 8: BILLS AND RECEIPTS**Dates of creation:**

1908–1933

Extent:

13 cm of textual records

Scope and content:

Series comprises approximately 750 items, chiefly invoices and receipts for goods and services purchased by the Club: customs brokerage, printing, catering, wines and spirits, utilities, flowers, art supplies, telegraphs, shipping charges, etc. Correspondents include Advertising Designers, Alexander Engraving, Alfred J. Boughton, Buffalo Fine Arts Academy, Ontario Department of Education, Globe Printing, MacKenzie and Company, Miln Bingham Printing Co., W. Scott and Sons. Also included are cancelled cheques, the 1908 lease of the club premises, a Toronto tax assessment for 1909 and a chequebook from the 1930s.

Notes:

Contents of series were relocated to Box 3 in 2004. In the 1985 Carson finding aid they were located in Box 1.

Location

FOLDER/UNIT TITLE	START DATE	END DATE	CONTENTS	BOX- FILE #
Bills and Receipts A-B	1908	1916	Invoices and receipts	3-1
Bills and Receipts C (1 of 2)	1908	1914	Lease (1908), invoices and receipts, correspondence	3-2
Bills and Receipts C (2 of 2)	1910	1915	Invoices and receipts, correspondence	3-3
Bills and Receipts D-F	1908	1917	Invoices and receipts	3-4
Bills and Receipts G-J	1909	1926	Invoices and receipts	3-5
Bills and Receipts K-L	1908	1915	Invoices and receipts, correspondence	3-6
Bills and Receipts M (1 of 2)	1908	1916	Invoices and receipts	3-7
Bills and Receipts M (2 of 2)	1909	1915	Invoices and receipts	3-8
Bills and Receipts N-Q	1908	1915	Invoices and receipts, correspondence	3-9
Bills and Receipts R-S	1908	1916	Invoices and receipts	3-10
Bills and Receipts T-Z	1908	1916	City tax assessment (1909), invoices and receipts	3-11
Financial records	1908	1930	Notice from bank of inactive account (1930), 8 pages from old cash book (1908), exhibition attendance records, financial summaries, discontinuance of club telephone service (1921), invoices and receipts, correspondence	3-12
Cheques	1909	1933	Cancelled cheques; chequebook for savings account with Imperial Bank of Canada (193-)	3-13

SERIES 9: CASH BOOK**Dates of creation:**

1909-1914

Extent:

1.5 cm of textual records (1 v.)

Scope and content:

Series comprises financial records of the Canadian Art Club for the years 1909–1914.

Notes:

Volume comprises [i], 200 p., of which more than half are blank.

Location

FOLDER/UNIT TITLE	START DATE	END DATE	CONTENTS	BOX- FILE #
CAC Papers Cash Book	1909	1914	Financial records detailing cash on hand; annual statements; annual fees; pictures purchased from club artists; names, addresses and fee payments of lay members; list of pictures sold 1911, 1912	1-10

SERIES 10: RECORDS OF CLUB DISSOLUTION

Dates of creation:

1930–1933

Extent:

1 cm of textual records

Scope and content:

Series comprises papers related to the financial dissolution of the Canadian Art Club and dispersal of remaining funds in the Imperial Bank of Canada, 1930–1933.

Notes:

Series title on folder: Club dissolution

Location

FOLDER/UNIT TITLE	START DATE	END DATE	CONTENTS	BOX- FILE #
CAC Papers Club Dissolution 1932-1933	1930	1933	Correspondence, authorizations of payment	1-11

SERIES 11: NOTES ON A TORONTO ART SCHOOL

Dates of creation:

1911

Extent:

0.5 cm of textual records

Scope and content:

Series comprises historical notes on art societies and an art school in Toronto. Also included is correspondence on the Central School of Industrial Art and Design.

Notes:

Series title on folder: Art School

Location

FOLDER/UNIT TITLE	START DATE	END DATE	CONTENTS	BOX- FILE #
CAC Papers Art School	1911	1911	Annotated typescript of "Memorandum on the subject of the Art Societies in Toronto and the Art School" by Edmund Morris Letters (2) signed, to D.R. Wilkie from Edmund Morris	1-12

SERIES 12: MISCELLANEOUS PAPERS

Dates of creation:

1908–1912

Extent:

1 cm of textual records

Scope and content:

Series comprises the Letters Patent of the Canadian Art Club and material pertaining to its incorporation in 1909, invitations to art exhibitions, an Art Museum of Toronto member's ticket, some correspondence and other papers.

Notes:

Some papers are brittle and fragile.

Location

FOLDER/UNIT TITLE	START DATE	END DATE	CONTENTS	BOX- FILE #
CAC Papers Miscellaneous Papers	1908	1912	Envelope with wax seal of the Secretary of State of Canada containing letter regarding the Canadian Art Club Letters Patent, 1909; Letters Patent incorporating The Canadian Art Club Limited, 1909; copy of <i>The Canada Gazette</i> 43:27 (1 January 1910) with notice of CAC incorporation on pp. 1949-1950; 1 holograph note Letter to D.R. Wilkie from J.A. Cooper, 1908 Canadian Art Club receipt, 1909 Art Museum of Toronto member's ticket 1909-1910 in leather holder, belonging to Edmund Morris "Report of the Committee on Civic Improvements to the Mayor in Council", 1910 Invitation to Archibald Browne exhibition at Goupil Gallery, 1912 Invitation to Summer Exhibition including Homer Watson at Goupil Gallery, n.d.	1-13

FOLDER/UNIT TITLE	START DATE	END DATE	CONTENTS	BOX- FILE #
			Guidelines for submission of illustrations to <i>The Graphic</i> , n.d. Académie Julian course schedule and fees, n.d. 1 sheet of Canadian Art Club letterhead 3 newspaper clippings	

SERIES 13: CORRESPONDENCE (EDGAR J. STONE COLLECTION)

Dates of creation:

1885-1949, predominant 1900-1911

Extent:

13 cm of textual records

Scope and content:

Series comprises correspondence of artists and others associated with the Canadian Art Club, chiefly to Edmund Morris, as well as correspondence and documents related to the establishment of the Art Museum of Toronto. Included is a site plan of the proposed art museum building from 1911.

Notes:

Formerly known as the Edgar J. Stone collection

The letters to Edmund Morris have the same provenance as correspondence in the Edmund Morris fonds (SC007).

Other correspondence will be found in series 2, 3, 6, 8, 10, 11, and 12.

Location

FOLDER/UNIT TITLE	START DATE	END DATE	CONTENTS	BOX- FILE #
Allward, Walter S. (1876-1955)	[190-?]	[190-?]	1 letter to Edmund Morris	4-1
Atkinson, William E. (1862-1926)	1907	1911	5 letters to Edmund Morris	4-2
Browne, Joseph Archibald (1862- 1948)	1907	1909	3 letters and 2 telegrams to Edmund Morris, 1909 3 letters to D.R. Wilkie, 1907	4-3
Brownell, P. Franklin (1857- 1946)	1907	1911	11 letters to Edmund Morris	4-4
Brymner, William (1855-1925)	1900	1911	2 letters to Edmund Morris, 1900, 1902. 11 letters to Edmund Morris, 1909-1911	4-5
Cruikshank, William (1849- 1922)	1893	1912	3 letters to Edmund Morris, 1893, 1898, n.d. 1 letter from Chas Boughton, 1897. 1 letter to Edmund Walker, 1909. 1 letter from Edmund Morris to Walker about Cruikshank, 1911. 1 letter to Professor Mavor, 1912	4-6

FOLDER/UNIT TITLE	START DATE	END DATE	CONTENTS	BOX- FILE #
Dyonnet, Edmond (1859-1954)	1903	1911	2 letters to Edmund Morris	4-7
Gagnon, Clarence (1881-1942)	1909	1910	1 letter to Edmund Morris, 1909 1 letter to D.R. Wilkie, 1910	4-8
Grier, E. Wyly (1862-1957)	1908	1908	1 letter to Edmund Morris, 1908 1 letter from Williamson to Morris re: Grier's admission to the Canadian Art Club, n.d.	4-9
Lafleur, Paul T. (d. 1924)	1904	1906	2 letters to Edmund Morris	4-10
Lawson, Ernest (1873-1939)	1911	1911	1 letter to Edmund Morris	4-11
Morrice, J.W. (1865-1924)	1907	1911	25 letters to Edmund Morris, 1907-1911 Announcement of exhibition in Paris in which Morrice participated, n.d. 3 letters from Morrice's father to Morris, 1911	4-12
Morris, Edmund (1871-1913) Letters: Atkinson to Brymner	1909	1911	Letters to W.E. Atkinson, Archibald Browne, Peleg Franklin Brownell and William Brymner	4-13
Morris, Edmund (1871-1913) Letters: Dyonnet to Walker, Edmund	1909	1911	Letters to Edmond Dyonnet, J.W. Morrice, Phimister Proctor, Edmund Walker	4-14
Morris, Edmund (1871-1913) Letters: Walker, Horatio to Williamson	1909	1911	Letters to Horatio Walker, Homer Watson, Curtis Williamson	4-15
Morris, Edmund (1871-1913) Papers (Canadian Art Club)	1900	1910	MS "Reasons why the Art Club should hold to my decision to take part in the Toronto Art Museum" Canadian Art Club minutes of General Meeting, 1910. Other papers and correspondence regarding the Canadian Art Club	4-16
Morris, Edmund (1871-1913) Personal Letters	1901	1907	Personal correspondence of Edmund Morris, 1901-1907 (9 items), including letters regarding membership in and resignation from the Ontario Society of Artists	4-17
Proctor, A. Phimister (1862- 1950)	1909	1922	40 letters to Edmund Morris and other papers	4-18
Russell, John (1879-1959)	1907	1909	4 letters to Edmund Morris	4-19
Toronto. Art Gallery of Toronto	1949	1949	2 letters from Martin Baldwin, one to T.R. MacDonald and one to Clare Bice	4-20
Toronto. Art Museum	1900	1911	Correspondence and papers regarding the establishment and proposed building of the: Art Museum of Toronto, including letters to and from Edmund Morris	4-21

FOLDER/UNIT TITLE	START DATE	END DATE	CONTENTS	BOX- FILE #
Walker, Sir Edmund (1848- 1924)	1897	1908	2 letters to Edmund Morris	4-22
Walker, Horatio (1858-1938)	1909	1909	24 letters and 1 telegram to Edmund Morris 1 letter from N.E. Montross to Edmund Morris	4-23
Watson, Homer (1855-1936)	1885	1911	26 letters to several correspondents including Martin Baldwin, William Brymner, Arthur Lismer, Edmund Morris and D.R. Wilkie Minutes of meetings (2) of the Canadian Art Club	4-24
Williamson, Curtis (1867-1944)	1908	1910	5 letters to Edmund Morris	4-25
