



**Description & Finding Aid:
Christiane and Michael Pflug fonds
CA OTAG SC060**

Prepared by Meredith Ferguson, 2007

Christiane and Michael Pflug fonds

Dates of creation:

1930 - 2006

Extent:

455 cm of textual records and graphic material
2 audio cassettes
1 video cassette
3 artefacts

Biographical sketch:

Sybille Christiane Pflug (née Schütt) (1936-1972), German-Canadian realist painter, was born in Berlin, Germany and died of an intentional overdose at Hanlan's Point, Toronto Islands. Upon the outbreak of the Second World War, Pflug was sent alone to live with family friends in the Austrian Tyrol town of Kitzbühl where she remained until her early teens. In 1953, Pflug left Germany for Paris to study fashion design. On a train to Paris in 1954, she met Michael Pflug (1929-), a German medical student and aspiring artist. At his urging, and with the encouragement of artist friends Vieira da Silva and Arpad Szenès, Christiane, who had no formal art training, began to paint.

The Pflugs married in 1956 and moved shortly afterwards to Tunis, Africa where Michael had accepted a medical internship. In early 1958, Christiane and Michael held the first joint exhibition of their work at l'Alliance Française in Tunis. Christiane and the couple's two young daughters, Esther and Ursula, joined her mother in Toronto in 1959 while Michael remained in Africa. In 1960, after completing his medical studies in France, Michael joined his family in Canada and soon began medical practice. The Pflugs settled in North Toronto, where Christiane painted her immediate surroundings including several series of city landscapes from her window, a series of interiors with dolls, and larger portraits of her daughters and her art dealer, Avrom Isaacs.

In late 1962 Christiane held her first solo exhibition at the Isaacs Gallery in Toronto and was represented there until 1967, at which point Michael assumed all management of her work. She was the recipient of Canada Council grants and participated in several major national shows, winning the purchase prize at the 1964 Winnipeg Biennial. Despite her lack of formal training, she taught briefly at the Ontario College of Art in 1969. Christiane Pflug's work is represented in several Canadian public collections including the National Gallery of Canada, the Art Gallery of Ontario and the Winnipeg Art Gallery, as well as in Canadian corporate collections and private collections in Europe and North America. She died, committing suicide, on the Toronto Islands in April 1972.

Michael Pflug held an exhibition of his paintings at Gallery Moos, Toronto, in 1963 and continues to exhibit occasionally in Toronto galleries. He practices medicine in Toronto.

Scope and content:

Fonds consists of records relating to the life and work of Christiane Pflug. Textual materials include the artist's correspondence (including translations from German to English provided by Michael Pflug), records of exhibitions, and a manuscript relating to her childhood. Visual materials include extensive photographic documentation of the artist and her family and a postcard collection used for inspirational purposes. Also included are items depicted in her paintings. The fonds also contains records documenting Michael Pflug's activities and his life and relationship with Christiane Pflug. It includes his correspondence, manuscripts of an unpublished autobiography, and records related to the management of Christiane Pflug's art.

Contains series:

1. (1996) Michael and Christiane Pflug correspondence
2. (1996) Writings
3. (1996) Binder contents

4. (1996) Photographs
5. (1996) Audio and video recordings
6. (1996) Publications, articles, and ephemera
7. (1996) Postcards and Christiane Pflug personal effects
8. (1996) Michael Pflug personal correspondence and business files
9. (1996) Ann Davis and Oxford University Press files
10. (1997) Michael and Christiane Pflug correspondence
11. (1997) Writings
12. (1997) Photographs
13. (1997) Publications, articles, and ephemera
14. (1997) Juvenilia – Esther and Ursula Pflug
15. (1997) Michael Pflug personal correspondence and business files
16. (1997) Ann Davis and Oxford University Press files
17. (2001) Regine Faust correspondence
18. 2002 accrual
19. 2006 accrual
20. 2007 accrual
21. Binders

Custodial history:

Prior to their donation to the Art Gallery of Ontario, components of the fonds were maintained by Michael Pflug as the Christiane Pflug Nachlass and made available to researchers. Components of the fonds were also donated to Library and Archives Canada in 1981 and were subsequently withdrawn. Much of the correspondence and other materials included in the fonds comprised the research foundation of Ann Davis' 1991 biography entitled *Somewhere Waiting: The Life and Art of Christiane Pflug*, and were lent to her by Michael Pflug during the research process for her book.

Notes:

Variations in title:

Previously known as the Christiane Pflug Nachlass.

Immediate source of acquisition:

AGO credit line: Anonymous gift, 1996, 1997, 2001, 2002, 2006, and 2007.

Arrangement:

Arrangement has been performed by the archivist following the original order of the creator(s) wherever possible. File distinctions are primarily those of the creator; however, a 1998 inventory and partial arrangement of the material resulted in the collation of some files from the 1996 accrual. In these cases, filing distinctions are not those of the creator. An inventory of materials from the 1996 accrual is available, including original filing distinctions by the creator. Material has been arranged by the archivist in order of accrual.

Language:

Some material is in German or French.

Restrictions on access:

Records related to Michael Pflug's dispute with Oxford University Press will remain closed until 5 years following his death; otherwise access is open. Access to Special Collections is by appointment only. Please contact the reference desk for more information.

Terms governing use and reproduction / publication:

Copyright is held by the creators and their heirs. Copyright belonging to other parties, such as that of photographs, may still rest with the creator of these items. It is the researcher's responsibility to obtain permission to publish any part of the fonds.

Finding aids:

A finding aid is available for this fonds. A detailed but incomplete index to correspondence in this fonds may be requested from the archivist.

Associated material:

Several photographs of Christiane Pflug, donated by Michael Pflug, are located at Library and Archives Canada. Access to these photographs is restricted.

Accruals:

Further accruals are expected.

Related material:

Ann Davis – Christiane Pflug collection

Provenance access point:

Pflug, Christiane, 1936-1972

Pflug, Michael, 1929-

SERIES 1: (1996) CHRISTIANE AND MICHAEL PFLUG CORRESPONDENCE

Dates of creation:

1953-1972

Extent:

39 cm of textual records

Scope and content:

Series consists of passive and active correspondence between Christiane and Michael Pflug as well as between the Pflugs and various friends and family members. Series also includes translations commissioned by Michael Pflug. Series contains handwritten material, typescripts, and photocopies.

Notes:

Related material: Additional correspondence between Christiane Pflug and Michael Pflug and their friends and family is to be found in the following series: Series 7: (1996) Postcards and Christiane Pflug personal effects; Series 10: (1997) Christiane and Michael Pflug correspondence; Series 17: (2001) Regine Faust correspondence; Series 18: 2002 accrual. Michael Pflug's personal and professional correspondence after Christiane Pflug's death, including correspondence related to the management of her estate and art work, is located in Series 8: (1996) Michael Pflug personal correspondence and business files; and in Series 15: (1997) Michael Pflug personal correspondence and business files.

Language: Some letters are in German.

Location:

FOLDER/UNIT TITLE	START DATE	END DATE	CONTENTS	BOX- FILE #
Christiane to Michael, 1954	1954	1954	33 letters (handwritten; in German)	1-1
Christiane to Michael, 1954	1954	1954	4 postcards (handwritten; in German)	1-2

FOLDER/UNIT TITLE	START DATE	END DATE	CONTENTS	BOX- FILE #
Christiane to Michael, 1955	1955	1955	58 letters	1-3
Christiane to Michael, 1956	1956	1956	76 letters	1-4
Christiane to Michael, 1957	1957	1957	37 letters	1-5
Christiane to Michael, 1958	1958	1958	44 letters	1-6
Christiane to Michael, 1959	1959	1959	69 letters	1-7
Christiane to Michael, 1960	1960	1960	11 letters	1-8
Christiane to Michael, 1962	1962	1962	4 letters	1-9
Christiane to Michael, January - April 1968	1968	1968	19 letters	1-10
Christiane to Michael, 1970	1970	1970	3 letters, plus one typed transcription	1-11
Postcard from NY	1972	1972	1 postcard from Christiane in New York to her family in Toronto	1-12
Christiane to June & August 1971	1971	1972	3 photocopied letters addressed to Karen duToit (Lavut); plus 1 photocopied letter to Lorraine Batra dated March 24, 1972	1-13
CP and MP to Anton & Rebecca van Dalen	1966	1972	14 photocopied letters from CP, period 2 Dec. 66 - 3 Feb. 72; 4 letters from MP, period 21 Dec. 66 - 10 Aug. 67	1-14
Christiane to Michael's family in Germany, 1963-1971	1963	1971	126 letters	1-15
Michael to Christiane, 1956	1956	1956	13 letters	2-1
Michael to Christiane, 1958	1958	1958	35 letters	2-2
Michael to Christiane, 1959	1959	1959	86 letters	2-3
Michael to Christiane, 1960	1960	1960	19 letters	2-4
Michael to Christiane & children, Oct. 1967 to Jan. 1968	1967	1968	41 letters [from Chicago]	2-5

FOLDER/UNIT TITLE	START DATE	END DATE	CONTENTS	BOX-FILE #
Michael to his family in Germany, 1953-1957	1953	1957	19 letters	2-6
Michael to family in Germany, 1963-1971 (1):	1962	1967	70 letters from 1962-1967; the majority are typed, some with handwritten postscripts from Christiane	2-7
Michael to family in Germany, 1963-1971 (2)	1967	1972	77 letters from 1967-1972; both handwritten and typed, some with handwritten postscripts from Christiane	2-8
Letter to Regine [Schütt] 1963	1963	1963	1 letter, unsigned	2-9
Letter to Avrom Isaacs	1967	1967	2 letters to AI from MP; AI's response sent to CP, terminating their association with the Isaacs Gallery	2-10
[Miscellaneous correspondence]	[195-]	1972	1 letter from Ursula Pflug; 3 letters from Michael to family 1950s; 1 letter unsigned (same correspondent as file 6); photocopy of child's drawing on MP's letterhead (Good bye Mammi) 1972.	2-11
Translations Christiane to Michael 1954	[198-]	[198-]	Carbon copies of typed annotated translations of 33 letters from CP to MP	3-1
Translations Christiane to Michael 1955	[198-]	[198-]	Carbon copies of typed annotated translations of 59 letters	3-2
Translations Christiane to Michael 1956	[198-]	[198-]	Carbon copies of typed annotated translations of 75 letters	3-3
Translations Christiane to Michael 1957	[198-]	[198-]	Carbon copies of typed annotated translations of 36 letters	3-4
Translations Christiane to Michael 1958	[198-]	[198-]	Carbon copies of typed annotated translations of 43 letters	3-5
Translations Christiane to Michael 1959	[198-]	[198-]	Carbon copies of typed annotated translations of 67 letters; 1 letter from CP to Luise Pflug, 1 letter from CP to Luise and Brigitte Pflug	3-6
Translations Christiane to Michael 1960	[198-]	[198-]	Carbon copies of typed annotated translations of 11 letters	3-7
Christiane to Michael Oct 67 to April 68	[198-]	[198-]	Carbon copies of typed annotated translations of 38 letters	3-8
Translations Christiane to Karen June to August 1971	[198-]	[198-]	Carbon copies of typed annotated translations of 4 letters from CP to Karen duToit (Lavut).	3-9

FOLDER/UNIT TITLE	START DATE	END DATE	CONTENTS	BOX- FILE #
Christiane Pflug Letters to Michael's Family 1963-64	[198-]	[198-]	73 pages of typed translated letters from CP to MP's family	3-10
Christiane Pflug Letters to Michael's Family 1969-1971	[198-]	[198-]	72 pages of typed translations of letters from CP to MP's family	3-11
Christiane Pflug (Schütt) Letters to Michael Pflug's Family 1963-1971 Letter Collection	[198-]	[198-]	Photocopy of typed translations of 121 letters.	3-12
Translations Christiane to Michael's family 1963-1964	[198-]	[198-]	Photocopies of translated letters from CP to members of MP's family in Germany.	3-13
Christiane to Regine Schütt 1953-1957	[198-]	[198-]	Photocopies of translated letters from CP to Regine Faust.	4-1
Translations Michael to Christiane 1958	[198-]	[198-]	Typed annotated translations of 35 letters	4-2
Translations Michael to Christiane 1959	[198-]	[198-]	Typed annotated translations of 33 letters	4-3
Translations Michael to Christiane 1960	[198-]	[198-]	Typed annotated translation of 1 letter	4-4
Letters by Michael Pflug to Christiane Pflug 1959-1960	[198-]	[198-]	Two copies of the compiled translated letters, 141 pages each.	4-5
Michael to Christiane 1958- 1959 1 set 1959 2 set only	[198-]	[198-]	138 pages of typed, annotated, translated letters from MP to CP.	4-6
Michael to his family in Germany 1963-1965	[198-]	[198-]	ca. 100 pages of word-processed translated letters from MP to his family.	4-9
Michael to his family in Germany 1966-1967	[198-]	[198-]	153 pages of word-processed translated letters from MP to his family.	4-7
Michael to Christiane and Children 1967- 1968	[198-]	[198-]	English summaries of the contents of letters sent by MP to CP, Esther and Ursula.	4-8

SERIES 2: (1996) WRITINGS**Dates of creation:**

[196-] - [198-]

Extent:

13 cm of textual records

Scope and content:

Series consists of unpublished autobiographical writings by Christiane and Michael Pflug.

Notes:*Related material:* Additional autobiographical material by Michael Pflug can be found in series 11: (1997) Writings.**Location:**

FOLDER/UNIT TITLE	START DATE	END DATE	CONTENTS	BOX- FILE #
Christiane's Story Page 1-189 by M. Pflug	[198-]	[198-]	Typed manuscript with annotations, undated	5-1
Christiane's Story by Michael Pflug 190-377	[198-]	[198-]	Typed manuscript with annotations, undated.	5-2
Christiane's Story by M. Pflug 1-377	[198-]	[198-]	Typed manuscript with annotations, undated.	5-3
[Water Colours]	[197-]	[197-]	Undated manuscript, unpaginated, typescript photocopy of notes by Michael Pflug on his work	5-4
"Childhood" Autobiographical Christiane	[196-]	[196-]	Autobiographical manuscript relating the story of Christiane Pflug's childhood	5-5
Translation, Childhood, Autobiographical - Christiane	[198-]	[198-]	32 leaves, carbon copy of typescript	5-6
"Pflug: Intro & Finale"	[19--]	[19--]	Undated, unpublished manuscript by Christiane Pflug, 32 pages, typescript, in translation, variously titled "Berlin", "Childhood - Christiane Pflug" and "Childhood" with notes by Michael Pflug	5-7

SERIES 3: (1996) BINDER CONTENTS**Dates of creation:**

[198-] – [199-]

Extent:

ca. 45 cm of textual records

Scope and content:

Series consists of the contents of 13 binders compiled by Michael Pflug for reference purposes and for outside researchers. It includes photocopies of translated correspondence between Christiane Pflug and Michael Pflug and family members. It also contains two versions of Michael Pflug's manuscript *Hanlan's Point* and materials related to his dispute with Ann Davis and Oxford University Press.

Notes:

Conservation:

Contents were removed from binders in 2008 for reasons of storage and preservation.

Arrangement:

Binders were numbered during 1998 inventory and partial arrangement of materials.

Related material: A sample of the binders which originally housed the records in this series is located in series 21: Binders.

Restrictions on access:

Binders 12 and 13 are restricted as they contain materials related to Michael Pflug's dispute with Oxford University Press.

Location:

FOLDER/UNIT TITLE	START DATE	END DATE	CONTENTS	BOX- FILE #
Christiane Pflug (Schütt) Letters to Regine Faust 1953-1957 [Binder 1, file 1 of 2]	[198-]	[198-]	Photocopied translations	15-1
Christiane Pflug (Schütt) Letters to Regine Faust 1953-1957 [Binder 1, file 2 of 2]	[198-]	[198-]	Photocopied translations	15-2
Christiane Pflug (Schütt) Letters to Michael Pflug 1954-1971 [Binder 2, file 1 of 3]	[198-]	[198-]	Photocopied translations	15-3
Christiane Pflug (Schütt) Letters to Michael Pflug 1954-1971 [Binder 2, file 2 of 3]	[198-]	[198-]	Photocopied translations	15-4
Christiane Pflug (Schütt) Letters to Michael Pflug 1954-1971 [Binder 2, file 2 of 3]	[198-]	[198-]	Photocopied translations	15-5
Christiane Pflug Letters to Michael's Family	[198-]	[198-]	Photocopied translations	15-6

FOLDER/UNIT TITLE	START DATE	END DATE	CONTENTS	BOX-FILE #
1953-1971 [Binder 3, file 1 of 2]				
Christiane Pflug Letters to Michael's Family 1953-1971 [Binder 3, file 1 of 2]	[198-]	[198-]	Photocopied translations	16-1
[Binder 4, file 1 of 3]	[198-]	[198-]	Photocopied translations of MP letters to CP, 1958-59; MP letters to family, 1963-67	16-2
[Binder 4, file 2 of 3]	[198-]	[198-]	Photocopied translations of MP letters to CP, 1958-59; MP letters to family, 1963-67	16-3
[Binder 4, file 3 of 3]	[198-]	[198-]	Photocopied translations of MP letters to CP, 1958-59; MP letters to family, 1963-67	16-4
Christiane Pflug (Schütt) Newest Version of Letters to Michael, 1954 [Binder 5]	[199-]	[199-]	Photocopied translations	16-5
[Binder 6, file 1 of 2]	[199-]	[199-]	Assignment of Dr. Pflug; Letter – Agnes Etherington Art Centre; Letters, CP-MP 1954-56	16-6
[Binder 6, file 2 of 2]	[199-]	[199-]	Assignment of Dr. Pflug; Letter – Agnes Etherington Art Centre; Letters, CP-MP 1954-56	16-7
[Binder 7]	[198-]	[198-]	Typewritten originals of translated letters, CP-MP 1956-58	16-8
Hanlan's Point – Life with Christiane Pflug by Michael Pflug, Volume I [Binder 8, file 1 of 2]	[198-]	[198-]	Undated manuscript	17-1
Hanlan's Point – Life with Christiane Pflug by Michael Pflug, Volume I [Binder 8, file 2 of 2]	[198-]	[198-]	Undated manuscript	17-2
Hanlan's Point – Life with Christiane Pflug by Michael Pflug, Volume II [Binder 9, file 1 of 2]	[198-]	[198-]	Undated manuscript	17-3
Hanlan's Point – Life with Christiane Pflug by Michael Pflug, Volume II [Binder 9, file 2 of 2]	[198-]	[198-]	Undated manuscript	17-4

FOLDER/UNIT TITLE	START DATE	END DATE	CONTENTS	BOX- FILE #
Hanlan's Point by Michael Pflug, November 15/82, Page 1-257 [Binder 10, file 1 of 2]	1982	1982	Typed manuscript	17-5
Hanlan's Point by Michael Pflug, November 15/82, Page 1-257 [Binder 10, file 2 of 2]	1982	1982	Typed manuscript	17-6
Hanlan's Point by Michael Pflug, November 15/82, Page 258-515 [Binder 11, file 1 of 2]	1982	1982	Typed manuscript	17-7
Hanlan's Point by Michael Pflug, November 15/82, Page 258-515 [Binder 11, file 1 of 2]	1982	1982	Typed manuscript	17-8
Letters and Documents [Binder 12]	[199-]	[199-]	Volume compiled by Michael Pflug in support of his case against Oxford University Press	27-1
[Binder 13]	[199-]	[199-]	Press reviews of Somewhere Waiting, comments of MP	27-2

SERIES 4: (1996) PHOTOGRAPHS

Dates of creation:

[1936-1980]

Extent:

ca. 8 cm of graphic material

Scope and content:

Series consists of photographic documentation of Christiane and Michael Pflug, Christiane Pflug's artwork, and the Pflug's family and friends. Series includes a family photo album and photographs of a 1974 exhibition of Christiane Pflug's work at the Winnipeg Art Gallery.

Notes:

Related material: An additional family photo album as well as slides and photographs of Christiane Pflug's artwork are located in Series 12: (1997) Photographs. Several loose photographs of Christiane Pflug are located in Series 19: 2006 accrual.

Location:

FOLDER/UNIT TITLE	START DATE	END DATE	CONTENTS	BOX-FILE #
[Photo album 1]	1936	[1980?]	Blue "Henzo" photo album, 70 pages, with photos of MP, CP, family and friends. Notes by MP.	29-1
Black and White Winnipeg Show 1974	1974	1974	19 sheets of black and white photographs of CP's work, annotations on verso of some sheets.	6-3

SERIES 5: (1996) AUDIO AND VIDEO RECORDINGS

Dates of creation:

1991-1994

Extent:

1 audio cassette

1 video cassette

Scope and content:

Series consists of an audio recording of an interview between Christiane Pflug and Avrom Isaacs and a video tape of *Somewhere Waiting*, Fiona McHugh's 1992 documentary about Pflug.

Location:

FOLDER/UNIT TITLE	START DATE	END DATE	CONTENTS	BOX-FILE #
[Somewhere Waiting documentary]	1991	1991	Video tape of Fiona McHugh's documentary on CP	11-6
[Av Isaacs Interview]	1994	1994	1 cassette, Av Isaacs interview with CP, 1964. [Published by MP in pamphlet dated 1994]	11-7

SERIES 6: (1996) PUBLICATIONS, ARTICLES, AND EPHEMERA

Dates of creation:

1962-1991

Extent:

ca. 7 cm of textual records

Scope and content:

Series consists of publications, articles, and ephemera related to Christiane and Michael Pflug and the exhibition of their work. It also contains photocopies of two published stories by their daughter, Ursula Pflug.

Notes:

Related material: Additional material is located in Series 13: (1997) Publications, articles, and ephemera.

Location:

FOLDER/UNIT TITLE	START DATE	END DATE	CONTENTS	BOX- FILE #
Provincial Essays, vol. 5	1987	1987	<i>Provincial Essays</i> V with CP's "Childhood" introduced by MP	5-8
Brick 29	1987	1987	<i>Brick 29</i> with excerpt of letter by CP	5-9
The Brick Reader	1991	1991	<u>The Brick Reader</u> with MP's "Life with Christiane Pflug and Her Friends."	5-10
"Reflections: A Lacanian Approach to Christiane Pflug's Art"	1985	1985	Ann Davis, "Reflections: A Lacanian Approach to Christiane Pflug's Art," <i>The American Review of Canadian Studies</i> XV.4, Winter 1985	5-11
"Judy" a short story by Ursula Pflug	1985	1985	Photocopies of two short stories written and illustrated by Ursula Pflug (daughter), "The Turtle and the Moon," <i>Now</i> , March 28-April 3, 1985, and "Judy," <i>This Magazine</i> , undated.	5-12
Press reports	1980	1981	Articles regarding exhibitions in Charlottetown and Winnipeg in 1980-81.	5-13
[Exhibition publications, articles and ephemera]	1962	[198-]	Announcement, Christiane Pflug at the Isaacs Gallery, Oct. 31 - Nov.13 undated; 2 copies of "The Christiane Pflug Retrospective Exhibition", Sarnia Public Library and Art Gallery, 1971; Announcement, Christiane Pflug at the Isaacs Gallery, May 15 - June 5, undated; "Christiane Pflug" The Winnipeg Art Gallery, 1966; "Christiane Pflug 1936-1972", The Winnipeg Art Gallery, 1974; book jacket for Mordecai Richler's "Home Sweet Home My Canadian Album" undated with CP painting reproduced on cover; Announcement for Christiane Pflug Toronto Years 1959-1972 at the Market Gallery, May 23-July 12, 1982; Announcement for Lillian Schwab at Idee [Toronto] Feb. 25 - March 17, undated; Invitation to an exhibition of figurative painting by Michael Pflug, Idee, Feb. 2-22 undated; Invitation to Cityscape Images, Idee, June 2-29 undated, with reproduction of painting by MP; Invitations to exhibitions of watercolours by MP at Idee, Feb. 4-24 and March 13 - April 2, undated; Announcement, Michael Pflug Paintings from Toronto 1963-1982, Idee, Feb. 5-25 undated.	5-14

SERIES 7: (1996) POSTCARDS AND CHRISTIANE PFLUG PERSONAL EFFECTS**Dates of creation:**

1954-1994

Extent:

1 artefact

ca. 18 cm of textual records and graphic materials

Scope and content:

Series consists of a postcard collection retained by Christiane and Michael Pflug as correspondence and for inspirational purposes. It also includes Christiane Pflug's passports and Canadian citizenship certificate, as well as a 1963 pocket calendar.

Notes:

Arrangement: Postcards were originally housed in the postcard tin and were relocated to albums for conservation purposes. Christiane Pflug's passports and citizenship certificate were also originally housed in the postcard tin.

Related material: Several postcards are located in Series 19: 2006 accrual.

Location:

FOLDER/UNIT TITLE	START DATE	END DATE	CONTENTS	BOX- FILE #
[Postcard tin]	[19-]	[19-]	White and green metal tin originally containing postcards, passports, and CP's certificate of Canadian citizenship	11-1
[Postcards, Volume I]	1954	1994	ca. 225 postcards 1954-1994: blank postcards, postcards to CP, MP, Esther Pflug, Ursula Pflug, and others in German and English.	29-3
[Postcards, Volume II]	1954	1994	ca. 225 postcards 1954-1994: blank postcards, postcards to CP, MP, Esther Pflug, Ursula Pflug, and others in German and English.	29-4
[Christiane Pflug's Tunisian passport]	1956	1956	1 passport	11-2
[Christiane Pflug's Canadian passport]	1963	1963	1 passport	11-3
[Christiane Pflug's Certificate of Canadian Citizenship]	1964	1964	1 citizenship certificate	11-4
Diary 1963	1963	1963	Christiane Pflug's pocket calendar/diary with entries indicating completion of the doll paintings	11-5

SERIES 8: (1996) MICHAEL PFLUG PERSONAL CORRESPONDENCE AND BUSINESS FILES

Dates of creation:

1972-1994

Extent:

ca. 45 cm of textual records

Scope and content:

Series consists of documents pertaining to Michael Pflug's management of Christiane Pflug's artwork and estate, as well as his personal and professional correspondence. Files contain material such as lists of artwork, passive and active correspondence, receipts, and art work estimates.

Notes:

Restrictions on access: The file "Personal Correspondence – 2002" is restricted as it contains material related to Michael Pflug's dispute with Oxford University Press.

Related material: Additional correspondence and business files are located in series 15: (1997) Michael Pflug personal correspondence and business files.

Arrangement: Numerous files in this series have been collated and/or assembled during the 1998 inventory and partial arrangement of the fonds, including personal correspondence files.

Location:

FOLDER/UNIT TITLE	START DATE	END DATE	CONTENTS	BOX-FILE #
Winnipeg Exhibition	1972	1984	MP correspondence with WAG and others immediately after CP's death. 1972-74 correspondence with Ferdinand Eckhardt and, later, much correspondence with Ann Davis, re FE's suggestion of a memorial show (FE was the first museum curator to champion CP's work in 1966); organizational correspondence re 1974 retrospective, conservation work on some paintings, dates of undated pieces. 1975 correspondence with NGC re donation. Lists of works stored at CIBC vault, Toronto. 1980 MP correspondence expressing concern about security arrangements for drawings exhibition.	6-1
Art Gallery - Winnipeg	1974	1982	MP correspondence with WAG, majority with Ann Davis re retrospective exhibition and subsequent donations	6-2
[Winnipeg Art Gallery]	1982	1991	Correspondence with WAG re loans, requests for permission to reproduce works of CP	6-4
[National Gallery of Canada]	1973	1994	Correspondence with NGC re: the possible acquisition of works by CP.	7-1
Art Gallery of Ontario	1974	1994	MP correspondence with AGO re: donations	7-2
Agnes Etherington Art Centre	1975	1984	MP correspondence with staff at AE re loan to exhibition, conservation, donations, insurance values	7-3
Art Gallery - Vancouver	1976	1982	MP correspondence with VAG (L. Rombout) re: donations of paintings and works on paper	7-4
[Department of the City Clerk]	1978	1978	Correspondence with the City Clerk, Toronto, regarding a donation of works and purchase by the Toronto City Archives	7-5
[Market Gallery]	1981	1986	Correspondence with the Market Gallery (City of Toronto Archives) and other related documents regarding donations and purchases of works	7-6
Art Gallery of Hamilton	1978	1994	Correspondence with AGH re: donation of art works.	7-7
[National Archives Correspondence]	1981	1994	Correspondence, notes, telegrams re deposit and subsequent withdrawal of MP/CP papers at Public Archives of Canada in 1981 and a later potential donation	7-8

FOLDER/UNIT TITLE	START DATE	END DATE	CONTENTS	BOX- FILE #
Art Gallery - Dalhousie	1980	1994	Correspondence regarding donations of works	7-9
York University 1982	1981	1982	Correspondence with M. Greenwood re the condition of a CP painting.	7-10
Graham Galleries	1970	1970	Documents and correspondence re the Pflug's purchase of painting by Anton van Dalen ("Leaves - Polaroid Colorpack II").	8-1
Donations 1975	1972	1977	Miscellaneous documents including newspaper clippings, undated summary of a year's worth of donations, documents re theft of 2 pieces from exhibition at Saidye Bronfman Centre, list of works re WAG exhibition, miscellaneous legal documents regarding CP's estate	8-2
[Miscellaneous]	1972	1977	Foreign currency cert. New Delhi; undated, unsigned, partial letter in German; various receipts.	8-3
[Miscellaneous]	1974	1976	Various documents including correspondence related to taxation, painting estimates, a letter of thanks from Mayor David Crombie regarding the donation of 5 paintings to the City of Toronto Archives, and lists of donated works.	8-4
Gallery Isaacs	1974	1982	MP correspondence with Av Isaacs, Isaacs Gallery re various evaluations	8-5
Gallery Moos	1976	1976	MP correspondence re evaluation of works to be donated to AGO and VAG	8-6
[Loans, exhibitions, donations, reproductions]	1976	1989	Various documents related to loans, exhibitions, donations, and reproductions of works.	8-7
PADAC Estimates	1976	1978	1976-78 estimates of CP's paintings.	8-8
[R.O.M.]	1976	1994	Correspondence and misc. documents re gifts of objects to R.O.M.	8-9
Paintings and prints	1976	1980	Financial summaries of income and expenses related to paintings and prints in artist's estate; undated list of 28 works with values	8-10
[C. Pflug painting lists]	1982	[198-]	Various lists of works	8-11
[Miscellaneous]	1979	1983	Arts West article on CP, documents regarding insurance coverage, lists of works for WAG exhibition	8-12
[Miscellaneous]	1981	1983	Various documents regarding insurance coverage, loans, donations, and exhibitions	8-13
[Miscellaneous]	1982	1983	Various documents regarding loans and estimates	8-14
Year End Figures for Accountant	1982	1983	Documents re donations to various museums, income from carpets sold.	8-15
Painting Identification Forms Rights and Reproductions, Michael and Christiane Pflug Paintings	1979	[19--]	14 forms for the paintings of MP and CP, undated after 1979.	8-16

FOLDER/UNIT TITLE	START DATE	END DATE	CONTENTS	BOX-FILE #
Creative Spirit Art Centre	1984	1994	Correspondence with CSAC re MP's support of Toronto/Jamaican artist Glen James.	8-17
Coach House Press	1987	1994	Correspondence with Coach House Press (S. Sheard) re the possible publication of MP's manuscript.	8-18
[Fiona McHugh documentary]	1991	1991	Legal correspondence regarding the production of Fiona McHugh's documentary on CP, Somewhere Waiting	8-19
Museum for Textiles	1991	1992	Passive correspondence and a copy of active correspondence with MT re MP's donation of Tunisian kilims	8-20
[Reid vs. Pflug]	1993	1994	Correspondence re Bill Reid's libel suit against MP; MP correspondence with Vancouver Port Corporation re Shamila Bhalla; Bhalla's lawsuit against Reid.	8-21
Bill Reid's Sculpture 'The Spirit of the Haida Gwaii'	[199-]	[199-]	Published and unpublished articles about this sculpture	8-22
Letters to Christine Conley	1989	1989	Drafts of correspondence with Conley regarding her master's thesis on CP.	8-23
[Michelle Veitch and Kate O'Rourke]	1993	1994	Correspondence with Veitch and O'Rourke regarding master's thesis research.	8-24
[Personal correspondence 1970-1983]	1970	1983	Passive and active correspondence, including personal correspondence and correspondence related to MP's medical practice.	10-1
[Personal correspondence]	1978	1992	Passive and active correspondence, including personal correspondence and correspondence related to MP's medical practice.	10-3
[Personal correspondence 1984]	1984	1984	Passive and active correspondence, including personal correspondence and correspondence related to MP's medical practice.	10-2
[Personal correspondence 1984-1989]	1984	1989	Passive and active correspondence, including personal correspondence and correspondence related to MP's medical practice.	10-4
[Personal correspondence 1985-1986]	1985	1986	Passive and active correspondence, including personal correspondence and correspondence related to MP's medical practice.	10-5
[Personal correspondence 1990]	1990	1990	Passive and active correspondence, including personal correspondence and correspondence related to MP's medical practice.	10-6
[Personal correspondence 1991]	1991	1991	Passive and active correspondence, including personal correspondence and correspondence related to MP's medical practice.	10-7
[Personal correspondence 1992]	1992	1992	Passive and active correspondence, including personal correspondence and correspondence related to MP's medical practice.	9-7

FOLDER/UNIT TITLE	START DATE	END DATE	CONTENTS	BOX-FILE #
[Personal correspondence 1993-94]	1993	1994	Passive and active correspondence, including personal correspondence and correspondence related to MP's medical practice.	10-8
Miscellaneous correspondence 1994	1994	1994	Passive and active correspondence, including personal correspondence and correspondence related to MP's medical practice.	10-9

SERIES 9: (1996) ANN DAVIS AND OXFORD UNIVERSITY PRESS FILES

Dates of creation:

1981-[199-]

Extent:

13 cm of textual records

Scope and content:

Series contains correspondence and other material related to Michael Pflug's dispute with Oxford University Press and Ann Davis over the content of *Somewhere Waiting: The Life and Art of Christiane Pflug*, Davis' 1991 biography.

Notes:

Restrictions on access: Material in this series is restricted.

Related material: A file containing related materials entitled "Personal Correspondence 1992" is located in Series 8: (1996) Michael Pflug personal correspondence and business files. Additional related material is located in Series 16: Ann Davis and Oxford University Press files and Series 19: 2006 accrual.

Location:

FOLDER/UNIT TITLE	START DATE	END DATE	CONTENTS	BOX-FILE #
[Ann Davis]	1981	1992	1986-89. MP correspondence re translation of letters and other details of biography. Letter from MP's lawyer requesting return of original papers. Added to this file (found loose in Box 1): correspondence MP and Judy Stoffman, Bk. Ed., Toronto Star, 1991 re Gary Michael Dault's review of Davis biography.	9-1
[Oxford University Press Canada 1991-1992]	1991	1992	Correspondence with OUP re MP's lawsuit	9-2
[Oxford University Press Canada 1993]	1993	1993	Correspondence and other documents related to MP's dispute with OUP	9-3
[Oxford University Press Canada 1994]	1994	1994	Correspondence and other documents related to MP's dispute with OUP	9-4

FOLDER/UNIT TITLE	START DATE	END DATE	CONTENTS	BOX-FILE #
[Somewhere Waiting insert and reviews]	[199-]	[199-]	Copies of letters to sent to libraries and institutions re pamphlet insert for <u>Somewhere Waiting</u> ; reviews of Somewhere Waiting	9-5
[Agreement: OUP and MP]	[199-]	[199-]	Lists of libraries and institutions; address labels for same and journalists and editors, copies of letters to be sent	9-6
Cirlox bound volume, <i>Christiane Pflug, Letters & Documents</i>	[199-]	[199-]	Complete compilation of correspondence and texts, with extensive supporting documentation including photos, concerning MP's dispute with Ann Davis and with OUP. Photocopy of typescripts.	28-4

SERIES 10: (1997) MICHAEL AND CHRISTIANE PFLUG CORRESPONDENCE

Dates of creation:

1930-[199-], predominant 1956-1972

Extent:

13 cm of textual records

Scope and content:

Series consists of passive and active correspondence between Christiane and Michael Pflug as well as between the Pflugs and various friends and family members. Series contains both original and copied material.

Notes:

Related material: Additional correspondence between Christiane Pflug and Michael Pflug and their friends and family is to be found in the following series: 1: (1996) Michael and Christiane Pflug correspondence; 7: (1996) Postcards and Christiane Pflug personal effects; 17: (2001) Regine Faust correspondence; 18: 2002 accrual. Michael Pflug's personal and professional correspondence after Christiane Pflug's death, including correspondence related to the management of her estate and art work, is located in series 8: (1996) Michael Pflug personal correspondence and business files; 15: (1997) Michael Pflug personal correspondence and business files.

Location:

FOLDER/UNIT TITLE	START DATE	END DATE	CONTENTS	BOX-FILE #
Christiane to Michael's Mother and Sister 1956	1956	1956	11 letters	13-1
Christiane to Michael's Mother and Sister 1957-9	1957	1959	20 letters	13-2

FOLDER/UNIT TITLE	START DATE	END DATE	CONTENTS	BOX-FILE #
Christiane to Michael's Mother and Sister 1960	1960	1960	14 letters	13-3
Christiane to Michael's Family in Germany 1961	1961	1961	30 letters	13-4
Christiane to Michael's Family in Germany 1962	1962	1962	23 letters	13-5
Christiane to Michael's Family in Germany 1963-1968	1963	1968	26 letters	13-6
Christiane to Michael's Family in Germany 1969-1972	1969	1972	14 letters	13-7
Christiane to Rebecca and Anton Van Dalen 1966-1972	Copies made [199-]	Copies made [199-]	Photocopies of letters from CP to Rebecca and Anton Van Dalen	13-8
Letters from Christiane to Michael 1956/1960; 1962; 1963; 1959	1956	1963	Typescript of book insert; photocopies of originals M-C; translations C-M 1960; typescripts of originals C-M 1956	13-9
Letters – undated	[195-]	[197-]	Typescripts and original correspondence from Michael Pflug to Christiane Pflug and Luise Pflug	13-10
Michael & Christiane 57-60	1956	1963	Letters from Michael Pflug to his family in Germany	13-11
Letters to Anton & Rebecca from Michael 1966-1967	1966	1967	Photocopies of typed correspondence from Michael Pflug to Anton and Rebecca Van Dalen	13-12
Letters 1940-1949	1940	1949	Primarily passive correspondence received by Michael Pflug from various friends and family members; some copies of active correspondence	13-13
Letters 1950-1959	1950	1959	Active and passive correspondence with various friends and family members, including Christiane Pflug (Schütt)	13-14
Letters 1930, some undated	1930	[19--]	Correspondence; most correspondents and dates unknown	13-15
[Letters to Michael's family]	[19--]	[197-]	Letters received by Luise and Brigitte Pflug from Michael and Christiane Pflug and Regine Faust	13-16

SERIES 11: (1997) WRITINGS

Dates of creation:

[197-]-[198-]

Extent:

28 cm of textual records

Scope and content:

Series consists of short stories and autobiographical manuscripts and typescripts written by Michael Pflug. It also includes a selection of stories written by Esther Pflug documenting the Pflugs' domestic life.

Location:

FOLDER/UNIT TITLE	START DATE	END DATE	CONTENTS	BOX- FILE #
Stories Merkel Biskri	[19--]	[19--]	Undated typescripts of a story written by Michael Pflug	19-1
"Growing Up in Germany," "Toronto," "Proserpina," "The Last of the Hippies," "Reydt," "The Devil's Acre"	[197-]	[197-]	Undated typescripts of short stories; writings relating Michael Pflug's experiences	19-2
[Hanlan's Point manuscript, from binder, file 1 of 2]	[198-]	[198-]	Undated manuscript	19-3
[Hanlan's Point manuscript, from binder, file 2 of 2]	[198-]	[198-]	Undated manuscript	19-4
Ms – final typescript pp. 1- 153 Hanlan's Point [file 1 of 3]	[198-]	[198-]	Undated typescript	19-5
Ms – final typescript pp. 1- 153 Hanlan's Point [file 2 of 3]	[198-]	[198-]	Undated typescript	19-6
Ms – final typescript pp. 1- 153 Hanlan's Point [file 3 of 3]	[198-]	[198-]	Undated typescript	19-7
Rough copy incomplete [from binder]	[198-]	[198-]	Undated manuscript version of Hanlan's Point	20-1
Lora Carney editing – Hanlan's Point	[198-]	[198-]	Lora Carney's editing notes for Hanlan's Point	20-2
Christiane's Story pp. 1-377 Copy 2 Karen's Copy [from binder, file 1 of 2]	[198-]	[198-]	Typed manuscript with annotations	20-3

FOLDER/UNIT TITLE	START DATE	END DATE	CONTENTS	BOX-FILE #
Christiane's Story pp. 1-377 Copy 2 Karen's Copy [from binder, file 1 of 2]	[198-]	[198-]	Typed manuscript with annotations	20-4
C. Pflug Final Version [from binder, file 1 of 2]	[198-]	[198-]	Typed manuscript	20-5
C. Pflug Final Version [from binder, file 2 of 2]	[198-]	[198-]	Typed manuscript	20-6
Esther's Stories 1973 Copy 4 [from binder]	1973	1973	Typescripts of short stories documenting the Pflugs' domestic life	20-7

SERIES 12: (1997) PHOTOGRAPHS

Dates of creation:

1936-[198-]

Extent:

ca. 33 cm of graphic material

Scope and content:

Series consists of slides and photographs of Christiane Pflug's work and exhibitions, and a photo album containing photographs of the Pflug family and their friends.

Notes:

Related material: An additional family photo album as well as photographs of Christiane Pflug's artwork is located in series 4: (1996) Photographs. Several loose photographs of Christiane Pflug are located in series 19: 2006 accrual.

Location:

FOLDER/UNIT TITLE	START DATE	END DATE	CONTENTS	BOX-FILE #
[Photo album 2]	1936	[198-]	Blue "Henzo" photo album, 70 pages, with photos of MP, CP, family and friends. Notes by MP.	29-2
[Slides and negatives, volume I]	[196-]	[197-]	Plastic-cased volume of slides and negatives depicting Christiane Pflug's paintings	30-1
[Slides and negatives, volume II]	[196-]	[197-]	Plastic-cased volume of slides and negatives depicting Christiane Pflug's paintings	30-2
[Slides and negatives, volume III]	[196-]	[197-]	Volume of slides and negatives depicting Christiane Pflug's paintings	30-3

SERIES 13: (1997) PUBLICATIONS, ARTICLES, AND EPHEMERA
Dates of creation:

[196-]-[199-]

Extent:

ca. 1 cm of textual records

Scope and content:

Series consists of original and copied newspaper clippings and articles on Christiane Pflug and her work.

Notes:*Related material:* Additional material is located in Series 6: (1997) Publications, articles, and ephemera.**Location:**

FOLDER/UNIT TITLE	START DATE	END DATE	CONTENTS	BOX- FILE #
C. Pflug Journal Article, Review, etc.	[196-]	[199-]	Predominantly copies of articles related to Christiane Pflug and her work, several originals	12-1
Gedenkrede fur Hans Pflug	1952	1952	Publication	12-2
[Christiane Pflug exhibition catalogue, Winnipeg Art Gallery 1974]	1974	1974		12-3
[Articles and Clippings 1964- 1975]	1964	1975	Original newspaper and magazine clippings about Christiane Pflug and her work	12-4
Vieira da Silva	[197-]	[197-]	Magazine clipping in French about the home of Pflug family friend and artist Vieira da Silva	12-5
Et puis voila	1960	1960	Vieira da Silva monograph with inscription to Christiane Pflug	12-6
Paris construit	1961	1961	Small guide to contemporary Parisian architecture. Contains annotations (possibly by M. Pflug) about Christiane Pflug and the locations in which she painted.	12-7

SERIES 14: (1997) JUVENILIA – ESTHER AND URSULA PFLUG
Dates of creation:

[196-]-[199-], predominant [196-]

Extent:

ca. 28 cm of textual records

Scope and content:

Series consists of stories and drawings by the Pflug children, Esther and Ursula.

Notes:

Related material: Later publications by Ursula Pflug can be found in Series 6: (1996) Publications, articles, and ephemera; Series 19: 2006 accrual; and Series 20: 2007 accrual. Additional writings by Esther Pflug can be found in Series 11: (1997) Writings.

Location:

FOLDER/UNIT TITLE	START DATE	END DATE	CONTENTS	BOX-FILE #
Children's Story by Esther and Ursula + Pictures	[196-], copy made [199-]	[196-], copy made [199-]	Typed copies of an illustrated story by Esther and Ursula Pflug, plus colour copied illustrations	20-6
Children's stories miscellaneous Illustrated Esther Ursula Pflug (1)	[196-]	[196-]	Stories written by Esther and Ursula Pflug, stored in small illustrated box	21-1
Children's stories miscellaneous Illustrated Esther Ursula Pflug (2)	[196-]	[196-]	Stories written by Esther and Ursula Pflug, stored in small "Chicago" box	21-2
Text by Esther and Ursula written down by C. Pflug	[196-]	[196-]	Story written by Esther and Ursula Pflug and transcribed by Christiane Pflug, stored in small box	21-3

SERIES 15: (1997) MICHAEL PFLUG PERSONAL CORRESPONDENCE AND BUSINESS FILES

Dates of creation:

1954-[200-]

Extent:

13 cm of textual records

Scope and content:

Series consists of documents pertaining to Michael Pflug's management of Christiane Pflug's artwork and estate, as well as his personal and professional correspondence. Files contain material such as lists of artwork, passive and active correspondence, receipts, and art work estimates.

Notes:

Related material: Additional correspondence and business files are located in Series 8: (1996) Michael Pflug personal correspondence and business files.

Location:

FOLDER/UNIT TITLE	START DATE	END DATE	CONTENTS	BOX-FILE #
Christiane List of Drawings Sold	1961	1964	Handwritten list (by CP) of works sold between 1961-1964	18-3

FOLDER/UNIT TITLE	START DATE	END DATE	CONTENTS	BOX-FILE #
Correspondence Letters, few no dates 1970-1979 [file 1 of 2]	1970	1979	Passive and active personal correspondence between MP and various correspondents	18-5
Correspondence Letters, few no dates 1970-1979 [file 2 of 2]	1970	1979	Passive and active personal correspondence between MP and various correspondents	18-6
Donations Paintings on Loan Gift 1975-1997	1975	1997	Various documents related to the loan of paintings to numerous galleries	18-7
Restoration Report on Collection of Tempera Paintings, Property of Michael Pflug, M.D.	1978	1984	Various documents related to condition and conservation issues with Christiane Pflug's paintings	18-2
Anne Davis/Bill Reid	1993	1993	Does not actually contain any records related to Ann Davis. Documents related to MP's conflict with Bill Reid	18-4
Christiane Pflug gouaches	[19--]	[19--]	Typescript of MP's commentary on several of CP's fashion drawings	18-8
CP Short Biography	[19--]	[19--]	Numerous copies of a biography written by MP	18-9

SERIES 16: (1997) ANN DAVIS AND OXFORD UNIVERSITY PRESS FILES

Dates of creation:

1992-1993

Extent:

13 cm of textual records

Scope and content:

Series contains correspondence and other materials related to Michael Pflug's dispute with Oxford University Press and Ann Davis over the content of *Somewhere Waiting: The Life and Art of Christiane Pflug*, Davis' 1991 biography.

Notes*Restrictions on access:*

Material in this series is restricted until 5 years following the death of Michael Pflug.

Related material:

A file containing related materials entitled "Personal Correspondence 1992" is located in Series 8: (1996) Michael Pflug personal correspondence and business files. Additional related material is located in Series 9: (1996) Ann Davis and Oxford University Press files and Series 19: 2006 accrual.

Location:

FOLDER/UNIT TITLE	START DATE	END DATE	CONTENTS	BOX-FILE #
Oxford University Press	1992	1993	Copied documents related to MP's dispute with Oxford University Press	27-1
Christiane Pflug Letters and Documents	199-	199-	Cirlox-bound volume of documents related to Michael Pflug's dispute with Oxford University Press	27-2
Oxford University Press	1992	1993	Correspondence and other materials related to Michael Pflug's dispute with Oxford University Press	28-1
Letters and Documents Litigation with Oxford University Press [from binder]	1993	1993	Copies of documents related to MP's lawsuit against Oxford University Press	28-2
Letters and Documents Litigation with Oxford University Press [from binder, file 2 of 2]	1993	1993	Copies of documents related to MP's lawsuit against Oxford University Press	28-3

SERIES 17: (2001) REGINE FAUST CORRESPONDENCE

Dates of creation:

1994-[200-]

Extent:

ca. 2 cm of textual records

Scope and content:

Series consists of original correspondence between Christiane and Michael Pflug and Christiane's mother, Regine Faust. Series also includes translations of the correspondence commissioned by Michael Pflug.

Notes:

Related material: Letters written by Christiane Pflug to Regine Faust in 1958, 1970, and 1971 are located in Series 18: 2002 accrual. A volume of biographical notes on Faust compiled by Michael Pflug is located in Series 19: 2006 accrual.

Location:

FOLDER/UNIT TITLE	START DATE	END DATE	CONTENTS	BOX-FILE #
Christiane Schütt, Letters to Regine, 1954 Translated	1954	1954	20 letters	22-5
[Christiane Schütt, Letters to Regine 1955]	1955	1955	22 letters	22-6

FOLDER/UNIT TITLE	START DATE	END DATE	CONTENTS	BOX-FILE #
[Letters from Michael Pflug to Regine Faust, 1956]	1956	1956	33 letters	22-7
Letters from Christiane Pflug to Regine Faust	1956	1956	33 letters	22-8
[Letters to Regine Faust from Christiane, Michael, and Luise Pflug, 1957]	1957	1957	37 letters	22-9
[Translations Christiane to Regine 1954-1955]	[200-]	[200-]	Cirlox-bound volume of translations	22-1
[Translations Christiane to Regine 1956]	[200-]	[200-]	Cirlox-bound volume of translations	22-2
[Translations Christiane to Regine 1957]	[200-]	[200-]	Cirlox-bound volume of translations	22-3
[Translations Christiane to Regine 1958-1959, 1971]	[200-]	[200-]	Cirlox-bound volume of translations	22-4

SERIES 18: 2002 ACCRUAL

Dates of creation:

1958-1974

Extent:

ca. 2 cm of textual records

Scope and content:

Series consists of items donated by Michael Pflug in 2002. It contains several letters from Christiane Pflug to Regine Faust not included in the 2001 accrual. It also contains a monograph from a 1974 exhibition of Pflug family friend Arpad Szenes' work in Paris.

Location:

FOLDER/UNIT TITLE	START DATE	END DATE	CONTENTS	BOX-FILE #
[Letters from Christiane Pflug to Regine Faust, 1958, 1970, 1971]	1958	1971	Handwritten letters plus one copy	22-10

FOLDER/UNIT TITLE	START DATE	END DATE	CONTENTS	BOX-FILE #
[Arpad Szenes monograph]	1974	1974	Monograph from exhibition at Musee d'Art moderne de la Ville de Paris: <i>Arpad Szenes, Peintures et Gouaches 1930-1973</i>	22-11

SERIES 19: 2006 ACCRUAL

Dates of creation:

[195-]-[200-]

Extent:

ca. 40 cm of textual records
2 artefacts

Scope and content:

Series consists of items donated by Michael Pflug in 2006. It contains various materials including a selection of loose postcards and photographs intended by Michael Pflug for donation to Library and Archives Canada; a doll and Tunisian kilim depicted in Christiane Pflug's works; a novel written by Ursula Pflug; the original manuscript of Karen Lavut's biography on Christiane Pflug entitled *Simple Things*; and Cirlox-bound volumes of documents compiled by Michael Pflug.

Notes:

Restrictions on access: The Cirlox-bound volume entitled "Christiane Pflug: Letters and Documents" contains materials related to Michael Pflug's dispute with Oxford University Press and is restricted until 5 years following the death of Michael Pflug.

Location:

FOLDER/UNIT TITLE	START DATE	END DATE	CONTENTS	BOX-FILE #
[Av Isaacs interview]			Audio tape copy of a 1964 interview between Avrom Isaacs and Christiane Pflug	23-1
Green Music – Ursula Pflug	2001	2001	Novel written by Ursula Pflug	23-2
Postcards and Photographs, Christiane Pflug	[195-]	[200-]	Binder volume of original postcards and photographs to be considered for donation to the National Gallery of Art Archives	24-5
Regine Schütt, Biographical Notes	[200-]	[200-]	Cirlox-bound volume of biographical notes on Schütt written by Michael Pflug	24-6
[Isaac Karako autobiography]	[200-]	[200-]	Cirlox-bound volume of an autobiography by Karako, a friend of the Pflugs from their stay in Tunis	24-7
Luis Jimenez	[197-]	[200-]	Series of Polaroid photographs and correspondence between Michael Pflug and artist Luis Jimenez	24-8
Karen Lavut – <i>Simple Things</i> (original manuscript)	[198-]	[198-]	Original copy of Karen Lavut's biography on Christiane Pflug. MP notes state that it is the only copy in existence with original names included	24-9

FOLDER/UNIT TITLE	START DATE	END DATE	CONTENTS	BOX-FILE #
[Leaves from book on German Art]	[19-]	[19-]	Several pages from a book on German art from a book donated in 1997 accrual	24-10
American Painting: The 1940s	1967	1967	Exhibition catalogue	24-11
Christiane Pflug Letters and Documents RE: Karen Lavut: Simple Things Bradbury Letter	2000	2000	Bound volume of documents compiled by MP for submission to Catherine Bradbury, Saturday Editor, Globe and Mail	24-12
Christiane's Story in German – a copy	[19-]	[19-]	Copy of autobiographical manuscript written by Christiane Pflug	24-13
Doll	[195-?]	[195-?]	Plastic doll depicted by Christiane Pflug in several paintings	25
Tunisian kilim	[19--]	[19--]	Kilim purchased in Tunisia by the Pflugs and depicted in Christiane Pflug's paintings	26
Christiane Pflug Letters and Documents II Letters to Toronto Star, Oxford University Press, Christine Conley	[200-]	[200-]	Cirlox-bound volume compiled by MP including copies of correspondence, photographs, and other materials	28-4

SERIES 20: 2007 ACCRUAL

Dates of creation:

2002-2006

Extent:

13 cm of textual records and graphic materials

Scope and content:

Series consists of items donated by Michael Pflug in 2006. It includes an anthology containing a short story by Ursula Pflug and several home-made calendars featuring Michael Pflug's paintings.

Location:

FOLDER/UNIT TITLE	START DATE	END DATE	CONTENTS	BOX-FILE #
<i>Leviathan 4 – Cities</i>	2004	2004	Anthology containing story by Ursula Pflug	23-3
[Michael Pflug 2003 Calendar]	2002	2002	Self-produced card calendar containing images of Michael Pflug's paintings	24-1

FOLDER/UNIT TITLE	START DATE	END DATE	CONTENTS	BOX-FILE #
[Michael Pflug 2004 Calendar]	2003	2003	Self-produced card calendar containing images of Michael Pflug's paintings	24-2
[Michael Pflug 2005 Calendar]	2004	2004	Self-produced card calendar containing images of Michael Pflug's paintings	24-3
[Michael Pflug 2007 Calendar]	2006	2006	Self-produced card calendar containing images of Michael Pflug's paintings	24-4

SERIES 21: BINDERS

Dates of creation:

[197-]-[199-]

Extent:

4 binders

Scope and content:

Series consists of a sampling of binders used to house records kept by Michael Pflug.

Notes:

General note: The binders were sampled on the basis that they represent Michael Pflug's typical labelling and storage conventions. The fonds originally contained 20 binders.

Location:

FOLDER/UNIT TITLE	START DATE	END DATE	CONTENTS	BOX-FILE #
Yellow binder	[19--]	[19--]		14-1
Orange binder	[19--]	[19--]		14-2
Small blue binder	[19--]	[19--]		14-3
Large blue binder	[19--]	[19--]		14-4
