



**Description & Finding Aid:
Canadian Bookplate Collection
CA OTAG SC020**

Prepared by Sylvia Lassam, 2004

Canadian bookplate collection

Dates of creation:

[189-]-1996

Physical description:

140 bookplates

Administrative history:

n/a

Scope and content:

The collection consists of bookplates designed by Canadian artists. Physical arrangement follows original order, with an alphabetical listing by artist.

Custodial history:

The collection contains bookplates accumulated by Sybille Pantazzi during her administration of the AGO library. The bulk of the collection came from a 1969 purchase of 56 bookplates tipped onto kraft paper. There is no correspondence in the file to suggest who put together this collection. In February 1975, Sybille Pantazzi transferred 13 bookplates from the Canadian Painters and Etchers file that were originally inserted in a letter from Stanley Harrod in 1917. A 1978 'List of additional bookplates' corresponds to 24 bookplates; these were probably collected by her from various sources. A letter of 1976 from Julia [Jarvis] refers to the gift of a bookplate on this list. In addition, there were several envelopes each containing a few bookplates, with no notes as to the source. Sybille Pantazzi's administrative file includes her research notes, taken from published sources, correspondence with a donor and researcher, and a group of photocopied bookplates, most from her own collection, one from the AGO Library. Additional bookplates continue to be added to the collection by current Library staff.

Notes:*Immediate source of acquisition:*

Various sources.

Restrictions on access:

Open. Access to Special Collections is by appointment only. Please contact the reference desk for more information.

Terms governing use and reproduction / publication:

Various copyright holders. It is the researcher's responsibility to obtain permission to publish any part of the collection.

Accruals:

Further accruals are expected.

Related material:

Sybille Pantazzi's research notes on this collection are filed with her papers.

General note:

This finding aid current to January 2004.

Provenance access points:

Art Gallery of Ontario. E.P. Taylor Research Library and Archives.

Alphabetical listing, by artist:

| ARTIST | OWNER | DATE | LIST # |
|---------------|---|------------------|---------------------|
| Anon | B.E. Walker | | 3 |
| Anon | Eric Phillips | | 3 |
| Anon | Royal Military College Canada | | 1 |
| Anon | Toronto Public Library (5 variations) | [189-] | 1 |
| Anon | University of Toronto Library | | 1 |
| Anon | McMaster University Library (2 variations) | [192-] | 1 |
| Anon | Library of McGill University, in memory of William Henry Drummond, MD | | 1 |
| Anon | Library of McGill University | | 1 |
| Anon | Alderman Boyd (reproduction) | Original 1845 | 1 |
| Anon | Comitis Visart de Bury (reproduction) | | 1 |
| Anon | Robert Stanley Flinn | | 1 |
| Anon | Raoul Renault, Quebec | [ca.1896] | 1 |
| Anon | Louis F. Newcomb | | 1 |
| Anon | James Leith Ross | | 1 |
| Anon | Alexander Smith, MD | | 1 |
| Anon | G. Sidney Smith | | 1 |
| Anon | Library of the Academy of Medicine | | 1 |
| Anon | F.W.R. Johnston | | 1 |
| Anon | David Russell Jack | | 1 |
| Anon | Church of Our Lady Immaculate, Guelph Ontario: Sodality Library, and Parochial Library (2 variations) | | 1 |
| Anon | John Thomas Lee | | 1 |
| Anon | Hugh Fraser Mackintosh | 1901 | 1 |
| Anon | Hugh Fraser Mackintosh | 1898 | 1 |
| Anon | Chateau de Ramezay Library, Montreal | | 1 |
| Anon | Medical Library of the Western University | | 1 |
| Anon | William Henry Breithaupt | | Unlisted, page 1 |

| ARTIST | OWNER | DATE | LIST # |
|-------------------------|---|------|---------------------|
| Anon | Fredk. S.L. Ford [Army Colonel, Toronto] | | Unlisted, page 2 |
| Anon | Sibbald | | Unlisted, page 2 |
| Anon | Ontario College of Art, Library | | Unlisted, page 2 |
| Anon | Emil Eerme (calligraphic) | | Unlisted, page 5 |
| Alexander, William W. | William Walker Alexander (2 copies) | 1911 | 1 |
| Alexander, William W. | Sir John Craig Eaton | 1918 | 1 |
| Alexander, William W. | George T. Pepall | | 1 |
| Ayearst, Morley J. | Morley J. Ayearst | | 2 |
| Ayearst, Morley J. | Pelham Edgar | | 2 |
| Ayearst, Morley J. | James Leith Ross | | 2 |
| Aykroyd, Woodruff | Margery + Donald Tow | | 3 |
| Carter, Alexander Scott | Art Gallery of Toronto | | 3 |
| Carter, Alexander Scott | Meurig Lloyd Davies | 1934 | 3 |
| Carter, Alexander Scott | Marjorie Sankey | | 3 |
| Carter, Alexander Scott | Vincent + Alice Massey | 1928 | 3 |
| Carter, Alexander Scott | Sir Joseph Wesley Flavelle | 1926 | 3 |
| Carter, Alexander Scott | Sproatt and Rolph, Architects | 1915 | 1 |
| Carter, Alexander Scott | Henry Sproatt | 1915 | 1 |
| Carter, Alexander Scott | Metro Toronto School Board (2 variations) | 1949 | Unlisted, page 6 |
| Cole, Timothy | Herman Theodore Radin | | 2 |
| Lee, A. | Emil Eerme | 1963 | Unlisted, page 4 |
| Lee, A. | Emil Eerme | 1959 | Unlisted, page 4 |
| Lee, A. | Leida Eerme | 1961 | Unlisted, page 5 |
| Leehausen, H. | Emil Eerme | | Unlisted, page 4 |
| Elliott, Emily | Emily Elliott | | 3 |
| F., G.D.? | Frederick William Gerald FitzGerald | | Unlisted, |

| ARTIST | OWNER | DATE | LIST # |
|-------------------|---|------|-----------------------|
| | | | oversize |
| French, E.D. | Queen's University | 1905 | 3 |
| Harrod, Stanley | Vera Manfield | 1917 | 1 |
| Harrod, Stanley | Stanley Harrod | 1917 | 1 |
| Harrod, Stanley | Stanley Harrod | 1917 | 1 |
| Harrod, Stanley | J.W. Chester | | 1 |
| Harrod, Stanley | F.W. Perry | 1918 | 1 |
| Harrod, Stanley | Sir Edmund Walker | 1919 | 3 |
| Harrod, Stanley | Newton MacTavish | 1918 | 3 |
| Harrod, Stanley | Holy Trinity Sunday School | 1916 | 3 |
| Harrod, Stanley | Morley Ayearst | 1917 | 1 |
| Harrod, Stanley | Walter L. Gordon | 1916 | Unlisted, page 1 |
| Harrod, Stanley | Wm. Ernest Bolton (2 copies) | | 1 |
| Howard, A.H. | George T. Irving | | 2 |
| Howard, A.H. | A.H. Howard (2 copies) | | 2, page 1 unlisted |
| Howard, A.H. | Harold Clark | | 2 |
| Howard, A.H. | Herbert Bruce | | 2 |
| Howard, A.H. | Westminster College | | 1 |
| Howard, A.H. | Westminster College (Prize) | | 2, 1 |
| Howard, A.H. | Trinity College, Toronto | | 1 |
| Howard, A.H. | In memory of Susanna Ferrar Davidson...Archdiocese of Toronto 1897-1909 | | 1 |
| Lankes, J.J. | Edee Bartlett Lankes | 1921 | 2 |
| Lankes, J.J. | David Edward Hand | 1922 | 2 |
| Lexier, Micah | Contemporary bookplate design for the AGO, incorporating the handwriting of Maxwell Anderson, Karen McKenzie, Morey + Jennifer Chaplick | 1996 | Unlisted, page 1 |
| Lyon, [G?] | Jarvis | | 3 |
| Macdonald, A.N. | William + Cornelia Greening | 1915 | 3 |
| Macdonald, Evan | William G. Colgate | | 3 |
| Macdonald, J.E.H. | The Arts + Letters Club, Toronto | | 2 |

| ARTIST | OWNER | DATE | LIST # |
|----------------------|---|------|---------------------|
| Macdonald, J.E.H. | Boys + Girls House, Toronto Public Library | | 3 |
| Macdonald, Thoreau | Set of 25 printed book labels from the Ryerson Press, in glassine wrapper | | Unlisted, oversized |
| Macdonald, Thoreau | W. Lockhart Gordon (2 copies) | | 3, Unlisted page 3 |
| Macdonald, Thoreau | Holmes, Robert | 1930 | 3 |
| Macdonald, Thoreau | E.M. Walker | | 3 |
| Macdonald, Thoreau | E.R. Hunter, Toronto Canada | | Unlisted, page 3 |
| Macdonald, Thoreau | E.R. Hunter | | Unlisted, page 3 |
| Macdonald, Thoreau | Frances Meriwether Hunter | | Unlisted, page 3 |
| Naha, J. | Linda Triin Eerme | 1963 | Unlisted, page 4 |
| S., F.C. | Alcide Chausse, Montreal (9 copies, 2 variations) | | 1 |
| Sankey, Marjorie | Roy A. Pryne | | 3 |
| Smith, Leslie Victor | Ethel Greening Pantazzi | 1947 | 3 |
| Smith, Leslie Victor | Armand Paul | 1949 | 1 |
| Ida May Sutherland | Andrew James Bell | | 3 |
| Thomson, R. | W. MacDonald MacKay | 1896 | 3 |
| Thomson, R. | Harry Eastman | | 3 |
| Valter, E. | Emil Eerme | | Unlisted, page 5 |
| Wilcox, J.A.J.? | American Antiquarian Society | | 2 |
| Wyatt, Leo | NE [Norman Endicott] | | Unlisted, page 2 |