



**Description & Finding Aid:
Christine Boyanoski – W.J. Wood Collection
CA OTAG SC030**

Prepared by Amy Marshall, 2004

Christine Boyanoski – W.J. Wood collection

Dates of creation:

1905-1953

Extent:

12 cm of textual records

Biographical sketch:

Christine Boyanoski (1955-) is a Canadian art historian and curator who was on the staff of the Art Gallery of Ontario in the 1980s and 1990s.

William John Wood (1877-1954) was a Canadian artist known for simple genre paintings and for his friendship with members of the Group of Seven. He studied briefly at the Ontario College of Art, and lived in Orillia and Midland, Ontario, among other places.

Scope and content:

Collection consists of photocopies of W.J. Wood's correspondence with Group of Seven members and others. Collection also includes photocopies of poems by Wood, exhibition-related records, and selected summaries and transcriptions of correspondence. Material comprising this collection was gathered by curator Christine Boyanoski in the course of her research toward the exhibition *William J. Wood: Graphics and Drawings* (Art Gallery of Ontario, 1983). The collection is arranged in a single series, in which file titles correspond to sections in Boyanoski's binders.

Custodial history:

Collection was donated by Christine Boyanoski in 1990.

Notes:

Variations in title:

Formerly known as "W.J. Wood correspondence"

Dates of creation:

Photocopied and compiled ca. 1983

Restrictions on access:

Open. Access to Special Collections is by appointment only. Please contact the reference desk for more information.

Conservation:

Materials were removed from 3-ring binders in 2004 and stored in file folders.

Terms governing use and reproduction / publication:

Copyright is held by the creator(s) and their heirs. Permission to publish material in this collection must be negotiated with the owner(s) of the original documents.

Related material:

The Louise Schryver – W.J. Wood collection is a small group of documents which originated with Wood.

Associated material:

Originals of W.J. Wood's correspondence with Arthur Lismer are in the Library of the McMichael Canadian Art Collection.

Provenance access points:

Wood, W.J. (William John), 1877-1954

Boyanoski, Christine, 1955-

Location:

FOLDER/UNIT TITLE	START DATE	END DATE	CONTENTS	BOX- FILE #
Correspondence [transcriptions and summaries]				1
Miscellaneous correspondence				2
Bertha Jacques correspondence				3
Letters from Lismer				4
Letters from J.E.H. Macdonald				5
Letters from F. Carmichael				6
Letters from Lawren Harris				7
Letters from A.Y. Jackson				8
Letters from other artists				9
Letters by W.J. Wood – pt. 1	1904	1917	Note: for letters by Wood to Lismer from the McMichael collection, see "Letters from Lismer"	10
Letters by W.J. Wood – pt. 2	1918			11
Letters by W.J. Wood – pt. 3	1919	1953		12
Poems by W.J. Wood				13
Exhibitions				14
[Loose pages from back of binder]				15