

E.P. Taylor Research Library & Archives

**Description & Finding Aid:
Frederick Horsman Varley Fonds
SC023**

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Revised by Gary Fitzgibbon, 2016

Frederick Horsman Varley fonds

Dates of creation:

1875–1987, predominant 1940–1969

Extent:

72 cm of textual records
211 photographs
4 drawings
2 photomechanical prints
1 watercolour

Biographical sketch:

Frederick Horsman Varley (1881–1969) was a British Canadian painter and member of the Group of Seven. Born in Sheffield, England, he studied at the Sheffield School of Art 1892–1900 and in Antwerp at the Koninklijk Akademie voor Shone Kunsten (l'Académie royale des beaux-arts) for the next two years. Once back in England, he married Maud Pinder (1886–1988) in 1910, with whom he had four children: Dorothy (1910–1974), John (1912–1969), James (1915–1988) and Peter (1921–2000). After working as an illustrator and art teacher, he emigrated to Canada and obtained work as a commercial illustrator in Toronto in 1912, the same year he first exhibited his paintings at the Canadian National Exhibition. In 1914, Varley joined Tom Thomson, A.Y. Jackson and Arthur Lismer on a sketching trip to Algonquin Park northeast of Toronto. Some of Varley's most famous works resulted from his association with these artists. He participated in the Canadian War Memorials Fund art program in 1918 and was a founding member of the Group of Seven in 1920. Although he painted numerous landscapes, his interest lay more in portraiture, which he pursued during the 1920s. He was elected to the Royal Canadian Academy of Arts in 1921.

F.H. Varley moved to Vancouver in 1926 to teach at the School of Decorative and Applied Arts. His landscapes from this period are marked by fine draftsmanship, exotic colour and unusual vantage points. In 1930, Varley won the Willingdon Arts Competition Award. In 1933, the year in which he co-founded the Canadian Group of Painters, he and J.W.G. Macdonald opened their own school, the British Columbia College of Arts, which closed in 1935. Having become estranged from his wife Maud in about 1937, he lived subsequently in Ottawa and Montreal, returning in 1944 to Toronto. There, in 1950, he met Donald and Kathleen McKay with whom he would later come to live for the remainder of his life. That same year, he was the subject of the National Film Board's film *Varley*. The Art Gallery of Toronto held a retrospective of his work in 1954.

Frederick Horsman Varley was a member of the Arts and Letters Club, Toronto. His work is in public collections in Canada, including the the Art Gallery of Ontario, the National Gallery of Canada in Ottawa, and the McMichael Canadian Art Collection in Kleinburg, Ont. Varley died in Toronto in 1969 and was buried on the grounds of the McMichael gallery in Kleinburg.

Scope and content:

Fonds consists chiefly of Frederick Horsman Varley's social, professional, business and institutional correspondence from about 1920 until a few years before his death. Fonds also includes his diaries and address books, inventories of his paintings and drawings, financial records including sales documents (1954–1971) from Roberts Gallery in Toronto, photographs and reproductions of works of art and snapshots of family members, along with miscellaneous documents and papers. Added to the Varley fonds is personal and business correspondence to Kathleen Gormley McKay (1899–1996), F.H. Varley's companion in later life, regarding the artist's work and career.

Contains series:

1. Social and professional correspondence
2. Institutional and business correspondence
3. Family correspondence
4. Miscellaneous papers

5. Diaries and address books
6. Inventories of works of art
7. Financial records
8. Photographs
9. F.H. Varley correspondence to Kathleen McKay
10. Kathleen McKay correspondence

Custodial history:

The material constituting the Frederick Horsman Varley fonds was retained by Kathleen McKay after Varley's death in 1969 until it was donated to the Art Gallery of Ontario in 1989 and 1990.

Notes:

Variations in title:

Previously known as the Varley Papers

Source of title proper:

Title based on the provenance of the fonds.

Physical description:

Photographs include 207 black-and-white and colour prints (photographs) and 4 negatives (photographic).

Immediate source of acquisition:

The fonds material was donated by Kathleen McKay in 1989 and 1990, with the addition of her own correspondence.

Arrangement:

The original order of materials is unknown. Items obviously misfiled within a series have been re-assigned to the appropriate folder.

Language:

In English and French

Restrictions on access:

Open. Access to Special Collections is by appointment only. Please contact the reference desk for more information.

Terms governing use and reproduction / publication:

F.H. Varley's copyright of material in this fonds is administered by the Art Gallery of Ontario. Copyright belonging to other parties, such as that of photographs, may still rest with the creator of these items. It is the researcher's responsibility to obtain permission to publish any part of the fonds.

Finding aids:

Detailed inventory (1990) is available.

Accruals

No further accruals are expected.

Associated material:

The permanent collection of the Art Gallery of Ontario holds numerous works of art by F.H. Varley as well as sketchbooks and unfinished sketches. Library and Archives Canada holds archival records of the artist in its Frederick Horsman Varley fonds and the Peter Varley-Frederick Horsman Varley (1881–1969) collection.

Provenance access points:

Varley, Frederick Horsman, 1881–1969

McKay, Kathleen, 1899–1996

SERIES 1: SOCIAL AND PROFESSIONAL CORRESPONDENCE**Dates of creation:**

1919–1969

Extent:

28 cm of textual records

Scope and content:

Series comprises correspondence to F.H. Varley between 1919 and 1969 from friends, admirers, collectors of works of art and students seeking help with school assignments. Contents include letters and notes, postcards, greeting cards, invitations, exhibition notices, receipts and, in the case of the Edmund Carpenter and the Allan Wargon folders of correspondence, motion picture scripts.

Notes:*Arrangement:*

Correspondence in boxes 1 and 2 is sorted by correspondent (as identified on the original folders) and in box 3 by chronological grouping. This arrangement does not reflect the relative importance of these materials.

Location: boxes 1, 2, 3

FILE OR ITEM TITLE	DATE(S)	DESCRIPTION	BOX-FOLDER
Social correspondence	1919 1969	28 cm of textual records File contains social correspondence to F.H. Varley, chiefly in Toronto and Vancouver between 1919 and 1969. Arrangement by box folder: 1-1) C.S. Band, 1958–1967; 1-2) C.S. Band, 1963–1964; 1-3) A.B. Beddoe, 1940–1954; 1-4) E.H. Botterell, 1952; 1-5) David and Tom Brock, 1950–1954; 1-6) Leonard Brooks, 1951–1953; 1-7) D.W. Buchanan, [195-?]; 1-8) Duncan Cameron, 1961; 1-9) Cooper Campbell [1950?]-1964; 1-10) Edmund Carpenter, 1958–1959; 1-11) Vito Cianci, 1944–1961; 1-12) Jess Crosby, 1950–1952; 1-13) Helen Dales, [195-?]; 1-14) Margery Dallas, 1961–1962; 1-15) Donald Deacon, 1964–1965; 1-16) Barbara Delaye, 1938–1968; 1-17) A.H. Downes, 1919; 1-18) Douglas Duncan, [193-?]; 1-19) C.J. Duncan, [194-]-1961; 1-20) Barker Fairley, 1958–1966; 1-21) George & Torchy Faulkner, 1954–1965; 1-22) O.J. Firestone, [19--]; 1-23) John S. Goldie, 1955–1963; 1-24) Arthur Graham, 1944; 1-25) J. Russell Harper, 1960–1963; 1-26) Anne Himmel, [195-?]; 1-27) George Hulme, 1956–1964; 1-28) Ron Johnson, [196-?]; 1-29) Yousuf Karsh, 1936–1964; 1-30) W.H. Kenny, [196-]; 1-31) L.J. Kerr, 1955; 1-32) Archie and Marjorie Keys, 1962; 1-33) Nell King, 1965; 1-34) Mary Low Konkin, 1954; 2-1) Hunter C. Lewis, 1964; 2-2) Stanley R. Lowery, 1962–	1-1 to 1-34 2-1 to 2-27 3-1 to 3-12

FILE OR ITEM TITLE	DATE(S)	DESCRIPTION	BOX- FOLDER
		<p>1965; 2-3) Frances Loring and Florence Wyle, [1962?]; 2-4) J.E.H. MacDonald, 1928; 2-5) Robert W.M. Manuge, 1962–1968; 2-6) Manya, 1937; 2-7) Winifred McKay, [195-?]; 2-8) Grace and Bernie Milne, [195-?]-[195-?]; 2-9) H. and V. Mortimer-Lamb, 1939–1964; 2-10) Saul Muhlstock, 1966; 2-11) Susan D. Nason, 194-?]; 2-12) Natalie, [195-?]; 2-13) Pauline Nichols, 1954; 2-14) Billie and Len Pike, 1951–1959; 2-15) E.A. Porter, 1956–1959; 2-16) Percival Price, 1941–1955; 2-17) M.M. Putnam, 1964; 2-18) Dan Ross, 1954; 2-19) Clare S. Sanborne, 1959–1964; 2-20) Bessie Fry Symons, 1955; 2-21) Harold Sumberg, 1960–1961; 2-22) Henry Thompson, 1959–1967; 2-23) John Thompson, [194-]; 2-24) George and Kathleen Trim, 1952; 2-25) Marian Waldie, 1962; 2-26) Allan Wargon, 1950–1966; 2-27) Hardolph Wasteneys, 1948–1963;</p> <p>3-1) 1936–1939: C. Schwender, Hilda Ross George Graham, Cora Pearson, Stanley Knapp and others; 3-2) 1940–1949: J. Hatch, Betty Williamson, Charles Shaw, Betty Crawford, Charlie Murray, H. Whitwell, John and Ruth Watson, Tom O’Shaughnessy and others; 3-3) 1950–1959: George Ransom, Dorothy Jefferd Leslie Lounsbury, Ruth Wilkins, R. Finlayson, Heather McCallum, Ronald Hambleton, Heather Spears, J. Wilkinson, Harry Foster, Aubrey Halter and others; 3-4) 1955–1959: Lawren Harris, Laurent Coderre, F.C. Cunningham, J.L. Emery, L. Fielding Downes, Allanah Campbell, Toby Jordan, Mary Stables and others; 3-5) 1960–1961: William A. Hogarth, Sam Borenstein, Robert K.N. McLean, William Prunkl, Jessie Lavigueur, Adèle Read, Ronald Michael Bryan, Edith Varley Hinks and others; 3-6) 1961–1964: Donald R. Sobey, James Hopkirk J.R. Hamilton, Ben Kanee, Norm Dinnick, Stanley Walker Schatz and others; 3-7) 1965: Astrid Flaska, John Yaremko, Franz Stenzel, Rosslyn Virtue, Ron Kennedy and others; 3-8) 1966–1967: Albertina Cornell, Leo B. Kelz and others; 3-9) 1960–1969: A. Sidney Dawes, Laurence Nowry, William A. Pinkney and others; 3-10) 1962–1969: Ruth E. (Welkins) Ohlms, A. Kimpton and others; 3-11) 1953–1968: Greeting cards; 3-12) (undated): William Stephenson, Heather Martin, Anne Bonnycastle Ackroyd and others.</p>	

SERIES 2: INSTITUTIONAL AND BUSINESS CORRESPONDENCE

Dates of creation:

1936–1971

Extent:

10 cm of textual records

Scope and content:

Series comprises correspondence and other records dating from between 1936 and 1971 pertaining to F.H. Varley's career as an artist, to awards and exhibitions and to his involvement with the book *Eskimo* by Edmund Carpenter (Toronto : University of Toronto Press, 1959). Included are extensive financial records (1954–1971) of sales of Varley's works from Roberts Gallery in Toronto.

Location: boxes 4, 5, 11

FILE OR ITEM TITLE	DATE(S)	DESCRIPTION	BOX- FOLDER
Commercial records	1938 1969	1 folder of textual records File contains invoices and other material sent to F.H. Varley by James Bourlet & Sons, Curry's Art Store, Wood & Kirkpatrick General Insurance, Gelder's Fine Art Sales, T. Eaton Co., Dora Hood's Book Room, Artlenders and James Wilson & Company, dated between 1938 and 1969.	4-1
Publishing records	1953 1968	1 folder of textual records File contains correspondence to Varley from Montreal Lithographing, McClelland and Stewart, <i>Maclean's</i> magazine, <i>Time</i> magazine, Ryerson Press, Kimberley News, and several authors, dated 1953–1968; and other material.	4-2
<i>Eskimo</i> records	1958 1968	1 folder of textual records 1 v. of textual records : ill. File contains correspondence to Varley, a memorandum of agreement with University of Toronto Press, and other materials from between 1958 and 1969 related to <i>Eskimo</i> by Edmund Carpenter, with an annotated draft copy of the book. A copy of <i>Eskimo</i> is in the library of the Art Gallery of Ontario. Arrangement by box-folder and box: 4-3) records; 11) draft copy of <i>Eskimo</i> .	4-3 box 11
Roberts Gallery records	1954 1971	4 cm of textual records File contains correspondence to Varley with statements of sales and payment, invoices for framing and restoration, and correspondence from Roberts Gallery in Toronto, dated between 1954 and 1971. Arrangement by box-folder: 4-4) 1954–1957; 4-5) 1958; 4-6) 1959–1960; 4-7) 1961–1962; 4-8) 1963–1967; 4-9) 1968–1971.	4-4 to 4-9
Correspondence from institutions and organizations	1950 1966	1 folder of textual records File contains correspondence to Varley from Hart House at the University of Toronto; the Winnipeg Art Gallery Association; Friends of the Beaverbrook Art Gallery in Fredericton, N.B.; the London, Ont. Public Library and Art Museum; the Canadian National Exhibition in Toronto; the Confederation Art Gallery & Museum in Charlottetown, P.E.I.; York University in Toronto; Victoria College at the University of Toronto; the Nelson School of Fine Arts in Nelson, B.C. and others, dated between 1950 and 1966.	5-1
Canada	1963	1 folder of textual records	5-2

FILE OR ITEM TITLE	DATE(S)	DESCRIPTION	BOX-FOLDER
Council correspondence	1966	File contains Canada Council invitations and correspondence to Varley dated between 1963 and 1966.	
National Gallery of Canada correspondence	1936 1964	1 folder of textual records File contains correspondence to Varley from the National Gallery of Canada in Ottawa dated between 1936 and 1964 and the 1936–37 <i>Annual Report</i> of the Gallery recording the acquisition of a Varley drawing.	5-3
National Film Board of Canada records	1954 1963	1 folder of textual records File contains correspondence to Varley from the National Film Board of Canada and expense records, dated between 1954 and 1963.	5-4
City of Toronto correspondence	1962	1 folder of textual records File contains correspondence to Varley from the City of Toronto dated 1962 regarding a Civic Award of Merit to F.H. Varley.	5-5
Art Gallery of Toronto records	1948 1968	1 folder of textual records File contains Art Gallery of Toronto correspondence to Varley and records of loan and restoration dated between 1948 and 1968.	5-6
University of Manitoba correspondence	1961	1 folder of textual records File contains correspondence to Varley from the University of Manitoba dated 1961 regarding an honorary Doctor of Laws (LL.D.) from the university.	5-7
Ward-Price correspondence	1958 1959	1 folder of textual records File contains correspondence to Varley from the auction house Ward-Price in Toronto dated 1958–1959 regarding the attribution of a watercolour.	5-8

SERIES 3: FAMILY CORRESPONDENCE

Dates of creation:

1934–1969

Extent:

6 cm of textual records

Scope and content:

Series comprises personal correspondence dated between 1934 and 1969 to F.H. Varley from his sisters Lilian Varley (1875–1957) and Ethel Varley (1879–1970) of Sheffield (England), and from his children. Also included is correspondence from his grandchildren and from various correspondents seeking information about family connections along with a letter (fragment) from Varley to his mother. Contents include letters and greeting cards.

Location: box 5

FILE OR ITEM TITLE	DATE(S)	DESCRIPTION	BOX-FOLDER
Family correspon- dence	1934 1969	6 cm of textual records File contains personal correspondence to F.H. Varley from members of his family. Arrangement by box-folder: 5-9) Ethel and Lilian Varley; 5-10) Ethel Varley; 5-11) John Varley; 5-12) Peter Varley, with other material; 5-13) James Varley; 5-14) Dorothy Varley Sewell and her children; 5-15) Edward Varley, Frank Sobey, Mrs E.W. Varley, Arthur Foulds and Cyril Horsman, with a letter (fragment) from Varley to his mother, and other material.	5-9 to 5-15

SERIES 4: MISCELLANEOUS PAPERS**Dates of creation:**

1875–1969

Extent:

7 cm of textual records

4 drawings

2 photomechanical prints

1 photograph

Scope and content:

Series comprises biographical information, materials on CBC broadcasts by and about F.H. Varley, lists of publications about Varley and his work, notes and drafts of letters and other writings, insurance policies and a passport. Some materials apparently pertain to the family of Kathleen McKay.

Location: boxes 6, 9

FILE OR ITEM TITLE	DATE(S)	DESCRIPTION	BOX-FOLDER
Bibliography	[1961?] 1965	1 folder of textual records File contains lists of publications about Varley, catalogues of exhibitions, a list of published reproductions of paintings and drawings, a form requiring biographical information completed for Varley and a draft for an entry in <i>Canadian Who's Who</i> , 1958–1960, dating from probably 1961 to 1965.	6-1
Eastern Arctic Patrol	1938	1 folder of textual records File contains the script for "Nascopie," a lecture for CBC Radio in Varley's hand, with typewritten transcriptions (2 copies); a map of Canada showing the Eastern Arctic Patrol for 1938; the itinerary of a voyage to Arctic on RMS <i>Nascopie</i> and other vessels, and correspondence.	6-2
"My home	[194-?]	1 folder of textual records	6-3

FILE OR ITEM TITLE	DATE(S)	DESCRIPTION	BOX-FOLDER
town" script		File contains the script for "My home town," a talk for CBC Radio about Sheffield, England in Varley's hand, with typewritten transcription, possibly from the 1940s.	
Notes and sketches	[193-?] [195-?]	1 folder of textual records 4 drawings File contains handwritten notes and drafts of letters and essays, with 4 small drawings and other material, possibly from the 1930s to the 1950s.	6-4
Exhibition reviews	[195-?] 1965	1 folder of textual records File contains typescripts of 2 reviews (one in French) and other material probably from the 1950s to 1965.	6-5
Addresses	[194-?] 1960	1 folder of textual records File contains business cards, addresses noted on envelopes and other material, probably from the 1940s to 1960.	6-6
"A visit to Varley"	1965	2 leaves of textual records File contains a story outline for the CBC television program <i>Other Voices</i> entitled "A visit to Varley," with a shooting schedule.	6-7
Insurance documents	1961 1964	1 folder of textual records File contains Insurance policies for a property in Unionville, Ont., both with fine arts riders.	6-8
Miscellaneous documents and papers	1875 1969	2 folders of textual records 2 photomechanical prints : b&w 1 photograph : b&w negative File contains a Canadian passport issued to Varley in 1966; the programme for the opening of the McMichael Conservation Collection of Art, 1966; a calendar for a Doon School of Fine Arts; a York University art exhibition notice from 1965; a photomechanical print of a drawing of Varley by A. Kimpton; a list of Varley transparencies in the collection of the Edmonton Art Gallery; receipts, lists of works of art, a promissory note (1875) and related records, receipts, a photomechanical print of a child with bow and arrow (annotated on verso), a small negative (photographic) of trees, and other material. Arrangement by box-folder: 6-9) the passport and other material; 6-10) the promissory note records, receipts, photograph, print and other material.	6-9 6-10
University of Manitoba diploma	1961	1 leaf of textual records Item is the diploma for the honorary degree Doctor of Laws conferred on F.H. Varley by the University of Manitoba in Winnipeg in 1961.	9-1

SERIES 5: DIARIES AND ADDRESS BOOKS**Dates of creation:**

1945–1958

Extent:

5 cm of textual records (6 v.)

1 photograph

Scope and content:

Series comprises F.H. Varley's calendar-agenda books with notations for appointments, addresses and other memoranda. Pages in some items include graphite sketches. Item titles are chiefly from the title pages or covers of the items.

Location: box 6

FILE OR ITEM TITLE	DATE(S)	DESCRIPTION	BOX-FOLDER
Marquette Junior Diary for 1945	1945	1 v. of textual records Item contains Varley's notes of appointments for 1945 and addresses, with his signature and address (356 Bloor St East, Toronto) on the verso of the title page.	6-11
My Coutts Date Book	1950	1 v. of textual records Item contains lists of addresses.	6-12
Liteblue Diary 1952	1952	1 v. of textual records 1 photograph : b&w print Item is a diary calendar of Varley's notes for appointments for 1952 and addresses, with clippings of pictures and a photograph of a statue.	6-13
My Trip	[1954?]	1 v. of textual records Item is a notebook for travel details and contains a memorandum on Varley's 1954 visit to the USSR, with a graphite sketch of a monument. The notebook is almost entirely unused.	6-14
The Artist's Diary 1958	1958	1 v. of textual records Item is a diary calendar for 1958, unused except for a telephone number and a doodle in graphite.	6-15
Untitled notebook	[19--]	1 v. of textual records Item contains names and telephone numbers, with a small graphite sketch of a man's head.	6-16

SERIES 6: INVENTORIES OF WORKS OF ART**Dates of creation:**

1946–1987

Extent:

3 cm of textual records

Scope and content:

Series comprises detailed lists of works of art by F.H. Varley in the collection of Kathleen McKay with appraised values. File includes other lists of works, loan documents for a Varley exhibition in 1981 and correspondence regarding reproduction of Varley's work.

Location: box 7

FILE OR ITEM TITLE	DATE(S)	DESCRIPTION	BOX-FOLDER
Roberts Gallery sketches inventory	1969	13 p. of textual records Item is an inventory and valuation of artworks at Roberts Gallery, Toronto, in various media prepared in 1969 for Kathleen McKay after Varley's death, including titles, dimensions, and condition, for works individually and as a group.	7-1
School Work Book	[196-]	1 v. of textual records Item is a notebook containing lists, probably from the 1960s, of paintings and drawings including titles and dimensions; some leaves are loose.	7-2
Ledger inventory	[196-]	1 folder of textual records File contains a serially numbered list on ledger paper, probably from the 1960s, of paintings and drawings with titles, dimensions and some dates.	7-3
Appraisals	1969 1987	1 folder of textual records File contains market insurance valuations by Roberts Gallery, Toronto, dated July 1969, Mar. 1981 and Dec. 1982 of Kathleen McKay's collection of works by Varley and others, with a letter (June 1987) from the Art Gallery of Ontario regarding the value of a donation of works and a request by Mrs McKay for valuation by Joyner Fine Art (Aug. 1987).	7-4
Edmonton Art Gallery loan records	1981	6 leaves of textual records File contains loan documents dated Feb. 1981 for 6 oil paintings lent by Kathleen McKay to the Edmonton Art Gallery from Oct. 1981 to Nov. 1982 for "F.H. Varley: A Centennial Exhibition."	7-5
Artwork reproduction correspondence	1946 1973	1 folder of textual records File contains legal and business correspondence to F.H. Varley, Kathleen McKay and others dating from between 1946 and 1973 regarding the reproduction of Varley's works, with an exchange of correspondence (Jan.–Apr. 1968) regarding a copyright dispute with Quaker Oats Company. Other correspondents include Hart House at the University of Toronto, Ward-Price, and the National Gallery of Canada.	7-6

SERIES 7: FINANCIAL RECORDS**Dates of creation:**

1954–1966

Extent:

3 cm of textual records

1 photograph

1 watercolour

Scope and content:

Series comprises some of F.H. Varley's bankbooks, income tax returns and expense receipts; with correspondence related to his financial affairs. Included are a watercolour and small photograph.

Location: box 7

FILE OR ITEM TITLE	DATE(S)	DESCRIPTION	BOX- FOLDER
Bankbooks	1954 [196-]	1 folder of textual records File contains bankbooks and chequebooks for accounts at the Bank of Montreal in Toronto and the Bank of Nova Scotia in Unionville, Ont., with other material, dating from between 1954 to the 1960s.	7-7
Income tax returns	1960 1962	1 folder of textual records File contains Income tax returns for 1959 and 1961 with supporting information and correspondence.	7-8
Income and expenses	1961 1966	1 folder of textual records 1 watercolour 1 photograph : b&w print File contains receipts dating from 1961 onwards for travel and medical expenses, records of sales and other income, records from a trip to Mexico in 1966, 1 watercolour annotated "NAT-OMAR," and 1 photo of a man and woman with two dogs.	7-9

SERIES 8: PHOTOGRAPHS**Dates of creation:**

[19--]-[196-]

Extent:

208 photographs

Scope and content:

Series comprises studio portraits of F.H. Varley, snapshots of his family and friends at social and ceremonial occasions and photographs of Varley's works, some annotated on verso.

Notes:*Statements of responsibility:*

Photo credits stamped on verso of some items (or otherwise identified) include Gaby of Montreal, National Film Board of Canada, H.M Buckna Photo (Creston, B.C.), Page Toles, T. Eaton Co., Public Archives of Canada, National Gallery of Canada, Winnipeg Art Gallery, Reed-Canadian Engravers, and Harold Sumberg.

Physical description:

Includes 205 black-and-white and colour photographic prints and 3 negatives (photographic).

Location: boxes 8, 9

FILE OR ITEM TITLE	DATE(S)	DESCRIPTION	BOX-FOLDER
Family photographs	1913 1965	84 photographs File contains photographs of F.H. Varley, his family and friends taken in the first half of the 20 th century, including 81 black-and-white and colour prints (photographs) and 3 negatives (photographic); some photographic prints are annotated. Arrangement by box-folder: 8-1) unmounted photos (73 items); 9-2) mounted photos (11 items).	8-1 9-2
Studio portraits and other photos	[191-?] [196-]	15 photographs : b&w prints File contains studio portraits of F.H. Varley, along with photos of family and friends, taken in the first half of the 20 th century. Arrangement by box-folder: 8-2) studio portraits and other photos (14 items); 9-3) studio portrait in oversize mat (1 item).	8-2 9-3
Miscellaneous photos	[19--] 1964	19 photographs : b&w prints File contains photographs of F.H. Varley in Moscow in 1954; Varley at the 1961 University of Manitoba convocation at which he received an honorary degree; a studio portrait of Kathleen McKay; and Varley at arts events, and with family and friends.	8-3
Matted photographs	[19--]	10 photographs : b&w prints File contains a studio portrait (3 copies) of F.H. Varley by Harold Sumberg, with other photos of family and friends, taken in the first half of the 20 th century.	8-4
Copy prints	[19--]	80 photographs : b&w prints File contains copy prints of F.H. Varley drawings and paintings, made in the first half of the 20 th century, including photos comprising multiple images, Some items in the photos bear the artist's mark. Arrangement by box-folder: 8-5) unsorted copy prints (23 items); 8-6) unsorted copy prints (25 items); 8-7) copy prints of works chiefly from visits to northern Canada (18 items); 9-4) large format copy prints (7 items); 9-5) copy prints on oversize mounts (7 items).	8-5 8-6 8-7 9-4 9-5

SERIES 9: F.H. VARLEY CORRESPONDENCE TO KATHLEEN MCKAY**Dates of creation:**

1953–1978, predominant 1953–1955

Extent:

5 cm of textual records

Scope and content:

Series comprises F.H. Varley's correspondence to Kathleen McKay during his absences from Toronto in the 1950s while he was in the Soviet Union, in Whycocomagh, N.B. and in St. Andrew's East, Quebec. Some of this correspondence was photocopied and transcribed in 1978.

Location: box 10

FILE OR ITEM TITLE	DATE(S)	DESCRIPTION	BOX-FOLDER
Photocopies and transcriptions of correspondence	1978	3 cm of textual records File contains photocopies made in 1978 of Varley's correspondence, postcards and telegrams chiefly from Moscow (USSR), Whycocomagh, N.B. and St Andrews East, Quebec, originally created 1953–1955 with a note from 1959, and typed transcriptions of some correspondence. Arrangement by box-folder: 10-1) photocopies of correspondence and transcriptions dated 1953–1954; 10-2) photocopies of correspondence dated 1955–1959; 10-3) transcriptions dated 1955.	10-1 10-2 10-3
Postcards and drafts	1954	1 folder of textual records File contains picture postcards with correspondence from Varley in places in Europe, concert programs, notes for a talk or article on Varley's trip to the Soviet Union and other material, dating from 1954.	10-4
Whycocomagh correspondence	1955	1 folder of textual records File contains letters and telegrams sent by Varley from Whycocomagh, N.B. where Varley stayed in 1955.	10-5
Correspondence from St. Andrews East	1955	1 folder of textual records File contains letters and a telegram from Varley in St. Andrews East (now Saint-André-d'Argenteuil), Quebec and other material dating from 1955.	10-6

SERIES 10: KATHLEEN MCKAY CORRESPONDENCE**Dates of creation:**

1941–1973

Extent:

5 cm of textual records

Scope and content:

Series comprises personal correspondence to F.H. Varley's companion Kathleen McKay from his friends and family as well as business correspondence from public and private art galleries, law firms and others, largely dealing with Varley and his works. Also included are letters from her to Varley early in their friendship. File titles are from original folders.

Location: box 10

FILE OR ITEM TITLE	DATE(S)	DESCRIPTION	BOX- FOLDER
Kathleen McKay to Varley	1951 1955	1 folder of textual records File contains personal correspondence to F.H. Varley from Kathleen McKay in Toronto between 1951 and 1955.	10-7
Bess Harris	1967	4 leaves of textual records File contains business correspondence from Bess Harris, wife of Lawren Harris, to Kathleen McKay, dated 1967.	10-8
Russell Harper	1961 1967	5 leaves of textual records File contains chiefly personal correspondence from Canadian curator and art historian Russell Harper in Ottawa and Montreal to Kathleen McKay dated between 1961 and 1967.	10-9
Art Gallery of Toronto	1954 1973	1 folder of textual records File contains correspondence from Art Gallery of Toronto (later Art Gallery of Ontario) staff including documents of loan, and other material from between 1954 and 1973.	10-10
Varley family	1959 1968	1 folder of textual records File contains personal correspondence from Varley's children and other family members to Kathleen McKay, dating from 1959–1968.	10-11
C.S. Sanborn	1961	4 leaves of textual records File contains personal correspondence from Dr Clare S. Sanborn to Kathleen McKay dated 1961.	10-12
Ethel Varley	1964 1969	1 folder of textual records File contains personal correspondence from Varley's sister Ethel Varley in Sheffield, England, to Kathleen McKay dated between 1964 and 1969.	10-13
National Library of Canada	1971 1973	3 leaves of textual records File contains correspondence from Helmut Kallmann, chief of the Music Division of the National Library of Canada to Kathleen McKay regarding a Healey Willan exhibition, dated between 1971 and 1973.	10-14
Willistead Art Gallery	1964	3 leaves of textual records File contains correspondence from the director of the Willistead Art Gallery of Windsor (Ont.) to Kathleen McKay regarding a Varley retrospective, dated 1964.	10-15
National	1972	2 leaves of textual records	10-16

FILE OR ITEM TITLE	DATE(S)	DESCRIPTION	BOX- FOLDER
Gallery of Canada		File contains correspondence to Kathleen McKay from the National Gallery of Canada in Ottawa regarding Varley drawings, dated 1972.	
Private Toronto Galleries	1941 1972	1 folder of textual records File contains correspondence to Kathleen McKay from Laing Fine Art Galleries, Eaton's Fine Art Galleries, Jerrold Morris International Gallery, The Framing Gallery and others, with records of sale, dated between 1941 and 1972.	10-17
Miscellan- eous business correspon- dence	1960 1973	1 folder of textual records File contains business and legal correspondence to Kathleen McKay from London Guarantee & Accident Company, the Art Gallery of Hamilton, Underwriters Adjustment Bureau, McMillan Binch and Kennedy & Kennedy law firms, <i>artscanada</i> magazine, Glenhyrst Arts Council of Brantford and others; with personal correspondence from Billie Pike, Yousuf Karsh, Allan Wargon, Robert W.M. Manuge and others, dated between 1960 and 1973.	10-18