



**Description & Finding Aid:
Frederick Hagan Fonds
CA OTAG SC063**

Prepared by Amy Marshall, 2001

Frederick Hagan fonds

Dates of Creation:

1926-2000

Extent:

126 cm of textual material

330 drawings

194 photographs

7 posters

13 wood-blocks

Biographical Sketch:

Robert Frederick Hagan (1918-2003) was a Canadian painter, printmaker and educator. Born in Toronto, he attended Central Technical School, following which he found employment in wood fabrication while attending night courses at the Ontario College of Art under John Alfsen, Frank Carmichael and Fred Haines, among others. From 1941-1946, Hagan was employed as Resident Artist and Master at Pickering College in Newmarket, Ontario. During these years he spent his summers in employment at Camp Pine Crest in Muskoka, Ontario. In the spring of 1946, Hagan journeyed to New York, where he participated in the Art Students' League under Martin Lewis and worked in George Miller's Lithography Shop. Later the same year, Hagan began teaching drawing, painting, composition and printmaking at the Ontario College of Art. In 1955 he became Head of Printmaking, a position which he held until his retirement in 1983. Between 1986 and 1989, Hagan released "Exploration of Canada", a series of 16 stamps for Canada Post. Frederick Hagan held memberships in the Canadian Society of Graphic Art (of which he was made an Honourary Member in 1965), the Canadian Society of Painter-Etchers and Engravers, the Ontario Society of Artists, and the Print and Drawing Council of Canada. His work is in the collections of the Art Gallery of Ontario, the National Gallery of Canada, the Art Gallery of Hamilton, the Glenbow Museum, and numerous other Canadian galleries.

Scope and Content:

The fonds consists of sketches and preparatory works of art from throughout Frederick Hagan's career, records of his teaching at the Ontario College of Art, personal correspondence, poetry, photographs of the artist and his work, journals and record books, publications, press clippings and representative wood-blocks used in printing.

Contains series:

1. Correspondence files
2. Exhibition files
3. Exhibition notices and invitations
4. Exploration of Canada stamps
5. Letters to Isabelle Hagan
6. Ontario College of Art files
7. Photographs
8. Poetry – loose
9. Poetry books
10. Posters
11. Press clippings
12. Record books
13. Subject files
14. Travel journals and notes
15. Wood-blocks for *Poems for Alice*
16. Works on paper

Notes:

Immediate source of acquisition:

Fonds acquired from Frederick Hagan in December of 2000.

Restrictions on access:

None.

Terms governing use and reproduction:

Copyright has been transferred to the Art Gallery of Ontario. Copyright belonging to other parties, such as that of photographs, may still rest with the creator of these items. It is the researcher's responsibility to obtain permission to publish any part of the fonds.

Associated material:

Records related to Frederick Hagan's stamp designs are held by Library & Archives Canada.

Accruals:

Further accruals are expected.

Related material:

Publications received together with this fonds have been catalogued and added to the library collection of the E. P. Taylor Research Library and Archives. A list of these titles is available upon request.

Provenance access point:

Hagan, Frederick, 1918-2003

SERIES 1:

Correspondence files

Dates of Creation:

1944-1989

Extent:

20 cm of textual material

Scope and Content:

Series consists of Fred Hagan's files of correspondence, both personal and related to numerous art projects, filed apart from other OCA documents. The series also contains a few lists, invoices and press clippings, as well as other miscellaneous documentation. Material has been filed chronologically by Hagan

Notes:

Press clippings, copies of correspondence and telegrams on acidic paper have been photocopied onto acid-free paper for reasons of conservation.

Location:

FOLDER #	START DATE	END DATE	FOLDER TITLE	CONTENTS
1-1	1944	1948	Correspondence	Correspondence from NGC re: "Rebellious Hills", OSA, Frank Carmichael, Art Gallery of Toronto etc.

FOLDER #	START DATE	END DATE	FOLDER TITLE	CONTENTS
1-2	1950	1954	Correspondence	Correspondence from Cincinnati Art Museum (Third International Biennial of Contemporary Color Lithography), Mrs. Theodore Roosevelt, Art Gallery of Toronto, American Federation of Arts, National Gallery of Canada, etc.
1-3	1955	1960	Correspondence	Correspondence from International Institute of Arts and Letters, NGC, Art Gallery of Hamilton, Hart House, Canadian Society of Graphic Art etc. Constitution of The Canadian Society of Graphic Art.
1-4	1961	1962	Correspondence	Correspondence from Ontario Department of Education, NGC, St. Catharines and District Arts Council, McMaster University Department of Fine Art etc. Script for "The Things We See" / "The Printmaker", CFTO-TV.
1-5	1963	1963	Correspondence	Correspondence from Ontario Department of Education, Canadian Society of Graphic Art, John Inglis, London Public Library and Art Museum, St. Catharines and District Arts Council, Art Gallery of Toronto, The Grail, Hockley Valley School of Fine Arts and Crafts, etc. Script for "Spectrum #7", CFTO-TV.
1-6	1964	1965	Correspondence	Correspondence from East Central Ontario Art Association, Canadian Society of Graphic Art, St. Catharines and District Arts Council, Ontario St. Lawrence Development Commission, London Public Library and Art Museum, etc.
1-7	1966	1966	Correspondence	Correspondence from Lakehead School of Fine Arts, OSA, George Wallace / McMaster University Department of Fine Arts, Ontario Department of Education, Ontario College of Art, etc.
1-8	1967	1967	Correspondence	Correspondence from Ontario College of Art, Sydney Watson, Canadian Group of Painters, Glenhyrst Arts Council of Brantford, Ontario Society of Artists, Ontario Department of Education, Dennis Burton, Lester B. Pearson etc.
1-9	1968	1968	Correspondence	Correspondence from Sarnia Public Library and Art Gallery, St. Catharines and District Arts Council, Oakville Public Library, Oakville Centennial Committee, Ontario Department of Education, etc.
1-10	1969	1970	Correspondence	Correspondence from Ontario College of Art, Erindale College (University of Toronto), University of Guelph, NGC, AGO, etc. Text of tribute to Carl Schaefer.
1-11	1971	1972	Correspondence	Correspondence from South Essex Arts Association, Robert McLaughlin Gallery, Canadian Conference of the Arts, etc.
1-12	1973	1975	Correspondence	Correspondence from Ute Bachinski, Memorial University of Newfoundland, Art Gallery of Brant, etc.
1-13	1976	1976	Correspondence	Correspondence from David Blackwood, AGO, Sisler Gallery, Grimsby Public Library and Art Gallery, etc.
1-14	1977	1977	Correspondence	Correspondence from Agnes Etherington Art Centre, Sisler galleries, etc.
1-15	1978	1978	Correspondence	Correspondence from Art Gallery of Hamilton, Ontario Arts Council, David Blackwood, Agnes Etherington Art Centre, etc.
1-16	1979	1979	Correspondence	Correspondence from David Blackwood, Ontario Ministry of Government Services, Friends of "Blackie" Fund, Agnes Etherington Art Centre, etc.

FOLDER #	START DATE	END DATE	FOLDER TITLE	CONTENTS
1-17	1980	1980	Correspondence	Correspondence from Grimsby Public Art Gallery, Gallery CJS, The Georgian College of Applied Arts and Technology, Woodstock Public Library and Art Gallery, etc.
1-18	1981	1981	Correspondence	Correspondence from Keenlyside Gallery, Dundas Valley School of Art, La Papeterie St Armand, Grimsby Public Art Gallery, University of Guelph, Art Gallery of Hamilton, Gallery CJS, The Upstairs Gallery, etc.
1-19	1982	1982	Correspondence	Correspondence from Beckett Gallery, Nancy Merrill Studio, Grimsby Public Art Gallery, Madison Gallery, The Upstairs Gallery, Keenlyside Gallery, Dundas Valley School of Art, etc.
1-20	1983	1983	Correspondence	Correspondence from The Upstairs Gallery, YMCA, AGO, Beckett Gallery, Merton Gallery, etc.
2-1	1984	1984	Correspondence (1)	Correspondence from Brock University, Robert Stacey, AGO, University of Toronto, Susan Shantz, etc.
2-2	1984	1984	Correspondence (2)	Correspondence from Aviva Art Show, Georgian College of Applied Arts and Technology, etc.
2-3	1985	1985	Correspondence (1)	Correspondence from Georgian College of Applied Arts and Technology, Canadian Mental Health Association, The Market Gallery (City of Toronto Archives), CARFAC, etc.
2-4	1985	1985	Correspondence (2)	Correspondence from Margaret Arthur Art Management Inc., AGO, The Upstairs Gallery, The McMichael Canadian Collection, Aviva Art Show, David Blackwood, Canadian Mental Health Association, etc.
2-5	1986	1986	Correspondence (1)	Correspondence from Harry M. Beer, Pickering College Association, Squash Hunger, Laurentian University Museum and Arts Centre, etc.
2-6	1986	1986	Correspondence (2)	Correspondence from Pickering College Association, Ontario College of Art Alumni Association, The Manse Gallery, Bernard Greisman, David E. Blake, Harry M. Beer, etc.
2-7	1986	1986	Correspondence (3)	Correspondence from Georgian College of Applied Arts and Technology, Kitchener / Waterloo Art Gallery, Bernard Greisman, The Upstairs Gallery, etc.
2-8	1987	1987	Correspondence (1)	Correspondence from Dundas Valley School of Art, Georgian College of Applied Arts and Technology, etc.
2-9	1987	1987	Correspondence (2)	Correspondence from Barbarian Press, Georgian College of Applied Arts and Technology, Brampton Public Library and Art Gallery, Madison Gallery, Margaret Arthur Art Management Inc., The Manse Gallery, Art Gallery of Hamilton, etc.
2-10	1988	1988	Correspondence (1)	Correspondence from Windsor Printmaker's Forum, Art Gallery of Northumberland, Canadian Mental Health Association, AGO, Georgian College of Applied Arts and Technology, Bernard Greisman, Dundas Valley School of Art, etc.
2-11	1988	1988	Correspondence (2)	Correspondence from La Papeterie St-Armand, Georgian College of Applied Arts and Technology, George Walker, The Manse Gallery, The Market Gallery (City of Toronto Archives), Dundas Valley School of Art, etc.
2-12	1989	1989	Correspondence (1)	Correspondence from Madison Gallery, Regional Municipality of

FOLDER #	START DATE	END DATE	FOLDER TITLE	CONTENTS
				Peel, Laurentian University Museum and Arts Centre, Brock University, Georgian College of Applied Arts and Technology, Canadian Mental Health Association, Barbarian Press, etc.
2-13	1989	1989	Correspondence (2)	Correspondence from Madison Gallery, Laurentian University Museum and Arts Centre, Newmarket Public Library, Regional Municipality of Peel, MainStreet Studios, Poole Hall Press, Hilary Inwood, etc.

SERIES 2:
Exhibition files

Dates of Creation:
1971-1989

Extent:
4 cm of textual material

Scope and Content:
Series consists of Fred Hagan's files of correspondence, loan agreements, consignment forms, sales records and lists of art works pertaining to exhibitions of the artist's work held in Grimsby, Halifax and Toronto, including the travelling exhibition "Hagan: The Mind and the Hand"

Location:

FOLDER #	START DATE	END DATE	FOLDER TITLE	CONTENTS
3-1	1971	1972	"Halifax Exhibition 1972"	Correspondence, press clippings, notes for catalogue essays, and lists of works of art pertaining to an exhibition of Hagan's work in Halifax, Nova Scotia. Correspondents include Mount Saint Vincent University and the Canada Council
3-2	1977	1977	"1938-1976 Exhibition / Grimsby" (1)	Correspondence, lists of works of art, loan forms and schedules pertaining to the exhibition "Hagan – The Mind and the Hand" which toured 23 Ontario community art galleries during 1977-1979
3-3	1978	1980	"1938-1976 Exhibition / Grimsby" (2)	Correspondence, lists of works of art, loan forms and schedules pertaining to the exhibition "Hagan – The Mind and the Hand" which toured 23 Ontario community art galleries during 1977-1979
3-4	1976	1978	"Grimsby Exhibition / Correspondence 1976-1980" / "Communications about Grimsby and travelling"	Correspondence (including personal) and purchase offers / orders pertaining to the exhibition "Hagan – The Mind and the Hand" which toured 23 Ontario community art galleries during 1977-1979
3-5	1980	1988	"Gadatsy Gallery"	Consignment and sales forms, correspondence, and lists of works of art pertaining to sales of Hagan's work at the Gadatsy Gallery, Toronto

3-6	1984	1988	"Madison Gallery"	Correspondence, sales agreements, and consignment forms pertaining to the sale of Hagan's work at the Madison Gallery, Toronto
3-7	1989	1989	"About Portfolio – Exploration / 1989"	Correspondence and lists of works of art pertaining to the exhibition of art works related to the "Exploration" series of stamps designed by Hagan for Canada Post
3-8	1989	1990	Loose correspondence re: exhibitions	Correspondence pertaining to various exhibitions of Hagan's work, not filed with other material

SERIES 3:

Exhibition notices and invitations

Dates of Creation:

1953-1998

Extent:

1 cm of textual material

Scope and Content:

Series consists of exhibition notices and invitations to various solo and group exhibitions throughout Ontario featuring the work of Fred Hagan. Material has been filed in approximate chronological order

Location:

FOLDER #	START DATE	END DATE	FOLDER TITLE	CONTENTS
4-1	1953	1979	Exhibition Notices (1)	Notices and invitations to exhibitions featuring the work of Frederick Hagan, including several for "Hagan – The Mind and the Hand"
4-2	1980	1998	Exhibition Notices (2)	Notices and invitations to exhibitions featuring the work of Frederick Hagan

SERIES 4:

Exploration of Canada stamps

Dates of Creation:

[ca. 1986-1989]

Extent:

1 cm of textual material
6 drawings

Scope and Content:

Series consists of preparatory art work for the Exploration of Canada series of 16 stamps executed by Frederick Hagan for the Canada Post Corporation. Series includes one pane of 50 stamps from the Discoverers portion of the stamps series

Location: box 6

SERIES 5:

Letters to Isabelle Hagan

Dates of Creation:

1939-1946

Extent:

3 cm of textual material

Scope and Content:

Series consists of Frederick Hagan's letters to Isabelle Hagan (née Heald), both before their marriage in 1943 and during Hagan's sojourn in New York in 1946

Location:

FOLDER #	START DATE	END DATE	FOLDER TITLE	CONTENTS
4-3	1939	1940	Letters to Isabelle (1)	Letters to Isabelle Hagan (née Heald) from Frederick Hagan
4-4	1941	1942	Letters to Isabelle (2)	Letters to Isabelle Hagan (née Heald) from Frederick Hagan
4-5	[ca. 1943]	[ca. 1943]	Letters to Isabelle (3)	Letters to Isabelle Hagan (née Heald) from Frederick Hagan. File includes letters with no discernable date
4-6	1946	1946	Letters to Isabelle from New York	Letters to Isabelle Hagan from Frederick Hagan, written while the latter was studying and working in New York

SERIES 6:

Ontario College of Art files

Dates of Creation:

1946-1984

Extent:

13 cm of textual material

Scope and Content:

Series consists of Fred Hagan's files of sent (including drafts) and received correspondence, memos, press clippings, reports and other material related to his employment at the Ontario College of Art

Location:

FOLDER #	START DATE	END DATE	FOLDER TITLE	CONTENTS
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FOLDER #	START DATE	END DATE	FOLDER TITLE	CONTENTS
4-7	1977	1980	"OCA Printmaking – Course & Workshop Planning"	Notes on planning, scheduling, staffing of printmaking program at Ontario College of Art for indicated years. Notes for class handouts
4-8	[19--]	[19--]	"Study"	Undated copy of outline of Museum Study course to be taught through the Ontario College of Art
4-9	1966	1968	"Before 1970-71"	Press clippings, notes, correspondence, memoranda, pledges of support relating to the dismissal of instructors Eric Freifeld and Aba Bayefsky by Principal Sydney Watson and subsequent protest by students. File also contains OCA curriculum structure poster. Press clippings and one sheet of pledges have been photocopied onto acid-free paper
5-1	1968	1971	"Folders / Programs / Catalogues / Briefs"	Copies of documents relating to the governance and administration of the Ontario College of Art, including "Brief to Dean D. J. Wright", draft of "A Brief on Welfare Matters by the Ontario College of Art Faculty Association", Constitution of the Ontario College of Art Faculty Association, draft "Faculty Handbook"
5-2	1970	1972	"Largely OCA, & Ascott Affair"	Press clippings, drafts of correspondence, notes and reports pertaining to the appointment of Roy Ascott as president of the Ontario College of Art. Press clippings have been photocopied onto acid-free paper
5-3	1971	1972	"Trouble – 1971-1972"	Copy of "List of Undertakings Made by Dennis Pike", notes by Hagan following the suspension of Roy Ascott
5-4	1946	1970	"Ontario College of Art 1946-1970"	Correspondence, letters of appointment, timetables, notes relating to Hagan's employment at the Ontario College of Art. Certain material has been photocopied onto acid-free paper
5-5	1971	1972	"O.C.A. 1971-1972"	Correspondence, notes, draft proposals for facility and program changes relating to Hagan's employment at the Ontario College of Art. Certain material has been photocopied onto acid-free paper
5-6	1973	1973	"OCA 1973"	Correspondence, memos, notes, list of prints in college art collection relating to Hagan's employment at the Ontario College of Art
5-7	1974	1974	"OCA 1974"	Correspondence, memos, notes, course descriptions relating to Hagan's employment at the Ontario College of Art. Certain material has been photocopied onto acid-free paper
5-8	1975	1975	"OCA 1975" (1)	Correspondence and memos relating to Hagan's employment at the Ontario College of Art
5-9	1975	1975	"OCA 1975" (2)	Correspondence, memos, timetables, notes relating to Hagan's employment at the Ontario College of Art
5-10	1976	1976	"OCA 1976"	Correspondence and memos relating to Hagan's employment at the Ontario College of Art
5-11	1977	1977	"OCA 1977"	Correspondence, memos, notes relating to Hagan's employment at the Ontario College of Art. Copy of faculty salary requests. Certain material has been photocopied onto acid-free paper
5-12	1978	1978	"OCA 1978" (1)	Copy and drafts of Memorandum of Agreement re: faculty compensation, employee benefit information
5-13	1978	1978	"OCA 1978" (2)	Correspondence, memos relating to Hagan's employment at the Ontario College of Art. Copy of Faculty Association report

FOLDER #	START DATE	END DATE	FOLDER TITLE	CONTENTS
5-14	1979	1979	"OCA 1979"	Correspondence, memos relating to Hagan's employment at the Ontario College of Art. Certain material has been photocopied onto acid-free paper
5-15	1980	1980	"OCA 1980"	Correspondence, memos relating to Hagan's employment at the Ontario College of Art. Copy of 1979-1981 Faculty Association contract
5-16	1981	1981	"OCA 1981"	Correspondence, memos relating to Hagan's employment at the Ontario College of Art. Copy of 1981-1982 Faculty Association contract
5-17	1982	1982	"OCA 1982"	Correspondence, memos relating to Hagan's employment at the Ontario College of Art. Draft of report on the Ontario College of Art Act, 1968-69
5-18	1983	1983	"OCA 1983" (1)	Correspondence, memos, notes relating to Hagan's employment at the Ontario College of Art. Certain material has been photocopied onto acid-free paper
5-19	1983	1983	"OCA 1983" (2)	Correspondence, memos, notes relating to Hagan's employment at the Ontario College of Art. Certain material has been photocopied onto acid-free paper
5-20	1984	1984	"Ontario College of Art 1984-"	Correspondence and memos relating to Hagan's employment at the Ontario College of Art. Certain material has been photocopied onto acid-free paper

SERIES 7:
Photographs

Dates of Creation:
[ca. 1945 – ca. 1990]

Extent:
139 prints : 134 b&w and 5 col. ; 20 x 30 cm or smaller
56 negatives : b&w
1 slide : col.

Scope and Content:
Series consists of photographs of Frederick Hagan and his works of art, by various photographers

Location:

FOLDER #	START DATE	END DATE	FOLDER TITLE	CONTENTS
7-1	[ca. 1945]	[ca. 1966]	Photographs – Works of art – Negatives	28 b/w negatives: photographs of various works of art, some with Hagan. Prints of these appear to be in other folders in box

7-2	[ca. 1944]	[194-]	Photographs – Works of art – Records book pages	40 b/w prints; 9 magazine clippings mounted on loose-leaf pages. Captions in pen by Hagan. A note on the original file folder indicates that the letter “D” denotes works of art destroyed by the artist
7-3	[ca. 1941]	[ca. 1946]	Photographs – Works of art – Pickering College stage sets	3 b/w prints: photographs of stage sets designed by Hagan for dramatic productions at Pickering College, Newmarket
7-4	[194-]	[195-]	Photographs – Works of art – Various, & additional material	8 b/w prints; 2 col. prints; 1 col. slide: photographs of various works of art, some dating from Hagan's employment at Camp Pine Crest. Folder also contains press clipping: “Don't Underrate the Power of Images Around You” by the Very Rev. Gordon George, S. J.; and 3 copies of the invitation to “Water Colours by Frederick Hagan” at the Picture Loan Society, 1953, which were contained in the original folder
7-5	[19--]	[19--]	Photographs – Works of art – Unidentified sculpture	19 b/w prints: photographs of unidentified bronze and stone sculpture of bull
7-6	1966	1966	Photographs – Works of art – Developed May 13, 1966	20 b/w prints: photographs of various works of art from same roll of film developed on date noted
7-7	[19--]	[19--]	“Photographs”	28 b/w negatives; 14 b/w prints: photographs of various works of art and of Hagan
7-8	[194-]	[195-]	Photographs – Artist (1)	9 b/w prints: photographs of Hagan
7-9	[194-]	[195-]	Photographs – Artist (2)	8 b/w prints: photographs of Hagan
7-10	[194-]	[196-]	Photographs – Artist (3)	10 b/w prints: photographs of Hagan
7-11	[197-]	1994	Photographs – Artist (4)	5 b/w prints; 3 col. prints; 1 b/w magazine clipping: photographs of Hagan

SERIES 8:

Poetry – loose

Dates of Creation:

[1938-194-]

Extent:

3 cm of textual material

Scope and Content:

Series consists of handwritten and typescript poems by Fred Hagan. Some of the same poems also appear in the two poetry books for Isabelle Hagan

Notes:

Related material may be found in the series “Poetry books”

Poems in folders 8-1 and 8-2 are preservation photocopies of the originals.

Location:

FOLDER #	START DATE	END DATE	FOLDER TITLE	CONTENTS
8-1	1938	[ca. 1941]	Poetry (1) – Preservation photocopies	Poems written by Frederick Hagan.
8-2	1938	[ca. 1941]	Poetry (2) – Preservation photocopies	Poems written by Frederick Hagan.
8-3	1938	[ca. 1941]	Poetry (3)	Poems written by Frederick Hagan
8-4	1938	[ca. 1941]	Poetry (4)	Poems written by Frederick Hagan
8-5	1938	[ca. 1941]	Poetry (5)	Poems written by Frederick Hagan
8-6	1938	[ca. 1941]	Poetry (6)	Poems written by Frederick Hagan

SERIES 9:

Poetry books

Dates of Creation:

1940-1941

Extent:

3 cm of textual material (2 volumes)

Scope and Content:

Series consists of two hand-written volumes of poetry created by Fred Hagan in 1940 and 1941 for his wife, Isabelle. The volume from 1941 is illustrated with 18 original woodcuts, lithographs and drawings by Fred Hagan

Notes:

Related material may be found in the series Poetry – loose

Location: box 9

SERIES 10:

Posters

Dates of Creation:

[19--]-[19--]

Extent:

8 prints : posters ; 58 x 44 cm or smaller

Scope and Content:

Series consists of posters for exhibitions of Fred Hagan's work at various venues

Location: *box 10*

SERIES 11:

Press clippings

Dates of Creation:

1943-1992

Extent:

5 cm of textual material

Scope and Content:

Series consists of press clippings from local and national newspapers documenting the artistic activities of Frederick Hagan. The series also includes related articles from the Ontario College of Art *Alumnus* newsletter and *The Pine Crest* newsletter from Camp Pine Crest

Notes:

All clippings have been photocopied onto acid-free paper for preservation reasons.

Related material may be found in the series OCA files and Subject files

Location:

FOLDER #	START DATE	END DATE	FOLDER TITLE	CONTENTS
11-1	1943	1969	[Press clippings]	Press clippings from various Ontario papers relating to the artistic activities of Frederick Hagan
11-2	1970	1977	[Press clippings]	Press clippings from various Ontario papers relating to the artistic activities of Frederick Hagan
11-3	1978	1979	[Press clippings]	Press clippings from various Ontario papers relating to the artistic activities of Frederick Hagan
11-4	1980	1984	[Press clippings]	Press clippings from various Ontario papers relating to the artistic activities of Frederick Hagan
11-5	1985	1992	[Press clippings]	Press clippings from various Ontario papers relating to the artistic activities of Frederick Hagan

SERIES 12:

Record books

Dates of Creation:

1981-1993

Extent:

40 cm of textual material

Scope and Content:

Series consists of the contents of 22 binders that Fred Hagan used as notebooks or record books. The contents vary in terms of genre within individual record books, and include diary entries, personal reflections, inventories of works of art, accounting figures, memoirs, poems, and lists

Notes:

Related material may be found in the series Travel notes

Location:

FOLDER #	START DATE	END DATE	FOLDER TITLE	CONTENTS
11-6	1961	1974	[Untitled record book]	Pages of record book containing personal reflections and poetry [extent: 0.5 cm]
11-7	1975	1980	Grimsby Retrospective	Record book containing journal entries and recollections concerning the development and course of the exhibition "Hagan – The Mind and the Hand" [extent: 0.5 cm]
11-8	1983	1991	Concerns 1983 1991	Pages of record book containing personal reflections in journal form [extent: 2.5 cm]
11-9	1980	1982	OCA	Pages of record book containing notes, lists and journal entries concerning events at and connected with the Ontario College of Art [extent: 2 cm]
11-10	1976	1984	83 OCA Presentation – Slide – Talks	Pages of record book containing lists of works of art and slides; notes, presumably for gallery talks, pertaining to events at various Ontario galleries during years noted [extent: 1.5 cm]
12-1	1981	1992	Working	Pages of record book containing lists of works of art with sales data, recollections and notes [extent: 1.5 cm]
12-2	1983	1991	Listings	Pages of record book containing lists of works exhibited throughout Hagan's career, lists of Hagan's students [extent: 1 cm]
12-3	1990	1990	Records / Drawings / Paintings / Watercolours / Prints	Pages of record book containing list of works of art by Hagan in his own possession, according to year and portfolio [extent: 3.5 cm]
12-4	1992	1993	Travel / 6 month / 1992 – 93	Pages of record book containing journal entries from Hagan's travel to Ireland, England, France in 1992 [extent: 2 cm]
12-5	1990	1990	Frederick Hagan Inc. 1990 / Inventory	Pages of record book containing notes on Hagan's self-incorporation and inventory of works of art exhibited and sold [extent: 0.5 cm]
12-6	[198-]	[199-]	Talks	Pages of undated record book containing notes for various gallery talks given by Hagan [extent: 0.5 cm]
12-7	1989	1990	Written Account 1939-1989	Pages of record book containing manuscript of Hagan's <i>No Accounting for Art</i> (manuscript, 1990) [extent: 1 cm]
13-1	[ca. 1991]	[ca. 1991]	[Notebook]	Pages of untitled notebook containing personal reflections and notes [extent: 0.5 cm]
13-2	1979	1990	Records from 1990 / Activities	Pages of record book containing listings of art works exhibited at various galleries [extent: 1 cm]

FOLDER #	START DATE	END DATE	FOLDER TITLE	CONTENTS
13-3	1989	1990	[Record book]	Pages of untitled record book containing personal information and lists [extent: 0.5 cm]
13-4	1983	1994	Records Doing After 1990 / Field / W.C. / Draw / Print / Studio	Pages of record book containing lists of works of art by Hagan, with some additional notes [extent: 1.5 cm]
13-5	1985	1991	Matters 1985, 1986, 1987, 1988, 1989, 1990, 1991	Pages of record book containing personal and professional reflections in the form of journal entries [extent: 2.5 cm]
13-6	1983	1995	Current	Pages of record book containing notes, personal accounting figures, and reflections [extent: 1.5 cm]
13-7	1994	1999	F.H. 1918 / 1997 / 1999	Pages of record book containing memoir / personal recollections and reflections [extent: 3 cm]
14-1	1980	1983	Begun Nov. 1980	Pages of record book containing personal accounting figures, journal entries, lists of visitors, address list and notes [extent: 2.5 cm]
14-2	1985	1987	Begun Jan. 1985, 1986, 1987	Pages of record book containing journal entries, personal accounting figures and travel notes [extent: 4 cm]
14-3	1988	1990	Begun 1988 1989 1990	Pages of record book containing journal entries, personal accounting figures and travel notes [extent: 3 cm]
14-4	1991	1992	Begun 1991 1992	Pages of record book containing journal entries and personal accounting figures [extent: 1.5 cm]

SERIES 13:

Subject files

Dates of Creation:

1933-1992

Extent:

14 cm of textual material

Scope and Content:

Series consists of Frederick Hagan's files, the majority of which were assembled by the artist in anticipation of the papers' donation to the E. P. Taylor Research Library and Archives. Certain other files, as indicated, were assembled from miscellaneous material following the papers' receipt by the Archives. These files contain a variety of material, including correspondence, sketches, notes, lists, and greeting cards designed by Hagan

Notes:

Related material may be found in the series Press clippings

Location:

FOLDER #	START DATE	END DATE	FOLDER TITLE	CONTENTS
15-1	[19--]	[19--]	[Greeting cards by Frederick Hagan]	5 greeting cards designed by Hagan
15-2	[ca. 1990]	[ca. 1990]	Letter to Tom Lapierre	1 letter from Hagan to Tom Lapierre, filed separately by Hagan from the rest of his correspondence
15-3	[ca. 1969]	[ca. 1986]	[Miscellaneous personal writings]	Personal notes and writings found among Hagan's papers, not otherwise filed
15-4	[19--]	[19--]	Frames	Instructions, ingredients and notes for framing processes, written by Hagan
15-5	1961	1989	Promotion	Curriculum Vitae, press clippings, radio scripts, exhibition notices etc. relating to Hagan's career
15-6	1986	1989	Canadian Explorers	Stamps, press clippings, preliminary concept proposal re: Hagan's series of stamp designs for Canada Post
15-7	[19--]	[19--]	Working recipes	Various ingredient lists and directions for manufacture of sizing, ink etc.
15-8	[19--]	[19--]	[Lithographic supply lists]	Pamphlets from The Senefelder Litho Stone Co., New York, and The Ault and Wiborg Co. of Canada, listing lithographic supplies for sale
15-9	1933	1933	[Constitution and by-laws of the Canadian Society of Graphic Art]	As titled (charter received June 2 nd 1933)
15-10	[ca. 1940]	[ca. 1940]	Canadian Society of Graphic Art	Typescript article "Art and Canada" by R. Fredick [i.e. Frederick Hagan?]; copies of sent correspondence by Hagan in his capacity as Secretary to the Society; manuscript "A Sort of Unofficial Report"
15-11	1942	1942	Pickering College Brochure	Reprint of "A Hundred Years of Quaker Education in Canada: The Centenary of Pickering College" <i>Transactions of the Royal Society of Canada, Section II, 1942</i>
15-12	1959	[ca. 1983]	O.C.A.	Course descriptions and notes for courses taught by Hagan at the Ontario College of Art
15-13	1968	[ca. 1978]	Writing	Various typescript and manuscript writings by Hagan, on personal and professional topics
15-14	[ca. 1990]	[ca. 1990]	Recipes / Miscellaneous	Notes and ingredient lists re: various artistic processes
15-15	[ca. 1991]	[ca. 1991]	Travelling	Notes and compiled travel research re: various destinations in Europe
15-16	[ca. 1991]	[ca. 1992]	Lists	Lists of travel destinations, works of art, personal routines, physical symptoms and a wide variety of other items
15-17	1992	1992	[Canada Council Grant Application]	Application and supporting documentation for a Canada Council Arts Grant, 1992. According to Hagan's son Karl, this represents the only such application ever made by Hagan. The application was unsuccessful
15-18	1992	1993	Trip to Europe 1992-93	Postcards, CV, letter of introduction, itinerary, list of works of art relating to Hagan's trip throughout Europe in 1992 – 1993
15-19	[19--]	[19--]	[Miscellaneous notes]	Notes and rough sketches for unknown painting, filed together by

FOLDER #	START DATE	END DATE	FOLDER TITLE	CONTENTS
			for paintings]	Hagan
15-20	[19--]	[19--]	First sight of book	Proofs for unidentified catalogue
15-21	1988	1988	Stamp design for United Nations 1988	Correspondence and sketches for proposed design competition for United Nations stamp series. Competition was ultimately called off
15-22	[ca. 1940]	[ca. 1940]	[Miscellaneous graphic material]	4 prints by Hagan; 1 by Bertha Brigden. Material was filed together by Hagan and does not feature his catalogue numbers

SERIES 14:

Travel journals and notes

Dates of Creation:

1971-1984

Extent:

3 cm of textual material

Scope and Content:

Series consists of travel journals and notes kept by Fred Hagan during several separate journeys through Europe. In 1971, 1977 and 1984, Hagan travelled in Britain; in 1979 he journeyed through Holland, Belgium, France, Germany and Switzerland; and in 1983 through Italy and to Paris

Notes:

Related records may be found in the series Record books

Location:

FOLDER #	START DATE	END DATE	FOLDER TITLE	CONTENTS
16-1	1971	1971	1971 First trip to England / April / London; Oxford; Ferry Hinksey; Newlands, Glos; Port Madoc, Wales; Oxford; Paris	61 pages of drawings, copied inscriptions, notes
16-2	1971	1971	[Travel notebook]	Travel notebook from 1971 trip to England etc.
16-3	1977	1977	Trip to Ireland, York, Scotland, England – Smith's / 1977 / Kingston conference [?] print? (part 1)	Pages of travel notebook
16-4	1977	1977	Trip to Ireland, York, Scotland, England – Smith's / 1977 / Kingston conference [?] print? (part 2)	Pages of travel notebook

FOLDER #	START DATE	END DATE	FOLDER TITLE	CONTENTS
16-5	1979	1979	Trip to Holland, Belgium, France, Flavenguy [?], Germany, Switzerland / Visit to Bachinskys / 1979	Pages of travel notebook
16-6	1983	1983	Italian Trip – Milan, Florence, Pisa, Rome, Amalfi, Venice, Paris / 1983	Pages of travel notebook

SERIES 15:

Wood-blocks for *Poems for Alice*

Dates of Creation:

[1980 - ca. 1984]

Extent:

13 wood-blocks ; 23 x 41 cm or smaller

Scope and Content:

Series consists of wood-blocks cut by Fred Hagan and used in the printing of the limited edition publication *Poems for Alice*

Notes:

Series also includes 6 wood frames used in printing process

Series does not include block 2 of the set, which was given away by Frederick Hagan

Labeled by Frederick Hagan: "1984 after 70 printings for Bill Poole"

Related material may be found in the Works on paper series

Related material in collection of the E. P. Taylor Research Library and Archives: Hagan, Frederick [illustrator]. *Poems For Alice*. Grimsby, Ontario: Poole Hall Press, 1981 [2nd printing; 25/67]

Location:

Box 17:

Box contains wood-blocks 1, 2, 3 of the series, with accompanying wood frames

Box 18:

Box contains wood-blocks 4, 5 of the series, with accompanying wood frames

Box 19:

Box contains wood-blocks 6, 7 of the series, with accompanying wood frames, and one additional "draft" or study block not ultimately used in the series

SERIES 16:

Works on paper

Dates of Creation:

1937-1979

Extent:

324 drawings and other graphic material ; 115 x 76 cm or smaller

Scope and Content:

Series consists of sketches and preparatory works of art by Frederick Hagan.

Notes:

Other media include watercolours, lithographs and one cast resin maquette

Where appropriate, items are arranged according to the numbered portfolio in which they were originally grouped by the artist. The series also includes several items which did not form part of any portfolio

Material in this series was selected from Frederick Hagan's portfolios on the basis of documentary importance. Other works have been accessioned into the Art Gallery of Ontario's permanent [curatorial] collection

Related material may be found in the collection of the E. P. Taylor Research Library and Archives: Hagan, Frederick [illustrator]. *Poems For Alice*. Grimsby, Ontario: Poole Hall Press, 1981 [2nd printing; 25/67]

Location:

FOLDER #	START DATE	END DATE	FOLDER TITLE	CONTENTS
20-1	1941	1941	"Man of God" typescript : pp 1-10 + drawings	Hagan catalogue number 1941-D-11, from Portfolio 1
20-2	1941	1941	"Man of God" typescript : pp 11-20 + drawings	Hagan catalogue number 1941-D-11, from Portfolio 1
20-3	1941	1941	"Man of God" typescript : pp 21-30 + drawings	Hagan catalogue number 1941-D-11, from Portfolio 1
20-4	1941	1941	"Man of God" typescript : pp 31-40 + drawings	Hagan catalogue number 1941-D-11, from Portfolio 1
20-5	1941	1941	"Man of God" typescript : pp 41-50 + drawings	Hagan catalogue number 1941-D-11, from Portfolio 1
20-6	1941	1941	"Man of God" typescript : pp 51-61 + drawings	Hagan catalogue number 1941-D-11, from Portfolio 1
20-7	1941	1943	Camp Pine Crest	18 watercolour / ink sketches on sketchbook pages. Hagan

FOLDER #	START DATE	END DATE	FOLDER TITLE	CONTENTS
				catalogue numbers 1941-D-12-4, 1942-D-23-1, 42-D-23-2, 41-D-2-12, 41-D-2-11, 41-D-2-10, 41-D-2-9, 41-D-2-8, 41-D-2-7, 41-D-2-6, 41-D-2-5, 41-D-2-4, 41-D-2-1, 1943-D-12-3, 1943-D-12-1, 1943-D-12-2. From Portfolio 2
20-8	1942	1944	Toronto	12 watercolour / ink sketches on sketchbook pages. Hagan catalogue numbers 42-D-24-1, 42-D-24-2, 42-D-24-3, 42-D-24-4, 42-D-24-5, 42-D-24-6, 42-D-24-7, 1943-D-13-1, 1943-D-13-2, 1943-D-13-3, 1944-D-9-1, 1944-D-9-2. From Portfolio 2
20-9	1943	1946	Toronto	12 watercolour / ink sketches on sketchbook pages. Hagan catalogue numbers 1944-D-9-3, 1943-D-14-2, 1943-D-14-3, 1944-D-10-1, 1944-D-10-2, 1945-D-10-1, 1945-D-10-2, 1945-D-10-3, 1945-D-10-4, 1945-D-10-5, 1945-D-10-6, 1946-D-9-1. From Portfolio 2
20-10	1946	1946	New York	17 watercolour / ink sketches. Hagan catalogue numbers 1946-D-10-1, 1946-D-10-2, 1946-D-10-3, 1946-D-10-4, 1946-D-10-5, 1946-D-10-6, 1946-D-10-7, 1946-D-10-9, 1946-D-10-10, 1946-D-10-11, 1946-D-10-12, 1946-D-10-13, 1946-D-10-14, 1946-D-10-15, 1946-D-10-16, 1946-D-10-17. From Portfolio 2
20-11	1960	1960	Sketch for "Little Daughter..."	1 pencil / crayon sketch. Hagan catalogue number 1960-D-3. From Portfolio 8
21-1	1937	1937	Ontario Street drawings	1 sketch. Hagan catalogue number D37-D-1. From Portfolio 1
21-2	1938	1941	From Portfolio 1	16 items. Hagan catalogue numbers 38-D-3, 39-D-3, 39-D-2, 39-D-6, 38-D-1, 39-D-4, 1941-D-6, 1940-D-5, 1940-D-1, 1940-D-6, 1940-D-9, 1941-D-3, 1940-D-8, 1940-D-7, 1941-D-4, 1941-D-5. From Portfolio 1
21-3	1942	1950	From Portfolio 3	14 items. Hagan catalogue numbers 1942-D-19, 1942-D-11, 1942-D-17, 1942-D-18, 1944-D-6, 1944-D-4, 1944-D-5, 1945-D-5, 1945-D-3, 1946-D-19, 1950-D-2, 1950-D-1, 1949-D-2, 1949-D-1. From Portfolio 3
21-4	1948	1955	From Portfolio 6	9 items. Hagan catalogue numbers 1955-D-1, 1948-D-13, 1948-D-15, 1948-D-14, 1948-D-25, 1948-D-23, 1955-D-2; 2 items without catalogue numbers. From Portfolio 6
21-5	1954	1954	"Drawings for print, painting" / From Portfolio 6	12 items. Hagan catalogue numbers 1954-D-4-9, 1954-D-4-8, 1954-D-4-7, 1954-D-4-6, 1954-D-4-5, 1954-D-4-4, 1954-D-4-3, 1954-D-4-2, 1954-D-4-1, 1954-D-3, 1954-D-2, 1954-D-1. From Portfolio 6
22-1	1962	1964	From Portfolio 8	7 items. Hagan catalogue numbers 1964-D-9, 1964-D-2, 1964-D-5, 1964-D-3, 1964-D-1, 1962-D-24, 1962-D-26. From Portfolio 8
22-2	1970	1975	From Portfolio 10	7 items. Hagan catalogue numbers 1975-D-1, 1974-D-9, 1972-D-7, 1972-D-8, 1972-D-6, 1971-D-2, 1970-D-1. From Portfolio 10
22-3	1976	1977	From Portfolio 11	6 items. Hagan catalogue numbers 1977-D-2, 1977-D-5, 1977-D-6, 1977-D-2, 1977-D-9, 1977-D-14. From Portfolio 11
22-4	1948	1949	Gravediggers sketches	2 items. "Gravediggers / Note for a painting / 1948" (Hagan catalogue number 1948-D-28); "First lines / Notion for painting / Gravediggers / 1949" (Hagan catalogue number 1949-D-9). Items did not form part of a numbered portfolio
23-1	1941	1943	From Portfolio 4,	8 items. Hagan catalogue numbers 1941-D-11, 1941-D-12, 1942-

FOLDER #	START DATE	END DATE	FOLDER TITLE	CONTENTS
			"Pickering College Materials"	D-25, 1942-D-26, 1943-D-20, 1944-D-20, 1943-D-21 (2 versions). From Portfolio 4
23-2	1944	1945	From Portfolio 4, "Pickering College Materials"	10 items. Hagan catalogue numbers 1944-D-22, 1944-D-26, 1944-D-21, 1944-D-23, 1944-D-24, 1944-D-25, 1945-D-19, 1945-D-20, 1945-D-21, 1945-D-22. From Portfolio 4
23-3	1945	1946	From Portfolio 4, "Pickering College Materials"	7 items. Hagan catalogue numbers 1946-D-31, 1945-D-23, 1945-D-24, 1946-D-32, 1946-D-33, 1946-D-34, 1946-D-35. From Portfolio 4
23-4	1947	1949	From Portfolio 4, "Pickering College Materials"	13 items. Hagan catalogue numbers 1947-D-22, 1947-D-23, 1947-D-25, 1948-D-32 (2 versions), 1947-D-23, 1948-D-36, 1948-D-33, 1948-D-35, 1949-D-17, 1949-D-16, 1949-D-19, 1949-D-18. From Portfolio 4
23-5	1950	1952	From Portfolio 4, "Pickering College Materials"	13 items. Hagan catalogue numbers 1950-D-19, 1951-D-11, 1950-D-23, 1950-D-21, 1950-D-22, 1950-D-20, 1951-D-12, 1951-D-13, 1951-D-14, 1951-D-15, 1952-D-11, 1952-D-13, 1952-D-12. From Portfolio 4
23-6	1953	1956	From Portfolio 4, "Pickering College Materials"	18 items. Hagan catalogue numbers 1953-D-3, 1953-D-4, 1954-D-17, 1954-D-12, 1954-D-15, 1954-D-16, 1954-D-13, 1954-D-14, 1955-D-53, 1955-D-53, 1955-D-53-2, 1955-D-53-1, 1955-D-54, 1955-D-53-5, 1955-D-53-3, 1955-D-53-4, 1955-D-53-6, 1956-D-36, 1956-D-35. From Portfolio 4
24-1	1945	1947	From Portfolio 5	6 items. Hagan catalogue numbers 1945-D-25, 1946-D-37, 1946-D-38, 1947-D-27 (2 items bearing this number), 1947-D-28. From Portfolio 5. Item 1946-D-36, also from Portfolio 5, is oversized and has been removed to poster cabinet **
24-2	1948	1952	From Portfolio 5	10 items. Hagan catalogue numbers 1948-D-37, 1948-D-38, 1948-D-39, 1949-D-20, 1949-D-21, 1950-D-24, 1951-D-16, 1952-D-15, 1952-D-16, 1952-D-17. From Portfolio 5
24-3	1950	1956	From Portfolio 5	9 items. Hagan catalogue numbers 1950-D-25, 1950-D-26, 1954-D-18, 1954-D-19, 1955-D-56, 1955-D-57, 1956-D-33, 1956-D-32, 1956-D-34. From Portfolio 5
24-4	1981	1981	From Portfolio 12	1 item. Hagan catalogue number 1981-D-8. From Portfolio 12
24-5	1979	1979	Proposed wall panel for new provincial courthouse & registry office, Newmarket	6 items: preparatory designs. Cast-resin maquette of wall panel, originally stored with designs, has been removed to Box **

Box 25:

Box contains "Towards Alice" series of preparatory sketches for "Alice" wood-block prints, as follows:

- Scheme For Alice Woodcuts: Towards First*, 1980 (Hagan catalogue number 1980-D-27)
- Scheme For Alice Woodcuts: Towards Second*, 1980 (Hagan catalogue number 1980-D-28)
- Scheme For Alice Woodcuts: Towards Third*, 1980 (Hagan catalogue number 1980-D-29)
- Scheme For Alice Woodcuts: Towards Fourth*, 1980 (Hagan catalogue number 1980-D-30)
- Scheme For Alice Woodcuts: Towards Fourth*, 1980 (Hagan catalogue number 1980-D-31)
- Scheme For Alice Woodcuts: Towards Fifth*, 1980 (Hagan catalogue number 1980-D-32)

Scheme For Alice Woodcuts: Towards Fifth, 1980 (Hagan catalogue number 1980-D-33)

Scheme For Alice Woodcuts: Towards Sixth, 1980 (Hagan catalogue number 1980-D-34)

Scheme For Alice Woodcuts: Towards Seventh, 1980 (Hagan catalogue number 1980-D-35)

Works have been matted for framing.

Box 26:

Box contains cast-resin maquette of proposed wall panel for new provincial courthouse & registry office, Newmarket, 1979. Preparatory designs for this project may be found in Box 24.

Box 27:

Box contains sketches relating to *Dundas Street Haunts, East and West* (1967-1968)

Poster cabinet drawers:

Cabinet 4, drawer 1: large-format sketch for Dundas Street Haunts

Cabinet 1, drawer 2: Woodcuts for Alice; oversized Pickering College design from Portfolio 5