



**Description & Finding Aid:
Iain Baxter & Fonds
CA OTAG SC064**

Prepared by Amy Marshall, 2000

Modified 2007 & 2011

Iain Baxter & fonds

Dates of creation:

1936-1999

Extent:

3.8 m of textual records and other material

105 photographs

2 videocassettes

Biographical sketch:

Iain Baxter & is a Canadian conceptual artist with a wide-ranging career. He was born Iain Joseph Wilson Baxter in 1936 in Middlesbrough, England, and moved to Calgary, Alberta with his family one year later. While studying biology at the University of Idaho, Baxter met Elaine Hieber, whom he married in 1959. Following studies in the U.S. and Japan, the Baxters moved to Vancouver in 1964, when Iain accepted a teaching position at the University of British Columbia. In subsequent years, he also taught at Simon Fraser University and the Emily Carr College of Art. Early collaborative art ventures culminated in the development of the N.E. Thing Company in 1967. The company functioned as an "aesthetic umbrella," allowing Iain and his wife to work collaboratively and anonymously to produce a wide range of art forms and projects. The N.E. Thing Co. was formally incorporated in 1969, with Iain Baxter as President and Elaine as Vice President; the two later became co-presidents. Elaine Baxter adopted Ingrid as her preferred name in 1971. Among the company's projects was the Eye Scream Restaurant, in operation from 1977 to 1978. Following the Baxters' divorce, the company dissolved in 1978. Iain Baxter returned to Calgary in 1981, where he taught at the Alberta College of Art. For a brief period (1983-84), he was employed as Creative Consultant to the Labatt Brewing Company. Since 1988, Baxter has lived in Windsor, Ontario, where he teaches at the University of Windsor. He married Louise Martin in 1984. In 2005, he legally changed his surname to Baxterand, commonly using the forms "Baxter&" or "BAXTER&". Baxter &'s work is particularly informed by the ideas of Marshall McLuhan and communications theory. He also cites the art of Giorgio Morandi, Zen Buddhism, and his early studies in biology and ecology as conceptual influences. Baxter & has explored a broad range of media and genres, including vacuum-formed plastic, inflated vinyl, telex, polaroid prints, environmental art and multimedia installation. His work is included in the collections of numerous major Canadian and international galleries.

Scope and content:

Fonds consists of correspondence, sketches, exhibition notices and posters, press clippings, photographs, financial records, and artefacts relating to Iain Baxter &'s career as an artist and university instructor. It includes records of the N.E. Thing Company, the Eye Scream Restaurant, and later solo work by Baxter/Baxter&. Also included are records of Baxter's employment by Labatt's Canada as Creative Consultant, and of his collaborations with Louise Chance Baxter.

Contains series:

1. General files
2. Labatt's records
3. Early photographs
4. Louise Baxter papers
5. Newspaper clippings

Custodial history:

Fonds acquired from creator in 2000.

Notes:

Immediate source of acquisition:

Fonds acquired from creator in 2000.

Arrangement:

Iain Baxter&'s personal recordkeeping may appear chaotic to an outside eye. The arrangement of the fonds, and in particular Series 1 (General files), therefore reflects an effort on the part of the archives to compromise between the artist's original order and the needs of researchers to navigate the fonds. While Baxter& occasionally creates and labels file folders to keep his records, for the most part his papers are kept loose in boxes and piles. At the time of the transfer of his archives to the AGO, he agreed with Library & Archives staff to select and sort his documents according to the year in which they were created, so that a rudimentary order could be established by the artist himself. This work was completed by Baxter with the help of student assistants at the University of Windsor. Following the transfer to the AGO, a few discrete groups of records were identified by the archivist, becoming Series 2 through 5. The internal order of Series 1, by far the largest group, is further explained in the description for that series.

Restrictions on access:

Open. Access to Special Collections is by appointment only. Please contact the reference desk for more information.

Terms governing use and reproduction / publication:

The donor's copyright in this fonds has been transferred to the Art Gallery of Ontario. Copyright belonging to other parties, such as that of photographs, may still rest with the creator of these items. It is the researcher's responsibility to obtain permission to publish any part of the fonds.

Finding aids:

A box-file list is available for this fonds.

Associated material:

The Archives of the National Gallery of Canada holds records relating to the N.E. Thing Company's 1969 installation at the NGC.

Accruals:

Further accruals are expected.

Related material:

The Jill Patrick - N.E. Thing Company collection (SC084) contains clothing created in connection with the N.E. Thing Co. and Eye Scream Restaurant.

Provenance access points:

Baxter&, Iain, 1936-
Baxter, Ingrid, 1938-
N.E. Thing Co.

SERIES 1: GENERAL FILES

Dates of creation:

1956-2000

Extent:

3.6 m of textual records and other material
2 videocassettes

Scope and content:

Series consists of correspondence, sketches, exhibition notices and posters, press clippings, photographs, financial records, and artefacts relating to Iain Baxter's career as an artist and university instructor. It includes records of the N.E. Thing Company, the Eye Scream Restaurant, and later solo work by Baxter

Notes:

Arrangement:

The unusual arrangement of this large multimedia series is an effort to reflect, as faithfully as possible, the record-keeping and work habits of Iain Baxter. The artist kept records in all media, broadly defined, in no consistent order in a number of office and studio spaces. Items were frequently moved, rearranged, and "recycled" as ideas in Baxter's ongoing art projects. The chronological arrangement within the series reflects efforts made by Baxter to impart an objective order to the material prior to its donation to the Library.

General:

Researchers should note that the dates assigned to folders and items in this series were assigned by Iain Baxter and may deviate from the actual date of creation.

Location:

FOLDER/UNIT TITLE	START DATE	END DATE	CONTENTS	BOX- FILE #
[General]	1956	1956		1-1
IAIN BAXTER	1956	1957		1-2
Glasses case	1956	1956	Inside features sketch by Iain Baxter	Box 40
Forestry Notes & General Information	1957	1957	Field book	1-3
Party #5 / Iain Baxter / C.E. 53 Sec. A	1957	1957	Field book	1-4
[General]	1957	1957		1-5
[Contents of binder]	1957	1957		1-6
[General]	1958	1958		2-1
Academy of Science Journal, Newsletters / Art & Layout Folder	1958	1958		2-2
[Academic papers]	1958	1958		2-3
[General]	1959	1959		2-4
Ecology	1959	1959		2-5
[Photographs]	1960	1960		2-6

FOLDER/UNIT TITLE	START DATE	END DATE	CONTENTS	BOX- FILE #
Copies of letters and business letters	1960	1960		2-7
Copyright papers	1960	1960		2-8
[General]	1960	1960		2-9
[General]	1961	1961		2-10
Japanese Correspondence	1961	1961		2-11
[Yamada Gallery visitors' book]	1961	1961		2-12
[Correspondence]	1961	1961		2-13
Notes on Japan	1961	1961		2-14
[General]	1962	1962		3-1
[Paper: Art Education: Teaching approaches and the relationships of creativity]	1962	1962		3-2
Art Teaching / Aids & Ideas	1962	1962		3-3
[Unlabelled Baxter folder]	1962	1962		3-4
Drawings	1962	1962		3-5
[Correspondence]	1962	1962		3-6
[General]	1963	1963		3-7
[General – 2]	1963	1963		3-8
[Correspondence]	1963	1963		3-9
Masters Program	1963	1963		3-10
Drawings	1963	1963	*conservation concern: contains larger item, fragile	3-11
Creativity file...	1963	1963		3-12

FOLDER/UNIT TITLE	START DATE	END DATE	CONTENTS	BOX- FILE #
[Contents of binder: sketches]	1963	1963		3-13
[General]	1964	1964		4-1
[General – 2]	1964	1964		4-2
[Correspondence]	1964	1964		4-3
[Photographs]	1964	1964		4-4
[Sketches]	1964	1964		4-5
Guggenheim	1964	1964		4-6
Talks by Iain Baxter & N.E. Thing Co.	[1964]	[1964]		4-7
File stuff	[1964]	[1964]		4-8
[Binder contents]	1964	1964		4-9
[General]	1965	1965		4-10
[General – 2]	1965	1965		4-11
[General – 3]	1965	1965	Envelope; artefacts including 4 nozzles apparently cut from vinyl beach-balls	4-12
[Correspondence]	1965	1965		4-13
[Exhibition notices & catalogues]	1965	1965		4-14
[Photographs]	1965	1965		5-1
[Photographs – 2]	1965	1965		5-2
Early laminated plastic notes	1965	1965		5-3
[Unlabelled Baxter folder]	1965	1965		5-4
Social Service Tax	1965	1965		5-5
Supply receipts	1965	1965		5-6
Non-verbal happenings	1965	1965		5-7

FOLDER/UNIT TITLE	START DATE	END DATE	CONTENTS	BOX- FILE #
[General]	1966	1966		5-8
[General – 2]	1966	1966		5-9
[General – 3]	1966	1966		5-10
[General – 4]	1966	1966		5-11
[General – 5]	1966	1966		5-12
[Correspondence]	1966	1966		5-13
[Photographs]	1966	1966		5-14
[Exhibition notices & catalogues]	1966	1966		5-15
[Simon Fraser University Design Work]	1966	1968		6-1
Baxter. Home at 1419 Riverside Dr...	1966	1966		6-2
Early ideas for works	1966	1966		6-3
[Unlabelled Baxter folder]	1966	1966		6-4
Heat sealers	1966	1966		6-5
(IT)FILL	1966	1966		6-6
Pres Grant Com. Form	1966	1966		6-7
N.E. Thing Co. Ltd – Early ideas	1966	1966		6-8
[Simon Fraser University binder]	1966	1966		6-9
[General]	1967	1967		7-1
[General – 2]	1967	1967		7-2
[General – 3]	1967	1967		7-3
[General – 4]	1967	1967		7-4

FOLDER/UNIT TITLE	START DATE	END DATE	CONTENTS	BOX- FILE #
[Correspondence]	1967	1967		7-5
[Correspondence]	1967	1967		7-6
[Exhibition notices & catalogues]	1967	1967		7-7
Dorothy Cameron	1967	1967		7-8
Canada Council	1967	1967		7-9
V.S.I. Information 1967	1967	1967		7-10
Edmonton Cata.	1967	1967		7-11
Iain Baxter, letters, contracts	1967	1967		7-12
Douglas Gallery	1967	1967		7-13
[Sketchbook]	1967	1967		7-14
Thoughts	1967	1967		7-15
24 Hour Class / SFU / 1967	1967	1967		7-16
[General]	1968	1968		8-1
[General – 2]	1968	1968		8-2
[General – 3]	1968	1968		8-3
[General – 4]	1968	1968		8-4
[General – 5]	1968	1968		8-5
[General – 6]	1968	1968		8-6
[General – 7]	1968	1968		8-7
[Correspondence]	1968	1968		8-8
[Correspondence – 2]	1968	1968		8-9
[Correspondence – 3]	1968	1968		8-10

FOLDER/UNIT TITLE	START DATE	END DATE	CONTENTS	BOX- FILE #
[Outgoing correspondence & memos]	1968	1968		8-11
[Photographs]	1968	1968		9-1
[Exhibition notices & posters]	1968	1968		9-2
[Exhibition notices & posters – 2]	1968	1968		9-3
[Portfolio of Piles material]	1968	1968		9-4
[Reply envelopes: SFU show invitations]	1968	1968		9-5
[Unlabelled Baxter folder]	1968	1968		9-6
Lucy Lippard	1968	1968		9-7
Curriculum vitae	1968	1968		9-8
V.S.I Information 1968	1968	1968		9-9
Winnipeg Art Gallery	1968	1968		9-10
National Film Board	1968	1968		9-11
Info	1968	1968		9-12
N.E. Thing Co. / June show / Nat Gallery	1968	1968		9-13
Piles comments	1968	1968		9-14
SFU Contract	[1968]	[1968]		9-15
AGO sculpture ideas 68-70	[1968]	[1968]		9-16
24 hour class at SFU / Microteaching	1968	1968		9-17

FOLDER/UNIT TITLE	START DATE	END DATE	CONTENTS	BOX- FILE #
[General]	1969	1969		9-18
[General – 2]	1969	1969		9-19
[General – 3]	1969	1969		9-20
[General – 4]	1969	1969		10-1
[General – 5]	1969	1969		10-2
[General – 6]	1969	1969		10-3
[General – 7]	1969	1969		10-4
[Correspondence]	1969	1969		10-5
[Correspondence – 2]	1969	1969		10-6
[Correspondence – 3]	1969	1969		10-7
[Correspondence – 4]	1969	1969		10-8
[Correspondence – 5]	1969	1969		10-9
[Correspondence – 6]	1969	1969		10-10
[Exhibition notices & catalogues]	1969	1969		10-11
[Exhibition notices & catalogues – 2]	1969	1969		10-12
[Photographs]	1969	1969		10-13
[N.E. Thing Co. logo printing block]	1969	1969	[Note: item was moved in 2009 following re-housing for an exhibition loan. As a result, there is no file 11-1.]	Box 40
[Address book]	1969	1969		11-2
[Address book – 2]	1969	1969		11-3
[Notebook]	1969	1969		11-4
[National Gallery: Visitors' comments]	1969	1969		11-5

FOLDER/UNIT TITLE	START DATE	END DATE	CONTENTS	BOX- FILE #
[Contents of folder from Calgary Allied Arts Centre, Visual Arts Seminar, January 8, 9, 10 1969]	1969	1969		11-6
[Cards from 557,087 / Lucy Lippard]	1969	1969		11-7
WSU Ecol. projects (photos of rooms) (negatives)	1969	1969		11-8
'Mailing list' / 'Addresses 1969+'	1969	1969		11-9
Eunuch	1969	1969		11-10
Arctic projects / 1969	1969	1969		11-11
I.I.P.S.	1969	1969		11-12
Nevada Art Gallery	1969	1969		11-13
Henry Gallery – U of Wash.	1969	1969		11-14
European Galleries	1969	1969		11-15
Montreal Museum	1969	1969		11-16
Workmens Compensation	1969	1969		11-17
Faminow sublease	1969	1969		11-18
Telex / general	1969	1969		11-19
A.C.T. Department	1969	1969		11-20
Ed Kienholz letter to me	1969	1969		11-21
Gerry Ferguson	1969	1969		11-22
Halifax Trans VSI.	1969	1969		11-23
ACT & ART. / TO DO	1969	1969		11-24

FOLDER/UNIT TITLE	START DATE	END DATE	CONTENTS	BOX- FILE #
Letter of support / 500 Mile Movie	1969	1969		11-25
Telex Trans-VSI / TT-1 / Testing Info.	1969	1969		11-26
North American Time Zone Photo VSI Simultaneity – PR Blurbs...	1969	1969		11-27
[Unlabelled Baxter folder]	1969	1969		11-28
Place & Process / Edmonton. 1969 Sept.	1969	1969		11-29
Macadam, Bill / Ottawa Branch NETCO	1969	1969		11-30
Anything file – N.E. Thing Co Ltd	[1969?]	[1969?]		12-1
Highway Show 1969 / U. of Penn	1969	1969		12-2
Garver – Newport	1969	1969		12-3
N.Y. Photo reduction / of and things done to N.Y. City – 1969	1969	1969		12-4
Telex's sent to many people over the days I went on system '69	1969	1969		12-5
Photos of B.C.	[ca. 1969]	[ca. 1969]		12-6
Sao Paulo exh. 1969-70	1969	1969		12-7
Iain Baxter / Curr Vitae	[ca. 1969]	[ca. 1969]		12-8
Conference papers	1969	1969		12-9

FOLDER/UNIT TITLE	START DATE	END DATE	CONTENTS	BOX- FILE #
Other companies in world re: art cont.	1969	1969		12-10
Paper dress	1969	1969		12-11
Pierre Theberge	1969	1969		12-12
Enquiries for Trudeau Pneumatic & other articles	1969	1969		12-13
Customs brokers	1969	1969		12-14
Dana Atchley / Notebook #1	1969	1969		12-15
Textiles	1969	1969		12-16
V.S.I. Lonsdale [sic] – Ave.	1969	1969		12-17
V.S.I. Information – 1969	1969	1969		12-18
Kate Giles / Harpers Bazaar article	1969	1969		12-19
[General]	1970	1970		12-20
[General – 2]	1970	1970		12-21
[General – 3]	1970	1970		12-22
[General – 4]	1970	1970		12-23
[General – 5]	1970	1970		13-1
[Correspondence]	1970	1970		13-2
[Correspondence – 2]	1970	1970		13-3
[Correspondence – 3]	1970	1970		13-4
[Correspondence – 4]	1970	1970		13-5
[Correspondence – 5]	1970	1970		13-6

FOLDER/UNIT TITLE	START DATE	END DATE	CONTENTS	BOX- FILE #
Correspondence – 6]	1970	1970		13-7
[Exhibition notices]	1970	1970		13-8
[Exhibition notices – 2]	1970	1970		13-9
[Telexes]	1970	1970		13-10
[N.E. Thing Co. folders from Data Processing Management Association conference]	1970	1970		13-11
[Contents of envelope from Ian Wallace to Iain Baxter]	1970	1970		13-12
[Day book]	1970	1970		13-13
Mail art [?] from Universal Snaps	1970	1970		14-1
CAYC [Publications sent to Iain Baxter]	1970	1970		14-2
[DPMA Conference program]	1970	1970		14-3
[DPMA Conference, workshop seminar, binder contents]	1970	1970		14-4
Radio info	1970	1970		14-5
[Unlabelled Baxter folder]	1970	1970		14-6
Louis Banks	1970	1970		14-7
Canada Council – Ottawa	1970	1970		14-8
Gemeentemuseum The Hague, Develing	1970	1970		14-9

FOLDER/UNIT TITLE	START DATE	END DATE	CONTENTS	BOX- FILE #
CAR – Canadian Artists Representation	1970	1970		14-10
Insurance Claims	1970	1970		14-11
Computer and arts conf. SFUniv. May 30-31 – 70	1970	1970		14-12
Greg Curnoe	1970	1970		14-13
Arts Canada Magazine	1970	1970		14-14
Arts Council of Great Britian [sic]	1970	1970		14-15
Carmen Lamanna Gallery – Toronto	1970	1970		14-16
Contemporary Arts Council – Seattle	1970	1970		14-17
Exhibition by Gerry Bowen – San F. Calender Book	1970	1970		14-18
[Newspapers]	1970	1970		14-19
Vito Acconci	1970	1970		14-20
CN-CP Telecommunications Telex	1970	1970		14-21
N.E. Thing Co. / Poster for: N. Am. Time-Zone Thing	1970	1970		14-22
National Gallery of Canada, Marsden	1970	1970		14-23
KPFA-FM 94.1 – Pacifica, Berkeley	1970	1970		14-24
Network '70 / UBC	1970	1970	Telexes	14-25
(Network – 70).	1970	1970		14-26
Trans-VSI Network-70	1970	1970		14-27

FOLDER/UNIT TITLE	START DATE	END DATE	CONTENTS	BOX- FILE #
Network Notes	1970	1970		14-28
Session 70	1970	1970		14-29
Peter Bunnell, Mus of Mod. Art N.Y. / Photography	1970	1970		14-30
N.Y. School of Visual Arts exh. Photo V.S.I.	1970	1970		14-31
DPMA	1970	1970		14-32
CKVN-AM	1970	1970		14-33
CKLG – FM & AM	1970	1970		14-34
CCA Xeroxing	1970	1970		14-35
Television	1970	1970		14-36
Halifax conference	1970	1970		14-37
Innsbruck, Austria show – Sept 1970	1970	1970		14-38
Museum of Modern Art New York	1970	1970		14-39
Paul Maenz, Germany, Frankfurt	1970	1970		14-40
Art in the Mind / Oberlin College Mar 1 – 1970	1970	1970		14-41
Douglas Gallery (ACE Canada) Vanc.	1970	1970		14-42
Summer Show 70. / Mus. Mod. Art.	1970	1970		14-43
Made by man / woman	[ca. 1970]	[ca. 1970]		15-1
Posters by N.E. Thing	[ca. 1970]	[ca. 1970]		15-2

FOLDER/UNIT TITLE	START DATE	END DATE	CONTENTS	BOX- FILE #
N.E. Thing Co. Ltd. / Marketing research	[1970?]	[1970?]		15-3
Pacific Western Airlines	[1970?]	[1970?]		15-4
Active verbs	[1970?]	[1970?]		15-5
18,000,000 gallons of water / Nov 70	1970	1970		15-6
Gerald Ferguson – Halifax	1970	1970		15-7
Fundamentals of art / visual studies outline	1970	1970		15-8
Opera	[1970?]	[1970?]		15-9
'Anything quotes' for book on N.E. Thing..... 1970	1970	1970		15-10
NSCAD – Halifax N.S.	1970	1970		15-11
Pacific Art Services / Martell	1970	1970		15-12
Arch. Conference / Sept 70	1970	1970		15-13
Vancouver Business Mens Club	1970	1970		15-14
Univ. of Alberta Gallery – Edmonton	1970	1970		15-15
University of Alberta, Dept. Exten. / Conceptual Art & Community 1970	1970	1970		15-16
Media – Radio	1970	1970		15-17

FOLDER/UNIT TITLE	START DATE	END DATE	CONTENTS	BOX- FILE #
Earl Nightengale / Leader communications	1970	1970		15-18
Letters of recommendation	1970	1970		15-19
Innovation group of New York	1970	1970		15-20
Icome	1970	1970		15-21
N.E. Thing Co. Ltd. / 5000 Mile Movie	1970	1970		15-22
N.E. Thing Co. Ltd. / General Correspondence	1970	1970		15-23
National Gallery of Canada – other	1970	1970		15-24
Nightingale Galleries – Toronto, Ont	1970	1970		15-25
Nova Scotia College of Art & Design Halifax	1970	1970		15-26
Network 71	1970	1970		15-27
Time Zone Simultaneity Project Nov. 70	1970	1970		15-28
Inflate skyscape, commissioned work / Art Gal of Toronto	1970	1970		15-29
Meeting with...	1970	1970		15-30
World soundscape	[ca. 1970]	[ca. 1970]		15-31
Baxter biograph. S.F.U.	[ca. 1970]	[ca. 1970]		15-32
Fees.	[ca. 1970]	[ca. 1970]		15-33

FOLDER/UNIT TITLE	START DATE	END DATE	CONTENTS	BOX- FILE #
N.E. Thing Co.	[ca. 1970]	[ca. 1970]		15-34
N.E. Thing Prizes for ?	[ca. 1970]	[ca. 1970]		15-35
Microfilm	[ca. 1970]	[ca. 1970]		15-36
270° Book	[ca. 1970]	[ca. 1970]		15-37
New York Cultural Centre	1970	1970		15-38
No. 1 Consultants / N.E. Thing Co. Ltd. / *For yours and ours thinking	[ca. 1970]	[ca. 1970]		15-39
Survey 70 / Mont. Mus. Of Art (Feb 70)	1970	1970		15-40
Lady Bessborough Press.	1970	1970		15-41
1505 Blvd – Bills	1970	1970		15-42
SFU Pres. Res. Grants	1970	1970		15-43
YPO – Young Presidents Organization	1970	1970		15-44
Fashion / Canada	1970	1970		15-45
Trans-VSI = Global / =Connections	1970	1970		15-46
Pacific Lutheran University	[ca. 1970]	[ca. 1970]		15-47
Willoughby Sharp	1970	1970		15-48
Nostalgia Concepts	1970	1970		15-49
N.E. Thing Co. Emplment Enquires [sic]	[1970?]	[1970?]		15-50

FOLDER/UNIT TITLE	START DATE	END DATE	CONTENTS	BOX- FILE #
Protech – Rivkin Gallery, Wash. DC	1970	1970		15-51
Bill Seitz, Brandeis, Mass.	1970	1970		15-52
Concept Show, Sir George Williams, Mont.	1970	1970		15-53
Richard Demarco Gallery	1970	1970		15-54
M. McLuhan. / Went Jan 3070 / Copies to, D. Silcox / G. Ferguson	1970	1970		15-55
Eric A. Schwendau, London, Ont.	1970	1970		15-56
Ideas	1970	1970		15-57
Media – Music, Records, Tapes	1970	1970		15-58
Media – T.V.	1970	1970		15-59
Tax Loss Possibilities Nov. 1970	1970	1970		15-60
N.E. Thing Co. plastic cups	1970	1970	3 items	Box 40
[General]	1971	1971		16-1
[General – 2]	1971	1971		16-2
[Correspondence]	1971	1971		16-3
[Correspondence – 2]	1971	1971		16-4
[Exhibition notices & catalogues]	1971	1971		16-5
[Correspondence art?]	1971	1971		16-6
CBC Television	1971	1971		16-7

FOLDER/UNIT TITLE	START DATE	END DATE	CONTENTS	BOX- FILE #
1971 Notes	1971	1971		16-8
[Unlabelled Baxter folder]	1971	1971		16-9
[Baxter folder: N.E. Thing Co. stamp]	1971	1971		16-10
[Unlabelled Baxter folder – 2]	1971	1971		16-11
Spring water fountain (notes) for Formosa Brewery. Barrie, Ont. – 1971 -	1971	1971		16-12
Telecopier, Halifax	1971	1971		16-13
DPMA* April 16/71 / Managing Data Processing, Puget Sound Chpt.	1971	1971		16-14
Vancouver Board of Trade	1971	1971		16-15
Royal Canadian Academey [sic] of Art	1971	1971		16-16
Business Info	1971	1971		16-17
Video Material	1971	1971		16-18
Info package	1971	1971		17-1
Visual stuff / ideas	1971	1971		17-2
Business education	1971	1971		17-3
Longest movie in the world	1971	1971		17-4
Institutes	1971	1971		17-5
The Queen & citizenship	1971	1971		17-6
Publishers possibilities	[1971?]	[1971?]		17-7

FOLDER/UNIT TITLE	START DATE	END DATE	CONTENTS	BOX- FILE #
[General]	1972	1972		17-8
[General – 2]	1972	1972		17-9
[Correspondence]	1972	1972		17-10
[Correspondence – 2]	1972	1972		17-11
[Correspondence – 3]	1972	1972		17-12
[Exhibition notices & catalogues]	1972	1972		17-13
Iain Baxter	1972	1972		17-14
[CAYC mailings]	1972	1972		17-15
Jan & Ingeborg van der Marck	[ca. 1972]	[ca. 1972]		17-16
N.E. Thing Co. Ltd.	1972	1972		17-17
Graduate York	1972	1972		17-18
[General]	1973	1973		17-19
[General – 2]	1973	1973		17-20
[Correspondence]	1973	1973		18-1
[Correspondence – 2]	1973	1973		18-2
Mail to answer – immediately....	1973	1973		18-3
[CAYC mailings]	1973	1973		18-4
[Exhibition notices & catalogues]	1973	1973		18-5
[Photographs]	1973	1973		18-6
Iain Baxter cover	1973	1973		18-7
N.E. Thing Co. Ltd.	1973	1973	Envelope	18-8
Farm	1973	1973	Envelope	18-9

FOLDER/UNIT TITLE	START DATE	END DATE	CONTENTS	BOX- FILE #
Insurance 2041- 2043 W. 4 th	1973	1973		18-10
[Unlabelled Baxter folder]	1973	1973		18-11
Chris Youngs / Owens Art Gallery	1973	1973		18-12
Adrian Piper	1973	1973		18-13
4747 Jane	1973	1973		18-14
Canada Council	1973	1973		18-15
[General]	1973	1973		18-16
[General – 2]	1973	1973		18-17
[Appointment diary]	1974	1974		19-1
[General]	1974	1974		19-2
[Correspondence]	1974	1974		19-3
[Correspondence – 2]	1974	1974		19-4
[Exhibition notices]	1974	1974		19-5
[Proofs for unidentified publication]	1974	1974		19-6
[CAYC mailings]	1974	1974		19-7
[Unlabelled Baxter folder]	1974	1974		19-8
Condominium '308	1974	1974		19-9
1505 – bills	1974	1974		19-10
1505 Grand Blvd	1974	1974		19-11
[Unlabelled Baxter folder]	1974	1974		19-12
[Unlabelled Baxter folder – 2]	1974	1974		19-13

FOLDER/UNIT TITLE	START DATE	END DATE	CONTENTS	BOX- FILE #
[What is art? Response cards]	1974	1974		19-14
["Re-cy-book" by Eric O'Brien]	1974	1974		19-15
Purchase of 2041 and 2043 West 4 th Avenue / Vancouver, British Columbia	1974	1974		19-16
Comments from outsiders	1974	1974		19-17
Whistler condominiums	1974	1974		19-18
Correspondence	1974	1974		19-19
Ideas	1974	1974		19-20
[General]	1975	1975		19-21
[General – 2]	1975	1975		19-22
[Appointment diary]	1975	1975		20-1
[Correspondence]	1975	1975		20-2
[Correspondence – 2]	1975	1975		20-3
[Exhibition notices]	1975	1975		20-4
[Vancouver magazine]	1975	1975		20-5
N.E. Thing page	1975	1975		20-6
Vanc. B.C. Bldg. / #3 Kinetic	1975	1975		20-7
Environmental found art projects	1975	1975		20-8
Vanc. Magazine	1975	1975		20-9
Vanc. B.C. Bldg / entrance sculpture	[ca. 1975]	[ca. 1975]		20-10

FOLDER/UNIT TITLE	START DATE	END DATE	CONTENTS	BOX- FILE #
Faculty of Fine Arts / M.F.A. information / - theatre, visual arts -	1975	1975	Binder contents	20-11
B.C. Art Bank projects	1975	1975		20-12
N.E. Professional Display Labs Ltd.	1975	1975		20-13
[General]	1976	1976		20-14
[General – 2]	1976	1976		20-15
[General – 3]	1976	1976		20-16
[Correspondence]	1976	1976		20-17
[Vancouver Magazine]	1976	1976		20-18
Bell	1976	1976		20-19
[Transparencies (unidentified significance)]	1976	1976		20-20
Taxation mural	1976	1976		20-21
I Scream You Scream We All Scream For Eye Scream Parlour Limited / duplicate minute book	1976	1976	Binder contents	20-22
[General]	1977	1977		21-1
[General – 2]	1977	1977		21-2
[General – 3]	1977	1977		21-3
[Correspondence]	1977	1977		21-4
[Exhibition notices]	1977	1977		21-5
[Photographs]	1977	1977		21-6
[Eye Scream sample business forms]	1977	1977		21-7

FOLDER/UNIT TITLE	START DATE	END DATE	CONTENTS	BOX- FILE #
Menus, recipes, newspaper articles	1977	1977		21-8
Dinner	1977	1977		21-9
[Vancouver Magazine issues]	1977	1977		21-10
[Unlabelled Baxter folder]	1977	1977		21-11
Fine art – taxation data centre / National Revenue Canada / Surrey, B.C.	1977	1977		21-12
Release forms	1977	1977		21-13
To do:	1977	1977		21-14
[Unlabelled Baxter folder]	1977	1977		21-15
[Unlabelled Baxter folder – 2]	1977	1977		21-16
Iain bills (personal)	1977	1977		21-17
Van Art Gallery	1977	1977		21-18
1977 show / VAG - / Another 2 Projects	1977	1977	Binder contents	21-19
Eye Scream Logo	1977	1977	Envelope	21-20
N.E. Thing Co.'s Eye Scream Restaurant / Gallery: matchbox	1977	1977		Box 40
[General]	1978	1978		21-21
[General – 2]	1978	1978		21-22
[Correspondence]	1978	1978		21-23
[Exhibition notices]	1978	1978		21-24
[Vancouver Magazine issues]	1978	1978		21-25

FOLDER/UNIT TITLE	START DATE	END DATE	CONTENTS	BOX- FILE #
[Appointment diary]	1978	1978		22-1
Japan Foundation Fellowship / working papers	1978	1978	Envelope	22-2
Stamp designs	1978	1978		22-3
Earthworks	1978	1978		22-4
[<i>Another 2 Projects</i> pages / manuscript]	1978	1978		22-5
[Envelope to Iain Baxter from Royal Canadian Academy of Arts]	1978	1978		22-6
[General]	1979	1979		22-7
[General – 2]	1979	1979		22-8
[Correspondence]	1979	1979		22-9
[Correspondence – 2]	1979	1979		22-10
[Sketches]	1979	1979		22-11
[Exhibition notices]	1979	1979		22-12
[Unlabelled Baxter envelope]	1979	1979		22-13
[Curriculum vitae]	1979	1979		22-14
Earthworks project – Seattle – 1979	1979	1979		22-15
[Appointment diary]	1979	1979		22-16
[Visitors' book, Bau Xi Gallery: Iain Baxter polaroid]	1980	1980		23-1
[General]	1980	1980		23-2
[General – 2]	1980	1980		23-3
[General – 3]	1980	1980		23-4
[Correspondence]	1980	1980		23-5

FOLDER/UNIT TITLE	START DATE	END DATE	CONTENTS	BOX- FILE #
[Correspondence – 2]	1980	1980		23-6
...Mass Culture... Gemeentemuseum '80	1980	1980		23-7
Hague Holland Work	1980	1980		23-8
[General]	1981	1981		23-9
[General – 2]	1981	1981		23-10
[General – 3]	1981	1981		23-11
[Correspondence]	1981	1981		23-12
[Correspondence]	1981	1981		23-13
Articles	1981	1981		23-14
[Image by Design]	1981	1981		23-15
[General]	1982	1982		24-1
[General – 2]	1982	1982		24-2
[General – 3]	1982	1982		24-3
[Correspondence]	1982	1982		24-4
[Correspondence – 2]	1982	1982		24-5
["Artificial" button]	1982	1982		24-6
[Polaroid press folder]	1982	1982		24-7
[Unlabelled Baxter folder]	1982	1982		24-8
To do <u>now now</u> (now)	1982	1982		24-9
Media extension	1982	1982		24-10
Burton Gallery	1982	1982		24-11
[Card wallet]	1982	1982		24-12

FOLDER/UNIT TITLE	START DATE	END DATE	CONTENTS	BOX- FILE #
'Sandwich' festival	1982	1982		24-13
[General]	1983	1983		24-14
[General – 2]	1983	1983		24-15
[Correspondence]	1983	1983		24-16
Labatt's stuff. 1983	1983	1983		24-17
Paulatuk project 1983	1983	1983		24-18
Lady Louise Martin business cards	1983	1983		24-19
Arctic Project	1983	1983		24-20
I. Baxter. 1983	1983	1983		24-21
Labatts stuff	1983	1983		24-22
[General]	1984	1984		24-23
[Correspondence]	1984	1984		24-24
[Unlabelled Baxter folder]	1984	1984		24-25
[Journal / sketchbook]	1985	1985		25-1
[General]	1985	1985		25-2
[General – 2]	1985	1985		25-3
[Correspondence]	1985	1985		25-4
[Correspondence – 2]	1985	1985		25-5
[General]	1986	1986		25-6
[General – 2]	1986	1986		25-7
[Correspondence]	1986	1986		25-8
[General]	1987	1987		25-9
[General – 2]	1987	1987		25-10
[Correspondence]	1987	1987		25-11

FOLDER/UNIT TITLE	START DATE	END DATE	CONTENTS	BOX- FILE #
Louise	1987	1987		25-12
Food for thought show	1987	1987		25-13
Info 1732	1987	1987		25-14
Sensitive information: position paper...	1987	1987		25-15
[General]	1988	1988		25-16
[Correspondence]	1988	1988		25-17
[Correspondence – 2]	1988	1988		25-18
White Winter Snow	1988	1988		26-1
88 – Grades. ACA	1988	1988		26-2
Sponsorship for White, Winter, Snow	1988	1988		26-3
White Winter Snow	1988	1988	Preservation concern: balloons	26-4
<u>Winter Olympic Poster</u> / 'The future rings / Iain Baxter	1988	1988	Binder contents	26-5
Alberta Treasury & U. Windsor application / cover letter	1988	1988		26-6
[Unlabelled Baxter envelope]	1988	1988		26-7
Baxter 1988	1988	1988		26-8
[General]	1989	1989		26-9
[General – 2]	1989	1989		26-10
[Correspondence]	1989	1989		26-11
[General]	1990	1990		26-12
[General – 2]	1990	1990		26-13

FOLDER/UNIT TITLE	START DATE	END DATE	CONTENTS	BOX- FILE #
[Correspondence]	1990	1990		26-14
[Correspondence – 2]	1990	1990		26-15
[General]	1991	1991		26-16
[General – 2]	1991	1991		26-17
[Correspondence]	1991	1991		26-18
[Correspondence – 2]	1991	1991		26-19
[Curriculum vitae – drafts]	1991	1991		26-20
Iain Baxter C.V. Synopsis	1991	1991		26-21
Promotion 1991-1992	1991	1991		26-22
Lamanna G. / Angelo – shows / Carmen – coordination	1991	1991	*preservation concern	26-23
Dick Hebdige at McKenzie Hall	1991	1991	VHS cassette. Dated Nov. 13, 1991	Box 40
[Map: One Canada project]	1992	1992		27-1
[General]	1992	1992		27-2
[General – 2]	1992	1992		27-3
[Correspondence]	1992	1992		27-4
[Correspondence – 2]	1992	1992		27-5
Iain Baxter 'slides' & transparencies	1992	1992		27-6
[Unlabelled Baxter folder]	1992	1992		27-7
Video: Louise & Iain '92	1992	1992		27-8

FOLDER/UNIT TITLE	START DATE	END DATE	CONTENTS	BOX- FILE #
[General]	1993	1993		27-9
[General – 2]	1993	1993		27-10
[General – 3]	1993	1993		27-11
[Correspondence]	1993	1993		27-12
[Correspondence – 2]	1993	1993		27-13
Artist in workplace	1993	1993		27-14
[General]	1994	1994		27-15
[General – 2]	1994	1994		27-16
[Correspondence]	1994	1994		27-17
Anne Rorimer, Chicago / Stuff for show etc.	1994	1994		27-18
Photographs	1994	1994		27-19
[General]	1995	1995		28-1
[General – 2]	1995	1995		28-2
[General – 3]	1995	1995		28-3
[Correspondence]	1995	1995		28-4
[Correspondence – 2]	1995	1995		28-5
Don Valley	1995	1995		28-6
New York Art Collectors of Conceptual Minimal Art	1995	1995	VHS tape: 60 min. Dated Jan. 1995	Box 40
[General]	1996	1996		28-7
[General – 2]	1996	1996		28-8
[Correspondence]	1996	1996		28-9
[Correspondence – 2]	1996	1996		28-10

FOLDER/UNIT TITLE	START DATE	END DATE	CONTENTS	BOX- FILE #
[Unlabelled Baxter folder]	1996	1996		28-11
[Unlabelled Baxter folder – 2]	1996	1996		28-12
[General]	1997	1997		28-13
[Correspondence]	1997	1997		28-14
[Correspondence – 2]	1997	1997		28-15
11710 Riverside E. Stuff	1997	1997		28-16
[Unlabelled Baxter folder]	1997	1997		28-17
Louise & Iain Baxters house / studio sketches 1997	1997	1997		28-18
[General]	1998	1998		29-1
[Correspondence]	1998	1998		29-2
University of Windsor undergraduate program review	1998	1998		29-3
[Unlabelled Baxter envelope]	1998	1998		29-4
Coin designs	1998	1998		29-5
[Unlabelled Baxter envelope from University of Lethbridge]	1998	1998		29-6
[General]	1999	1999		29-7
[Correspondence]	1999	1999		29-8
[Correspondence – 2]	1999	1999		29-9

FOLDER/UNIT TITLE	START DATE	END DATE	CONTENTS	BOX- FILE #
1999 notes / The sixties for Making It New – Big sixties show	1999	1999		29-10
[General]	2000	2000		29-11
[Correspondence]	2000	2000		29-12
Iain Baxter / Catalogs & articles / Beach neighbourhood public art project	2000	2000		29-13
[Manuscript / collation copy of <i>N.E. Thing Co. Ltd.</i>]	1976	1976	Master copy of the unbound book used by Iain Baxter to collate, by hand, all copies of this publication. The large hand-written numbers on each page were used in this process. Box also contains C-clamp, used for binding of above, removed for preservation purposes	Box 30
[Oversized sketches]	1965	1965		31-1
[Design for Canadian Centennial logo]	1964	1964		31-2
[Design for Canadian Centennial logo – 2]	1964	1964		31-3
[Design for Canadian Centennial logo – 3]	1964	1964		31-4
[Design for Canadian Centennial logo – 4]	1964	1964		31-5
[Design for Canadian Centennial logo – 5]	1964	1964		31-6

FOLDER/UNIT TITLE	START DATE	END DATE	CONTENTS	BOX- FILE #
[Design for Canadian Centennial logo – 6]	1964	1964		31-7
[Mailing from PULSA]	1969	1969	Contents of envelope	32-1
[Poster for “Plastics” show at Art Rental / Sales Gallery, AGO]	1969	1969	*preservation concern	32-2
[Architecture Canada, September 1969]	1969	1969		32-3
[“The Peak”]	1968	1968	Newspaper art?	32-4
[“Gas, Plastic and Bagged Works” exhibition poster]	1967	1967	Exhibition at Art Gallery of Greater Victoria, March 8-26, 1966	32-5
[Poster for “Moving: A Happening by Allan Kaprow”]	1967	1967	Exhibition at Museum of Contemporary Art, Chicago, November 27, 1967	32-6
[Letter of application from Iain Baxter to Murray Schaefer, Centre for Communication and the Arts, SFU]	1966	1966	Letter written on vinyl (*preservation concern)	32-7
[“Seven Pictures” by Hannes Larusson, 1979]	1980	1980	Artist multiple, 1/18	33-1
[Poster for “Iain Baxter / N.E. Thing Co.: Polaroid Works”]	1980	1980	Exhibition at Haags Gemeentemuseum, 1 March – 1 April, 1980	33-2
[Oversized letter from Miriam Wosk]	1979	1979		33-3
[The Arts: Newsletter of the King County Arts Commission]	1979	1979	July 1979 (Vol. 8 No. 7) and August 1979 (Vol. 8 No. 8) issues, re: Earthworks Symposium	33-4

FOLDER/UNIT TITLE	START DATE	END DATE	CONTENTS	BOX- FILE #
[Vancouver newspapers]	1977	1977	Georgia Straight (May 26-June 2 1977), page 14 only, with Eye Scream ad; The Herald and Times (Vol.1, No. 7, April 14 1977), entire issue	33-5
["INCH Art Issue"]	1974	1974	Correspondence art mailed to N.E. Thing Co. *preservation concern	33-6
[Album notes to "Quadrophenia"]	1973	1973		33-7
[Layout instructions, unidentified publication, addressed to 'Dennis' [Young?]]	1970	1970		33-8
[Paper placemats with drawing and notes by Iain Baxter]	2000	2000		34-2
[Poster for "Conceptual Art: The NSCAD Connection 1967-1973" at Anna Leonowens Gallery, Halifax]	1994	1994		34-3
[Mockup of Artist's Statement for "Woman & Man – 1992"]	1992	1992		34-4
[Poster for Visiting Artists Lecture Series: Iain Baxter, London Regional Art & Historical Museums]	1991	1991	26 March 1991	34-5
[Poster for Faculty Exhibition, U. of Windsor]	1989	1989	February 9-March 8, 1989, Lebel Gallery, School of Visual Arts, University of Windsor	34-6
[Sketch: "Notes for Apartheid Painting"]	1987	1987		34-7

FOLDER/UNIT TITLE	START DATE	END DATE	CONTENTS	BOX-FILE #
[Sketch for unidentified building]	1985	1985		34-8
[Sketches / drafts for poster re: opening of Artspace, Peterborough, Ontario]	1984	1984		34-9
[Poster for unidentified lecture by Iain Baxter]	1979	1979		35-1
[Poster for "Another 2 Projects", Vancouver Art Gallery]	1977	1977	Vancouver Art Gallery, December 11, 1977 – January 8, 1978	35-2
[Poster for "Sensitivity Information Research..."]	1974	1974	Peter Whyte Gallery, Banff, February 18-March 10, 1974 [2 copies]	35-3
[Sketch: various N.E. Thing Co. works, including "People / Language"]	1974	1974		35-4
[Sketch for bagged landscape (unidentified work)]	1967	1967		35-5

Oversized Items (located in map cabinet):

- 1971: N.E. Thing Co. Ltd. Photography and Communications Departments. North American Time Zone Photo – V.S.I. Simultaneity, October 18, 1970 (2 copies)
- 1972: poster: Operazione Vesuvio. // *Centro Galleria D'Arte*, Napoli
- 1972: architectural plans: Taxation Data Centre National Revenue Canada, Surrey, B.C. (Carlsberg Jackson Partners, New Westminster, B.C.)
- 1978: corrugated cardboard box, Michael de Courcy / Intermedia Society

SERIES 2: LABATT'S RECORDS**Dates of creation:**

1982-1983

Extent:

6 cm of textual records and other material

Scope and content:

Series consists of memos, correspondence, notes and sketches from Iain Baxter's employment by Labatt's Canada as Creative Consultant

Location:

FOLDER/UNIT TITLE	START DATE	END DATE	CONTENTS	BOX- FILE #
[Labatt's: Storyboard for Labatt's "Please don't drink and drive" advertisement]	1983	1983		34-1
Conference Stuff				36-1
Ads. Ideas				36-2
(Ideas)				36-3
[Unlabelled Baxter folder]				36-4
[Loose papers]				36-5
The Future: Conference				36-6
Global Conference on Future / Toronto / Canada / 2084				36-7
[Unlabelled Baxter folder]				36-8
Retirement plan – Honeywell				36-9
Beer info				36-10
JLL – Company reports				36-11

FOLDER/UNIT TITLE	START DATE	END DATE	CONTENTS	BOX- FILE #
I.B. / Ad concepts				36-12
I.B. 1982 promotions seminar				36-13
I.B. / The 'Folkart' Show				36-14
I.B. / Labatts information				36-15
Alcohol etc.				36-16
I.B. / Floating ideas				36-17

SERIES 3: EARLY PHOTOGRAPHS

Dates of creation:

ca.1936-[197-]

Extent:

105 photographs

Scope and content:

Series consists of photographs of Iain Baxter as a child and as a young man. Series includes photographs of members of the Baxter family, the University of Idaho, and Iain Baxter's sojourn in Japan.

Location:

FOLDER/UNIT TITLE	START DATE	END DATE	CONTENTS	BOX- FILE #
[Childhood & family]	[ca. 1936]	[195-]	60 photographs	38-1
[University of Idaho]	[195-]	[195-]	34 photographs	38-2
[Japan]	[ca. 1961]	[ca. 1961]	9 photographs	38-3
[Later landscapes]	[19--]	[197-]	2 photographs	38-4

SERIES 4: LOUISE BAXTER PAPERS
Dates of creation:

1981-1995

Extent:

5 cm of textual records

9 photographs

Scope and content:

Series consists of notes, press clippings, photographs, and correspondence relating to the artistic and academic activities of Louise Chance Baxter.

Location:

FOLDER/UNIT TITLE	START DATE	END DATE	CONTENTS	BOX- FILE #
[General]				37-1
[General – 2]				37-2
[Photographs]				37-3
[Notes: various / education related]				37-4
[<i>Dandelion</i> vol. 13 no. 2, fall-winter 1986]	1986	1986	Features art work by Louise Baxter	37-5
“Louise”				37-6

SERIES 5: NEWSPAPER CLIPPINGS**Dates of creation:**

1954-1999

Extent:

5 cm of textual records

Scope and content:

Series consists of photocopied press clippings regarding Iain Baxter's artistic activities, with some early clippings concerning his competitive skiing. The majority of the clippings are from Canadian newspapers, but the series also includes some international clippings and excerpted articles from art journals

Location:

FOLDER/UNIT TITLE	START DATE	END DATE	CONTENTS	BOX- FILE #
Clippings	[19--]	1959		39-1
Clippings	1960	1964		39-2
Clippings	1965	1967		39-3
Clippings	1968	1969		39-4
Clippings	1970	1974		39-5
Clippings	1975	1979		39-6
Clippings	1980	1989		39-7
Clippings	1990	1999		39-8
