



**Description & Finding Aid:
Charles William Jefferys & Robert Stacey Fonds
CA OTAG SC038**

Prepared by Rodney Carter, 2004

C.W. Jefferys & Robert Stacey fonds

Dates of creation:

[1839 – 1987]

Extent:

5 m of textual and graphic records

Scope and content:

Fonds consists of records relating to the life and work of the artist and author Charles William Jefferys. It includes the artist's correspondence, notebooks, research materials and manuscripts of his written work. Also included in this fonds are the research materials compiled by Robert Stacey, the artist's grandson, about all aspects of the life and work of Jefferys, including information on all Jefferys' writings and art, articles and reviews published by and about Jefferys, as well as information about the artist's personal life, professional activities and travels. Stacey also conducted research on the Jefferys family history.

Contains series:

1. Jefferys family genealogy compiled by Stacey
2. Jefferys' accounts and business records
3. Jefferys' associations and clubs records
4. Jefferys' personal records
5. Jefferys' correspondence
6. Stacey's research files on places and people associated with Jefferys
7. Writings by Jefferys
8. Writings on Jefferys
9. Stacey's research files on Jefferys' illustrations
10. "The Moon" files
11. Stacey's research files on Jefferys' art
12. Stacey's notes on locations associated with Jefferys
13. Stacey's research files on owners of Jefferys' art
14. C.W. Jefferys Estate Archives contents
15. Stacey's research files on Jefferys' exhibitions
16. Jefferys' notebooks
17. Portraits of Jefferys and family
18. Newspaper clippings collected by Jefferys and Stacey
19. Jefferys' photographs and clippings from Western Canada

Biographical sketch:

Charles William Jefferys (1869-1951) was a prolific Canadian artist, illustrator and author. He was a talented landscape painter whose work was widely exhibited and collected, but is best known for his illustrations of Canada's past. He was born in Rochester, Kent. In 1875 the Jefferys family emigrated to Philadelphia, then in 1878 they moved to Hamilton before settling in Toronto around 1880. Jefferys began formal training as an artist in 1884 when he started attending evening classes at the Ontario School of Art. The following year, Jefferys began a five-year apprenticeship at the Toronto Lithographic Company, where he was also hired out to work occasionally as an illustrator for *The Globe*. He worked as an artist for *The Globe*, as well as for a number of other Canadian newspapers until the fall of 1892 when he was taken on as an artist-reporter for *The New York Herald*. Jefferys lived in New York and New Jersey until 1899, returning to Canada permanently in 1901, eventually settling in York Mills. Jefferys illustrated a large number of books and articles providing illustrations for *The Makers of Canada* (1903-1911), *Chronicles of Canada* (1914-1916), was co-founder of the satirical periodical *The Moon* (1902-1904), and wrote and illustrated *Canada's Past in Pictures* (1934) and *The Picture Gallery of Canadian History* (1942, 1945, 1950). He also gave frequent lectures and published numerous articles on art, architecture, and Canadian history. From 1912 to 1939 Jefferys was instructor of freehand drawing at the Department of Architecture at the University of Toronto. He also was a lecturer and part-time instructor at

the Ontario College of Art. Jefferys worked for Canadian War Records in 1918, recording the activities Polish Army in Exile at Niagara and Toronto and the Siberian Army in Exile in at Camp Petawawa, Ontario. Jefferys was active in many organizations, including the Ontario Society of Artists, Royal Canadian Academy, Art Students' League, and the Arts and Letters Club. He exhibited his art widely throughout his life, in Canada and abroad, and his work appears in major institutions across Canada.

Robert Stacey (1949-) is the grandson of C.W. Jefferys. He is an art historian, author, editor, picture editor and curator based out of Toronto. Has written numerous books and articles on C.W. Jefferys and many other aspects relating to Canadian art and graphic design, with titles including *The Hand Holding the Brush: Self Portraits by Canadian Artists*, *Canadian Bookplates*, *Massanog: the art of Bon Echo*, and *Sir Daniel Wilson (1816-1892): ambidextrous polymath*.

Custodial History:

Upon the death of Jefferys in 1951, ownership of his papers and effects passed to his four heirs, Margaret Stacey, Elizabeth Fee, Barbara Allen, and Katherine Helm. The C.W. Jefferys Estate Archives was divided and held by each of these individuals, but eventually came under the general administration and care of Robert Stacey. Stacey used the material during his research on the life and work of Jefferys. He arranged the records and supplemented the original manuscript material by collecting published work on Jefferys as well as compiling copies of original Jefferys material from archival and museum collections throughout Canada. The Estate donated the archives to the Art Gallery of Ontario in 1989.

Notes:

Immediate source of acquisition:

Donated by the Estate of C.W. Jefferys in 1989.

Restrictions on access:

Open. Access to Special Collections is by appointment only. Please contact the reference desk for more information.

Terms governing use and reproduction / publication:

Various copyright holders. It is the researcher's responsibility to obtain permission to publish any part of the fonds.

Associated material:

Archival material relating to C.W. Jefferys may also be found at Library & Archives Canada, the Archives of Ontario, and the Université de Montréal.

Accruals:

No further accruals are expected.

Provenance access point:

Jefferys, Charles W. (Charles William), 1869-1951.

Stacey, R.H. (Robert H.)

SERIES 1: JEFFERYS FAMILY GENEALOGY COMPILED BY STACEY

Dates of creation:

1839-1985 (predominantly ca. 1979-1985)

Extent:

10 cm of textual and graphic material

Scope and content:

Series contains records relating to the Jefferys family history. The files were compiled by Stacey, but, as a historian, Jefferys also was interested in genealogy. The Jefferys name can be traced as far back as the 9th century in England, with direct relations to C.W. Jefferys being found back to the 17th century.

The files in this series are arranged alphabetically by name and contain a wide variety of types of records including family trees, genealogical research reports, newspaper, magazine, and journal articles, copies of birth and marriage certificates, photographs, copies of paintings, drawings, and maps, correspondence and Stacey's research notes.

Location:

FOLDER/UNIT TITLE	START DATE	END DATE	CONTENTS	BOX-FILE #
Adams, Caroline				1-1
Adams, Jean				1-2
Adams family				1-3
Allen, Barbara (nee Jefferys)				1-4
Fee, Elizabeth (nee Jefferys)				1-5
Hammond, Wm. James				1-6
Helm, Katherine (nee Jefferys)				1-7
Ingraham Family Tree				1-8
Jefferys: Ancestors & Family Origins				1-9
Jefferay, Sir John				1-10
Jefferys and/or Kennard families				1-11
Jefferys Family Tree				1-12
Jefferys of Worcestershire				1-13
Jefferys, Albert [Alfred]				1-14
Jefferys, Charles				1-15
[Jefferys, C.W.] Bio Data in Letters to Katharine				1-16
[Jefferys, C.W.'s] Daughters				1-17
Jefferys, Elizabeth				1-18
Jefferys, Henry				1-19
Jefferys, James/John/Edward				1-20
Jefferys, James (1757-1784)				1-21

FOLDER/UNIT TITLE	START DATE	END DATE	CONTENTS	BOX-FILE #
Jefferys, Jim				1-22
Jefferys, John (d. 1763)				1-23
Jefferys, Marcel				1-24
Jefferys, Robert				1-25
Jefferys, Rosie				1-26
Jefferys, Sally				1-27
Jefferys, Thomas (painter)				1-28
Jefferys, Thomas (1710-1771)				1-29
Jefferys, Thomas (b. 1815)				1-30
Jefferys, Walter				1-31
Jefferys, William (1723-1805)				1-32
Jefferys, William (1737-1782)				1-33
Jefferys, William (1803-1843)				1-34
Jeffery, William				1-35
Jeffries, Dr. John				1-36
Kennard, Alfred				1-37
Kennard, Ellen				1-38
Kennard, John Sr. (1756-1849)				1-39
Magee, Knox				1-40
Meek, Joe				1-41
Meek Family				1-42
Robertson, James				1-43
Spier, Eliza (nee Kennard)				1-44
Thompson, Jeannette & Charles				1-45
West Family Tree				1-46
West, Callie (Clara Ada Beatrice)				1-47
West, Mary Jane				1-48
West, Samuel				1-49

SERIES 2: JEFFERYS' ACCOUNTS AND BUSINESS RECORDS
Dates of creation:

1926-1947

Extent:

3 cm of textual material

Scope and content:

Series contains financial records of Jefferys' personal life and his professional life as an artist, author and educator. Included are invoices for art supplies, framing and books purchased, royalty receipts from books sold, and records dealing with personal finances such as income tax returns, property insurance, and mortgages.

Location:

FOLDER/UNIT TITLE	START DATE	END DATE	CONTENTS	BOX-FILE #
C.W.J. Accounts				1-50
Bills for Framing				1-51
Income Tax				1-52
C.W.J. Accounts – Insurance				1-53
C.W.J. Accounts - Mortgage				1-54
Painting Supplies - Invoices				1-55
Report of Sales				1-56
Receipts for Royalties - Thomas Nelson & Sons				1-57
Receipts for Royalties - Ryerson Press				1-58
Miscellaneous Receipts for Royalties				1-59
C.W.J. Accounts & Receipts				1-60
Books Purchased by C.W.J.				1-61

SERIES 3: JEFFERYS' ASSOCIATIONS AND CLUBS RECORDS

Dates of creation:

1917-1945, [198-?]

Extent:

6 cm of textual and graphic material

Scope and content:

Series contains records relating to Jefferys' involvement with clubs, associations, societies and other groups. Jefferys was extraordinarily active in many organizations throughout his lifetime. He was a member of the Ontario Society of Artists from 1902, serving as president from 1913 to 1919; an associate of the Royal Canadian Academy from 1912, elected a full member in 1925; a member of the Graphic Arts Club, later the Canadian Society for Graphic Art, and served as president from 1903-4; was a founding member (1925) of the Canadian Society of Painters in Water Colour, serving as president from 1928 to 1931; the Toronto Art Students' League (1886-1904); a founding member (1908) of the Arts and Letters Club, serving as president from 1924 to 1926; a member of the Canadian Society of Applied Art; the Ontario Historical Society, of which he was president from 1924 to 1926; a founding member of the Canadian Author's Association; a council member of the Champlain Society; an honorary life member of the Faculty Union of the University of Toronto; and was a member of Our Club in Toronto.

This series contains membership cards, invoices, programs from meetings, reports, bylaws and constitutions of various organizations, correspondence, photographs, articles from newspapers and magazines discussing the activities of the various groups, as well as Robert Stacey's research notes. The files are arranged alphabetically by title of the organization.

Location:

FOLDER/UNIT TITLE	START DATE	END DATE	CONTENTS	BOX-FILE #
American Association for State and Local History				2-1
Art Museum of Toronto - Committee				2-2
Art Museum of Toronto – Council				2-3
Arts and Letters Club				2-4
Associated Watercolour Painters				2-5
Canadian Authors' Association				2-6
Canadian Historical Association				2-7
Canadian Society of Painters in Watercolour				2-8
Champlain Society				2-9
Graphic Arts Club				2-10

FOLDER/UNIT TITLE	START DATE	END DATE	CONTENTS	BOX-FILE #
The Guild of Canadian Commercial Artists				2-11
Head of the Lake Historical Society				2-12
Historical Association of Annapolis Royal				2-13
Lundy's Lane Historical Society				2-14
Ontario Historical Society				2-15
Ontario Historical Society - C.W.J. Membership				2-16
Ontario Historical Society - 1941-4 Conventions				2-17
Ontario Historical Society - 1945 Annual Meeting				2-18
Ontario Society of Artists				2-19
Our Club				2-20
RCA Minutes and Memoranda				2-21
Saturday Club				2-22
Toronto Press Club				2-23
Toronto Writers' Club				2-24

SERIES 4: JEFFERYS' PERSONAL RECORDS

Dates of creation:

1886-1985

Extent:

12 cm of textual material and graphic

Scope and content:

Series contains records and Stacey's research notes relating to significant events in Jefferys' life. Documents detail Jefferys' travels, commissions won, his work as a journalist and as an artist, his education and work as a teacher, honours bestowed upon Jefferys when alive as well as posthumously, and documents relating to other key life events, including birthdays and marriages. Included in this series along with Stacey's notes are a birth certificate, a first communion certificate, and marriage certificates, newspaper articles, brochures and pamphlets, photographs, correspondence, and objects such as press passes. Files are arranged chronologically by event.

Location:

FOLDER/UNIT TITLE	START DATE	END DATE	CONTENTS	BOX-FILE #
C.W.J. Chronology				3-1
Photographs of C.W. Jefferys				3-2
Portraits of C.W. Jefferys				3-3
C.W.J. Birth Certificate				3-4
Winchester Street School				3-5
C.W.J. Anatomy Classes				3-6
C.W.J. Confirmation Certificate				3-7
Toronto - New York - Quebec Trip				3-8
Globe & Mail – Toronto				3-9
G.A. Reid's Summer School				3-10
Osgoodby				3-11
University of Toronto - Department of Architecture				3-12
Marriage to Jean Adams				3-13
Matthews' Bros. & Co., Toronto				3-14
Royal Tour 1901				3-15
Central Ontario School of Art & Design				3-16
Toronto Star, 1906				3-17
Trip to Lake of the Woods - Winnipeg, Manitoba				3-18
Trip to Buffalo				3-19
C.W.J./Callie West Marriage Certificate				3-20
Canadian Northern Railway Press Pass				3-21
Quebec Tercentenary, 1908				3-22
Laurier Campaign, 1908				3-23
Covering Laurier's Tour to West, 1910				3-24
Trips to Saskatchewan, 1911				3-25
View Plan of Toronto Art Museum				3-26

FOLDER/UNIT TITLE	START DATE	END DATE	CONTENTS	BOX-FILE #
Canadian Northern Railway, 1914/1915				3-27
Canadian War Memorial				3-28
Ontario College of Art-Summer School				3-29
Western Tour - August 1924				3-30
RCMP Ft. Macleod Jubilee, 1924				3-31
On Painting Battle and Sask. Rivers				3-32
C.W.J. in Jasper, 1924				3-33
Election to Full R.C.A. Honours				3-34
Ontario College of Art, 1925-1927				3-35
Jubilee Coinage Competition Committee				3-36
LL.D. Degree - Queen's University				3-37
Operation for Facial Neuralgia				3-38
Class in Drawing & Watercolour Painting				3-39
Summer School in Art at Leaside, Ont.				3-40
Welland War Memorial				3-41
Canadian Historical Tours				3-42
Visit to Port Royal Habitation				3-43
Champlain Habitation at Port Royal				3-44
Queen's University Art Committee				3-45
Visit to Fort Ste. Marie, Midland				3-46
Adoption Into Six Nations Tribe, Brantford				3-47
Birthday, Aug. 25,1944				3-48
The Fly Leaf by W.A. Deacon				3-49
C.W.J.'s 78th Birthday				3-50
C.W. Jefferys - Obituary Notices				3-51

FOLDER/UNIT TITLE	START DATE	END DATE	CONTENTS	BOX-FILE #
C.W. Jefferys Chapter-IODE Charter				3-52
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C.W. Jefferys Secondary School				3-54
Donation of Manuscript Material-1967				3-55
1971 Imperial Oil				3-56
Canadian Liberation Movement				3-57
Imperial Oil Collection Given to Public Archives of Canada				3-58
C.W.J. 1983 Plaque - University of Toronto				3-59
Unveiling of Clifton Gate Panels				3-60
Tanglefoot Performance Schedule				3-61
North York Historical Board Walking Tour				3-62
C.W.J.'s Display at the CNE				3-63

SERIES 5: JEFFERYS' CORRESPONDENCE

Dates of creation:

1891-1951

Extent:

84 cm of textual and graphic material

Scope and content:

Series contains correspondence to and from Jefferys, as well as copies of letters to third parties that were sent to Jefferys and correspondence to and from members of his family, in particular his wife Clara Jefferys (nee West) and their daughters. The correspondence takes on a variety of forms, from personal letters and greeting cards, postcards, and four photographs, to official correspondence relating to Jefferys' exhibitions, publications, speaking engagements and other business matters. Jefferys wrote to, and was written to, by members of his family, business associates, as well as many key figures in Canadian history, including artists, authors, academics, and politicians with whom he was acquainted. The series is divided into letters from Jefferys and letters received by him. Files are arranged alphabetically by the recipient and author respectively. Many of the letters held in the outgoing correspondence are photocopies made by Stacey from originals held in other repositories or are original drafts.

Location:

FOLDER/UNIT TITLE	START DATE	END DATE	CONTENTS	BOX-FILE #
C.W.J. to Barbara Allen				4-1
C.W.J. to "A Mohawk Indian Family"				4-2
C.W.J. to Martin Baldwin				4-3
C.W.J. to J.W. Beatty				4-4
C.W.J. to Eric Brown				4-5
C.W.J. to George Brown				4-6
C.W.J. to Dr. Lawrence Burpee				4-7
C.W.J. to A.J. Campbell				4-8
C.W.J. to J.H. Campbell				4-9
C.W.J. to C.G. Cowan				4-10
C.W.J. to Charles Currelly				4-11
C.W.J. to W.D. Cromarty				4-12
C.W.J. to W.A. Deacon				4-13
C.W.J. to Colonel Eaton				4-14
C.W.J. to Mrs. Miriam Emery				4-15
C.W.J. to L.M. Fortier				4-16
Mrs. C.W. [Clara] Jefferys to Mrs. D.H. Fyfe				4-17
C.W.J. to G.P. Gilmour				4-18
C.W.J. to George and Mary Gooderham				4-19
C.W.J. to C.H. Hale				4-20
C.W.J. to J.C. Harrington				4-21
C.W.J. to Kenneth D. Harris				4-22
C.W.J. to Katherine Helm 1919-1937				4-23
C.W.J. to Katherine Helm, 1942-1949				4-24
C.W.J. to Hesselman				4-25
C.W.J. to Mr. Irwin				4-26

FOLDER/UNIT TITLE	START DATE	END DATE	CONTENTS	BOX-FILE #
Adams, Jean [later Jefferys] to "Caro Adams"				4-27
C.W.J. to Callie West [later Jefferys] - 1906				4-28
C.W.J. to Wife [Clara West Jefferys] - April 1915				4-29
C.W.J. to Wife [Clara West Jefferys] - 1917				4-30
C.W.J. to Wife [Clara West Jefferys] - 1918				5-1
C.W.J. to Margaret Jefferys- c. 1921-2				5-2
C.W.J. to Wife [Clara West Jefferys] - 1922				5-3
C.W.J. to Wife [Clara West Jefferys] and Family - 1924				5-4
C.W.J. to Wife [Clara West Jefferys] & Family, 07-09,1925				5-5
C.W.J. to Wife [Clara West Jefferys] - September 1927				5-6
C.W.J. to Wife [Clara West Jefferys] - August 1928				5-7
C.W.J. to Family - 1930				5-8
C.W.J. to Wife [Clara West Jefferys] - 1931				5-9
C.W.J. to Peggy Jefferys - Aug. 1931				5-10
C.W.J. to Family - September 1931				5-11
C.W.J. to Wife [Clara West Jefferys] - July 1936				5-12
C.W.J. to Daughters - June 1938				5-13
C.W.J. to Barbara & Margaret Jefferys				5-14
C.W.J. to Barbara Jefferys, 1922-1938				5-15
C.W.J. to Dr. William Jefferys				5-16
C.W.J. to W.P.M. Kennedy - 1927				5-17
C.W.J. to Prof. Fred Landon				5-18

FOLDER/UNIT TITLE	START DATE	END DATE	CONTENTS	BOX-FILE #
C.W.J. to M. H. Long				5-19
C.W.J. to Professor Duncan McArthur				5-20
C.W.J. to D McArthur – 1935				5-21
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C.W.J. to H.O. McCurry				5-23
C.W.J. to J.E.H. MacDonald – 1931				5-24
C.W.J. to Thoreau MacDonald				5-25
C.W.J. to Dr. T.F. Mcllwraith - 1933				5-26
C.W.J. to Newt. McTavish, 1937-1942				5-27
C.W.J. to Maine Historical Society-1938				5-28
C.W.J. to C.A.G. Matthews - 1933				5-29
C.W.J. to T.S. Mills - 1940				5-30
C.W.J. to Edmund Morris				5-31
C.W.J. to George Mullock, 1941-1948				5-32
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C.W.J. - Orillia Park				5-34
C.W.J. to Dr. Thomas Orr				5-35
C.W.J. to Dr. Lorne Pierce, 1923-1939				6-1
C.W.J. to Dr. Lorne Pierce, 1940-1944				6-2
Jefferys, Mrs. C.W. to Dr. L. Pierce				6-3
C.W.J. to Bremer M. Pond				6-4
C.W.J. to Mrs. F. A. Richardson				6-5
C.W.J. to Judge W.R. Riddell				6-6
C.W.J. to W. Havelock Robb				6-7
C.W.J. to Ryerson Press, F. Flemington				6-8
C.W.J. to J. Smart				6-9

FOLDER/UNIT TITLE	START DATE	END DATE	CONTENTS	BOX-FILE #
C.W.J. to A.J.M. to Smith				6-10
C.W.J. to Mrs. Margaret Stacey				6-11
C.W.J. to Owen Staples				6-12
C.W.J. to Dr. James J. Talman				6-13
C.W.J. to J. Tyrrell				6-14
C.W.J. to Freda F. Waldon				6-15
C.W.J. to Sir Edmund Walker				6-16
C.W.J. to J.M. Wardle				6-17
C.W.J. to Mrs. Sam West				6-18
C.W.J. to F.H.H. Williamson				6-19
C.W.J. to Mr. T.R. Woodhouse				6-20
C.W.J. to Dr. George M. Wrong				6-21
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Alford, John				6-25
Aristo to J.				6-26
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Baldwin, Martin to Lorne Pierce				6-30
Banting, F.G.				6-31
Barber, J. Lewis				6-32
Barr, Allan				6-33
Barrette, Benoit				6-34
Bassett, John				6-35
Beddoes, Adam B.				6-36
Biggar, Ethel B.				6-37
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FOLDER/UNIT TITLE	START DATE	END DATE	CONTENTS	BOX-FILE #
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Brigden, F.H. to C.W.J.				6-40
Brook, Arthur to C.W.J.				6-41
Broomfield, George to C.W.J.				6-42
Brown, Eric to C.W.J.				6-43
Brown, George W. to C.W.J.				6-44
Brymner, William to C.W.J.				6-45
Buchanan, Milton to C.W.J.				6-46
Burkholder, Mabel to C.W.J.				6-47
Buchingham, Walter E. to C.W.J.				6-48
Burpee, Lawrence E. to C.W.J.				6-49
Campbell, J.H. to C.W.J.				6-50
Canadian Bank of Commerce to C.W.J.				6-51
Canadian Broadcasting Co. to C.W.J.				6-52
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Charlesworth, Hector to C.W.J.				6-58
Chowne Art Dealer to C.W.J.				6-59
Clerk, Robert to C.W.J.				6-60
Cody, H.J. to C.W.J.				6-61
Colgate, William to C.W.J.				7-1
Colgate, William to Dr. J.J. Talman				7-2
Colquhoun, A.H.U. to C.W.J.				7-3
Comfort, Charles to C.W.J.				7-4
Cooper, Agnes M. to C.W.J.				7-5

FOLDER/UNIT TITLE	START DATE	END DATE	CONTENTS	BOX-FILE #
C.G. Cowan to C.W.J.				7-6
Cranston, Herb to C.W.J.				7-7
Crawford, J.K. to C.W.J.				7-8
Cruikshank, Jane to C.W.J.				7-9
Currelly, G.T. to C.W.J.				7-10
Cutts, Gertrude S. to C.W.J.				7-11
Dart, H.G. to C.W.J.				7-12
Daughters of Canada to C.W.J.				7-13
Deacon, William Arthur to C.W.J.				7-14
Department of Mines & Resources to C.W.J.				7-15
Derome, Gaston to C.W.J.				7-16
Devine, E.J. to C.W.J.				7-17
Doughty, A.G. to C.W.J.				7-18
Douglas, George M. to C.W.J.				7-19
Duff, Louis Blake to C.W.J.				7-20
Dunbar, Duncan to C.W.J.				7-21
Duncan Roberts to C.W.J.				7-22
Dyonnet, E. (R.C.A.) to C.W.J.				7-23
Eaton, Lieut.-Colonel E.K to C.W.J.				7-24
T. Eaton Co. Art Galleries to C.W.J.				7-25
Egan, J. Martin to C.W.J.				7-26
Elliot, Jaber H. to C.W.J.				7-27
Elson, John to C.W.J.				7-28
Ely, Ethel to C.W.J.				7-29
Emery, Miriam B. to C.W.J.				7-30
Entwistle, Lynn to C.W.J.				7-31
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Fleming, Roy to C.W.J.				7-33

FOLDER/UNIT TITLE	START DATE	END DATE	CONTENTS	BOX- FILE #
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Fyfe, M. A. to C.W.J.				7-41
Gage, Agnes to C.W.J.				7-42
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Grosvenor, Gilbert to C.W.J.				7-59
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Harris, Kenneth D. to C.W.J.-1938				8-2
Harris, Kenneth D. to C.W.J.-1939				8-3
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Towers, Matthew C.				10-53
Tyrrell, Dr. J.B.				10-54
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Illegible				10-81

SERIES 6: STACEY'S RESEARCH FILES ON PLACES AND PEOPLE ASSOCIATED WITH JEFFERYS

Dates of creation:

1907-1980

Extent:

15 cm of textual and graphic material

Scope and content:

Series contains Stacey's research notes on Jefferys' friends, colleagues, and acquaintances as well as on selected places where Jefferys lived and worked. Along with Stacey's handwritten notes, the series includes copies of pages of 'Who's Who'-type publications, such as 'Canadian Men and Women of the Time', as well as newspaper, magazine, and journal articles and other writings by and about these individuals. This series contains a number of souvenirs that Jefferys acquired at events hosted or in honour of his friends and colleagues as well as 29 photographs of different people and places, some of

which are unidentified. Files relating to people are arranged alphabetically according to the name of the individual, followed by those files relating to places, also arranged by name.

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Benson, Nathaniel				11-5
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Bridle, Augustus				11-7
Bull, W. Perkins				11-8
Carman, Bliss				11-9
Coleman, Kit				11-10
Colgate, William				11-11
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Conn, Gordon				11-13
Cox, Hon. George A.				11-14
Cranston, J. Herbert				11-15
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Fleming, Sir Sanford				11-29
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Mitchell, Gen. G.H.				11-60
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Pettie, J.P.-[Lantern Slide] of Drawing				11-64
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SERIES 7: WRITINGS BY JEFFERYS

Dates of creation:

[1889]-1980

Extent:

43 cm of textual material

Scope and content:

Series contains manuscript and typescript drafts by Jefferys for published and unpublished works and copies of published writings. These writings include texts of essays, lectures, notes, book reviews, short stories, poems, and reminiscences. Clippings of newspaper interviews and reports are also included, as are research notes by Stacey. Some of the files contain photocopies of the original writings that appear elsewhere in this fonds, such as in the Notebooks series, or in other collections. The majority of the writings are undated. The files in this series are divided into three groups, manuscripts, published writings, and newspaper reports of talks & lectures, and are arranged by title.

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"Notes on Economic History Readers"				12-56
"En Route Winnipeg to Edmonton"				12-57

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"Fifty Years of Canadian Art"				13-2
"Figures at Ottawa"				13-3
"Ft. McLeod"				13-4
"The French Canadians Historically Considered"				13-5
"Frontenac"				13-6
"Haliburton"				13-7
"On Leaving the Old Log House"				13-8
"Jay Hambridge's Dynamic Symmetry"				13-9
"Herbal Lore"				13-10
"The Hermit of Walden, H. D. Thoreau"				13-11
"Historical Data - Eastern Ontario"				13-12
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"The House of Oblivion"				13-15
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"Canadian Municipal Art"				15-25
"Christmas with Samuel Hearne"				15-26
"Clothes and History"				15-27
"Clothes in History"				15-28
"Cornelius Krieghoff"				15-29
"Dramatic Episodes in Canada's History"				15-30
"The 50th Exhibition of the Royal Canadian Academy"				15-31
"Fifty Years Ago"				15-32
"Fifty Years of Canadian Art"				15-33
"The First Government House in Toronto"				15-34
"Great Indian Chiefs"				15-35
"Historic Buildings Destroyed by Fire"				15-36
"The Historical Value of the Perkins Bull Collection"				15-37
"History in Motion Pictures"				15-38
"The Jeffery's Exhibit"				15-39
"MacDonald's Sketches"				15-40
"McFall on Place Names With Some Observations"				15-41

FOLDER/UNIT TITLE	START DATE	END DATE	CONTENTS	BOX-FILE #
"Medals Awarded to North American Indian Chiefs 1714-1922 and to Loyal African and Other Chiefs in Various Territories within the British Empire by Melvill Allan Jamieson"				15-42
"The Ontario Society of Artists"				15-43
"The Ontario Village"				15-44
"The Order of Good Cheer"			This folder is empty	15-45
"The Picture Gallery of Canadian History"				15-46
"Portrait Painting"				15-47
"The Prairie"				16-1
"The Reconstruction of the Port Royal Habitation of 1605-1613"				16-2
"Sam Slick in Pictures"				16-3
"Tendencies in Art"				16-4
"The Traveled Tommy Twiddlethumb in the Land of Littlepeople"				16-5
"Useless Knowledge"				16-6
"Variations on a Theme"				16-7
"Official History of the Royal Society of the Arts"				16-8
"Visits of Royalty to Canada"				16-9
"Visual Aids in the Teaching School"				16-10
"The Visual Reconstruction of History"				16-11
"With Pen & Pencil on the Frontier in 1851: The Diary and Sketches of Frank Blackwell Mayer"				16-12
"Why is an Artist?"				16-13
Historical Writings				16-14
C.W.J. Talks & Lectures				16-15
"Art in Canada"				16-16

FOLDER/UNIT TITLE	START DATE	END DATE	CONTENTS	BOX-FILE #
"Artists Attends Own Exhibition"				16-17
Talk on Canadian Art-Trinity College				16-18
"Clothes and History"				16-19
"Days of Champlain Recalled in Talk"				16-20
"Early Canadian Artists Helped Develop Nation"				16-21
"Early Days of Canadian Art"				16-22
"Figure Painting"				16-23
"The Graphic Arts"				16-24
"Illustration at O.C.A."				16-25
"Illustration: The Story Telling Picture" OSA				16-26
"O.S.A. Exhibition "				16-27
Patty Perkins Club				16-28
"Prominent Artist Was the Speaker at Rotary Luncheon"				16-29
"Says Man Wants More Than Needs"				16-30
"Toronto Art Students' League"				16-31
"Dr. C.W. Jefferys Sketches Scenes in Canadian History				16-32
McCarthy, Pearl "Jefferys Outlines Attitude to Art"				16-33
"Interesting Light Thrown on the Situation at Old Fort Ste. Marie"				16-34
"Puzzles of Fort St. Marie Studied in Preparation for Reconstruction"				16-35
"Young Toronto Artists Blazing New Path in Art"				16-36

SERIES 8: WRITINGS ON JEFFERYS**Dates of creation:**

1896-1985

Extent:

20 cm of textual material

Scope and content:

Series contains newspaper and magazine articles, pamphlets, brochures, and correspondence discussing Jefferys over a period of almost one hundred years. These writings include exhibition and book reviews, notices about his work with various societies and clubs, as well as obituaries and articles on Jefferys' life and work. The series contains original copies of articles and other objects as well as photocopied and hand copied material and research notes made by Stacey. The files are arranged alphabetically by title or author.

Location:

FOLDER/UNIT TITLE	START DATE	END DATE	CONTENTS	BOX-FILE #
Alford, John - Remarks on C.W.J.				16-37
79th Birthday Greeting				16-28
"Another Adopted Son of Hamilton..."				16-39
"Archives Gets Gift"				16-40
"Art and Business"				16-41
"An Artist and Algebra"				16-42
"Artist Whose Fine Canvases Give Life to Canada's Story Reaches his 76 th Milestone"				16-43
Arts & Letters Club Bulletin-Obituary				16-44
"A Gathering of the Arts"				16-45
Barry, Virginia on C.W.J.				16-46
Bayer, Fern - "From Front St. to Queen's Park"				16-47
Beatty, J.W. on C.W.J.'s "A Prairie Trail"				16-48
Berton, Pierre on C.W.J.				16-49
Bishop, Morris on C.W.J.				16-50
Boyle, Terry on C.W.J.				16-51
Bresky, Dushan on C.W.J.				16-52

FOLDER/UNIT TITLE	START DATE	END DATE	CONTENTS	BOX-FILE #
Bridle, A. on C.W.J.				16-53
Brigden, F.H. on C.W.J.				16-54
Brown, Eric - L'Art et Les Artistes				16-55
Brown, George - Memorial Address				16-56
Bruner, Louise - Windsor Gallery				16-57
"Canada Loses Artist"				16-58
"Canadian Who's Who"				16-59
Biographical Notes on C.W.J.				16-60
C.W.J.'s Obituary				16-61
C.W. Jefferys - Canada's Historian Artist				16-62
C.W. Jefferys - Canadian Artist Commemorated at Yonge St. Residence"				16-63
"The C.W. Jefferys Collection"				16-64
"C.W. Jefferys Dies at 82"				16-65
"Charles W. Jefferys" Globe & Mail				16-66
C.W.J.'s Biographical Notes				16-67
"Noted Canadian Artist Made History Popular"				16-68
"One Hundred Years of Newspaper History"				16-69
Charlesworth, Hector on C.W.J.				16-70
Cherry, Zena on C.W.J.				16-71
Chinsky, Miriam on C.W.J.				16-72
C.W.J.'s "The Circuit Rider"				16-73
"Notations" by William Colgate				16-74
"C.W.J.: An Artist Who Took Canadian History for his Province"				16-75
"C.W.J.: A Victorian Portrait"				16-76

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"Charles William Jefferys" - O.S.A. Catalogue				16-77
"C.W. Jefferys - Monograph"				16-78
"A Heritage for Canadians" by W. Colgate				16-79
"Collection of Prints Acquired"				16-80
Colombo, J.R. on C.W.J.				16-81
"Rise on Canadian Art" by V. Conde				16-82
Cranston, J.H. on C.W.J.				16-83
"Canadian Artist Holds Enviably Title to Fame"				16-84
"It Must Be Admitted" - Star Weekly				16-85
"Creative Canada, Vol. II"				16-86
"The Canadian Landscape Art Pioneer"				16-87
"Toronto Buffaloes in Winnipeg Murals"				16-88
"Noted Artist Sums Up Life-Work"				16-89
Deacon, W. on C.W.J.'s 77th Birthday				16-90
Deacon, W.A. on C.W.J.				17-1
Doyle, Lynn C. on C.W.J.				17-2
Duffy, Dennis on C.W.J.				17-3
Duffy - C.W. Jefferys & the Canadian Imagination				17-4
Dunbar, Duncan - "A Great Canadian"				17-5
Duval, Paul on C.W.J.				17-6
"Five Canadian Artists"				17-7
"Old Time Scene on the Ottawa"				17-8
Fairley, Barker - The Rebel				17-9
"Famed Historical Artist"				17-10

FOLDER/UNIT TITLE	START DATE	END DATE	CONTENTS	BOX-FILE #
Fenton, Terry on C.W.J.				17-11
Firth, Edith G. on C.W.J.				17-12
Gamester, George – "Publisher Feuds with Imperial Oil Ltd."				17-13
B. Renfrew School Reporters on C.W.J.				17-14
Gooderham, George H. on C.W.J.				17-15
Gowans, Allan on C.W.J.				17-16
"A Great Canadian Artist, Historian"				17-17
Grescoe, Paul - "A Separatist's Best Selling History of Quebec"				17-18
Grier, E. Wyly on C.W.J.				17-19
Grosart, A., "The Mohawks' Great Battle Chief"				17-20
Guillet, Edwin on C.W.J.				17-21
Hammond, M.O. on C.W.J.				17-22
Haney, J. Moyra on C.W.J.'s Art Exhibition				17-23
Harper, J. Russell on C.W.J.				17-24
Harris, Lauren on C.W.J.				17-25
Haviland, R. - "Noted Canadian Illustrator"				17-26
"He Brought the Past Back to Life"				17-27
"He Painted C.G. Covers"				17-28
"Cronies Sketched History of Canada in old barn studio"				17-29
"Historic Site Marks the Home of One of Canada's leading historical artists"				17-30
"Historical Artist"				17-31
History Pamphlet, Winchester St. School				17-32
Hogg, Carol on C.W.J.				17-33
Hood, Dora - "The Side Door"				17-34

FOLDER/UNIT TITLE	START DATE	END DATE	CONTENTS	BOX-FILE #
Hubbard, R.H. on C.W.J.				17-35
"Who's Who in Ontario Art"				17-36
"Review in Review" - Imperial Oil				17-37
Innis, Harold A. on C.W.J.				17-38
"Insult Protests at Imperial Oil"				17-39
"Who Was Who, 1951-1960"				17-40
"Jefferys' Debut in New York Reads Like an Artist's Dream"				17-41
Johnston, E.F.B. on C.W.J.				17-42
Jones, Donald - "Home of Our Most Recognizable Artist"				17-43
Jones, Hugh & Dyonnet, E. on C.W.J.				17-44
Kerr, Illingworth on C.W.J.				17-45
Kritzwiser, K. on C.W.J.				17-46
Kyle, Fergus on C.W.J.				17-47
Lamb, Robert on C.W.J.				17-48
Leacock, S. - "What Kind of Pistol Was Used by Maisonneuve in Old Days?"				17-49
Lismer, Arthur on C.W.J.				17-50
Dowson, Ross - "Towards the Study of Cdn Art"				17-51
McA., M.C. - "On Leaving the Old Log House"				17-52
McAree, J.V. on C.W.J.				17-53
McCarthy, Pearl - "Art and Artists"				17-54
McCarthy, Pearl - "Jefferys Outlines Attitude to Art"				17-55
McCullough, C. - "For These, Thanks"				17-56
Jefferys, C. W. in Dictionary of Canadian Artists				17-57
MacDonald, J.E.H. on C.W.J.				17-58

FOLDER/UNIT TITLE	START DATE	END DATE	CONTENTS	BOX-FILE #
McInnes, G. - "C.W. Jefferys by William Colgate"				17-59
McInnes, G. - "A Short History of Canadian Art"				17-60
Mackey, G. - "C.W. Jefferys: Reverent Artist of Canadian Landscape"				17-61
"Mackenzie as a Patron of the Arts in Canada, 1910-1914"				17-62
MacMurray, W.B. - "Great Canadians"				17-63
MacTavish, Newton on C.W.J.				17-64
Mail & Empire on C.W.J.				17-65
Marron, Kevin - "Old Schooners Were Awash in Whisky"				17-66
Mavor, James on C.W.J.				17-67
Miller, Muriel - "Famous Canadian Artists"				17-68
Monk, Phillip on C.W.J.				17-69
Morris, E. on C.W.J.				17-70
"Canadian Men & Women of the Time"				17-71
Murray, Jean on C.W.J.				17-72
"Noted Historical Artist Dr. Jefferys Visits City"				17-73
Odell, J. M. - "Canada's Own Christmas Cards"				17-74
"Historic Ontario Homes"				17-75
"Famous Canadian Pictures"				17-76
"Painting of Explorer Rolls Back Centuries"				17-77
Pantazzi, Sybil on C.W.J.				17-78
Perry, S.W. - "Picture Study"				17-79
Phillips, Walter on C.W.J.				17-80
Pierce, Lorne on C.W.J.				17-81
Purdie, James on C.W.J.				18-1

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Rees, Ronald - "The Prairie"				18-2
Rees, Ronald on C.W.J.				18-3
Rees, Ronald - Foreword for Western Sunlight				18-4
Robinson, Percy - The O.S.A. Exhibition				18-5
Robson, A.H. on C.W.J.				18-6
R.O.M. Drawings by C.W. Jefferys				18-7
Samuels, Peggy & Harold				18-8
Sauriol, Chas on C.W.J.				18-9
"Salute to C.W. Jefferys"				18-10
Collingwood Enterprise Bulletin				18-11
Shaw, Hugh - "He Painted our History"				18-12
Stacey, Margaret on C.W.J.				18-13
Staley, J. Edgecumbe on C.W.J.				18-14
Stevenson, O.J. on C.W.J.				18-15
Teachers' Bulletin on C.W.J.				18-16
Teskey, Frank - "North York Students Named School for Artist"				18-17
Thomson, Norah on C.W.J.				18-18
"Three-Handed Provinces"				18-19
Obituary - Time Magazine				18-20
Toronto Star on C.W.J.				18-21
Town, Harold on C.W.J.				18-22
"Urges Careful Study of Pictures before Criticizing"				18-23
Venables, F.G. on C.W.J.				18-24
Wallace, W.S. on C.W.J.				18-25
Waterous, Alice on C.W.J.				18-26

FOLDER/UNIT TITLE	START DATE	END DATE	CONTENTS	BOX-FILE #
Wetherell, Alice - "Canadian Artists"				18-27
Wetherall, J.E. on C.W.J.				18-28
"Who's Who in American Art"				18-29

Series 9: STACEY'S RESEARCH FILES ON ILLUSTRATIONS BY JEFFERYS

Dates of creation:

1888-[ca. 1985]

Extent:

38 cm of textual and graphic material

Scope and content:

Series consists of material compiled by Stacey during his research into Jefferys' illustrations. A file was kept noting each of the work that was illustrated by Jefferys, including books, commercial illustrations, designs for bookplates, calendars, greeting cards, letterhead, and pamphlets, as well as newspaper and magazine illustrations dating from the late 1880s to the 1980s. Along with containing Stacey's notes, some files contain original illustrations and articles or reproductions, correspondence, and other material related to the illustrations. The series is arranged by medium and then alphabetically by title or author.

Location:

FOLDER/UNIT TITLE	START DATE	END DATE	CONTENTS	BOX-FILE #
C.W.J. - Library				18-30
C.W.J. - Bibliography				18-31
A Chronological List of Articles & Reviews Published by Jefferys				18-32
Books and Articles by C.W.J.				18-33
Books Illustrated by C.W.J.				18-34
Canadian Northern Railway				18-35
"Dandies of the Past"				18-36
"The Will Through the Ages"				18-37
Baird, Frank - "Rob MacNab. A Story of Old Pictou"				18-38
Baker, Edna - "Prairie Place Names"				18-39

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Basset, John - "Laura Secord, A Canadian Heroine"				18-40
Benson, Nathaniel - "Three Plays for Patriots"				18-41
The Perkins Bull Foundation				18-42
Burpee, L.C. - "Hudson Bay to Blackfoot Country: Journals of Hendry and Cocking"				18-43
Burt, Prof. - "A Short History of Canada for Americans"				18-44
The Quebec Tercentenary Commemorative History				18-45
Carriere, Laurier - "Les Francais dans les Pays d'en Haut"				18-46
Champlain, Samuel de - The Works of				18-47
Chronicles of America				18-48
Chronicles of Canada				18-49
Cranston, J.H. - "Etienne Brule: Immortal Scoundrel"				18-50
Decelles, Alfred D.				19-1
Doughty, A.G. - "Under the Lily and the Rose: A short history of Canada for Children"				19-2
Fraser, John Foster				19-3
Gibbon, John Murray				19-4
Ginn Co. Limited				19-5
Graham, M. Audrey - "150 Years at St. John's York Mills"				19-6
Grant, William L. - "The Tribune of Nova Scotia"				19-7
Grant, W.L. - "Ontario Public School History of Canada"				19-8
Guidebook Series in Social Studies				19-9
Guillet, Edwin & Mary - "The Pathfinders of North America"				19-10
Gurd, Norman - "The Story of Tecumseh"				19-11

FOLDER/UNIT TITLE	START DATE	END DATE	CONTENTS	BOX-FILE #
Haliburton, T.C. - "Sam Slick in Pictures"				19-12
Hannay, James - "History of the War of 1812"				19-13
Hamilton, C.F. - "Royal Canadian Mounted Police"				19-14
Harrington, Lyn - "The Luck of the La Vérendryes"				19-15
Harvey, D.C. - "Joseph Howe"				19-16
Henry, Lorne & Gilbert Paterson				19-17
Imperial Oil Ltd. Portfolios				19-18
Kirby, Wm. - "The Golden Dog"				19-19
Knox, Olive - "John Black of Old Kildonan"				19-20
Lailaw, Robert - "The McGregors"				19-21
Life & Literature				19-22
Locke, G.H. - "Builders of the Canadian Commonwealth"				19-23
McArthur, Duncan - "History of Canada for High Schools"				19-24
McArthur, Peter - "Around Home"				19-25
McEwen, Jessie & Kathleen Moore				19-26
McNutt, John Thomas				19-27
The Makers of Canada				19-28
Merriman, R.O. & W.A. Mackintosh				19-29
Middleton, J.E. - "The Romance of Ontario"				19-30
Niven, Frederick - "Mine Inheritance"				19-31
Nurse, Walter R. - "The Story of Isaac Brock"				19-32
Ontario Public School Geography				19-33
Ontario Public School History				19-34
Ontario Dept. of Education				19-35

FOLDER/UNIT TITLE	START DATE	END DATE	CONTENTS	BOX-FILE #
The Pageant of America				19-36
Paterson, Gilbert - "The Story of Britain from the earliest times to the present"				19-37
Patterns of Canada				19-38
Pickthall, Marjorie				19-39
Pope, Sir John - "The Day of Sir John A. MacDonald"				19-40
"Quebec & Environment"				19-41
Randall, Thomas - "The Wedding Gift"				19-42
Raymond, Ethel T. - "Tecumseh"				19-43
Rebel Cartoons				19-44
Robertson, John Ross - "Landmarks of Toronto"				19-45
Robinson, Percy - "Toronto during the French Regime"				19-46
Scribe, The - "Golden Jubilee"				19-47
Skelton, Isabel - "The Backwoodsman"				19-48
Smith, D.C. - "Colonists at Port Royal"				19-49
Stanley, G. - "Canada Invaded"				19-50
Strothers, J.C. & Ewa Armitage				19-51
Swayze, Fred - "The Fighting"				19-52
Symons, Harry - "Fences"				19-53
Wallace, W.S. - "By Star & Compass"				19-54
Wallace, Stewart S. - "First Books of Canadian History"				19-55
Wallace, W. Stewart - "The Story of the Pioneers and how they settled Canada"				19-56
Weaver, Emily - "A Canadian History for Boys and Girls"				19-57
Wetherell, J.E. - "Three Centuries..."			Note: this folder is empty	19-58

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Wilcox, D. - "With the British Bowlers in Canada"				19-59
Wood, William J. - "The Father of British Canada"				19-60
Wood, Wm. - "The Great Fortress"				19-61
Woodley, E.C. - "Old Quebec Trails and Homes"				19-62
Wrong, George, M. - "Ontario Public School History of Canada"				19-63
Books Using C.W.J. Illustrations				19-64
C.W.J. - Bookplate design				19-65
Atlas Steel Calendar - Indian Portraits				19-66
Canadian Almanac				19-67
Canadian Bank of Commerce				19-68
C.W.J. Indian Heads (Calendar)				19-69
Canadian Events Calendar				19-70
Hudson's Bay Calendar				19-71
C.W.J. Illustration in "Privilege of Sex"				19-72
Greeting Cards by CWJ				20-1
Letterheads				20-2
Ontario Association of Architects				20-3
Globe & Mail – Toronto				20-4
Globe - X'mas				20-5
A Portfolio of Wild Flowers				20-6
New York Herald				20-7
Toronto News				20-8
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Kilbourn, William - "Trees grew on Yonge St. in Simcoe's Toronto"				20-16
"The Better Make of Canadian Furniture"				20-17
"British Bowlers in Canada"				20-18
Burpee, Lawrence J. "The Sieges of Quebec"				20-19
"A Few Facts" - Imperial Life Assurance				20-20
"The National Way" - CNR				20-21
Place Viger Hotel				20-22
Ryerson Canadian History Readers				20-23
"Strathgowan"				20-24
"What Period do you Belong to?"				20-25
Girdler, Charles A "John Graves Simcoe"				20-26
Lowrey, Dr. D., "In Hades"				20-27
Raymond, E.T., "Madeleine de Verchères"				20-28
Sutherland, J.C., "Marquis de Montcalm"				20-29
"To Canada", 1903				20-30
Toronto Guild of Civic Art, 1909				20-31
Types of Modern Highway Bridges				20-32
Magazine Illustrations				20-33
Illustration for the Beaver				20-34
The Legend of the Cliff				20-34
Canadian Bookman				20-36
Canadian Courier				20-37

FOLDER/UNIT TITLE	START DATE	END DATE	CONTENTS	BOX-FILE #
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Canadian Graphic				20-39
Canadian Grocer				20-40
Canadian Historical Review				20-41
Canadian Magazine				20-42
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Presbyterian Publication Magazine				20-44
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Lamps				20-47
Life				20-48
Macleans Magazine				20-49
Massey's Magazine				20-50
Ontario Historical Society Papers & Records				20-51
This Magazine				20-52
Toronto Press Club – 2 nd Annual Theatre Night				20-53
Toronto Saturday Night				21-1
Torontonensis				21-2
Truth				21-3
University of Toronto Monthly				21-4
The York Pioneer				21-5
Young Canada Listens				21-6
Beattie, Earl - "The Man Called 'Sam Slick'"				21-7
Belford, W.H. "Stage-Coaching in Ontario"				21-8
Brann, Esther - "A Quebec Sketch Book"				21-9
Cook, B.B. - "The Annual Tide in Canada"				21-10

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Dale, Allan -"Toronto of Long Ago"				21-11
Hawthorn, H.B. -"Enter the Europeans IV: Among the Indians in Canada"				21-12
Laidler, George -"Long Point, Lake Erie"				21-13
Lampman, Archibald - "In November				21-14
Leacock, Stephen -"My Memories and Miseries as a Schoolmaster"				21-15
A Leacock Sampler				21-16
Leechman, Douglas -"The Native Tribes of Canada"				21-17
McArthur, Peter -"Dominion Day in New York"				21-18
McArthur, Peter -"The Over-looking of Gideon"				21-19
McClung, Nellie -"All we Like Sheep"				21-20
McClung, Nellie -"A Woman on the Warpath"				21-21
McCurdy, A. Clark -"The Thirteenth Man"				21-22
MacL., A.F. - "Professors on the Squash Courts"				21-23
MacLennan, Hugh -"Scotland's Fate, Canada's Lesson"				21-24
Mulock, Sir William - "Undergraduate Life Sixty Years Ago"				21-25
Pickthall, Marjorie - "The Sowing of the Harvest"				21-26
Reed, T.A. -"The Scaddings, A Pioneer Family in York"				21-27
Reid, G.A. - "The Ontario Society of Artists"				21-28
Robbins, Blanche G. -"Her Masterpiece"				21-29
Robertson, J.R. -"Landmarks of Toronto"				21-30

FOLDER/UNIT TITLE	START DATE	END DATE	CONTENTS	BOX-FILE #
Servitor -"The Philosophy of Tipping"				21-31
Stringer, Arthur -"A Sense of Humour"				21-32
Sullivan, Alan -"Brebeuf and Lalemant"				21-33
Van Der Smissen, Prof. -"Further Reminiscences"				21-34
Wodehouse, P.G. -"The Little Warrior"				21-35
The Picture Gallery of Canadian History Vol. I				21-36
The Picture Gallery of Canadian History Vol. II				21-37
The Picture Gallery of Canadian History Vol. III				21-38
"Sam Slick in Pictures"				21-39
"The Visual Reconstruction of History"				21-40
Colgate, William -"Canadian Art"				21-41
Colgate, William - "C.W. Jefferys"				21-42
Colgate Reviews				21-43
Lancaster, Bruce -"Bright to the Wanderer"				21-44
Cranston, J.H. - Etienne Brule: Immortal Scoundrel				21-45

SERIES 10: "THE MOON" FILES

Dates of creation:

1903, [198-?]

Extent:

5 cm of textual records

Scope and content:

Series contains official documents relating to the incorporation of *The Moon* along with Stacey's research notes on the periodical. In 1902 Jefferys left his job as art supervisor at Grip Ltd. and started *The Moon*, a satirical periodical with the novelist and editor Knox Magee and cartoonists Fergus Kyle and Robert

Holmes, a Canadian equivalent to Britain's *Punch*. The weekly periodical was published until 1904 to much critical acclaim, if not financial success.

Notes:

Other records relating to *The Moon* may be found in Series 16: Notebooks, in particular in the files "Moon Accounts" (1902-03), "Paid Subscriptions, Haliburton Pictures..." (ca. 1902-03), and "Cashbook" (1903).

Location:

FOLDER/UNIT TITLE	START DATE	END DATE	CONTENTS	BOX-FILE #
The Moon Incorporation	10 Feb. 1903			21-46
The Moon Letters Patent	5 Feb. 1903			21-47
The Moon Prospectus	[ca. Dec. 1902]			21-48
The Moon – Cartoons			File contains Stacey's research notes on all the cartoons by Jefferys that appeared in <i>The Moon</i>	21-49
The Moon - Reviews & Articles			File contains reference to a review of <i>The Moon</i> from 1902.	21-50

SERIES 11: STACEY'S RESEARCH FILES ON JEFFERYS' ART

Dates of creation:

[ca. 1920]-[198-]

Extent:

77 cm of textual and graphic material

Scope and content:

Series contains records compiled by Stacey during his research dealing with individual paintings, drawings and other artwork created by Jefferys. Along with general information on Jefferys' art, these records deal in detail with individual works. The files are arranged by media, including book illustrations, oil paintings, watercolours, drawings, murals, stained glass, medallion and sculpture designs, work for the Canadian War Memorials, prints, work for historic sites, Western art, and historical paintings and illustrations. The files are arranged alphabetically by title and subject.

Included in these records are Stacey's research notes, listings from sale catalogues, reproductions and copies of the images, newspaper and magazine articles and reviews, reports on the conservation of individual pieces, and data sheets which list the date, dimensions, owners of the artwork and places exhibited.

Location:

FOLDER/UNIT TITLE	START DATE	END DATE	CONTENTS	BOX-FILE #
Dimensions of Work				22-1

FOLDER/UNIT TITLE	START DATE	END DATE	CONTENTS	BOX-FILE #
Collection of Pictures				22-2
Books Illustrated by C.W.J.				22-3
Canadian History Pictures				22-4
"Henry Kelsey Sees Buffalo 1691"				22-5
"Nelson's Pictures in Canadian History"				22-6
"Woodland Interior"				22-7
"Stamp News & Notes"				22-8
CWJ Postcards				22-9
Posters by CWJ				22-10
Toronto Press Club - Theatre Night				22-11
"Around Home" by P.M. McArthur				22-12
"Canada's Past in Pictures"				22-13
"A Good Magazine" - Samuel Hearne				22-14
"Dramatic Episodes in Canada's History"				22-15
"Dramatic Milestone in Canada's Story"				22-16
"Fences" by Harry Symons				22-17
"Fifty Years Ago" by CWJ				22-18
"The Formative Years"				22-19
"The Picture Gallery of Can. History"				22-20
Restoration of CWJ Works				22-21
Partial List of Paintings and Sketches				22-22
Paintings and Drawings by C.W.J.				22-23
Works Illustrated by CWJ				22-24
CWJ Paintings Chronologically Arr.				22-25
Owners of CWJ Works				22-26

FOLDER/UNIT TITLE	START DATE	END DATE	CONTENTS	BOX-FILE #
"Afternoon" - Oil				22-27
"Afternoon - Catskills"				22-28
"Afternoon in Quebec"				22-29
"At Low Tide" – Oil				22-30
"Autumn"				22-31
"Autumn Hillside" - Oil				22-32
"Autumn in Catskill Notch"				22-33
"Autumn in Ontario" - Oil				22-34
"Autumn in the Prairie" - Oil				22-35
"Autumn Mists"				22-36
"Autumn's Garland" - Oil				22-37
"Boulder Field" - Oil				22-38
"Breezy Autumn"				22-39
"A Bright Day in Saskatchewan"				22-40
"Cape Trinity & Cape Eternity"				22-41
"Catskills in Autumn"				22-42
"Child Among Flowers"				22-43
"Church, Quebec"				22-44
"Coulee Trail"				22-45
"Creek in Winter"				22-46
"Early Morning at the Wharf"				22-47
"Fall Landscape, Oakville"				22-48
"February Snow"				22-49
"Fields of Oats in Manitoba"				22-50
"Flying Leaves"				22-51
"Forest Interior"				22-52
"Frozen Lake"				22-53
"Grey Day in the Autumn Woods"				22-54
"Gray Day in the Catskills"				22-55

FOLDER/UNIT TITLE	START DATE	END DATE	CONTENTS	BOX-FILE #
"Haystacks"				22-56
"Hemlock and Pine"				22-57
"Hillside in Winter"				22-58
"Hillside, Morning" "Hillside, Afternoon"				22-59
"In the Mountains"				22-60
"It's a Cold World"				22-61
"Landscape With Fence"				22-62
"March on the River"				22-63
"Near Bobcaygeon"				22-64
"Oak Harvest in Saskatchewan"				22-65
"Old Apple Trees"				23-1
"On Georgian Bay"				23-2
"On the Richelieu"				23-3
"Ontario Farm House"				23-4
"The Pines"				23-5
"Pioneer Graveyard, Clements Port"				23-6
"The Plains of Saskatchewan"				23-7
"Poplar Wood, Manitoba"				23-8
"Prairie Flowers"				23-9
"Prairie Homestead"				23-10
"Prairie Sunset"				23-11
"A Prairie Trail"				23-12
"A Prairie Town"				23-13
"Rock, Doneycroft"				23-14
"Rocks of Georgian Bay"				23-15
"Rocky Pasture, Muskoka"				23-16
"St. Denis, Richelieu"				23-17
"The St. Maurice River, Quebec"				23-18

FOLDER/UNIT TITLE	START DATE	END DATE	CONTENTS	BOX-FILE #
"The Snowshoers"				23-19
"Storm on the Prairies"				23-20
"The Stump Fence"				23-21
"The Stump Field"				23-22
"Stumps in a Meadow"				23-23
"Sundown at Lumsden"				23-24
"Sundown in the Pine Woods"				23-25
"Sunset Cloud"				23-26
"Surveyor"				23-27
"Untitled - Oil sketch of a barn"				23-28
"The Valley"				23-29
"Valley of the Battle River"				23-30
"Virgin Prairie"				23-31
"A Western Slough"				23-32
"Western Sunlight"				23-33
"Wheat Field"				23-34
"Wheat Stacks on the Prairie"				23-35
"Willow Creek, May"				23-36
"Winter Afternoon"				23-37
"The Witch at Dawn"				23-38
"Wolfwillow on the Hillside"				23-39
CWJ Watercolours - Notes on Location				23-40
"Afternoon - St. Antoine, River Richelieu, Quebec"				23-41
"Asters of Golden Rod"				23-42
"Autumn Oak and Beech"				23-43
"Belfries of St. Denis"				23-44
"Birch and Hickory"				23-45
"Bright Day Over the Lake"				23-46

FOLDER/UNIT TITLE	START DATE	END DATE	CONTENTS	BOX-FILE #
"Chaudiere"				23-47
"Chicken Shooting"				23-48
"The Church of St. Joachim"				23-49
"Cote Beaupre, Quebec"				23-50
"Cymbal Fantasia"				23-51
"The Dark Valley"				23-52
"A Day in June"				23-53
"Death & Transfiguration"				23-54
"Devil's Gap, Lake of the Woods"				23-55
"Down the Long Sault"				23-56
"Drifting Snow"				23-57
"Dunes' River Falls or Jamaica, Waterfall"				23-58
"Durham Hill"				23-59
"The Empty House"				23-60
"Evening, Toronto Island"				23-61
"Flight of Ducks on the Prairie"				23-62
"Fort Niagara, American Side"				23-63
"Gull Lake"				23-64
"Highlands of Ontario"				23-65
"A Hillside in Spring"				23-66
"Hills of Moneague, Jamaica"				23-67
"Hollow Lake, Haliburton"				23-68
"In the Heart of the Forest"				23-69
"January Thaw"				23-70
"Jester With Mandolin"				23-71
"A June Morning"				23-72
"A Lakeside Orchard"				24-1
"Landscape With Fence"				24-2
"Line Men of New Ontario"				24-3

FOLDER/UNIT TITLE	START DATE	END DATE	CONTENTS	BOX-FILE #
"Maple Birch Wood"				24-4
"March on the Hill"				24-5
"March Thaw"				24-6
"Mazinaw Point Looking North to Bon Echo"				24-7
"Moneague, Jamaica"				24-8
"Melting Snow"			Note: this file is empty	24-9
"Morning at Stanley Island"				24-10
"Mountain Road in Autumn"				24-11
"Niagara Gorge"				24-12
"Night"				24-13
"Northern Hillside"				24-14
"Northern Lake"				24-15
"Palm Trees, Jamaica"				24-16
"Peninsula Lake"				24-17
"The Pine Wood"				24-18
"Poplar Hill in Summer"				24-19
"A Prairie Scene"				24-20
"A Prairie Stream"				24-21
"The Prospector"				24-22
"The Qu'Appelle Valley"				24-23
"Queenston Road About 1824"				24-24
"Racketty Creek, Haliburton"				24-25
"Rain in the Foothills"				24-26
"Rain on Peninsula Lake"				24-27
"River Studies, Jan. - Dec."				24-28
"Rocks of Georgian Bay"				24-29
"Rosedale Ravine, Toronto"				24-30
"The Round up of Cattle in Alberta"				24-31

FOLDER/UNIT TITLE	START DATE	END DATE	CONTENTS	BOX-FILE #
"The Running Stream"			Note: this folder is empty	24-32
"Saskatchewan River at Battleford"				24-33
"Soldiers of the Polish Army Crossing Niagara Common to Relieve Guard"				24-34
"A Spring Afternoon"				24-35
"Spring at Go Home Bay"				24-36
"Sundown"				24-37
"Sundown, the Red River Near Winnipeg"				24-37
"Sundown at Keewatin"				24-38
"Sunset at Battleford"				24-39
"Sunset, Cloud Fantasy"				24-40
"The Surveyor"				24-41
"Time"				24-42
"The Truant Jester"				24-43
"Valley of the Battle River"				24-44
"Washington Arch"				24-45
"Waterfall in Jamaica"				24-46
"Western Slew"				24-47
"Willow Creek, August"				24-48
"Willow Creek, February"				24-49
"Willow Creek in May"				24-50
"Willows in Spring"				24-51
"Winter Afternoon"				24-52
"Winter Pine and Willow"				24-53
"The Winward Passage from Nueva Sevilla, Jamaica"				24-54
"Woodland Interior"				24-55
"Woodland Pasture & Hills"				24-56
"The Young Orchard"				24-57

FOLDER/UNIT TITLE	START DATE	END DATE	CONTENTS	BOX-FILE #
"Belfountain"				24-58
"Blacksmith's Forge"				24-59
"The Bridge Over the Humber at Lambton Mills"				24-60
"Calgary 50 Years Ago"				24-61
"The First Furrow"				24-62
"The First Robin"				24-63
"The Golden North"				24-64
"Inland and by the Ocean"				24-65
"Largess"				24-66
"New Jersey Canal"				24-67
"The Prairies"				24-68
"St. Antoine de Richelieu"				24-69
"St. John the Evangelist, Stamford"				24-70
"The St. Lawrence Between Montreal and Quebec"				24-71
"Seated Man"				24-72
"Seigneurial Mill at Vercheres"				24-73
"Spring Afternoon"				24-74
"Stephen Ave., Calgary"				24-75
"Study of an Elderly Gentleman Reading a Book"				24-76
"The Village Inn - Grimsby, Ont."				24-77
"The Bow River Valley at Blackfoot Crossing Scene of the Great Treaty of 1877"				24-78
"Buffalo Piskan"				24-79
"Evening Cloud"				24-80
"Go Home"				24-81
"Indian Graves, Blackfoot Reserve, Gleichen, Alberta"				24-82
"Laocoon"				24-83

FOLDER/UNIT TITLE	START DATE	END DATE	CONTENTS	BOX-FILE #
"Mission Church, Blackfeet Reserve"				24-84
"My Art Masters"				24-85
"Portrait of an Old Man Seated"				24-86
"Rock, Pine, Juniper & Mullein"				24-87
"The South Saskatchewan at Battleford"				24-88
"Sugar Bush, Powels"				24-89
"Valley of the Qu'Appelle River"				24-90
The Beginnings of Canadian Commerce				25-1
Halifax - Capitol Theatre				25-2
Scenes from "The Lady of the Lake"				25-3
Chateau Laurier Murals				25-4
Manoir Richelieu Murals				25-5
Royal Ontario Museum Murals				25-6
Searle, F. Residence - Mural				25-7
"The Opening of the First Legislature"				25-8
"Etienne Brule at the Mouth of the Humber"				25-9
Ontario Legislature Murals				25-10
Murals based on "The Order of Good Cheer"				25-11
Stained Glass Designs				25-12
"English Garden"				25-13
National Diamond Jubilee Medal				25-14
J.B. Tyrrell Medal				25-15
"85th Battery at Firing Practice"				25-16
"Polish Battalion at Niagara Common"				25-17
"Polish Soldiers Bathing at Niagara, 1917"				25-18

FOLDER/UNIT TITLE	START DATE	END DATE	CONTENTS	BOX-FILE #
"Siberian Battery Exercising With Gun Limbers at Petawawa Camp"				25-19
"Champlain With Arquebus"				25-20
"From Death"				25-21
"In November"				25-22
"Invocation to Keewaydin"				25-23
"Murney Tower, Kingston"				25-24
"Officer at Niagara"				25-25
"RAF Training in Front of Hart House"				25-26
"McKinnell Park, Orillia"				25-27
Restoration of "Habitation"				25-28
"Champlain's Habitation, Port Royal"				25-29
Port Royal Restoration				26-1
Western Pictures				26-2
Backus Mill Drawings				26-3
"Martyrdom of Brebeuf & Lalemant"				26-4
The Meeting of Brock & Tecumseh"				26-5
"Brock's Ride"				26-6
"The Death of Brock"				26-7
"The Dawn of Canadian History"				26-8
"Jacques Cartier Erects a Cross at Gaspé"				26-9
"Jacques Cartier at Hochelaga"				26-10
"Champlain"				26-11
"The Order of Good Cheer"				26-12
"The Landing of Champlain"				26-13
"Champlain Discovering Lake Ontario"				26-14
"Champlain's Battle With the Iroquois"				26-15

FOLDER/UNIT TITLE	START DATE	END DATE	CONTENTS	BOX-FILE #
"Champlain & the Astrolabe"				26-16
"Champlain & Indian"				26-17
"Samuel de Champlain on the Ottawa"				26-18
"Champlain on the French River"				26-19
"Champlain on Georgian Bay"				26-20
"Champlain Leaving Quebec"				26-21
"Champlain, Samuel de - Portraits"				26-22
"Captain Cook at Nootka"				26-23
"De Salaberry at Chateauguay"				26-24
"Simon Fraser Descending the Fraser River"				26-25
"Frontenac on the Way to Cataragui"				26-26
"Samuel Hearne"				27-1
"Father Hennepin at Niagara Falls"				27-2
"Tribune of Nova Scotia"				27-3
"The Meeting of Francoise Marie Jacquelin and Charles de La Tour"				27-4
"Henry Kelsey Sees the Buffalo on the Western Plains"				27-5
"Kelsey Sights the Buffalo"				27-6
"La Salle on the Toronto Carrying-Place, August 1681, on his way to the Mississippi"				27-7
"Verendrye Discovers the Rocky Mountains"				27-8
"The Brothers La Verendrye in Sight of the Rocky Mountains"				27-9
"Among These Indians....Came the Frenchmen, looking for the Western Sea"				27-10
"The Bros. La Verendrye on the Western Plains"				27-11

FOLDER/UNIT TITLE	START DATE	END DATE	CONTENTS	BOX-FILE #
"Sir John MacDonald Crossing the Rockies over the Newly Constructed C.P.R., 1886"				27-12
"Sir John MacDonald on Observation Platform of the First Train Trip across Canada, 1886, at Rogers Pass"				27-13
"MacKenzie Surveys the Artic Ocean"				27-14
"Alexander MacKenzie on the Pacific"				27-15
"MacKenzie Crosses the Rocky Mountains"				27-16
"MacKenzie at the Pacific"				27-17
"Pere Marquette and Pere Joliet on the Mississippi [...]"				27-18
"Montcalm"				27-19
"Montcalm Leading his Troops to Battle"				27-20
"Montcalm Entering Quebec After the Battle"				27-21
"The Death of Colonel Moodie"				27-22
"Palliser & Hector in the West"				27-23
"Robert Falcon Scott"				27-24
"Laura Secord"				27-25
"Lieutenant Governor Simcoe Opening the First Legislative Assembly of Upper Canada, 1792"				27-26
"Simcoe Landing at Toronto Harbour"				27-27
"Simcoe at the Building of Fort York"				27-28
"The Simcoe Family at York"				27-29
"Talon Inspecting Ship-Building at Quebec"				27-30
"Tecumseh at the Battle of the Tames"				27-31
"David Thompson in the Athabasca"				27-32

FOLDER/UNIT TITLE	START DATE	END DATE	CONTENTS	BOX-FILE #
"Madeleine de Vercheres"				27-33
"Wolfe"				27-34
"Wolfe Landing at Louisbourg"				27-35
"Wolfe's Expedition Embarks for Quebec"				27-36
"Wolfe Viewing the Departure of Troops from Louisbourg for the Capture of Quebec"				27-37
"Wolfe Reconnoitres North Shore of St. Lawrence"				27-38
"Arrival of the Brides at Quebec"				27-39
"Battle of Eustache"				27-40
The Battle of Stoney Creek"				27-41
"The Battle of Lundy's Lane"				27-42
"The Black Watch at Bushy Run, 1763"				27-43
"Blockhouse & Battery, Fort York"				27-44
"British Army at Dawn"				27-45
"On the Cariboo Road"				27-46
"Champlain's Habitation at Quebec"				27-47
"Churches on the Richelieu River"				27-48
"The Circuit Rider"				27-49
"Clearing Land"				27-50
"The Three Ships of Columbus"				27-51
"Coureurs de Bois"				27-52
"Cricket Players, University College"				27-53
"Match Between the Gentlemen of England & Toronto Cricket Club, 2 nd & 3 rd Septs, 1872"				27-54
"Cutting Out Yonge Street"				27-55
"Departure of the British Troops" [Wolfe Takes Louisbourg for Britain in 1758, Gaining Control of North America]				27-56

FOLDER/UNIT TITLE	START DATE	END DATE	CONTENTS	BOX-FILE #
"Dinner at Erindale"				28-1
"Early Soap Making"				28-2
"English Churches of the Twenties"				28-3
"Fight at Montgomery's Tavern"				28-4
"Fight at St. Eustache"				28-5
"The Fight at Sault aux Matelots"				28-6
"The First Canadian Prescription"				28-7
"The First Parliament in Lower Canada"				28-8
"The First Play in Canada"				28-9
"First Raft on the Ottawa"				28-10
"Forging of the Pikes"				28-11
"The Founding of Halifax"				28-12
"Glengany"				28-13
"The Homesteaders"				28-14
"Horse Racing Outside Walls of Fort Garry"				28-15
"Interior Features of Quebec Churches"				28-16
"A Jesuit Missionary Among the Hurons"				28-17
"King St. West, Toronto, Ont. On the day before Christmas, Globe Building"				28-18
"Louisbourg from a Drawing Made During the Siege 1758"				28-19
"Loyalist Fleet"				28-20
"Loyalists Camping on Their Way Up the St. Lawrence"				28-21
"Loyalists Drawing Lots for Their Lands"				28-22
"Loyalists on Their Way to Canada"				28-23
"March of the NW Mounted Police Across the Prairies"				28-24

FOLDER/UNIT TITLE	START DATE	END DATE	CONTENTS	BOX-FILE #
"Martello Towers"				28-25
"Meeting of the First Legislature of Upper Canada"				28-26
"Militia Training on the King's Birthday"				28-27
"Mohawk Indian Family"				28-28
"Montebello"				28-29
"Naval Action on Lake Ontario"				28-30
"Newark & the Mouth of Niagara River in 1792"				28-31
"Notre Dame des Victoires, Quebec"				28-32
"Old Government House, Battleford"				28-33
"L'Ordre de Bon Temps"				28-34
"The Order of Good Cheer"				28-35
"The Pioneer"				28-36
"The Pioneers, 1784"				28-37
"The Pioneer, 1910"				28-38
"A Pioneer Settler Sowing Grain in His Clearing"				28-39
"A Political Meeting at the Corners"				28-40
"Prisoner in Dock Attended by Tipstaves"				28-41
"View of Quebec"				28-42
"The Story of Isaac Brock"				28-43
"Rebels Drilling"				28-44
"March of the Insurgents on Toronto"				28-45
"Rebels Marching Down Yonge St."				28-46
"Red River Cart"				28-47
"Ruins of the Fortress of Louisbourg"				28-48

FOLDER/UNIT TITLE	START DATE	END DATE	CONTENTS	BOX-FILE #
"Sam Slick Drawings"				28-49
"A Seignuorial Mill at Verchieres"				28-50
"Ships of War on the Great Lakes"				28-51
"Shrines by the Roadside"				28-52
"The Temple at Sharon, Ontario"				28-53
"Village Dance, 1840"				28-54
"The Voyageur's Story"				28-55
"Western Canada"				28-56
"Windmills, Quebec"				28-57
"Wolfe's Monument & the Plains of Abraham"				28-58

SERIES 12: STACEY'S NOTES ON LOCATIONS ASSOCIATED WITH JEFFERYS

Dates of creation:

1953-1985

Extent:

16 cm of textual, photographic & cartographic material

Scope and content:

Series contains records compiled by Stacey on Jefferys' residences, studios and places of work and dealing with places Jefferys painted and sketched. These records include newspaper and magazine articles, photographs, postcards and slides, historical drawings of buildings, maps and floor plans, reports on heritage sites, and Stacey's research notes and writings on Jefferys and the locations.

The series contains two sub-divisions. The first are records relating to places Jefferys lived or worked, which are organized roughly by chronology. The second deal with places Jefferys visited and sketched and these files are in alphabetical order.

Notes:

Includes 8 maps, 16 8x11 black and white photographic prints, 38 35mm colour slides, and 3 photographic postcards.

Location:

FOLDER/UNIT TITLE	START DATE	END DATE	CONTENTS	BOX-FILE #
"Maidstone"				28-59

FOLDER/UNIT TITLE	START DATE	END DATE	CONTENTS	BOX- FILE #
"Rochester"				28-60
"God's Hill"				28-61
"Hamilton, Ontario"				28-62
"Jefferys, Charles Thomas"				28-63
"New Jersey"				28-64
"College of Physicians & Surgeons"				28-65
"Imperial Exchange"				28-66
"Princess Theatre"				28-67
"Photos of Restaurants & Taverns"				28-68
McConkey's Restaurant				28-69
Owl House Lane				29-1
Hogg's Hollow				29-2
Algonquin Park				29-3
Bobcaygeon				29-4
Bronte				29-5
Cache Lake				29-6
Crow Lake				29-7
Danforth Road & Area				29-8
Donvale				29-9
[Don Valley] Rust- D'Eye, George				29-10
[Don Valley] Rosedale Ravine				29-11
Don River Valley				29-12
Georgian Bay				29-13
Gull Lake				29-14
Hollow Lake				29-15

FOLDER/UNIT TITLE	START DATE	END DATE	CONTENTS	BOX- FILE #
C.W.J. in Jamaica				29-16
Lake Mazinaw				29-17
Lake of the Woods				29-18
Lampton Mills				29-19
Lindsay - Powel's Trip				29-20
Fort Macleod				30-1
C.W.J. in Maritimes				30-2
Muskoka - Haliburton				30-3
C.W.J. in New Jersey				30-4
New Ontario				30-5
Niagara Peninsula				30-6
C.W.J. and the Ontario North				30-7
Peninsula Lake				30-8
Petawawa Camp				30-9
Playter Farm, Donvale				30-10
Trip to Port Dover & Port Stanley				30-11
Qu'Appelle Valley, Sask.				30-12
Riverdale Park & Zoo				30-13
C.W.J. on Canadian Rockies				30-14
Trip Up Saguenay				30-15
Scarborough Beach				30-16
Springfield on the Credit				30-17
Stoney Lake				30-18
Thousand Islands, St. Lawrence				30-19

FOLDER/UNIT TITLE	START DATE	END DATE	CONTENTS	BOX-FILE #
Todmorden Mills				30-20
Toronto Islands				30-21
Jefferys in the West				30-22
Artists in Canadian West				30-23
Painters of the American West				30-24
Weston on Humber R.				30-25
Neighbours & Visitors to York Mills				30-26

SERIES 13: STACEY'S RESEARCH FILES ON OWNERS OF JEFFERYS' ART

Dates of creation:

1920, [198-]

Extent:

40 cm of textual material

Scope and content:

Series contains detailed files compiled by Stacey during his research on Jefferys' work which document Jefferys' art in institutional and private collections. Included in the files are Stacey's research notes, data sheets for each work of art, reproductions, correspondence between Stacey and owners of the art, and copies of catalogues, articles and newspaper clippings. The series is divided according to the type of owner, either corporate or private. The first group contains the records on the institutional collections, arranged alphabetically by the name of the institution and the second are private owners, arranged alphabetically by family name.

Location:

FOLDER/UNIT TITLE	START DATE	END DATE	CONTENTS	BOX-FILE #
Agnes Etherington Arts Centre				30-27
Art Gallery of Ontario				30-28
AGO Collection - Helm Gift				30-29
Canadian Imperial Bank of Commerce				30-30

FOLDER/UNIT TITLE	START DATE	END DATE	CONTENTS	BOX-FILE #
Canadian War Memorials				30-31
C.W. Jefferys Secondary School				30-32
Edmonton Art Gallery				30-33
Glenhyrst Arts Council				30-34
Greater Victoria, Art Gallery of				30-35
Imperial Oil Collection				31-1
McIntosh Art Gallery				31-2
Manoir Richelieu Collection				31-3
Massey College, University of Toronto				31-4
Metro Toronto Library				31-5
National Gallery of Canada				31-6
Jefferys' Collection - NG				31-7
National Portrait Gallery of Canada				31-8
Nova Scotia Public Archives				31-9
Saskatoon Collegiate				31-10
Ontario Archives				31-11
Ontario Government Collection				31-12
Parks Canada - Port Royal Habitation				31-13
The Perkins Bull Collection				31-14
Provincial Museum Normal School Collection				31-15
Public Archives of Canada				31-16
Regional Museum of Peel				31-17
Royal Ontario Museum - Canadiana				31-18
Saskatchewan, University of - Collection				32-1
Seagram Collection				32-2
Tom Thompson Memorial Art Gallery				32-3

FOLDER/UNIT TITLE	START DATE	END DATE	CONTENTS	BOX-FILE #
Toronto, City of				32-4
Victoria College				32-5
Western Art Circuit				32-6
University of Western Ontario				32-7
Private Collections - To be Located				32-8
Allen Collection				32-9
Ardagh, Mr. & Mrs.				32-10
Baines, Nancy				32-11
Barberian's Restaurant				32-12
Bregg, Andrew				32-13
Brander, F.G.				32-14
Bridle, George				32-15
Brooks, Herbert - Collection				32-16
Brown, Bruce				32-17
Brown, Sylvia Hurst				32-18
Cowan, Mr. John				32-19
Cochrane, Claudia				32-20
Crang, John				32-21
Crean, Mr. & Mrs. Wm				32-22
Demeter, Dr. Stephen				32-23
Dilworth, Paul				32-24
Eaton, R.Y.				32-25
Ely, Allan				32-26
Eckstein, Dr.				32-27
Fee, Mrs. G.A.				32-28
Fleming, Rae - Collection				32-29
Fraser, Mrs. Donald				32-30
Gamble, Dr. W.J.				32-31
Gilchrist, John A.				32-32

FOLDER/UNIT TITLE	START DATE	END DATE	CONTENTS	BOX-FILE #
Gilchrist, James A.				32-33
Glasgow, Mrs. Paul - Collection				32-34
Harvey, Mrs. Mary				32-35
Healy, T.F. - Collection				32-36
Helm, Mrs. G.E.				32-37
Helm Collection				32-38
Henback, F.W.				32-39
Hogg, Thomas				32-40
Humphries, Dr. Tom				32-41
Island, Arthur				32-42
Kennedy, Joyce				32-43
Kerr, Mrs. Elizabeth				32-44
LePan, A.D.P.				32-45
LePan, Douglas				32-46
Loeb, Mr. & Mrs. Jules				32-47
Logan, Mrs. Betty				32-48
Maclean, Frank				32-49
MacTavish, L. R.				32-50
Magee, Ralph				32-51
McArthur, Peter				32-52
Moses, Gerry				32-53
Mullock, George				32-54
Parker, Robert & Dorothy				32-55
Peterson, Mrs. J.C.				32-56
Peringer, Raymond				32-57
Pollock, John & Mollie				32-58
Porter, Mrs. L.T., Sr.				32-59
Robillard Collection				32-60
Robinette, Mr. & Mrs. J.J.				33-1

FOLDER/UNIT TITLE	START DATE	END DATE	CONTENTS	BOX-FILE #
Robinson, Mrs. Elizabeth				33-2
Ross, A.; C.W. Ross				33-3
Rubens, Barbara				33-4
Schaffer, Fred				33-5
Seagram, House of				33-6
Southam Family				33-7
Spaulding, Mrs. Alice				33-8
Stacey R. Collection				33-9
Stacey, Mrs. Margaret				33-10
Stone, G.H.				33-11
Sweny Collection				33-12
Symons, H.B.				33-13
Thomson, Mrs. Stanley				33-14
Ungerman, Mr. & Mrs.				33-15
Varley, Chris				33-16
Venables, F.K.				33-17
Walker, Wentworth				33-18
Watts, Griffis & McQuat Ltd.				33-19
Works in Private Collections				33-20

SERIES 14: C.W. JEFFERYS ESTATE ARCHIVES CONTENTS

Dates of creation:

[ca. 1987]

Extent:

1 cm of textual material

Scope and content:

Series consists of documents written by Stacey detailing the contents of the Jefferys archives, providing a box list with title and often a brief content note.

Location:

FOLDER/UNIT TITLE	START DATE	END DATE	CONTENTS	BOX-FILE #
C.W.J. Estate Collection – Contents	[ca. 1987]			33-21

SERIES 15: STACEY'S RESEARCH FILES ON JEFFERYS' EXHIBITIONS

Dates of creation:

1896-1983

Extent:

56 cm of textual material

Scope and content:

Series contains information, compiled by Stacey, of exhibitions and shows which featured Jefferys' art, from 1891 to 1983. In addition to the notes on individual exhibitions there are files on exhibitions, shows and sales which Jefferys' regularly contributed to.

Included in the series are research notes by Stacey, original and copies of exhibition catalogues, clippings of reviews and articles, announcements and invitations to shows, and records relating to the development and organization of exhibitions.

The files which deal with recurring shows are arranged alphabetically by venue and the files dealing with individual exhibitions are arranged chronologically.

Location:

FOLDER/UNIT TITLE	START DATE	END DATE	CONTENTS	BOX-FILE #
List of Exhibitions				33-22
Auction Sales				33-23
One Man Shows				33-24
Exhibitions in U.S.A				33-25
American Watercolour Society				33-26
Art Association of Montreal				33-27
Art Gallery of Toronto				33-28
CNE Exhibitions				33-29
Canadian Society of Painters in Water Colour				33-30
National Gallery of Canada				33-31
New York Watercolour				33-32
Ontario Society of Artists Exhibitions				33-33

FOLDER/UNIT TITLE	START DATE	END DATE	CONTENTS	BOX-FILE #
O.S.A. Small Pictures Exhibitions				33-34
Pennsylvania Academy of Fine Arts				33-35
R.C.A. Exhibitions				33-36
Ye Arte Fayre				33-37
O.S.A. May 1891				34-1
Toronto Industrial Exhibition/O.S.A. Sept. 1893				34-2
O.S.A. 2nd Annual Exhibition				34-3
Art Association of Montreal 15th Annual - Apr./May 1894				34-4
R.C.A. 15th Annual Exhibition				34-5
Toronto Industrial Exhibition/O.S.A. Sept. 1894				34-6
O.S.A. 23rd Annual Exhibition 1894				34-7
R.C.A. April 1895				34-8
Art Association of Montreal 16th Annual - Mar. 1895				34-9
Toronto Industrial Exhibition/O.S.A. - Sept. 1895				34-10
New York Watercolour Club - Dec. 1895				34-11
Pennsylvania Academy of Fine Arts, 1895-6				34-12
National Academy of Design, Feb. 1896				34-13
R.C.A. - May 1896				34-14
O.S.A. 24th Annual - May 1896				34-15
Toronto Industrial Exhibition/O.S.A. Sept. 1896				34-16
New York Water Color Club - Nov. 1896				34-17
Toronto Art Student League - Dec. 1896 Exhibition				34-18
Pennsylvania Academy of Fine Arts, 1896-7				34-19
American Water Color Society - Feb. 1897				34-20
R.C.A. 18th Annual - Mar. 1897				34-21
Art Club of Philadelphia, Mar./Apr. 1897				34-22
O.S.A. - 25th Exhibition, May 1897				34-23
Canada's Great Victorian Era - 1897				34-24
New York Water Color Club - Nov. 1897				34-25

FOLDER/UNIT TITLE	START DATE	END DATE	CONTENTS	BOX-FILE #
Newark Sketch Club - 1898				34-26
American Water Color Club - Jan./Feb. 1898				34-27
Pennsylvania Academy of Fine Art - 1898				34-28
Art Association of Montreal - 18th Annual, April 1898				34-29
Art Association of Montreal - April 1898				34-30
O.S.A. 26th Annual - May 1898				34-31
New York Water Color Club - Nov. 1898				34-32
American Water Color Society - Feb./Mar. 1899				34-33
Toronto Industrial Exhibition/O.S.A. - Sept. 1899				34-34
Toronto Art League Exhibition - Nov./Dec. 1899				34-35
Art Association of Montreal - March 1900				34-36
Pennsylvania Academy - 1900				34-37
Omaha, Nebraska - 1900				34-38
Chicago - 1900				34-39
Boston Art Club - April 1900				34-40
Pan American Exposition - 1901				34-41
American Water Color Society - March 1901				34-42
Art Association of Montreal - March 1901				34-43
O.S.A. 29th Annual - March 1901				34-44
Winnipeg Industrial Exhibition - 1902				34-45
Toronto Industrial Exhibition/O.S.A. - 1902				34-46
O.S.A. 30th Annual - 1902				34-47
O.S.A. - March 1903				34-48
Winnipeg Industrial Exhibition - 1903				34-49
Dominion of Canada Industrial Exhibition - 1903				34-50
C.N.E./O.S.A. - Aug./Sept. 1903				34-51
Newspaper Artists Assoc. Exhibition - 1903				34-52
O.S.A. 32nd Annual - 1904				34-53
O.S.A. Normal School Exhibition - 1904				34-54

FOLDER/UNIT TITLE	START DATE	END DATE	CONTENTS	BOX-FILE #
St. Louis Universal Exhibition - 1904				34-55
Graphic Arts Club - 1904				34-56
C.N.E./O.S.A. Aug. -Sept. 1904				34-57
O.S.A. 33rd Annual - 1905				34-58
New Brunswick & Quebec Graphic Arts Club - 1905				34-59
Art Association of Montreal April 1905				34-60
Central Canada Exhibition - 1906				34-61
Owen Sound Art Exhibition by O.S.A.-1906				34-62
O.S.A. - 1906				34-63
C.N.E./O.S.A. - Aug./Sept. 1906				34-64
Provincial Art Museum - 1907				34-65
Dominion & Provincial Exhibition - 1907				34-66
O.S.A. 35th Annual Exhibition - 1907				34-67
C.N.E./O.S.A. - Aug./Sept. 1907				34-68
Provincial Art Museum - 1908				34-69
Art Association of Montreal - March/April 1908				34-70
O.S.A. 36th Annual Exhibition - Apr. 1908				34-71
C.N.E. - Aug./Sept. 1908				34-72
National Gallery - 1909				34-73
Provincial Art Museum - 1909				34-74
Canadian Art Ltd. - 1909				34-75
O.S.A. 37th Annual - 1909				34-76
Art Association of Montreal - April 1909				34-77
C.N.E./O.S.A. - Aug./Sept. 1909				34-78
O.S.A. 38th Annual Exhibition - 1910				34-79
O.S.A. - Provincial Art Museum - 1910				35-1
R.C.A. Exhibition at Walker Art Gallery				35-2
Applied Arts Gallery Exhibition - 1910				35-3
Art Museum of Toronto - 1910				35-4

FOLDER/UNIT TITLE	START DATE	END DATE	CONTENTS	BOX-FILE #
Art Museum of Montreal - 1910				35-5
O.S.A. - Provincial Art Museum - 1911				35-6
Arts & Letters Exhibition - 1911				35-7
O.S.A. 39th Annual Exhibition – 1911				35-8
C.N.E. Aug. - Sept. 1911				35-9
Prairie Sketches - Arts & Letters Club				35-10
R.C.A. 33rd. Annual Exhibition - 1911				35-11
O.S.A. - Provincial Art Museum - 1912				35-12
O.S.A. 40th Annual Exhibition - 1912				35-13
One Man Exhibition at Arts & Letters Club - 1912				35-14
Toronto Society of Architects - 6th Exhibition				35-15
C.N.E./O.S.A. - 1912				35-16
R.C.A. 34th Annual Exhibition - Nov. 1912				35-17
R.C.A. Winnipeg - 1912				35-18
Arts & Letters Club Group Exhibition - 1912				35-19
Arts & Letters Club - 1913				35-20
R.C.A./Edmonton 1913				35-21
O.S.A. 41st Annual Exhibition – 1913				35-22
The MacDowell Club of New York Exhibition				35-23
Watercolour & Graphic Art Show				35-24
Exhibition of Little Pictures - 1913				35-25
The Canadian Pictures - C.N.E. 1913				35-26
Exhibition of Pictures Purchased by C.N.E.				35-27
R.C.A. - 35th Annual Exhibition - 1913				35-28
Watercolours, Pastels, Black & White Drawings, Etchings of Ontario Society of Artists & Society of Graphic Artists				35-29
Winnipeg Exhibition - 1914				35-30
Owen Sound Exhibition - 1914				35-31
Exhibition of Little Pictures, 1914				35-32

FOLDER/UNIT TITLE	START DATE	END DATE	CONTENTS	BOX-FILE #
O.S.A. March 1914				35-33
Loan & Members Exhibition of Canadian Pictures				35-34
Pictures & Sculptures Given by Canadian Artists in aid of the Patriotic Fund				35-35
C.N.E./O.S.A. Aug.-Sept. 1914				35-36
O.S.A. 43rd Annual Exhibition - 1915				35-37
Comite de Secours National de France				35-38
O.S.A. 44th Annual Exhibition 1916				35-39
C.N.E. - Aug.-Sept. 1915				35-40
Catalogue of Paintings of Scenes along the line of the Canadian Northern Railway 1915				35-41
Ideal Home Show 1916				35-42
O.S.A. 44th Annual Exhibition 1916				35-43
C.N.E./O.S.A. Aug. - Sept. 1916				35-44
Exhibition of Little Pictures - 1916				35-45
Nova Scotia Museum of Fine Art Exhibition - 1917				35-46
C.N.E. Aug. - Sept. 1917				35-47
O.S.A. - 45th Annual Exhibition 1917				35-48
Exhibition of Small Pictures & Sketches, 1917				35-49
Joint Exhibition of R.C.A. & O.S.A.-1918				35-50
Jarvis Collegiate Institute War Memorial Fund -1918				35-51
St. Louis - City Art Museum - 1918				35-52
Kingston, Queen's University - 1919				35-53
O.S.A. - 47th Annual Exhibition 1919				35-54
War Work in Canada - 1919				35-55
Canadian War Memorials Paint. Exhibition- 1920				35-56
Hart House - 1920				35-57
O.S.A. - 48th Annual Exhibition 1920				35-58
C.N.E. Aug.-Sept. 1920				35-59
O.S.A. Small Pictures & Sketches, 1920				35-60

FOLDER/UNIT TITLE	START DATE	END DATE	CONTENTS	BOX-FILE #
Arts & Letters Club - 1920 Auction Sale				35-61
O.S.A. 49th Exhibition - 1921				35-62
3rd Annual Exhibition of Society of Canadian Painters				35-63
O.S.A. Small Pictures - 1921				35-64
All Canadian Exhibition of Pictures, 1921				35-65
O.S.A. 50th Annual Exhibition - 1922				35-66
Retrospective Loan Exhibition of the Works of Members of the Ontario Society of Artists covering the First Half Century of the Society's History - 1922				35-67
O.S.A. Sales Exhibition - 1922				35-68
C.N.E. - 1922				35-69
O.S.A. Small Paintings Exhibition - 1922				35-70
R.C.A. 1923				35-71
Art Exhibition, Samia - 1923				35-72
O.S.A. 51st. Exhibition - 1923				35-73
C.N.E. - 1923				35-74
O.S.A. Small Picture Exhibition - 1923				35-75
O.S.A. 52nd. Exhibition - 1924				35-76
British Empire Exhibition, London - 1924				35-77
C.N.E. 1924 Exhibition				35-78
Canadian Art of Today - 1924				35-79
Summer Exhibition of Canadian Art - 1924				35-80
O.S.A. Small Pictures Exhibition - 1924				35-81
O.S.A. 53rd. Annual Exhibition - 1925				35-82
Canadian Society. of Graphic Art - 1925				35-83
2nd. Canadian Section of Fine Arts - 1925				35-84
C.N.E. - 1925				35-85
O.S.A. Small Pictures Exhibition - 1925				35-86
Canadian Section of Fine Arts - 1926				35-87
O.S.A. Little Pictures - 1925				35-88

FOLDER/UNIT TITLE	START DATE	END DATE	CONTENTS	BOX-FILE #
NGC - Special Exhibition of Canadian Art - 1926				35-89
O.S.A. - 54th Exhibition - 1926				36-1
O.S.A. Member Exhibition - 1926				36-2
Canadian Society of Painters in Water Colour - April 1926				36-3
Canadian Society of Graphic Arts - 1926				36-4
Rockdale Art Gallery - 1926				36-5
C.N.E. - 1926				36-6
Canadian War Memorials - 1926				36-7
O.S.A. Small Pictures Exhibition - 1926				36-8
R.C.A. 8th Annual Exhibition - 1927				36-9
R.C.A. 8th Annual Exhibition - 1927				36-10
Historical Paintings & Drawings - 1927				36-11
O.S.A. 55th Exhibition - 1927				36-12
Musée du Jeu de Paume - 1927				36-13
N.G.C. 2nd Annual Exhibition - 1927				36-14
Confederation Art Exhibition - 1927				36-15
C.N.E. - 1927				36-16
Canadian Society of Painters in Water Colour - Nov. 1927				36-17
R.C.A. 49th Annual Exhibition - 1928				36-18
N.G.C. - 3rd Exhibition of Canadian Art - 1928				36-19
O.S.A. Exhibition of Canadian Art - St. Mary's				36-20
O.S.A. 56th Exhibition - 1928				36-21
C.N.E. - 1928				36-22
O.S.A. Exhibition - The Border Cities, 1929				36-23
O.S.A. Canadian Art Exhibition - 1929				36-24
National Gallery of Canada 4th Annual Exhibition of Canadian Art				36-25
R.C.A. 50th Exhibition - 1929				36-26
Calgary R.C.A. Special - 1929				36-27

FOLDER/UNIT TITLE	START DATE	END DATE	CONTENTS	BOX-FILE #
Imperial Gallery of Art Exhibition - 1929				36-28
Canadian Society of Painters in Water Colour - April 1929				36-29
Art Loan Exhibit - 1929				36-30
C.N.E. - 1929				36-31
O.S.A. Small Pictures Exhibition - 1929				36-32
R.C.A. 50th Annual Exhibition - 1929				36-33
Exhibition of Pictures by Canadian Artists - 1929				36-34
First Annual Exhibition of Canadian Arts - 1930				36-35
O.S.A. - 58th Exhibition - 1930				36-36
Canadian Society of Painters in Water Colour - April 1930				36-37
C.S.G.A. - May 1930				36-38
Arts & Letters Club - Sept. 1930				36-39
Exhibition of Fine & Graphic Arts - 1930				36-40
O.S.A. March 1931				36-41
C.N.E. - 1931				36-42
4th Annual Ontario Travelling Exhibition				36-43
N.G.C. 6th Annual Exhibition of Canadian Art				36-44
R.C.A. 52nd Annual Exhibition - 1932				36-45
N.G.C. 7th Annual Exhibition - 1932				36-46
C.N.E. - 1932				36-47
R.C.A. 53rd Annual Exhibition -1932				36-48
Canadian Artists - Roerich Museum, N.Y.				36-49
8th Annual Exhibition of Canadian Art - 1933				36-50
Canadian Society of Painters in Water Colour - April 1933				36-51
C.N.E. - 1933				36-52
Travelling Exhibition of Watercolours - 1933				36-53
O.S.A. Little Pictures - Dec. 1933				36-54
O.S.A. 60th Annual Exhibition - 1934				36-55

FOLDER/UNIT TITLE	START DATE	END DATE	CONTENTS	BOX-FILE #
Lapine Fund Exhibition - 1934				36-56
Exhibition of Paintings & Drawings – 1934				36-57
National Gallery of Canada - Exhibition of Canadian Painting - 1935				36-58
Canadian Art of Today - Winnipeg				36-59
O.S.A. 63rd. Annual Exhibition - 1935				36-60
Canadian Society of Painters in Water Colour April 1935 – Art Gallery of Toronto				36-61
The Artists Non Jury Exhibition CNE - 1935				36-62
Permanent Collection of Oil & Water Colour Paintings, Art Gallery of Toronto - 1935				36-63
Exhibition of Canadian Painting - Nov. 1935				36-64
Loan Exhibition of Painting - M. Eaton Gallery				36-65
O.S.A. Small Pictures Exhibition - 1935				36-66
Canadian Society of Painters in Water Colour - 9th Annual Exhibition, 1936				36-67
Exhibition of Contemporary Canadian Painting arranged on behalf of the Carnegie Corporation of New York for circulation in the Southern Dominions of the British Empire 1936				36-68
Art Gallery of Toronto - Jan. 1937				36-69
Canadian Society of Painters - 1937				36-70
Canadian Society of Graphic Artists – 1937				36-71
Tate Gallery, London - 1938				36-72
O.S.A. March 1939				36-73
New York World's Fair - 1939				36-74
C.N.E. - Aug/Sept. 1937				36-75
Graphic Art Society - 1938				36-76
Little Pictures by Members of O.S.A.				36-77
University of Western Ont. - 1940				36-78
Exhibition & Sale of Pictures - 1941				36-79
O.S.A. 70th Exhibition - 1942				36-80
Art Association of Montreal - 1942				36-81

FOLDER/UNIT TITLE	START DATE	END DATE	CONTENTS	BOX-FILE #
Exhibition of Drawings & Watercolours - 1942				36-82
O.S.A. - 71st Exhibition - 1943				36-83
Development of Canadian Painting - 1945				36-84
Exhibition of Early Drawings - 1945				36-85
C.S.G.A. - April 1945				36-86
Willistead Art Gallery - 1945				36-87
Chatham Public Library - 1945				36-88
Sarnia Public Library - 1945				36-89
London Public Library - 1945				36-90
Galt Public Library - Feb. 1946				36-91
Brantford Public Library - April 1946				37-1
O.S.A. 75th Annual Exhibition - Spring 1947				37-2
O.S.A. 76th Annual Exhibition - March 1948				37-3
The Little Gallery - 1948				37-4
Virginia Museum of Fine Arts - 1949				37-5
50 Years of Painting in Canada - 1949				37-6
200 Years of Art in Halifax - 1949				37-7
Canadian Society of Painters in Water Colour Retrospective Exhibition - 1951				37-8
Memorial Exhibition - Art Gallery of Toronto/1952				37-9
Memorial Exhibition - National Art Gallery/1952				37-10
The Perkins Bull Collection - 1954				37-11
Exhibition of Reproductions at Calgary Stampede				37-12
Drawings by C.W. Jefferys - ROM				37-13
The Art Gallery of Toronto - Art Gallery Week - 1956				37-14
The Massey Library - 1957				37-15
C.N.E. Exhibition - 1957				37-16
Canada on Canvas - 1963				37-17
70 Drawings from Imperial Oil Collection - 1967				37-18
Painting in Saskatchewan - 1963				37-19

FOLDER/UNIT TITLE	START DATE	END DATE	CONTENTS	BOX-FILE #
Yates Memorial Centre - 1967				37-20
Seagram Centennial Art Exhibition - 1967				37-21
Hamilton Centennial Exhibition				37-22
C.N.E. Exhibition - 1967				37-23
Canadian Society of Painters in Water Colour - 1967				37-24
Laurentian University Museum & Art Centre - 1968				37-25
C.W.J. Auction Records				37-26
150 Years of Art in Manitoba				37-27
Sotheby's, Toronto - 1970				37-28
The Mr. & Mrs. Jules Loeb Collection				37-29
Sotheby's - 1971				37-30
Christie's in Canada - 1971				37-31
Ontario Society of Artists - 1972				37-32
The W.H. Coverdale Collection of Canadiana				37-33
Fraser Bros., Montreal - 1973				37-34
Polish Historical Exhibition - 1973				37-35
Canadian Classics - Spring 1974				37-36
Fraser Bros., Montreal - 1974				37-37
Waddington's - 1974				37-38
Morris Gallery - Canadian Classics 1975				37-39
Art From the Homes - 1975				37-40
The Canadian Landscape in Painting - 1975				37-41
Morris Gallery - Canadian Classics 1976				37-42
50 Years of C.S.P.W. - 1975				37-43
100 Years - Evolution of O.C.A. 1977				37-44
Agnes Etherington Art Centre - 1976				37-45
Exhibition Reviews, 1976-1977				37-46
The Robert McLaughlin Gallery, 1977				37-47
Art Gallery of Windsor - 1977				37-48

FOLDER/UNIT TITLE	START DATE	END DATE	CONTENTS	BOX-FILE #
Glenbow Museum, Calgary - 1977				37-49
Publicity Reviews - 1977				37-50
C.W. Jefferys & Franz Johnston Exhibition 1977				37-51
Tragic Victory - 1978				37-52
Ontario Legislature Exhibition - 1978				37-53
Art Gallery of Hamilton - 1978				37-54
"The Child in Ontario" - 1979				37-55
"Preparing for War" - 1979				37-56
"From the People", City of Toronto				37-57
"Images of the Prairie" - 1979				37-58
"The Texture of Our Land" - 1979				37-59
The Art Gallery of Brant & Dofasco				37-60
Sotheby's 1980 - Toronto				38-1
"Canadian Medical Archives"				38-2
"The Collector's Eye" - 1980				38-3
"New Acquisitions in Canadian Historical Drawings and Watercolours" Margaret Eaton Gallery - 1980				38-4
Queen's Park-Ontario Legislature Building 1981				38-5
Whitby Station Gallery & Dofasco				38-6
Book Auction - 1981				38-7
Sotheby's Toronto - 1982				38-8
"Not a Day Without a Line"				38-9
West Publicity & Reviews				38-10
"Western Sunlight" Installation photos				38-11
CWJ in the West - Itinerary				38-12
CWJ - Loan Forms				38-13
CWJ in West - Exhibition Proposals				38-14
CWJ Exhibition - Waddington's				38-15
Group of Seven & Their Contemporaries				38-16
Joyner Fine Art Auction				38-17

FOLDER/UNIT TITLE	START DATE	END DATE	CONTENTS	BOX-FILE #
Beckett Gallery, Hamilton				38-18
A Century of Printmaking in Canada				38-19
An Artist's Easel				38-20
Arts & Letters Club Auction				38-21
Canadian Artists' Exhibition				38-22
Manoir Richelieu Collection				38-23
"Exhibition of Canadian Paintings"				38-24
Query Exhibition				38-25
Sotheby's Toronto – 1983				38-26

SERIES 16: JEFFERYS' NOTEBOOKS

Dates of creation:

1891-1948

Extent:

40 cm of textual material

Scope and content:

Series contains thirteen notebooks maintained by Jefferys over a large period of time, covering the late 19th to mid 20th centuries. A variety of topics are covered in these books, including chronologies of dates in art and history, financial accounts for "The Moon," lists of works of art, diary entries, as well as thoughts, musings, poems and short stories by Jefferys and others.

Jefferys used any given notebook for different topics and where dates are recorded in these books, they are random, following no chronological order.

Location:

FOLDER/UNIT TITLE	START DATE	END DATE	CONTENTS	BOX-FILE #
My Picture Dictionary	1917		Journal from the year 1917. Contains daily entries which deal with Jefferys' health, art, appointments, activities, and finances.	39-1
Notebook Book I	1892	1918	Notebook containing writings on various topics. Includes notes on art, literature, history, philosophy, and nature. Also contains short stories and diary entries on travels, including Jefferys' trips to the Grand River and Chippewa, the Niagara Military Camp (1918), "Muskoka Camp Notes 1901," and "Quebec Trip 1892." Some of the entries are dated, but they are not in chronological order. Book I contains a table of contents.	39-2

FOLDER/UNIT TITLE	START DATE	END DATE	CONTENTS	BOX-FILE #
Notebook Book II: 'Quebec Impressions'	1892	1913	This notebook is a continuation from Book I. It includes Jefferys' impressions of the people, customs, cities, and landscape of Quebec. Also contained in this book are notes on Jefferys' walking trips to Scarborough and Bronte (1904), a note on the Titanic disaster (1912), and notes on vagrancy and other miscellaneous topics.	39-3
Notebook Book III	1891	1897	This notebook contains thoughts on nature, observations from Jefferys' many walks, notes about New York, and other miscellaneous comments.	39-4
Canadian Chronology	[1920?]		Contains notes on historical events, with a particular emphasis on Canadian history. Dates range from 1497 to 1920	39-5
Moon Accounts	1902	1903	Contains financial accounts for "The Moon" magazine from 28 May 1902 to 21 March 1903, and starting page 100 a chronology of "Dates in Art and History" from 1450 to 1842.	39-6
Paid Subscriptions, Haliburton, Pictures...	1902	[192-?]	Contains accounts of paid "Moon" subscriptions from 28 May 1902 to 12 April 1903, lists of pictures sold, lists of dates and background information for the illustrations for the Haliburton/Sam Slick pictures, financial accounts for "The Moon" (25 May 1902-16 Feb 1903), Memos on Exhibitions and "Pictures & Sketches on Hand August 31, '17", accounts for "The Moon" (16 Feb.-18 April 1903), list of paintings with notes on exhibitions, medium, dimensions, price sold for and buyer.	39-7
C.W.J. – Misc. Notes & excerpts	[189-?]	1948	This notebook includes writings on a variety of topics over a large span of time. It contains short stories, 'Thoughts on Art', chronology of events in Jefferys' life from 1887 to 1916, notes on the Prairies and the Petawawa Camp, and quotations and excerpts from books. There is no particular order or arrangement of topics in this notebook.	40-1
Poems by C.W.J. and others	[ca. 1892]		This notebook contains poems written by Jefferys and copies of poems written by other authors. Some of the poems are dated 1892, although most are undated,	40-2
History Notes	[18--?]		Contains notes on historical events and figures from 753 BC to 1871	40-3
Daily Journal 1911	1911		This journal contains notes on art work that Jefferys was producing, memos on the O.S.A and Arts & Letters Club, as well as a short story entitled "Collingnon, or the Bad Coachman."	40-4
Sigmund Samuel Collection"	[ca. 1948]		Manuscript notes and entries written by Jefferys for the catalogue of the "Sigmund Samuel Collection of Canadiana and Americana" (published 1948).	40-5
Cash Book	1903		This ledger contains accounts on cash flow for "The Moon" (16-28 Feb 1903), as well as a chronology of Jefferys' life, not in Jefferys' hand, although notes are made for very few of the dates listed.	

SERIES 17: PORTRAITS OF JEFFERYS AND FAMILY

Dates of creation:

1887-[ca. 1951]

Extent:

130 photographs: b&w prints & negatives, 1 col. transparency.

4 newspaper clippings

Scope and content:

This series contains portraits of Jefferys and his family from the 1880s to the end of his life. The series is divided into 13 sections. In this series are photographic portraits of Jefferys, photographs of paintings and drawings of Jefferys, photographs of his family, group portraits of Jefferys with co-workers and his students, and photographs Jefferys with members of various clubs, associations, and with his friends and colleagues.

The photographs are primarily black and white prints of varying formats. There are 10 black and white negatives, one colour transparency, and four newspaper clippings. Some photographs included in this series are modern copies of photographs in this and other collections.

Location:

FOLDER/UNIT TITLE	START DATE	END DATE	CONTENTS	BOX-FILE #
Photos of Jefferys				41-1
Portraits of Jefferys				41-2
Toronto Star				41-3
Graphic Arts Club/CSGA				41-4
OSA				41-5
Saturday Club				41-6
Colleagues and Associates				41-7
Ontario Historical Society				41-8
CWJ & Family				41-9
Clara Ada Beatrice Jefferys (nee West)				41-1
Daughters				41-1
Jefferys, Charles Thomas and family				41-2
UofT School of Architecture				41-3

SERIES 18: NEWSPAPER CLIPPINGS COLLECTED BY JEFFERYS' AND STACEY

Dates of creation:

1899-1986

Extent:

10 cm of textual material

Scope and content:

This series consists of a box of newspaper clippings collected by Jefferys and Stacey. It includes articles on Jefferys' art, including exhibition and book reviews, as well as articles of interest, which include clippings on history, politics, religion, poems, news articles and items of local interest. Included in this series is one file of photocopies of miscellaneous newspaper clippings and articles from the originals contained in the box.

There is no precise arrangement of the articles, as different topics and time periods are stored together. The earliest dated article is from 1899, the latest were collected by Stacey in 1986, although as many clippings contain neither date nor source it is possible that some articles fall outside this range.

Location:

FOLDER/UNIT TITLE	START DATE	END DATE	CONTENTS	BOX-FILE #
Charles W. Jefferys' newspaper articles and reviews	1899	1986	This file contains an assortment of articles, including reviews of Jefferys' art and writing, as well as articles on an assortment of other topics including local history, politics, and other news and notes.	41-4
Newspaper Clips (Miscellaneous)	[19--]		This file contains a variety of different types of items, including poems, short stories, articles and short notes on history, politics and language. Very few of the articles have their source listed and none are dated. The originals are located in the box of Jefferys clippings	

SERIES 19: JEFFERYS' PHOTOGRAPHS AND CLIPPINGS FROM WESTERN CANADA**Dates of creation:**

1924-[ca. 1929]

Extent:

121 photographs: b&w prints and negatives; 20x25 cm and smaller
2 newspaper clippings

Scope and content:

Series contains photographs and newspaper clippings relating to Jefferys' 1924 trip to Manitoba, Alberta and Saskatchewan.

Jefferys made a number of trips to Western Canada during his lifetime. During the summer of 1924 Jefferys travelled the prairies to sketch the scenery and historic sights and it is from this trip that most of the photographs originate. Jefferys spent part of June in Winnipeg before moving on to Alberta in July. There he travelled to various sites, including the Blackfoot Reserve in Gleichen and Wainwright, Alberta, where he sketched the buffalo herds. In August Jefferys traveled to locations, in particular sketching the battle sites and monuments of 1885, including Old Battleford, Batoche, Fort MacLeod, and Fish Creek, before returning to Toronto.

This series consists of two files: the first contains photographs and a clipping relating to buffalo. The second series, "Photos by C.W. Jefferys (Western)" contains photographs of buildings, battle sites, landscapes, monuments and portraits from his western trip.

Notes:

Negatives in this series made of cellulose nitrate have been removed for conservation purposes. Reference prints of these negatives are available in the appropriate file; negatives may be accessed with the permission of the Library & Archives.

Location: Box 41

FOLDER/UNIT TITLE	START DATE	END DATE	CONTENTS	BOX- FILE #
Buffalo Photos and Clippings	1924	[ca. 1929]	This file contains 55 photographs, primarily of buffalo but including a photograph of an elk and one photograph of yaks, all taken in Wainwright Park, Alberta. Also included is a newspaper article on the buffalo breeding program undertaken by the Park. This taken from a section dealing with agriculture, but its exact source is unclear as the article is missing its headline. It can be dated to January of 1927. Many of the photographs were taken by Jefferys during his travels to the prairies. Sixteen of the photographic picture postcards, which are mostly labelled as being taken by either "Bell" or "Carsell," although some are unidentified. One is captioned "Copyright - /29," the rest are undated	41-5
Photos by C.W. Jefferys (Western)	1924	1928	This file contains 121 photographs, 38 prints mostly 6 x 9 cm, and 28 prints (20 x 25 cm) made by the AGO from a group of cellulose nitrate negatives (negatives have been removed from the file for cold storage and may be accessed with the permission of the Library & Archives). Included are a few modern prints of these photographs. Almost all the photographs are labelled. Also included in this file is one newspaper clipping, from the Globe and Mail dating from 1928, featuring locals in the Terra Cotta [Ontario?] general store. These photographs date primarily from Jefferys' 1924 trip to the Prairies and feature buildings, gravesites, monuments, battlefields, landscapes, agricultural implements, and portraits.	41-6