



**Description & Finding Aid:  
Sam and Ayala Zacks Fonds  
CA OTAG SC042**

Prepared by Sylvia Lassam, 2003

## Sam and Ayala Zacks fonds

### Dates of creation:

1923 – 1993, predominant 1947-1993

### Extent:

7.6 m of textual records

1,292 photographs

### Biographical Sketch:

Sam and Ayala Zacks were prominent Canadian art collectors of international repute active in the mid-20<sup>th</sup> century whose gifts form the basis of the modern European art collection at the Art Gallery of Ontario. Ayala Ben Tovim Fleg Zacks Abramov (1912-) was born in Jerusalem and educated in Israel, Paris and London. In 1938 she married Maurice Fleg in Paris, and joined the French Resistance after her husband died in action in 1940. Active in Zionist circles after the war, she met Sam Zacks in Switzerland. Samuel J. Zacks (1904-1970) was a financier, Zionist and art collector, born in Kingston Ontario and educated at Queen's University and Harvard. Following their marriage in 1947 they immediately began to collect art of the School of Paris as well as Canadian and Israeli art and antiquities, amassing an extensive collection by the late 1950's that was in continual demand by museums around the world. In 1956 a collection of Canadian art was donated to Queen's University, Mr. Zacks' alma mater, the first of many significant gifts to institutions in Israel and Canada including the Hazor Archaeological Museum, the Royal Ontario Museum and the Art Gallery of Ontario. Mr. and Mrs. Zacks were both involved in international art circles, sitting on the Boards of the International Committee of Museums (ICOM), a branch of UNESCO, the International Committee of the Museum of Modern Art, the Art Gallery of Ontario and others. In 1969 Mr. Zacks received an Honourary Fellowship from St. Peter's College, Oxford. He died in 1970 in Toronto. After his death, Ayala Zacks was awarded the Order of Canada and an honorary degree from the University of Toronto. She married Zalman Abramov, an Israeli lawyer and politician in 1976 and moved permanently to Israel in 1982.

### Scope and content:

The fonds consists of correspondence with art dealers, artists and public art institutions, invoices, shipping and customs forms and other documents relating to their involvement in the international art market in the mid-20th century. Carbon copies of letters written by the Zacks and letters written to them are included. The fonds also contains the administrative files kept by the Zacks: insurance lists, index cards for art and books, photographs and catalogues. The fonds includes the records of the Zacks' involvement as board members in a variety of organizations relating to the arts, including agendas, memos, minutes of meetings, and travel arrangements. Correspondence files document the Zacks' involvement in the State of Israel, through its cultural institutions, and communication with prominent citizens. Mrs. Zacks' papers created after her husband's death relate to her honorary degree, the Order of Canada, board activities and social involvement.

### *Contains series:*

1. General correspondence
2. Artist files
3. Dealer files
4. Public institution files
5. Exhibition catalogues
6. Photographs
7. Administration of the collection files
8. Exhibitions of the collection files
9. Boards and committees files
10. Israel files
11. Personal records

**Custodial history:**

Material was received by the AGO in two stages, both originating from the office of Conreal, Inc., Mrs. Zacks' business office. There are notes indicating that the registrar's office received 28 boxes of records in 1990. Registration staff sorted the initial gift and photocopied items for their files; two students worked on the files in 1990 and 1991. By 1992 they were in the library's care. In June 1993 fourteen records boxes of papers were received by the library when Conreal was liquidated.

**Notes:**

*Immediate source of acquisition:*

Donatd by Conreal, Inc., in 1990 and 1993.

*Arrangement:*

It appears that the files were originally two separate filing systems, one kept by Mr. Zacks at his office on Bay Street, the other kept in the Zacks' homes and continued by Mrs. Zacks after her husband's death. The succession of secretaries with different filing habits further complicates arrangement; for example, an invoice for a work of art may be filed under the artist, the dealer or the year. An attempt at cross-indexing was made, with small typed sheets indicating the presence of related material in some files. The researcher is advised to check all possible access points. After the AGO acquired them the files were arranged into a single sequence, roughly alphabetical. The archivist has attempted to re-unite alphabetical and chronological series of correspondence based on the original file titles. Subjects have also been grouped based on original file titles. Two deviations from original order have been deliberate: it appears that exhibition catalogues and correspondence were filed together by artist and these have been separated to maintain their physical safety; a note indicates that sculptor files were originally separated from other artist files but all artists, regardless of media, now follow one alphabetical sequence. File titles are original, except where the title is encased in square brackets – [ ] – indicating that the title has been supplied. Order within files remains untouched.

*Language:*

Correspondence may be in French, Hebrew and occasionally German, as well as English.

*Restrictions on access:*

Open. Access to Special Collections is by appointment only. Please contact the reference desk for more information.

*Terms governing use and reproduction / publication:*

Copyright is held by the creators and their heirs. It is the researcher's responsibility to obtain permission to publish any part of the fonds.

*Associated material:*

Papers relating to Mr. Zacks' business and Zionist activities, his association with Samuel Beckett, and his personal, philanthropic and some art-related activities can be found in the Samuel Zacks fonds, National Library and Archives of Canada. Correspondence with Ayala Zacks Abramov and material related to the Estate of Samuel Zacks can be found in the Kathleen Coburn fonds, Victoria College, University of Toronto.

*Accruals:*

No further accruals are expected.

**Provenance access points:**

Zacks, Sam, 1904-1970

Abramov, Ayala Zacks

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**SERIES 1: GENERAL CORRESPONDENCE**
**Dates of creation:**

1947-1979

**Physical description:**

0.52 m of textual records

**Scope and content:**

Series contains letters, invoices, shipping and customs forms, relating to the purchase of works of art, and social and personal correspondence. Four distinct sets of correspondence files have been grouped in this sub-series, following the original file labels: chronological art correspondence (Box 1), alphabetical art correspondence (Box 2), chronological [general] correspondence (Box 3), and alphabetical "Misc." correspondence (Box 4).

**Location:**

FOLDER/UNIT TITLE	START DATE	END DATE	CONTENTS	BOX-FILE #
Correspondence Art – 1951	1951	1952	Letters to and from John Rewald, regarding the Fauves; correspondence relating to a Gauguin purchase; other correspondence with dealers and shippers	1.1
Art – 1951-1952	1951	1951	Letters from European and American dealers and booksellers documenting among many others, the purchase of the Bonnard "Paysage du midi"; tax and customs correspondence; invoices and letters accompanying payments; documents relating to shipping and insurance; correspondence with the Art Gallery of Toronto, John Rewald, Raoul Dufy	1.2
Correspondence – Art – 1953	1953	1953	Correspondence with dealers, John Rewald (and the Cezanne Memorial Committee), the Canadian-Israeli Art Club, Anna Ticho and others.	1.3
Re: Collection – 1955-1956 – Correspondence	1955	1956	Correspondence referring to the 1956 exhibit of the Zacks Collection at Queen's University; letters and invoices from dealers, correspondence with the Tel Aviv Museum.	1.4
Correspondence – Art – 1961	1961	1961	Correspondence with <i>Canadian Art</i> magazine; sculptor Gillian Scholar, Alfred Pellan, Canadian Cancer Society (loan of paintings for exhibit), and others	1.5
Correspondence – Art – 1968	1968	1968	Correspondence regarding visits to the collection, restoration, loans; letters from Christiane Pflug	1.6
"A" 1970-71 Art	1969	1979	Correspondence with individuals and institutions whose name has some association with the letter A (often undecipherable) including Mario Amaya (ICOM); Albright-Knox Art Gallery, Art Gallery of Ontario, Louis Applebaum, Toronto Teachers' Art Assoc., Arts Canada, Felicia Roosevelt, and others.	2.1
"B" 1970 –Art	1970	1972	Correspondence with the Baltimore Museum of Art, Palma Bucarelli of the Galleria Nazionale d'Arte Moderna in Rome, Les Amis des Musees Royaux des Beaux-Arts de Belgique, etc.	2.2
"C"	1973	1978	Correspondence to and from Christie's (London), Dr. and Mrs. T. Carpenter, Mitchell Crites, Carnegie Institute.	2.3

FOLDER/UNIT TITLE	START DATE	END DATE	CONTENTS	BOX-FILE #
"E"	1972	1972	Correspondence regarding the Edinburgh International Festival.	2.4
"F" – Art – Annual	1971	1973	Correspondence with Buckminster Fuller re Beckett Theatre, St. Peter's College, Oxford	2.5
"G", "H", "I" – 1970 – Art	1970	1975	Correspondence re Gerald Gladstone, the Guggenheim, Heim Gamzu (Museum Tel-Aviv), Kate Graham, Peggy Gale (AGO), Sir Philip Hendy, Hart House, Dalzell Hatfield Galleries, etc.	2.6
"J"	1973	1973	Correspondence with Sidney Janis Gallery	2.7
"K" – 1970 – Art	1968	1972	Correspondence with J. Komkommer, Kroller-Muller Museum, Yousuf Karsh, Kitchener-Waterloo Art Gallery, Ann Kennedy (AGO), Knoedler & Co., and William Kilbourn.	2.8
"L" – 1970 – Art	1970	1970	Letter to the Los Angeles County Museum of Art	2.9
"M" – 1970 – Art	1970	1979	Correspondence with Museo Picasso, Pauline McGibbon, lawyer H.A. Malcolmson, Metropolitan Museum of Art, the Rolland Micheners, Golda Meir, Gallery Moos, and others.	2.10
"O" – 1970 – Art	1970	1972	Correspondence with The Ontario Society of Artists and the O'Keefe Centre.	2.11
"P" – 1970 – Art	1971	1973	Correspondence with the Philadelphia Museum of Art, John C. Parkin.	2.12
"Q", "R" – 1970 – Art	1970	1973	Correspondence with Roberts Gallery, Kurt Rowland, John Robarts, Ralph Allen (Agnes Etherington Art Centre), Henry H. Reed (re ICOM Committee), Willis Romanow, ROM, Norman Reid (Tate), and Virginia Rock (York University).	2.13
"S" – 1967 – Art [Mislabelled]	1952	1952	Correspondence with John Rewald, Hart House, art dealers, MoMA, and others.	2.14
"S" – 1970 - Art	1970	1978	Correspondence with Seattle Art Museum, William Sandberg, Jonas Salk, Henry Seldis (LA County Museum of Art), Moshe Safdie, Lord Sam Segal, Charlotte Cramer Sachs, Peter Swann, James Sweeney, and others	2.15
"T" – 1970 – Art	1969	1977	Correspondence with Henry Trubner (Seattle Art Museum), the Twentieth Century Club, Mashel Teitlebaum, Christian Tomasini, and others	2.16
"U", "V" – 1970 – Art	1970	1972	Correspondence with Radu Varia, UNESCO, Victoria College, and others	2.17
"W" – 1970 – Art	1969	1973	Correspondence with the Whitney Museum, Albert White Gallery, <i>Who's Who in American Art</i> , Winnipeg Art Gallery, William Withrow, Alan Wilkinson, The World Museum Fund, Lela and York Wilson and others	2.18
"Z"	1974	1974	Letter to Boris Zerafa	2.19
1948-1949	1947	1949	Correspondence with Hadassah, Canadian Friends of the Hebrew University, Women's International Zionist Organisation, and others, including a partial manuscript (pages 23-50) that appears to be a memoir of the Israeli army by S. Tischler; court document relating to a will.	3.1

<b>FOLDER/UNIT TITLE</b>	<b>START DATE</b>	<b>END DATE</b>	<b>CONTENTS</b>	<b>BOX- FILE #</b>
1951	1951	1951	Correspondence with Hadassah, the Bezalel National Museum, art dealers, the Victorian Order of Nurses, the New School for Social Research, Gabriel Barnett, MoMA, and others	3.2
1951-1953	1951	1953	Large file of personal correspondence with family regarding car and house problems in Israel and letters from friends, as well as the American Fund for Israel Institutions, Anna Ticho, Leo Schwartz, Raoul Dufy, John Rewald and other correspondence; loan receipts from MoMA	3.3
1952	1952	1952	Receipts for framing, membership dues, loan receipts, insurance and shipping documents, invoices and a letter clarifying Mrs. Zacks' immigration status.	3.4
1952	1951	1952	Brochures and advertisements relating to books, performing arts, shipments to Israel; unmailed letters to John Rewald and an Israeli lawyer; correspondence.	3.5
1952	1951	1952	Correspondence with Hadassah executive (resigning from the Board), the Salmagundi Club, the Spivak Quartet Association, and the Women's Musical Club of Toronto.	3.6
1952-1953	1952	1953	Correspondence relating to subscriptions to Art News and The Day; property in Israel and Toronto, etc.	3.7
1952-1953	1952	1953	Personal correspondence with friends and family; list of expenditures on upkeep of the Tel Aviv house; letter from John Rewald, letters from charities.	3.8
1953	1951	1953	Correspondence relating to the shipment of paper to Israel for the publication of a book by Edmond Fleg; signed offprint from David Katz; letters written to assist immigration of an Israeli family, record list from Sniderman's Music Hall; other personal correspondence.	3.9
1953-1954	1953	1955	Shipping and insurance documents relating to purchases from Peggy Guggenheim's Collection in Venice and others; correspondence with John Rewald, Anna Ticho, Meyer Sharpiro, art dealers, loan receipt and correspondence with MoMA re loan of Derain; correspondence relating to exhibition of the collection in Israel; other personal letters.	3.10
1959-1961	1959	1963	Letters from Charles Stegman, Françoise Andre, Philip Aziz, Peter Haworth, art dealers, invoice from antique dealer, and personal correspondence.	3.11
1963	1961	1963	Correspondence with dealers, artist Johanan Simon.	3.12
Miscellaneous – 1964	1963	1964	Letters of thanks for party and tours of the collection; correspondence with Israeli ambassador Yael Avner, Kosso Eloul; passport application information; letter to Lester Pearson; National Youth Orchestra correspondence and other charitable performing arts interests; and others.	3.13
1966	1966	1966	Letters relating to exhibit of the collection in Israel, correspondence with John Pope, Freer Gallery; and others.	3.14
"D" – 1970 – Misc.	1970	1971	Correspondence with William Davis, Robertson Davies, Dominion Gallery and others.	4.1
"F" – 1970 – Misc.	1969	1972	Personal correspondence with friends in Australia, New York and Italy. Invitation to 'L'Hommage a Edmond Fleg' (the poet, father of Mrs. Zacks' first husband, Maurice Fleg) in Paris.	4.2

FOLDER/UNIT TITLE	START DATE	END DATE	CONTENTS	BOX-FILE #
"G" – 1970 – Misc.	1970	1971	Correspondence with friends regarding Sam Zacks' final illness, including letters from K. Graham, Allan Grossman; letters of appreciation regarding the Tribute Exhibition, other personal correspondence.	4.3
"H" – 1970 – Misc.	1970	1972	Correspondence with Renilde Hammacher, Jules Heller, Ira Hirschmann, Penina Herzog, Mirian Hendles, Elise Haas, Ibram Harari and other friends; the Heritage Ontario Congress, and Hadassah (Scopus Chapter, Toronto)	4.4
"K" – 1970 – Misc.	1970	1972	Correspondence with Ephraim Katchalsky-Kazir regarding the death of his brother, scientist Aharon Katchalsky-Kazir with whom Mrs. Zacks had a close relationship; and others.	4.5
"L" – 1970 – Misc.	1969	1972	Correspondence primarily with Mark Levy regarding fund-raising and other matters; personal correspondence with friends in the U.S. and Israel.	4.6
"M" – 1970-1971 – Misc.	1970	1970	Small file of personal correspondence regarding Samuel Zacks' illness, letters written in support of a friend's daughter, etc.	4.7
"N" – 1970 – Misc.	1970	1971	Small file of personal correspondence; letter to the National Film Board.	4.8
"O" – 1970 – Misc.	1970	1971	Telegram [from Orit?] and letter.	4.9
"P" – 1970 – Misc.	1970	1972	Personal correspondence relating to Sam's illness and death, and the death of Aharon Katchalsky-Kazir; letters regarding various charitable organizations in Israel and the Tribute Exhibition; other personal correspondence	4.10
"Q", "R" – 1970 – Misc.	1970	1972	Correspondence with Allan Bronfman and John Bassett regarding a scholarship; Chaim Raphael; letter to Mrs. Franklin Roosevelt, social notes, and a moving, hand-written draft of a letter to Rubin and Esther Reuben just after Sam's death.	4.11
"S" – 1970 – Misc.	1970	1972	Correspondence of a personal and social nature, concerning the death of Sam Zacks, the honorary degree from the University of Toronto, and other matters.	4.12
"T" – 1970 – Misc.	1969	1971	Small file of personal and social correspondence including a telegraph from Anna [Teitelbaum?], and letters from Brian Taylor.	4.13
"U", "V" – 1970 – Misc.	1970	1970	Letters to and from Nora Vaughan.	4.14
"W" – 1970 – Misc.	1969	1972	Correspondence relating to staff, the O'Keefe Centre Arts Committee, the American-Israel Cultural Foundation, the gift to the AGO, the Order of Canada and the Women's Musical Club of Toronto. Correspondents include George Whalley, Bogomila Welsh, Hugh Walker and others.	4.15
"X", "Y", "Z" – 1970 – Misc.	1970	1972	Correspondence relating to Young People's Theatre, the World Union for Progressive Judaism, a Bar Mitzvah invitation and other personal matters.	4.16

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**SERIES 2: ARTIST FILES**

**Dates of creation:**

1932 – 1975

**Physical description:**

0.65 m of textual records

**Scope and content:**

Series contains correspondence with artists, art dealers and institutions, invoices, shipping and customs documents, loan and reproduction forms. The arrangement is alphabetical by artist name.

**Location:**

FOLDER/UNIT TITLE	START DATE	END DATE	CONTENTS	BOX-FILE #
Agam, Yaacov	1966	1966	Invoice from Marlborough Gallery	5.1
Alechinsky, Pierre	1962	1970	Correspondence regarding loans of work; correspondence with the artist; customs declarations and invoices.	5.2
Allen, Ralph		1965	Invoice	5.3
Appel, Karel	1961	1964	Correspondence relating to loans of work; invoices; correspondence with art dealers.	5.4
Archambault	1959	1959	Reference to Laing Galleries file.	5.5
Armitage, Kenneth	1953	1961	Invoice and correspondence with dealers.	5.6
Arnal, Francois	1960	1964	Customs documentation; correspondence with dealer	5.7
Arp, Jean	1959	1966	Correspondence with dealers and customs brokers; insurance information re damaged ceramic.	5.8
Balla, Giacomo	1956	1965	Loan forms, customs documents and dealer correspondence	5.9
Beanland	1969	1969	Letter re loan of work for an exhibition	5.10
Bertoletti, Nino	1959	1961	Correspondence with the artist	5.11
Bieler, Andre	1959	1959	Invoice.	5.12
Blum, Norman			Blank file folder	5.13
Bloore, Ronald	1962	1964	Invoices and correspondence with Dorothy Cameron Gallery.	5.14
Bonnard, Pierre	1951	1961	Correspondence with dealers; invoice for restoration of "Paysage du midi"	5.15
Borduas, Paul-Emile	1956	1961	Correspondence regarding loans for exhibitions; customs forms relating to a purchase in New York	5.16
Braques, Georges	1953	1970	Correspondence with Pierre Matisse; invoice and customs forms; correspondence with John Rewald.	5.17
Brauner, Victor	1961	1961	Letter from London dealer regarding purchase	5.18
Brooks, Leonard	1965	1965	Letter from the artist	5.19



<b>FOLDER/UNIT TITLE</b>	<b>START DATE</b>	<b>END DATE</b>	<b>CONTENTS</b>	<b>BOX- FILE #</b>
Buchheister	1969	1969	Invoice from Rose Fried Gallery	5.20
Burton			Blank file	5.21
Bush, Jack	1961	1961	Correspondence with the artist.	5.22
Butler, Reginald	1956	1964	Correspondence with the artist and Pierre Matisse; invoice; loan information.	5.23
Calmette	1956	1956	Invoice	5.24
Canogar, Rafael	1960	1960	Correspondence re purchase of a painting; customs documents; loan to the Guggenheim	5.25
Caro, Anthony	1959	1959	Correspondence, invoice and customs information regarding the purchase of 3 sculptures	5.26
Cascella, Pietro	1968	1968	Notes referring to Hanover Gallery	5.27
De Castro, Robert	1967	1967	Correspondence with the artist.	5.28
Cesar, Baldacini	1956	1968	Customs and shipping documents, correspondence with dealers	5.29
Chadwick, Lyn	1959	1961	Invoices and shipping documents; correspondence relating to the condition of "Oiseau"; invoices for 3 sculptures.	5.30
Chagall	1959	1969	Extensive correspondence, including requests for loans and photographs; customs and shipping information relating to purchases.	5.31
Chagall, Mark – 1969 -	1969	1970	Shipping and customs forms, correspondence regarding loans to museums and photography of paintings; invitations to the Grand Palais exhibit; correspondence with the artist.	5.32
Chandra, Avinash	1969	1969	Correspondence with dealers and the artist	6.1
Cohen, Sheldon	1966	1967	Newspaper clipping and correspondence re purchase.	6.2
Coleville, Alex	1963	1963	Correspondence re purchase of a painting for the Museum of Modern Art.	6.3
Comptois, Ulysse	1961	1962	Letters from the artist and from Rita Letendre; invoices; press release.	6.4
Consagra, Pietro	1960	1966	References to other files: Hart House, Exhibitions of Collection 1961 and Laing Galleries.	6.5
Constant	1954	1954	References to Berr de Turique files	6.6
Courbet, Gustav	1957	1964	Customs and transport forms; correspondence re loan to Notre Dame; correspondence re Friends of Gustav Courbet Society.	6.7
Comfort, Charles			Empty file	6.8
Corneille	1961	1963	Correspondence regarding purchase.	6.9
Corot, J.B.C.	1956	1961	Invoice and correspondence with dealer.	6.10
Coughtry, Graham	1960	1962	Invoice for 2 paintings; correspondence regarding loans to the AGO and the University of Saskatchewan.	6.11

<b>FOLDER/UNIT TITLE</b>	<b>START DATE</b>	<b>END DATE</b>	<b>CONTENTS</b>	<b>BOX- FILE #</b>
Coxe, E.B.	1959	1959	Reference to Roberts Gallery file	6.12
Cross, H.E.	1954	1954	Reference to Berr de Turique file	6.13
Crozier, W.	1962	1962	Reference to Arthur Tooth and Sons file.	6.14
Curnoe, Greg	1963	1963	Invoice from Gallery Moos	6.15
Dalwood, Hubert	1961	1966	References to Gimpel Fils, Hart House and Exhibitions of Collection 1963 files.	6.16
Dali, Salvador	1956	1961	Invoice for a drawing, and correspondence relating to the purchase and later loans of the work.	6.17
Dalou, Jules	1969	1970	Invoices.	6.18
Danby, Ken	1967	1967	Typed label from exhibit at the Agnes Etherington Art Centre.	6.19
Danzinger, Y.	1966	1966	Reference to Galerie Israel file.	6.20
Daumier, Honore (also Chagall)	1956	1965	Reference to invoice in New Gallery file; customs documentation; request for permission to reproduce.	6.21
Davie, Alan	1969	1969	Invoice from Gimpel Fils	6.22
Degas, Edgar	1959	1966	Reference to Berr de Turique and Emmerich Gallery files; correspondence with Jean Sutherland Boggs; loan agreements and shipping forms.	6.23
DeChirico, Giorgio	1968	1970	Correspondence regarding a show at the Galerie des Beaux-arts, Bordeaux, and regarding a catalogue raisonne.	6.24
Delaunay, Sonia	1956	1965	Correspondence with dealers, customs and shipping forms related to purchases of works by Robert and Sonia Delaunay. 2 letters to Sonia Delaunay and 1 letter from her. Loan correspondence re National Gallery show.	6.25
Delacroix, Eugene	1956	1963	Invoice; loan request; correspondence with Meyer Shapiro.	6.26
Derain, Andre	1951	1967	Purchase, shipping and customs forms; requests for loans and photographs	6.27
Despiau	1959	1960	Correspondence relating to purchase and shipping of a bronze.	6.28
Dubuffet, Jean	1961	1970	Reference to Hanover Gallery file for purchase information; requests for loans to the LA County Museum and Montreal Museum of Fine Arts; requests for photographs.	6.29
Dufy, Raoul	1952	1972	Reproduction requests; correspondence with the San Francisco Museum of Art relating to the retrospective exhibition; complex series of letters, including some from the artist and his dealer, Louis Bergman, relating to the purchase of several paintings	6.30
Drenters, Yosef	1960	1961	Letters from the artist; invoice; correspondence regarding loans.	6.31
Dzamonja, Dusan	1968	1968	Correspondence re purchase of metal sculpture and payment of invoice.	6.32
Embry, Norris	1962	1962	Invoice and correspondence.	6.33

<b>FOLDER/UNIT TITLE</b>	<b>START DATE</b>	<b>END DATE</b>	<b>CONTENTS</b>	<b>BOX-FILE #</b>
Epstein, Jacob	1960	1960	Reference to Laing Galleries file.	6.34
Etrog, Sorel	1962	1970	Loan agreements with several institutions, invoices; gift of a sculpture to the Kroeller-Muller Museum, the Tate Gallery and Hart House; letters to the artist.	
Etrog, Sorel & Lika	1970	1972	Letters and telegraphs relating to the friendship between the artist, his wife, and the Zacks.	6.35
Etrog, Sorel – 1967	1966	1968	Letter from Sorel Etrog regarding the flooding in Florence, where he was living; other correspondence to and about the sculptor.	6.36
Eyre, Ivan	1968	1969	Invoices from Jerrold Morris Gallery.	6.37
Farreras, Francisco	1961	1962	Correspondence with MoMA regarding the “New Spanish Painting and Sculpture” exhibition; correspondence with the artist; customs forms.	6.38
Fazzini	-	-	Handwritten invoice, undated, from the artist.	6.39
Feito, L.	1962	1962	Reference to Arthur Tooth and Sons file.	6.40
Ferron, Marcelle	1961	1970	Correspondence regarding purchase and loans for a retrospective exhibition; with Paris art dealer Ursula Giraudon, and insurance claims relating to damaged paintings.	6.41
Fevre, Yolande	1969	1969	Invoice from Gimpel Fils.	6.42
Franchina, Nino	1961	1961	Correspondence with the Bezalel National Museum regarding sculpture.	6.43
Francis, Sam	1962	1962	Reference to Arthur Tooth and Sons file.	6.44
Freiman, Lillian	1959	1961	Reference to C.N. Exhibition Shows, 1960, 61, and Exhibition of Collection 1959.	6.45
Frost, Terry	1956	1956	Correspondence with the artist.	6.46
Gagnon	1961	1961	Invoice.	6.47
Gauguin, Paul	1953	1966	Reference to purchase information in Stephen Hahn Gallery and Knoedler files; correspondence regarding loans and reproductions.	6.48
Gear, William	1956	1956	Invoice and customs documents.	6.49
Gerber	1966	1966	Reference to Loans 1966 file	7.1
Giacometti, Alberto	1959	1960	Invoices and appraisal correspondence; references to other files.	7.2
Gleizes, Albert	1956	1969	Invoice and customs form; correspondence relating to loan to the Guggenheim.	7.3
Gontcharova, N.	1965	1965	Catalogue and loan form from The Museum of Fine Arts, Houston.	7.4
Gorman, Richard	1961	1964	Invoice and correspondence from the Isaacs Gallery.	7.5
Graetz, Gideon	1967	1967	Invoices, customs and shipping forms, correspondence (the artist is the Zacks' nephew).	7.6
Gladstone, Gerald	1961	1964	Correspondences, including letters of help and encouragement; invoices.	7.7

<b>FOLDER/UNIT TITLE</b>	<b>START DATE</b>	<b>END DATE</b>	<b>CONTENTS</b>	<b>BOX- FILE #</b>
Graham, Kathleen	1970	1970	Personal correspondence.	7.8
Granott, Y.			Reference to Galerie Israel file.	7.9
Greco, Emilio			Reference to files under Laing Galleries, Dominion Galleries, Exhibition of Collection 1961 and 1963.	7.10
Greenstone, Marion.	1961	1962	Invoices from the Here and Now Gallery.	7.11
Gris, Juan	1956	1958	Correspondence and invoice relating to purchase of 2 paintings from Dr. Fritz Nathan, Zurich; reference to another invoice in Gallery Moos file.	7.12
Gromaire, Marcel	1956	1956	Invoice, correspondence and customs documents relating to purchase of a painting. Reference to Berr de Turique file, 1954	7.13
Gross, Richard	1970	1970	Correspondence with Emilio del Junco, photocopies of reviews, biographical information.	7.14
Guillaumin, Armand	1958	1969	Invoice from Galerie Moos; correspondence regarding possible purchases; loan documents from Carnegie Institute and AGO.	7.15
Hasaio, Chin	1967	1967	Correspondence with the artist; letters from Sam Zacks documenting his participation in the sale of prints.[Hsaio Chin]	7.16
Heckel	1960	1960	Reference to Galerie du Perron file.	7.17
Hedrick			Blank file	7.18
Heerup, Henry	1970	1970	Invoice with accompanying letter for "Bust of Animal".	7.19
Hepworth, Barbara	1959	1964	Invoice for "Reclining Figure"; documentation relating to the loan of 5 works to the AGT for exhibition; reference to other files.	7.20
Hitchens, Ivon	1956	1957	Correspondence relating to purchase of "Flowers by a window" at the Venice Biennale, including letter and receipt from the artist and letters to and from the British Council relating to Hitchens and other British artists; shipping and insurance documents.	7.21
Hisaio, Chin	1968	1968	Letter from the artist [Hsaio Chin].	7.22
Jacobs, Katja	1964	1964	Invoice from Upstairs Gallery.	7.23
Janco, Marcel	1966	1967	Correspondence between Samuel Zacks and the artist.	7.24
Jawlensky, Alexei von	1956	1957	Correspondence and invoice with Redfern Gallery regarding purchase of "Die blauer mantilla"; letters from Ted [Heinrich?] and Albert Skira.	7.25
Jonsdottir, Selma	1961	1966	Correspondence with the Icelandic artist and art historian.	7.26
Jorn, Asger	1961	1962	Correspondence and forms relating to purchase and shipping of paintings; letter to the artist; correspondence regarding damage and restoration.	7.27
Kahane, Anne	1960	1961	Correspondence with the artist regarding a Canada Council Grant; invoices; biographical information, correspondence regarding the loan of her work for exhibit.	7.28

<b>FOLDER/UNIT TITLE</b>	<b>START DATE</b>	<b>END DATE</b>	<b>CONTENTS</b>	<b>BOX- FILE #</b>
Kandinsky	1970	1970	Letter from Van Nostrand Reinhold regarding reproduction permission.	7.29
Kapp, Edie [Edmond]	1951	1961	Letters from the artist relating to currency problems associated with the purchase of work; letter from Roy Frankel regarding the artist.	7.30
Kawashima			Blank file	7.31
Klee, Paul	1954	1963	Offers of sale; loan correspondence; correspondence with Richard Reigen relating to selling a painting.	7.32
Kloss, Kosnik	1969	1969	Invoice for a collage	7.33
Klobe [Kolbe]	1964	1964	Correspondence and documents relating to the loan of "Grief" to the Vancouver Art Gallery; reference to Fine Arts Associates file.	7.34
Kosice	1960	1960	Correspondence relating to purchase of 2 sculptures.	7.35
Kosso, Eloul	1963	1963	Biographical information and quotation of prices from Gallerie Trastevere	7.36
Kupka	1969	1969	Invoice from Rose Fried Gallery	7.37
De La Fresnaye, Robert	1955	1963	Correspondence relating to purchases and loans.	7.38
Lanskoy	1955	1955	Reference to Berr de Turique file regarding purchases	7.39
Larionov	1965	1965	Letter from Sam Zacks regarding acquisition of 2 Larienovs	7.40
Laurens, Henri	1959	1962	Correspondence regarding purchase, customs, and loan of "Femme assise"; references to other files.	7.41
Lebrun, Rico	1959	1959	Letter from the Gallery of Contemporary Art with enclosed statement by the artist.	7.42
Leger, Fernand	1956	1970	Correspondence regarding "Nature morte", with references to other files; information regarding loans and correspondence with the Tate regarding the "Leger and Purist Paris exhibition, with invitation to the opening.	7.43
Letendre, Rita			Empty file	7.44
Lipchitz, Jacques	1959	1965	Correspondence with the artist; information regarding purchase, shipping and exhibition of "Mother and child"; correspondence concerning an attempt to sell the piece as a fundraiser for the Israel Museum in Jerusalem.	7.45
Lissitzky, L.	1965	1970	Documents and correspondence regarding loans and reproduction of "Abstraction", 1911.	7.46
Macdonald, Jock	1962	1962	Correspondence and invoices relating to 3 works.	7.47
Maillol	1956	1962	Correspondence from dealers regarding offers to sell Maillol sculptures.	7.48
Manzu, Giacomo	1959	1961	References to files under Laing Galleries and Exhibitions of Collection 1961.	7.49
Marcks	1959	1959	Reference to file under Fine Arts Associates.	7.50

<b>FOLDER/UNIT TITLE</b>	<b>START DATE</b>	<b>END DATE</b>	<b>CONTENTS</b>	<b>BOX-FILE #</b>
Marini , Marini[o]	1951	1967	Invoices and correspondence regarding purchases "The dancer", "Four horses", "Horse" and "Pomona" and a drawing; loan documents; letter from the artist.	7.51
Marquet, Albert	1955	1965	Invoice; letter and documents relating loan to the Carnegie Institute, reference to other files.	7.52
Masson, Andre	1954	1954	Reference to Berr de Turique file	7.53
Mathieu, Georges	1960	1962	References to files under Laing Galleries and Exhibitions of Collection 1962	7.54
Matta, G.	1961	1962	Invoice for a painting; references to other files.	7.55
McEwen, Jean	1964	1964	Letter to the artist; reference to Gallery Moos file.	7.56
McKay [Arthur]	1961	1963	Correspondence with the artist and the Dorothy Cameron Gallery.	7.57
Matisse, Henri	1951	1973	Correspondence, invoices, and customs forms relating to the purchase of drawings and oil paintings and sculpture; letters and forms regarding loans for exhibition; references to other files	8.1
McWilliams, F.E.	1953	1963	Correspondence with the artist; forms and letters relating to customs and shipping; correspondence with Ben Dunkelman regarding his purchase of a McWilliams piece; references to other files.	8.2
Meadows, Bernard	1956	1957	Invoice for shipping "The Crab" to Tel Aviv; reference go Gimpel Fils file.	8.3
Mercier	1961	1961	Letters from Samuel Zacks regarding customs.	8.4
Metzinger, J.	1968	1970	Correspondence, invoices and documentation regarding the purchase of "Nature morte" from Arthur Tooth.	8.5
Miro, Joan	1951	1970	Correspondence relating to purchase; exhibition in Israel; letter to Teddy Kollek with information about negotiations for dispersal of the Zacks' Collections.	8.6
Milne [David]	1962	1962	Reference to file under Hart House.	8.7
Millares, M.	1962	1962	Reference to file under Arthur Tooth and Sons.	8.8
Modigliani, Amadeo	1951	1964	Correspondence regarding purchase of the "Portrait of Mrs. Hastings" and a drawing; extensive documentation of the many exhibitions that included these works.	8.9
Mokady, Moshe	1955	1961	Personal correspondence with the artist; correspondence and forms relating to shipping 10 paintings to Canada for exhibit.	8.10
Molinari, Guido	1965	1965	Correspondence regarding loan of a painting to the Kunstmuseum, Basel.	8.11
Monsouroff	1969	1969	Invoice from Rose Fried Gallery.	8.12
Munoz, Lucio	1962	1962	References to files under Arthur Tooth and Sons, Exhibitions of Collection 1962.	8.13
Moore, Henry	1956	1967	Correspondence with the artist; reference to invoices in Laing Galleries file; loan information and clippings.	8.14

<b>FOLDER/UNIT TITLE</b>	<b>START DATE</b>	<b>END DATE</b>	<b>CONTENTS</b>	<b>BOX- FILE #</b>
Moore, Mr. Henry (A. Zacks)	1972	1975	Correspondence with the artist, relating to the Sculpture Centre and personal notes.	8.15
Moore, Henry – 1970 – Art	1971	1972	Correspondence with the artist; correspondence regarding preparations for the opening of the Sculpture Centre, postcards from Henry Moore; newspaper clippings.	8.16
Nakamura	1959	1959	Invoice from the Gallery of Contemporary Art.	8.17
Nauen	1960	1960	Reference to file under Galerie du Perron.	8.18
DeNiverville, Louis	1961	1961	Invoice from the Here and Now Gallery.	8.19
Oesterle, Leonhard	1960	1960	Invoice from Gallery Moos	8.20
Okashi, A.		1966	Reference to Galerie Israel file	8.21
Onley, Toni	1962	1962	Correspondence with Otto Seligman Gallery, Seattle; reference to Canada Council file.	8.22
Onslow-Ford	1957	1957	Correspondence with Rose Fried and a curator at the San Francisco Museum of Art.	8.23
Paolozzi, Eduardo	1956	1970	Invoices and correspondence; reference to other files.	8.24
Pascin, Jules	1952	1963	Correspondence with Perls Galleries, New York; reference to Dalzell Hatfield file.	8.25
Patrice	1954	1954	Reference to Berr de Turique file.	8.26
De Pedery Hunt, Dora	1957	1957	Invoice from the Art Gallery of Toronto.	8.27
Pellan, Alfred.	1961	1961	Copy of a letter from the artist to William Withrow regarding a possible purchase by the Zacks, and Withrow's letter to Sam Zacks; reference to files under Canada Council and Exhibition of Collection 1959.	8.28
Picabia	1969	1969	Invoice from Rose Fried Gallery.	8.29
Picasso, Pablo	1951	1966	Extensive file containing correspondence and legal documents relating to the sale and payments for "La Courtisane"; invoice for L'Egyptienne" and others; exhibition and loan documents; correspondence relating to the Picasso and Man exhibit at the Art Gallery Toronto; loans to the Tel Aviv Museum; reproduction requests.	8.30
Piesen, Robert and Paula	1966	1967	Correspondence with the artists regarding purchase, and help with selling paintings to the Zacks' friends and associates; shipping and customs documentation.	8.31
Pissarro, Camille	1951	1953	Customs forms to shipment of a painting; reference to invoice in Knoedler file.	8.32
Porzano, Giacomo			Reference to letter in L'Obelisco file.	8.33
Raspi, Pierre	1962	1962	Documents relating to shipping and customs for a painting and a drawing, both titled "Composition".	8.34
Rakine	1959	1959	Reference to file under Exhibition of Collection 1959	8.35
Renoir	1932	1967	Correspondence relating to sepia drawing, "Mother and Child",	8.36

FOLDER/UNIT TITLE	START DATE	END DATE	CONTENTS	BOX-FILE #
			including the Zacks' attempt to establish the provenance; customs and shipping documentation.	
Reppen, Jack	1962	1963	Invoice and correspondence with Gallery Moos	8.37
Richier, Germaine	1959	1965	Correspondence regarding purchase and shipping to Israel.	8.38
Riopelle, Jean-Paul	1963	1970	Correspondence relating to the donation of a Riopelle to Israel on the occasion of Lester Pearson's visit; letter from Paterson Ewen offering to sell Mr. Zacks a Riopelle; loan documentation.	8.39
Rodin, Auguste	1956	1969	Correspondence with dealers relating to purchase and shipping of bronzes and drawings; clipping from <i>Burlington Magazine</i> re "Suzon"; loan agreements AGT; references to other files.	8.40
Romanow, Jules	1969	1969	Letter from the artist requesting Samuel Zacks' support of an application for a Canada Council grant; SZ's affirmative response.	8.41
Rouault, G.	1951	1967	Invoices and correspondence with dealers regarding purchases and trades; loan forms, and correspondence and contract relating to Expo '67; references to other files.	8.42
Rubin, Ruben.	1954	1970	Extensive friendly correspondence between the Zacks and the artist and his wife Esther; correspondence with dealers promoting the artist's work; newspaper clipping.	8.43
Sarossy, Ivan	1967	1967	Letter from Carmen Lamanna Gallery, requesting payment.	8.44
Saura Antonio	1961	1963	Invoices and correspondence with Pierre Matisse Gallery relating to purchase of "Curia No. 8"; shipping and customs information.	8.45
Schmidt, Julius	1961	1961	Correspondence with Otto Gerson Gallery regarding the purchase of an untitled sculpture from an exhibit of the artist's work, with supporting information regarding customs and shipping.	8.46
Scholar, Gill	1959	1962	Correspondence with the artist regarding purchase and help in her career; documentation regarding casting, shipping and customs.	9.1
Seager, Harry	1965	1965	Correspondence and forms relating to the purchase of a glass sculpture in London, including information relating to insurance and restoration as the piece was broken when received.	9.2
DeSegonzac, Dunoyer	1955	1955	Reference to file under Berr de Turique.	9.3
Senitt-Harbison			Empty file	9.4
Severini, Gino	1956	1972	Extensive file relating to "Abstract Rhythm of Madame S.", including invoices and correspondence between the Zacks and Jeanne Severini; correspondence with Italian scholars; correspondence and forms requesting loans and reproduction for a number of exhibits and books.	9.5
Snow, Michael	1969	1970	Information on the artist; correspondence re loan or works for the retrospective exhibit at the AGO; reference to Exhibition of Collection 1959 file.	9.6
Shadbolt			Empty file	9.7
Soulages	1956	1956	Reference to Gimpel Fils file.	9.8



<b>FOLDER/UNIT TITLE</b>	<b>START DATE</b>	<b>END DATE</b>	<b>CONTENTS</b>	<b>BOX- FILE #</b>
Soutine, Chaim	1951	1951	Forms relating to purchase of "Village Church"; references to other files.	9.9
De Stael, Nicolas	1954	1954	Reference to file under Berr de Turique	9.10
Suarez, Antonio (see Farreras)	1962	1962	Reference to Museum of Modern Art 1962 file.	9.11
Spyropoulos, Jannis	1961	1961	Correspondence, invoices and forms relating to the purchase of a piece of sculpture, "Themes & Variations No. 27", from World House Galleries, New York.	8.12
Streichman	1966	1966	Reference to Galerie Israel file.	9.13
Takis, Vasilakis	1960	1961	Correspondence and invoice from Robert Elkon , New York; reference to other files.	9.14
Tanabe	1961	1962	Correspondence with Alvin Balkin, The New Design Gallery, regarding purchases.	9.15
Tancredi	1954	1954	Documentation regarding purchase from Collezione Peggy Guggenheim.	9.16
Tapies, Antoni	1962	1962	Correspondence and forms relating to loan of "Pintura blanco siena gris" to the Guggenheim for an exhibit; reference to other files; Gallery Moos exhibit information.	9.17
Teitelbaum, Mashel	1962	1963	2 letters from the artist; Gallery Moos invitation.	9.18
Teshigahara, Sofu	1960	1962	Correspondence and forms relating to the purchase of a sculpture, "Vie XV", including a letter from the artist.	9.19
Tharrats, J.J.	1961	1962	Correspondence with the artist's cousin, A.J. Escoruela; reference to Arthur Tooth file.	9.20
Thepot, F.	1955	1965	Letter and invoice from the artist; invoice from the Roberts Gallery for 3 paintings.	9.21
Thompson, David	1969	1970	Correspondence and invoices from London dealer Roland, Browse & Delbanco; customs forms; letter regarding restoration of a damaged sculpture, "Harbinger".	9.22
Ticho, Anna	1956	1956	Correspondence with the artist; biographical information.	9.23
Timmas			Empty file	9.24
Tornabuoni, Lorenzo	1962	1962	Forms relating to the purchase of an oil painting.	9.25
Toulouse-Lautrec, Henri	1951	1968	Copy of an invoice from Galerie Rosengart, regarding purchase of "Elles"; correspondence with The Montreal Museum of Fine Arts regarding loan of the work.	9.26
Town, [Harold]	1962	1962	Letter from Jerrold Morris Gallery relating to purchase of an unnamed purchase.	9.27
Urquhart, [Tony]			Empty file	9.28
Unknown Artist –	1970	1970	Correspondence with H.D. Moleworth, London, regarding identification	9.29

FOLDER/UNIT TITLE	START DATE	END DATE	CONTENTS	BOX-FILE #
English			of 2 drawings.	
Utrillo, Maurice (Also Valadon)	1951	1968	Invoice for oil painting described as a street scene [La Rue Norvins]; correspondence regarding an incorrect attribution of ownership in a monograph on the artist; correspondence relating to loans and reproductions.	9.30
Valadon, Suzanne	1954	1954	Reference to files under Berr de Turique.	9.31
Valtat, Louis	1954	1964	Correspondence regarding purchase and photographs with Dutch dealer E. J. Van Wisselingh & Co.	9.32
Vieira da Silva	1957	1957	Letter from Galerie Pierre, Paris, regarding photographs; reference to Galerie Rosengart and Berr de Turique files.	9.33
Villon, Jacques	1954	1964	Correspondence relating to purchases; letter from Mrs. Daniel Saidenberg referring to purchase of Villon and 6 Klees from the Zacks.	9.34
Vlaminck, Maurice	1957	1961	Correspondence regarding purchase and exhibit in Israel.	9.35
Vuillard	1956	1956	Correspondence with Philippe Reichenback regarding purchase of an unnamed Vuillard.	9.36
Wexler, Y.	1966	1966	Reference to Galerie Israel file.	9.37
Wilson, York	1959	1969	Correspondence with the artist and his wife; invoices from Stratford Theatre and Rose Fried Gallery; shipping and customs forms.	

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### SERIES 3: DEALER FILES

#### Dates of creation:

1951 – 1978

#### Physical description:

0.52 m of textual records

#### Scope and content:

Series contains correspondence, invoices, customs and shipping documents; shareholder reports (Here and Now Gallery), and a promissory note in the Carstairs Gallery file. Arrangement is alphabetical by dealer or gallery name.

#### Location:

FOLDER/UNIT TITLE	START DATE	END DATE	CONTENTS	BOX-FILE #
Galleries – Names & addresses	-	-	Undated list of private and institutional galleries, compiled for the purpose of an address change.	10.1
Ascher Gallery – Antiquities – Paris	1959	1969	Typed and hand-written lists of works of art; correspondence documenting the steps involved in purchasing and exporting	10.2

FOLDER/UNIT TITLE	START DATE	END DATE	CONTENTS	BOX-FILE #
			antiquities; letters detailing financial negotiations; request for photograph	
Alex Reid and Lefevre, Ltd.	1956	1960	Correspondence regarding purchases of Rodin and Gromaire.	10.3
Arcade Gallery of Toronto – Antiques & other – London	1969	1970	Invoices for purchase of Rodin bust, and antiquities; customs and shipping forms; correspondence relating to purchase of a Carpeaux bust and antiques; negotiations over prices. <b>Note:</b> The contents of this file contain only material relating to the London Arcade Gallery.	10.4
Chai Ma	1967	1968	Offers, including photographs, of works of art; negotiations over prices; customs and shipping forms.	10.5
Chai Ma Novelties – 1967	1966	1967	Correspondence regarding Khmer antiquities.	10.6
Chai Ma Novelties – Antiquities – Thailand	1964	1965	Correspondence, invoices, shipping and customs information regarding the purchase of antiques.	10.7
Galerie d'art moderne – Basel, Switzerland	1959	1965	Correspondence and documents relating to the purchase of Chadwick "Oiseau", Arp "Sculpture de silence", Matisse "Nu debout", Arp "Flower Flute", Marini "Cavallo"; correspondence relating to pieces by Arp and others; negotiations for sale of a Jawlensky owned by the Zacks.	10.9
Galerie Beyeler – Basel	1959	1959	Extensive correspondence regarding selling and trading – the Zacks obtained the Degas pastel "Apres le bain", in return for the sale of several works to Beyeler.	10.10
Here and Now – Dorothy Cameron Gallery - Toronto	1961	1969	Correspondence relating to the running of the gallery, shareholders' reports, press releases; invoices for works purchased.	10.11
Carlebach Gallery – New York	1959	1962	Correspondence, including quotes, regarding the purchase of antiquities.	11.1
Galerie Carrefour – 1967	1965	1969	Correspondence, invoices and documentation regarding the purchase of African art.	11.2
Galerie Carrefour – Antiquities – 1960-1963 – Paris, France	1960	1969	As above, including ethnographic art from Canada and the far east.	11.3
Galerie Carrefour – Antiquities – 1964-1966 – Paris, France	1964	1966	Correspondence including quotations and documentation concerning the purchase of African art.	11.4
Carstairs Gallery – New York	1953	1960	Request for photographs of Picasso "Woman with Necklace"; receipt from American and Foreign Investors Corporation regarding loan taken to pay for the Picasso.	11.5
Mrs. Charat – Antiquities – Costa Rica	1968	1968	Correspondence re purchase of ceramics and flints.	11.6
Delacorte Gallery – Antiquities – New York	1959	1959	Invoice for Australian Aboriginal bark painting.	11.7

<b>FOLDER/UNIT TITLE</b>	<b>START DATE</b>	<b>END DATE</b>	<b>CONTENTS</b>	<b>BOX- FILE #</b>
Richard Dembeck Gallery – London, England	1965	1965	Invoice, correspondence and documentation regarding 4 drawings by Appel, Chagall and Dubuffet.	11.8
Dominion Gallery – Dr. Max Stern – Montreal, Quebec	1960	1967	Correspondence relating to purchase of works by Borduas, Paolozzi, Moore, Arp, and others, and many requests for payment.	11.9
Robert Elkon Gallery – New York	1959	1962	Correspondence regarding the sale and purchase of paintings, including Dubuffet, Balla, Embry, Matta and Jorn.	11.10
Andre Emmerich Gallery – New York	1955	1956	Correspondence including offers of works for sale by Delaunay, Degas, Derain and Marquet.	11.11
Andre Emmerich – Antiquities – New York	1955	1955	Correspondence and invoice re a Pre-Columbian sculpture.	11.12
Feigen-Palmer Gallery – Art – 1964-1967	1964	1967	Correspondence and invoices regarding purchases of a Gerald Laing; correspondence and lists re works consigned to the gallery for sale.	11.13
Fine Art Associates, Inc. – New York	1952	1960	Invoice for bronzes by Matisse, Laurens, Kolbe, Lipchitz and Marcks; correspondence regarding a painting by Modigliani.	11.14
Rose Fried Gallery	1968	1969	Correspondence regarding sales and accounts	11.15
Rose Fried Gallery – New York	1956	1969	Correspondence relating to Sorel Etrog; consignment and sale of paintings; personal visits; documentation relating to shipping works back and forth from New York. Extensive correspondence documenting a long personal and professional involvement.	11.16
Gimpel Fils Ltd. – London, England	1956	1966	Correspondence relating to sales of Barbara Hepworth, Hubert Dalwood and quotes regarding a number of artists including Moore, Picasso, and others; personal relationships evolving from business.	11.17
Gimpel Fils Limited – Antiquities – London	1965	1965	Documentation and correspondence relating to the purchase of Ashanti weights.	11.18
Stephen Hahn Gallery – New York	1961	1962	Correspondence documenting transactions involving the sale and trade of paintings and sculpture, including Dubuffet and Gauguin in exchange for Gris; Chagel in exchange for Marini, Lipchitz, Marquet, Riopelle and Leger; other deals and offers.	11.19
Hanover Gallery – London, England	1956	1964	Correspondence regarding the purchase of Giacometti, Reg Butler, Paolozzi and others; revealing letters documenting the financial dealings involved in the art market.	11.20
Dalzell Hatfield – Los Angeles	1951	1960	Correspondence and invoice relating to purchase of Rouault, Soutine, Renoir and Pascin.	11.21
Heinrich, Ted – Imports	1963	1965	Long, news-filled letters, including gossip about the art world from Ted Heinrich; business letters to and from his agent, "Johny Siam" relating to export of antiquities with shipping and customs documentation.	11.22
Isaacs Gallery – Antiquities – Toronto	1960	1963	Correspondence and invoice relating to the purchase of African sculpture.	12.1

<b>FOLDER/UNIT TITLE</b>	<b>START DATE</b>	<b>END DATE</b>	<b>CONTENTS</b>	<b>BOX- FILE #</b>
Isaacs Gallery – Toronto	1961	1964	Quote, invoices and overdue notices.	12.2
Galerie Israel Limited – Antiquities – Barry Kernerman	1964	1967	News-filled, friendly correspondence relating to art purchases, Israel, and other matters. Invoices mostly relate to the purchase of Amlach pieces and Israeli artists, including Sorel Etrog; customs and shipping documentation.	12.3
Annely Juda Fine Arts – London	1969	1978	Extensive correspondence relating to purchases and sales of both modern paintings and antiquities.	12.4
Galerie Kamer – Antiquities – New York	1968	1968	Note and invoice for African tribal art.	12.5
Julius Kane – Antiquities - Australia	1962	1962	Correspondence relating to the purchase of an Australian bark painting and the possibility of loans to Australian; the file ends with the news of Mr. Kane's death.	12.6
Kernerman, Barry – Toronto	1959	1968	Correspondence and related documents regarding the consignment of antiquities from the Zacks' collection to Mr. Kernerman.	12.7
Knoedler and Company – New York	1953	1960	Invoices for drawings by Matisse, Derain, Bonnard, Gauguin and Pissarro, offset by the sale of 2 Dufy watercolours; later correspondence regarding photographs.	12.8
Laing Galleries - Toronto	1957	1961	Invoices for Moore, Archambault, Epstein, Marini, Harold Town and others; correspondence relating to a gift to the AGT.	12.9
Lippel Gallery – Antiquities – Montreal	1964	1965	Correspondence and quotes regarding purchase and consignment of primitive sculpture.	12.10
Galerie Maeght	1957	1961	Correspondence relating to quotes and consignment of a Chagall.	12.11
Marlborough Fine Arts – London	1961	1966	Invoice and correspondence relating to purchase of Armitage, Chadwick and Trsar bronzes, a Henry Moore alabaster and a Dubuffet oil; statements and correspondence relating to late payments.	12.12
Marlborough- Gerson Gallery – 1967-1968 - Art	1966	1968	Correspondence relating to Henry Moore and the sculpture center in Toronto and other matters.	12.13
Marlborough- Gerson Gallery – New York	1964	1966	Correspondence relating to Moore, David Smith, Yaacov Agam, Ben Nicholson and others.	12.14
Mathias Fels and Company – Paris, France	1961	1961	Invoice for works by Corneille, Jorn and Appel, with documentation regarding shipping and customs.	12.15
Matthiesen Gallery – London, England	1956	1956	Documentation and correspondence relating to the purchase of 3 paintings by Derain, Dufy and Delaunay.	12.16
Pierre Matisse Gallery – New York	1959	1965	Correspondence relating to consignment of 2 drawings and possible purchases.	12.17
David Mirvish Gallery – Toronto	1969	1969	Statement of money owing.	12.18
Molton Gallery –	1962	1962	Correspondence regarding payment of shipping charges.	12.19

<b>FOLDER/UNIT TITLE</b>	<b>START DATE</b>	<b>END DATE</b>	<b>CONTENTS</b>	<b>BOX- FILE #</b>
London, England				
Gallery Moos - Geneva, Switzerland	1958	1964	Invoice and correspondence relating to purchase of Dury, Gris, de la Fresnaye, Derain, van Dongen, Guillaumin and Calmette.	12.20
Gallery Moos - Toronto	1961	1962	Invoices, correspondence and lists of works consigned by the Zacks.	12.21
Morris, Clive – London, England	1959	1962	Correspondence regarding investments, personal correspondence; Sotheby sale for which Mr. Morris acted as SZ's agent.	12.22
Jerrold Morris Gallery – 1967- 1968	1963	1968	Correspondence related to purchases and consignments.	12.23
Jerrold Morris International Gallery – Toronto	1962	1964	4-page list comprising a valuation of material sent to Queen's; statements of account and lists of works consigned.	12.24
Nathan, Fritz	1952	1956	Invoice for Corot and Delacroix with shipping documents; later requests for photographs.	12.25
New Design Gallery – Vancouver	1961	1961	Correspondence and invoice regarding purchase of Toni Onley, Roy Kiyooka and Tanabe.	12.26
New Gallery – New York	1956	1956	Invoice for a Daumier drawing and Chagall painting; carbon copy of a promissory note.	12.27
L'Obelisco – Rome	-	-	Undated lists of paintings from O'Obelisco and from Knoedler Galleries, with prices, annotated.	12.28
Herbert Palmer Gallery – L.A., California	1967	1968	Correspondence regarding shipping of loaned paintings.	13.1
Peng Seng Antiquities – Thailand	1963	1964	Correspondence regarding the purchase of a stone Buddha, bronze hands and other Khmer antiquities, with reference to business with Ted Heinrich.	13.2
Perls Galleries – New York	1960	1960	Letters from Mrs. Zacks requesting photographs.	13.3
Petit Musee Limited – Antiquities – Montreal	1959	1960	Correspondence regarding unpaid invoice.	13.4
Galerie du Perron – Geneva, Switzerland	1960	1961	Correspondence relating to consignment of paintings, and recovery of a Dufy watercolour confiscated at the airport.	13.5
Pinata Party – Antiquities – New York	1961	1961	Correspondence and documentation relating to purchases of antiquities.	13.6
Royal S. Marks – New York	1964	1964	Letter containing proposals for purchase of Braque, Villon and Delaunay.	13.7
Pierre Matisse	1960	1960	2 letters to the Gallery requesting negatives.	13.8

FOLDER/UNIT TITLE	START DATE	END DATE	CONTENTS	BOX-FILE #
Gallery – New York				
Pricam, Ch. – Geneva, Switzerland	1960	1960	Letter from Mr. Zacks' secretary requesting negatives.	13.9
Rabenove – Antiquities – Paris	1966	1967	Correspondence and documentation relating to purchase of antiquities.	13.10
Roberts Gallery – Toronto	1959	1962	Invoices for Canadian paintings.	13.11
Carl Rose – Antiquities – Vancouver	1965	1965	Invoices for artifacts and correspondence relating to payments.	13.12
Galerie Rosengart – Lucerne, Switzerland	1951	1960	Quotes and invoices for some important works bought early in the Zacks' collecting career, including 3 Picasso paintings, and works by Rouault, Klee, Modigliani, Leger, and others.	13.13
Silberman Galleries – New York	1960	1960	Correspondence relating to requests for photographs, customs form for 4 paintings by Braque, Von Dongen, Rouault and Vlaminck.	13.14
Sotheby's	1962	1962	Correspondence relating to shipment of paintings to Sotheby's, London, and the subsequent sale on July 4/5, in which none of the paintings sold; negotiations in the aftermath of the sale regarding payment for shipping; documents relating to shipping and customs; correspondence relating to antiquities.	13.15
Arthur Tooth and Sons Ltd. – London, England	1961	1962	Correspondence relating to purchase of Spanish paintings, Riopelle, Jorn and others; letters requesting payment; quotes for works available for purchase; shipping and customs documentation.	13.16
Heidi Volmoeller – Antiquities – Zurich	1959	1962	Correspondence and documentation relating to the purchase of antiquities.	13.17
World House Galleries – New York	1969	1961	Quotes of works of art available for purchase.	13.18

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#### **SERIES 4: PUBLIC INSTITUTION FILES**

##### **Dates of creation:**

1956 – 1990

##### **Physical description:**

0.52 m of textual records

##### **Scope and content:**

Series contains correspondence, loan and return receipts, news releases, guests lists, invitations and press clippings, relating to gifts and loans to various institutions, including social and official correspondence. Arrangement is alphabetical.

**Location:**

<b>FOLDER/UNIT TITLE</b>	<b>START DATE</b>	<b>END DATE</b>	<b>CONTENTS</b>	<b>BOX- FILE #</b>
[Art Gallery of Toronto] Letters	1956	1956	File contains acceptances to the invitation to the reception for the opening of the Zacks Collection exhibit, October 5, 1956; included is an envelope containing regrets, telegrams of congratulation, and thank-you notes.	14.1
Art Gallery of Toronto – 1960	1960	1960	Letter and attachment regarding “Homage to Woman” exhibit	14.2
Art Gallery of Toronto	1962	1963	Correspondence and loan forms from Jean Sutherland Boggs relating to Leger and Rodin exhibits.	14.3
Art Gallery of Ontario	1969	1972	Correspondence with director W.J. Withrow; thank-you notes regarding the “At-home” evening given by Mrs. Zacks for those involved in the Tribute exhibit; correspondence with curators and the Registrar; and other matters.	14.4
Art Gallery of Ontario	1970	1984	Loan and return receipts.	14.5
[Art Gallery of Ontario] Sam & Ayala Zacks Collection/Donations File	1970	1971	File includes material relating to the Tribute Exhibit, with lists of works; memos and correspondence re publicity; a copy of John Robart’s speech announcing the gifts, and the news release; letters of thanks for the gift from prominent Torontonians, both official and personal; correspondence regarding the opening; media clippings.	14.6
Art Gallery of Ontario (A. Zacks)	1970	1972	File contains material relating to the Henry Moore Sculpture Centre, including correspondence with John Parkin, William Withrow, R.S. Wattenmaker, etc.; correspondence relating to post-card credit lines; requests for loans of artwork; material relating to the circulation of the Zacks Tribute exhibit; other correspondence.	14.7
[Art Gallery of Ontario] Collection Thank You Notes	1971	1975	Notes relating to tours of the collection, both at the AGO and in Mrs. Zacks’ home, to groups from all parts of North America.	14.8
Art Gallery of Ontario (A. Zacks)	1972	1975	This file documents of the involvement of Mrs. Zacks in the Moore Sculpture Centre, including correspondence with the artist and policy drafts; other matters in the file include correspondence regarding insurance, loans, invitations.	14.9
Art Gallery of Ontario (A. Zacks)	1975	1993	Extensive correspondence file containing information about loans from the Zacks Collection and the gift of the Collection to the AGO; administrative positions; receipts for monetary gifts to the AGO from the Zacks Foundation; invitations to events; and other material.	15.1
Art Gallery of Ontario	1982	1982	Material related to the reception for Mrs. Zacks Abramov, November 5, 1982, including guest lists.	15.2
[Art Gallery of Ontario] Circulating Paintings and Sculpture	-	-	1-page “list of paintings from the Zacks’ collection”, with values.	15.3
Beaverbrook Art Gallery – Fredericton, N.B.	1959	1963	Correspondence with Lord Beaverbrook; invitations; loan information.	15.4
British Council –	1960	1960	Letter from Mrs. Zacks requesting photographs.	15.5



<b>FOLDER/UNIT TITLE</b>	<b>START DATE</b>	<b>END DATE</b>	<b>CONTENTS</b>	<b>BOX- FILE #</b>
London, England				
CN Exhibition Shows – 1960-1961	1960	1961	Correspondence, forms, lists, etc., relating to loans from the Zacks Collection to the Canadian Cancer Society Art Show. See catalogue under Borduas.	15.6
Expo – 1967	1966	1967	Documentation and correspondence relating to the loan of sculpture and an oil painting; invitation to the gala.	15.7
Solomon R. Guggenheim Museum	1972	1987	Documentation and correspondence relating to Mrs. Zacks' status as an Associate Member of the Guggenheim.	15.8
Solomon R. Guggenheim Museum – 1967 – Art	1967	1968	Letter from the Guggenheim relating to the loan of a unidentified painting; letters relating to the Zacks' membership in the Society of Associates.	15.9
Guggenheim Museum – New York	1962	1966	Correspondence and forms relating to loans to the museum.	15.10
The Jewish Museum [New York]	1974	1978	Loan forms and correspondence documenting Mrs. Zacks' involvement in the museum.	15.11
Montreal International Exhibition Expo 1967	1963	1963	Correspondence including Mrs. Zacks detailed proposal to the planning committee for Expo 67.	15.12
Montreal Museum of Fine Arts – Montreal	1960	1964	Correspondence with Evan H. Turner and other staff regarding the loan of Borduas and other works.	15.13
Mount Allison University	1963	1965	Correspondence with Lawren Harris and other administrators, relating to a talk given in 1963, gifts of art to the university, involvement in the Advisory Committee and numerous visits. Reference is made in this file to a 1964 interview with Pierre Berton.	15.14
Musee de Bordeaux	1962	1962	Reference to material in Exhibitions of Collection 1962 file.	15.15
Museum of Art – Pennsylvania	1971	1971	Letter and invoice regarding purchase of a Henry Heerup sculpture from the museum.	15.16
Museum of Fine Arts, Houston	1966	1967	Letters from James Sweeney, Director.	15.17
Museum of Modern Art – New York	1960	1962	Correspondence between the AGO and MoMA, copied to Sam Zacks; membership information; invitations to openings and receptions; correspondence regarding gifts of Sorel Etrog and Jean McEwen.	15.18
National Gallery of Canada – Ottawa	1960	1963	Correspondence regarding loans from the Zacks Collection; letters of certification for customs from Charles Comfort.	15.19
National Gallery of Canada – 1971	1971	1972	Correspondence with Jean Sutherland Boggs regarding the gift of a Carpeaux bust; material relating to the Tribute Exhibit.	15.20
National Gallery of Canada (A.Z.)	1971	1978	Correspondence and other documentation relating to Mrs. Zacks' membership on the Visiting Committee, resigned in 1978.	15.21

<b>FOLDER/UNIT TITLE</b>	<b>START DATE</b>	<b>END DATE</b>	<b>CONTENTS</b>	<b>BOX-FILE #</b>
Quebec Cultural Affairs	1967	1968	Correspondence with Jean-Noel Tremblay regarding loans from the Zacks Collection for an exhibit.	16.1
Queen's University – Gift 1962	1962	1962	Hand-written cards and typed lists documenting the works of art included in the gift to Queen's.	16.2
Queen's University (Agnes Etherington Art Centre) (A.Z.)	1971	1986	Correspondence relating to the 1985 exhibit, "The Zacks Gift, Then and Now"	16.3
R.O.M. Photos	-	-	2 boxes of 'Indians of Canada postcards', one with a gift card to Mrs. Zacks. Both boxes contain incomplete sets.	16.4
Royal Ontario Museum (A.Z.)	1971	1979	Correspondence and receipts relating to the monetary gift, in installments, from Mr. Zacks' estate, and social correspondence.	16.5
R.O.M. – 1971	1971	1972	Material related to Mrs. Zacks' involvement in the ROM, including invitations, brochures, information sent to Board members, loan form, and 2 newsletters; also included are 2 snapshots of Mrs. Zacks.	16.6
Royal Ontario Museum	1957	1968	Correspondence relating to gifts of objects and money.	16.7
ROM Annual Report – 1969-1970	1970	1970	Publication with acknowledgement of the gift from Mr. Zacks' estate on p. 6.	16.8
Zacks Collection/R.O.M.	1970	1971	Correspondence and lists relating to the gift from Mr. Zacks' estate; correspondence re the political situation between Peter Swann and the Board.	16.9
Sir George Williams University – 1963	1963	1963	Letters from the Chairman of the Fine Arts Dept. regarding Mr. Zacks' talk on March 18, 1963.	16.10
Stedelijk Museum - Amsterdam, Holland	1960	1960	Letter from Sam Zacks regarding loan of works by Ardon, Borduas and Teshigahara.	16.11
Tate Gallery (A.Z.)	1970	1978	Letter and loan agreement regarding loan of a Leger for the "Purist Paris" exhibit; social correspondence between Mrs. Zacks and Sir Norman Reid.	16.12
University of Toronto (A.Z.)	1971	1978	Correspondence relating to the Honourary Degree bestowed on Mrs. Zacks in 1971; invitations to events; letters of thanks for gifts to the university, including the 1974 gift of dealer and sales catalogues to the Fine Art Department.	17.1
Hart House (U of T) – 1967 – Art	1967	1967	Correspondence regarding loans; thank-you letter for tour of the collection.	17.2
Hart House – University of Toronto – Toronto	1961	1966	Correspondence relating to loans and gifts with David Silcox, Alan Toff and others; letter of recommendation for David Silcox to Anthony Blunt at the Courtauld Institute.	17.3
Victoria College (Jessie MacPherson Art Acquisition Committee) (L. Riese)	1972	1976	Correspondence and reports relating to the committee.	17.4

FOLDER/UNIT TITLE	START DATE	END DATE	CONTENTS	BOX-FILE #
Vancouver Art Gallery – Vancouver, B.C.	1964	1966	Correspondence and documentation relating to loans to the VAG.	17.5
"The Samuel J. Zacks Gallery" Stong College, York University	1972	1972	Clippings, correspondence, invitations, copies of Ted Heinrich's tribute, etc., relating to the opening of the gallery with a show of paintings by Mr. Zacks.	17.6
York University (Sam Zacks / Fifty Paintings Exhibit)	1984	1985	File contains a list of invitees to the opening; invoices; material relating to the updates of gallery premises, invitations to the opening, catalogue and press clippings.	17.7
York University Contd.	1984	1985	File contains further information regarding the "Fifty Paintings" exhibit, including notes, forms for transport, photocopies of photographs, lists of recipients of the catalogue; photocopy of guest book signatures; newspaper clippings, and other material related to the event.	17.8
Zacks, Samuel J. Gallery, York University	1971	1987	Correspondence relating to financial support for the gallery; copy of the 1984/85 Handbook; correspondence regarding exhibits and scholarship winners, etc.	17.9
Misc. Exhibition at Samuel J. Zacks Gallery, York University.	1985	1990	Invitations, press releases, exhibit notes, etc., sent to Mrs. Zacks.	17.10
York University Fine Arts Programme	1967	1968	File includes material relating to the Art Advisory Committee at York, and at Scarborough College.	17.11
York University Fine Arts Programme	1964	1966	Reports and correspondence relating to the Advisory Committee	17.12
Loans – from the Zacks Collection	1971	1971	Forms and correspondence relating to loans to the National Gallery of Canada, the Winnipeg Art Gallery and the AGO, as well as a personal loan to Prof. Sabin.	17.13

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## SERIES 5: EXHIBITION CATALOGUES

### Dates of creation:

1923 – 1971

### Physical description:

1.17 m of textual materials

### Scope and content:

Series consists of exhibition catalogues from private and public art galleries, art periodicals, clippings from magazines and newspapers, and assorted printed material generated by art galleries, including posters and invitations. Arrangement is alphabetical by artist, beginning with a file of group show catalogues. An unknown number of catalogues was donated to the Fine Art Department, University of Toronto, in 1974 (see correspondence in Box 17.1).

**Location:**

<b>FOLDER/UNIT TITLE</b>	<b>START DATE</b>	<b>END DATE</b>	<b>CONTENTS</b>	<b>BOX- FILE #</b>
Exhibitions, General	1959	1970	9 catalogues and AGO Annual Report 1969/70.	18.1
Exhibitions - General	1959	1970	Jankel Adler catalogue; photocopy of Zacks interview with Lawrence Sabbath in <i>Canadian Art</i> , Vol. 278, September 1960; copy of <i>artscanada</i> June 1970, with Ted Heinrich's tribute.	18.2
Agam, Yaacov	1958	1959	3 catalogues	18.3
Alechinsky, Pierre	1964	1966	4 catalogues	18.4
Appel, Karel	1962	1965	3 catalogues	18.5
Ardon, IHV [Mordecai]	1952	1963	3 catalogues, clippings, copy of <i>Die kunst und das schone heim</i> , July 1961, containing illustrated article.	18.6
Arp, Jean	1954	1962	4 catalogues.	18.7
Balla, Giacomo	1968	1968	1 catalogue	18.8
Beanland, Frank	1969	1969	1 catalogue	18.9
Bonnard, Pierre	1954	1954	1 catalogue.	18.10
Borduas, Paul- Emile	[1960]	[1961]	1 copy of "Private Collectors' Choice in Canadian Art", Canadian Cancer Society exhibit at the Ex, with the Zacks' loan of a Borduas acknowledged.	18.11
Canogar, Rafael	1961	[c.1968]	4 catalogues	18.12
Cascella, Andrea and Pietro	1965	1968	3 catalogues.	18.13
Cesar, Baldaccini	1957	1961	3 catalogues	18.14
Chadwick, Lyn	1957	1957	1 catalogue	19.1
Chagall, Marc	1923	1967	1 serial, 8 catalogues, 3 other publications.	19.2
Consagra, Pietro	1961	1967	3 catalogues	19.3
Corneille, G.B.	1961	1967	8 catalogues.	19.4
Courbet, Gustave	1957	1964	3 catalogues	19.5
Crozier, William	1962	1964	3 catalogues	19.6
Danby, Ken	1967	1967	1 catalogue; 1 poster	19.7
Davie, Alan	1958	1968	9 catalogues	19.8
Degas, Edgar	1958	1959	3 catalogues, 2 containing "Apres le bain".	19.9
Dufy, Raoul	1953	1966	6 catalogues; 1 magazine clipping.	19.10
Dali, Salvador	1962	1967	4 catalogues.	20.1

<b>FOLDER/UNIT TITLE</b>	<b>START DATE</b>	<b>END DATE</b>	<b>CONTENTS</b>	<b>BOX- FILE #</b>
Dalbert, Hubert	1962	1970	3 catalogues	20.2
Delaunay, Sonia and Robert	1955	1962	6 catalogues	20.3
Derain, Andre	1954	1967	2 catalogues; 1 periodical.	20.4
Dubuffet, Jean	1956	1970	13 catalogues; newspaper clippings.	20.5
Etrog, Sorel	1959	1969	10 catalogues; 2 periodicals.	20.6
Etrog, Sorel	1958	1968	9 catalogues	20.7
Etrog, Sorel	1963	1968	7 catalogues, 2 posters, 1 invitation, clippings	21.1
Epstein, Jacob	-	-	1 catalogue	21.2
Farreras, Francisco	1961	1965	4 catalogues	21.3
Franchina, Nino	1961	1967	2 catalogues	21.4
Ferron, Marcelle [+ John Ferron]	ca.1962	1963	2 catalogues	21.5
Frost, Terry		1961	1 catalogue	21.6
Gauguin, Paul	1956	1966	2 catalogues, 1 photocopy from a periodical.	21.7
Gear, W.		1967	1 catalogue	21.8
Giacometti, Alberto	1960	1964	3 catalogues (2 undated); 1 catalogue of works by Augusto Giacometti.	21.9
Gleizes, Albert	1951	1964	3 catalogues.	21.10
Greco, Emilio	1958	1961	3 catalogues	21.11
Gris, Juan	1956	1967	3 catalogues	21.12
Gromaire, Marcel	1949	1966	3 catalogues	21.13
Gross, Chaim	1939	1952	5 catalogues	21.14
Heckel, Erich		1965	1 catalogue	21.15
Herrup, Henry		1970	1 catalogue	21.16
Hepworth, Barbara	1964	1966	2 catalogues	21.17
Hitchens, Ivon		1957	1 catalogue	21.18
Janco, Marcel	1959	1967	2 catalogues	21.19
Jawlensky, Alexej von	1956	1965	5 catalogues	22.1
Jorn, Asger	1959	1970	9 catalogues	22.2

<b>FOLDER/UNIT TITLE</b>	<b>START DATE</b>	<b>END DATE</b>	<b>CONTENTS</b>	<b>BOX- FILE #</b>
Kankinsky, Wassily	1957	1964	4 catalogues	22.3
Klee, Paul	1950	1968	11 catalogues; 1 MoMA Bulletin; 1 monograph.	22.4
Kolbe, Georg	1956	1956	3 catalogues	22.5
Kupka, Frank	1953	1962	4 catalogues; copy of typed essays (English & French versions), by Jaroslav Sejnova.	22.6
Lanskoy, Andre	1956	1957	2 catalogues.	22.7
Lapicque, Charles	1961	1963	3 catalogues	22.8
Laurens, Henri		1959	1 catalogue	22.9
Lebrun, Rico	1950	1964	2 catalogues	22.10
Leger, Fernand	1952	1968	10 catalogues	22.11
Lipchitz, Jacques	1957	1966	6 catalogues	22.12
Magritte, Rene	1962	1964	4 catalogues	23.1
Manzu, Giacomo	1956	1967	5 catalogues	23.2
Marchand, Jean		1960	1 catalogue	23.3
Marks, Gerhardt	1958	1961	2 catalogues	23.4
Marini, Marino	1951	1967	1 poster, 6 catalogues	23.5
Marquet, Albert		1953	1 catalogues	23.6
Masson, Andre	1953	1966	5 catalogues	23.7
Mastroianni, Umberto		1964	1 catalogue	23.8
Matisse, Henri	1952	1969	5 catalogues; clipping from "Time" magazine.	23.9
Matta, R.S.A.	1957	1962	2 catalogues	23.10
Mautner, Paula		1966	1 catalogue	23.11
McEwen, Jean	1961	1967	5 catalogues	23.12
McWilliam, F.E.	1956	1971	6 catalogues	23.13
Millares, Manolo	1960	1965	3 catalogues	23.15
Miro, Joan	1951	1958	6 catalogues	24.1
Modigliani, Amedeo	1956	1959	3 catalogues	24.2
Moore, Henry	1951	1967	6 catalogues	24.3
Nevelson, Colette	1960	1966	4 catalogues; 1 monograph; 1 publisher's dummy for limited edition of	24.4

FOLDER/UNIT TITLE	START DATE	END DATE	CONTENTS	BOX- FILE #
Roberts [Louise]			serigraphs.	
Nicholson, Ben	1957	1963	2 catalogues; 1 newspaper clipping	24.5
Paolozzi, Eduardo	1956	1967	4 catalogues	24.6
Pascin, Jules	1949	1962	6 catalogues	24.7
De Pedery-Hunt, Dora		ca.1965	1 catalogue	24.8
Raspi, Piero	1959	1961	3 catalogues	24.9
Renoir, Pierre- Auguste	1954	1956	3 catalogues	24.10
Richier, Germaine	1958	1961	5 catalogues; 1 invitation to an opening	24.11
Riopelle, Jean	1953	1965	9 catalogues; 1 clipping	25.1
Rodin, Auguste		1954	2 catalogues	25.2
Rouault, Georges	1956	1965	2 catalogues; 1 advertisement for catalogue raisonne.	25.3
Rubin, Reuben	1953	1966	7 catalogues	25.4
Saura, Antonio	1961	1964	2 catalogues	25.5
Seager, Harry		1965	1 catalogue	25.6
Schmidt, Julius	1961	1961	3 catalogues	25.7
Segonzac, Dunoyer de	1960	1962	2 catalogues	25.8
Severini, Gino	1960	1968	3 catalogues; 1 periodical	25.9
Signac, Paul		1958	1 catalogue	25.10
Sironi, Mario	1954	1961	2 catalogues	25.11
Soulages, Pierre	1959	1965	4 catalogues	25.12
Soutine, Chaim	1953	1958	2 catalogues	25.13
Suarez, Antonio		1962	1 catalogue	25.14
Takis	1964	1967	4 catalogues; 2 issues of <i>Signals</i>	25.15
Tancredi	1958		2 catalogues	25.16
Tapies, Antonio	1957	1962	3 catalogues	26.1
Tharrats, Joan- Josep	1961	1966	4 catalogues; 1 card	26.2
Teitelbaum, Mashel		1967	1 catalogue	26.3

FOLDER/UNIT TITLE	START DATE	END DATE	CONTENTS	BOX-FILE #
Thepot, Francois		1967	1 gallery invitation; 1 letter from the artist	26.4
Thompson, David	1969	1969	1 catalogue; 1 periodical	26.5
Ticho, Anna	1953	1968	4 catalogues; 1 newspaper clipping	26.6
Torres-Garcia, J.	1960	1962	2 catalogues	26.7
Town, Harold		1962	1 magazine clipping	26.8
Turnbull, William	1963	1963	3 catalogues	26.9
Utrillo, Maurice	1958		2 catalogues	26.10
Valadon, Suzanne		1956	1 catalogue	26.11
Valtat, Louis	1952	1954	4 catalogues	26.12
Villon, Jacques	1953	1964	3 catalogues; 1 broadside	26.13
Vlaminck, Maurice de		1954	1 catalogue	26.14
Vuillard, E.	1953	1954	2 catalogues; 1 invitation to an opening	26.15
Walkowitz, A.		1947	1 catalogue	26.16
Xceron, Jean	1961	1963	3 catalogues	26.17
Wilson, York	1965	1968	2 catalogues	26.18

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## SERIES 6: PHOTOGRAPHS

### Dates of creation:

[19--] – 1970, predominant 1947-1970

### Physical description:

1,142 black & white prints

59 negatives

91 slides

### Scope and content:

Series consists of photographs including slides and negatives, of past, present and potential works of art in the Zacks' collection. They were stored in labeled envelopes containing numbers that corresponded to insurance lists. Archival envelopes have replaced the originals, with photocopies of the original inserted. The original numbering systems have been maintained and the files kept in the arrangement as they were found.

### Location:



<b>FOLDER/UNIT TITLE</b>	<b>PHOTOGRAPHS</b>	<b>BOX- FILE #</b>
[Ethnic art and antiquities]	54 photographs described on the attached list, Appendix A. Original list in 1969 Insurance files, Box 37, file 13.	Box 27
359	Artist unknown; untitled.	28.1
361	Artist unknown (English); untitled	28.2
362	Artist unknown (English); untitled (same as above)	28.3
A-8-a	Ardon, Mordecai. O Father Nana, 1955.	28.4
B-20-d	Butler, Reginald. Woman in Space, 1956	28.5
C-26-b	Cox, E.B. Mask	28.6
C-26-a	Cox, E.B. Mask	28.7
D-8-a	Degas, Edgar. Apres le bain, ca.1900	28.8
D-8-a cont.d	Large photograph of the above.	28.9
D-8-c	Degas, Edgar. Portait of Mlle Berthier	28.10
E-3-c	Etrog, Sorel. Study for white scaffolding	28.11
E-3-k	Etrog, Sorel. Study for sculpture	28.12
E-3-l	Etrog, Sorel. Study for sculpture	28.13
E-3-s	Etrog, Sorel. Complexes of a young lady, 1960-62.	28.14
E-3-w	Etrog, Sorel. Hasidic head, 1959	28.15
E-3-y	Etrog, Sorel. Pregnant woman #1, 1958-59	28.16
E-3-ac	Etrog, Sorel. Sunbird I, 1959	28.17
F-2-g	Fazzini, Pericle. Figure, 1958	28.18
F-2-b	Fazzini, Pericle. Self portrait, 1936	28.19
E-3-af	Etrog, Sorel. War remembrance, 1959	28.20
F-4-a	Ferron, Marcelle. Untitled 1961	28.21
G-7-d	Giacometti, Alberto. One candlestick three lamps	28.22
G-23-a	Gut, Bondi. Port of acre, 1955	28.23
K-7-d	Kogan. Lady praying.	28.24
L-4-a	Lapicque, Charles R. Boat on a river.	28.25
N-1-a	N____, A. Reclining woman	28.26
N-6-a	Nevelson, Louise. Nigh image triptych, 1965	28.27
R-6-a	Renoir, Pierre-Auguste. Bather by the river, ca.1880-90	28.28

<b>FOLDER/UNIT TITLE</b>	<b>PHOTOGRAPHS</b>	<b>BOX- FILE #</b>
R-8-a	Revai. Untitled or abstract, 1960	28.29
S-9-a	Shapiro, Liza. Portrait of Mrs. Zacks.	28.30
S-11-a	Sintenis, Renee. Goat resting.	28.31
S-11-b	Sintenis, Renee. Goat reclining.	28.32
S-11-c	Sintenis, Renee. Colt	28.33
T-7-a	Teitelbaum, Edith. Landscape of houses.	28.34
T-7-b	Teitelbaum, Edith. Untitled, 1961	28.35
T-7-c	Teitelbaum, Edith. Untitled, 1961	28.36
T-7-d	Teitelbaum, Edith. Untitled	28.37
W-6-a	Wolfe, A. Goat herd.	28.38
A-2-6 to Z-5-a	56 envelopes corresponding to the attached list, Appendix B, titled "Israel Art March 1969". Original list is the final item in Box 28. The preceding files, although following the same numbering system, are not included on this list.	28.39- 28.94
Israel Art March 1969	Numbered list, with values and descriptions, some with corresponding photographs (see above).	28.95
[Paintings] Alechinsky, Pierre – Etrog, Sorel	See Appendix C, copy of original insurance list in Box 27.	Box 29, Nos. 1-126
[Paintings] Etrog, Sorel – Matisse, Henri	See Appendix C.	Box 30, Nos. 127- 249
[Paintings] Matisse, Henri – Picabia, Francis	See Appendix C	Box 31, Nos. 250- 384
Ben-Yehuda, Yeduda	Bodies of latex and foam, cast from human beings. 16 photographs and a poster. Not in collection.	32.1
Gladstone, Gerald	Untitled 1962. Not in collection.	32.2
Gordon [Gendron], Pierre	#14 Automne, 1960. Not in collection.	32.3
Gromaire, Marcel	Seated nude, 1927. Not in collection.	32.4
Gross, Chaim.	Head. Sold.	32.5
Jorn, Asger	Plurabella, 1961. Not in collection.	32.6
Picasso	Figures II	32.7

<b>FOLDER/UNIT TITLE</b>	<b>PHOTOGRAPHS</b>	<b>BOX- FILE #</b>
Rodin, Auguste	Bust of Suzon. Not in collection.	32.8
Teitelbaum, Mashel	Visionary night. Not in collection.	32.9
Thompson, David	Top blade. Sold.	32.10
Tredez	Untitled, 1961. Not in collection.	32.11
Proposals Painting – 1 (1 of 2)	41 photographs of varying sizes.	32.12
Proposals Painting – 1 (2 of 2)	13 photographs by various artists; 22 photographs in a paper folder of works by Reuven [or Reuben] Rubin.	32.13
Proposals Painting – 2	52 photographs of works by various artists.	32.14
Proposals Painting – 3	43 photographs of works by various artists.	32.15
Proposals for consideration – painting and tapestries	30 photographs of paintings, tapestries and sculpture.	32.16
No longer in collection	9 photographs, some with negatives and contacts	32.17
No longer in collection	Photographs of 21 paintings, some with negatives.	32.18
No longer in collection	Photographs of 11 paintings and sculpture, some with negatives.	32.19
Works no longer in the collection.	51 photographs of paintings, sculpture and antiques, including some negatives.	32.20
Proposals – Sculpture – I (1 of 2)	40 photographs.	33.1
Proposals for Sculpture – I (2 of 2)	47 photographs.	33.2
Proposals sculpture – 2	58 photographs	33.3
Proposals sculpture III – 1969	54 photographs, mostly of ethnic art and antiquities.	33.4
Proposals for consideration – sculpture. 1 of 2	64 photographs of modern sculpture, African and Khmer art, etc.	33.5
Proposals for consideration – sculpture. 2 of 2	21 photographs, including modern and antique.	33.6
[Unlabelled metal	Contains 51 Ektachrome slides, most unlabeled, and 8 colour slides of works by Marcelle	34.1

FOLDER/UNIT TITLE	PHOTOGRAPHS	BOX-FILE #
box ]	Ferron	
[Slides]	Envelope containing 31 colour slides in archival sleeves, labeled 'Zacks 1984'.	34.2
Miscellaneous photographs	6 photographs of antiquities.	35.1
Map of Mexican cultures	Photograph of a map showing sources for different types of sculpture.	35.2
Not in collection. Painting for Mrs. Zacks' tapestry. R. York Wilson.	Colour negative.	35.3
Exhibition	3 views of an exhibit at Annelly Juda Fine Art, "Modern images in ancient times", Nov.24-Jan 1970.	35.4
Misc. photos continued.	Photograph of an African wooden relief, from the Arcade Gallery, London.	35.5
Negatives to be added to the envelopes in art filing	23 negatives of varying sizes.	35.6
[2 photographs of Samuel Zacks]	1 mounted photograph of Mr. And Mrs. Zacks with Sorel Etrog, 1959; loose photograph with National Film Board stamp on verso, with 2 unidentified men; negatives for both.	35.7
[Toni Onley]	1 mounted photograph of a painting by Onley, labeled on the back as the first prize winner, 1963 Royal Academy Show, Zacks' Award.	35.8
[Group photograph of artists on the Park Plaza rooftop]	Print of the famous photo by Tess, with handwritten note on verso "from the [Gerald Gladstones"	35.9

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## SERIES 7: ADMINISTRATION OF THE ZACKS' COLLECTION FILES

### Dates of creation:

1951 – 1977

### Physical description:

0.86 m of textual records

### Scope and content:

Series consists of correspondence, invoices from shippers and photographers, customs and shipping forms, insurance policies with accompanying lists of art works, and index cards containing descriptions of works in the collection. Also included is a card catalogue of reference books. Index cards were originally housed in metal boxes. Files have been grouped by subject.

### Location:

<b>FOLDER/UNIT TITLE</b>	<b>START DATE</b>	<b>END DATE</b>	<b>CONTENTS</b>	<b>BOX- FILE #</b>
"Canadian Art" Magazine	1959	1966	Correspondence file documenting Mr. Zacks' involvement with the fledgling publication, including fund-raising activities; also included is a short series of correspondence between Mrs. Zacks and Alan Jarvis relating to the First Toronto Outdoor Art Exhibition, 1962.	36.1
Catalogues	-	-	Alphabetical list of artists.	36.2
Collection – Restorations – 1959-1962	1959	1970	Correspondence and invoices.	36.3
Collection – Plates	-	-	Undated 2-page lists of works, and duplicate.	36.4
Fine Art Services	1963	1963	Invoices and statements from shipper. In general these are kept in institutional, dealer or artist files.	36.5
Fine Art Services Transport – 1967 – Art	1967	1967	Copies of 3 invoices	36.6
Photography 1956- 1960	1956	1960	Correspondence and invoices relating to Panda Photography, Phil Rosenblum, Anthony Hayman and Anna Wachsmann [photographers].	36.7
Posters – 1960	1960	1960	Correspondence and forms relating to the loan of posters to the Royal Ontario Museum.	36.8
Projects	1971	1971	Correspondence relating to fund-raising proposals from others, i.e. World Wildlife Fund.	36.9
Proposals other than galleries – 1953-1956	1953	1968	Correspondence with dealers offering works of art for sale.	36.10
Publicity – Art articles – 1962	1961	1970	Clippings from newspapers and magazines, relating to artists and art collecting.	36.11
Quatre Chemins Editart [book dealer]	1951	1956	Catalogues, lists and correspondence relating to purchases of books for the art reference library.	36.12
Reproductions	1970	1971	Requests for photographs of the Zacks collection from publishers, authors and art galleries; permission to reproduce works; orders for prints.	36.13
Shipping documents – 1967	1960	1968	Documentation regarding shipping and customs. These forms are also filed under the artist, dealer or museum.	36.14
Shipping and customs documents	1951	1959	Customs and shipping forms.	36.15
Insurance policies and correspondence	1953	1953	Small file of correspondence with insurance company relating to 'Fine Art Floater.	37.1
Correspondence – Insurance – 1954	1954	1954	Correspondence, forms and lists and insurance claims.	37.2
Correspondence – Insurance – 1955	1955	1955	Adjustments to policy relating to travel of the collection; lists, correspondence.	37.3

FOLDER/UNIT TITLE	START DATE	END DATE	CONTENTS	BOX-FILE #
Insurance policies and correspondence	1956	1957	Correspondence and lists, with details of traveling works of art.	37.4
Correspondence – Insurance – 1957	1955	1956	Statement, policy with attached schedules.	37.5
Art Collection – Insurance	1959	1966	Policies; schedules containing lists with values.	37.6
Art Insurance Lists – 1964	-	-	Photocopy of 7-page list titled 'Paintings in Israel'	37.7
Insurance – Art	1967	1967	Correspondence and installment premiums.	37.8
Art Insurance Lists – 1967	-	-	3 separate lists, 2 entitled 'Paintings', 1 entitled 'Israel'.	37.9
Art Insurance Lists – 1968	-	-	2 lists entitled 'Sculpture', 1 list entitled 'Israel'.	37.10
Insurance – Art – 1968	1968	1968	Correspondence, premiums, lists of traveling works.	37.11
Insurance – 1967-1970	1967	1967	Correspondence and policy.	37.12
Insurance lists – 1969	-	-	Typed, numbered lists, many annotated. Numbers correspond to photographs in Boxes 27 to 31.	37.13
Art Insurance Lists – 1969 – Copy 3	-	-	Copies of 37.13 above	37.14
Insurance Lists – 1969 (Obsolete)	-	-	Annotated lists, and copies.	37.15
[Undated lists of paintings and sculptures]	-	-	Handwritten and typed lists, some annotated; notes regarding values.	37.16
[Library catalogue]	-	-	Contents of metal card catalogue box, with 2 separate sequences for subjects, and author/title. Loosely inserted is a 3-page description of the organization system, titled "Classification of Books".	Box 38
[Collection catalogue]	-	-	Contents of 3 metal boxes containing index cards with specific information on works of art. Box I: labeled 'obsolete' and 'North America'. Inside labeling includes an alphabetical sequence marked 'Paintings', and a short section at the end marked 'Painting on loan to the Canada Council.' Box II: labeled 'Obsolete'. Inside are three sections, marked 'No longer in collection', 'Paintings given to Queen's' and 'Sold'. Box III: labeled 'Israel'. Inside organization is alphabetical.	Box 39
[Collection catalogue]	-	-	Index cards, marked "Old – ignore". File also includes a series of printed labels.	Box 40
[Collection catalogue – Ethnic art and antiquities]	-	-	Index cards separated by tabs into geographical sub-sections, most containing a thumbnail photograph.	Box 41

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**SERIES 8: EXHIBITIONS OF THE COLLECTION FILES**
**Dates of creation:**

1953 – 1977

**Physical description:**

0.26 m of textual records

**Scope and content:**

Series consists of correspondence with institutions, notes of thanks for personal tours, documentation relating to the loan of works including customs, shipping and insurance forms, texts of catalogue essays, lists of invitees to openings, corrected catalogue proofs, press clippings and telegrams. Arrangement is chronological.

**Location:**

<b>FOLDER/UNIT TITLE</b>	<b>START DATE</b>	<b>END DATE</b>	<b>CONTENTS</b>	<b>BOX- FILE #</b>
Exhibitions of collection – 1953	1953	1954	Correspondence and description relating to a tour of the Zacks' home on Strathearn Road for a group from the Art Gallery of Toronto.	42.1
Exhibitions of collection – 1954	1954	1954	Correspondence with the Musee National d'Art Moderne, and with art dealers regarding the loan of works in Israel.	42.2
Exhibitions of collection – 1955 – Israel	1955	1955	Typed list of works; carbon copies of Mrs. Zacks' and John Rewald's introductions to the exhibition; newspaper clippings.	42.3
Exhibitions of collection 1956	1956	1956	Correspondence relating to exhibitions at the Winnipeg Art Gallery, the Art Gallery of Toronto and touring exhibitions, invitations to the opening, invoices and other organizational details; letters re talks about the collection.	42.4
Israel exhibition – 1956; AGO exhibition – 1956	1955	1962	File contains lists of invitations, letters of acknowledgement for the catalogue, thank-you notes.	42.5
Exhibition of collection – 1957	1956	1957	Correspondence relating to exhibitions in Kingston, Vancouver, Minneapolis, San Francisco, and Santa Barbara, with insurance lists and press clippings.	42.6
Israel art exhibition	1957	1970	Correspondence relating to the exhibit of Israeli artists in Toronto and New York.	42.7
Exhibitions of collection – 1958	1958	1958	Letter and invitation regarding exhibits in Liege and Montreal.	42.8
Exhibitions of collection – 1959	1959	1959	Correspondence relating to the loan of works to the London Art Gallery, the Art Gallery of Toronto, and Victoria College.	42.9
Exhibitions of collection – 1960	1959	1960	Correspondence and documentation relating to the "Canada Collects" exhibition.	42.10
Exhibitions of collection – 1961	1961	1966	Correspondence with the London Art Gallery, the University of British Columbia and Queen's.	42.11

<b>FOLDER/UNIT TITLE</b>	<b>START DATE</b>	<b>END DATE</b>	<b>CONTENTS</b>	<b>BOX- FILE #</b>
Exhibitions of collection – 1962	1961	1962	Documentation relating to loan of works to Queen's, the National Gallery, London Art Gallery, AGT, the O'Keefe Centre, Brantford, Waterloo Lutheran University, York University, the Musees de Bordeaux and the Atkins Museum of Fine Arts, Kansas City.	42.12
Exhibitions of collection – 1966	1966	1966	Documentation relating to loans to the Canada Council and York University.	42.13
Exhibitions of collection – 1968	1968	1968	Lists and correspondence relating to loans to the ROM and the Ontario College of Art.	42.14
Samuel J. Zacks/Hart House Exhibition etc.	1970	1971	Carbon copy of an incomplete typed article titled "African tribal art from the Zacks collection", copy of Peter Swann's remarks at the opening of the exhibit, lists of invitees to the opening, correspondence.	42.15
"A Tribute to Samuel J. Zacks" AGO and National Gallery	1970	1971	Extensive correspondence relating to the exhibit and the openings in Toronto and Ottawa, including thank you letters, Mrs. Zacks' letters of thanks, a copy of the Governor General's remarks, congratulatory telegrams, lists of guests, etc.	43.1
Acknowledgement of receipt of Tribute Exhibition catalogue	1971	1972	Extensive collection of letters in response to catalogues sent to friends and colleagues world-wide.	43.2
S.J. Zacks catalogue/AGO	1970	1971	Extensive correspondence, drafts, proofs, etc.	43.3
S.J. Zacks catalogue/AGO	-	-	Corrected proof copy of catalogue.	43.4
Sam & Ayala Zacks Collection – newspaper cuttings	1971	1971	Duo-tang folder with photocopies of clippings re the National Gallery of Canada exhibit; clippings from the Toronto papers re AGO openings.	43.5
Circulation of the Tribute Exhibition in Europe and Israel	1971	1972	Correspondence with museums and galleries in Prague, Paris, Israel, Milan, London, Madrid, Montreal regarding touring the exhibit	43.6
Zacks Collection tour – 1973-1974 (now postponed)	1970	1972	Correspondence with the Edinburgh International Festival.	43.7
Tribute Exhibition – Museums Israel	1970	1972	Correspondence and documents relating to insurance and other negotiations. The exhibit in Israel was held later because of the political situation in Israel.	43.8
Israel Museum opening, "Tribute to Sam Zacks"	1976	1976	Correspondence, lists of invitees and responses to the invitations, letters of congratulations, draft of Mrs. Zacks' introduction to the catalogue, etc.	43.9
"A Tribute to Sam Zacks" – exhibition – Tel Aviv Museum (A.Z.)	1976	1977	Invitation to the opening, list of invitees.	43.10



**SERIES 9: BOARDS AND COMMITTEES FILES****Dates of creation:**

1961-1992

**Physical description:**

1.7 m of textual records

**Scope and content:**

Series consists of printed material and correspondence relating to the Zacks' membership on various boards. Included are agendas, minutes of meetings, reports and other enclosures sent to members, documents received from architects, accountants and other professionals, newsletters and annual reports. The series has been grouped by institution and is arranged chronologically within each group.

**Location:**

<b>FOLDER/UNIT TITLE</b>	<b>START DATE</b>	<b>END DATE</b>	<b>CONTENTS</b>	<b>BOX- FILE #</b>
Exhibition Committee – <b>Art Gallery of Toronto</b> , Grange House – 1960- 1962	1961	1962	Agendas	44.1
The <b>Art Gallery of Toronto</b> - Council Meetings – 1962- 1963	1962	1963	Minutes and reports	44.2
The <b>Art Gallery of Toronto</b> – 1962- 1965	1962	1965	Miscellaneous file of correspondence, letters of thanks for social invitations, letters relating to Mrs. Zacks' membership in the Women's Committee, reports, statements and other administrative items.	44.3
<b>Art Gallery of Ontario</b> – 1966- 1967	1966	1967	Material relating to the Art Rental Committee and the Advisory Committee on Art.	44.4
<b>AGO</b> - Documents – 1967		1966	Copy of the By-laws of the Art Gallery of Ontario.	44.5
<b>Art Gallery</b> reports – 1967	1966	1967	Copy of the 1966 Act respecting The Art Gallery of Toronto; budget projections, brief submitted to the Minister of Education; other reports and documents.	44.6
<b>Art Gallery</b> – "congratulations"	1966	1967	Letters to Sam Zacks regarding his election as Chairman of the Board of the AGO.	44.7
<b>Art Gallery</b> - Correspondence – 1967	1967	1967	Correspondence relating to Mr. Zacks' position as Chairman of the Board of the Art Gallery.	44.8
<b>Art Gallery</b> – "This City Now"	1967	1967	Exhibition proposal, correspondence	44.9
Annual General Meeting of the <b>AGO</b> Foundation – 1968	1968	1968	Agenda and budget	44.10

<b>FOLDER/UNIT TITLE</b>	<b>START DATE</b>	<b>END DATE</b>	<b>CONTENTS</b>	<b>BOX-FILE #</b>
<b>AGT</b> Foundation booklet		ca. 1968	Booklet printed for members of the legal profession of Ontario.	44.11
<b>AGO</b> goals		ca. 1968?	Drafts of planning documents.	44.12
<b>AGT</b> and <b>AGO</b> financial statements – 1968	1968	1968	2 bound statements from the accounting firm Clarkson, Gordon.	45.1
<b>AGO</b> Membership Committee		1967	Bound copy of minutes and report	45.2
<b>Art Gallery of Ontario</b> – 1968	1968	1968	Documents related to Mrs. Zacks' membership in the Women's Committee and the Canadian-American Collection Committee	45.3
<b>Art Gallery of Ontario</b> – 1969	1969	1969	Correspondence and other material relating to the Women's Committee.	45.4
<b>Art Gallery</b> Reports – 1968-1969	1968	1969	Reports, minutes of meetings, etc., relating to the Board of Trustees.	45.5-45.7
<b>Art Gallery of Ontario</b> – Building Committee	1966	1972	Minutes of meetings, architectural plans, photographs, reports, budgets. etc.	46.1-46.3
<b>AGO</b> Moore Centre	1969	1975	Correspondence and documents relating to Mrs. Zacks' chairmanship of the Moore Committee, including the building, terms of the gift, and the social events surrounding the opening.	46.4-46.5
<b>Art Gallery</b> – Reports – 1970 – Art	1970	1970	Minutes and other documents relating to the Building Committee, the International Council of MoMA and the Board of Trustees.	47.1
<b>AGO</b> Exhibition Committee (A.Z.)	1972	1976	Schedules, agendas, minutes.	47.2
Volunteer Committee – <b>AGO</b> (A.Z.)	1972	1977	Handbook, correspondence, forms, reports, etc.	47.3
Education and Extension – <b>AGO</b>	1972	1976	Submission to the Board of Trustees	47.4
<b>AGO</b> – Bill C-33 (A. Zacks)	1974	1975	Copy of the Bill, and William Withrow's response	47.5
<b>AGO</b> Annual Report 1975-76		1976	Printed copy of the report	47.6
<b>AGO</b> Opening (A.Z.)	1974	1975	Extensive files containing information regarding the events surrounding the opening, including dinner parties, international guest lists, a copy of Marvin Gelber's remarks, draft of Mrs. Zacks' speech, schedules of events, etc.	48.1-48.2
<b>AGO</b> – Coordinating Committee (A.Z.)	1974	1974	Documents relating to the Committee for Gallery Openings.	48.3
<b>AGO</b> Executive Committee (A.Z.)	1974	1976	Minutes of meetings, with enclosures.	48.4

<b>FOLDER/UNIT TITLE</b>	<b>START DATE</b>	<b>END DATE</b>	<b>CONTENTS</b>	<b>BOX-FILE #</b>
<b>AGO</b> User's Audit Committee	1973	1974	Minutes of meetings.	48.5–48.6
Cash Flow Study – 1971		1971	Memo with copy of the study, sent to all members of the Board of Trustees	49.1
<b>AGO</b> Board of Trustees	1971	1984	Agendas, minutes, reports and briefs and other documents relating to the business of the Board.	49.2-49.5
<b>I.C.O.M.</b> – 1962		1962	3 publications, including program, list of participants general information	50.1
<b>ICOM</b> – 1962 - Ayala Zacks – Hotel des Indes folder.		1962	Information package for the meeting, including itinerary, talks, etc.	50.2
<b>ICOM</b> International – 1965-1966	1965	1966	Correspondence and other documents relating to the ICOM Foundation Board.	50.3
<b>ICOM</b> Canadian Study – The Public and Modern Art – Correspondence – 1965-1966	1967	1968	Correspondence, meeting reports, plans for presentation of the report, etc. The questionnaire and resulting data are not included.	50.4-50.5
<b>ICOM</b> International – 1966-1967	1966	1967	General correspondence relating to the Foundation.	50.6
<b>ICOM</b> Canadian National Committee – 1967	1967	1967	File contains material relating to the joint meeting of the Canadian Museums Assoc., and the American Assoc. of Museums; fund-raising activities; minutes of meetings, etc.	50.7
<b>ICOM</b> Conference – 1968	1968	1968	Documents relating to the meeting held in Germany, including the presentation of the Canadian study chaired by Mrs. Zacks.	50.8
<b>ICOM</b> Conference 1968		1968	List of participants, addendum and corrigendum.	50.9
<b>ICOM</b> Conference 1968		1968	Agenda – 25 <sup>th</sup> Session of the Advisory Board.	51.1
<b>ICOM</b> Canadian National Committee – 1968	1968	1968	Correspondence	51.2
<b>ICOM</b> – 1968	1968	1968	Program, tour information, correspondence.	51.3
<b>ICOM</b> International – 1968	1968	1968	Conference publications; reports, correspondence relating to the business of the conference, etc.	51.4
<b>ICOM</b> - The World Museum Fund – Activities	1968	1968	Agenda of the 2 <sup>nd</sup> Board meeting in Cologne, copies of presentations.	51.5
<b>ICOM</b> Canadian Study – The Public and Modern Art – 1969	1969	1969	Copy of Duncan Cameron's report; Theodore Heinrich's presentation on Phase II; sub-committee reports, correspondence, preparation for a special issue of "Museum".	51.6

<b>FOLDER/UNIT TITLE</b>	<b>START DATE</b>	<b>END DATE</b>	<b>CONTENTS</b>	<b>BOX-FILE #</b>
<b>ICOM</b> – 1969	1969	1969	Reports of the Canadian Committee; Minutes of the Foundation Board, draft for a long term programme; related correspondence.	51.7
Canadian National Committee for ICOM – 1969	1969	1969	Nominations to the Board, reports, minutes of meetings, correspondence.	51.8
<b>ICOM</b>	1969	1977	Correspondence and reports	52.1
<b>ICOM</b> Foundation	1969	1982	Correspondence and reports	52.2
<b>ICOM</b> Reports – 1970	1969	1970	Published material received from ICOM.	52.3
<b>ICOM</b> – Canadian National Committee	1970	1978	Material received by Mrs. Zacks until her resignation from the committee in 1978	52.4
<b>[ICOM]</b>	1971	1971	Material relating to the 9 <sup>th</sup> General Conference	52.5
<b>[ICOM]</b>	1971	1971	Papers, list of participants, relating to the 9 <sup>th</sup> General Conference.	53.1
<b>ICOM</b> and the India Tour (Mrs. Zacks – Jan23-Feb.26, 1972)	1971	1972	Itinerary and extensive correspondence relating to the trip.	53.2-53.3
<b>ICOM</b> – International Committee for Museums and Collections of Modern Art (CIMAM)	1974	1977	Correspondence and publications relating to Mrs. Zacks' involvement with this sub-committee.	53.4
<b>ICOM</b> '77 Conference (Russia)	1967	1977	This file contains a mix of information relating to the Leningrad conference, including travel arrangements, and misfiled material relating to the International Council of MoMA.	53.5
<b>ICOM</b> – United States National Committee	1977	1980	ICOM Newsletter; membership list for CIMAM; draft of an address by Mrs. Zacks.	53.6
<b>CIMAM</b> Executive Board Meeting, May 1984	1984	1984	Materials relating to committee membership and other issues.	53.7
International Council – <b>MoMA</b> – Correspondence – 1962-1963	1961	1963	This file documents the beginning of Mr. Zacks' involvement as a member of the Council, and his work on the Program Committee. Fund-raising, memberships, social events in Houston, Washington and Venice are discussed.	54.1
Canadian Committee (International Council) – Catalogue – <b>Museum of Modern Art</b>	1963	1963	Correspondence documenting the production and distribution of the catalogue for the show, "Fifteen Canadian Artists" at MoMA, organized by the Canadian Committee. Mr. Zacks sent copies of the catalogue to art galleries and dealers across North America & Europe.	54.2
International Council of <b>MoMA</b>	1963	1964	Reports, minutes of meetings and other documents received as a result of membership in the Council	54.3

FOLDER/UNIT TITLE	START DATE	END DATE	CONTENTS	BOX-FILE #
(N.Y.)				
Canadian Committee of International Council, <b>MoMA</b> , N.Y. – Vouchers	1963	1964	Financial statements, receipts, bills, etc., relating to the “Fifteen Canadian Artists” show and catalogue.	54.4
International Council ( <b>Museum of Modern Art</b> ) – Correspondence – 1967	1966	1967	Correspondence relating to a visit of the International Council to Toronto, and other business.	54.5
International Council ( <b>Museum of Modern Art</b> ) – Reports – 1967		1967	Minutes of the 11 <sup>th</sup> Annual Meeting with reports from the various committees.	54.6
<b>MoMA</b> – International Council – Luncheon – Cards & letters of thanks	1967	1968	File includes guest list, itinerary, and social notes.	54.7
<b>MoMA</b> – 1967-1969	1967	1969	Correspondence relating to a show of Canadian prints; minutes of meetings for International Council and Program Committee.	54.8
International Council [ <b>MoMA</b> ]– Reports – 1968-1969	1968	1969	Minutes and reports of the Council, including proposals for exhibits.	55.1
International Council <b>Museum of Modern Art</b> – 1968-1969	1966	1969	File includes bank statements for the Canadian Committee, correspondence relating to the gift of 40 Canadian prints to MoMA, membership list, and other matters.	55.2
International Council – <b>Museum of Modern Art</b> – 1970 – Art	1970	1970	Notification of meetings and bank statements.	55.3
<b>MoMA</b> – International Council	1971	1990	Correspondence documenting Mrs. Zacks’ involvement in the International Council following Mr. Zacks’ death. Also included are minutes of meetings and related reports. While not as active a member, Mrs. Zacks continued to attend meetings and maintain her membership	55.4-55.5
<b>O’Keefe Centre</b> – Art Exhibit – 1960	1962	1964	Correspondence relating to Mrs. Zacks’ membership in the Art Committee of the O’Keefe Centre.	56.1
<b>O’Keefe Centre</b> Arts Committee – 1964-1968	1964	1968	Correspondence relating to exhibits undertaken by the Art Advisory Committee.	56.2
Zacks, Ayala and Sam [ <b>O’Keefe Centre</b> ]	1968	1969	Documentation relating to the loan and shipping of tapestries to the O’Keefe Centre for exhibit. Mrs. Zacks seems to have coordinated this exhibit, borrowing tapestries from homes in Toronto.	56.3
<b>Canadian</b>	1965	1966	Mrs. Zacks was a member of the Association, and Mr. Zacks was	56.4

FOLDER/UNIT TITLE	START DATE	END DATE	CONTENTS	BOX-FILE #
<b>Museums Association – 1965-1966</b>			involved through the Canadian National Committee of ICOM. File includes Minutes and Reports, and correspondence.	
<b>Canadian Museums Association – 1969</b>	1969	1969	File includes publications of the Association and the Auditor's Report.	56.5
<b>Canadian Conference of the Arts</b>	1972	1977	File documents Mrs. Zacks' not very active membership, resigned in 1977.	56.6
<b>National Museums, Canada</b>	1975	1977	File contains letter, brochure, and financial statement.	56.7
<b>World Federation of Friends of Museums</b>	1975	1979	File contains correspondence, notification of meetings, and copies of their published Bulletin.	56.8
<b>National Capital Commission</b> (Advisory Committee on the Visual Arts) (A.Z.)	1976	1977	Correspondence regarding the Commission and the possibility of Mrs. Zacks' membership.	56.9
<b>Canadian Federation of Friends of Museums</b>	1977	1992	Mrs. Zacks participated in the Inaugural Conference (1977) and other events.	56.10
<b>Crest Theatre – Ayala Zacks – 1963-1965</b>	1963	1967	Correspondence relating to Mrs. Zacks' membership on the Board of the Crest Theatre Foundation.	56.11

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## SERIES 10: ISRAEL FILES

### Dates of creation:

1954-1990

### Physical description:

0.4 m of textual material.

### Scope and content:

Series consists of comprised of correspondence with individuals and institutions documenting the Zacks arts-related philanthropic activities in Israel. Enclosures such as minutes of meetings are often included. The files have been grouped together by institution, with single files at the end.

### Location:

FOLDER/UNIT TITLE	START DATE	END DATE	CONTENTS	BOX-FILE #
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<b>FOLDER/UNIT TITLE</b>	<b>START DATE</b>	<b>END DATE</b>	<b>CONTENTS</b>	<b>BOX-FILE #</b>
Israel Museum – Jerusalem – 1966-1967	1966	1967	File includes Minutes of the International Board of Governors 1967, correspondence and architectural plans.	57.1
Israel Museum of Jerusalem – 1968	1968	1968	Correspondence file relating to the sale of a Lipchitz sculpture.	57.2
Israel Museum of Jerusalem – 1970	1968	1972	Correspondence with Danny Gelmond, Teddy Kollek and Sir Philip HENDY and others.	57.3
Israel Museum: House Jerusalem	1971	1971	Letter from Danny Gelmond, telegram responses, with hand-written notes.	57.4
Israel Museum - Annual Reports	1970	1971	Published report of the International Board of Directors	57.5
Israel Museum (A.Z.)	1971	1976	File contains catalogues of exhibits, correspondence with Danny Gelmond and others.	57.6
American Friends of the Israel Museum (A. Zacks)	1975	1979	Correspondence relating to Mrs. Zacks' membership in the committee and fund-raising activities.	57.7
Hazor Museum – Letters & press clippings – 1961-1966	1961	1967	Letters and telegraphs of congratulations regarding the opening of the museum; translation of Mrs. Zacks' speech; other correspondence documenting the Zacks' involvement in the project.	57.8
Hazor Museum – 1967-1968	1967	1968	Draft copy of the Chairman's (Mr. Zacks?) address delivered at the 2 <sup>nd</sup> meeting of the International Board of the Israel Museum November 1968; correspondence	57.9
Bezalel National Museum	1954	1956	Correspondence with M. Narkiss (director?) and others.	57.10
Bezalel Academy of Art and Design	1973	1990	Correspondence relating to Mrs. Zacks' involvement as a board member.	57.11
Canadian Friends of Bezalel Academy of Arts and Design, Jerusalem	1986	1986	Letter and receipts regarding a donation.	57.12
Berr de Turique, [Marcelle]	1954	1955	Correspondence relating to the Association of Friends of the Bezalel National Museum of Jerusalem.	57.13
Museum of Tel Aviv	1955	1961	Personal and business correspondence, relating to loans and other matters, including several discussions of Sorel Etrog.	58.1
Tel Aviv Museum – 1966-1969	1966	1969	Correspondence regarding loans and gifts to the museum.	58.2
Tel Aviv Museum and Mayor of Tel Aviv, Mr. Rabinowitz – 1971	1970	1974	Correspondence with Heim Gamzu, Director, and others relating to loans, and the Tribute Exhibit.	58.3
Tel Aviv Museum (A.Z.)	1974	1977	Correspondence relating to meetings of the Board of Governors of the museum.	58.4

<b>FOLDER/UNIT TITLE</b>	<b>START DATE</b>	<b>END DATE</b>	<b>CONTENTS</b>	<b>BOX-FILE #</b>
Ein Hod Artist's Village – Tel Aviv, Israel	1966	1967	Correspondence relating to sales and shipping of art.	58.5
Ein Hod Artist's Village (Piesen, Ianco & Samuel) – 1968	1968	1968	Correspondence with Robert Piesen, Mr. Samuel of the Old Jaffa Gallery, and with Marcel Ianco (Janco).	58.6
American-Israel Culture Federation (A. Zacks)	1971	1976	Correspondence with Gideon Paz, Goldie Schwartz and Bernard Mandelbaum of the Foundation.	58.7
Canada-Israel Cultural Foundation – 1965-1967	1965	1967	Correspondence, membership lists, minutes of meetings.	58.8
Canada Israel Cultural Foundation	1971	1985	Minutes of 1977 Board of Directors meeting, acknowledgement and receipt of gifts from Mrs. Zacks; correspondence and financial information.	58.9
American Veterans of Israel – 1969-1970	1969	1969	Information regarding the organization, and Mrs. Zacks' application to wear the Fighter's Decoration in the War of Liberation, 1948.	58.10
Art Auction – Israel Relief Fund – June 27, 1967	1963	1967	Fundraising information	58.11
Israel Emergency Fund	1967	1967	Material relating to a fundraising art auction; works donated and purchased by the Zacks.	58.12
State of Israel Bonds – 1970	1970	1972	Extensive correspondence relating to the Women's Bond Club and other fundraising activities.	58.13
Tel-Aviv University (A.Z.)	1973	1979	Brief correspondence relating to the Board of Governors, and the Fine Arts Dept.	59.1
Zacks Chair of Art History, Hebrew University, Jerusalem	1971	1974	Correspondence relating to the establishment of the Chair, the opening dedication ceremony, the inaugural lecture and subsequent lecturers; and a 1974 report on the chair.	59.2
Hebrew University	1971	1984	Correspondence relating to Mrs. Zacks' position on the Board of Governors.	59.3
Hebrew University of Jerusalem	1967	1968	File contains publications from the University.	59.4
Hebrew University of Jerusalem	1970	1974	Correspondence relating to the Board of Governors; copy of an address by Avraham Harman, President; information on the Department of the History of Art.	59.5
Ted Heinrich	1970	1972	Correspondence and other material relating to the Inaugural address of the Zacks Chair of Art History, and the first Visiting Professor; personal correspondence with Ted Heinrich.	59.6
Kolleck, Teddy	1969	1990	Personal correspondence between Mrs. Zacks and the Mayor of Jerusalem	59.7



FOLDER/UNIT TITLE	START DATE	END DATE	CONTENTS	BOX-FILE #
Shlomo, Lahat, Mayor of Tel Aviv	1974	1974	Correspondence relating to the bequest of Mrs. Zacks' home in Tel Aviv to the Ben-Gurion Memorial.	59.8

#### SERIES 4: PERSONAL RECORDS

##### Dates of creation:

1947-1987

##### Physical description:

1 m of textual records

##### Scope and content:

Series consists of correspondence, drafts of speeches, press clippings, CVs, contents of a binder containing records of Mrs. Zacks' personal art collection, membership certificates and material relating to her honorary doctorate and Order of Canada. Most files were specifically labeled as the property of Mrs. Zacks; the series also contains some files that fall outside the boundaries of the other series. These include a file of miscellaneous donations made by the Zacks Foundation, a file relating to the material in the Samuel J. Zacks fonds at the National Library and Archives of Canada and magazine articles about Mrs. Zacks. The files have been grouped together by subject, with one oversize box at the end.

##### Location:

FOLDER/UNIT TITLE	START DATE	END DATE	CONTENTS	BOX-FILE #
Speeches, etc. Zacks	1947	1971	File includes a copy of the speech given by Ayala Fleg to the Hadassah Organization of Canada in 1947; the Governor General's remarks at the opening of "A Tribute to Samuel Zacks" at the National Gallery of Canada, 1971; Mrs. Zacks speech on receiving an honorary doctorate from the University of Toronto; notes for a speech on [Augustus] John, by Mr. Zacks? Letter to the Toronto Telegram written by Mrs. Zacks, 1971.	60.1
Curriculum Vitae – Ayala Zacks	1970	1973	Various drafts, most undated.	60.2
Curriculum Vitae and biographical publications	1973	1987	Variations of her CV; information re inclusion in <i>Men and Women of Distinction</i> , <i>Who's Who of Women</i> , <i>The Canadian Who's Who</i> , and <i>Who's Who of American Women</i> .	60.3
Sam and Ayala Zacks Foundation - Donations (Miscellaneous)	1970	1971	Correspondence regarding solicitations to the Foundation.	60.4
Mrs. Zacks – Private collection (from binder)		ca.1971	Alphabetical listing of 78 works of art (listed by artist), with complete information regarding size, provenance, exhibition history, original price, etc.	60.5
Names and addresses – lists for Christmas, Chanukah, etc.	ca.1969	ca.1973	Lists and cards.	60.6

FOLDER/UNIT TITLE	START DATE	END DATE	CONTENTS	BOX-FILE #
Publicity Clippings (A.Z.)	1974	1981	Newspaper clippings regarding the collection, the Moore Centre, etc.	60.7
["The Israeli Connection"]		1987	Photocopy of an article about Mrs. Zacks' home in Israel, in <i>Elegance</i> , April, 1987.	60.8
"Mr. & Mrs. S. Zalman Abramov"		1984	Article about the Abramov home in Israel in January 1984 issue of <i>Town and Country</i> .	60.9
"The Wooing of Henry Moore"		1975	Article in <i>Toronto Life</i> , July 1975	60.10
Art Lecture Notes	-	-	Undated drafts of an article (?) on Israeli art, typescript with hand-written additions, information on scholarship winners, hand-written notes of poetry, musings; partial draft of a letter to Kathleen [Coburn?], etc.	60.11
[Samuel Zacks]		1979	Outline of the Samuel Jacob Zacks Papers at the National Archives of Canada; CV of the archivist; three photographs – one of Mrs. Zacks and two from the National Archives (Nos. PA181411 and PA117966).	60.12
Ayala Zacks/Eleanor Roosevelt Award		1970	Correspondence with Dorothy Newman and Allan Bronfman.	61.1
Zacks, A. – newspaper clippings		1970	January 19, 1970 clipping from The Telegram, showing Mrs. Zacks and others receiving an award from the Consular-General of Israel.	61.2
Mrs. Zacks – Hon. Deg. – 1970	1970	1972	Correspondence and other material relating to the conferring of an Honorary Doctorate on June, 1971. File includes copies of Mrs. Zacks' speech, the Chancellor's remarks, guest lists for the lunch and reception, seating arrangements, newspaper clippings, and letters of congratulations from friends.	61.3
Order of Canada	1972	1974	Correspondence, documents, newspaper clippings and other material relating to Mrs. Zacks' receipt of the Order of Canada.	61.4
Order of Canada congratulations	1972	1972	Notes of congratulations received by Mrs. Zacks' and her responses.	61.5
Order of Canada, June 23, 1972 (date of appointment)	1972	1993	This file contains material relating to membership in the Order of Canada, including lists of recipients in subsequent years, invitations to subsequent investitures, photographs and other material	61.6-61.7
Mrs. S.J. Zacks	1953	1963	Correspondence file relating to the Salmagundi Club, charitable donations, the Salon francais, travel, dressmaker, real estate, the National Youth Orchestra, the Women's Musical Club, insurance, stock portfolio, and other matters.	62.1
Ayala Zacks – 1961	1961	1961	Correspondence with Mr. & Mrs. Zacks, relating to the National Youth Orchestra, gifts to the ROM, the Canada Council, the National Gallery of Canada, Canadian Art Magazine, the Women's Committee (AGO), notes of thanks for a dinner party and visits to the collection, letters to Yvonne Hauser and Gino Severini.	62.2
Mrs. Zacks – Correspondence – 1962	1962	1962	Correspondence relating to a sculpture exhibit at Hart House, social engagements, correspondence with friends in Europe, the US and Israel, including art dealers, letters regarding charitable donations, etc. notes of thanks for birthday and baby gifts., etc.	62.3-62.4

<b>FOLDER/UNIT TITLE</b>	<b>START DATE</b>	<b>END DATE</b>	<b>CONTENTS</b>	<b>BOX- FILE #</b>
Zacks, Ayala personal – 1963	1962	1963	Correspondence with Kosso Eloul, letters regarding a trip to Fredericton (see also the Beaverbrook Gallery file, Box---), the National Youth Orchestra, the Friends of the Hebrew University, the theatre, correspondence with friends in Europe, requests to view the collection, social notes regarding dinners, letters from the York Wilson's, Anna Teitlebaum, letter regarding a Harold Town mural, Crest Theatre and National Ballet information.	62.5
Ayala Zacks – Personal – 1964	1963	1964	This file contains material ranging from fur storage receipts to marriage announcements. Included is an invitation to the Oakville Golf and Country Club for luncheon with Mrs. Zacks as the guest speaker, a letter regarding an interview with Pierre Burton, correspondence regarding the Salmagundi Club, the Crest Theatre Women's Committee, the Canadian Players Guild, the AGO Women's Committee and the National Youth Orchestra; notices of exhibitions, thank-you notes, etc.	62.7
Rolland, Madame Solange	1964	1965	File contains notes and lengthy personal letters from Mme. Rolland to Mrs. Zacks in French. Responses are not included.	62.8
Zacks, Ayala – Personal – 1966	1965	1966	Correspondence includes notes of condolence on the death of her mother, thanks for visits to the collection, requests for help, and letters relating to the Youth Orchestra and the O'Keefe Centre, Art Advisory Committee.	62.9
[Oversize]	1956	1973	Box contains a certificate of lifetime membership in the ROM, a certificate of benefactor membership in the Art Gallery of Toronto, a poster for the Futurism exhibit at the Musee national d'art moderne, and a thank-you note from Dorothy Glick written on the back of a Pitseolak reproduction.	Box 63