

**E.P. Taylor Research Library & Archives**

**Description & Finding Aid:  
Van Horne Family Fonds  
SC065**

Prepared by Gary Fitzgibbon, 2008  
Revised by Gary Fitzgibbon, 2012 and 2016

## Van Horne Family fonds

### Dates of creation:

1871–2006, predominant 1894–1987

### Extent:

3.8 m of textual records  
 ca. 2,910 photographs  
 108 watercolours  
 47 drawings  
 27 pictures  
 15 covers  
 13 audio cassettes  
 9 albums  
 8 postcards  
 4 prints  
 1 technical drawing

### Biographical sketch:

William Cornelius Van Horne (1843–1915), principal builder of the Canadian Pacific Railway and prominent businessman in 19<sup>th</sup>-century Canada, was a notable collector of European works of art and East Asian porcelain and pottery, and an accomplished amateur painter. Born near Frankfort, Illinois, U.S.A., he worked for American railway companies in various capacities until 1882, when he was appointed general manager of the Canadian Pacific Railway, the transcontinental construction of which was completed in 1885 under his direction. In 1888, William Van Horne was elected president of the company, and in 1899, he became president of its board of directors. He received an honorary knighthood (KCMG) from Queen Victoria in 1894 (Sir William did not become a British subject until 1914). He retired from active work in the company in 1910. Sir William incorporated the Cuba Company in 1900 following a visit to that country; under its operations he built and operated a railway, sugar plantations and hotels. In North America, he was executive or director of more than 40 companies, and was considered one of the most successful businessmen of his day. He was a member of the Board of Governors of McGill University from 1895 to 1915.

William Van Horne married (Doris) Lucy Adaline Hurd (1837–1929), daughter of Erastus Hurd of Galesburg, Ill., in 1867. They had three children: Adaline (1868–1941), William (1871–1876), and Richard Benedict (1877–1931). The family lived principally in Montreal, and also had residences in St. Andrews, N.B., and in Cuba.

Sir William's art collection is considered to have been the most important pre-First World War collection in Montreal. It comprised not only paintings and ceramics, but also ship models and European decorative art objects. Sir William was among the first in Canada to collect early Impressionist paintings. He lent works regularly to the Montreal Art Association (now the Montreal Museum of Fine Arts) from 1887 to 1912. His reputation as a collector resulted in his appointment to the consultative committee of the *Burlington Magazine* in London. Sir William Van Horne died in Montreal in September, 1915 and is buried in Joliet, Ill.

Much of Sir William's collection of East Asian porcelain and pottery was eventually given to the Royal Ontario Museum in Toronto. The collection of paintings, sculpture and objects of art passed to the joint ownership of Lady Van Horne and her children Adaline and Richard Benedict according to terms of Sir William's will. Lucy Adaline, Lady Van Horne died in 1929. Under the terms of her will, a portion of the art collection went to the Montreal Museum of Fine Arts and the rest was shared between her children.

Richard Benedict Van Horne died in 1931. He and his wife Edith Molson had divorced in 1906. She subsequently married R. Randolph Bruce and under the terms of the divorce had no claim to a share in the remainder of the art collection.

No paintings were damaged in the 1935 fire at the Van Horne residence in Montreal. Sir William's daughter Adaline Van Horne, who had been managing the collection through the 1930s, died unmarried and childless in 1941. After her death, the collection of works of art and furniture was again divided, with some works of art going to the Art Association of Montreal.

Ownership of the remaining collection passed to her nephew, Richard Benedict's son William Cornelius Covenhoven Van Horne (1907–1946) and, on William's death, to his wife Margaret (Hannon) Van Horne (d.1987), familiarly known as "Billie." Margaret Van Horne administered and sold off the art collection for over forty years, corresponding with art dealers and experts in order to achieve optimal values for paintings. Although the authenticity of some paintings came into question during this time, many were recurrently sold at auction sales through Christie's, Sotheby's, Parke-Bernet and other houses. Mrs Van Horne continued to live in Montreal until around 1973 when she moved to Calgary (correspondence in 1979–1986 gives addresses in Toronto and Westmount, Quebec). Sir William Van Horne's mansion was demolished soon after to marked protest from architectural conservationists. When Margaret Van Horne died in 1987, the residue of the Van Horne estate passed to her brother Matthew Hannon, and then to his widow Janet Hannon (1928–2012) when he died the following year.

#### **Custodial history:**

The material now constituting series 1–5 (and items in later series) of the Van Horne Family fonds was left to Lady Van Horne and her children Richard Benedict and Adaline on Sir William's death in 1915. After Lady Van Horne's death in 1929, her son's in 1931 and her daughter's in 1941, Sir William Van Horne's grandson William Cornelius Covenhoven Van Horne inherited the records. On his death five years later (1946) William's widow Margaret assumed possession of the records and augmented them with her own files (series 8–14).

In 1987, on Margaret Van Horne's death, her brother Matthew Hannon gained custody of the records. After he died the following year, they passed to his widow, Janet. Having added to the records with her own material, Janet Hannon transferred most of them to the Art Gallery of Ontario in 2000. In 2011, she donated the remaining records (the 2011 Accrual of additions to series 2, 4, 13, 15, and all of series 16 and 17).

#### **Scope and content:**

Fonds consists of records of the formation of Sir William Van Horne's art collection, chiefly in Montreal ca. 1880–1915, as well as the supervision and disposition of the collection by his heirs into the 1990s, including correspondence with art dealers and private sellers, art experts, auction houses and visitors wishing to view the works of art; and photographs of paintings and other objects of art in the collection.

Fonds also comprises watercolour illustrations painted by Sir William Van Horne of ceramic art objects in his collection; other drawings and watercolours done by Sir William; inventories of paintings, porcelain and pottery in the collection; descriptive catalogues of the art collection; research notes on the provenance of works of art; copies of art-related publications; and other material pertaining to the development, maintenance and dispersal of the Van Horne collection of art over the course of three generations in Montreal and Toronto from the late 19<sup>th</sup> century to the end of the 20<sup>th</sup> century.

#### *Contains series:*

1. Sir William Van Horne's notebooks
2. Sir William Van Horne's files
3. Sir William Van Horne's collection record books
4. Photographs of collections
5. Watercolours of porcelain and pottery in the collection
6. Card indexes of the collection
7. "Dummy" catalogue
8. Collection division records
9. Notes on the collection
10. Adaline Van Horne's correspondence
11. Collection inventories
12. Robert J. Wickenden catalogues
13. Margaret Van Horne's files
14. Margaret Van Horne's binders
15. Janet Hannon's files
16. Elizabeth Campbell Cannings' files
17. Letters from Grandpa

**Notes:**

*Variations in title:*

Previously known as the Sir William Van Horne Papers.

*Source of title proper:*

Title based on the content of the fonds.

*Physical description:*

Photographs include 2,186 photographic prints, ca. 615 negatives (photographic), 49 slides (photographs), and 60 transparencies.

*Immediate source of acquisition:*

The Van Horne Family records were transferred to the AGO Research Library and Archives by Janet Hannon, July–Oct. 2000 and Sept. 2011.

*Language:*

In English, French, Spanish, German and Japanese

*Restrictions on access:*

Open. Access to Special Collections is by appointment only. Please contact the reference desk for more information. One file of photographic prints is inaccessible pending conservation; see series 4: Photographs of collections.

*Terms governing use and reproduction / publication:*

Sir William Van Horne's papers are in the public domain. Copyright belonging to other parties, such as that of photographs, may still rest with the creator of these items. It is the researcher's responsibility to obtain permission to publish any part of the fonds.

*Associated material:*

The National Archives of Canada holds business and personal records of Sir William Van Horne (R7719-0-8-E). The Canadian Railroad Historical Association holds business records relating to Sir William's career at the Canadian Pacific Railway. McGill University Archives holds records of Sir William's work as a governor of the University (M.G. 2013). Montreal Museum of Fine Arts Archives Department holds record books of ceramic objects and paintings in the Van Horne collection of art. The National Museum of Science and Technology received photographs of ceremonies marking the completion of the Canadian Pacific Railway from Margaret Van Horne.

*Accruals:*

No further accruals are expected.

*General notes:*

A Van Horne family tree is available for reference.

**Provenance access point:**

Van Horne, William Cornelius, 1843–1915

---

**SERIES 1: SIR WILLIAM VAN HORNE'S NOTEBOOKS**

**Dates of creation:**

1876–1915

**Extent:**

10 cm of textual records (10 v.)

**Scope and content:**

Series comprises notebooks in which Sir William Van Horne (and possibly others) wrote addresses, miscellaneous notations, notes on Japanese pottery, sales records, a visiting list from the period 1876–1915 ; with autograph transcriptions of a pamphlet by Furuhashi of Tokyo, and of a work (1856) on fossils by U.S. geologist and palaeontologist James Hall (1811–1898).

**Location: box 1**

<b>FILE OR ITEM TITLE</b>	<b>DATE(S)</b>	<b>DESCRIPTION</b>	<b>BOX-FOLDER</b>
Notebooks	[189-?] [1914?]	4 v. of textual records ; 10 x 6 cm or smaller File contains 4 blankbooks in which miscellaneous notes and social and business addresses were recorded probably between the 1890s and ca. 1914; with some pencil sketches and diagrams.	1-1
Payments	[1911?] 1915	1 v. of textual records Item contains notes of servants' wages and other household expenditures from the first decade of the 1900s to 1915.	1-2
Supplies	[191-?] [191-]	1 v. of textual records Item contains names and some addresses, chiefly of business contacts in the 1910s, including art dealers.	1-3
Record of Addresses	[190-?] [191-?]	1 v. of textual records Item is an address book with records of Sir William's social and business associates' names and addresses in the first decade of the 1900s and the 1910s.	1-4
Visiting List	1888 [189-]	1 v. of textual records Item records names, addresses, and dates when social visits were paid and returned from 1888 into the 1890s.	1-5
Japanese notebook	[1899?]	1 v. of textual records Item contains notes on Japanese pottery, designs, and creators, probably made at the end of the 19th century.	1-6
Pamphlet by Furuhashi of Tokyo	[1900?]	5 leaves of textual records Item is an autograph transcription made by Sir William around the turn of the 20 <sup>th</sup> century of information on Raku tea bowls.	1-7
Descriptions of New Species of Fossils	1876	1 v. of textual records (40 p.) Item is an autograph transcription (cover lost) made in 1876 by Sir William of "Descriptions of New Species of Fossils from the Carboniferous Limestones of Indiana and Illinois" / James Hall [ <i>Transactions of the Albany Institute</i> , 4:1–36], 1856. Sir William collected fossils while living in Illinois and afterward gave his collection to the University of Chicago.	1-8

**SERIES 2: SIR WILLIAM VAN HORNE'S FILES****Dates of creation:**

1885–2001, predominant 1885–1915

**Extent:**

80 cm of textual records  
 43 photographs : b&w prints  
 39 drawings  
 6 watercolours  
 4 pictures  
 3 postcards

**Scope and content:**

Series comprises (chiefly) commercial correspondence from art dealers to Sir William Van Horne regarding the purchase of works of art, experts' opinions about paintings, promotions of works of art by private sellers, requests to borrow items from his collection, requests for letters of reference, and similar subjects, with copies of his replies. Copies of replies from Sir William's private secretary are included in most files of correspondence. Several replies were photocopied in 2001 for inclusion in related files. Correspondents include Bunkio Matsuki, Herman van Slochem, Michel van Gelder, the Ehrich, Colnaghi and Kleinberger galleries and numerous others. Correspondence was chiefly addressed to Sir William's residence at 513 Sherbrooke St West in Montreal or to his estate in St Andrew's, N.B. and sent between 1885 and 1915.

Series also comprises inventories of Sir William's art collection; sales records for works of art; press clippings; photographs of art objects; with notes related to the development and maintenance of his collection of paintings, ceramic objects and other works of art in his residence in Montreal. The 2011 accrual comprises art memoranda, correspondence, and photos of Sir William Van Horne from the period 1903–1915 in Montreal; with several of his drawings.

Correspondence and sales records removed from Sir William Van Horne's files by Janet Hannon and Elizabeth Campbell Cannings between 1989 and 1991 will be found in series 15: Janet Hannon's files and series 16: Elizabeth Campbell Cannings' files. In 2012, some folders in this series were moved to box 1 and folders in box 2 were renumbered when the description was revised for the 2011 accrual.

**Notes:***Conservation:*

Records in fragile condition have been photocopied on acid-free paper.

*Arrangement:*

Records are sorted in composite files of correspondence or by correspondent. Some files were compiled after Sir William's death by his descendants for the purpose of administering the collection. As a result, letters from a particular correspondent may be found in different files.

*Language:*

In English, French, German, Spanish and Japanese.

**Location: boxes 1–8, 52**

<b>FILE OR ITEM TITLE</b>	<b>DATE(S)</b>	<b>DESCRIPTION</b>	<b>BOX-FOLDER</b>
Art	1905 2001	6 cm of textual records 2 photographs : b&w prints 1 postcard File contains correspondence to Sir William Van Horne between 1905 and 1915 from art dealers, private sellers,	1-9 to 1-14 2-1

FILE OR ITEM TITLE	DATE(S)	DESCRIPTION	BOX- FOLDER
		<p>museum officials, and others regarding his art collection; with photocopies (2001) of some replies. The principal correspondent is art dealer and consultant Stephan Bourgeois (1881–1964) of Bourgeois Galleries (New York).</p> <p>Arrangement by box-folder: 1-9) Thomas E. Kirby (American Art Association), J.B. Abbott (Art Association of Montreal), J.E.H. MacDonald (Arts &amp; Letters Club of Toronto), Martin Birnbaum (Berlin Photographic Co.), Warren C. Bevan; 1-10) Stephan Bourgeois (1905–1912); 1-11) Stephan Bourgeois (1913); 1-12) Stephan Bourgeois (1914–1915), Boy Scouts Association; 1-13) Canadian Pacific Railway, Dowdeswell &amp; Dowdeswell (London), Durand-Ruel Gallery (Paris/New York), Ehrich Galleries (New York), F. Lawson Peacock (French Gallery, London), E. Gimpel &amp; Wildenstein (Paris/New York), Hackley Gallery of Fine Arts (Muskegon, Mich.); 1-14) August F. Jaccaci, J.H. Robinson (M. Knoedler &amp; Co.), Catholina Lambert, Benjamin F. Landis, Jefferson M. Levy, Metropolitan Museum of Art (New York), Horace Morison, Frederik Muller &amp; Cie., F.J. Newcomb Mfg. Co., Eben Picken, Karl Reichsritter von Perrelli (with photos of a 15th-century table and a picture postcard); 2-1) Alex Reid, Frank T. Sabin, Joseph Satinover, W. Scott &amp; Sons, [H.?] Sekeyan, Everett Shinn, E. Hodgson Smart, J. Edgcumbe Staley, J. Henry Stanford, <i>Toronto Saturday Night</i>, Charles Tulley, Percy Moore Turner, John Vigouroux, R.C. &amp; N.M. Vose; 2-2) Charles Walker, R. Watson, Humphry Ward, H. Weidenbach, Eduard Weingarten, Welbeck Galleries, E.A. Whitehead &amp; Co., J.B. Whitney, E.J. van Wisselingh, Worcester Art Museum (Worcester, Mass.), Edgar Worch; 2-3) P.J. Zürcher Fine Art Gallery, and others.</p>	2-2 2-3
Papers re objects of art collection W.C. Van Horne	1904 1908	<p>6 leaves of textual records</p> <p>6 drawings : graphite</p> <p>File contains correspondence from Edward Colonna, R. Norton Nance and others between 1904 and 1908; with sheets of pencil sketches of ship models.</p>	2-4
Miscellan- eous A correspond- ence	1910 1915	<p>1 folder of textual records</p> <p>File contains correspondence from J.B. Abbott of the Art Association of Montreal, Artaria &amp; Co., Edmond André, Arnold &amp; Tripp, Herbert W. Ashby and others between 1910 and 1915; with notices of meetings of the Art Association of Montreal.</p>	2-5
Miscellan- eous B correspond- ence	1910 1913	<p>2 folders of textual records</p> <p>File contains correspondence from art dealers and experts, publishers, and others regarding the Van Horne art collection between 1910 and 1913.</p> <p>Arrangement by box-folder: 2-6) J.T. Herbert Baily, Paul Balbaud, R.J. Barrett, David Bendann, Robert Benson, Berlin Photographic Co.; 2-7) Wilhelm (William)</p>	2-6 2-7

FILE OR ITEM TITLE	DATE(S)	DESCRIPTION	BOX-FOLDER
		von Bode, G.L. Boissevain, Abraham Bredius, Maria Brooks, Copley Society of Boston, and others.	
Messrs. Bernheim Jeune et Cie	1911 1913	1 folder of textual records File contains correspondence from art dealers Galerie Bernheim Jeune et Cie (Paris) between 1911 and 1913.	2-8
Blakeslee	1905 1911	1 folder of textual records File contains correspondence from art dealers Blakeslee Galleries in New York between 1905 and 1911.	2-9
Dr. S. (sic) Bredius	1913	1 folder of textual records File contains correspondence from Dutch 19 <sup>th</sup> -century-art historian Abraham Bredius (1855–1946), and his business partner Joseph Kronig in 1913.	2-10
Letters re collection	1898 1919	4 folders of textual records File contains correspondence from art dealers and experts, private sellers, and museums between 1898 and 1919 regarding the Van Horne art collection. Arrangement by box-folder: 2-11) Ernest Alexander, Thomas E. Kirby (American Art Association, American Art Galleries), Ellery Sedgwick (American Illustrated Magazine), Art Association of Montreal, Frederick Lessore (Art Museum of Toronto), Paul Balbaud, Berkeley Galleries (London), H.E. Boucher Mfg. Co, Stephan Bourgeois, Margaret H. Bulley; 2-12) John W. Beatty (Carnegie Institute), Elisabeth Luther Cary, Frederick A. Chapman, Ehrich Galleries, Norman Forbes-Robertson, Galeries Lafayette (Paris), Gill & Reigate Ltd, E. Gimpel, Hugh Graham, E.B. Greenshields, Raymond Wyer (Hackley Gallery of Fine Arts); 2-13) John G. Johnson (to John La Farge and August F. Jaccaci), F.S. McGraw, M.S. Prichard (Museum of Fine Arts, Boston), Bunkio Matsuki, James C. Parrish, James Robertson, Rosenbach Co., L.Z. Salmon, Guy Sandys, Charles Sedelmeyer, Frederic F. Sherman, Harlan I. Smith (Geological Survey of Canada, Ottawa), Edward F. Stranger (Victoria & Albert Museum, London); 2-14) C.J. Thacker, Charles A. Walker, William B. Wallace, H. Weidenbach, Robert J. Wickenden, E.J. van Wisselingh & Co. (Amsterdam/London).	2-11 2-12 2-13 2-14
Sir William C. Van Horne Personal notes &c. on art objects & paintings	1910 1914	1 folder of textual records File contains correspondence from American artist Leon Dabo (1865–1960) between 1910 and 1914; with research notes on works of art, some in the form of lists with artists' names, dimensions, prices, sketches or citations, several visiting cards and a draft of a bequest.	2-15
American Art Association	1910 1914	1 folder of textual records File contains correspondence from auctioneer Thomas E.	2-16



FILE OR ITEM TITLE	DATE(S)	DESCRIPTION	BOX-FOLDER
		Kirby between 1910 and 1914.	
Art in America article extract	1913	3 leaves of textual records Item is an extract from "Figure pieces of Corot in America," published in <i>Art in America</i> (Dec. 1913), by August F. Jaccaci, with a list of other articles.	2-17
Hals portraits records	1911	5 leaves of textual records 2 photographs : b&w prints File contains photos of Frans Hals paintings in the Van Horne collection endorsed with authentications by Dutch art historian Cornelis Hofstede de Groot (1863–1930), with a translation of his 1911 article "Two newly discovered portraits by Frans Hals," and a disclaimer.	2-18
Outgoing correspondence	1907 1915	3 folders of textual records File assembles fragile carbon copies of typewritten replies (some with notations) sent to Sir William's correspondents between 1907 and 1915 chiefly from his private secretary; with a list of ceramic art objects. Some pages in this file have been photocopied for purposes of conservation and interfiled with related incoming correspondence. Arrangement by box-folder: 2-19), 3-29) and 5-15) unsorted carbon copies of correspondence.	2-19 3-29 5-15
Jaccaci	1909 1914	1 folder of textual records File contains correspondence from artist and art historian August F. Jaccaci (1857–1930), co-editor with John La Farge (1835–1910) of <i>Noteworthy Paintings in American Private Collections</i> (New York : A. F. Jaccaci Co., 1904) between 1909 and 1914.	3-1
Delaunoy	1909	1 folder of textual records File contains correspondence from art dealer Etienne Delaunoy (Amsterdam) in 1909.	3-2
Insurance papers	1909 1913	1 folder of textual records File contains lists of works of art in the Van Horne collection with evaluations, and lists of insurance policies with E.A. Whitehead Co. (Montreal) compiled between 1909 and 1913.	3-3
Ehrich Galleries	1909 1914	2 folders of textual records File contains correspondence from art dealer Ehrich Galleries in New York between 1909 and 1914.	3-4 3-5
E. Gimpel & Wildenstein	1909 1913	1 folder of textual records File contains correspondence from art dealers E. Gimpel & Wildenstein of Paris and New York (later Wildenstein & Co.) between 1909 and 1913.	3-6
Le Doreur/	[189-?]	1 v. of textual records	3-7

FILE OR ITEM TITLE	DATE(S)	DESCRIPTION	BOX-FOLDER
The Gilder pamphlet	2001	Item is a copy of " <i>Le Doreur: The Gilder, Painted A.D. 1640 By Paul Rembrandt Van Rhyn</i> (New York : Gilliss Brothers & Turnure Art Age Press, n.d.) which reprints "Rembrandt's 'Gilder'" by Mrs Schuyler Van Rensselaer (Marianna Griswold) writing in <i>The Independent</i> and "Rembrandt's 'Le Doreur'" by Clarence Cook writing in <i>The Studio</i> ; with a photocopy (2001).	
Colnaghi	1909	2 folders of textual records	3-8
	1913	File contains correspondence from art dealer P. and D. Colnaghi of London between 1909 and 1913.	3-9
Cottier	1912	1 folder of textual records	3-10
	1914	File contains correspondence from furniture designers and makers Cottier & Company (New York) between 1912 and 1914.	
Holman	1909	1 folder of textual records	3-11
	1910	File contains correspondence from editor and illustrator Louis A. Holman (Boston, Mass.) in 1909 and 1910.	
Art objects notes	1894	1 folder of textual records	3-12
	1905	1 photograph : b&w print File contains notes, sales records and other material regarding (chiefly Japanese) art objects including ceramic works of art; with a photo of a metal vase.	
Kleinberger Galleries	1909	3 folders of textual records	3-13
	1913	File contains correspondence from F. Kleinberger Galleries of Paris and New York between 1909 and 1913.	3-14
		Arrangement by box-folder: 3-13) 1909–1910; 3-14) 1911; 3-15) 1912–1913.	3-15
Knoedler	1909	1 folder of textual records	3-16
	1915	File contains correspondence from art dealer M. Knoedler & Co. in New York between 1909 and 1915.	
Metropolitan Museum of Art	1909	1 folder of textual records	3-17
	1913	File contains correspondence from the Metropolitan Museum of Art (New York) between 1909 and 1913 regarding the Hudson-Fulton Exhibition (1909).	
Miscellaneous correspondence	1909	1 folder of textual records	3-18
	1915	1 photograph : b&w print File contains correspondence from M. Knoedler & Co., Alexander (Alex.) Reid (Société des Beaux-Arts, Glasgow) and others between 1909 and 1915; with a photo of three Chinese pottery figures of horses.	
Reisinger	1909	1 folder of textual records	3-19
	1910	File contains correspondence in 1909 and 1910 from art collector Hugo Reisinger (New York), regarding the	

FILE OR ITEM TITLE	DATE(S)	DESCRIPTION	BOX-FOLDER
		painting <i>Siegfried and the Rhine Maidens</i> by Albert Pinkham Ryder (1847–1917).	
Robinson	1909 1913	1 folder of textual records File contains correspondence from T.H. Robinson (London) between 1909 and 1913.	3-20
Rougeron	1914 1915	1 folder of textual records File contains correspondence from art restorer M.J. Rougeron (Paris/New York) and Columbia-Knickerbocker Trust Company (New York) in 1914 and 1915.	3-21
Round Table Club	1914 1915	1 folder of textual records File contains correspondence from the Round Table Club of New York in 1914 and 1915, with nominations and other notices.	3-22
Ichenhäuser	1898	1 folder of textual records File contains correspondence from art dealer Julius D. Ichenhäuser (London/New York) in 1898.	3-23
W. Scott & Sons	1908 1915	1 folder of textual records File contains Sir William's correspondence from art dealer W. Scott & Sons (Montreal) between 1908 and 1915.	3-24
Clouston	1910 1912	1 folder of textual records File contains correspondence from Sir Edward Clouston (Montreal), chiefly regarding Hiromichi Shugio (Tokyo) between 1910 and 1912.	3-25
Société de reproduction des dessins de maîtres	1911 1914	1 folder of textual records File contains correspondence from the Société de reproduction des dessins de maîtres (Paris) between 1911 and 1914 regarding a subscription to annual portfolios of prints.	3-26
E.J. van Wisselingh & Co.	1909 1915	1 folder of textual records File contains correspondence from Dutch art dealer E.J. van Wisselingh & Co. of Amsterdam and London between 1909 and 1915.	3-27
Miscellaneous correspondence	1897 1912	1 folder of textual records File contains correspondence from Ernest Alexander, W. Ingle, Bunkio Matsuki, Alfred W. Abrams (New York State Education Dept, Albany) and others between 1897 and 1912, with a translation of part of an article by C. Hofstede de Groot.	3-28
Letters re collection	1902 1914	3 cm of textual records File contains correspondence regarding the Van Horne art collection from art dealers and experts, private sellers, and museums between 1902 and 1914, labelled and arranged	4-1 to 4-7

FILE OR ITEM TITLE	DATE(S)	DESCRIPTION	BOX- FOLDER
		<p>chronologically ca. 1990; with some shipping records.</p> <p>Arrangement by box-folder: 4-1) 1902–1903: J.B. Abbott, Katharine M. Brown, Eugene Glaenger &amp; Co., Kate Hyde-Pearson, Deming Jarves, Marco Testolini; 4-2) 1904–1905: Edward T. Bartlett, Russell Spaulding (Comparative Exhibition of Native and Foreign Art), Kate Florence Ellis, Florence Friel, Imperial Japanese Commission (St Louis, Mo.), M.J. Akamatsu (Samurai Shokai); 4-3) 1906: W.F. Lynch, F.J. Newcomb Mfg Co., Edward Colonna, Thomas O'Leary, Ehrich Galleries, American Art Association, J.B. Maclean, William H.P. Walker, Clara E. Hamilton, T.H. Robinson, O.S. Perrault, Homer Taylor; 4-4) 1907: W.W. Scott, John Pickard (University of Missouri), H.S. Smithers; 4-5) 1908: Leonard D. Abbott (Current Literature Publishing Co.), Dowdeswell &amp; Dowdeswell, Ehrich Galleries, Lucy O. Perkins (Metropolitan Museum of Art, New York), Harry E. Kent, Mori Antiquaire (Paris), Henry Morgan &amp; Company Limited, F.C. Yardley, C. Hofstede de Groot; 4-6) 1908: C. Hofstede de Groot, Theo. C. Hall (Cuba Company), J.B. Abbott, D.E. Brown, Warren C. Bevan, Walter P. Fearon (Cottier &amp; Co.), Isabella Massy, Julius D. Ichenhäuser, M. Ingres, Thomas E. Kirby, Wilfred H. Schoff (Philadelphia Museums), C. Purdon Clarke (Metropolitan Museum of Art, New York); 4-7) 1914: Henry B. Cabot, Charles T. Currelly (Royal Ontario Museum, Toronto).</p>	
Undated correspondence re collections	[190-] [1914?]	<p>1 folder of textual records</p> <p>File contains undated correspondence from Cornelia Carr, Charles Walker, Rex Benson; Louie Burrell and E. Gimpel &amp; Wildenstein.</p>	4-8
Miscellaneous correspondence	1912 1914	<p>1 folder of textual records</p> <p>1 photograph : b&amp;w print</p> <p>File contains correspondence from M.J. Rougeron, Laura Renaud, Royal Palm Nurseries (Oneco, Fla.), Linus G. Read (with a photo of an architectural rendering for an industrial project in Montreal), C.M. Ramsay (Ottawa Concrete Homes Company), and others between 1912 and 1914.</p>	4-9
Mr Whipple	1888 2001	<p>3 folders of textual records</p> <p>File contains correspondence from art dealers and shipping companies between 1888 and 1913, including Bunkio Matsuki, Albert Pinkham Ryder, Julius D. Ichenhäuser, Michel van Gelder, and others, with lists of works of art (some with prices) and notes on artists, a list entitled "Some of the paintings in the collection of Sir William Van Horne in Montreal" (<i>New York Times</i>, 5 Oct. 1913), statements of account from auction houses and others; correspondence from art dealers; and an inventory of art objects by room in the Van Horne house, with</p>	4-10 4-11 4-12

FILE OR ITEM TITLE	DATE(S)	DESCRIPTION	BOX-FOLDER
		inventory number, artist, title and dimensions; a photocopy (2001) of a 1913 clipping; and other material. Arrangement by box-folder: 4-10) (chiefly) sales records; 4-11) correspondence; 4-12) room-by-room inventory.	
Miscellaneous correspondence	1887 2001	3 cm of textual records 3 photographs : b&w prints File contains correspondence from art dealers, private sellers, suppliers of goods and services to Sir William and others, between 1887 and 1915; with photocopies (2001) of a telegram and some clippings. Arrangement by box-folder: 4-13) Bruce Rogers (Club of Odd Volumes; with 3 photos of ship models) H.E. D'Audretsch, E. Govett, Tiffany Studios (New York), Edward Smiley, Vincent Robinson & Co., and others; 4-14) Henry Reinhardt (New York), Alexander Reid , M.J. Rougeron, and others; 4-15) Ross Rifle Co. (Quebec City), P. Rosenberg Fils (Paris), Rolls-Royce (London/Derby), Beverley Robinson, J.W. Robertson, Henry P. Robinson, Eliza Ritchie, and others; 4-16) John A. Fraser, T.A. Rowan, with lists of paintings; 4-17) Joseph Duveen, Leon Dabo, Yamanaka & Co. (Osaka/New York/Boston), Blakeslee Galleries, and others.	4-13 to 4-17
This dif. Hals not Toper	1910	1 folder of textual records File contains auction sales records from 1910 for Rubens and Hals paintings from the Van Horne collection.	4-18
Pictures not in collection any longer	1886 1914	1 folder of textual records File contains correspondence from Frederick Chapman, E. Gimpel & Wildenstein, Stevens' Galleries (Chicago), Stephan Bourgeois and Hugo Schmidt Verlag (Munich) between 1886 and 1914.	4-19
Miscellaneous correspondence	1885	2 folders of textual records File contains correspondence from art dealers and experts, private sellers, suppliers of goods and services and others, between 1885 and 1915, chiefly regarding the Van Horne art collection. Arrangement by box-folder: 4-20) David Van Horne, L.R. (Lucius) O'Brien, Harrison S. Morris (Pennsylvania Academy of the Fine Arts, Philadelphia), Yamanaka & Co., Charles C. Curran (Pan-American Exposition 1901, Buffalo, N.Y.), Durand-Ruel Gallery, R. de Malherbe, and others, with "List of portraits of Governors of Upper Canada and of United Canada under the Union Act in Government House, Toronto"; 4-21) Wilhelm von Bode (to Michel van Gelder), Victor Decock, Howard Mansfield (Lord, Day & Lord, New York), A.J. Dittenhoefer (Dittenhoefer, Gerber & James, New York), Rufus E. Moore (New York), and others; a note on Kensington	4-20 4-21

<b>FILE OR ITEM TITLE</b>	<b>DATE(S)</b>	<b>DESCRIPTION</b>	<b>BOX- FOLDER</b>
		Palace stationery (1885, signature illegible); receipts from various art dealers, including Edward Greey, Henry J. Duveen, and Stephan Bourgeois (for a Cézanne portrait), and other material.	
Cottier & Co.	1889 1890	1 folder of textual records File contains correspondence to Sir William, sales records etc. from Cottier & Co. in 1889 and 1890	4-22
Art Association of Montreal	1901 1903	1 folder of textual records File contains notices of meetings of the Art Association of Montreal between 1901 and 1903.	4-23
Irénée, Millan & Malin	1901 1902	1 folder of textual records File contains correspondence from Irénée, Millan & Malin (Paris) in 1901 and 1902.	4-24
Blakeslee & Co.	1886 1890	1 folder of textual records File contains receipts from Blakeslee Galleries in New York between 1886 and 1890.	4-25
Thomas E. Kirby, auctioneer	1890	1 folder of textual records File contains receipts from art auctioneer Thomas E. Kirby dated 1890.	4-26
Wm. Scott & Son sales records	1887	1 folder of textual records File contains sales records from Wm. Scott & Son dated 1887.	4-27
Walker Museum	1901 1902	1 folder of textual records File contains correspondence from Stuart Weller, instructor in palaeontologic geology, Walker Museum, University of Chicago, in 1901 and 1902.	4-28
Dr Mayer, Dr van (sic) Loga	1913	1 folder of textual records File contains correspondence from art historians August Mayer (1885–1944) of the Alte Pinakothek (Munich) and Valerian von Loga (1861–1918) of the Königliche Museum (Berlin) in 1913.	4-29
Photos Jap. panels from Matsuki	[1900?]	13 photographs : b&w prints ; 10 x 15 cm or smaller File contains undated photos (numbered on verso) of panels carved in reliefs, tables and ceramic objects.	4-30
Paintings notes	[1910?]	1 folder of textual records File contains art research notes with small pen sketches of some works in the Van Horne collection.	4-31
Carbon copies and clippings	1908 1915	1 folder of textual records File contains carbon copies of messages and some clippings from between 1908 and 1915.	4-32

<b>FILE OR ITEM TITLE</b>	<b>DATE(S)</b>	<b>DESCRIPTION</b>	<b>BOX- FOLDER</b>
Art: Miscellan- eous	1892 1915	1 folder of textual records File contains correspondence from William J. McGuire, Humphry Ward, Frederick O. Jackman, Patricia Irwin, W.W. Scott Co., F.S. Pearson, Irénée, Millan & Malin, Tiffany Studios, Geo. Stade, Marguerite H. Irwin, Eugène Fischhof, Michel van Gelder, Robert J. Wickenden and others between 1892 and 1915 regarding the Van Horne art collection; with notes and sketches of schemes for hanging paintings.	5-1
Bunkio Matsuki	1912 2001	2 folders of textual records File contains unsorted correspondence from Japanese art objects dealer Bunkio Matsuki (1867–1940) of Tokyo and Boston, and Bunkio Matsuki Corp. between 1912 and 1915, with lists of art objects, some with small sketches and prices. File also contains photocopies (2001) of replies, some with dates before 1912.	5-2 5-3
Leo Nardus	1909 1914	1 folder of textual records File contains correspondence from Dutch art dealer Leo Nardus (in Suresnes, France) between 1909 and 1914; with records of the purchase of 350 bottles of Bordeaux wine in 1911. Leo Salomon (1868–1955) was also known as Leonardus Salomon, Leo Nardus and Leonardus Nardus.	5-4
Humphrey (sic) Ward	1908 1916	1 folder of textual records File contains correspondence from art collector and critic Humphry Ward (London) between 1908 and 1916.	5-5
Grace E. Barnes	1909 1911	1 folder of textual records File contains correspondence from Grace E. Barnes, private secretary to John La Farge and executor of his estate, sent between 1909 and 1911.	5-6
F.S. Lahm	1909 1912	1 folder of textual records File contains correspondence from Frank S. Lahm (Burlington, Vt.) between 1909 and 1912.	5-7
F. Lessore	1911 1914	1 folder of textual records File contains correspondence from Frederick Lessore (1879–1951), British sculptor and art dealer between 1911 and 1914; with a note from Sir Charles Tupper, Prime Minister of Canada in 1896.	5-8
Miss Millard	1909 1911	1 folder of textual records File contains correspondence from bookseller Clara Millard (Teddington, England) between 1909 and 1911.	5-9
F.J. Newcomb Mfg. Co.	1909 1913	1 folder of textual records File contains Newcomb statements of account for framing and other correspondence between 1909 and 1913.	5-10

FILE OR ITEM TITLE	DATE(S)	DESCRIPTION	BOX-FOLDER
F. Lawson Peacock	1909 1913	1 folder of textual records File contains correspondence from F. Lawson Peacock of French Gallery in London between 1909 and 1913; with clippings about <i>La Madonna della Quercia</i> by Andrea della Robbia.	5-11
Eben Picken	1909 1911	1 folder of textual records File contains correspondence from periodicals dealer Eben Picken (Montreal) between 1909 and 1911.	5-12
Bernard Quaritch	1913 1915	1 folder of textual records File contains correspondence from bookseller Bernard Quaritch (London) between 1913 and 1915.	5-13
Blakeslee Galleries / Timothy Cole	1907 1914	1 folder of textual records File contains correspondence from wood engraver Timothy Cole (Poughkeepsie, N.Y.) and Blakeslee Galleries between 1907 and 1914; with an inventory by room in the Van Horne house of paintings listing artist, title and valuation. A portrait of Timothy Cole (1852–1931) by Wyatt Eaton is in the collection of the Art Gallery of Ontario.	5-14
Sundry	1884 1914	5 cm of textual records 2 photographs : b&w prints 5 drawings 2 watercolours 1 picture File contains correspondence from art dealers and experts, museums and others between 1884 and 1914 regarding the Van Horne art collection; with research notes, photos and clippings. Arrangement by box-folder: 6-1) W.L. Angus, Julius D. Ichenhäuser (Berkeley Galleries), Blakeslee Galleries, G.L. Boissevain, Stephan Bourgeois, Abraham Bredius, Leonard Covett, Leon Dabo, Dawson Brothers (Montreal), Wm. De Morgan & Co., Dowdeswell Galleries, Durand-Ruel; 6-2) Wyatt Eaton, French Gallery, Robert Gardiner, Michel van Gelder, René Gimpel, Louis Hartz, K. Heffner, Wilbur A Hendryx, Karl W. Hiersemann, A. Von Hugel, Julius D. Ichenhäuser, Imperial Consulate of Japan (Chicago, Ill.), Imperial Japanese Commission at the Universal Exposition (1900) in Paris, J. Inglis, August F. Jaccaci, L. Kilpin, Thomas E. Kirby & Co., R. Layton Douglas, Lord Mount Stephen; 6-3) Bunkio Matsuki, including a watercolour, possibly of an artillery device; 6-4) W.R. Valentiner (Metropolitan Museum of Art, New York), Rufus E. Moore, Leo Nardus, William T. Payne, E.A. Whitehead (Phoenix Assurance Co.), Eben Picken; 6-5) Wm. Scott & Son, H. Shugio, Herman van Slochem, W. R. Valentiner, Charles Walker, K. Yamamoto, Yamanaka & Co.; 6-6) "List of pictures in oil and water colors," the	6-1 to 6-6



FILE OR ITEM TITLE	DATE(S)	DESCRIPTION	BOX-FOLDER
		property of R.B. Angus; art research notes; lists of art objects; 5 drawings of art and comic subjects; a sheet with small watercolours of pottery bowls; a photo of a monumental urn taken in Kobe, Japan; photo of three Japanese pots; picture (photo illustration) of a <i>Iohan</i> in the collection of the Royal Ontario Museum; with magazine and newspaper clippings.	
Miscellaneous R correspondence	1913 1915	3 cm of textual records File contains unsorted correspondence from art restorer M.J. Rougeron, art dealers, art experts, private clubs, and others between 1913 and 1915; with carbon copies of original replies. Arrangement by box-folder: 6-7) M.J. Rougeron, Laura Renaud, Round Table Club (New York), R.D. Rigby, Paul Rosenberg, Robert S. Rose, Ant. Roozen & Son (Overveen, Netherlands), James B. Rafferty (Municipal Civil Service Commission, New York);, Robertson, Robinson & Co. (Toronto), J. Herbert Redpath; 6-8) M.J. Rougeron, Alfred Brown (Vincent Robinson & Co. London), Ross & Co. (Montreal), B.T. Rogers, Alexander Reid (Glasgow), James F. Robertson, P. Rosenberg Fils (Paris); 6-9) M.J. Rougeron, Alexander Reid, Reading Camp Association (Toronto), Jacques Rosenthal, L.G. Reid, Laura Renaud, Isabel E. Redpath, Robin Hood Ammunition Co. (Swanton, Vt.); 6-10) M.J. Rougeron, J. Pearson & Co. (London), G.B. Rose, Karl Reinicke, E.B. Rowland.	6-7 6-8 6-9 6-10
Invoices &c. P. and D. Colnaghi & Co.	1909 1911	1 folder of textual records File contains sales records and other material from art dealer P. and D. Colnaghi, with correspondence from H.W. Bromhead on behalf of the firm between 1909 and 1911.	6-11
Dowdeswell & Dowdeswell's Ltd.	1894 1910	1 folder of textual records File contains sales records and correspondence from art dealer Dowdeswell & Dowdeswell's Ltd. (Dowdeswell Galleries, London) between 1894 and 1910.	6-12
Miscellaneous papers	1898 1915	2 folders of textual records 4 drawings 2 photographs : b&w prints File contains correspondence from Verplanck Colvin regarding archaeologist Augustus Le Plongeon, (1825–1908); sales records; photos of oil portraits labelled 'Couture' and 'Whistler' and other correspondence between 1898 and 1915. Arrangement by box-folder: 6-13) Verplanck Colvin (State of New York Office of State Land Survey, Albany), Thomas Lawrie (London/Glasgow), S.T. Smith & Son (London), "Catalogue of Mr. Charles de Bell's Paintings and Pastels," Victor Decock (Paris); 6-14) Levesque & Cie	6-13 6-14

<b>FILE OR ITEM TITLE</b>	<b>DATE(S)</b>	<b>DESCRIPTION</b>	<b>BOX- FOLDER</b>
		(Paris), P. Rosenberg, J.D. Ichenhäuser, small drawings of art objects, Société des Beaux-Arts (Glasgow), A.D. Patterson, Arnold & Tripp (Paris), August F. Jaccaci, F.W. Crowninshield, J.F. Van Herck (Antwerp), John La Farge.	
Nardus & van Gelder H. van Slochem, de Cock	1911 1915	1 folder of textual records File contains correspondence from Leo Nardus, Michel van Gelder, Herman van Slochem and Victor Decock between 1911 and 1915; with sales records.	6-15
F. Kleinberger	1909 1910	1 folder of textual records File contains correspondence from New York art dealer F. Kleinberger Galleries in 1909 and 1910; with sales records.	6-16
Wallis & Son	1909	1 folder of textual records File contains correspondence from auctioneer Wallis & Son (London) and art dealer French Gallery in 1909.	6-17
H. van Slochem, New York	1910	1 folder of textual records File contains correspondence from art dealer Herman van Slochem in New York in 1910.	6-18
M. Knoedler & Co.	1908 1910	1 folder of textual records File contains correspondence from art dealer M. Knoedler & Co. between 1908 and 1910; with sales records.	6-19
Miscellany from files	1905 1915	1 folder of textual records 1 picture File contains correspondence from New York art publisher Frederic F. Sherman (1874–1940) between 1905 and 1915; with calling cards, an invoice and a photolithograph of a steamboat towing a galleon.	6-20
P. Rosenberg Fils	1911 1914	1 folder of textual records File contains correspondence from art dealer L. and P. Rosenberg Fils (Paris) between 1911 and 1914.	6-21
Invoices &c. Gimpel & Wildenstein	1905 1910	1 folder of textual records File contains sales records from E. Gimpel & Wildenstein of Paris and New York sent between 1905 and 1910.	6-22
Inventory	[1915?]	51 leaves of textual records Item is a copy of "Inventory of the artistic property and furnishings contained in the residence of the late Sir William Van Horne, 513 Sherbrooke Street, West, Montreal Canada."	7-1
John La Farge to Sir William	1902 1912	1 folder of textual records File contains correspondence from American artist and author John La Farge between 1902 and 1912.	7-2 7-3

FILE OR ITEM TITLE	DATE(S)	DESCRIPTION	BOX-FOLDER
Misc. pottery materials	1903 1914	3 folders of textual records File contains correspondence from 1914, sales records and research notes with small illustrations. Arrangement by box-folder: 7-4) American Art Association sales records, small informal sketches of pots on the stationery of His Imperial Japanese Majesty's Consulate for Canada (Vancouver); 7-5) art research notes by Bunkio Matsuki; 7-6) correspondence. from Bunkio Matsuki, Edgar Worch and August F. Jaccaci.	7-4 7-5 7-6
S.M. Franck & Co.	1914	1 folder of textual records File contains correspondence from British oriental art dealer S.M. Franck & Co. (London) in 1914; with sales records.	7-7
Humphrey Ward & C.W. Selwyn	1909 1914	1 folder of textual records File contains correspondence from Humphry Ward and C.W. Selwyn between 1909 and 1914	7-8
Herman van Slochem	1910 1915	3 cm of textual records File contains correspondence from art dealer Herman van Slochem of Antwerp and New York between 1910 and 1915. Arrangement by box-folder: 7-9) 1910–1911; 7-10) 1912 Jan.–Mar.; 7-11) 1912 Apr.–Dec.; 7-12) 1913; 7-13) 1914; 7-14) 1914–1915.	7-9 to 7-14
Misc. correspondence & notes	1887 1941	1 folder of textual records File contains correspondence from Stephan Bourgeois, A. Hugh Fisher, Michel van Gelder and others between 1887 and 1912; memos on works of art including small sketches by Sir William; lists and sales records; and correspondence to Adaline Van Horne in 1925 and 1941.	7-15
Papers relating to paintings in collection of W.C. Van Horne	1902 1910	2 folders of textual records File contains correspondence from art dealers, English art critic Martin Conway and others between 1902 and 1910; with other material. Arrangement by box-folder: 7-16) W. Peterson (McGill University, Montreal), Martin Colnaghi (Marlborough Gallery, London), Cadwallader Washburn, August F. Jaccaci, Martin Conway, a printed list of pictures for insurance purposes, a newspaper clipping (“Old Masters’ bought for thousands that are really worth only a few hundreds”), and other material; 7-17) Albert Neuhuys, T. Nakamura; and a list of works of art in the Van Horne collection with insured value (17 p.).	7-16 7-17
R.U. Johnson, Century Co.	1912 1914	1 folder of textual records File contains correspondence from Robert Underwood Johnson (1853–1937), editor of <i>The Century Magazine</i> (New York), between 1912 and 1914.	7-18

FILE OR ITEM TITLE	DATE(S)	DESCRIPTION	BOX-FOLDER
Various unlabelled correspondence	1907	3 folders of textual records File contains correspondence from art dealers, private sellers and others in 1907 regarding the Van Horne art collection; with shipping records. Arrangement by box-folder: 7-19) John Milne, De Witt Bailey (Bailey & Sullivan, New York), J.J. Halsey (New York Press Art Bureau, New York), E. Gimpel & Wildenstein, Ehrich Galleries, John W. Beatty (Carnegie Institute, Pittsburgh); 7-20) Ernest Gimpel, Otto Koch, Doubleday & Page (New York), Frederick Chapman, C. Yada (Imperial Japanese Embassy, Ottawa), P.J. Zürcher (The Hague); 7-21) Alexander Reid, W. Lawson Peacock (French Gallery/Wallis & Son, Edinburgh), Karl Heffner; shipping records.	7-19 7-20 7-21
Van Gelder	1909 1914	1 folder of textual records File contains correspondence from art dealer Michel van Gelder between 1909 and 1914.	7-22
A Waterfall by Jacob van Ruisdael	[190-?]	1 folder of textual records File contains brief notes on the provenance of the 17 <sup>th</sup> -century Dutch painter Jacob van Ruisdael's painting <i>A Waterfall</i> , and references to it in art literature.	7-23
Mori, Antiquaire	1911	4 leaves of textual records File contains sales records from Paris art dealer Mori, Antiquaire dated 1911.	7-24
Invoices	1906 1911	1 folder of textual records File contains sales records from Fernando Garcia (Madrid), Ehrich Galleries, E.J. van Wisselingh & Co. and others, dated between 1906 and 1911.	7-25
W. Scott & Sons, Montreal	1901 1914	1 folder of textual records File contains sales records of W. Scott & Sons dated between 1901 and 1914.	7-26
Miscellaneous correspondence	1912 1913	2 folders of textual records File contains correspondence from the Winnipeg Industrial Bureau soliciting funds for an art school, and from museum officials, private sellers, art experts and others in 1912 and 1913, chiefly regarding the Van Horne art collection. Arrangement by box-folder: 7-27) Winnipeg Industrial Bureau, Sir Edmund Walker, H.W. Bromhead, Martin Burrell (Minister of Agriculture, Ottawa), Guy Cary, Bashford Dean (Metropolitan Museum of Art, New York), and others; 7-28) Bernard Berenson, Sir William Van Horne to Wilhelm von Bode (copy), Count Trotti, John Lambert, George A. Simonson, Charles Walcott (Smithsonian Institution, Washington, D.C.), W.R. Valentiner (Metropolitan Museum of Art, New York), Fred Bennett, S. Koga and others.	7-27 7-28

<b>FILE OR ITEM TITLE</b>	<b>DATE(S)</b>	<b>DESCRIPTION</b>	<b>BOX- FOLDER</b>
Valuable papers re paintings, Sir Wm Van Horne	1910 1912	1 folder of textual records File contains correspondence from Galerie Bernheim Jeune et Cie, Baillie Galleries (London), Ehrich Galleries, F. Kleinberger Galleries, P. and D. Colnaghi, Herman van Slochem, E.J. van Wisselingh & Co., E. Gimpel & Wildenstein, August F. Jaccaci, Cornelis Hofstede de Groot and George A. Simonson between 1910 and 1912.	8-1
Blakeslee Galleries	1910 1915	1 folder of textual records File contains correspondence from Columbia Trust (New York) regarding the estate of T.J. Blakeslee between 1910 and 1915.	8-2
Japanese art misc. (no longer relevant)	[1912?]	1 folder of textual records File contains art research notes on Japanese works in Sir William's collection.	8-3
Papers referring to painting of Rita Molino's (sic) by Goya	[1915?]	1 folder of textual records File contains correspondence from Charles Daniel Paintings (New York) and John MacNaughton, probably in 1915; with art research notes and other material.	8-4
Warren C. Bevan	1908 1910	1 folder of textual records File contains correspondence from Warren C. Bevan between 1908 and 1910.	8-5
Miscellaneous 'C' correspondence	1911 1915	1 folder of textual records File contains correspondence from the Marquis di Campo, Elisabeth Luther Cary, C.S. Carstairs, Cornelia Carr, Colin Campbell, Emilio Costantini, Carroll Gallery (London), and Paul Cassirer (Berlin) between 1911 and 1915; with a list of paintings in the Van Horne collection, some with provenance.	8-6
Clippings, pictures, sale prices &c.	1903 1912	1 folder of textual records File contains correspondence from art dealer F. Lair-Dubreuil (Paris) between 1903 and 1912, with clippings and other material.	8-7
Re: Leonardo da Vinci	1911	1 folder of textual records 13 photographs : b&w prints File contains correspondence from A. Bottari in 1911; with articles "The secret signatures of artists" and "New remarks, in regard to the reconstruction of Leonardo's work," with photographic reproductions.	8-8
Original: Portrait of a countess by Francisco	1911	1 folder of textual records 1 picture File contains correspondence from Aureliano de Beruete in 1911, with a photolithograph of a work attributed to Goya.	8-9

FILE OR ITEM TITLE	DATE(S)	DESCRIPTION	BOX-FOLDER
Goya			
Envelope with notes re M. Maris	1913	1 leaf of textual records Item is an envelope with annotations regarding Dutch artist Matthijs (Matthew) Maris dated 1913.	8-10
Letters from Dr Bode re Fabritius &c., Valerian V. Loga, Dr August L. Mayer	1908 1913	1 folder of textual records 1 picture File contains correspondence from Wilhelm von Bode, Valerian von Loga and August Mayer between 1908 and 1913, with a photolithograph of a painting of 18 <sup>th</sup> -century figures on horseback.	8-11
Maple & Co.	1914	2 folders of textual records File contains sales records for furniture, fabrics etc. from Maple & Co. (London), with some correspondence.	8-12 8-13
Rembrandt & Ochtervelt authentications	1908 1909	1 folder of textual records 1 photograph : b&w print File contains a certificate of authenticity by Cornelis Hofstede de Groot, with a photo of a landscape attributed to Rembrandt.	8-14
Miscellaneous receipts	1906 1908	1 folder of textual records File contains receipts from various dealers and suppliers; with a note from the private secretary of J. Pierpont Morgan.	8-15
Rembrandt authentication	1912	1 folder of textual records Item is a list of paintings from 1912, headed "Memo for Mr Crowninshield" that may once have been accompanied by a certificate of authenticity by Cornelis Hofstede de Groot of a painting by Rembrandt (note).	8-16
P. Rosenberg documents	1911	1 folder of textual records File contains sales records from P. Rosenberg Fils in 1911.	8-17
General info	1898 1915	1 folder of textual records File contains correspondence from Spencer Trask, Sir Edmund Walker, the National Gallery (London), D.A. Zwigtman van Noppen, Edward B. Rowland, Foster Milliken, the <i>Financial Post of Canada</i> (regarding its first issue), W.A. Cooper, the Boston Art Club, D.C. Thomson and others between 1898 and 1915; with "Dutch art in America" in handwritten and typed versions and clippings regarding an art exhibition in Winnipeg (Dec. 1897), and an issue of <i>American Art News</i> (8 May 1909).	8-18
Alex Reid	1913	1 folder of textual records File contains correspondence from prominent Glasgow art	8-19

FILE OR ITEM TITLE	DATE(S)	DESCRIPTION	BOX-FOLDER
		dealer Alexander Reid (1854–1928) in 1913; with a receipt.	
Inventory, Joseph Breck & misc. correspondence	1914 1915	1 folder of textual records File contains correspondence from American art historian Joseph Breck (1885–1933), the Minneapolis Institute of Arts and others in 1914 and 1915; with an inventory of the Van Horne collection by artist, title and consulting expert.	8-20
Montreal Standard comics	1915	1 folder of textual records File contains 3 copies of the comic strips section of the 25 Sept. 1915 issue of the <i>Montreal Standard</i> newspaper.	8-21
E.J. van Wisselingh & Co.	1904 1911	1 folder of textual records File contains sales records from art dealer E.J. van Wisselingh & Co. (Amsterdam/London) dated between 1904 and 1911.	8-22
George Simonson, Cannes	1912 1915	1 folder of textual records File contains correspondence from art historian and Guardian scholar George A. Simonson between 1912 and 1915.	8-23
Info on books	1911 1914	1 folder of textual records File contains correspondence from Frederic F. Sherman and Ernst Zutt between 1911 and 1914; with sales records from Bernard Quaritch and Wm Brough & Sons (Birmingham, England) and a book catalogue from Lowe Brothers (Birmingham).	8-24
Lighthall & Harwood	1914 1915	1 folder of textual records File contains correspondence from the legal firm Lighthall & Harwood (Montreal) in 1914 and 1915.	8-25
Sir Wm. & James Dunn	1911 1912	2 leaves of textual records File contains correspondence from Stephan Bourgeois and Mori, Antiquaire in 1911 and 1912 regarding collector J.H. Dunn.	8-26
Re 2 Cuban watercolours	1907	1 leaf of textual records File contains correspondence from Paulino Lopez in 1907.	8-27
Re Size of Oppenheim collection	1914	2 leaves of textual records File contains correspondence from German art auction house Rudolph Lepke (Berlin) in 1914.	8-28
Leon Dabo catalogue	1912	2 leaves of textual records File contains a letter of receipt from 1912 with a catalogue of a 1911 exhibition of Leon Dabo's paintings (Folsom Galleries, New York).	8-29
Info re ships models	1910	2 leaves of textual records File contains correspondence from English zoologist and	8-30

FILE OR ITEM TITLE	DATE(S)	DESCRIPTION	BOX-FOLDER
		academic A.E. Shipley in 1910, with a receipt from A. Staal (Amsterdam).	
<b><u>2011 ACCRUAL</u></b>			
FILE OR ITEM TITLE	DATE(S)	DESCRIPTION	BOX-FOLDER
Bourgeois, Lessore	1903 1915	4 leaves of textual records 2 postcards 1 watercolour 1 photograph : b&w print File contains correspondence with Stephan Bourgeois regarding an oil portrait by Lund, and with Frederick Lessore regarding his bust of Sir William, between 1903 and 1915; a watercolour self-portrait by Sir William (1903) titled "I want to know"; with an undated leaf from <i>American Art News</i> , postcards of a bust of Lord Mount Stephen and photo of another bust probably by Frederick Lessore.	52-1
Colonna, Lacombe	1905 1971	4 leaves of textual records File contains a letter (1905) to Sir William from Edward Colonna in Florence, with correspondence (1971) to Margaret Van Horne from Martin Eidelberg at Rutgers University regarding the letter (noted in Eidelberg's 1983 monograph on Colonna). File also contains a letter from Albert Lacombe (1914); and a note of condolence from Charles T. Currelly to Lady Van Horne on the death of Sir William.	52-2
Blakeslee	1911 1972	1 folder of textual records File contains correspondence from Blakeslee Galleries in 1911 regarding a Romney portrait, with a copy of a Sotheby's catalogue from 1972 listing the work for sale.	52-3
Van Slochem records	1910 1954	1 folder of textual records File contains memoranda of sale from Herman Van Slochem of "The Jolly Toper" (attributed to Franz Hals) and other works in 1910; with photocopies of other material and a newspaper clipping (1954).	52-4
Sir William's drawings and watercolours	1892 1915	24 drawings 3 watercolours 2 photographs : b&w prints 5 leaves of textual records File contains small drawings by Sir William Van Horne (and possibly his grandson), chiefly in pen and ink, of animals, mascarons and other motifs created between 1892 and 1915, some on pages of correspondence; landscape and figure drawings and watercolours; two photos of Sir William with a pet bird; with letters to his wife,	52-5 52-6



FILE OR ITEM TITLE	DATE(S)	DESCRIPTION	BOX-FOLDER
		daughter and grandson, from Cuba. Other watercolours by Sir William will be found in series 17: Letters from Grandpa. Arrangement by box-folder: 52-5) drawings; 52-6) drawings included in correspondence, photographs.	

### SERIES 3: SIR WILLIAM VAN HORNE'S COLLECTION RECORD BOOKS

#### Dates of creation:

[ca. 1885 – ca. 1915]

31 cm of textual records (21 v.)

3 photographs : b&w prints

#### Scope and content:

Series comprises 21 blankbooks containing autograph inventories by Sir William Van Horne of paintings, ceramic art objects and furnishings in the Van Horne collection in Montreal, compiled between ca. 1885 and 1915. Inventories appear to be incomplete; most pages are blank. Several of the inventories of ceramic objects include thumbnail watercolour illustrations by Sir William of each item. Lists of paintings and art objects in the Van Horne art collection will also be found in series 14: Margaret Van Horne's binders. Several hundred items from Sir William's collection of ceramic and other art objects documented and illustrated in this and series 4 and 5 were donated to the Royal Ontario Museum, Toronto.

#### Location: boxes 9–13

FILE OR ITEM TITLE	DATE(S)	DESCRIPTION	BOX-FOLDER
Notes on Japanese pottery and porcelain	[188-?] [189-?]	1 v. of textual records Item is an inventory of porcelain and pottery art objects listing creators and other details. (The spine of this item has deteriorated and its cover is damaged.)	9-1
Ki-Seto	[190-]	1 v. of textual records Item is an inventory with watercolour sketches of ceramic works listing creator, source and other details.	9-2
Chinese Porcelains	[189-]	1 v. of textual records Item (reading from the back of the volume) is an inventory of ceramic works listing prices and other details.	9-3
Satsuma	[190-]	1 v. of textual records Item is an inventory with ink sketches of ceramic works listing creator, date, source and price with ink sketches.	9-4
W.C. Van Horne inventory of	1909	1 v. of textual records Item is an inventory of oil paintings, watercolours and pastels in the Van Horne collection (at 513 Sherbrooke St)	9-5

<b>FILE OR ITEM TITLE</b>	<b>DATE(S)</b>	<b>DESCRIPTION</b>	<b>BOX-FOLDER</b>
paintings		listing artist, title and value for insurance.	
Chinese porcelains and pottery	[190-?]	1 v. of textual records 3 photographs : b&w prints Item is an inventory with ink and watercolour sketches of ceramic and bronze works listing source, price and other details; with photographs of Mitsuhiro bronze factory. Cover of volume is labelled "B.B."	10-1
Sales catalogues	[1914?]	1 v. of textual records Item lists (at end of volume) sales catalogues by dealer, and exhibition catalogues by dealer or subject that may have been in Sir William's library.	10-2
Akusawa	[190-?]	1 v. of textual records Item is an inventory of ceramic works with creator, source, price and other details.	10-3
Library	[190-?]	1 v. of textual records Item is a room-by-room inventory with sketches of art objects and furniture in the library, reception room etc. of the Van Horne residence.	11-1
Inventory of pictures, furniture, household effects, objects of art, books etc.	1898	1 v. of textual records Item is an inventory of paintings (oils, watercolours) in the Van Horne art collection; with lists of art objects (etc.) by room with title: "Chinese, Japanese and Persian collections of porcelain, pottery, bronzes etc catalogued separately."	11-2
Rembrandt van Rijn	[189-]	1 v. of textual records Item lists paintings in the Van Horne collection by artist with title, date, dealer, cost and other details including some authentications; with several page of calligraphy.	12-1
W.C. Van Horne	1903	1 v. of textual records Item is an inventory labelled "C.B.", with watercolour sketches of Japanese ceramics, that includes dealer, date of acquisition, marks and other details (clay, porcelain etc.); and note papers, some with ink sketches.	12-2
Invoices	[188-] 1891	1 v. of textual records Item lists "porcelains, bric-a-brac, paintings, etchings" in the Van Horne collection by dealer with cost.	13-1
Unknown	[189-?]	1 v. of textual records Item is a list of paintings in the Van Horne collection by artist.	13-2
Collection of WC Van	[1894?]	1 v. of textual records Item is an inventory of Japanese paintings on silk and	13-3

FILE OR ITEM TITLE	DATE(S)	DESCRIPTION	BOX-FOLDER
Horne: Japanese graphic arts		other supports, with subject, artist, period, dealer and cost with other details; and an inventory of Japanese bronzes with ink sketches, item, dealer, cost and other details.	
Contents of the house of Sir William C. Van Horne	[189-?]	1 v. of textual records Item is a list with some ink sketches of house contents by room at "917 Sherbrooke West, Montreal," including cost, with most items ruled out.	13-4
Rough copy of inventory of contents	1908	1 v. of textual records Item is a list with pencil sketches of house contents by room; with note papers and blotters.	13-5
Dzuishi	[189-?]	1 p. of textual records Item consists of notes on Japanese or Chinese words. Only the first page of the book has text.	13-6
Catalogue of pictures in my collection	1894	1 v. of textual records Item consists of notes on works listed by artist with dealer, cost and other details including provenance.	13-7
Inventory-continuation	[189-?]	1 v. of textual records Item is a room-by-room inventory with some pencil sketches of house contents in the Van Horne residence; at the back of the book on inverted pages is a descriptive list with sketches of Japanese sword guards, followed by further house contents.	13-8
Japanese pottery at Covenhoven	[189-]	1 v. of textual records Item is an inventory of Japanese pottery at Sir William's estate Covenhoven near St Andrew's, N.B., with pencil sketches.	13-9

---

#### SERIES 4: PHOTOGRAPHS OF COLLECTIONS

##### Dates of creation:

[189-][1990?]

##### Extent:

1,364 photographs

8 albums

ca. 100 leaves of textual records

22 pictures

5 postcards

4 prints

**Scope and content:**

Series comprises photographs of paintings and art objects (chiefly porcelain and pottery) in the Van Horne art collection taken between the 1890s and ca. 1990; research notes on some paintings; and photos of paintings not in the collection.

The 2011 Accrual contains early photos of the art collection that were used by Janet Hannon and her daughter Kathy Hannon for the administration of the collection after the first accrual in 2000; with small colour photos taken by Elizabeth Campbell Cannings in 1989–1990. Other photos of paintings and art objects in the Van Horne art collection will be found in series 13: Margaret Van Horne's files, series 15: Janet Hannon's files, and series 16: Elizabeth Campbell Cannings' files.

**Notes:***Physical description:*

Includes 1238 photographic prints, of which 301 are in 8 albums, 4 negatives (photographic), 16 slides (photographs), and 59 transparencies. Many of the photographic prints are mounted on cardboard.

*Restrictions on access:*

Access to photos to be stored in box 67 is restricted pending conservation.

**Location: boxes 14–26, 62–65, [67]**

<b>FILE OR ITEM TITLE</b>	<b>DATE(S)</b>	<b>DESCRIPTION</b>	<b>BOX-FOLDER</b>
Netherlandish paintings album	[189-] [191-?]	1 album (55 photographs : b&w prints) Item contains photos of Netherlandish paintings in the Van Horne art collection.	box 14
French paintings album	[189-] [191-?]	1 album (54 photographs : b&w prints)  Item contains photos of French paintings in the Van Horne art collection.	box 15
German, Flemish and other paintings album	[189-] [191-?]	1 album (35 photographs : b&w prints) Item contains photos of German, Flemish and other paintings in the Van Horne art collection.	box 16
English paintings album	[189-] [191-?]	1 album (19 photographs : b&w prints) Item contains photos of English paintings in the Van Horne art collection.	box 17
North American paintings album	[189-] [191-?]	1 album (45 photographs : b&w prints) Item contains photos of Canadian and American paintings in the Van Horne art collection.	box 18
European and other paintings album	[189-] [191-?]	1 album (46 photographs : b&w prints) Item contains photos of chiefly (other) European paintings in the Van Horne art collection.	box 19
Prospectus album	[189-] [191-?]	1 album (30 photographs : b&w prints) Item contains photos of paintings in other art collections,	box 20

FILE OR ITEM TITLE	DATE(S)	DESCRIPTION	BOX-FOLDER
		i.e., not in the Van Horne collection.	
Portraits album	[189-] [191-?]	1 album (17 photographs : b&w prints) Item contains photos (including many duplicates) of portrait paintings in the Van Horne art collection.	box 21
Paintings and sculpture photos	[189-] [191-?]	1 album (34 photographs : b&w prints) Item contains photos of various works of art in the Van Horne collection.	box 22
Japanese pottery and bronzes photos	[190-?]	1 album (214 photographs : b&w prints) Item contains photos of Japanese art objects in the Van Horne collection.	box 23
Fayum portraits photos	[189-?]	62 photographs : b&w and col. prints 10 pictures File contains photos of Fayum mummy portrait paintings not in the Van Horne art collection, with 10 reproductive prints.	box 24
Paintings and pottery photos	[189-] [190-?]	48 photographs : b&w prints 3 pictures File contains photos of paintings by Sir William Van Horne, with photos of other paintings not in his collection and photos of pottery objects; with 3 reproductive prints.	box 25
European and Canadian paintings photos	[190-?] [197-?]	4 photographs : col. transparencies 9 pictures File contains transparencies of paintings in the Van Horne collection, and photomechanical prints of paintings by Sir William Van Horne and others.	box 26
Photos of pottery	[190-?]	23 photographs : b&w prints ; 38 x 24 cm or smaller File contains chiefly photos of pottery bowls and similar objects; with photos of painted panels and of the painting <i>Tartar Huntsman</i> (multiple copies). Photos to be stored in box 67 are in the archivist's office awaiting conservation.	[box 67]

**2011 ACCRUAL**

FILE OR ITEM TITLE	DATE(S)	DESCRIPTION	BOX-FOLDER
Photos of paintings by Sir William Van Horne	[189-?] [1990?]	58 photographs : b&w and col. prints File contains photos (including duplicates) of paintings by Sir William Van Horne, chiefly forest scenes.	62-1
Photos of art objects	[189-?] [1990?]	49 photographs : b&w and col. File contains photos of art objects in the Van Horne	62-2

FILE OR ITEM TITLE	DATE(S)	DESCRIPTION	BOX-FOLDER
		collection, including a pair of Italian silver candlesticks (given by William C.C. Van Horne to the Royal Ontario Museum in 1944, returned to Margaret Van Horne in 1952 and reclaimed by the museum in 1985), a bronze cat, pottery and porcelain, furniture and other objects. File includes 47 black-and-white and colour prints (photographs) and 2 black-and-white transparencies.	
Timothy Cole engravings	1913	4 prints : wood engravings File contains 4 signed wood engravings (prints) by British American artist Timothy Cole (1852–1931) of paintings from the series produced for <i>The Century</i> magazine, including <i>Jane, Duchess of Gordon and her son George, Marquess of Huntly</i> by Romney; <i>Saint Casilda of Toledo</i> by Zurbarán and others.	62-3
Photos of selected paintings	[189-?] [1990?]	560 photographs : b&w and col. ca. 100 leaves of textual records 5 postcards File contains copy prints and other photos of paintings in the Van Horne collection by various artists, photos of other paintings by those artists, and research notes on several of the paintings, all sorted by artist. Painters are identified on verso of some photos. Photos were taken or collected over perhaps a century, and include colour diffusion transfer prints taken for Janet Hannon by Elizabeth Campbell Cannings ca. 1990. File includes 492 black-and-white and colour prints (photographs), 4 negatives (photographic), 16 slides (photographs) and 50 transparencies. Gloves must be used to handle these photos. Arrangement (selective list of artists) by box-folder: 62-4) Benson, Bol, Boudin; 62-5) Cima de Conegliano, Constable; 62-6) Courbet, Cranach, Cuyp; 62-7) Dabo, Daumier, Delacroix, Fabritius; 62-8) Goya, van Goyen; 63-1) El Greco, Greuze; 63-2) Hals, van der Helst, Holbein the Younger; 63-3) Labrador, Leonardo da Vinci, del Mazo, Morrice, Murillo, Orrente; 63-4), 63-5), and 63-6) Rembrandt, with the Nov. 1911 issue of <i>Monatshefte für Kunstwissenschaft</i> ; 64-1) Romney, Rubens, van Ruysdael; 64-2) Steen, Tiepolo, Titian; 64-3) Velázquez, Vermeer; 64-4) de Witte and Zurbarán, with a reprint of "Zurbarán's Procession of Virgin Martyrs" from <i>Apollo</i> (June 1967); 64-5) photos of paintings in house interiors, other photos.	62-4 to 62-8  63-1 to 63-6  64-1 to 64-5
Oversize photos of paintings	[189-?] [1990?]	11 photographs : b&w and col. File contains oversize photos of paintings in the Van Horne collection by El Greco, Goya, Velázquez, Monticelli, and others. File includes 8 black-and-white and colour prints (photographs), some mounted on cardboard 36 x 28 cm, and 3 colour transparencies.	box 65

---

**SERIES 5: WATERCOLOURS OF PORCELAIN AND POTTERY IN THE COLLECTION**
**Date of creation:**

1896

**Extent:**

70 watercolours

4 drawings

3 photographs : b&amp;w prints

1 portfolio

**Scope and content:**

Series comprises watercolours painted by Sir William Van Horne in Montreal or his estate in New Brunswick in 1896 of ceramic art objects from his collection.

**Location: box 27**

<b>FILE OR ITEM TITLE</b>	<b>DATE(S)</b>	<b>DESCRIPTION</b>	<b>BOX- FOLDER</b>
Watercolours of porcelain and pottery	1896	1 portfolio (70 watercolours, 4 drawings, 3 photographs) Item is a portfolio (spine damaged) of watercolours painted by Sir William in 1896 of pieces in his collection of porcelain and pottery; with preparatory drawings and black-and-white prints (photographs) of examples.	box 27

---

**SERIES 6: CARD INDEXES OF THE COLLECTION****Dates of creation:**

[189-?]-1971

**Extent:**

40 cm of textual records

**Scope and content:**

Series comprises records of valuation for sale of items in the collection of the Van Horne family. The data were recorded on 11 sequences of index cards (approx. 2,100) headed by the name of the artist or equivalent for identification. These are chiefly the work of Margaret Van Horne after 1946, subsequently maintained by Janet Hannon. Adhesive labels attached to certain cards in latter sequences appear to represent the disposition of paintings in various sales.

Series also comprises a box of cards describing objects in the Japanese pottery collection, apparently in Sir William's hand. The index cards are chiefly contained in six standard card boxes, with some unboxed cards.

**Location: boxes 29, 30, 31**

<b>FILE OR ITEM TITLE</b>	<b>DATE(S)</b>	<b>DESCRIPTION</b>	<b>BOX- FOLDER</b>
Graphic works card index	[194-]	12 cm of textual records File contains 2 boxes (originally labelled "U.S.A. and foreign" and "Canadian not Quebec") of index card notes on works of art by artist (or equivalent for identification), recording paintings etc. in the Van Horne collection with title, inventory number(s) and estimated value by evaluators Constable, Stora and others, with final value for sale purposes and notations possibly recording prices realized at auction.	29-1 29-2
Miscellan- eous records	[194-]	ca. 60 leaves of textual records File contains unboxed index cards recording details of works of art in the Van Horne collection, listing artist, title, size and other details, some noting the date that a photograph of an item was sent to auction.	29-3
Japanese pottery card box	[189-?]	5 cm of textual records File contains numbered index card notes on Japanese pottery objects (some illustrated with small pencil sketches), with the title of the item and description, some dates and commentary.	29-4
Dec 31 1971	1971	5 cm of textual records File contains index card notes on locations (Parke Bernet, Montreal Fairs, Wildenstein etc.) of works of art in the Van Horne collection by inventory number on 31 Dec. 1971.	30-1
Inventory box	1971	6 cm of textual records File contains index card notes on works of art by artist and title, taken from the division of the Van Horne estate 22 Feb. 1945 with MV and VH numbers and some valuations.	30-2 30-3
Miscellan- eous records	1964 1967	ca. 60 leaves of textual records File contains unboxed index cards recording details of paintings with title and other details including size and valuation with notation "To vaults" (date); records of paintings with artist, title, size and other details; records of ceramics and works of art with auction catalogue descriptions.	30-4
Miscellan- eous records	[196-?]	7 cm of textual records File contains unboxed index cards recording details of works of art, including artist (or equivalent for identification), title, some inventory numbers, sizes, valuations and locations	box 31



**SERIES 7: "DUMMY" CATALOGUE****Date of creation:**

[ca. 1912]

**Extent:**

1 v. of textual records

**Scope and content:**

Series comprises a single volume containing sample catalogue entries featuring an arbitrary set of paintings. The item is a sample or "dummy" book for a catalogue of the Van Horne collection, a collaboration with Stephan Bourgeois, that was never produced. The volume is not a finished production in its own right, as it contains only two or three sample plates and descriptive entries, repeated numerous times with different layouts, paper stocks and font faces.

**Location: box 28**

<b>FILE OR ITEM TITLE</b>	<b>DATE(S)</b>	<b>DESCRIPTION</b>	<b>BOX- FOLDER</b>
Dummy catalogue	[ca. 1912]	1 v. of textual records Item is an exemplar catalogue made by an unknown manufacturer around 1912, for a catalogue of the Van Horne collection never produced.	box 28

**SERIES 8: COLLECTION DIVISION RECORDS****Dates of creation:**

1915–1984, predominant 1942–1968

**Extent:**

12 cm of textual records  
3 photographs : b&w prints

**Scope and content:**

Series comprises records of the division of the Van Horne collection of works of art and household furnishings following the death of Sir William (1915), Lady Van Horne (1929), Adaline Van Horne (1941), and Richard Benedict Van Horne (1946), including wills, correspondence with the Royal Trust Company and Sotheby's of London; annotated lists of works of art and furnishings indicating disposition and valuations; notes by Peter Wilson (of Sotheby's in London and New York) on the Van Horne estate and its disposition and a binder containing catalogue entries for paintings which were transferred to the Montreal Museum of Fine Arts following the death of Adaline Van Horne. These records were filed and stored together for information on wills and insurance values of Van Horne family holdings.

**Location: box 32**

<b>FILE OR ITEM TITLE</b>	<b>DATE(S)</b>	<b>DESCRIPTION</b>	<b>BOX- FOLDER</b>
Copies of Royal Trust	1942	1 folder of textual records File contains copies of letters from Royal Trust to the Van	32-1

<b>FILE OR ITEM TITLE</b>	<b>DATE(S)</b>	<b>DESCRIPTION</b>	<b>BOX- FOLDER</b>
correspondence		Horne family solicitors regarding legal aspects of the inheritance of the art collection by William C. C. Van Horne.	
P. Wilson 1965	1962 [ca. 1965]	1 v. of textual records Item is a blankbook from Peter Wilson of Sotheby's (London) listing works of art, furniture and carpets, with descriptions including estimates and sale prices.	32-2
P.W. 1967 1968	1965 1968	1 folder of textual records File contains Sotheby's correspondence to Margaret Van Horne and auction notes from Peter Wilson's binder.	32-3
Misc. objects division	1941 1946	4 folders of textual records File contains inventories prepared by Montreal photographer and art and antiques dealer Sidney Carter between 1941 and 1946. Arrangement by box-folder: 32-4) "Extract from the inventory of pictures", Schedule "A" of the Van Horne Art Collection, annexed to the Deed of Partial Partition and Discharge Valuation of art collection excluding paintings; 32-5) "Inventory extract of artistic property other than paintings"; 32-6) extracts from valuations of rugs, porcelain and pottery, furniture, ship models, bronzes and miscellaneous objects; 32-7) "Valuations on artistic property other than paintings in 1917, 1929 and 1941".	32-4 32-5 32-6 32-7
Royal Trust correspondence	1912 1962	2 folders of textual records File contains unsorted records relating to the estates of Sir William and Lady Van Horne, Augustus Van Horne and Edith Molson Bruce; records of Auburn Motor Sales Ltd; correspondence relating to Sir William's estate and investments; Fire Loss Account (1935) insurance records; and other correspondence.	32-8 32-9
Lists of works of art and valuations	1941 1952	1 folder of textual records File contains Royal Trust Co. correspondence from between 1941 and 1952 and various lists of items from the Van Horne collection.	32-10
Insurance valuation lists	[192-?]	1 folder of textual records File contains undated lists of paintings in the Van Horne collection with valuations.	32-11
Sales correspondence and lists	1965 1967	1 folder of textual records File contains Sotheby's correspondence from between 1965 and 1967 and sales records.	32-12
Art collection:	1944 1945	1 folder of textual records File contains memoranda, correspondence etc. from 1944	32-13

FILE OR ITEM TITLE	DATE(S)	DESCRIPTION	BOX-FOLDER
pictures division		and 1945 relating to the division of the Van Horne collection of works of art.	
Miscellaneous notes and correspondence	1915 1962	1 folder of textual records File contains a letter to Michel van Gelder from 1915 and material relating to book publicity.	32-14
Royal Trust valuation	1929	25 p. of textual records Item is an estate valuation of artistic property and furnishings (apart from paintings) in Sir William's residence by Sidney Carter in 1929.	32-15
Montreal Museum	1955	3 cm of textual records 3 photographs : b&w prints File contains unsorted copies of descriptions of paintings from the Robert J. Wickenden catalogues in the Van Horne collection including inventory numbers and dimensions; with a list of paintings given to the Montreal Museum of Fine Arts including valuations and photos of paintings, of which 2 are labelled "Monticelli." Arrangement by box-folder: 32-16) photographs, list of paintings, copies of descriptions of paintings; 32-17) copies of descriptions of paintings.	32-16 32-17

## SERIES 9: NOTES ON THE COLLECTION

### Dates of creation:

[19--]–1988

### Extent:

3 cm of textual records

### Scope and content:

Series comprises handwritten and typed lists of works of art and furnishings in the Van Horne residence, diagrams showing locations of works of art, and typescript descriptions and catalogue entries for paintings in the Van Horne collection. Records were organized and labelled in March 1988 by Kathy Hannon. This material was not contained in any sequence of files among the Van Horne papers.

### Location: box 33

FILE OR ITEM TITLE	DATE(S)	DESCRIPTION	BOX-FOLDER
Art Descriptions: miscellan-	[ca. 1930] 1962	1 folder of textual records File contains copies of catalogue descriptions of works of art in the Van Horne collection compiled in 1988 by Kathy	33-1

FILE OR ITEM TITLE	DATE(S)	DESCRIPTION	BOX-FOLDER
eous, not photo-copies, not originals		Hannon, some with original annotations.	
Possibly original notes from catalogue	[19--] 1988	2 folders of textual records File contains unsorted blankbook pages with inventory entries and a diagram of painting locations in the Van Horne residence; with lists and notes, apparently for an inventory of the art collection, by various hands.	33-2 33-3

### SERIES 10: ADALINE VAN HORNE'S CORRESPONDENCE

**Dates of creation:**

1916–1937

**Extent:**

12 cm of textual records

**Scope and content:**

Series comprises correspondence to Adaline Van Horne from art dealers, friends and family members with copies of her replies, and clippings related to the development and maintenance of the Van Horne collection of paintings. Adaline Van Horne's first name also appears as "Adeline" in published and unpublished sources.

**Location: box 33**

FILE OR ITEM TITLE	DATE(S)	DESCRIPTION	BOX-FOLDER
Adaline Van Horne: Art Correspondence	1916 1937	1 folder of textual records File contains correspondence on the Van Horne collection from dealers and others, including Stephan Bourgeois and M.J. Rougeron, between 1916 and 1937.	33-4
Art: Fire	1933	5 cm of textual records File contains unsorted letters of sympathy regarding a fire at the Van Horne residence (April 1933).	33-5 33-6 33-7
Art: Loan Requests	1932 1937	1 folder of textual records File contains correspondence received from various publishers and art museums between 1932 and 1937 with loan requests for paintings in the Van Horne collection or photographic reproductions.	33-8
Adaline correspondence	1906 1990	2 folders of textual records File contains unsorted personal correspondence received by Adaline Van Horne between 1906 and 1938, with some	33-9 33-10

FILE OR ITEM TITLE	DATE(S)	DESCRIPTION	BOX-FOLDER
		letters regarding the art collection, and photocopies (1990) of clippings.	
Letters to Miss A. Van Horne	1913 1936	1 folder of textual records File contains correspondence received by Adaline Van Horne together with correspondence of Sir William Van Horne (1913) and other members of the family with sales records, compiled ca. 1990.	33-11
Clippings re W. C. V. Horne exhibition of pictures	1933	1 folder of textual records File contains clippings for "Exhibition: A Selection from the Collection of Paintings of the Late Sir William Van Horne, K.C.M.G., 1843–1915," held at the Art Association of Montreal, 16 Oct.–5 Nov. 1933.	33-12

## SERIES 11: COLLECTION INVENTORIES

### Dates of creation:

Ca. 1916–1988

### Extent:

4 cm of textual records (2 v.)

### Scope and content:

Series comprises a blankbook listing works of art, furniture, decorative arts, and porcelain and pottery in the Van Horne residence and a bound inventory of books. The first list may have been compiled in anticipation of the division of the Van Horne collection, and consists of a room-by-room inventory of the contents of the house apart from works of art. The second is a typescript catalogue of art books in the Van Horne library, annotated in 1988 to indicate the location of certain books in Toronto and Montreal.

### Location: box 34

FILE OR ITEM TITLE	DATE(S)	DESCRIPTION	BOX-FOLDER
Room-by-room inventory	[194-?]	1 v. of textual records Item is a blankbook containing a room-by-room handwritten numbered inventory describing furniture and objects of art in the Van Horne residence in Montreal, probably in the 1940s.	34-1
The Van Horne collection of art books	[191-]	1 v. of textual records Item is a list of books in the collection of Sir William Van Horne divided into sections according to fine art subject classifications. Hand-annotated as "4 <sup>th</sup> carbon". Spine title: Catalogue – Sir William Van Horne Library.	34-2

**SERIES 12: ROBERT J. WICKENDEN CATALOGUES****Dates of creation:**

1927–1928

**Extent:**

19 cm of textual records (12 v.)

15 covers

**Biographical Sketch:**

Robert J. Wickenden (1861–1931) was an English painter, writer and lithographer recognized as an authority on the Barbizon School of painters. In 1896 he travelled to Canada, and began to paint portraits of prominent citizens, including Sir William Van Horne. In 1911, the artist was commissioned to paint a portrait of King Edward VII for the provincial legislature of Nova Scotia. Wickenden later spent many years in Canada, where he died in 1931.

**Scope and Content:**

Series comprises typewritten catalogues of Sir William Van Horne's art collection, compiled in 1927 by Robert J. Wickenden in three versions. A 1928 volume containing "additional articles, citations and references to the pictures by various Authors and connoisseurs" supplements these catalogues. All of the catalogues have been annotated, probably in Wickenden's hand.

**Location: boxes 35–39**

<b>FILE OR ITEM TITLE</b>	<b>DATE(S)</b>	<b>DESCRIPTION</b>	<b>BOX-FOLDER</b>
Catalogue of Paintings, &c Arranged Alphabetically	1927	1 v. of textual records Item is a catalogue of paintings in the Van Horne collection in oil and watercolour, drawings, etchings etc. arranged alphabetically by artist; with addenda.	box 35
Catalogue of Paintings, &c Arranged in Schools & Chronologically	1927	1 v. of textual records Item is a catalogue of paintings in the Van Horne collection in oil and watercolour, drawings, etchings etc. arranged by artistic school chronologically.	box 36
Paintings by Sir William	1927	1 v. of textual records Item is a list of works painted by Sir William Van Horne.	37-1
Sir William Van Horne as an Artist & Collector	1927	30 leaves of textual records Item is an essay on Sir William Van Horne as a painter and as a collector of art, by Robert J. Wickenden. A second copy will be found in series 16: Elizabeth Campbell Cannings' files.	37-2
Supplement to Catalogue	1928	1 v. of textual records Item is a list entitled "Additional articles, citations and references to the pictures by various Authors and connoisseurs."	37-3

FILE OR ITEM TITLE	DATE(S)	DESCRIPTION	BOX-FOLDER
Breakfast Room	[1927]	12 leaves of textual records Item is a list entitled "Paintings by Sir William C. Van Horne, Breakfast Room."	37-4
Numerical List (Montreal & Covenhoven)	[1927]	3 folders of textual records File contains a list entitled "Numbered list of paintings, watercolours, drawings etc., agreeing with labels on back of pictures and catalogue descriptions," with 2 duplicate copies.	37-5 37-6 37-7
Covenhoven inventory	1927	3 folders of textual records File contains an inventory entitled "Catalogue of paintings, water-colours, etchings, &c. at 'Covenhoven,' Minister's island, St. Andrew's, N.B.," with 2 duplicate copies.	38-1 38-2 38-3
Covers for catalogue parts	[1927]	15 covers : Manila paper ; 31 x 24 cm File contains hand-lettered covers of catalogue parts (i.e., without contents) for an inventory by room of the Van Horne residence in Montreal; with a board portfolio.	box 39

### SERIES 13: MARGARET VAN HORNE'S FILES

#### Dates of creation:

1911–1999, predominant 1942–1987

#### Extent:

1.3 m of textual records  
272 photographs  
13 audio cassettes  
1 picture  
1 technical drawing

#### Scope and content:

Series comprises files maintained chiefly by the widow of Sir William Van Horne's grandson William C.C. Van Horne, Margaret (Hannon) Van Horne, relating to the Van Horne collection of works of art, including her correspondence along with letters extracted from Sir William Van Horne's files.

Series also includes clippings, art research notes, auction catalogues and photographs of works of art sold and donated. This material was preserved and augmented after Margaret Van Horne's death in 1987 by Janet Hannon until 1999. Several files contain material extracted from the Wickenden catalogue described in series 12. Correspondence regarding the Van Horne art collection and photos of paintings and art objects will also be found in series 15: Janet Hannon's files and series 16: Elizabeth Campbell Cannings' files.

#### Notes:

##### *Physical description:*

Includes 267 black-and-white and colour prints (photographs), 1 black-and-white negative, 1 black-and-white transparency and 1 colour slide.

**Arrangement:**

Records are sorted according to correspondent or subject and often include carbon copies of originals or replies. Correspondence files have been arranged alphabetically by the archives, with the exception of some thematic groupings by Margaret Van Horne (e.g., library, ship models, art sales) that have been maintained.

**Language:**

In English and Spanish.

**Location: boxes 40–49, 52–55**

<b>FILE OR ITEM TITLE</b>	<b>DATE(S)</b>	<b>DESCRIPTION</b>	<b>BOX-FOLDER</b>
Alba, Duke of	1947 1953	1 folder of textual records File contains a letter from the Duke of Alba (1878–1953) with a copy of <i>Guía de las Colecciones artísticas de la Casa de Alba</i> (Madrid, 1947); permits to visit Spanish art museums, clippings, and notes.	40-1
The Art Gallery of Toronto	1944 1954	1 folder of textual records File contains Margaret Van Horne's correspondence with the Art Gallery of Toronto between 1944 and 1954.	40-2
Art Sales	1948 1959	1 folder of textual records File contains a 1950 Parke-Bernet Galleries (New York) old masters auction catalogue; with clippings.	40-3
Arts Council – Ottawa and Montreal	1956 1958	1 folder of textual records File contains correspondence with arts councils in Ottawa and Montreal between 1956 and 1958; with clippings.	40-4
Bauch, Dr. Kurt (Rembrandt book)	1962 1963	1 folder of textual records File contains correspondence with German art historian Kurt Bauch (1897–1975) in 1962 and 1963; with research notes on Rembrandt paintings.	40-5
Blaiklock Bros. (Storage)	1945 1982	1 folder of textual records File contains customs records with lists of paintings exported, correspondence with Blaiklock Bros. and insurance records.	40-6
Barbazon (sic), Lord (Conrad & Hilda)	1950 1977	3 cm of textual records File contains correspondence from John Moore-Brabazon (1884–1964), Lord Brabazon of Tara, and Hilda, Lady Brabazon, including Christmas cards with photos of the couple, and from Marie Chaplin and Ellen Wise, between 1950 and 1977; with photocopies of pages from Lord Brabazon's autobiography <i>The Brabazon story</i> (London, 1956); and clippings of his obituary. Arrangement by box-folder: 40-7) correspondence; 40-8) photocopies of pages from <i>The Brabazon Story</i> ; 40-9) clippings.	40-7 40-8 40-9
Boney, Miss	1954	1 folder of textual records	40-10



FILE OR ITEM TITLE	DATE(S)	DESCRIPTION	BOX-FOLDER
Alice Tartar Huntsman		2 photographs : b&w prints File contains correspondence with American dealer in Oriental art Alice Boney in 1954, and an agreement to sell <i>Tartar Huntsman</i> (painting on silk); with photos of the artwork and some Chinese calligraphy.	
Bourgeois, Stephan	1946 1963	1 folder of textual records File contains correspondence with Stephan Bourgeois and his wife Maria Theresa between 1946 and 1963, a publicity brochure with a photo portrait of Bourgeois and programs from dance performances by his wife, and an issue of <i>Museum Notes</i> (Museum of Art, Rhode Island School of Design, Providence, Dec. 1946); with other material.	40-11
Mortimer Brandt Gallery	1947 1964	1 folder of textual records File contains correspondence with the Mortimer Brandt Gallery (New York) between 1947 and 1964.	40-12
Bronzes	1952 1959	1 folder of textual records File contains correspondence with art dealers Rosenberg & Stiebel (New York) between 1952 and 1959; with <i>The Metropolitan Museum of Art bulletin</i> (Apr. 1959).	40-13
Brymner exhibit – Queen's University	1978	1 folder of textual records File contains correspondence from 1978 regarding Canadian painter William Brymner's sketch of Sir William Van Horne for a 1979 exhibition of Brymner's work.	40-14
Mr Sidney Carter	1945 1947	2 folders of textual records File contains correspondence with Sidney Carter, author of the inventories of the Van Horne collection and valuations of art in the Van Horne estate, between 1945 and 1947.	40-15 40-16
Christie's	1963 1987	1 folder of textual records File contains correspondence with Christie's auction house, art research notes and documentation from between 1963 and 1987.	40-17
Cintas, Dr. Oscar B. (Señor)	1942 1950	1 folder of textual records File contains correspondence with Cuban railroad magnate and art collector Oscar Cintas between 1942 and 1950; with clippings.	40-18
Cleveland Museum of Art	1943 1947	1 folder of textual records File contains correspondence from between 1943 and 1947 regarding a visit of the Cleveland Museum of Art director to Montreal.	40-19
Cook, W.S. (George Washington miniature)	1945 1955	1 folder of textual records File contains correspondence with American art historian Walter W.S. Cook (1888–1962) between 1945 and 1955.	40-20

FILE OR ITEM TITLE	DATE(S)	DESCRIPTION	BOX-FOLDER
Dr Currelly	1941 1945	4 cm of textual records 11 photographs : b&w prints File contains correspondence with Director of the Royal Ontario Museum (Toronto) Charles Trick Currelly (1876–1957) between 1941 and 1945, in part regarding art objects given to the Museum from the Van Horne collection; with a set of photos produced by the Museum, one of which is a photo portrait of Dr Currelly, and ROM publications “Growing up from nothing,” “R.O.M.: some points of interest,” and <i>Outline guide to the East Asiatic section</i> (Toronto, 1939).	41-1
Davis, Robert Tyler (Curator)	1948 1953	1 folder of textual records File contains correspondence with museum administrator and art educator Robert Tyler Davis between 1948 and 1953; with clippings on art subjects, and publications on ‘Vizcaya’, the Florida residence of American art collector James Deering.	41-2
Durand-Ruel Inc.	1945	1 folder of textual records File contains correspondence with art dealers Durand-Ruel (New York) in 1945.	41-3
Exhibitions	1944 1962	1 folder of textual records File contains lists of works from the Van Horne collection and correspondence regarding art exhibitions in 1912, 1933, 1942 (Montreal), 1944 (Montreal, Toronto) and 1962 (New York).	41-4
Fogg Art Museum, Harvard (Seymour Slive)	1945 1958	1 folder of textual records File contains correspondence with art historians Seymour Slive (b. 1920) of the Fogg Art Museum at Harvard University (Cambridge, Mass.) and Martin Soria (1911–1961) of Princeton University between 1945 and 1958; with clippings.	41-5
French & Co.	1946 1952	1 folder of textual records File contains correspondence with art dealer French & Co. (New York) between 1946 and 1952.	41-6
Frick	1944 1953	1 folder of textual records 1 photograph : b&w print File contains correspondence with the Frick Art Reference Library (New York) between 1944 and 1953 regarding photographs of Van Horne paintings in its collection; with a photo of a bronze bust in the Frick Collection, <i>The Duke of Alba</i> (1571) by Jacques Jonghelinck.	41-7
Glenbow Museum, Calgary	1978 1992	2 folders of textual records 15 photographs : col. prints File contains correspondence with the Glenbow Museum (Calgary, Alta.), lists of works of art, research notes and	41-8 41-9

FILE OR ITEM TITLE	DATE(S)	DESCRIPTION	BOX-FOLDER
		<p>other material in part concerning "The Great C.P.R. Exposition," (1983–1984) at the Museum with installation shots, condition reports on works in the Van Horne collection lent to the Exposition with photos of the paintings, and clippings.</p> <p>Arrangement by box-folder: 41-8) correspondence, photographs; 41-9) condition reports, other material.</p>	
MMVH – Marco Grassi	1972 1983	<p>1 folder of textual records</p> <p>File contains correspondence with paintings conservator and dealer Marco Grassi (New York) between 1972 and 1983, lists of paintings and notes; with correspondence from public art gallery officials in New York and Fort Worth, Texas.</p>	41-10
Hacken- broch, Yvonne	1974 1987	<p>1 folder of textual records</p> <p>3 photographs : b&amp;w and col. prints</p> <p>File contains correspondence with American art historian Yvonne Hackenbroch (1912–2012) between 1974 and 1987, with clippings; with installation shots of paintings and a photo of a building in which Dr Hackenbroch stayed in London.</p>	41-11
Iron Mountain	1970 1989	<p>1 folder of textual records</p> <p>15 photographs : b&amp;w prints</p> <p>File contains correspondence with Iron Mountain security storage company (Hudson and Albany, N.Y.) in the 1980s, sales records, other documents, corporate publicity with photos of the storage facility and diagrams.</p>	41-12
Jacoby's	1969 1970	<p>1 folder of textual records</p> <p>6 photographs : b&amp;w and col. prints</p> <p>File contains a catalogue from Jacoby's House of Antiques auctioneers (Montreal) for a sale of items from the Van Horne household 26 Nov.–11 Dec. 1969; with photos of Chinese and Japanese porcelains, correspondence and clippings.</p>	42-1
Kavanagh, Churchill- Smith & Sutherland	1951 1962	<p>1 folder of textual records</p> <p>File contains correspondence with insurance brokers Kavanagh, Churchill-Smith &amp; Sutherland (Montreal) between 1951 and 1962; with lists of works of art in the Van Horne collection, valuations and records.</p>	42-2
Keck, Sheldon & Caroline	1947 1972	<p>5 cm of textual records</p> <p>20 photographs : b&amp;w prints</p> <p>File contains unsorted correspondence with painting conservators Sheldon and Caroline Keck (Brooklyn, N.Y.) between 1947 and 1972, including conservation reports; with paper labels from the backs of paintings in the Van Horne collection, a photo of a painting (numbered 231 on verso), a copy of "Paintings: packing instructions for</p>	42-3 42-4 42-5

FILE OR ITEM TITLE	DATE(S)	DESCRIPTION	BOX-FOLDER
		supervisors, for packers" by Robert P. Sugden (New York : Metropolitan Museum of Art, [194-]), photos of paintings before and after restoration and a snapshot of a young man (perhaps Albert or Lawrence Keck); and other material. Arrangement by box-folder: 42-3) correspondence, shipping records 1947–1960; 42-4) correspondence, other material, 1963–1972; 42-5) correspondence, other material 1948–1972.	
London, Ontario exhibit, Univ. Western Ont.	1953 1954	1 folder of textual records File contains correspondence regarding the loan of Van Horne paintings to the University of Western Ontario (London, Ont.) for <i>Loan Exhibition, 17<sup>th</sup>–18<sup>th</sup> Century French Masters</i> (Feb. 14–Mar 14, 1953) with the catalogue for the exhibition.	42-6
Masterson, Harris	1980	1 folder of textual records 1 photograph : col. print File contains correspondence with art collector and trustee of the Houston Museum of Fine Arts Harris Masterson in 1980, a photo of <i>El Martirio de San Mauricio</i> (El Greco) and a copy of <i>El Greco: Saint Francis and Brother Leo Meditating on Death</i> (Ottawa, 1971); with clippings.	42-7
Metropolitan Museum of Art	1950 1955	1 folder of textual records File contains membership information for the Metropolitan Museum (New York), an issue of <i>The Metropolitan Museum of Art bulletin</i> (Jan. 1946), 2 copies of <i>Guide to the Metropolitan Museum of Art</i> (1945/1947) and clippings.	42-8
Miscellaneous correspondence 1973–	1973 1987	1 folder of textual records 11 photographs : b&w and col. prints File contains business and personal correspondence, Christmas cards, photos of drawings of the Tower Island Club scheme near the Van Horne estate in New Brunswick and photos of friends.	42-9
Mr. Cleveland Morgan	1945 1956	1 folder of textual records 1 photograph : b&w print File contains correspondence with Cleveland Morgan, President of Montreal Museum of Fine Arts between 1945 and 1956; with a photo of a ship model.	42-10
Montreal Museum of Fine Arts	1945 1964	1 folder of textual records File contains correspondence with the Montreal Museum of Fine Arts between 1945 and 1964.	42-11
Morgan Library, The Pierpont	1963	1 folder of textual records File contains correspondence with the Pierpont Morgan Library in 1963 regarding repairs to a drawing by Sir William.	42-12

FILE OR ITEM TITLE	DATE(S)	DESCRIPTION	BOX-FOLDER
Museum Modern Art	1943 1946	1 folder of textual records File contains correspondence with the Museum of Modern Art (New York) between 1943 and 1946 regarding <i>Siegfried and the Rhine Maidens</i> by Albert Pinkham Ryder.	42-13
Nathan, Peter	1955 1976	1 folder of textual records File contains correspondence with Peter Nathan of the Galerie Nathan (Zurich) between 1955 and 1976.	43-1
National Gallery of Art	1947 1955	1 folder of textual records File contains correspondence with David E. Finlay, director of the National Gallery of Art (Washington, D.C.) between 1947 and 1955.	43-2
National Gallery of Canada	1951 1968	2 folders of textual records 2 photographs : b&w File contains correspondence with the chief curator of the National Gallery of Canada (Ottawa), Robert H. Hubbard, regarding his <i>European Paintings in Canadian Collections</i> (Toronto, 1956); and the director of the Gallery, Jean Sutherland Boggs, regarding the loan of <i>The Head of St Maurice</i> by El Greco to the 1967 world's fair in Montreal; with photos of the painting, and clippings. File includes 1 photographic print and 1 transparency. Arrangement by box-folder: 43-3) 1951–1961; 43-4) 1966–1968.	43-3 43-4
Nicholls, Robert	1968 1984	1 folder of textual records 3 photographs : col. File contains correspondence with McGill University professor Robert Nicholls of the Canadian Railroad Historical Association (Montreal) and an extract from the "Sir William Van Horne Papers" inventory at McGill University Archives; with photographic prints of the Canadian Railway Museum building and a slide (photograph) of a portrait of Sir William Van Horne. File includes 2 photographic prints and 1 slide (photograph).	43-5
Pacelli, Principessa Gabriella	1953 1956	1 folder of textual records File contains correspondence with philanthropist Gabriella Pacelli between 1953 and 1956; with an issue of <i>The Ave Maria</i> (24 Mar. 1956).	43-6
Parke-Bernet Galleries 1945–1961	1945 1961	1 folder of textual records File contains correspondence with Parke-Bernet Galleries (New York) regarding an auction on 24 Jan. 1946 of 20 works from the Van Horne collection and a catalogue, listing prices and purchasers; with customs, shipping, and insurance records.	43-7
Pittsburgh – Carnegie	1954	1 folder of textual records File contains correspondence with the Carnegie Institute	43-8

FILE OR ITEM TITLE	DATE(S)	DESCRIPTION	BOX-FOLDER
Institute		(Pittsburgh, Pa.) regarding the loan of "The Jolly Toper" (attributed to Frans Hals) for its exhibition <i>Paintings of Everyday Life: European Genre Pictures, 1500–1900</i> (14 Oct.–12 Dec. 1954).	
Rembrandt Research	1911 1972	1 folder of textual records 5 photographs : col. prints File contains correspondence (1972) from the Rembrandt Research Project in Amsterdam asking to study <i>Portrait of a Young Jew</i> (also "A Young Rabbi") in the Van Horne collection, with photos of the Project's study at a storage vault; correspondence (1966) from the Boston Museum of Fine Arts regarding the loan of a Rembrandt landscape; a letter (1935) from the Rijksmuseum (Amsterdam) regarding the loan of "A Young Rabbi;" and correspondence (1911–1912) from the president of <i>American Art News</i> regarding a Velázquez painting.	43-9
Renoir	1945	1 folder of textual records File contains correspondence regarding the sale and transportation of a Renoir pastel <i>Girls Singing</i> (or "The Sisters") and a Charles Bague painting <i>Moslems at Prayer</i> ; with an issue of <i>Time</i> (Canadian ed., 15 Dec. 1958).	43-10
Röel, Dr. David C. (Director)	1954 1956	1 folder of textual records File contains correspondence from the Rijksmuseum (Amsterdam), regarding the sale of a de Koninck landscape and the loan of "A Young Jew" ( <i>Portrait of a Young Jew</i> ) for a Rembrandt 350 exhibition.	43-11
Royal Ontario Museum	1944 1986	4 cm of textual records File contains correspondence with the Royal Ontario Museum (Toronto) regarding donations and tax receipts etc. with appraisals and formal acknowledgements of gifts; publications <i>The Earth, Life and the Works of Man</i> (Toronto: Royal Ontario Museum, 1947), the <i>ROM Annual Report</i> (1954–55, 1961–1962) and <i>Bulletin of the Royal Ontario Museum of Archaeology, University of Toronto</i> (Sept. 1952), newsletters, and other material. Arrangement by box-folder: 43-12) publications and correspondence, chiefly from the 1940s and '50s; 43-13) correspondence, chiefly 1979–1986.	43-12 43-13
Royal Trust	1942 1945	2 folders of textual records File contains correspondence with Royal Trust Company regarding the division of the Van Horne collection and terminating the employment of A. Vincent Whipple as Technician of the Art Collection; with clippings. Arrangement by box-folder: 43-14) records of the division of the collection; 43-15) correspondence regarding A. Vincent Whipple, with clippings.	43-14 43-15

FILE OR ITEM TITLE	DATE(S)	DESCRIPTION	BOX-FOLDER
Semprun, Mrs.	1952 1956	1 folder of textual records 1 photograph : b&w print File contains social correspondence with Mercedes Semprún (Madrid, Spain) with a snapshot of a man in uniform.	44-1
Sotheby's – London correspondence MMVH 1972 [1]	1965 1979	2 folders of textual records File contains correspondence with Sotheby's auction house regarding evaluation, attribution, description and sale in New York of works from the Van Horne collection including correspondence from Margaret Van Horne's brother Matthew Hannon acting on her behalf; with lists of works of art and research notes on individual works. Arrangement by box-folder: 44-2) 1965–1972; 44-3) 1972–1979.	44-2 44-3
Sotheby's-Parke Bernet, N.Y.	1945 1972	1 folder of textual records File contains correspondence with Sotheby's-Parke Bernet auction house (New York) regarding evaluation, attribution, description and sale of works from the Van Horne collection including correspondence from Margaret Van Horne's brother Matthew Hannon acting on her behalf; lists of works of art, research notes on individual works and F.A. Bennett Inc.'s "Art Books," catalogue no. 220 (Larchmont, N.Y., 1980).	44-4
Sotheby & Co. (Canada) Ltd.	1972	1 folder of textual records File contains correspondence with Sotheby's vice-president Geoffrey P. Joyner regarding evaluation, attribution, description and sale of Canadian works from the Van Horne collection at auction in Toronto with lists of works of art.	44-5
Spanish publisher	1954 1963	1 folder of textual records File contains correspondence from Espasa-Calpe, S.A. (Madrid) requesting a colour transparency of "Rembrandt: Portrait of a Young Rabbi" (i.e., <i>Portrait of a Young Jew</i> ) for a publication by Juan Antonio Gaya Nuno.	44-6
Speelman, A.J. (Oriental art)	1976 1980	1 folder of textual records File contains correspondence with oriental art dealer A.&J. Speelman (London) and earlier with Partridge Fine Arts (London) regarding the attribution and sale of <i>Tartar Huntsman</i> , attributed to Han Kan, with photocopies of pages from <i>Painting in the Far East</i> by Laurence Binyon (London : E. Arnold, 1923) in which it is illustrated.	44-7
Spendlove, George (R.O.M.)	1945 1962	3 cm of textual records 1 photograph : b&w print File contains correspondence with F. St. George Spendlove, a curator at the Royal Ontario Museum (Toronto), regarding gifts to the Museum from the Van	44-8 44-9

FILE OR ITEM TITLE	DATE(S)	DESCRIPTION	BOX-FOLDER
		Horne collection and restoration of works of art in the collection, comments on <i>Tartar Huntsman</i> , observations on his professional life and a photo of him; with offprints of his articles in <i>The Connoisseur</i> (1954) and issues of <i>Bulletin of the Royal Ontario Museum</i> [...] (Apr. 1949, Oct. 1953, Sept. 1954). Arrangement by folder: 44-8) 1954–1962; 44-9) 1945–1953.	
Steegman, John	1953 1957	1 folder of textual records File contains correspondence with John Steegman, director of the Montreal Museum of Fine Arts.	45-1
Stora art dealers	1943 1950	1 folder of textual records File contains correspondence with art dealer Raphael Stora (New York) regarding sales of items in the Van Horne collection.	45-2
Sutcliffe, Joe	1977 1983	1 folder of textual records 7 photographs : b&w and col. prints 1 technical drawing File contains correspondence with amateur historian Joe Sutcliffe (South Slokan, B.C.) regarding Sir William Van Horne and the history of the Canadian Pacific Railway; with colour photos of Van Horne family graves in Joliet, Ill. and archival photos of Sir William in British Columbia in 1894 and 1903; a reproduction of the front page of <i>The News and Eastern Townships Advocate</i> (St. Johns, Quebec) from 10 Oct. 1913; a stat (copy) of an 1891 letter from Sir William to Premier John Robson in the Archives of British Columbia; and a copy of a technical drawing (scale not given) of Sir William's railway car "Saskatchewan" (no. 38).	45-3
Todd, Wm. – Chief preparatory	1948 1949	1 folder of textual records File contains correspondence with conservator William Todd of the Royal Ontario Museum (Toronto) regarding repairs to a Japanese screen in the Van Horne collection.	45-4
The Toledo Museum of Art	1954	1 folder of textual records File contains correspondence with the Toledo Museum of Art (Toledo, Ohio) regarding the loan of paintings in the Van Horne collection for an exhibition of 17 <sup>th</sup> century Dutch paintings in New York, Toledo and Toronto, with mention of a possible sale of paintings to the Toledo museum and a copy of <i>Master Works in the Toledo Museum of Art</i> (1953).	45-5
Van Gogh – Iris painting 1139	1955 1961	1 folder of textual records 1 photograph : b&w print File contains correspondence with Van Gogh admirer and bibliographer Edward Buckman, (Richmond, Va.) regarding a painting by the artist once in the Van Horne	45-6



FILE OR ITEM TITLE	DATE(S)	DESCRIPTION	BOX-FOLDER
		collection (at 1139 Sherbrooke St West, Montreal); with a photo of a painting of an iris and a stat (copy) of a 1939 letter to Buckman from Adaline Van Horne.	
Velasquez ... Nobleman	1914 1970	1 folder of textual records 9 photographs : b&w File contains correspondence (1914) from Bourgeois Galleries to Sir William Van Horne; from M.J. Rougeron to Lady Van Horne and Adaline Van Horne; an extract from the Sidney Carter inventory (1941); clippings of articles on the re-attribution of a painting of a nobleman sold by Ehrich Galleries to Sir William in 1911 as a Murillo but identified by August L. Mayer in 1914 as <i>Fonseca</i> by Diego Velázquez; photos (including many duplicates) of the painting and a negative of an M.J. Rougeron restoration photo; with an issue of <i>Art in America</i> (Oct. 1914) and an untitled publication (ca. 1970) by the Metropolitan Museum (New York) on the Velázquez canvas <i>Juan de Pareja</i> . File includes 8 photographic prints and 1 negative (photographic).	45-7
Wallis, Hugh – Montreal Museum of Fine Arts membership	1959 1963	1 folder of textual records File contains correspondence with Hugh Wallis of the Montreal Museum of Fine Arts regarding Margaret Van Horne's role at the Museum.	45-8
Winnipeg Art Gallery (Eckhardt)	1954 1973	1 folder of textual records File contains correspondence with Winnipeg Art Gallery director Ferdinand Eckhardt regarding the gift of a painting done by Sir William Van Horne and loans of Spanish paintings in the Van Horne collection to the Gallery; with a copy of the catalogue for <i>Exhibition of the High Art of Tapestry Weaving</i> (Winnipeg, 1954).	45-9
Washburn, Mrs. Gordon Bailey	1954	1 folder of textual records File contains correspondence with Ruth Ballard Goodell Washburn, wife of the director of Carnegie Institute (Pittsburgh, Pa.) Gordon Bailey Washburn; with an article "Spanish Baroque: a baroque vision of repentance in El Greco's St Peter" by José López-Rey, a reprint from <i>Art in America</i> (Oct. 1947).	45-10
Whitney Museum of American Art	1948 1955	1 folder of textual records 1 photograph : b&w print File contains correspondence with the Whitney Museum of American Art (New York) regarding photographs of paintings by Albert Pinkham Ryder and a photo of <i>Siegfried and the Rhine Maidens</i> by Ryder.	45-11
Wildenstein & Co. Inc.	1949 1965	1 folder of textual records 3 photographs : b&w and col. prints	45-12

FILE OR ITEM TITLE	DATE(S)	DESCRIPTION	BOX-FOLDER
		File contains an agreements of sale in 1964/1965 to Wildenstein & Co. (New York) of <i>Samuel Ampzing</i> by Frans Hals and <i>Launch at Chatham</i> attributed to J.M.W. Turner; correspondence chiefly regarding the photographing and sale of these and other works in the Van Horne collection; with snapshots of paintings awaiting shipment and a photo of <i>Autumn Landscape</i> by Albert Pinkham Ryder.	
Wilson, Peter	1928 1968	1 folder of textual records File contains correspondence with Peter Wilson of Sotheby's (London) regarding the sale of items in the Van Horne collection.	45-13
Lamb, Dr. K. (Ship models)	1951 1952	1 folder of textual records 1 photograph : b&w print File contains correspondence with Dominion Archivist William Kaye Lamb regarding an invitation to view the ship models in the Van Horne collection; with a photo of a ship model in the Public Archives of Canada (Ottawa).	46-1
Ship models – Museum of Science and Technology	1963 1973	1 folder of textual records 4 photographs : b&w prints File contains correspondence with the National Museums of Canada and others regarding the sale of ship models from the Van Horne collection; with photos of the models.	46-2
Binder contents – Hudson Nov. 1973	[1973?]	1 folder of textual records File contains lists of paintings from the Van Horne collection in storage and elsewhere.	46-3
P. Wilson – N.Y., 1972	1972	1 folder of textual records File contains correspondence with Peter Wilson of Sotheby Parke-Bernet (New York) regarding the shipment and sale of paintings from the Van Horne collection; with lists of works.	46-4
Buyers & valuations	1954 1988	1 folder of textual records File contains correspondence, chiefly expressions of interest in purchasing works in the collection; with an estimate from M. Knoedler & Co. of the value of the collection in 1955 at \$2,300,000.	46-5
Receipts – Art sales	1969 1986	1 folder of textual records File contains lists of works of art in the Van Horne collection sold by Gurie Oriental Works of Art (Montreal) and others; with receipts for framing.	46-6
1139 Library	[193-]	1 folder of textual records File contains lists of books in the Van Horne collection at 1139 Sherbrooke St West in Montreal and a list with	46-7

FILE OR ITEM TITLE	DATE(S)	DESCRIPTION	BOX-FOLDER
		columns headed "Depreciated value before fire," "% of loss," and "Loss."	
Book lists & valuations – Current	[193-?] [198-]	1 folder of textual records File contains lists of books in the Van Horne collection.	46-8
Books – Amtmann	1972 [1983?]	2 folders of textual records File contains a Bernard Amtmann/ Montreal Book Auctions Ltd. catalogue of a sale held 29 June 1972 comprising "The library of Sir William Van Horne ..." and a list of unsold lots; an undated auction list; and copies of correspondence between Margaret Van Horne, her brother Matthew Hannon, and Bernard Amtmann regarding the disputed result of a sale of Van Horne books and papers. Arrangement by box-folder: 46-9) catalogue, lists and clippings; 46-10) correspondence, 1972–1973 (photocopies).	46-9 46-10
Montreal auction catalogues	1972	1 folder of textual records (3 v.) File contains Montreal Book Auction catalogues of sales on 29 June and 12–13 July 1972.	46-11
Van Horne Estate library record book	1943	1 v. of textual records Item is a blankbook inscribed "Reference Library in Billiard Room, 1139 Sherbrooke St [West] Montreal ... Compiled Mar–Apr. 1943 / A. Vincent Whipple," recording title, author, language, publisher and date for books in part of the Van Horne collection.	46-12
Catalogue – Sir William Van Horne Library	[194-?]	1 v. of textual records (131 p.) Item is an undated bound catalogue of Sir William's collection of art books, inscribed "2 <sup>nd</sup> carbon," probably prepared in the 1940s. Title taken from the spine of the book.	46-13
Persian etc. pottery	[191-?] [ca. 1989]	1 folder of textual records 12 photographs : b&w prints File contains clippings on fine art subjects and photos of works of art, some of paintings in the Van Horne collection.	47-1
Speelman, Edward	1969 1980	1 folder of textual records File contains correspondence with art dealer Edward Speelman (London/Lausanne) between 1969 and 1980; with customs/shipping records.	47-2
Wildenstein & Co. MMVH 1972	1966 1973	1 folder of textual records File contains correspondence from Louis Goldenberg, president of Wildenstein & Co. between 1966 and 1973.	47-3
Museums – divers	[191-?]	1 folder of textual records File contains an insurance policy from E.A. Whitehead Co.	47-4

FILE OR ITEM TITLE	DATE(S)	DESCRIPTION	BOX-FOLDER
		(Montreal) listing insured items with valuations and some Van Horne catalogue numbers; with "Historical Résumé of antique Phoenician, Grecian and Roman Glassware" and research notes.	
Brown, John Lewis, painting	1993 1999	1 folder of textual records File contains Janet Hannon's correspondence regarding <i>Napoleon at Boulogne-sur-Mer</i> by John Lewis Brown.	47-5
Auctions – press clippings	1987 1988	1 folder of textual records File contains clippings about art sales from Toronto and Montreal newspapers.	47-6
Correspondence: requests – E. Colonna material	1968 1969	1 folder of textual records File contains correspondence with Martin Eidelberg of Rutgers University (New Brunswick, N.J.), H.E. Stour (Montreal) and J. Stewart Johnson of the Newark Museum (Newark, N.J.) in 1968 and 1969 regarding art nouveau designer and artist Edward Colonna, who worked on the Van Horne residence and on railway cars for the Canadian Pacific Railway.	47-7
Correspondence: requests – Van Horne material	1945 1987	1 folder of textual records 1 photograph : b&w print File contains correspondence from publisher Jack McClelland, writer Peter C. Newman and numerous others in 1987 regarding the disposition of the Van Horne papers, paintings and memorabilia (including automobiles); with a photo of a Duesenberg motorcar and clippings.	47-8
Canadian Pacific	1967 1985	1 folder of textual records File contains correspondence from author Pierre Berton (1920–2004) and officials of the Canadian Pacific Railway between 1967 and 1985.	47-9
Correspondence: requests – collection	1947 1987	3 cm of textual records 1 photograph : b&w print File contains requests for permission to reproduce Van Horne works of art in publications, for photographs of works in the collection, for loans to exhibitions, and for leave to view the Van Horne collection; with correspondence tracing the location of paintings and related material including a photo of <i>Jane, Duchess of Gordon and her son</i> by George Romney. Arrangement by box-folder: 47-10) 1947–1969; 47-11) 1973–1987.	47-10 47-11
Press clippings, art market related	1937 1988	1 folder of textual records File contains clippings from Toronto, Montreal and New York newspapers and magazines on art sales and trends.	47-12

FILE OR ITEM TITLE	DATE(S)	DESCRIPTION	BOX-FOLDER
Paintings – miscellaneous newspapers	1961 1984	1 folder of textual records File contains clippings from Canadian newspapers and magazines on Sir William Van Horne, his art collection and houses; on museums and exhibitions; art auctions and thefts; and artists; some including photographs of Margaret Van Horne.	47-13
Paintings – sold – Magnasco & Constable (VH118 & VH15)	[ca. 1927] [ca. 1967]	1 folder of textual records 23 photographs : b&w and col. prints File contains records of sale in 1967 to art dealer Mortimer Brandt (New York), of <i>Capuchin Monks Round a Refectory Fireplace</i> by Alessandro Magnasco and <i>Jack Straw's Castle, Hampstead Heath</i> by John Constable; photos of the paintings and of preparations for shipping them; with insurance, shipping and export forms.	47-14
Paintings – sold – Parke-Bernet, Jan. 24, 1946	1946	1 folder of textual records 12 photographs : b&w prints File contains an annotated catalogue of a Parke-Bernet sale held 24 Jan. 1946 ("Twenty Important Modern Paintings from the collection of the Late Sir William Van Horne ... ") of works by Bague, Cassatt, Cézanne, Corot, Daumier, Delacroix, Laurencin, Lawson, Monet, Monticelli, Pissarro, Renoir, Ryder, Sterne and Toulouse-Lautrec; with photos (including duplicates) of the works, a list of paintings and art research notes.	47-15
Paintings – sold – Ryder	[ca. 1927] 1963	1 folder of textual records 1 photograph : b&w print File contains copies of Wickenden catalogue entries with a photo of <i>Autumn Landscape</i> by Albert Pinkham Ryder and an index card dated 1963.	47-16
Paintings – sold – Corot & Rousseau	[ca. 1900] 1965	1 folder of textual records 6 photographs : b&w prints File contains an agreement of sale dated 1965 to Wildenstein & Co. of <i>Peasant Girl by a Wall</i> and <i>La Dune de Dunkerque</i> by Camille Corot, and <i>Landscape with Poplar Trees</i> by Theodore Rousseau; with correspondence and copies of Wickenden catalogue entries and photos of the paintings.	47-17
Paintings – sold – Van Horne	[ca. 1927] [193-?]	1 folder of textual records 2 photographs : b&w and col. prints File contains copies of Wickenden catalogue entries and photos of <i>A Railroad Station at Night</i> by Sir William Van Horne.	48-1
Paintings – sold – Decorative arts to	1972	1 folder of textual records File contains an acknowledgment of gift and a list of decorative art objects given to the Royal Ontario Museum (Toronto).	48-2

FILE OR ITEM TITLE	DATE(S)	DESCRIPTION	BOX-FOLDER
R.O.M.			
Paintings – sold – Hals	[188-?] 1965	1 folder of textual records 8 photographs : b&w prints File contains an agreement of sale dated 1965 to Wildenstein & Co. of <i>Portrait of Samuel Ampzing</i> by Frans Hals and photos (including duplicates) of the painting, with copies of Wickenden catalogue entries, a handwritten label of text possibly from the 1880s, and other material.	48-3
Paintings – sold – Géricault, Monet, Ochtervelt	[ca. 1927] 1965	1 folder of textual records 5 photographs : b&w prints File contains an agreement of sale dated 1965 to Wildenstein & Co. of <i>Horses in Their Stable</i> by Théodore Géricault, <i>Normandy Coast near Villerville</i> by Claude Monet and <i>Mistress and Maid</i> by Jacob Ochtervelt; with photos (including duplicates) of the paintings, copies of Wickenden catalogue entries and shipping records.	48-4
New York City	1964	1 folder of textual records File contains records relating to Margaret Van Horne's visit to New York, Jan. 1964.	48-5
Paintings – sold – Koninck, Speelman Edward Speelman Ltd.	[ca. 1927] 1961	1 folder of textual records 3 photographs : b&w and col. prints File contains an agreement of sale in 1961 to Edward J. Speelman (New York) of <i>The Dunes, Valley of the Rhine</i> by Philip de Koninck and photos of the painting; with shipping records, correspondence, copies of Wickenden catalogue entries and the catalogue for the exhibition <i>Six Centuries of Landscape</i> (Montreal Museum of Fine Arts, 7 Mar.–13 Apr. 1952) for which the painting was lent.	48-6
Paintings – sold – 8 Goya	1922 1923	1 folder of textual records File contains correspondence between Adaline Van Horne and Stephan Bourgeois in 1922 and 1923 regarding <i>Rita Molinos</i> by Francisco Goya.	48-7
Greuze Mme Mercier	[ca. 1927]	1 folder of textual records File contains copies of Wickenden catalogue entries for <i>Portrait of Madame Mercier</i> by Jean-Baptiste Greuze.	48-8
Paintings – sold – Elsheimer	[194-?]	4 photographs : b&w prints File contains copies of a photo of "Leto with Apollo and Artemis in the Isle of Delos" attributed to Adam Elsheimer.	48-9
Paintings – sold – 14 Hals	1912 [191-]	1 folder of textual records 13 photographs : b&w prints File contains research notes for "Portrait of a Man" and "Portrait of a Woman" attributed to Frans Hals, purchased by Sir William in 1912, with photos (including duplicates) of the paintings.	48-10

FILE OR ITEM TITLE	DATE(S)	DESCRIPTION	BOX-FOLDER
Paintings – sold – Hals 13	[ca. 1927] [194-?]	1 folder of textual records 1 photograph : b&w print File contains research notes for “Portrait of a Dutch Gentleman” (also identified as “Portrait of a Man” attributed to Frans Hals) and a photo of the painting.	48-11
Paintings sold 1988	[1988]	1 folder of textual records 3 photographs : b&w prints File contains copies of Wickenden catalogue entries for <i>Peasants Fighting Soldiers</i> by Francisco Goya and <i>Still Life of Fruit</i> and <i>Still Life of Fish</i> by Juan Labrador with photos of the paintings.	48-12
1988 Master art list & pictures	1885 1988	56 photographs : b&w prints 2 folders of textual records 1 picture File contains copy prints of paintings in the Van Horne collection; lists of paintings, art objects and other property of Sir William Van Horne, some for insurance purposes with evaluations; a photolithograph of a painting by J.H. Maris (1837–1899) mounted on board; and copies of Wickenden catalogue entries on paintings. Arrangement by box-folder: 48-13) copy prints of paintings; 48-14) lists of items for insurance purposes, inventories, photolithograph; 48-15) annotated copies of pages from the Wickenden catalogue.	48-13 48-14 48-15
General info	1941	1 folder of textual records File contains an inventory with evaluations of household effects of Adaline Van Horne by Fraser Brothers Auctioneers, (Montreal); a letter from Fraser Brothers to Edith (Mrs R. Randolph) Bruce; and a list entitled “Notman’s Numbers of Photographic Plates Belonging to Art Association.”	49-1
Press clippings 1970s	1972	1 folder of textual records File contains clippings about the sale of <i>Rita Molinos</i> (by Goya) in London and Sir William’s collection.	49-2
Comparative valuations	1943	1 folder of textual records Item is a list by artist of paintings in the Van Horne collection with valuations by four evaluators.	49-3
Valuations	1944	2 folders of textual records  File contains lists of paintings in the Van Horne collection by artist with valuations by two evaluators.	49-4 49-5
Inventories	1932 1948	3 folders of textual records File contains a list of household effects moved from the Van Hornes’ New York apartment to Montreal in 1932 with various lists of works of art and ship models; lists of	49-6 49-7 49-8

FILE OR ITEM TITLE	DATE(S)	DESCRIPTION	BOX-FOLDER
		<p>paintings, bronzes, porcelain and pottery and miscellaneous objects; correspondence to Mrs Van Horne; a copy of the catalogue for the exhibition <i>The Sir William Van Horne Collection</i> (Art Association of Montreal, 6 Oct.–5 Nov. 1933); an "Inventory of Art Books" compiled by A.V. Whipple (Mar.–Apr. 1943); and a list of contents of drawers or boxes containing Sir William's files, with personal, business, biographical and other information.</p> <p>Arrangement by box-folder: 49-6) lists of contents of the New York apartment, including a list of books on ships and navigation; 49-7) Art Association of Montreal catalogue and Royal Trust Co. inventories (1943), with correspondence; 49-8) A.V. Whipple's inventory of art books, and a handwritten list.</p>	
Knoedler & Co. 1955–1958	1955 1963	1 folder of textual records File contains correspondence with Carman Messmore and Charles R. Henschel of M. Knoedler & Co. between 1955 and 1963.	49-9

**2011 ACCRUAL**

FILE OR ITEM TITLE	DATE(S)	DESCRIPTION	BOX-FOLDER
Estimates and valuations lists	1968 1972	1 folder of textual records File contains lists of paintings with insurance valuations, estimates of dealers, sale prices and similar records.	52-7
Locations records	1972 1973	2 folders of textual records File contains lists of paintings and other items from the Van Horne collection with locations in Margaret Van Horne's residences in Montreal, St Andrew's N.B. and elsewhere.	52-8 52-9
Sotheby & Co. records	1964 1973	3 folders of textual records File contains correspondence between Peter Wilson, Hugh Hildesley and others of Sotheby & Co. (London) and Margaret Van Horne and Matthew Hannon in Montreal, in part confirming which paintings from the Van Horne collection consigned for sale could not be authenticated; with records of sale and lists of paintings. Arrangement by box-folder: 52-10) 1964–1970; 52-11) 1972; 52-12) 1973–1974.	52-10 52-11 52-12
Henschel list of paintings	1962	1 folder of textual records File contains lists of paintings from the Van Horne collection prepared by or for Charles R. Henschel of Knoedler & Co. (New York).	52-13



<b>FILE OR ITEM TITLE</b>	<b>DATE(S)</b>	<b>DESCRIPTION</b>	<b>BOX- FOLDER</b>
Collection management records	1971 1988	1 folder of textual records File contains memoranda to Margaret Van Horne regarding tax matters; lists of paintings in the Van Horne collection with locations, sale prices, dimensions, support material and inventory numbers; a sales concordance and other sales records; an undated photocopy of Schedule "A" (1945) from the Deed of Partial Partition and Discharge; a concordance table of "MV" and "VH" numbers; insurance records; and correspondence from Sotheby & Co.	53-1
Key	1945 1972	1 folder of textual records File contains lists of paintings in the Van Horne collection with auction estimates, reserve prices, sale prices and inventory numbers; a letter from the Royal Ontario Museum designating Margaret Van Horne a patron; photocopies of Sotheby and Co./Sotheby Parke Bernet correspondence; a list of paintings in "Apartment 1201" (1971); and other material. Title from original folder.	53-2
Works of art and furniture records	1973	1 folder of textual records File contains lists of works of art and furniture in the Van Horne household, some with prices and locations; with personal correspondence.	53-3
Lists of collection items by group	1972	2 folders of textual records	53-4
	1973	1 photograph : col. print File contains unsorted lists of works of art and memorabilia in the Van Horne collection by groups with numbers and letters, some including descriptions, evaluations and locations; with records from moving companies; and a photo of a painting of a forest scene.	53-5
Furniture inventory	1974 1988	1 folder of textual records File contains inventories of furniture in Margaret Van Horne's residences (one compiled by Janet and Sally Hannon), and in storage; with a list of books.	53-6
Descriptions of unidentified paintings	1972	1 folder of textual records File contains descriptions of paintings from the Van Horne collection "not yet identified or located," compiled by Matthew Hannon in 1972; with some auction records.	53-7
Duplicate lists	1972	1 folder of textual records File contains duplicates of lists of paintings and other items, some with artist, title, nationality of artist and life dates, support, dimensions and inventory number; with sales concordance material.	53-8
Art descriptions	[194-?]	8 cm of textual records	54-1
	1988	File contains copies of descriptions from the 1927 Wickenden catalogue of paintings in the Van Horne	to 54-5

FILE OR ITEM TITLE	DATE(S)	DESCRIPTION	BOX-FOLDER
		collection, including some provenance notes and annotations; with photocopies (1988) of pages of descriptions. Arrangement by box-folder: 54-1) List 1, Adam to Zurbarán; 54-2) List 2, Baker to Monticelli; 54-3) List 2, Nardus to Ysenbrandt; 54-4) List 3, Backer to Zurbarán and List 4, Beyeren to Witsen; 54-5) List 5, Adam to Wolgemut.	
Art insurance documents	1969 1981	1 folder of textual records File contains a Federal Insurance Co. combination residence policy (1969), a Chubb Insurance Co. general property policy (1976), and related material.	54-6
Art storage records	1972 1981	1 folder of textual records File contains lists of paintings, descriptions of works of art and other material related to the storage of items from the Van Horne collection in the vaults of the Iron Mountain Security Corp. (Hudson, N.Y.).	54-7
Sutcliffe tapes / Imp tapes	[197-]	13 audio cassettes ; in box 9 x 28 x 13 cm File contains 7 audio cassettes of interviews of Margaret Van Horne and Gyde Shepherd, W. Kaye Lamb and Bernard Amtmann; with a group of 6 audio cassettes labelled "Sir Wm. Van Horne," contained in a metal box. Title from label on box. Annotations describe sound quality as poor on some recordings.	box 55

---

## SERIES 14: MARGARET VAN HORNE'S BINDERS

### Dates of creation:

1944–1971

### Extent:

12 cm of textual records  
66 photographs : b&w and col. prints

### Scope and content:

Series comprises Margaret Van Horne's notes on the commercial evaluation of works of art in the Van Horne collection over the period of time during which she had custody of the collection. The notes include photographs of the works of art, copies of the 1927 Wickenden catalogue entries describing the works, and notes on the values assigned to them by several professional art dealers.

### Notes:

#### *Physical condition:*

Some files contain dye diffusion transfer prints in fair to poor condition.

**Conservation:**

Material was transferred from ring binders to archival boxes in 2008. (Researchers must handle this material with particular care not to alter the order of pages.)

**Location: box 50**

<b>FILE OR ITEM TITLE</b>	<b>DATE(S)</b>	<b>DESCRIPTION</b>	<b>BOX-FOLDER</b>
Division – Art	1944	1 folder of textual records File contains lists of works of art (chiefly paintings) with valuations, prepared for the division of Sir William's collection with emphasis on the works donated to the Art Association of Montreal.	50-1
Billie's binders	[195-?] 1972	4 cm of textual records 1 photograph : col. print File contains Wickenden catalogue entries interleaved with pages of handwritten comments on dimensions, valuations (etc.) of paintings in the Van Horne collection; with a photo of movers carrying a painting through a doorway.	50-2 50-3
Paintings – 1971 – Group # Three	[195-?] 1971	1 folder of textual records File contains Wickenden catalogue entries interleaved with pages of handwritten comments on dimensions, valuations (etc.) of paintings	50-4
Matthews	[1917?] [ca. 1970]	4 cm of textual records 65 photographs : b&w and col. prints File contains Wickenden catalogue entries interleaved with pages of handwritten comments on dimensions, valuations (etc.) of paintings in the Van Horne collection and photos; a copy of the <i>New York Times Magazine</i> (23 Sept. 1917); photos of paintings on walls and in process of being packed and moved; and photos (including duplicates) of ceramic plates or flat-bottomed bowls, with annotations and inventory numbers on verso. Arrangement by box-folder: 50-5) catalogue entries, Bonvin to Millet; 50-6) catalogue entries, Monticelli to Wouverman; 50-7) photographs of bowls.	50-5 50-6 50-7

**SERIES 15: JANET HANNON'S FILES****Dates of creation:**

1894–2006

**Extent:**

50 cm of textual records

106 photographs

1 drawing

**Scope and content:**

Series comprises correspondence and sales records extracted from Sir William Van Horne's and Margaret Van Horne's files in Toronto ca. 1990 by Elizabeth Campbell Cannings in order to assist Janet Hannon in the disposition of the remaining Van Horne art collection, on which Kathy Hannon, Janet Hannon's daughter, collaborated.

Series also contains photographs of works of art including for the most part those taken ca. 1990 by Elizabeth Campbell Cannings, copies of Wickenden catalogue entries, and research notes on sale prices and provenance of the remaining works of art and art objects in the collection; with records of the employment contract agreement with Elizabeth Campbell Cannings.

**Notes:***Physical description:*

Photographs include 96 black-and-white and colour prints (photographs) and 10 colour negatives.

**Location: boxes 51, 56–59**

FILE OR ITEM TITLE	DATE	DESCRIPTION	BOX-FOLDER
Sales information, General	[194-] [195-]	1 folder of textual records File contains a list of prices quoted by art dealer Mortimer Brandt (New York) for selected paintings with a comparative table of valuations; and a letter (1956) to Margaret Van Horne with art research notes from Spanish art historian Diego Angulo Iniguez (1901–1986).	51-1
Sales information – Bol, Ferdinand to Cuyp, Aelbert	1894 [199-]	1 folder of textual records 12 photographs : b&w and col. prints File contains correspondence (1925) to Robert J. Wickenden from Berlin art historian Wilhelm von Bode (1845–1929; known in the U.S. as William) and a receipt (1894) from Leonardus Salomon (later Leo Nardus etc.); with sales notes on dates and prices for paintings (Bol to Cuyp), annotated copies of Wickenden catalogue entries and photos of the paintings.	51-2
Sales information – David, Gerard to Doré, Gustave-Paul	1907 [199-]	1 folder of textual records 9 photographs : b&w and col. prints File contains correspondence or sales records from Ehrich Galleries, F. Kleinberger Galleries (1907) and Martin Soria (1946); with notes on dates and prices for sales of paintings (David to Doré), annotated copies of Wickenden catalogue entries, and photos of the paintings.	51-3
Sales information – Fabritius, Karel	1912 [199-]	1 folder of textual records 1 photograph : b&w print File contains correspondence (1912) to Sir William Van Horne from Michel van Gelder and Wilhelm von Bode with an sales record from The Cottier Gallery; with sales notes on date and price for <i>Young Man in Fur Cap</i> by Carel Fabritius, an annotated copy of the Wickenden catalogue entry and a photo of the painting.	51-4
Sales information –	1911 [199-]	1 folder of textual records 2 photographs : b&w prints	51-5

FILE OR ITEM TITLE	DATE	DESCRIPTION	BOX-FOLDER
El Greco		File contains correspondence (1911) to Sir William from Valerian von Loga with copy of his article "The Spanish pictures of Sir William Van Horne's collection in Montreal" from <i>Art in America</i> (Apr. 1913); correspondence (1949) between Margaret Van Horne and Oscar Cintas; with sales notes on dates and prices for paintings (El Greco), annotated copies of Wickenden catalogue entries and photos of the paintings.	
Sales information – Fayum portrait to Goya	1909 [199-]	1 folder of textual records 4 photographs : b&w and col. prints File contains correspondence (1948) to Margaret Van Horne from John D. Cooney (Brooklyn Museum, Brooklyn, N.Y.); an invoice (1909) from E. Gimpel & Wildenstein with sales notes on dates and prices for paintings, annotated copies of Wickenden catalogue entries and photos of the paintings.	51-6
Sales information – Hals, Frans	1910 [199-]	1 folder of textual records 1 photograph : b&w print File contains correspondence (1911) to Sir William from Cornelis Hofstede de Groot, an autograph note of receipt (1910) from Sir William; correspondence (1910) from Guy Francis Laking to Herman van Slochem, and (1911) Paul Ganz; with sales notes on date and price for "The Jolly Toper" (attributed to Frans Hals), an annotated copy of a Wickenden catalogue entry and a photo of the painting.	51-7
Sales information – Helst, Bartholomeus van der to Maes, Nicolaes	1910 [199-]	1 folder of textual records 7 photographs : b&w and col. prints File contains correspondence (1911) to Sir William from Cornelis Hofstede de Groot; correspondence (copy, 1911) from Sir William to T.J. Blakeslee; sales records (1911) from French Gallery; with sales notes on dates and prices for paintings (van der Helst to Maes), annotated copies of Wickenden catalogue entries and photos of the paintings.	51-8
Sales information – Magnasco, Alessandro to Pourbus, Pieter Jansz	1910 [199-]	1 folder of textual records 13 photographs : b&w and col. prints File contains correspondence in 1912 and 1913 to Sir William from W.P. Winchester; with sales notes on dates and prices for paintings (Magnasco to Pourbus), annotated copies of Wickenden catalogue entries and photos of the paintings.	51-9
Sales information – Rembrandt van Rijn	1911 [199-]	1 folder of textual records 3 photographs : b&w prints File contains correspondence (copies, 1913 and later) from Sir William Van Horne to Michel van Gelder; (1913) Sir William to C. Carstairs of M. Knoedler & Co.; (1912/1913) Sir William to Wilhelm von Bode; and (1913) to Stephan Bourgeois; (1913) Charles Sedelmeyer to Stephan	51-10

FILE OR ITEM TITLE	DATE	DESCRIPTION	BOX-FOLDER
		Bourgeois; an account ledger with Stephan Bourgeois; and invoices (1913) from Herman van Slochem; with sales records for paintings by Rembrandt, annotated copies of Wickenden catalogue entries and photos of the paintings (one endorsed by Cornelis Hofstede de Groot, 1912).	
Sales information – Romney, George to Tintoretto	1895 [199-]	1 folder of textual records 8 photographs : b&w and col. prints File contains correspondence (1909) from Renato Avogli-Trotti (Count Trotti); (1910) John E. Stillwell; an invoice (1895) from Leonardus Salomon; an invoice (1913) from Herman van Slochem; with sales notes on dates and prices for paintings (Romney to Tintoretto), annotated copies of Wickenden catalogue entries and photos of the paintings.	51-11
Sales information – Titian to Wolgemut, Michael	1900 [199-]	1 folder of textual records 7 photographs : b&w and col. prints File contains correspondence (1911) to Sir William from Victor Decock; a receipt (1900) from Michel van Gelder; an undated sales record from Dowdeswell & Dowdeswells; a photocopy of an article by August L. Mayer, "An unknown portrait by Velazquez" <i>Art in America</i> (Oct. 1914); with sales notes on dates and prices for paintings (Titian to Wolgemut), annotated copies of Wickenden catalogue entries and photos of the paintings.	51-12

**2011 ACCRUAL**

FILE OR ITEM TITLE	DATE	DESCRIPTION	BOX-FOLDER
Lists of paintings	1944 1989	4 cm of textual records File contains lists of paintings from the Van Horne collection prepared by R. Stora (1944) and other unsorted lists, some with dimensions, support, prices and provenance notes. Arrangement by box-folder: 56-1) Stora list; 56-2) inventories; 56-3) typed lists; 56-4) handwritten lists.	56-1 56-2 56-3 56-4
Beaverbrook Art Gallery	1959 1996	1 folder of textual records File contains deeds of gift (1991) of paintings by Sir William Van Horne given to the Beaverbrook Art Gallery (Fredericton, N.B.) by Janet Hannon; a letter (1959) regarding obtaining a work by Sir William for the gallery; and related material.	56-5
Flagler Museum	1977 1993	1 folder of textual records 3 photographs : b&w prints File contains records of the loan (1989) and donation (1993) of the Sir William Van Horne 1905 commemorative punch bowl to the Henry Morrison Flagler Museum (Palm	56-6

FILE OR ITEM TITLE	DATE	DESCRIPTION	BOX-FOLDER
		Beach, Fla.) and related material; with photos of the punch bowl.	
Glenbow donation	1991 1992	1 folder of textual records 5 photographs File contains a copy of the gift agreement for Janet Hannon's donation to the Glenbow Museum (Calgary Alta.) of 8 paintings, 6 books, 1 medal and 1 trophy from the Van Horne collection. File also contains studio portraits of Lady Van Horne (2) , Sir William Van Horne (1), and his grandson William (1); with a negative (photographic) of an autograph note from Sir William containing a self-portrait sketch. File includes 4 black-and-white and colour prints (photographs), and 1 black-and-white negative.	56-7
McCord Museum	1971 1993	1 folder of textual records 1 photograph : col. print File contains deeds of gift for costumes and toys (1971), and a doll collection (1973) given by Margaret Van Horne to the McCord Museum (Montreal); deeds of gift (1994) for family and other photographs and for paintings by Sir William and Adaline Van Horne and other objects from the Van Horne collection given to the Museum by Janet Hannon; with a photo (1973) from the Museum of a display of a toy elephant in front of a photograph (ca. 1910) of Sir William's grandson with the toy.	56-8
National Gallery of Canada correspondence	1967 1977	1 folder of textual records File contains correspondence of Matthew Hannon, Margaret Van Horne, Ian C. Clark (Museums and Cultural Arts, Dept of the Secretary of State, Ottawa), Jean Sutherland Boggs and Gyde Vanier Shepherd between 1967 and 1977 regarding the loan or sale of paintings from the Van Horne collection to the National Gallery of Canada; with a photocopy of a copy of a letter from Adaline Van Horne to Prime Minister R.B. Bennett (1931).	56-9
National – Ottawa MMVH 1973	1956 1974	1 folder of textual records File contains a photocopy of a handwritten list of Sir William Van Horne's personal and business correspondence; lists of European paintings in Canadian collections prepared by Robert H. Hubbard; a photocopy of a handwritten bibliography of art books; with clippings from Canadian newspapers.	56-10
Museum of Science and Technology, "The last spike"	1985 2006	1 folder of textual records 4 photographs : col. prints File contains material related to the exhibition <i>Primal Images: Transmutation of a National Icon</i> (2005) about the photograph by Alexander Ross of the ceremonial completion of the Canadian Pacific Railway (Craigellachie, B.C., 7 Nov. 1885), attended by William Cornelius Van	56-11

FILE OR ITEM TITLE	DATE	DESCRIPTION	BOX-FOLDER
		Horne as CPR General Manager, at the McCord Museum (Montreal) with photos of a spike; an appraisal (1992) of the silver presentation spike given by Lord Lansdowne to Sir William, done by Sotheby's for Matthew Hannon; and a letter (1985) to Margaret Van Horne acknowledging her gift of a camera and negatives (photographic) to the National Museum of Science and Technology.	
Nassau – New York	1978 1994	1 folder of textual records 5 photographs : col. prints File contains correspondence of Margaret Van Horne and Lillian Nassau Ltd in 1978 regarding the sale of stained glass and a chandelier; with photos of the chandelier.	56-12
National Gallery, KCMG	1985 1987	1 folder of textual records File contains a photocopy of the deed of gift (1986) and correspondence related to the donation of Sir William Van Horne's knighthood insignia (KCMG) given by Margaret Van Horne to the National Archives of Canada.	56-13
Anson Cartwright, Hugh, appraiser	1994 2005	1 folder of textual records File contains an appraisal by specialist Hugh Anson Cartwright (Toronto) of archival records of the Van Horne collection.	56-14
Van Horne collection correspondence	1912 1990	2 folders of textual records File contains correspondence to Sir William from M.C.D. Borden & Sons (1912) and Michel van Gelder regarding paintings acquired by Sir William Van Horne from Leo Nardus; correspondence from Wildenstein & Co. (1972), Martin Soria, Scott Symons and Marco Grassi; with catalogue records and other material. Arrangement by box-folder: 56-15) correspondence; 56-16) catalogue records and other material.	56-15 56-16
National Archives donation and sale records	1986 1994	2 folders of textual records File contains a deed of gift (1991) for correspondence of Sir William Van Horne given to the National Archives of Canada by Janet Hannon; a deed of gift (1991) for Van Horne family works of art and photographs given to the National Archives by Janet Hannon; a purchase agreement (1991) between the National Archives and Janet Hannon for correspondence of Sir William and his family, legal files, publications, photographs, and other material. File also contains a copy of National Archives finding aid no. 1786 (MG 29, A 60); correspondence between officials at the National Archives (National Archivist Jean-Pierre Wallot, and others) and Margaret Van Horne (1986) and Sally and Janet Hannon (1992–1994); appraisal memoranda from the National Archives; appraisal reports and sales records from Robert Gordon Archivaria (Ottawa), Maia-Mari Sutnik (Toronto), Patrick McGahern Books	57-1 57-2



FILE OR ITEM TITLE	DATE	DESCRIPTION	BOX-FOLDER
		(Ottawa); with other material. Arrangement by box-folder: 57-1) deeds of gift and purchase agreements; 57-2) memoranda, sales records, other material.	
Vancouver Maritime Museum correspondence	1991	1 folder of textual records File contains correspondence with Janet Hannon regarding the loan of an illuminated address (1891) by the captain of the CPR ship <i>Empress of India</i> to the mayor of Vancouver in the Van Horne collection for the exhibition <i>Empress to the Orient</i> (1991) at the Vancouver Maritime Museum; with related material.	57-3
National Gallery donation records	1991 1993	1 folder of textual records File contains correspondence with Janet Hannon from Charles C. Hill (National Gallery of Canada, Ottawa) regarding her donation of paintings by Sir William Van Horne, and from the library of the Gallery regarding her donation of books; with correspondence from donations consultant Ella M. Agnew; and other material.	57-4
Ross Museum, St Andrews	1991 1997	1 folder of textual records File contains a record of gift (1991) to the Ross Museum (St Andrews, N.B.) of Van Horne family art, photographs and memorabilia given by Janet Hannon; correspondence regarding transfer of the items to a provincial agency in Fredericton; and related material.	57-5
Parke Bernet	1973 1974	1 folder of textual records File contains correspondence of Matthew Hannon on behalf of his sister Margaret Van Horne and staff at Sotheby Parke Bernet (New York) regarding disposition of minor paintings from the Van Horne collection; with sales records.	57-6
Schmit, Robert (re Boudin)	1963 1972	1 folder of textual records File contains correspondence of Margaret Van Horne and Robert Schmit (Paris) between 1963 and 1972 regarding <i>Le Canal de Louvain à Bruxelles</i> by Eugène Boudin.	57-7
Waddington's	2002	1 folder of textual records 17 photographs : col. File contains sales records for decorative household items from Toronto auction houses Waddington's and Ritchie's for Janet Hannon. File includes 7 photographic prints and 10 negatives (photographic).	57-8
Mrs. Margaret M. Van Horne, personal	[192-?] 1984	4 cm of textual records File contains correspondence (including some photocopies) between Margaret Van Horne, art dealers and experts and others between 1979 and 1983, with a catalogue description, probably from the 1920s, of a	57-9 57-10 57-11

FILE OR ITEM TITLE	DATE	DESCRIPTION	BOX-FOLDER
		Zurbarán painting. File also contains correspondence of Margaret Van Horne, Matthew Hannon (Ogilvy Renault, Montreal), and Revenue Canada between 1982 and 1984, regarding appraisals and sale of paintings from the Van Horne collection by Murillo and Zurbarán; with sales records from Sotheby Parke Bernet (Toronto) and Christie's (London); and other material. Arrangement by box-folder: 57-9) José Gudiol (Instituto Amatller de Arte Hispanico, Barcelona), J. Carter Brown (National Gallery of Art, Washington D.C.), Clyde Newhouse (Newhouse Galleries, New York) Hans Heinrich Thyssen-Bornemisza (Monte Carlo), Martin J. Zimet (French & Co., Paris), Marco Grassi (Forte dei Marmi, Italy); 57-10) Revenue Canada; 57-11) Sotheby Parke-Bernet, Christie's.	
Grassi – Zurbarán [i.e., Zurbarán] & Rembrandt	1973 1985	1 folder of textual records File contains records for the sale of "A Young Rabbi" ( <i>Portrait of a Young Jew</i> , attributed to Rembrandt) to the Kimbell Art Foundation (Fort Worth, Tex.), and Zurbarán's <i>St Elizabeth of Hungary</i> (or <i>Saint Casilda</i> ) to Hans Heinrich Thyssen-Bornemisza (Baron Thyssen), with correspondence of Margaret Van Horne, Marco Grassi, Hans Heinrich Thyssen-Bornemisza, Matthew Hannon, Arts Research and Trade Establishment (A.R.T.E., Lugano, Switzerland) and Phillips (London; photocopies ca. 1983); with other material.	58-1
Grassi – Personal correspondence	1986 1998	1 folder of textual records File contains correspondence of Marco Grassi and Margaret Van Horne, Matthew Hannon and Janet Hannon regarding evaluations and sales of paintings from the Van Horne collection; with lists of paintings, clippings and other material.	58-2
Restoration	1990 1991	1 folder of textual records 1 photograph : col. print File contains correspondence to Janet Hannon and other records regarding the restoration of paintings by J.W. Morrice (landscape no. RH 350) and John Lewis Brown ( <i>Napoleon at Boulogne sur Mer</i> ) for Janet Hannon by Kelly-Maurice Fine Art Restoration (Orangeville, Ont.) and June B. Bramall (Oakville, Ont.); with a photo of a painting by an unidentified Canadian artist.	58-3
Auctioneer	1990 1993	2 folders of textual records 1 drawing File contains sales records from Waddington's (Toronto) for paintings, art objects and household goods sold for Janet Hannon; with other material, including a drawing <i>Neighbourhood</i> signed "VH" (i.e., Sir William Van Horne).	58-4 58-5

FILE OR ITEM TITLE	DATE	DESCRIPTION	BOX-FOLDER
		Arrangement by box-folder: 58-4) Waddington's sales records; 58-5) drawing, correspondence, other material.	
Sotheby's Toronto	1990 1994	1 folder of textual records File contains sales records from Sotheby's (Toronto) for jewellery and household goods sold for Janet Hannon; with other material.	58-6
Sotheby's N.Y. Matthew's file	1990	1 folder of textual records File contains sales records from Sotheby's (New York) for paintings and works of art sold for Matthew Hannon.	58-7
Sotheby's New York	1990	1 folder of textual records 2 photographs : b&w prints File contains sales records from Sotheby's (New York) for paintings and art objects sold for Janet Hannon; with other material, including studio photos (Salmon Studios, Montreal) of an Egyptian bronze cat.	58-8
Sotheby's – Old masters	1995 1997	1 folder of textual records File contains photocopies of correspondence between Sotheby's (New York) and Matthew Hannon; memoranda regarding the sale of paintings from the Van Horne collection; with other material including an issue of <i>The Art Newspaper</i> (Sept. 1995).	58-9
Sotheby's Paintings sold	1990	1 folder of textual records File contains sales records from Sotheby's (New York) for old master paintings sold for Matthew Hannon.	58-10
Thomson, Ken	[192-] 2006	3 folders of textual records 1 photograph : b&w print File contains personal correspondence (1961–1987) between Kenneth R. Thomson (Lord Thomson of Fleet, 1923–2006) and Margaret Van Horne, including records of her sale (1965) to him of <i>Les Fugitifs</i> by Honoré Daumier, a photo of the painting and copies of pages from the 1927 Wickenden catalogue describing it; with other material. Arrangement by box-folder: 59-1) correspondence, 1961–1977; 59-2) correspondence, 1979–1987; 59-3) other material.	59-1 59-2 59-3
Newspaper clippings re art prices etc.	1994 1996	1 folder of textual records File contains clippings from Toronto and New York newspapers on art subjects.	59-4
Canada Customs	1965 1986	1 folder of textual records File contains bills of lading for Canada Customs to cover shipping paintings from Montreal to Cooperstown, N.Y. for examination by conservator Caroline Keck; with other	59-5

FILE OR ITEM TITLE	DATE	DESCRIPTION	BOX-FOLDER
		material.	
Auction catalogues	1946 1977	10 v. of textual records (4 cm) File contains unsorted catalogues for a sale of paintings from the Van Horne collection (New York: Parke-Bernet Galleries, 1946, annotated with prices); a sale of Sir William's books (Montreal: Montreal Book Auctions, 1972, annotated with prices); a sale of household effects from Covenhoven (Hampton, N.B., 1977); and other catalogues.	59-6 59-7
Campbell, Elizabeth	1989 1991	1 folder of textual records File contains contracts dated 1989 retaining fine art consultant Elizabeth Campbell Cannings of Toronto to manage the disposition of remaining art works from the Van Horne collection; with notes and correspondence and receipts for petty cash expenses.	59-8

## SERIES 16: ELIZABETH CAMPBELL CANNINGS' FILES

### Dates of creation:

1871–1990

### Extent:

ca. 1100 photographs  
4 cm of textual records  
3 drawings  
1 watercolour

### Scope and content:

Series comprises photos of the works of art from the Van Horne collection remaining ca. 1990, including photos of paintings and drawings by Sir William and members of his family, taken in Toronto by Elizabeth Campbell Cannings who was conducting research on the collection for Janet Hannon .

Series also comprises catalogues that Elizabeth Campbell Cannings prepared for Mrs Hannon; conservation notes and sales records; correspondence extracted from Sir William Van Horne's files in 1989; an annotated copy of a portion of the Robert J. Wickenden catalogue; a copy of the biographical essay by Wickenden on Sir William Van Horne as an artist and art collector; drawings and a watercolour by Sir William; and a drawing by Dutch artist Matthijs Maris.

Material in this series is from the 2011 Accrual, originally contained in 2 ring binders, later transferred to archival boxes in 2012.

### Notes:

#### *Physical description:*

Photographs includes 470 black-and-white and colour prints (photographs), ca. 600 colour negatives and 32 colour slides.

#### *Language:*

In English, French and German.

**Location: boxes 59, 60, 61**

<b>FILE OR ITEM TITLE</b>	<b>DATE</b>	<b>DESCRIPTION</b>	<b>BOX- FOLDER</b>
Catalogue of paintings by Sir William C. Van Horne	[1927]	1 v. of textual records (74 leaves) Item is an annotated copy of the section of the Wickenden catalogue of the Van Horne collection describing works by Sir William Van Horne himself. The section (pages are out of sequence) is arranged by room in the Van Horne residence in Montreal and the country house Covenhoven near St Andrew's, N.B.	59-9
Paintings by Sir William Cornelius Van Horne	[1990?]	1 v. of textual records Item is a catalogue of paintings by Sir William Van Horne and members of his family prepared by Elizabeth Campbell Cannings ca. 1990, including observations on the physical condition of the works of art.	59-10
Canadian, European and American paintings	[1990?]	1 v. of textual records Item is a catalogue of art (including sculpture) in the remaining Van Horne collection apparently prepared by Elizabeth Campbell Cannings ca. 1990. Entries include V.H. numbers (from the Wickenden catalogue) and comments on physical condition, frames, glazing, provenance, artist information, valuation and other details.	59-11
Elizabeth Campbell Cannings' auction records	1989 1990	9 leaves of textual records 11 photographs : b&w and col. prints File contains notes and records relating to the conservation and sale of paintings from the Van Horne collection by Elizabeth Campbell Cannings for Janet Hannon, with photos (chiefly dye diffusion transfer prints) of some paintings.	59-12
Sir William Van Horne as an artist and collector	1927	1 v. of textual records (30 leaves) Item is a bound carbon copy of a biographical essay on Sir William Van Horne (signed) by Robert J. Wickenden in Montreal, and dated 1927, with autograph revisions.	60-1
Canadian paintings	[1990?]	17 photographs : col. prints ; 15 x 10 cm File contains photos numbered 1 to 8B of paintings in the Van Horne collection by Canadian artists, including members of the Van Horne family.	60-2
European paintings	1894 [1990?]	146 photographs : b&w and col. prints 1 folder of textual records 1 drawing File contains a drawing of a woman's head by Matthijs Maris (1839–1917) dated 1913; correspondence (1894–1960) from Martin Birnbaum, Matthijs Maris, Frederic F. Sherman, Wallis and Son, Clifford Constable (grandson of John Constable), Frederick A. Chapman, Albert Neuhuys, E.J. van Wisselingh & Co., Eleanor Sanchez Wilcox, August F. Jaccaci, Charles Walker, Clarence Lewis, and Lord Beaverbrook.	60-3 60-4 60-5

FILE OR ITEM TITLE	DATE	DESCRIPTION	BOX-FOLDER
		<p>File also contains sales records (1900–1915) of Martin Birnbaum, Michel van Gelder, Martinus Schildt (Rotterdam), Robert J. Wickenden, Frederick A. Chapman, French Gallery, Colnaghi &amp; Company, and Dowdeswell &amp; Dowdeswells; a research note on a painting by Lotto with a small sketch, and other material; with photos numbered 9 to 80B of paintings by European artists in the Van Horne collection.</p> <p>Arrangement by folder: 60-3) drawing, textual records; 60-4) photos no. 9–60; 60-5) photos no. 61–80B.</p>	
European sculpture	1914 [1990?]	<p>9 leaves of textual records 16 photographs : b&amp;w and col. prints File contains correspondence from Francis W. Kelsey (1914) and R. Graham (1915) regarding a basalt head, and French &amp; Company (New York, 1952) about a Donatello bronze; with photos numbered 81 to 85 of sculpture by European artists in the Van Horne collection.</p>	60-6
Research negatives	1989 1991	<p>ca. 600 photographs : col. negatives ; 35 mm File contains unsorted negatives (photographic) of items in the Van Horne collection taken by Elizabeth Campbell Cannings for her research as a consultant to Janet Hannon.</p>	60-7 60-8
Photos of Sir William Van Horne	[190-?] [198-?]	<p>17 leaves of textual records 9 photographs : b&amp;w prints File contains photos of Sir William Van Horne in old age, some with family members, and of Covenhoven, his country estate on Ministers Island near St Andrew's, N. B.; carbon copies of a letter from R.M. Horne-Payne to Katherine Hughes (1916) who was preparing a manuscript on Sir William, and "Memorandum for Mrs. Humphry Ward" (190-?) on the building of the Canadian Pacific Railway; with clippings.</p>	61-1
Paintings by Sir William	1871 1991	<p>219 photographs 2 drawings 1 watercolour File contains a grisaille watercolour landscape, a pen and black ink drawing entitled <i>L'Argent</i> (1894) signed "VH"; a pencil drawing of a small child (1871), signed "WCVH"; and photos numbered 1 to 114 of paintings by Sir William Van Horne. File includes 189 black-and-white and colour prints (photographs) and 30 colour slides.</p> <p>Arrangement by folder: 61-2) drawings and watercolour, photos no. 1–32; 61-3) photos no. 33–54; 61-4) photos no. 56–84; 61-5) photos no. 85–114.</p>	61-2 61-3 61-4 61-5
Works by other family members	[1991?]	<p>42 photographs : col. prints File contains photos (in protective sheets numbered 115 to 117) of paintings by Sir William's daughter Adaline and his</p>	61-6

FILE OR ITEM TITLE	DATE	DESCRIPTION	BOX-FOLDER
		sister Mary Van Horne.	
Archival material	1910	13 leaves of textual records 42 photographs File contains correspondence to Sir William from Norwegian painter Henrik Lund (1897–1935) in 1910 regarding a portrait of Sir William Van Horne; from Stephan Bourgeois regarding Henrik Lund; and from Valerian von Loga, Aureliano de Beruete and Richard Oertal regarding the painting <i>Rita Molinos</i> by Goya; with photos numbered 118 to 144 of paintings and drawings of Sir William and other subjects, and of framed photographs. File includes 40 colour prints (photographs) and 2 colour slides.	61-7

---

### SERIES 17: LETTERS FROM GRANDPA

**Date of creation:**

1909

**Extent:**

1 album (31 watercolours)

**Scope and content:**

Series consists of watercolours painted on hotel and ship stationery by Sir William Van Horne while travelling in Europe, and sent to his grandson William in 1909. They were later bound as "Letters from Grandpa to William Cornelius Covenhoven Van Horne, 1909"; the volume remained with his heirs for a century. The watercolours were reproduced in *Trunks all aboard : an elephant ABC* / Barbara Nichol ; art by Sir William Cornelius Van Horne (Toronto : Tundra, 2001) in the library collection of the Art Gallery of Ontario.

**Location: box 66**

FILE OR ITEM TITLE	DATE(S)	DESCRIPTION	BOX-FOLDER
Letters from Grandpa	1909	1 album (31 watercolours) Item is an album of watercolours created by Sir William Van Horne for his two-year-old grandson and sent to him in 1909. The watercolours, in which Sir William depicts himself as an elephant, were painted aboard ship on the stationery of the line or in London, Amsterdam and Paris on hotel stationery.	box 66