

E. P. Taylor Research Library and Archives

**Description & Finding Aid:
Greg Curnoe Fonds
SC066**

Prepared by Judith Rodger and Amy Marshall, assisted by Ben Featherston, 2005
Revised by Amy Furness, 2016

Greg Curnoe fonds

Dates of creation:

1936 - 1996

Extent:

19.3 m of textual records and graphic materials
 ca. 1895 photographs
 1111 works on paper
 394 artefacts (buttons, rubber stamps and other material)
 85 audio cassettes
 34 linoleum blocks
 10 video cassettes
 9 wood blocks
 2 etching plates
 1 video reel

Biographical sketch:

Greg Curnoe (1936-1992), artist, lived most of his life in London, Ontario. He studied at the Special Art Program at H.B. Beal Secondary in London (1954-1956), the Doon School of Fine Arts (June-October 1956), and the Ontario College of Art (1957-1960). Curnoe married Sheila Thompson in 1965, and the couple had three children, Owen, Galen and Zoë. From Curnoe's early years, his hometown of London became the focus of his life and work, and he attracted much attention to its flourishing art scene. In 1962, he organized the first happening and the first artist-run gallery (the Region Gallery) in Canada. Curnoe played a key role in the founding of the Nihilist Party (1963) and the Nihilist Spasm Band (1965). He began making stamp books in 1962, and has been considered the first maker of artists' books in Canada. He founded the Forest City Gallery in 1973. Curnoe took up competitive cycling in 1971, and it remained a passion and ingredient in his art-making for the rest of his life. Over the course of his career, Curnoe was awarded numerous Canada Council and Ontario Arts Council Grants. From 1964, Curnoe exhibited nationally; in 1969 he represented Canada at the Sao Paulo Bienal in Brazil, and in 1976 at the Venice Biennale. He died in a traffic accident while cycling in 1992. Curnoe was the subject of a National Gallery of Canada retrospective in 1980, and the AGO exhibition *Greg Curnoe: Life & Stuff* in 2001. His work is to be found in all of Canada's major public collections, as well as many private and corporate collections.

Scope and content:

Fonds consists of the personal and professional records of Greg Curnoe. It includes such textual documentation as writing files; correspondence; project files including grant applications, records of the National Gallery retrospective exhibition, and Curnoe's published writings; notebooks and journals kept by the artist, including his cycling journals; and a number of bookworks. Visual material includes numerous sketchbooks and works on paper as well as extensive photographic documentation of Curnoe's studio, social and professional activities, exhibitions, family life, and art work. Also included are printing blocks and rubber stamps used in Curnoe's art making. The fonds contains audio and audiovisual material which records important events and ideas in Curnoe's life. The fonds includes two pop culture collections relating closely to Curnoe's art practice: his collection of buttons and his collection of regional pop bottles. Titles not in brackets follow Curnoe's original folder names.

Contains series:

1. Writings files
2. Correspondence files
3. Organization and project files
4. Publications files
5. Research and subject files
6. National Gallery of Canada retrospective exhibition records
7. Deeds/Abstracts and Deeds/Nations files
8. Grant applications

9. Financial records
10. Inventories of art works
11. Publicity material
12. Cycling journals
13. Notebooks and diaries
14. Sketchbooks
15. Bookworks
16. Printing plates
17. Rubber stamps
18. Buttons collection
19. Pop bottle collection
20. Works on paper
21. Ephemera / found objects
22. Photographs
23. Audio cassettes
24. Video recordings
25. Clothing and personal effects
26. Sheila Curnoe's files
27. Published material

Custodial history:

The fonds was transferred directly from the artist's studio to the Art Gallery of Ontario.

Notes:

Immediate source of acquisition:

AGO Credit Line: Gift of Sheila Curnoe, 2003.

Arrangement:

The fonds has been arranged by the archivist following the original order of the creator where possible.

Restrictions on access:

Master recordings in Series 23: Audio cassettes and Series 24: Video recordings may not be played. Reference copies of these items can be created on demand; please contact the reference desk. Access to certain items in Series 24: Video recordings requires the permission of the Greg Curnoe Estate. Access to Greg Curnoe's signature stamp in Series 17 is available only with the supervision of the archivist. All other material is open. Access to Special Collections is by appointment only. Please contact the reference desk for more information.

Terms governing use and reproduction / publication:

Copyright of material in this fonds is held by the heirs of the creator. Copyright belonging to other parties, such as that of photographs, may still rest with the creator of these items. It is the researcher's responsibility to obtain permission for the reproduction of any part of the fonds.

Finding aids:

A finding aid is available for this fonds.

Accruals:

No further accruals are expected.

Related material:

Nellie Curnoe – Greg Curnoe collection; Judith Rodger – Greg Curnoe collection; Gary Bryant – Greg Curnoe collection; Geoffrey and Goldie Rans collection; John Boyle fonds; Jack Chambers fonds.

Provenance access point:

Curnoe, Greg (1936-1992)

SERIES 1: WRITINGS FILES
Dates of creation:

1948 - 1992

Extent:

170 cm of textual records

Scope and content:

Series consists of essays, prose, poetry and journal writings by Greg Curnoe, including material in manuscript and typescript form. Series also contains a folder of material found on Curnoe's work table after his death. Filed chronologically by the artist, with occasional exceptions.

Notes:

Related material: Curnoe's early poems and notebooks may be found in Series 11 (Notebooks and diaries)

Location / item listing:

FOLDER/UNIT TITLE	START DATE	END DATE	CONTENTS	BOX / FILE #
Writing 1956	1956	1956	Typed essay "In Praise of Dada: The Eternal Gut"	1 - 1
Writing 1957	1957	1957	5 typed sheets of poetry	1 - 2
Writing 1958	1958	1958	Untitled essay for OCA (1958-60?)	1 - 3
Writing 1959	1959	1959	4 typed sheets - essay on Van Eyk [sic] and 3 untitled texts; handwritten draft of essay on Giovanni di Paolo; pages 10 & 11 of essay on French painters and writers; handwritten poem; sketch and poem on paper towel	1 - 4
Writing 1961	1961	1961	Various handwritten poems and notes.	1 - 5
Writing 1961 [Oversize]	1961	1961	Oversize material from Writing 1961. Handwritten poems, a rough, one-page script.	6 - 1
Writing 1962	1962	1962	Typewritten notes about London history for Celebration [Feb 3/62]; handwritten draft of poem "Hangover" [about "Celebration"; published in Region 3]; quantity of hand-written notes and poems in pencil; fragment of text on verso of inside section of Player's cigarette package; draft of a letter to owner of 432 Richmond Street; pencil sketch of bicycle and lawnmower; typescript of a play [?]; bound collection of photocopied poems from 1961/62 [deteriorating]; edited transcript of "The Coke Book" [NGC catalogue #31]; "dittoed" collection of typed poems; typed manuscript for "Why Not?"; undated copy of "The City Chronicle" published by the City Hall Employees Association, in which "Why Not?" was published.	1 - 6

FOLDER/UNIT TITLE	START DATE	END DATE	CONTENTS	BOX / FILE #
Writing 1962 [Oversize]	1962	1962	Oversize material from Writing 1962. Handwritten poems, rough, one-page script on scrap paper.	6 - 2
Writing 1963	1963	1963	Handwritten poems; essay "The Relation of Art to Politics"; draft of same	1 - 7
Writing 1964	1964	1964	2 copies of La Revue Ontarienne Avril 1964 [see Dan O'Mite column: The Amateur Bombers, page 3]; brochure from Redinger, Zelenak, Boyle exhibition curated by GC with curatorial essay; list of names [medieval musicians?]; poem in pencil; copy of a letter to Prof. Groome, Nov. 17/64 which includes comments about influences, working methods, subject matter, etc.; typed text dated June 8/64; Oversize material- Box # 6 – 5	1 - 8
Writing 1964 [Oversize]	1964	1964	Oversize material from Writing 1964. Copy of "La Revue Ontarienne" with "Dan O Mite Bomber's Column", list of medieval French authors with dates and a list of works [?].	6 - 3
Writing 1965	1965	1965	Journal (Huge 10c Scribbler); 4 coloured squares with handwritten text about the Nihilist Party; clipping of letter to editor LFP about Huron and Erie chimes; various handwritten notes	1 - 9
Writing 1965 [Oversize]	1965	1965	Oversize material from Writing 1965. Paper with journal entries and notes.	6 - 4
Writing 1966	1966	1966	Clipping of letter to editor LFP Wed. Jan 12/66; envelope with notes about Percy and Florence (pet birds); typescript about regionalism; various handwritten notes, including diaristic notations; 5 faded photocopies with typescript dated August 17/66; yellow scribbler with drawings and text; "Primary Workbook" with notes about kazoo and sketch [note: conservation needed in this file]	1 - 10
Writing 1966 [Oversize]	1966	1966	Oversized material from Writing 1966. Journal writings, both handwritten and photocopied.	6 - 5
Writing 1967	1967	1967	"Jumbo Writing Tablet" with handwritten text "Connexions"; typescript of "Connexions"; text about Tom Thomson; speech as president of Nihilist Party Canada for annual picnic; draft of letter to editor Dec 9/67; notes for Blue Book; "Cute Chicks" notebook with journal notes December 5, 1967 and statement regarding Dorval Airport commission; Hillcrest writing tablet with sketches and journal texts; quantity of handwritten notes, many about Canada; typed notes for program with David McFadden Oct, 11/67; Radio Journal CKLW Feb 23/67; draft poster for 1966 Isaacs Gallery exhibition with notes on back dated 1967.	1 - 11
Writing 1967 [Oversize]	1967	1967	Oversize material from Writing 1967. Journal entries; stamped exhibition announcement; poetry.	6 - 6

FOLDER/UNIT TITLE	START DATE	END DATE	CONTENTS	BOX / FILE #
Writing 1968	1968	1968	Typescript about trip to Windsor with band (March); handwritten notes about father's operation (March); draft of letter with biographical statement; note about David McFadden; notes on various sizes and types of paper including poem "O Canada"; handwritten 6 page statement about the Dorval Airport mural plus photocopy and typed French translation dated April 2, 1986; ink sketch of car interior with notation "going to Ray Woodworth's house"; orange HUGE 10c Scribbler Oct. 31/68 (Going to Montreal) and Jan 17/69 (Poetry Reading at Alpha Centre); Nov 14 68 or 69 [probably 1969] notes about Jack Chambers being given honorary degree at UWO ;	1 - 12
Writing 1969	1969	1969	Typescripts of various journal entries for 1969, including trip to England titled "Wings Over the Atlantic"; yellow "campus university lecture notes" notebook with entries from June 9/69 to Sept. 21/69 [many of the entries have been transcribed; includes reference to Curnoe's Day-Glo paintings of 1960 and Michael Snow's Walking Women works, page 29]; notebook [young girl with chickens] with ink sketches and text; clippings from St. Catharines Standard March 5, 1969; orange Project Book and typescript of part of it; Hilroy exercise book [Canadian Coats of Arms] dated Nov. 18/69; quantity of handwritten notes. 2 oversize pages of writing moved to <u>Oversize Folder 1.</u>	1 - 13
1969- 1972 Computer Journals	1969	1972	Typed statement about computer journals, undated; some printouts from 1969, 1970 and 1972, many of them repeats; a computer log dated 12 July 72 to 19 March 1980; draft of a letter asking for funding with a budget; copy of bulletin Art Machine Feb 1974.	1 -14
1969- 1972 Computer Journals [Oversize]	1969	1972	Oversize material from 1969- 1972 Computer Journals. Code printout on University of Western Ontario computer paper, handwritten note to Greg at top; journal entry; error report.	6 - 7

FOLDER/UNIT TITLE	START DATE	END DATE	CONTENTS	BOX / FILE #
Journals 1970	1970	1970	Typescript <i>Homage to Sam Langford</i> Feb 1.70; 2 "Flicker" notebooks with handwritten text of trip to Halifax, February 1970 [note materials about Halifax trip marked "1969" by GC have been moved here]; typescript of trip to Windsor Feb 15/70; Yellow typescript on red paper: "To Kingston Mar. 11/70"; green typescript dated Sept. 21 1970 about February trip to Halifax and making of lithograph <i>Homage to Sam Langford</i> ; red notebook: trip to Hamilton March 4 with family; MAMMOTH 15C PLAIN PRACTICE BOOK: trips March 14, 1970 (with Murray and Judy Favro, typescript of one section) and March 19 (Windsor); 2 Chipmunk Notebooks: 1- June 16/70 and Mar 16/71, 2- virtually empty; Ground Squirrel notebook: Pratten's Cottage 1970?; photocopy of article: "Curnoe on London", typescript of "Continental Refusal/Refus Continental"; photocopy of report on Kingston meeting from April 1970 issue of <i>20 Cents Magazine</i> ; 2 draft typescripts of text for exhibition <i>Inventions and Perpetual Motion Machines</i> at 20-20 Gallery June 1970 and catalogue for exhibition [note: 2 other copies in 20/20 Gallery file]; list of things to do for exhibition weeks of March 10 - 29; typescript about troubadour music; "The Maple Leaf Foolscap Tablet" with 1 page of typed transcription, undated [found in 1989 file but probably written in 1970]; various handwritten notes on scraps of paper; <i>London Free Press</i> October 17, 1970; photocopy of proof page for article written by Curnoe plus various typed and handwritten drafts of article- original proof pulled to <u>Oversize Folder 1</u> .	Part One 1 -15 Part Two 2 - 1
Journals 1970 [Oversize]	1970	1970	Oversize material from Writing 1970. Handwritten journal pages.	16 - 1
Journals 1971	1971	1971	3 notebooks with notes on trips; partial draft of letter to editor of <i>Saturday Night</i> about article by George Woodcock; pages 2-8 of typescript of "Notes on Picabia" published in <i>artscanada</i> XXVII: 158-59 pp. 70-71, dated June 13, 1971; green Hilroy Exercise Book with handwritten text for "Notes on Picabia" [note that even though this is dated "Summer 1972" it has been moved here because the article was published in 1971]; 2 incomplete typescripts, including one about Ron Martin's work. 2 copies of Writing 10, undated collection of work by bp nicholl, Victor Coleman, Bob Hogg, Michael Ondaatje, Greg Curnoe [note: Curnoe's piece is dated June 1, 1971]; draft and original texts for Victoria Hospital Second Series [see NGC catalogue, pp. 161-62]; quantity of handwritten notes.	2 - 2
Journals 1971 [Oversize]	1971	1971	Oversize material from Writing 1971. Newsprint publication "Writing 10", page 16 by Greg Curnoe.	16 - 2

FOLDER/UNIT TITLE	START DATE	END DATE	CONTENTS	BOX / FILE #
Writing 1972	1972	1972	"Le cahier Alouette" Journal of trip to St. Eleuthère Aout 6 -20 [note page 5 where the name for ADNACC is worked out]; drawing of comic strip titled "Johnny Canuck Jr in Border Dispute"; typescript about David McFadden [2 versions]; typescript of review of M. Vaughn James, <i>The Projector</i> which was published in <i>Canadian Forum</i> , LII:617(June 1972); handwritten notes.	2 - 3
Writing 1973	1973	1973	Typed text annotated "soundtrack for painting Jan. 1973; photocopy of handwritten transcript of interview of Murray Favro by Curnoe, April 5, 1973; envelope of printed labels and instructions to printer about a label for Saguenay Dry ginger ale from Wright Lithographing Co. Ltd, May 1953- instructions pulled to <u>Oversize Folder 1</u> ; quantity of handwritten notes, including several about the CCM Flyer bicycle.	2 - 4
Journals 1974	1974	1974	Typed sheet using yellow typewriter ribbon detailing family history; typed review of Barry Lord's <i>A History of Canadian Painting in Canada: Toward a People's Art</i> dated Oct. 17 [see <i>Books in Canada</i> , III: 8 (December 1974); two typed versions of "A Short Autobiography" used for exhibition catalogue, Forest City Gallery; handwritten notes.	2 - 5
Writing 1975	1975	1975	Several handwritten drafts of a response to the Autumn 1975 issue of <i>Artscanada</i> [was this ever published?]; drafts of review of Dennis Reid's <i>A Concise History of Canada</i> [published in <i>Canadian Forum</i> LIV:648 (February), pp. 30-32]; photocopy of letters to the editor of the LFP, March 1975; photocopy of November 1975 issue of "Chat", the newspaper of the Hamilton Road Area with report of autobiographical talk by Curnoe at Crouch Library.	2 - 6
Writing 1976	1976	1976	Handwritten draft of letter to the editor about review by Janice Andreae; clipping of the review and Curnoe's letter [Jan 21, 1976]; clipping of letter to the editor LFP by David McFadden, Feb 2/76; 2 copies of "Resident Artist's Annual Report or the 1975/76 Academic Year, May 1976; photocopies of letter to the editor, <i>The Globe and Mail</i> , June 15, 1976 about article by Hilton Kramer [see file of newspaper clippings in Box 8]; handwritten notes	2 - 7

FOLDER/UNIT TITLE	START DATE	END DATE	CONTENTS	BOX / FILE #
Writing 1977	1977	1977	Handwritten draft of text for debate in "Reality v. the Arts" series at London Art Gallery, January 1977; correspondence, handwritten notes and handwritten drafts of "In Defense of Drawing" a talk given [Kingston, Burnaby, Vancouver??]; text about a proposed referendum, dated Feb. 19-1977, with signature and "original" stamps; typed letter about review by Gary Michael Dault, March 1 handwritten draft "Artists Rites in Venice", published in <i>Carot</i> III: 1 (February 1977); photocopy of "Regionalism", <i>Art Monthly</i> V (March 1977) plus several handwritten drafts; notes about Clark McDougall; note about making collages dated Sept 5/77; draft of catalogue essay[?] for an exhibition of London artists selected by GC, dated Dec 10/1977; handwritten text about meeting with Daniel Dahl of the British artist's Union Nov 26/76 [published in <i>Carot</i> ??] [see 1978 correspondence file for active correspondence to Dahl]	2 - 8
Writing 1978	1978	1978	Hand-written text about drawing exhibition at Dalhousie (January); text about works in an exhibition, January 26, 1978; handwritten text "Spring Tonic: Cycling" [for book by Peter Gzowski; see correspondence June 27, 1978]; typed poem about Conception Bay; handwritten text: "Further Thoughts on <i>Artscanada</i> "; handwritten text of paper on copyright, etc. for artists apparently read at unknown location; photocopy of <i>Descant</i> , No. X-XXI, vol. 9, numbers 1-2, 1978, with article by Robert McDonald; quantity of material dealing with the death of Jack Chambers, e.g. text of CFPL broadcast, drafts for <i>Art Magazine</i> , IX: 38-39 (June); quantity of handwritten notes; photocopies of sketch of witness in court [Martin Walsh trial?];	2 - 9
Writing 1979	1979	1979	"Art and Politics" typed text for symposium "Political Content in Contemporary Art", Halifax, 21-24 February; typed letter and handwritten drafts of letter to Benjamin [Buchloh] about Halifax panel discussion; typed and handwritten versions of text for "Art and Ideology" symposium, Ottawa, Spring 1979; several drafts of "This is a Mixture Not a Solution", long personal essay about influences [unpublished essay for <i>Art 1980</i> that was added to in 1980 and September 1989, see that file for part II]; typed letter (plus handwritten drafts) to Daniel [Dahl - see correspondence file], October 17, 1979 about the LLAG Board; handwritten note dated November 22, 1979 questioning whether he should change the face on painting of Sheila; text about jurying for "Personal Image for Social Space" exhibition, undated; quantity of hand-written notes	Part One 2 - 10 Part Two 2 - 11
Writing 1979 [Oversize]	1979	1979	Oversize material from Writing 1979. Handwritten draft of letter to Benjamin [Buchloh] about Halifax panel discussion, pencil on large sketchbook page; Globe and Mail Tuesday August 7, 1979 article by Kenneth McDonald on Nationalism in Quebec.	16 - 3

FOLDER/UNIT TITLE	START DATE	END DATE	CONTENTS	BOX / FILE #
Writing 1980	1980	1980	Typed text about Selwyn Dewdney (Dec 1979-Jan 1980); typed and handwritten drafts of letter in response to article Clive Robertson on CAR, Jan 15/80; handwritten text about visiting Ydessa Hendeles in search for new Toronto dealer, March 14,80; typed letter in response to article by Yves Robillard in <i>Canadian Forum</i> , Mar 20/80; notes about LLAG board; biographical notes; quantity of handwritten notes.	2 - 12
Writing 1980 [Oversize]	1980	1980	Oversize material from Writing 1980 file. Contains paper palette with watercolor washes and pencil notes.	16 - 4
Writing 1981	1981	1981	Some suggestions for Exhibitions at the London Regional Art Gallery, 1981?; handwritten poem about LLAG read at Nihilist picnic, 1981?; typed "State of the art" text about his work, September 6, 1981; page from proposal for Expo 1986 Ontario pavilion.	3 - 1
Writing 1982	1982	1982	Handwritten letter to Mayo [Graham] and Russ [Yuristy], February 1; letter about "Corridart", April 5 [handwritten draft and typed version]; clipping of letter to the editor of <i>The Globe and Mail</i> and handwritten drafts, April 9; handwritten poem "Love is the word..."; typed autobiographical note [3 versions]; note about self-portrait, "Middle Aged Man with Horns and Symbols" July 14, 1982; handwritten notes about cleaning out basement and what he found; b&w photos of pages from Blue Book No. 4; drafts and typed version of text about working methods sent to St. James Press, Sept. 23; several versions of text on Albert Templar, Aug - Nov; drafts and text about Murray Favro for AGO catalogue July - Aug with letter from AGO about editing, Nov 17; typed section of Journal, undated; quantity of handwritten notes; copy of <i>At the Gallery</i> , London Regional Art Gallery, November-December 1982, with GC's statement about Herb Ariss.	3 - 2
Writing 1982 [Oversize]	1982	1982	Oversized material from Writing 1982. Writings and lists of names on graph paper.	16 - 5
Writing 1983	1983	1983	Draft typed text "Working Procedure and How I Accumulate Information and Ideas for my Work" for UWO Conference on Regionalism, January 1983 [includes references to tapes of Falkland Islands, Nos. 81, 82, 83]; response to comments by David MacWilliams, February 13, 1983; handwritten notes and several drafts of introduction to the Murray Favro Retrospective exhibition, one copy dated Feb 13 on front page, but May 1 at end; handwritten notes, draft (plus 4 copies of draft) and final typed version of talk Region, October 1; handwritten notes and several drafts of review "A Bias of Communication" of book <i>Visions</i> , October 1983; edited galley proof of article, re-titled "All Touch and No Contact" [published <i>Vanguard</i>]; some handwritten notes, including one about Sheila	3 - 3

FOLDER/UNIT TITLE	START DATE	END DATE	CONTENTS	BOX / FILE #
Writing 1983 [Oversize]	1983	1983	Oversize material from Writing 1983. Printed draft of Greg Curnoe article, "All Touch And No Contact", with revisions written in red pen.	16 - 6
Writing 1984	1984	1984	3 versions of speech at opening of Murray Favro Retrospective exhibition at NGC, Jan. 27; letter to George [Bowering?], Pat and Roland [Brenner], March 9; text "Mike and Buster" [Michael Snow and Buster Keaton], 4 copies, undated; "Who are the people quoted in Bob McKaskell's paper on 'Art in London in the 1960's'", Nov 2; handwritten notes	3 - 4
Writing 1985	1985	1985	2 typed biographical statements; handwritten text of speech for 20th anniversary of Nihilist picnic, Sept. 1985; quantity of handwritten material about the role of boards of trustees of art galleries; several versions of text "This is about being marginal and obscure in London, Ontario..." [text for article in <i>die horen</i> ; one copy with unsigned handwritten comments by Marnie Fleming, at the time curator of contemporary art at LLAG; see correspondence with Michael Mundhenk, 1985], dated 1984/85; handwritten text of speech accepting an award [perhaps Mayor's Honours List, London?]; census material on ethnic origins and native bands; quantity of handwritten material.	3 - 5
Writing 1986	1986	1986	Handwritten text about "complaints", probably delivered at Bayshore Community Centre January 24 [Owen Sound]; handwritten notes [script for a video?] with comments about discussions with Ydessa Hendeles, dated March 6; handwritten text about the value of a work of art [probably for panel discussion at "Taste and Power" conference at AGO, March 23; handwritten and typed drafts of "Looking at Halifax From London", dated December 6, 1986 and edited October 20, 1989 [V.A.N.S. Conference, Halifax, Dec 6]; material related to exhibition of self-portraits and family portraits at Hart House [unrealized]; transcript of interview with Joan Murray about <i>Genuine</i> , September 29, 1986 [included in Murray, <i>The Best Canadian Contemporary Art</i> , p. 38]; transcript from Visiting Artist lecture at Lethbridge [includes comments about works in NGC retrospective]; clipping and draft of letter to editor about capital punishment; quantity of handwritten notes	3 - 6
Writing 1986 [Oversize]	1986	1986	Oversize material from Writing 1986. Advertisement for "Taste & Power; Aesthetics and the Visual Arts", includes debate schedule.	16 - 7

FOLDER/UNIT TITLE	START DATE	END DATE	CONTENTS	BOX / FILE #
Writing 1987	1987	1987	Handwritten notes about nudes on verso of A&P cash register tape, with typed version dated May 27, 1897; handwritten "A Space Censorship Statement, August 16, 1987; transcript of interview of Greg Curnoe by Barbara Stevenson in December 1986 with covering letter, November 15, 1987; copy of text "London and the Crisis of Cultural Growth" with handwritten note to Goldie [Rans] at top and annotations by GC [this is the text of a controversial speech given at the annual meeting of LRAG by Ross Woodman in 1986 or 1987]; quantity of handwritten notes; 2 stamp pad ink works dated October 9, 1987 and November 30, 1987; rough "drawings" and alphabet letters; edited transcript of interview with Fred Gayser of ARTVIEWS about relationship between artists and writers, December 3, 1987	3 - 7
Writing 1987 [Oversize]	1987	1987	Oversize material from Writing 1987. Alphabetical listing of paint colours	16 - 8
Writing 1988	1988	1988	Text for juror's statement, The Annual Western Ontario Exhibition, January 19, 1988; clipping and text of letter to editor of <i>LFP</i> , February 22, "The decline and fall of the city of London"; clipping and text of letter to editor of <i>LFP</i> , March 3, "Conflict of interest potential in London"; clipping of letter to editor of <i>LFP</i> , June 8, 1988, "Story on artist [Don Bellamy] missed central issue"; typed text and notes "Wasteland Video"; typed text and handwritten notes for unpublished artist's statement for exhibition <i>A Celebration of the Human Spirit</i> , McIntosh Gallery, July 3; handwritten statement for Coalition CAR copyright demonstration, AGO, 1988; 2 versions of typed text "Impeding Impulse" , one dated September/October 1988 [probably paper delivered at Symposium 88, Conservation of Historic and Artistic Works on Paper NGC, Ottawa, October 6, 1989.]; collection of notes.	3 - 8
Writing 1988 [Oversize]	1988	1988	Oversize material from Writing 1988. Contains original copy of <i>London Free Press</i> February 22 1988 article, "The decline and fall of the city of London", written by Greg Curnoe.	16 - 9

FOLDER/UNIT TITLE	START DATE	END DATE	CONTENTS	BOX / FILE #
Writing 1989	1989	1989	Several edited versions of Monk's Dream [criticism of catalogue for Paterson Ewen exhibition curated by Philip Monk, AGO, 1988] with related notes, March 89 published in <i>Parachute</i> 55, p.61]; draft text of companion article by Andy Patton; photocopy of review by Liz Wylie of two 1987 Paterson Ewen exhibitions; 2 copies of letter to editor 'Stuff Turkey', dated October 21, 23 about Philip Monk; 3 versions of Jack Chambers Remembered and handwritten notes, delivered at International Experimental Film Congress, AGO May 28; revised October 7 - 10; material from summer at Banff, 1989 [Curnoe was Summer Head of the Art Studio], including lecture notes, June; notes from "Critical Fictions", Jeanne Randolph July; notes for discussion with Robert Fulford, July, with attached copy of <i>Passages</i> , No. 4, July 1989 with "Conversations at Banff: Toronto Art in the Sixties, Robert Fulford and Greg Curnoe, pp. 1-5; notes for tapes with John O'Brian, July; note for Key catalogue, August; contract agreement for Jamelie Hassan; Part II of This is a Mixture Not a Solution, dated September 20 [includes listing of various collections, including the Transcanada Pop Bottles, hair tonics, glass sealers, cycling caps, etcetera], September 20 plus photocopy of part I from 1979; text about his career as an artist, dated Sunday, September 22; collection of miscellaneous typewritten notes and letters, including stamp pad ink Abstractitis periphrasis - Fowler 2nd ed.; section of a copy of <i>Arts Journal</i> , February - March 1989 with "From Regionalism to Feminism: An Interview with Curnoe and Wieland". page 10; transcribed text of tapes of Curnoe/O'Brian conversation at Banff Centre and Skoki Lodge, with active correspondence to J. O'Brian, November 22, 1989; [separate file]	Part One 4 - 1 Part Two 4 - 2 O'brian / Curnoe 4 - 3
Writing 1989 [Oversize]	1989	1989	Oversized material from Writing 1989. <i>Arts Journal</i> , Feb- Mar 1989 article: "From Regionalism to Feminism, An Interview With Curnoe and Wieland"; <i>Passages</i> , July 1989 article, "Toronto Art in the Sixties, Robert Fulford & Greg Curnoe"	16 - 10

FOLDER/UNIT TITLE	START DATE	END DATE	CONTENTS	BOX / FILE #
Writing 1990	1990	1990	Several drafts of Don Messer's Jubilee, January 24, 1990; typed list of words with mixed media drawing, March 5; typed version of story of studio party in 1966, dated March 20, 1990; typed versions of texts about Albert Templar, April 1-2; 4 typed versions of Some Origin of the Forest city, April 1-2; clipping and 3 versions of book review of Pantages Theatre: Rebirth of a Landmark, published <i>LFP</i> , June 9; 3 drafts of <i>Changing Woman: the Life and Art of Helen Hardin</i> by Jay Scott, published <i>LFP</i> , July 7 with photocopy of clipping; list of "Big Little" and Better Little Books", July 10; 3 drafts of review of Stompin' Tom Connors concert, August 13-15 [published <i>SITE/SOUND</i> magazine, October 1990]; annotated and updated Writings of Greg Curnoe, September 2, 1990 plus 4 photocopies; speech for Annual Nihilist picnic, September 9, 1990; 2 versions of "stream of consciousness" texts, September 13, 14; Some Lettered Works 1961-1969, July/August 1975, revised September 18/19, 1990 [originally for 1975 exhibition at London Art Gallery]; 3 versions of speech at Nihilist Band concert, October 22, 1990; response to Philip Monk's reply to Curnoe's article in <i>Parachute 55</i> ; 2 drafts of "Drawing Dying", review of <i>Last Drawings of Christopher Isherwood</i> by Don Bachardy, October 5; 2 drafts of review "Stories are Power" of Penny Petrone, <i>Native Literature in Canada</i> , October 7; 3 drafts of "Lifeless Writing about a Life", review of Ernst Barlach, <i>A Selftold Life</i> , October 11, 1990; text on cycling, October 15; notes on methods, October 16, 1990; poem "Critical Theory", November 15; notes on words such as "problematic", "abstractitis", "tautology", November 12; "A Paradigm of Textuality", Nov 18; "Seeing and Making Textuality", November 18; "Seeing and Making Pictures", November 19; outline for proposed book of essays "Cultural Chronicles"; "Lettered Works and Equipment from 1946", draft version and final copy stamped with green star plus 3 photocopies; list of Film Noir films 1940 - 1985; 2 drafts of letter to his son, Galen, undated; collection of notes;	Part One 4-4 Part Two 4-5
Writing 1990 [Oversize]	1990	1990	Oversize material from Writing 1990. Handwritten list of 100 works of art, on graph paper.	16 - 11
Writing 1991	1991	1991	Six typed drafts of <i>Educating Canada</i> , published <i>Image Spaces</i> Roundstone Press, 1971; notes for "Selections from <i>Blue Book 8</i> , presented at Trillium Plus concert, LHRAM, March 3, 1991; typed draft and 2 typed copies of "Guns and Rainbows", review of Samuel Abt's <i>Lemond: the Incredible Comeback of an American Hero</i> , April 24; typed introduction of Frank Davey, undated; handwritten notes and 3 drafts of presentation "Why did the Canadian cross the road? To get to the middle", at the conference Canada: Break Up or Restructure?, University of Guelph, October; annotated Bibliography of Writings by Greg Curnoe [late 1991]; quantity of typed and handwritten notes.	4 - 6

FOLDER/UNIT TITLE	START DATE	END DATE	CONTENTS	BOX / FILE #
Writing 1991 [Oversize]	1991	1991	Oversized material from Writing 1991. Copy of <i>The Globe and Mail, University of Guelph</i> , December 4, reporting on the conference Canada: Break Up Or Restructure?	6 - 12
Writing 1992	1992	1992	Typed proposal for series of drawing classes at Fanshawe College, February 8; 2 typed drafts of text about Murray Favro dated April 10-26 published in exhibition brochure by Obscure, Quebec City, May; one copy of aforementioned brochure; several drafts of Five Co-op Galleries in Toronto and London From 1957 to 1992 one with corrections by Frank Davey and one with corrections by Ron Benner and Gerry Collins, June/July; 3 copies of undated untitled text "There have been artists' studios in London..." plus several related drafts; 2 drafts plus proof copy and undated clipping from the <i>LFP</i> of article "The Frills That Bind" [about closure of AGO], September 16; proposal for series of large works on paper about Surrender #2 of May 19, 1790; notes related to research on 38 Weston Street; "Appendix II Name Variations", October 10, 1992; quantity of handwritten notes; newspaper article about AGO by Curnoe, "Changes needed to serve province"	4 - 7
[Camping Trip Log]	[195-]	[195?]	Two handmade maps and an illustrated log of camping trip (juvenilia)	5 - 1
Computer	1970	1970	Computer printout writing, journal style, dated Nov. 6, 1970	5 - 2
[Early Poem]	[19--]	[19--]	Poem, one page, on lined paper.	5 - 3
["London's History"]	1948	1948	Illustrated report on the history of London, Ontario by Greg Curnoe in elementary school.	5 - 4
Notes for Talks	[19--]	[19--]	Notes used by Greg Curnoe in preparing speeches and lectures. Some in point form, others full text. Includes "State of the Visual Arts in Canada" and "Innis to Creighton to You" outlines. Printed page on Regionalism.	5 - 5
"Owning Ideas" Essay, Writing, Linocut	[1989]	[1989]	Draft of essay "Owning Ideas, Appropriation and Protective Collectives"; grant application for "Neglected Aspects of Canadian Culture Association" Exhibit; Black and white linocut, journal entry.	5 - 6
Papers From Table	[19--]	[19--]	Papers on Curnoe's work table at his death; includes invoices for computer purchase, report card from H. B. Beal 1955-56; Father's Day card; miscellaneous handwritten notes, receipts, grant forms.	5 - 7

FOLDER/UNIT TITLE	START DATE	END DATE	CONTENTS	BOX / FILE #
Writing- Miscellaneous 1	[19--]	[19--]	Undated writings by Greg Curnoe; journal entries, autobiography, drawings, a list of Heinz ketchup varieties; juvenilia drawings, card with notes relating to an information system, drafts of text for artwork, poetry, Art Bank of the Canada Council copyright approval list, contact list with addresses and telephone numbers, one film negative; David McFadden article by Lynda Curnoe, business card for Daniel R. Bereskin, Q.C.	5 – 8
Writing- Miscellaneous 2	[19--]	[19--]	Undated notes and writings by Greg Curnoe; phone numbers on scraps of paper, lists of slides, promotional postcards, lists of paint colours, list of women's names, rough sketches of ideas for artwork, small card reading "Charles Brightmere Chapman", rough work for art work and supply pricing, journal writings, letters to the editor; newspaper article "The Story of the Garret", in which Greg Curnoe is mentioned.	5 – 9
Writing- Miscellaneous 3	[19--]	[19--]	Undated notes and writings by Greg Curnoe; poems and small sketches written on speech cards and scraps of paper, page two of letter printed in reverse, stamp of H. B. Beal Technical School exterior, envelope with list of colours corresponding to names.	5 – 10
Writing- Miscellaneous 3 [Oversize]	[19--]	[19--]	Oversize materials from Writing- Miscellaneous 3; poems, writings, handwritten price list of artwork.	16 – 13
Writing- Miscellaneous 4	[19--]	[19--]	Undated notes and writings by Greg Curnoe; several drafts of a writing about Cassius, final draft of a letter to Galen, 15- point list of changes to be made to Canada.	5 – 11
Writing- Miscellaneous 5	[19--]	[19--]	Undated notes and writings by Greg Curnoe; article on Stan Dragland with pencil portrait on reverse, list of directors, Arts/Canada contract, lists of artworks, contact list of artists, poems, history of the Nihilist Spasm Band, journal entry about the death of the family pet, Rufus, a history of the Garrett Gallery.	5 – 12

SERIES 2: CORRESPONDENCE FILES

Dates of creation:

1956-1992

Extent:

144 cm of textual records

Scope and content:

Series consists of personal and professional correspondence received by Greg Curnoe, with copies of some letters sent. Material has been filed chronologically by the creator.

Notes:

These files contain passive correspondence for the most part, filed in chronological order. Not all correspondents are identified in the listings. Active correspondence has been attached to passive correspondence (by the archivist) where appropriate.

FOLDER/UNIT TITLE	START DATE	END DATE	CONTENTS	BOX/ FILE #
Correspondence 1956	1956	1956	Much of the correspondence in this file was sent to Curnoe while he was at the Doon School of Fine Arts. The correspondents include girlfriends; his brother, Glen; his mother; his father; Aunt Hilda; friends; correspondence relating to job applications; letter from H. B. Beal about winning prize for Life Drawing.	5 - 13
Correspondence 1957	1957	1957	Letter confirming summer employment in the City Engineer's Department, City of London	5 - 14
Correspondence 1959	1959	1959	Letter from Ontario College of Art confirming bursary	5 - 15
Correspondence 1960	1960	1960	Miscellaneous passive correspondence; letter from Ontario College of Art saying that he had not passed his year	5 - 16
Correspondence 1961	1961	1961	Larry Russell; typewritten and collaged sheet about New York art scene	5 - 17
Postcards 1961-68	1961	1968	Collection of postcards, including from Colleen Thibaudeau [Reaney] and several antique postcards;	5 - 18
Correspondence 1962	1962	1962	Correspondence from friends; telegram from Dennis Burton sent to "Celebration" happening, February 3; package of collages (and pair of nail scissors) from Larry Russell; miscellaneous items found in file.	5 - 19
Correspondence 1963	1963	1963	Copies of active correspondence to Mike [Snow] and David ?; collection of Christmas cards; letters from friends [Tony Urquhart, Toby Chapman [England], George [Langarth Street], Nick Spoke, Nairobi, Brian Dibb, Diane [Frost, Montreal], Bill Fold]; two handwritten notes from Jamie [James Reaney]; letter from Jack Bush re Canada Council Arts Scholarship Application; copy of application; photocopy of letter from Jack Bush to Ken [Lochhead?] with reference to Curnoe; various business correspondence.	5 - 20
Correspondence 1964	1964	1964	Draft correspondence to Yves Gaucher and Diane [Frost?] re trip to Quebec; letters from Diane; letters from friends including: D. Stewart; Joanne ?; Toby Chapman; letters from artists: Ken Lochhead [2]; Ronald Bloore [6]; John Boyle; Michael Snow; two letters from Michel Sanouillet; letter from J. H. Moore re purchase of painting;	5 - 21

FOLDER/UNIT TITLE	START DATE	END DATE	CONTENTS	BOX/ FILE #
			various passive business correspondence;	
Correspondence 1965	1965	1965	Card and letter from Michel Sanouillet; postcard from Jack Chambers; letters from Toby Chapman and unidentified [Bill?] patient in Ontario Hospital; handwritten biographical statement by John Boyle; handwritten note from Clark McDougall; business correspondence filed chronologically	5 - 22
Correspondence 1966	1966	1966	Mostly passive business correspondence filed chronologically. Includes letter from Clare Bice regarding removal of works from Annual Western Ontario Exhibition and handwritten note by Curnoe [May 9]; telegram from C. Alexander Brown re interview with Patrick Watson for CTV November 30; letter from Bruce Parsons November 22; unidentified mixed media drawing	7 - 1
Correspondence 1966 [Oversize]	1966	1966	Oversize material from "Correspondence 1966" file, mostly passive business correspondence filed chronologically.	22 - 1
Correspondence 1967	1967	1967	Passive business correspondence for the most part, filed chronologically, with undated letters at end. Draft active correspondence is filed with appropriate passive correspondence; includes letters from: Dennis Reid [several]; Pierre Th��berge [re <i>Heart of London</i> exhibition, December 21]; David Silcox; Department of Transport re Dorval Mural Project, August 11; John Boyle, August 28; George Bowering, October 2,5, November 30; Guido Molinari, October 23; David McFadden, November 14	7 - 2
Correspondence 1968	1968	1968	Passive business correspondence for the most part, filed chronologically, with undated letters at end. Includes letters from Alvin Balkind; Dennis Reid; Pierre Th��berge [see handwritten letter about art, December 23,28, 1968]; Iain Baxter; Bev [Lambert] Kelly; Michael Snow, November 11; Guy Viau (Sao Paulo); Clark McDougall [2]; Kate Taylor Cumming; undated material includes material from David McFadden; George Bowering; John Boyle; and miscellaneous handwritten notes, drafts, etc; envelope dated September 5 from P. A. Shaw, St. Thomas containing 2 photographs and a piece of material from the R-100.	7 - 3
Correspondence 1968 [Oversize]	1868	1968	Oversize material from "Correspondence 1968" file, passive business correspondence for the most part, filed chronologically.	22 - 2
Correspondence 1969	1969	1969	Passive business correspondence for the most part, filed chronologically, with undated letters at end. Includes letters from: William Townsend [Jan 3, Aug 15; Pierre Th��berge [Jan 6, 22]; Richard Lacroix; Michael Snow [Feb 19]; Bev (Lambert) Kelly; William Exley; Clare Bice	7 - 4

FOLDER/UNIT TITLE	START DATE	END DATE	CONTENTS	BOX/ FILE #
			[June 27]; George Bowering July 11, Sept 11; Tak Tanabe July 18; BP Nicoll [Sept 30]; Richard Hamilton [Oct 3]; David McFadden [Oct 16, 17, Dec 20; Victor (Coleman?), undated; Clark McDougall, undated; collection of postcards, including ones from: Lucy Lippard, Pierre Théberge	
Correspondence 1970	1970	1970	Passive business correspondence filed chronologically, includes correspondence from Gail [Dexter Lord?], Jan 8; Bruce [Nauman], Jan 30; George Bowering, Apr 23; Iain [Baxter], Sept 22 with active reply; Elizabeth Dingman, Dec 9, with attached photocopies of three articles she wrote for <i>Toronto Telegram</i> [Nov 28, 30, Dec 2]; undated passive correspondence; collection of postcards; envelope from Tony Urquhart containing score cards from golf games; active correspondence; miscellaneous scraps of paper and envelopes	7 - 5
Correspondence 1971	1971	1971	Passive business correspondence filed chronologically, includes correspondence from George Bowering, Jan 29; Gary Lee-Nova, Feb 9; Clark McDougall, May 12; Murray Favro, July 15; Ron Martin, Jul 1; Pierre Théberge, Oct 9, Dec 8; James Reaney Jr., Oct 19; Gerald Ferguson [several letters about "Homage to Sam Langford"]; Milton Acorn, Nov 22 [about illustrating <i>More Poems for People</i>]; Bill Bisset, Dec 3; undated passive correspondence; collection of postcards, including one from Jean Beliveau and two of St. Eleuthère; quantity of active correspondence;	7 - 6
Correspondence 1972	1972	1972	Passive business correspondence filed chronologically; includes correspondence from: Milton Acorn, Jan 8 [this is a reply to attached copy of letter from GC], April 3 (with attached active reply); Barry Lord, Mar 14; Pierre Théberge, April 1 [in reply to attached active correspondence]; Nancy Poole, May 3; David McFadden, Nov. 17; various undated passive correspondence, including note from Joyce [Wieland?] about AGO Board; collection of postcards, including one by Richard Hamilton sent by Pierre Théberge, with active correspondence to Hamilton attached;	7 - 7
Correspondence 1972 [Oversize]	1972	1972	Oversize material from Correspondence 1972	22 - 3
Correspondence 1973	1973	1973	Passive business correspondence filed chronologically; includes correspondence from: Richard Hamilton, Jan 19 [with attached active correspondence]; Luke Rombout with attached active correspondence], May 7; Milton Acorn, undated fragment (page 4) [referring to drawings Curnoe did - see 1971, 1972 correspondence]; drafts of active correspondence; collection of postcards, including ones from: Richard Hamilton; A.A. Bronson; George Bowering; Bill Bissett; handwritten notes; photocopy of	7 - 8

FOLDER/UNIT TITLE	START DATE	END DATE	CONTENTS	BOX/ FILE #
			Harold Town's review of Dennis Reid's book, <i>Globe & Mail</i> , Nov. 17;	
Correspondence 1974	1974	1974	Passive business correspondence filed chronologically; includes correspondence from: David McFadden [re <i>Great Canadian Sonnet</i> , Mar 15; George Bowering, May 24, Dec 8; Royden Rabinowitch [with self-portrait], Aug 30; Ron Shuebrook, Sept. 26; Geoffrey Rans, Nov 27; Robert Fones, Dec 7; undated correspondence including postcard from Richard Hamilton; Tak Tanabe; drafts of active correspondence;	7 - 9
Correspondence 1975	1975	1975	Passive business and personal correspondence filed chronologically; includes correspondence from: Ron Martin [on his relationship with Greg], May 2, October 1, Dec 28; George Bowering, June 15; Zeus Cyclery Corp. [re bicycle parts], July 21; collection of postcards, including ones from China from Pierre Théberge and Dennis Reid;	8 - 1
Correspondence 1976	1976	1976	Passive business and personal correspondence filed chronologically; includes correspondence from: Ron Martin, Mar 20; George Ignatieff re Jean Boggs with attached active correspondence and copies of letters from Ron Martin and Carmen Lamanna re Boggs, April 4; Hugh Faulkner, May 11 [re Boggs]; Royden Rabinowitch [re relationship with Greg], May 19; George Bowering [to Sheila], July 25, Nov 2; Donald Linblad [copies of letter re Hilton Kramer article]; Jake Moore, Nov 8; Greg Gatenby, Dec 7; collection of postcards; undated correspondence; draft active correspondence including several drafts of letter re Hilton Kramer article in <i>Canadian Form</i>	8 - 2
Correspondence 1977	1977	1977	Passive business and personal correspondence filed chronologically; includes correspondence from: Richard Hamilton, Jan 7; P. Parr, T-D Bank re decision to pay artists' fees for reproductions of works of art, Jan 28; George Bowering, Feb 22, May 24, Aug 2; David McFadden, Mar 5, July 30, Nov 12; Matthew [Wherry], Apr 25; Pierre Théberge, May 9 [outline of chapters for book by Curnoe to be published by NGC], Oct 25, Nov 23; Becky [Singleton?], June 4, Nov 9; Anne and Michel [Sanouillet], June 19; Bob Walsh re Martin Walsh Memorial Trophy, Sept 6; Ron Martin, Sept 16, Nov?; Gerald Ferguson, Oct 11; Geoffrey James, Oct 14; Anthony Little [re Martin Walsh court case], Nov 11; Yvonne Walsh, Nov 17; Dr. Leonie Rosenstiel [with attached active correspondence discussing the ideas behind <i>Camouflaged Piano or French Roundels</i> (1966)[NCG], Nov 23; Eric Stach, Nov ; copy of letter to Bill Lobchuck from John Boyle about Jack Chambers, Nov 29; Bruce Kidd, Nov 24; Susan Crean, Dec 28; Kaspar Koenig [with attached active correspondence],	Part One 8 - 3 Part Two 8 - 4

FOLDER/UNIT TITLE	START DATE	END DATE	CONTENTS	BOX/ FILE #
			Dec 31; undated letters from Robert Fones, Royden Rabinowitch; fan letter from Vincent Jackson; drafts of active correspondence; collection of postcards including ones from: Ron Martin, Jerry Pethick [2], Robert Fones, A.A. Bronson, George Bowering, Av Isaacs, Pierre Théberge.	
Correspondence 1977 [Oversize]	1977	1977	1 page handwritten letter to Greg and Sheila, from Roy (?), dated January 1, 1977	22 - 4
Correspondence 1978	1978	1978	Passive business and personal correspondence filed chronologically; includes correspondence from: Dennis Reid [with attached active draft correspondence], January 9, Feb 20; Gerald Ferguson, Jan 16, Mar 10; Anthony Little, Jan 17; Abby Hoffman, Jan 20; Yvonne [Walsh] re Martin Walsh, Feb 16, Sept 2, Nov 28; George Bowering [signed GB], Feb 24, April 24; Milton Acorn, Feb 28; copy of letter from Anthony H. Little re Martin Walsh, Mar 1; Wm Exley, Mar 2, 20 [with attached active drafts]; Bruce Kidd, Mar ?, June 10; Clark McDougall, April 10; Gary Lee-Nova, June 9; Peter Gzowski, June 27; Pierre Elliott Trudeau, Sept 14; copy of letter from Ron Martin to Carmen Lamanna, Sept 29-30; copy of letter from Carmen Lamanna to P.E. Trudeau, Oct 3; John Roberts, secretary of state, Oct 24; Carmen Lamanna, Nov 7; Al McWilliams, Nov 17; Pierre Théberge, Nov 21; Robert Fones, Dec 12; undated passive correspondence, including ones from Robert Fones, Dave [Gordon] mostly undated drafts of active correspondence, includes 2 drafts of reply to review in LFP by Judy Malone, March 3, 1978; collection of postcards including one from Richard Hamilton [postcard is image of <i>Just What is So Appealing</i> ...];	Part One 8 - 5 Part Two 8 - 6
Correspondence 1979	1979	1979	Passive business and personal correspondence filed chronologically; includes correspondence about inclusion in various publications and correspondence from: Joan Murray, Jan 12, Mar 23; Benjamin Buchloh, Jan 30; Pierre Théberge, April 23 [to Owen], July 10, Aug 28 [with attached reply], Sept 26, Oct 25; Keith M. Griffiths, May 14 [re a drawing for a book of Martin Walsh's writings, with attached active replies, July 2, Sept 2]; W. D. Sutton, July 16 [Dr. Sutton taught GC at Wortley Road School and wrote to congratulate him on being named Resident Artist at UWO]; "T" [Tony Urquhart?], Aug 20; George Bowering, Dec 2 [with spelling errors noted by GC and attached active correspondence]; Jake Moore, Dec 4; David McFadden, Dec 12; various undated passive correspondence; drafts of active correspondence; collection of postcards including ones from Richard Hamilton, Anne & Michel Sanouillet, Gerard Pas, Pierre Théberge, Bruce Kidd, etc.	Part One 9 - 1 Part Two 9 - 2

FOLDER/UNIT TITLE	START DATE	END DATE	CONTENTS	BOX/ FILE #
Michael Mudhenk Die Horen	1984	1984	Active and passive correspondence with Michael Mundhenk about publication of an issue of Die Horen	9 - 3
Correspondence 1980	1975	1980	Personal and professional correspondence – letters, postcards, cards; correspondence with Pierre Théberge re exhibition at the Montreal Museum of Fine Arts; illustrated letter to Curnoe; writings by Ian Carr-Harris, Robert Jekyll, Frederic Urban; agreement with The Western Front Society; correspondence between Pierre Théberge and Michael Ondaatje; drawings	9 - 4
Correspondence 1980 [oversize]	1975	1980	Oversize material from “Correspondence 1980”, includes personal and professional correspondence – letters, postcards, cards.	22 - 5
Correspondence 1981	1981	1981	Personal and professional correspondence – letters, postcards, cards; correspondence re “Curnoe/Ewen/Falk/Moppett” exhibition at the University of Regina; note from David Moore intended as work of art; correspondence with Artists’ Action Group of Amnesty International; letter from Robert Fones with illustrations; “Box Cleanly, Don’t Foul” package; “The Tragic Kazoo” by Don Gutteridge; correspondence re exhibit at the National Gallery; undated newspaper advertisement requesting soft drink memorabilia on behalf of the Canadian Soft Drink Association, naming Tibor S. Gregor as associate director.	Part One 9 - 5 Part Two 9 - 6
Correspondence 1982	1981	1982	Personal and professional correspondence – letters, postcards, cards; legal agreement re “Animal Spirits”; drawings included in letter to Brenda Wallace; letter from Michael Snow and Nobuo Kubota re Music Gallery; correspondence re “Curnoe/Ewen/Falk/Moppett” exhibition at University of Regina; blank petition form to move the capital of Canada; certificate from London Regional Art Gallery; loose photo; “Tommy Burns to Jack Johnson” – short piece by Kay Burkman; pamphlet from Arco ’82; International Catalogue of Contemporary Art ; documents re donations made to the London Regional Art Gallery and Murray Favro retrospective at the AGO	Part One 10 - 1 Part Two 10 - 2
Correspondence 1982 [Oversize]	1981	1982	Oversize material from Correspondence 1982;	22 - 6
Correspondence 1983	1983	1983	Personal and professional correspondence – letters, postcards, cards; essay “Ezekial Sexton: London’s Unheralded First Professional Artist” by Robert Pegg; package from The Canadian Forum Art Auction; three reproductions of drawings; documents re “The Hand Holding the Brush” exhibition at the London Regional Art Gallery and “Regionalism in London: Art in the 60s”	Part One 10 - 3 Part Two 10 - 4

FOLDER/UNIT TITLE	START DATE	END DATE	CONTENTS	BOX/ FILE #
			hosted by the McIntosh Gallery at the University of Western Ontario	
Correspondence 1983 [Oversize]	1983	1983	Oversize material from Correspondence 1983;	22 - 7
Correspondence 1984	1984	1984	Personal and professional correspondence – letters, postcards, cards; anonymous instructions for a musical performance; International Catalogue of Contemporary Art form.	10 - 5
Correspondence 1984 [Oversize]	1984	1984	Oversize material from Correspondence 1984;	22 - 8
Correspondence 1985	1985	1985	Personal and professional correspondence – letters, postcards, cards; cards re death of Curnoe's father; re involvement in "The Artists Collect" hosted by the London Regional Art Gallery; package on "Operation Green Command" from Don Bellamy; loose photograph	10 - 6
Correspondence 1985 [Oversize]	1985	1985	Oversize material from Correspondence 1985;	22 - 9
Correspondence 1986	1986	1986	Personal and professional correspondence – letters, postcards, cards; correspondence with Matthew Teitelbaum re Paterson Ewen	11 - 1
Correspondence 1987	1987	1987	Personal and professional correspondence – letters, postcards, cards; exhibition agreement with YYZ	Part One 11 - 2 Part Two 11 - 3
Correspondence 1987 [Oversize]	1987	1987	Oversize material from Correspondence 1987;	22 - 10
Correspondence 1988	1988	1988	Personal and professional correspondence – letters, postcards, cards; "Saskatchewan Open '88" hosted by the Mendel Art Gallery; revisions made by Curnoe to Dennis Reid's "Concise History of Canadian Painting"	Part One 11 - 4 Part Two 11 - 5
Correspondence 1989	1989	1989	Personal and professional correspondence – letters, postcards, cards; Art Studio Summer program at The Banff Centre	Part One 12 - 1 Part Two 12 - 2

FOLDER/UNIT TITLE	START DATE	END DATE	CONTENTS	BOX/ FILE #
Correspondence 1990	1990	1990	Personal and professional correspondence – letters, postcards, cards; correspondence with YYZ; documents re estate of Hilda Marjorie Vanstone; documents re Odette Greabeiel Nicholson; Personal and professional correspondence – letters, postcards, cards; minutes from OCA meeting; Les Levin Photo Art, “Group Shows Cut-Up The Group”, signed and numbered edition.	Part One 12 - 3 Part Two 12 - 4
Correspondence 1990	1990	1990	Oversize material from “Correspondence 1990” file, includes personal and professional correspondence – letters, postcards, cards.	22 - 11
Correspondence 1991	1991	1991	Personal and professional correspondence – letters, postcard, cards; photo of a Curnoe work in Thailand; correspondence with Micah Lexier; Art Metropole; exhibition at Wynick/Tuck; Curnoe’s CV; Barbara Caruso Mailworks.	12 - 5
Correspondence 1992	1992	1992	Personal and professional correspondence – letters, postcards, cards; letter from Juan Geuer; documents from “Small Villages” at Isaacs Gallery; “London Retrouvé” by Pierre Théberge; “Return to the Heart of London” exhibition at the London Regional Art and Historical Museums; folder for “Points de Forces: Les Centres D’artistes”; documents re Curnoe’s funeral; “Baba Sketches: Eleven Indian Drawings by Jack Chambers”;	Part One 13 - 1 Part Two 13 - 2
Correspondence 1992 [Oversize]	1992	1992	Oversize material from “Correspondence 1992” file, includes personal and professional correspondence – letters, postcards, cards, etc.	22 - 12
Correspondence- Undated	[19--]	[1992]	Miscellaneous correspondence & some writings, in no discernable order	13 – 3
Correspondence- Undated [Oversize]	[19--]	[1992]	1 page of ink sketches and writing addressed to Curnoe from Stuart Shaw.	22 – 13

SERIES 3: ORGANIZATION AND PROJECT FILES

Dates of creation:

[196-] – [199-]

Extent:

102 cm of textual records

Scope and Content:

Series consists of Greg Curnoe’s files on art dealers and galleries; exhibitions; teaching and other employment; conferences and symposia; art and design projects (both proposed and realized); and

organizations in which he was involved. Files contain material such as correspondence, drafts of articles, essays, ephemera, notes and issues of periodicals.

Notes:

Arrangement:

Arranged chronologically by the archivist.

Location / item listing:

FOLDER/UNIT TITLE	START DATE	END DATE	CONTENTS	BOX/ FILE #
London Film Cooperative	[196-?]	[196-?]	Undated copy of LFC catalogue	13 - 4
Writings by Other People	[196-]	[ca.1975]	Includes David McFadden (typed poems and texts as well as 2 handwritten journal pages with collage); handwritten text "The Answer Questioned" by Roy McDonald; photocopy of "Ceremony for the burial of the remains of Art" by Serge Le Moyne; reprint from <i>The Dalhousie Review</i> of "The Hayfield" by George Bowering; photocopy of "Fine Art and Folk Art" by Tony Urquhart; copy of <i>Archeological Newsletter</i> , No. 44, January 1969 (The Royal Ontario Museum) with "Metamorphosis of a Picto-graph Hunter" by Selwyn Dewdney; "Some Questions Regarding the Uses and Responsibilities of Universities and their Occupants" by Zenon W. Pylyshyn (UWO); photocopy of poems by unidentified writer; "Perspective of Wilhelm Reich, 1960?" by ?Mann (sociology at UWO); Doug Harvey [on 2 napkins with 2 photocopies; typescript of "The Life of Death in London: Chambers, Curnoe, Urquhart" by Rae Davis (published in <i>Canadian Art</i> , July 1966); "Clipping # 2" by T. E. Avery [about the Philip Aziz proposal for the Middlesex County Courthouse, 1970]; "The London, Ontario Scene" by Victor Hoar [1960s]; poems and texts by Penny Kemp; "COMPOSITION IN UPPER CASE" by John Hart, July 1969.	13 - 5
Isaacs Gallery	[1962]	[1987]	Passive correspondence, drafts of active correspondence, including one to Av Isaacs about ending GC's relationship with the gallery; invoices 1962-1987; exhibition price lists 1962-78	13 - 6
Galerie Moos	[1963]	[1963]	Passive correspondence with Galerie Moos, Toronto: exhibition invitation, exhibition accounting list, letters.	13 - 7
Nihilist Party	[ca.1963]	[ca.1967]	Archival material [needs conservation] related to Nihilist party events, including source photo [London Free Press, September 19, 1963] for <i>Mother!</i> and original drawing for flyer, plus 3 copies of flyer; handwritten list of founding members; 2 copies of invitation for 14 th Annual Picnic (1978); "Bank of the Nihilist Party" currency.	13 - 8
Nihilist Party	[ca.1963]	[ca.1967]	Oversize material from "Nihilist Party" file includes	23 - 1

[Oversize]			sketches of mouse on blueprint paper; ink drawing of "Destroy Your Ballot" poster by John Boyle	
Materials/ Supplies	[ca.1963]	[ca.1977]	Suppliers catalogues for slides, tools, cameras, memo re: Harumi paper from NGC	13 - 9
David Mirvish Gallery	[1964]	[1966]	Correspondence with David Mirvish Gallery, Toronto: letters, sales record from 1964.	13 - 10
Notes and Texts for Paintings	[ca.1965]	[ca.1971]	Includes source material for Family Painting No. 2: the Woolworth's Rattle 1966 and Family Painting No. 4: For the Mad Bomber (His Infernal Machine) 1966 re Paul Josef Chartier	13 - 11
Notes and Texts for Paintings [Oversize]	[1967]	[1981]	Oversize material from "Notes and Texts for Paintings": April 1981 article from "La Presse, Montreal" about Greg Curnoe's Retrospective show; Toronto Daily Star front section from May 19, 1966 and May 20 th , 1966 Globe and Mail article (source material for Mad Bomber); used envelope with pencil writings and stamped text- "Of Canadian Art I Think I Love You But"	23 - 2
UWO Arts Festival brochure	1966	1966	Brochure promoting the University of Western Ontario Arts Festival.	13 - 12
Cycling Designs	[ca.1967]	[ca.1967]	26 sheets of watercolour designs for London Centennial Wheelers caps and shirts; envelope of negatives for LCW logo; various handwritten notes	13 - 13
Dorval Mural	[ca.1967]	[ca.1968]	Background material on development of mural, including research materials on dirigibles; notes and research correspondence; letter re: "Toujours l'r 100", with transcription of song lyrics, from unknown correspondent	14 - 1
Dorval Mural [Oversize]	[ca.1967]	[ca.1970]	Oversize material from "Dorval Mural" file; includes newspaper page with article by Jean Vidal and images of airships.	23 - 3
20/20 Gallery	[ca.1967]	[ca.1970]	Correspondence with artists such as Bruce Nauman (2 letters, 1 postcard), Hairy Who, Karl Beveridge, Robert Morris; posters, brochures, catalogue. Inventions and Perpetual Motion Machines June 1970, with essays by Greg Curnoe, Murray Favro, Steve Parzybok, Erhardt Kaden, Clark McDougall; original handwritten drafts of essays for catalogue by Favro, Clark McDougall and others; typescript of Kaden article; outline for catalogue; other materials related to catalogue; press release dated April 27, 1970 detailing the closing of the gallery and its history over 4 years; clipping of photo in LFP, June 3, 1970 re closing of gallery; colour photo of "moon rocket" by Glen Thomas and Matt O'Brien.	14 - 2

Canada 101 at the 22 nd Edinburgh International Festival	1968	1968	Compiled press clippings re: exhibition, mounted by Canada Council	14 - 3
Clockings	[1969]	[1974]	Notes related to time taken for various bicycle trips	14 - 4
Image Bank annual report	[ca.1970]	[ca.1970]	Undated annual report in envelope [unfiled]	14 - 5
Measurements	[ca.1970]	[ca.1970]	Notes related to distance walked	14 - 6
Other Material Relating to Exhibitions	[197-]	[199-]	Loan receipt from McIntosh Gallery, two short lists of works	14 - 7
Belcher Islands	[ca.1971]	[ca.1973]	Notes, maps, photocopied material re trip to Belcher Islands; correspondence between Selwyn Dewdney and National Museum of Man re potential funding	14 - 8
University of Guelph Spring 1972	[1972]	[1972]	Grade reports, bibliography, course outline [probably not for Spring 1972]	14 - 9
Projects	[ca.1972]	[ca.1978]	Includes material related to: design of stamp for World Cycling Championships 1972-74; London Courthouse project 1974; text by Pierre Théberge for catalogue of exhibition <i>The Great Canadian Sonnet: Drawings by Greg Curnoe</i> NGC, 1974; design for \$1 coin for Commonwealth Games, 1978; handwritten notes [refer to Refus Continental?]	14 - 10
Political Comment	[ca.1973]	[ca.1973]	Letter from André Fortier, Director of Canada Council, December 14, 1973 about changing Council policy re requiring Canadian citizenship for Canada Council grants; handwritten text about problems facing CARO; handwritten note about nationalism; undated report of a "counter conference" sponsored by the New Democratic Party [Curnoe was a participant]	14 - 11
Video ring	[ca.1973]	[ca.1974]	Minutes, list of members, forms of Video Ring; GC's notes on camera operation	14 - 12
Video Ring [Oversize]	[ca.1973]	[ca.1973]	Oversize material from "Video Ring" file includes: "British Columbia Monthly" March 1973 issue, balance sheet.	23 - 4
The Association for the Documentation of Neglected Aspects of Canadian Culture	[1973]	[1983]	Newspaper clippings, photographs, and applicable ephemera, passive correspondence 1973 -1983; copy of <u>The Review of the Association for the Documentation of Neglected Aspects of Culture in Canada</u> vol. 1, no. 1, December 1974 and some of the manuscripts for this publication; transcript of interview with Walter Stansell [tape No. 20]; typescript of tape index for interviews with inventors & folk artists; typescript of talk about folk art	Part One 14 - 13 Part Two 14 - 14

			"Kasabonika - Simmons - Thomas - Curry - Dicy - St. Germain - Patterson - Stansell - Laithwaite" October 1970 - March 1971 [Ottawa: National Museum of Man]; photocopy of typed transcript of slide lecture on folk art [probably relates to an identified audiotape]	
The Association for the Documentation of Neglected Aspects of Canadian Culture [Oversize]	[1970]	[1987]	Original newspaper clippings, including Toronto Telegram August 28 1970 and London Free Press July 18, 1970 articles about the auction of Ernie Simmons' collections; London Free Press February 2, 1974 article about Josef Vidmar's license plate constructions; La Presse, Montreal August 8, 1987 article on the work of Pierre Theberge.	23 - 5
Political Papers	[ca.1974]	[ca.1974]	Undated newsletter from the "Waffle"; copy of "The Waffle Manifesto"; "Towards an Alternative Strategy", by Ralph Cook, September 17, 1974; "Strategy Statement Adopted by the Provincial Executive on September 14"; "Report of the Executive on the 1974 Election Campaign	14 - 15
CAR and CARO	[ca.1975]	[ca.1988]	Collection of printed material (minutes, reports, newspaper clippings) mostly relating to CAR London 1980-8. 1 copy of <i>The CARO Survey of Artist-Dealer Relationships</i> [Denny and Meldazy, November 1976]; <i>Carot</i> Vol 2, No. 1, November 1975 (removed to Library Collection) ; 24 CARO bulletin Vol. 15, #1, Winter 88/89	14 - 16
CAR and CARO [Oversize]	[1980]	[1980]	Oversize material from "CAR and CARO" file, includes two original newspaper articles about London Regional Art Gallery Director William Forsey.	23 - 6
[Exhibition Price Lists]	[1976]	[1979]	Collection of price lists including exhibitions at Forest City Gallery 1976-79, London House and other unidentified lists	15 - 1
[Exhibition Price Lists- Oversize]	[1976]	[1979]	Two handwritten price lists: one on graph paper, the other on the back of a Nihilist Spasm Band poster	23 - 7
London Arts Council	[1977]	[1977]	Council minutes, active and passive correspondence about setting up an arts council in London	15 - 2
Nihilist Spasm Band	[ca.1977]	[ca.1977]	Typescript about the history of the band (1 page and photocopy) 1965-77	15 - 3
[Quotations from Murray/Curnoe]	1977	1977	Typescript with quotations from Murray/Curnoe, 1977	15 - 4
Dalhousie Drawing Exhibition	1977	1978	Third Dalhousie Drawing Exhibition January 1978: correspondence, includes Bruce Ferguson Mar 24, May 3, May 26, June 1, June 27, June 28, 1977; copies of correspondence between Bruce Ferguson and Carmen Lamanna, Jan. 16, 1978; price lists, handwritten draft of catalogue text, unidentified photographs [for catalogue?]	15 - 5

Mortgage and House Addition	[1977]	[1979]	Active and passive correspondence, invoices, occupancy permit, terms of financial assistance, draft and copy of mortgage contract, home insurance documents, application for permit to alter home, aerial view of neighborhood, notes	15 - 6
Jean Christophe Ammann, Switzerland	1978	1978	<i>Neun Kanadische Kunstler</i> June 10 - July 16, 1978, Kunsthalle, Basel, Switzerland: active and passive correspondence 1977-79 primarily with Jean-Christophe Ammann and Carmen Lamanna, artist's statement, exhibition invitation, notes about travel arrangements	15 - 7
Halifax [Nova Scotia College of Art and Design May 15 – June 2 1978]	[1978]	[1978]	Active and passive correspondence, class lists, reading list.	15 - 8
Peugeot /Probart Motors	1978	1979	Insurance, account of accidents, repair invoices, slides of Peugeot brakes	15 - 9
Mariposa T.T. Prints	[1979]	[1979]	Copies of contract with Editions Canada for production of print; related correspondence and handwritten notes	15 - 10
Galerie Anne Doran	1979	1982	Active and passive correspondence: receipts for works sold or received; exhibition invitations for "Recent Works" June 27- July 28 1981; newspaper advertisement for prints of Doc Morton Front Wheel.	15 - 11
Yajima Gallery	[1979]	[1985]	Passive correspondence with Yajima Gallery, Montreal, some active correspondence, newspaper reviews, price lists, gallery invitations	15 - 12
Yajima Gallery [Oversize]	[1979]	[1979]	Oversize material from "Yajima Gallery"; article "Blocked Emotions" from "The Montreal Star" Saturday April 7, 1979.	23 - 8
Technical	[ca.1979]	[ca.1987]	Various notes and ephemera: paint brochures, video rental catalogue, metric conversion, proofreading symbols etc.	15 - 13
Equinox Gallery	1979	1992	Correspondence, consignment records, lists of art works and financial records pertaining to gallery's representation of Curnoe	15 - 14
Essays / Interviews / Film, bicycles, opinion	[198-]	[199-]	Transcripts and essays re: London Film Co-op, London artists	15 - 15
Prints "Doc Morton"	[1980]	[1980]	Signed copy of contract with Maison Moll for production of print; invoices; 2 colour photos of finished print; 27 copies of documentation for print, signed by Gil Moll; correspondence and signed agreements with dealers re pre-production purchase of print [Equinox Gallery; Ydessa Hendeles, Gallery Graphics, Yajima Gallery];	15 - 16

			page from <i>Globe & Mail</i> with ad for prints; various relevant notes	
Curriculum vitae	[ca.1981]	[ca.1981]	GC's CV from Yajima Galerie	15 - 17
Canadian Art Galleries	1981	1981	Active and passive correspondence with Canadian Art Galleries, Calgary; letters, price lists, shipping invoice for crated paintings, handwritten notes	15 - 18
Auberge du Petit Prince	1981	1981	Auberge du Petit Prince, London, November 20 - December 11, 1981: Price list [several copies, one with sales notation], list of works, invitation	17 - 1
Yarlow/Salzman Gallery	[1982]	[1986]	Active and passive correspondence 1982-86, price lists, invitations, <i>Globe and Mail</i> article regarding gallery's move from Yorkville to Richmond Street West, map of gallery's new location, floor plan of gallery, courier receipts.	17 - 2
Proposals/ Studies 1984	1984	1984	Unsigned pencil drawing of bicycle, dated November 1984	17 - 3
Calgary Winter Olympics	1985	1985	Correspondence detailing Greg Curnoe's involvement with the Calgary Winter Olympics Art Poster Competition and the Olympic Medals Competition, courier receipt.	17 - 4
Cultural Imperative [Conference 1985]	1985	1985	Brochure, passive correspondence, printed materials related to "The Cultural Imperative" conference held at the University of Waterloo, November 1 - 3, 1985	17 - 5
Olympic Posters	1985	1985	Photocopy of handwritten draft of letter to Elizabeth Allen regarding Olympic poster design; handwritten notes on winter games and activities.	17 - 6
Galerie Esperanza	[1985]	[1986]	Active and passive correspondence with Galerie Esperanza, Montreal, exhibition invitations, bills of lading, newspaper article about exhibition "Bicycles, Portraits, Letter Paintings"; upcoming exhibitions flier for same; Sarah McCutcheon's business card; Le Devoir review, bicycle post card, press releases for "Bicycles, Portraits, Letter Paintings"; price list; handwritten pricing calculations; Esperanza promotional material for other artist's shows.	17 - 7
Financial Bank Loan	1986	1986	Receipts for studio rent, 1961; ledger sheet for "Souwesto", 1975; bank loan 1986; papers re GST 1991-92	17 - 8
London Free Press Commission	[1986]	[1986]	Handwritten proposal for commissioned painting (includes layout with measurements), contract between Blackburn Group Inc, London and Greg Curnoe for commission.	17 - 9
Proposals/	1986	1986	Lists of doctors' names; proposal for Expo 1986 Ontario	17 - 10

Studies 1986			Pavillion; note re portrait of Jake Moore; pencil design for Gordon C. Curnoe [father] tombstone; handwritten notes	
European Exhibitions Correspondence 1987	1987	1987	Correspondence, list of works on slides, printed booklet of observations	17 - 11
Cuba 1987- 88	1987	1988	Material re exchange exhibition with Casa de las Americas in Havana, Cuba 17 November - 24 December 1988: includes copy of catalogue, correspondence, notes, 2 b&w photographs of participating artists (Ron Benner, Greg Curnoe, Christopher Dewdney, Murray Favro, Jamelie Hassan, Fern Helfand); ballpoint drawing of map of North America	17- 12
Proposals 87/88	1987	1988	3 sheets of designs dated November 14/87, two stamped "brilliant"	17- 13
VIS*ART	[1987]	[1992]	Minutes, reports, passive correspondence, mostly related to meeting in Montreal, September 1992	17 - 14
Touring Exhibition of Portraits	[1988]	[1988]	Exhibition of Portraits organized by Hart House 1988, curated by Dennis Reid: active and passive correspondence with especially Judith Swartz and Jean-Christophe Ammann, lists of works, notes re travel to Europe January 1987	17 - 15
Touring Exhibition of Portraits [Oversize]	[1988]	[1988]	Oversize material from "Touring Exhibition of Portraits": handwritten notes and telephone numbers on blank placemat.	23 - 9
Louise Lipman	[1988]	[1988]	Lipman Publishing: royalty statements, letter.	17 - 16
[Copyright: Symposium 88 and Shared Responsibility Seminar 1989]	[1988]	[1989]	Passive correspondence Symposium 88: Conservation of Historic and Artistic Works on Paper (October 3-7, 1988) Ottawa; passive correspondence and printed materials re Shared Responsibility Seminar (October 26-28) Ottawa; includes drafts and final versions of text and abstract of "Owning Ideas, Appropriation and Protective Collectives".	17 - 17
Xerox for Static	[1988]	[1989]	Several hand coloured Xeroxed covers of publications and portrait of Prudence Heward. [These are preparatory studies (c. 1988-89) for a work that was never completed: Sheila Curnoe, Dec 1997]	17 - 18
Save London	[1987]	[1991]	Printed and handwritten notes, minutes, brochures, newspaper clippings related to this group dedicated to the preservation of the downtown area of London; active 1988-91.	17 - 19
Save London	[1987]	[1991]	Oversize material from "Save London" file includes	23 - 10

[Oversize]			November 5 1988 "The London Free Press", Forum section, "Victorian Renaissance"; City of London Draft Official Plan, edited copy of same; two copies of Official Plan Summary of Proposal; photocopied articles relating to London issues; "Save London" poster.	
Shared Resp. 1989	1989	1989	Brochure and correspondence relating to seminar "Shared Responsibility" at National Gallery, Ottawa. Copy of "Rethinking the Status of the Artist" by Ekos Research, 1989	18 - 1
[Shared Responsibility package]	1989	1989	Greg Curnoe's registration package for seminar	18 - 2
Criticism or Jargon- Forest City	1990	1990	Material related to Panel Discussion [Forest City Gallery, London, November 13, 1990: includes publicity and organizational material; typed texts by GC about critical jargon; 3 pages of stamped words; photocopied texts from journals; handwritten notes]	18 - 3
Writings of Greg Curnoe	[ca.1990]	[ca.1990]	Bibliography, photocopied [unfiled]	18 - 4
Mailing List	[ca.1990]	[1992]	Lists of names and address, lists for parties, business cards.	18 - 5
Forest City Gallery 1992	[1991]	[1992]	Collection of material relating to Writing (About) the Other project [1991]; passive correspondence, notes	18 - 6
[Common Agenda Alliance Public Forum on Culture and the Constitution]	1992	1992	Passive correspondence and printed material related to public forum in London on February 25, 1992; mission statement, membership list, meeting invitation letter, business card.	18 - 7
Music – misc.	[ca.1992]	[ca.1992]	List / discography: recordings of Alban Berg	18 - 8
Ontario College of Art	[1992]	[1992]	Final copy of report of the Task Force to Review The Ontario College of Art, February 12, 1992 and related passive correspondence	18 - 9
Wastebasket contents	[ca.1992]	[ca.1992]	Various computer printouts: Deeds, NSB, lists, computer drive directories	18 - 10
Redeemer College Exhibition	1992	1993	Correspondence and documentation re: exhibition <i>Deeds/Abstracts</i>	18 - 11
Art Projects (Misc.)	[19--]	[19--]	Handwritten notes for unidentified commission	18 - 12
Decals	[19--]	[19--]	Collection of decals, military and Arabic.	18 - 13
Frames- Designs	[19--]	[19--]	Original and photocopied sketches of frame designs, with handwritten notes and measurements.	18 - 14

[Miscellaneous Nihilist material]	[19--]	[19--]	"Are you a Nihilist without knowing it?" pamphlet; invitations to Nihilist Party of London 3 ^d and 4 th annual picnics	18 - 15
[Palette notes]	[19--]	[19--]	Palette notes, clipped together; watercolour chart	18 - 16
Provincialism	[19--]	[19--]	Photocopies of an article: Smith, Terry. "The Provincialism Problem" <i>Artforum</i> 13, no. 1 (September 1974): 54–59.	18 - 17
Slang For New Painting	[19--]	[19--]	6 undated newspaper clippings, "Canuck Talk" by Don McGillivary [from the LFP]; lists of slang words with sexual connotations; photocopied page having to do with railways.	18- 18

SERIES 4: PUBLICATIONS FILES

Dates of creation:

1961-1990

Extent:

48 cm of textual records

Scope and content:

Series consists of files relating to publications in which Greg Curnoe was involved, including Region Magazine, Provincial Essays, David McFadden's *Animal Spirits* and Blue Book #8.

Notes:

Related material:

A complete listing of published materials associated with this fonds can be found in Series 27.

Location / item listing:

FOLDER/UNIT TITLE	START DATE	END DATE	CONTENTS	BOX/ FILE #
Animal Spirits – McFadden	[ca.1983]	[ca. 1983]	List of illustrations (unidentified) for David McFadden's book <i>Animal spirits: stories to live by</i> (Hamilton [Ont.]: Coach House Press, 1983), with drawings by Greg Curnoe	18 - 19
Blue Book #8	[ca. 1989]	[ca. 1989]	Notes and sketches toward book; handwritten alphabetical lists for Blue Book pulled to <u>Oversize Folder 1</u> ;	18 - 20
Blue Book #8 [Oversize]	[ca. 1989]	[ca. 1989]	Oversize material from "Blue Book #8" file. Includes two page article on Greg Curnoe's lettered works; one printed Blue Book page;	24 - 1
Coach House Book – Dennis Reid	1986	1986	List of titles (topics?) sent to Reid by Curnoe	18 - 21

FOLDER/UNIT TITLE	START DATE	END DATE	CONTENTS	BOX/ FILE #
Provincial Essays	1984	1989	Drafts of articles; correspondence re: magazine; financial statements; essays on regionalism by Curnoe; essay by Christopher Dewdney and drafts of follow-up interview with Curnoe by Dennis Reid	Part One 18 - 22 Part Two 19 - 1
Provincial Essays [Documentation]	[ca. 1989]	[ca. 1989]	Sales records and notes regarding Provincial Essays	19 - 2
Region	1961	1966	Manuscript writings by Curnoe in connection with Region Magazine & Gallery, photograph print and transparency of Don Vincent's cover for Region 8 [1966].	19 - 3
Region [Oversize]	1961	1962	Oversize material from "Region" file. Includes handwritten pages; writings on region and Regionalism; on non-objective art; poem about "oneness"; photo-plate and orange paper frame used in creating Don Vincent's cover for Region 8 [1966].	24 - 2
Region Gallery	[ca. 1963]	[ca. 1963]	Exhibition invitations; letter from Canadian Cultural Information Centre	19 - 4
Region Magazine – back issues	1962	1990	Volumes 2, 4, 5, 7 (x2), 8 (x2), 9, 10	19 - 5
Region Magazine – published material and correspondence	[ca. 1961]	[1990]	Notes, typescripts, published issues of magazine, related correspondence	19 - 6
Region Magazine – published material and correspondence	[1969]	[1969]	Oversize material from "Region Magazine – published material and correspondence" file. Typed writings on four sheets of "impression paper"; text on the Dorchester Labourers, letter from Matthew Wherry to Brother Dodge.	24 - 3
Region Magazine – unpublished material	[196-]	[196-]	Typescript: Matthew Wherry, "The Lion & the Chicken, or the Corner Stone of British Freedom"	19 - 7
Region 10	1967	1990	Includes original material by James Reaney, Michael Snow and Ken Dewney and six signed, photographs of Matthew Wherry by Don Vincent [1959/61]	19 - 8
Region 10 – extra pages	1990	1990	Copies of pages for Region 10; 1 copy of published issue	19 - 9
Region 10 – extra pages [Oversize]	1990	1990	Oversize material from "Region 10 – extra pages" file. Includes: Photocopy of photographs of Don Wherry, Fall 1961.	24 - 4

SERIES 5: RESEARCH AND SUBJECT FILES
Dates of creation:

1954 - 1991

Extent:

108 cm of textual records

Scope and content:

Series consists of files maintained by Curnoe on a variety of subjects, including artists, the visual arts, writers, language, films, manifestos, reproductions, airships, sports, and historical topics. Files typically contain press clippings, exhibition invitations and other ephemera.

Notes*Physical condition:*

Series contains fragile newspaper clippings. Researchers are requested not to handle them where noted.

Location / item listing:

FOLDER/UNIT NAME	START DATE	END DATE	CONTENTS	BOX/ FILE #
Airships	[ca.1967]	[ca.1972]	Photographs, illustrations, articles and blueprints relating to planes and blimps. Printed material on the Hindenburg; including mail art from Grenada Gazelle of General Idea with pig image collaged over photograph. Cover of Douglas Robinson book "The Zeppelin in Combat"; advertisement of Zeppelin Calendar 1967; photocopies from book "All the World's Aircraft", illustrated postcards of zeppelins; January 1969 "Wingfoot Lighter-Than Air Society Bulletin"; magazine images of airship construction; envelope of original clippings- do not handle. See related material in the [Aircraft Models] Ephemera file, [83 - 1].	20 - 1
Airships [Oversize]	[ca.1972]	[ca.1972]	Oversize material from "Airships", includes file of original newspaper clippings- do not handle.	24 - 5
Art Criticism	[ca.1983]	[ca.1989]	Essays and articles about artists and art issues. Includes "Lucien Freud: Plants, Animals and Litter" by Nicholas Penny; "Structure of the News-Item" by Roland Barthes; "Albert E. Templar" by Ann Davis; "Statement of the Art" by Sandy Nairne et al.	20 - 2
Artists	[ca.1970]	[ca.1990]	Articles and documents pertaining to the lives of other artists: blank personal biographic record sheets with sample copy completed by Robert Cumming; Le Monde article about Van Dongen; black and white print of unidentified painting of family; articles about Joseph Beuys, Jack	20 - 3

FOLDER/UNIT NAME	START DATE	END DATE	CONTENTS	BOX/ FILE #
			Chambers, Robert Markle, Charles Gagnon and others; articles about art in the free trade debate attached to an article on German art. Includes folder of original clippings- do not handle.	
Artists [Oversize]	[ca.1970]	[ca.1990]	Oversize material from "Artists" file, includes "The Mystic" by Annette Snowdon- magazine pages and colour reproductions about Jack Chambers' painting career; folder of original newspaper clippings- do not handle.	24 - 6
Artists Exhibitions Etc	[1963]	[1990]	Printed material about other artists - invitations to exhibitions, posters. Promotional material for shows by Joyce Wieland, The Manitoba Society of Artists, Ernst Ludwig Kirchner, Michael Snow, Charles Gagnon, Guido Molinari, Gerald Ferguson, David Rabinowitch, Murray Favro and others; London Arts Council February 1963 Calendar of Events; advertisement for Printed Matter Artist's Books; advertisement for a book on Joseph Beuys, invitation to attend an event by The Jack Chambers Memorial Foundation; Third Text #7 Summer 1989 article "The World of Jamelie Hassan" by Monika Gagnon; "Collage" June 1981; ten black and white prints of photographs with biography of Robert Bozak; pamphlet in memory of Selwyn Dewdney	20 - 4
Artists Exhibitions Etc [Oversize]	[1963]	[1990]	Oversize material from "Artists Exhibitions Etc". Includes: poster for film "Chambers, Tracks and Gestures"; exhibit invitation for "Molinari, Recent Paintings"; poster promoting "A Directed View (the first two rooms)" by John Massey.	24 - 7
Curnoe- London Scene	[1965]	[1988]	Newspaper clippings relating to Curnoe in London: including 1965 "Young Contemporaries" jury appearance; Toronto Star article on Greg Curnoe and Jack Chambers' magazine "Alphabet"; Western News advertisement of artist's lecture at University of Western Ontario; review of "Heart of London" Exhibition; article on Saturday Junior Art Classes. Includes folder of original clippings- do not handle.	20 - 5
Curnoe- London Scene [Oversize]	[1965]	[1968]	Oversize material from "Curnoe- London Scene" file, includes original newspaper clippings.	24 - 8
Curnoe - WOE [Western Ontario Exhibition] Controversy	1966	1966	London Free Press newspaper articles regarding controversy over the removal of John Boyle's "Seated Nude" from the 26 th annual Western Ontario Exhibition and attempts by Greg Curnoe and other artists to remove their artwork in protest. Chapter entitled "Art" by	20 - 6

FOLDER/UNIT NAME	START DATE	END DATE	CONTENTS	BOX/ FILE #
			Marjorie Harris in which the London Art Gallery and Greg Curnoe are mentioned.	
Curnoe - WOE [Western Ontario Exhibition] Controversy [Oversize]	1966	1966	Oversize original clippings of London Free Press newspaper articles regarding controversy over the removal of John Boyle's "Seated Nude" from the 26 th annual Western Ontario Exhibition and attempts by Greg Curnoe and other artists to remove their artwork in protest.	24 - 9
Expressionism	[ca.1980]	[ca.1980]	Includes handwritten list of names, photocopied photograph of nude model from unidentified book, photocopy of page from November 1980 publication featuring advertisements for exhibitions by E.L. Kirchner and Ronnie Landfield.	20 - 7
Films	[ca.1979]	[ca.1979]	Writings related to film culture; included essay "The Brechtian Aspect of Radical Cinema"; "Artforum" April 1979 article "Snow-bound Cinema"; essay entitled "The Passenger: Antonioni"	20 - 8
Hilton Kramer, <i>Canadian Forum</i>	1976	1976	Hilton Kramer's article on "American Imperialism" impacting Canadian art, letters to the editor regarding said article, copy of letter to the editor by Denis Smith, with note to Greg Curnoe attached. Includes folder of original clipping- do not handle.	20 - 9
Hilton Kramer, <i>Canadian Forum</i> [Oversize]	1976	1976	Oversize material from "Hilton Kramer, <i>Canadian Forum</i> " file includes two original newspaper clippings.	24 - 10
Historical	[ca.1964]	[ca.1992]	Material from newspapers and books deemed to be historical in content: Globe and Mail article on "Canada's need for a Nordic Image"; photocopied statistics on Norway, France, Falkland Islands and others; Tolpuddle Martyrs Song; list of works by William Nicoll Creswell; "The R.M. Bucke Memorial Society Newsletter", January 1967; 1992 article on Ontario culture minister Karen Haslam; damaged articles on local churches.	20 - 10
Historical [Oversize]	[ca.1964]	[ca.1992]	Oversize material from "Historical" file includes folder of original newspaper clippings- do not handle.	24 - 11
Jack Chambers- Correspondence, etc.	[c. 1969]	[c. 1969]	Essay on Perceptual Realism, letter by Jack Chambers to London Art Gallery, handwritten letter to Jack Chambers by Greg Curnoe, isolated page from larger letter about meeting of	20 - 11

FOLDER/UNIT NAME	START DATE	END DATE	CONTENTS	BOX/ FILE #
			artists, post card from Spain addressed to the Curnoe family.	
Language	[ca.1989]	[ca.1991]	Articles and papers concerning language issues. Includes: clippings from Don McGillivray's newspaper column "Canuck Talk"; paper by T. McLaughlin "The Grand Tour of London: Living in the Semiotic Ruins"; interview with Wim Wenders from "Impulse" magazine; "Passages" Number 5, July 1990; photocopied page from a chapter entitled "Agony Columns"; "Guardian Weekly" May 20, 1990 article, "Thinking Like A Nazi"; "Washington Post" article about Jesse Helms and the Arts Lobby; envelope of originals- do not handle.	20 - 12
Language	[ca.1989]	[ca.1991]	Oversize material from "Language" file, includes original newspaper clippings- do not handle.	24 - 12
London Regional Art Gallery	[1985]	[1991]	Newspaper articles about the London Regional Art Gallery, including 1985 clippings about firing of gallery director Brenda Wallace, the gallery's funding difficulties, the audit of the gallery's expansion and the 1991 illegal excavation under the London Museum. Includes envelope of original clippings- do not handle.	20 - 13
London Regional Art Gallery [Oversize]	[1985]	[1991]	Oversize material from "London Regional Art Gallery" file includes oversize original newspaper clippings.	24 - 13
Manifestos	[ca.19--]	[ca.19--]	Essays collected by Greg Curnoe: "Refus Global" 1948; translated essay on Fusion of the Arts; original file cover decorated with Greg Curnoe's address stamp.	20 - 14
Miscellaneous	[ca.1968]	[ca.1984]	Two copies of "Freedom Anarchist Weekly"; Argentinean 100 Peso Note; booklet from Alexander Graham Bell National Historic Park; six postcards from Alexander Graham Bell Museum; Swiss Bank map of Basel; map of Venice; used 25-yard shooting practice targets; shipping bills; photographic image of spoons.	20 - 15
Miscellaneous [Oversize]	[1964]	[1964]	Oversize material from "Miscellaneous" file, includes "La Revue Ontarienne" April 1964	24 - 14
Miscellaneous Newspaper Clippings	[ca.1960]	[ca.1986]	Newspaper clippings collected by Greg Curnoe: "Toronto Life" January 1986 article on David Peterson; "Globe and Mail" article about National Gallery, "Financial Post Magazine" 1978 article "Monetary Masterpieces"; list of Ontario Election nominations by riding, London	20 - 16

FOLDER/UNIT NAME	START DATE	END DATE	CONTENTS	BOX/ FILE #
			Free Press mastheads; envelope of original clippings- do not handle.	
Miscellaneous Newspaper Clippings [Oversize]	[ca.1960]	[ca.1986]	Oversize material from "Miscellaneous Newspaper Clippings" includes file of original newspaper clippings –do not handle.	25 - 1
Other Artist Exhibitions	[1965]	[1989]	Printed material about other artists - invitations to exhibitions, posters: poster for symposium on art and ideology; poster for Gerard P. Pas performance "Art as Acupuncture"; Dave Gordon promotional booklet; invitation to The Talbot Block- Heart of London; Michael Hayden transparency in envelope; London Magazine Spring 1985 article "The Dewdneyes: A Special Vision", invitation to John Boyle, "Reciprocity-New Works"; Group of Seven Exhibition reconstruction booklet; Inuit Art Quarterly Fall 1988 article "The Drawings of Parr, A Closer Look."	20 - 17
Other Artist Exhibitions [Oversize]	[1965]	[1989]	Oversize material from "Other Artist Exhibitions" file, includes Michael Snow exhibition invitation with handwritten notes; undated paragraph about dreams.	25 - 2
Personal	[1965]	[c.1985]	Hand-drawn family tree, Canadian Silver Jubilee Medallion certificate of presentation, invitation to a reception at Stornoway, receipt from Mount Pleasant Cemetery (London) for the internment of Gordon C. Curnoe, newspaper announcement of the marriage of Greg and Sheila Curnoe.	20 - 18
Press Releases	[ca.1970]	[ca.1992]	Contains printed material related to Curnoe's career: includes Sarnia Art Association Newsletter #3 January 9, 1970; Globe and Mail advertisement for "Deeds Abstracts"; press releases about the International Experimental Film Congress; Manitoba Society of Artists 57 th Juried Competition and Exhibition Rules; Delegates and Speakers list for the 45 th Couchiching Conference; articles on Art Gallery of Ontario Curnoe Retrospective; National Gallery of Canada exhibition "New Landscapes" description and artist biography.	21 - 1
Reproductions	[ca.1964]	[ca.1987]	Printed reproductions of art images from publications and promotional material, including work by Christine Pflug, Gunta Stolzl, Henri Matisse, Miro, Chagall, Daphne Spencer, Gustav Klimt, Lucien Freud; as well as colour print of Armstrong CM36 motorcycle, three	21 - 2

FOLDER/UNIT NAME	START DATE	END DATE	CONTENTS	BOX/ FILE #
			"Guerilla" poster publications; Joe Hill House of Hospitality promotional publication	
Sports	[ca.1965]	[ca.1980]	Printed material related to sports, including: "Canadian Cyclist" Volume 1 No. 1 and Volume 2 No. 2; Ernie Miller newspaper column; 1974 Canadian Cycling Association Calendar; antique photographs of boy and girl with bikes; newspaper articles on cycling, hockey, boxing, auto racing; souvenir booklet from The International Velodrome; Motobecane bicycle advertising booklet; roadmap of Quebec; envelope of original clippings- do not handle.	21 - 3
Sports [Oversize 1]	[ca.1965]	[ca.1980]	Oversize material from "Sports" file, including "The London Free Press- The Canadian Magazine" August 25, 1973; colour posters of hockey players; "Official Cheerio Pro 99" yo-yo packaging from 1946; colour Bianchi Campagnolo bicycle advertisement; 1970 World Champion Hugh Porter poster has been moved to <u>Oversize Folder 1</u> .	25 - 3
Sports [Oversize 2]	[ca.1965]	[ca.1980]	Oversize material from "Sports" file, including folder of original newspaper clippings –do not handle.	25 - 4
Stuart Shaw	1954	1970	Teacher evaluations of Stuart Shaw, resignation letter written by same, court document from magistrate's court of Nigeria regarding breach of employment contract, 2 letters from M.P. Fenner Brockway regarding same, first class passage ticket from Liverpool to Lagos, letter from Institute of Christian Education, with handwritten application to position of Principal of Bethel School on reverse.	21 - 4
Stuart Shaw [Oversize]	[1970]	[1970]	Oversize material from "Stuart Shaw" folder. Large envelope sent to Greg Curnoe by Stuart Shaw.	25 - 5
Writers	[ca.1984]	[ca.1985]	Short stories, quotes, poetry and promotional material. Includes poem "Listen to the Angels" by David McFadden; advertisement for "Baseball" by George Bowering; "India", "Casting Off", "A Bird Story" and "Patronage" by Terry Griggs; poem "Fire" by John Donlan; handwritten quote from Norbert Wiener Ex-Prodigy; article "Samuel Becket: Private in Public"; page one of text "On Dreams and Embarrassing Old Poems".	21 - 5
York Hotel & Eddie	1990	1990	Newspaper articles about Live At the York	21 - 6

FOLDER/UNIT NAME	START DATE	END DATE	CONTENTS	BOX/ FILE #
Assaf			reunion concert, October 1990 Site Sound magazine.	
York Hotel & Eddie Assaf [Oversize]	1990	1990	Oversize material from "York Hotel & Eddie Assaf" file, includes oversize, original newspaper clippings.	25 - 6

SERIES 6: NATIONAL GALLERY OF CANADA RETROSPECTIVE EXHIBITION RECORDS

Dates of creation:

[ca. 1981]

Extent:

24 cm of textual records and photographs

Scope and content:

Series consists of files relating to retrospective exhibition at the National Gallery of Canada (1981), including correspondence, contracts, loan forms, drafts of catalogue, small black & white photos of works, copies of invitation, and other material.

Location:

FOLDER/UNIT TITLE	START DATE	END DATE	CONTENTS	BOX / FILE #
[Catalogue draft – pp. 12-200]	[ca.1980]	[ca.1980]	Draft of text	21- 7
[Catalogue draft – pp. 201-355]	[ca.1980]	[ca.1980]	Draft of text (cont.)	21 - 8
[Correspondence etc. re: exhibition]	1980	1981	Correspondence with NGC re: planning of exhibition and catalogue; correspondence with other venues; financial records	21 - 9
[Correspondence etc. re: exhibition- Oversize]	1980	1981	Oversize material from [Correspondence etc. re: exhibition] file. Includes handwritten financial records; Retrospective poster with handwritten revisions.	33 - 1
Curnoe, Greg – Retrospective	[ca.1980]	[ca.1980]	Texts of "Greg Curnoe: Art of London" in English and French	21- 10
[Drafts of catalogue]	[ca.1980]	[ca.1980]	Drafts of chronology, catalogue entries and essays	Part One 26 - 1 Part Two 26 - 2

FOLDER/UNIT TITLE	START DATE	END DATE	CONTENTS	BOX / FILE #
[French catalogue drafts]	[ca.1980]	[ca.1980]	Draft of translated text	26 - 3
[Index cards (catalogue entries?)]	[ca.1980]	[ca.1980]	Index cards listing works of art by Curnoe	26 - 4
[Misc. re: retrospective]	[ca.1980]	[ca.1980]	Invitations; draft of essay; Curnoe's letter to Montreal Gazette re: Lawrence Sabbath's review; other administrative records	26 - 5
Retrospective	1978	1981	Correspondence and contracts between NGC and Curnoe	26 - 6
["Writings by Greg Curnoe" – pp. 1-190]	[ca.1980]	[ca.1980]	Draft of text	26 - 7
["Writings by Greg Curnoe" – pp. 191-357]	[ca.1980]	[ca.1980]	Draft of text (cont.)	27 - 1

SERIES 7: DEEDS/ABSTRACTS AND DEEDS/NATIONS FILES

Dates of creation:

[198-]– 1992

Extent:

96 cm of textual records

Scope and content:

Series consists of several drafts of Curnoe's posthumously published books *Deeds/Abstracts* (London, Ont.: Brick Books, 1995) and *Deeds/Nations* (London, Ont.: London Chapter, Ontario Archaeological Society, 1996). Series also contains research materials used by Greg Curnoe in writing these books.

Location / item listing:

FOLDER/UNIT TITLE	START DATE	END DATE	CONTENTS	BOX/ FILE #
_____awa of Michigan	[ca.1991]	1992	Photocopy of anthropological report on First Nations use of land	27 - 2
[Appendices and Bibliography]	[ca.1991]	1992	Includes bibliography, an undated draft of Appendix 1 and Appendix 2: The Weston Family.	27 - 3
Appendix I, First Nations	1991	1991	Computer printouts: 5 versions, 1991	27 - 4
Appendix I, First Nations	1992	1992	Computer printouts: 3 versions Jan. & Feb. 1992	27 - 5

FOLDER/UNIT TITLE	START DATE	END DATE	CONTENTS	BOX/ FILE #
Appendix I, First Nations	1992	1992	Computer printout: Feb. 2, 1992 version	27 - 6
Appendix I, Nations	1992	1992	Computer printout: March 17, 1992 version	27 - 7
Appendix II	1991	1992	Computer printouts: 8 versions	27 - 8
[Archaeology]	[ca.1991]	1992	Lists, index and handwritten notes; field manual for archaeological excavation from The Museum of Indian Archaeology; article on early woodland archaeology; article on county of Middlesex	27 - 9
[Archival Research Materials For Books]	[ca.1991]	1992	Oversized photocopies of archival research materials for books. Seven Native Treaties, 1976- 1842, moved to <u>Oversize Folder 1</u> .	27 - 10
[Archival Research Materials For Books-Oversize]	[1966]	1992	Oversize material from [Archival Research Materials For Books] file, includes photocopies of Native Treaties; Committee of Ashamed Canadians poster; photocopy of writing by Greg Curnoe from 1966.	33 - 2
[Articles and Research Notes]	[ca.1991]	1990	Photocopied article on First Nations linguistics and archaeology; paper on Chippewa Indians; newsletter of Ontario Archaeological Society; typed text with handwritten notes; photocopies of newspaper articles and maps; handwritten notes; "The London District Surrogate Court Registry, 1800-39"; copies of indices	27 - 11
Askin Papers Potier MS	[ca.1991]	1992	Photocopy of "The John Askin Papers"	28 - 1
Augustus Jones/McNiff Early Surveys	[ca.1991]	1992	Photocopies of surveys; two surveys of Middlesex county	28 - 2
Augustus Jones/McNiff Early Surveys-Oversize	[ca.1991]	1992	Oversize material from "Augustus Jones/ McNiff Early Surveys" file, includes photocopy of a Native American Treaty.	33 - 3
[Bibliographic Information and Notes]	[ca.1991]	1992	Photocopied notes and bibliographic information related to First Nations and individuals	28 - 3
[Bibliography, Notes and Writings By Others]	[ca.1991]	1992	Handwritten notes; bibliography; articles on Ontario's surveyors and archaeology; library catalogue print-out; pamphlet on the battle of Longwoods; masters thesis on the Ojibwa by Neal Ferris; "Deeds" title page; map; excerpt from "Deeds" appendix	28 - 4
Biographies	[ca.1991]	1992	A collection of photocopied biographies	28 - 5

FOLDER/UNIT TITLE	START DATE	END DATE	CONTENTS	BOX/ FILE #
[Canadian Delaware Ethnohistory and Migration]	1985	1985	Binder containing a masters thesis on Canadian Delaware ethnohistory and migration by Erik Gustaf Kjellberg	28 - 6
Census – Muncey, 1852-62	[ca.1991]	1992	Typed and photocopied census lists from Oneida and Ojibwa – Munsee settlements; photocopies of original census lists	28 - 7
Census – Muncey, 1852-62	[ca.1991]	1992	Oversize material from “Census – Muncey, 1852-62” file, includes census lists from an Oneida Settlement in 1852; an Ojibwa settlement in 1952, plus an additional, unidentified census.	33 - 4
Curnoe	[ca.1991]	[ca.1994]	Draft of “Deeds”; card and postcard; pamphlets for computer fonts; copy of introductory book pages	28 - 8
Deeds/Abstracts [Part I, Part II (2 versions), Part III]	[ca.1991]	[ca.1991]	Computer printouts: Part I, Part II (2 versions), Part III	28 - 9
Deeds/Abstracts [Part IV (2 versions), Part V]	[ca.1991]	[ca.1991]	Computer printouts: Part IV (2 versions), Part V	28 - 10
Deeds/Abstracts / Frank Davey	1992	1992	Computer printout of text Feb 1 – Mar 1992 with essay by Frank Davey	28 - 11
Deeds/Abstracts preface	1992	1992	Computer printouts: 9 versions	28 - 12
[Documents & Articles]	[ca.1991]	1992	Text excerpts and handwritten notes; lists of names; indices with handwriting; photocopied documents; article on microbiology; photocopy of bibliographic entries; photocopied documents [on heat sensitive paper]; aerial map; articles on the War of 1812 and Tecumseh. Declaration of David Ramsay moved to <u>Oversize Folder 1</u> .	28 - 13
[Documents & Articles- Oversize]	[ca.1991]	1992	Oversize material from [Documents & Articles] file, includes aerial photography samples and data sheet.	33 - 5
[First Nations Language and Symbols- Oversize]	[ca.1991]	1992	Photocopy of document on First Nations language and symbols	33 - 6
[Huron-Myandottes of Anderdon Township]	[ca.1991]	1992	Photocopy of a case study of the Huron-Wyandottes of Anderdon Township – includes handwritten notes on text	28 - 14

FOLDER/UNIT TITLE	START DATE	END DATE	CONTENTS	BOX/ FILE #
[Indices/ Photocopies/ Newsletters/ Notes]	[ca.1991]	1992	Indices with handwritten notes; handwritten notes; photocopied articles on Sir William Johnson; two sections of enlarged photocopied documents; sections of "Deeds" text and appendices; photocopies of artifacts; article giving pictorial history of Ontario; photocopy of "New-York Colonial Manuscripts; photocopy of document translating First Nation symbols; articles on First Nations; newsletters of Ontario Archaeological Society	Part One 29 - 1 Part Two 29 - 2
[Indices/ Photocopies/ Newsletters/ Notes- Oversize]	[ca. 1991]	1992	Oversize material from [Indices/ Photocopies/ Newsletters/ Notes] file; includes large photocopied strips, one part of a treaty, the other part of a map.	33 - 7
Johnson Papers	[ca.1991]	1992	Photocopied articles on Sir William Johnson	29 - 3
"Lettered works & equipment"	[ca.1992]	[ca.1992]	Computer printouts: 3 versions	29 - 4
["Life And Journals of Kah-Ke-Wa-Quo-Na- By: (Rev. Peter Jones)"]	[ca.1991]	1992	Photocopy of "Life and Journals of Kah-Ke-Wa-Quo-Na-By: (Rev. Peter Jones)"	29 - 5
[Life of Tecumseh]	[ca.1991]	1992	Photocopy of "A Sorrow in Our Heart: The Life of Tecumseh"; loose excerpt of text	29 - 6
Loose pages of "Nations"	1992	1992	Computer printouts: pp 5 & 23	29 - 7
[Michigan Pioneer Society- Photocopies]	[ca.1991]	1992	Photocopied articles from the Michigan Pioneer and Historical Society	29 - 8
Michigan Pioneer Society – I – XV	[ca.1991]	1992	Photocopied articles from the Michigan Pioneer and Historical Society; copies of indices with handwritten notes	29 - 9
Michigan Pioneer Society – XV to XX	[ca.1991]	1992	Photocopied articles from the Michigan Pioneer and Historical Society	30 - 1
Michigan Pioneer Society – XX- XXX	[ca.1991]	1992	Photocopied articles from the Michigan Pioneer and Historical Society	30 - 2
Michigan Pioneer Society – XXX -	[ca.1991]	1992	Photocopied articles from the Michigan Pioneer and Historical Society	30 - 3
[Miscellaneous]	[ca.1991]	1992	Loose photocopies; article on contemporary continental philosophy in Canada; Archives of Ontario pamphlet	30 - 4

FOLDER/UNIT TITLE	START DATE	END DATE	CONTENTS	BOX/ FILE #
[Miscellaneous Sources]	[ca.1991]	1992	Title page for "Deeds"; photocopy of Tecumseh papers; photocopied article "The Re-emergent Wyandot". Map of St. Thomas, Ontario moved to <u>Oversize Folder 1</u> ;	30 - 5
[Miscellaneous Sources- Oversize]	[ca.1991]	1992	Photocopy of page of notes on Tecumseh.	33 - 8
[Notes]	[ca.1991]	1992	Hand-written notes; typed texts; typed indices and hand written notes on lists and other text; newspaper clipping of birth and death notices	30 - 6
Notes – Chippewa, Mincey, Onieda	[ca.1991]	1992	Photocopies; handwritten notes and page references on books about First Nations; hand written notes on text; one letter; news paper clipping on found clay model	30 - 7
Ohio Archaeological and Historical Collections	[ca.1991]	1992	Photocopied articles from the Ohio Archaeological and Historical Society	30 - 8
Ohio Historical Pub.	[ca.1991]	1992	Photocopies on history of First Nations	31 - 1
Ojibwa/ Munsee/ Odawa/ Languages	[ca.1991]	1992	Hand-written notes	31 - 2
On the Affairs of the Indians in Canada . . . 1847	[ca.1991]	1992	Photocopy [on heat sensitive paper] of "On the Affairs of the Indians..."	31 - 3
On the Affairs of the Indians in Canada . . . 1847 [Oversize]	[ca.1991]	1992	Oversize material from "On the Affairs of the Indians in Canada . . . 1847" file, photocopies [on heat sensitive paper] of "On the Affairs of the Indians..."	33 - 9
[Pamphlets]	[ca.1991]	1992	Pamphlets on Essex county and Hiram Walker Historical Museum	31 - 4
[Photocopied Documents]	[ca.1991]	1992	Photocopied report from bureau of archives; photocopied documents; article on Little Traverse Bay Bands of Odawa; photocopy of publication accompanying "Political Landscapes # Two" exhibited at Tom Thomson Memorial Art Gallery; photocopy of Essex County Census; articles of First Nations History.	31 - 5
[Photocopies About First Nations]	[ca.1991]	1992	Photocopied articles on various topics related to Canadian and American First Nations; photocopies of maps and old documents; handwritten bibliographic reference	31 - 6
[Photocopies About First Nations- Oversize]	[ca.1991]	1992	Oversize material from [Photocopies About First Nations] file, includes photocopied signature portion of treaty.	33 - 10

FOLDER/UNIT TITLE	START DATE	END DATE	CONTENTS	BOX/ FILE #
[Photographs, Texts and Notes]	[ca.1991]	1992	Handwritten notes; photocopied articles on the county of Middlesex; "The Former Names of the Thames River"; article from the Michigan Pioneer and Historical Society	31 - 7
[Photographs, Texts and Notes- Oversize]	[ca.1991]	1992	Oversize material from [Photographs, Texts and Notes] file, includes enlarged photocopies of photographs;	33 - 11
[Printouts and Copies]	[ca.1991]	1992	Printed drafts and lists; photocopy of article on fur trading	31 - 8
Proposal (1990), 2 versions & Jan 1991 "Deeds"	1990	1991	Computer printouts: 2 versions of proposal; "Deeds" Jan. 1991	31 - 9
[Receipt]	[ca.1991]	1992	One receipt	31 - 10
Recent Writing	1992	1992	Handwritten notes; typed lists (indices) with handwritten notes; excerpt from "Blue Book 8"; excerpts of texts	31 - 11
Simcoe Papers	[ca.1991]	1992	Photocopied articles on Lieut. Governor John Graves Simcoe	31 - 12
[Source Writings]	[ca.1991]	1992	Handwritten notes; excerpts from text; photocopied articles on First Nations; copy of index with handwritten notes	31 - 13
"A study of the family connection to the Chippewa Indian families..."	[ca.1991]	1992	"A study of the family connection to the Chippewa Indian families who moved to the Sarnia Indian reserve previous to the Treaty of 1827" (A. Plain); typed lists with hand written notes; photocopies of maps; booklet "London, Ontario: The First 11, 000 Years"; short typed paper	31- 14
"Surrender #2"	[ca.1991]	[ca.1991]	Computer printouts: 2 versions	31 - 15
Tecumseh	[ca.1991]	1992	Photocopied articles, newspaper clippings and encyclopedia entries on Tecumseh	32 - 1
[Text of "Deeds"]	[ca.1991]	[ca.1994]	Text of "Deeds"	32 - 2
[Texts]	[ca.1991]	1992	Photocopied articles and encyclopedia entries on First Nations; short text entitled "Deeds"; maps of New France; paper by Lynda Curnoe – "A History of the Farmers' Sun and A Discussion of Sources". Samuel de Champlain map pulled to <u>Oversize Folder 1</u> .	32 - 3
Treaties and Surrenders	[ca.1991]	1992	Photocopied articles on Indian treaties and surrenders	32 - 4

FOLDER/UNIT TITLE	START DATE	END DATE	CONTENTS	BOX/ FILE #
Treaties and Maps of Aboriginal Nations	[ca.1991]	1992	Photocopied articles on Ontario's demography, Indian participation in the war of 1812, and a report from the Bureau of Archives; paper on the Ojibwa; handwritten notes; bibliographic lists; draft of section of "Deeds"; articles on First Nations and Sir William Johnson; photocopies of maps; indices with handwritten notes	Part One 32 - 5 Part Two 32 - 6
Treaties and Maps of Aboriginal Nations [Oversize]	[ca.1991]	1992	Oversize material from "Treaties and Maps of Aboriginal Nations", includes library catalogue print-out; photocopies of maps.	33 - 12

SERIES 8: GRANT APPLICATIONS

Dates of creation:

1964-1992

Extent:

20 cm of textual records

Scope and Content:

Series consists of curricula vitae and copies of Greg Curnoe's grant applications to the Canada Council and other granting agencies. Series also includes a file of letters of recommendation from Curnoe on behalf of former students.

Location / item listing:

FOLDER/UNIT TITLE	START DATE	END DATE	CONTENTS	BOX/ FILE #
Curricula Vitae (misc.) 1964-91	1964	1991		32 - 7
Canada Council Information [Grant Applications]	1966	1978		32 - 8
Canada Council Information [Grant Applications-Oversize]	1966	1978	Canada Council Information [Grant Applications]	39 - 1
Canada Council Grant Applications 1982	1982	1982		32 - 9
Canada Council Grant Applications 1983	1983	1983		32 - 10
Canada Council Grant Applications 1984/85	1984	1985		32 - 11

FOLDER/UNIT TITLE	START DATE	END DATE	CONTENTS	BOX/ FILE #
Canada Council Grant Applications 1985/86	1985	1986		34 - 1
Canada Council Grant Applications 1986/87	1986	1987		34 - 2
Canada Council Grant Applications 1987/88	1987	1988		34 - 3
Art Bank and Canada Council Grant Applications 1988	1988	1988		34 - 4
Canada Council 1989	1989	1989		34 - 5
Canada Council 1990, 1991, 1992	1990	1992		34 - 6
Canada Council/ Ontario Arts Council 1992/1993	1992	1993		34 - 7
Canada Council - Others - Letters of Reference	1987	1987	Documentation re: letters of reference by Greg Curnoe on behalf of former students, etc., including Marina Stewart, Harold Klunder, Jeff Willmore. Includes photographs and other supporting documentation	34 - 8
Canada Council - Others - Letters of Reference [Oversize]	1987	1987	Oversize material from "Canada Council - Others - Letters of Reference" file, includes taped colour copy of photograph.	39 - 2
DAAD [Germany] Application 1987	1987	1987		34 - 9

SERIES 9: FINANCIAL RECORDS

Dates of creation:

1969-1992

Extent:

64cm of textual records

Scope and content:

Series consists of Greg Curnoe's income tax records and various receipts, including 6 ledgers in which he recorded his accounts between 1969 and 1987.

Notes

Physical condition:

The cover of the 1977-1978 ledger is painted and stamped by Curnoe

Location / item listing:

FOLDER/UNIT TITLE	START DATE	END DATE	CONTENTS	BOX / FILE #
1971 Tax return (pt. 1)	1971	1972		34 - 10
1971 Tax return (pt. 1) [Oversize]	1971	1972	Handwritten ledger pages, one page handwritten addition.	39 - 3
1971 Tax return (pt. 2)	1971	1972		34 - 11
[Invoices and receipts]	1974	1975	Includes correspondence and financial agreements with OCA, CBC, National Gallery, Canada Council	34 - 12
[Misc. receipts]	1983	1992		34 - 13
1988 Income	1988	1989		34 - 14
1988 Income {Oversize}	1988	1989	Large envelope with handwritten budget calculations.	39 - 4
Income 1989	1989	1990		34 - 15
Income tax return 1989	1989	1990	Income tax return (prepared by Peat Marwick Thorne) and related documentation, for Greg Curnoe and Sheila Curnoe.	34 - 16
Ledger: expenses & receipts	1969	1978	Contains years 1969, 1976, 1978	35 - 1
Ledger: expenses & receipts	1975	1976		35 - 2
Ledger: expenses & receipts	1977	1978	Cover painted and stamped by Curnoe	35 - 3
Ledger: expenses & receipts	1982	1984		35 - 4
Ledger: expenses & receipts	1984	1985		35 - 5
Ledger: expenses & receipts	1985	1987		35 - 6

SERIES 10: INVENTORIES OF ART WORKS**Dates of creation:**

[196-] – [197-]

Extent:

26 cm of textual records

Scope and content:

Series consists of a file card inventory of Greg Curnoe's art works in four sequences, each in a plastic box: Studio (yellow box); Consignment (white box); [unlabelled] (grey box); and [unlabelled, featuring rubber-stamped stars in upper right corners of cards] (blue box). Art works date from 1953 to 1978 (predominant 1960-1977). Series also contains a list of Curnoe's paintings with owners and prices paid.

Notes

General note:

Researchers must take special care to maintain the order of file cards when consulting this series.

Location / item listing:

FOLDER/UNIT TITLE	START DATE	END DATE	CONTENTS	BOX/ FILE #
[4 plastic boxes containing filecard indexes]	[196-]	[197-]		Box 36
Owners of paintings, prices etc.	[19--]	[19--]	Lists of paintings with owners, prices noted	36 - 1
Owners of paintings, prices etc. [Oversize]	[19--]	[19--]	Oversize material from "Owners of paintings, prices etc." file, includes chronological list of Curnoe's artwork.	39 - 5

SERIES 11: PUBLICITY MATERIAL

Dates of creation:

1959-1991

Extent:

98 cm of textual records and graphic material

Scope and content:

Series consists of posters, invitations, and gallery publications relating to solo and group exhibitions as well as to lectures, symposia and courses involving participation by Curnoe. Series also includes press clippings collected by Curnoe relating to his career.

Notes

Arrangement:

Material has been grouped by format (exhibition invitations, newsletters, etc.) and arranged chronologically by the archivist.

Location / item listing:

FOLDER/UNIT TITLE	START DATE	END DATE	CONTENTS	BOX / FILE #
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FOLDER/UNIT TITLE	START DATE	END DATE	CONTENTS	BOX / FILE #
Group Exhibitions	[ca. 1959]	[ca. 1991]	<p>Garret Art Gallery, February 7 - March 9, 1959</p> <p>Galerie Agnes Lefort, <i>Realities '64</i>, January 11-28, 1964</p> <p><i>New Work from Souwesto</i>, Isaacs Gallery, November 16 - December 5, 1966</p> <p><i>8 Artists from Canada</i>, Tel Aviv Museum, November 12 - December 12, 1970</p> <p>The Galerie Allen (in association with The Isaacs Gallery), Vancouver, April 13 -May 4, 1974</p> <p><i>Kanadische Kunstler</i>, Basel, June 11 - July 16, 1978 [Carman Lamanna postcard]</p> <p><i>New Works: R. Benner, T. Benner, Curnoe, Dewdney, Favro, Ferris, J. Hassan, Vincent, Zelenak</i>, Forest City Gallery, September 7-27, 1978</p> <p>"Portfolio of Prints by 12 Canadian Artists"</p> <p>Music Gallery and Maison Moll at The Howell Gallery, London, February 9 -? , 1983</p> <p><i>Reflections: Contemporary Art Since 1964 at the National Gallery of Canada</i>, National Gallery of Canada, May 10 - August 26, 1984</p> <p><i>Bicyclette d'artiste</i>, La Galerie d'art de matane, September 1 - October 8 et <i>La Poste a vélo</i> le Carrefour socio-culturel de Matane, September 4 -18, 1988</p> <p><i>Cinco Artistas Canadienses Exponen</i>, Galeria Latinoamericana, Havana, Cuba, November 17 -, 1988</p> <p><i>Living Impressions: Contemporary Canadian Graphics</i> Art Gallery of Hamilton, January 12 - February 26, 1989</p> <p><i>Bicyclette d'artiste</i>, Galerie Montcalm, Hull, August 3 -September 3, 1989</p> <p><i>Bicyclette d'artiste et La Poste a vélo</i>, Festival international de la bicyclette de Hull, August 3 - September 3, 1989</p> <p><i>Learn to Read Art: Artists' Books</i>, Art Gallery of Hamilton, November 22--January 6, 1991</p> <p><i>Artist's [sic] Books Exhibition</i>, School of Visual Arts, The Pennsylvania State University, January 8 - February 3, 1991</p>	37 - 1
Group Exhibitions [Oversize]	[ca.1959]	[ca.1991]	<p>Isaacs Gallery 20 December 1961 - January 10, 1962</p> <p><i>Imports & Local Art Work: Curnoe, Urquhart</i>, November 9-27, 1964 [two copies]</p> <p><i>Chambers & Curnoe Art Exhibit</i>, University of Western Ontario, October 30 – November 11, 1967 [annotated]</p> <p><i>Word and Image</i>, Mackenzie Gallery, Trent University, October 7-31, 1976</p>	39 - 6

FOLDER/UNIT TITLE	START DATE	END DATE	CONTENTS	BOX / FILE #
Miscellaneous	[1959]	[1995]	Assorted business cards, photographs of "America" print, program for opening of Greg Curnoe Connection, book review for "The Moustache; Memories of Greg Curnoe", list of linoleum prints, NAC newsletter- Winter 1992, "Toronto's Fantastic Street Names" booklet	37 - 2
Reviews- Newspaper	[ca.1960]	[ca. 1994]	Photocopies of newspaper articles relating to Greg Curnoe's life, exhibitions and work.	Part One 37 - 3 Part Two 37 - 4 Part Three 37 - 5 Part Four 37 - 6
Reviews- Newspapers [Oversize]	[ca.1960]	[ca. 1994]	Oversize photocopies of newspaper articles relating to Greg Curnoe's life, exhibitions and work. Pulled to <u>Oversize Folder 1</u> : articles from <i>London Free Press</i> - November 30 1968; <i>The Windsor Star</i> - December 5 th , 1981, November 25 1985; <i>La Presse Montreal</i> - March 31, 1979.	39 - 7
Reviews- Newspaper [Originals]	[ca.1960]	[ca. 1994]	Original newspaper articles relating to Greg Curnoe's life, exhibitions and work.	Part One 39 - 8 Part Two 39 - 9
[Event Invitations]	[1962]	[1962]	Invitations to performance event at London Public Library and Art Gallery commemorating the 40 th anniversary of the fining of Lawrence Lee for throwing salt on the sidewalk. Includes black and white print invitations and negative of invitation.	37 - 7
[Event Invitations- Oversize]	[1962]	[1962]	Oversize material from [Event Invitations] file, includes photo-plate and graphed page for plate creation.	39 - 10

FOLDER/UNIT TITLE	START DATE	END DATE	CONTENTS	BOX / FILE #
Solo Exhibitions	[ca.1963]	[ca. 1988]	<p>"An Exhibition of Things", Crouch Library November 3 - December 1, <i>Greg Curnoe</i>, Gallery Moos, September 12 - October 2, 1963 <i>Recent Collages by Greg Curnoe</i>, The New Design Gallery, Vancouver, November 4-16, 1966 <i>Display of Water Colours, Measurements and Clockings</i>, The London House, February 1 - 7, 1972 <i>greg curnoe: drawings from the great canadian sonnet</i>, Gallery One One One, University of Manitoba, March 4-15, 1975 <i>Greg Curnoe: New Work</i>, Forest City Gallery, November 13 - December 1, 1976 <i>Greg Curnoe: A Proposed Referendum Question and Five Series</i>, The Isaacs Gallery, February 18 - March 10, 1978 <i>Greg Curnoe: Constructions, Watercolours, Drawings</i>, Forest City Gallery, November 20 - December 16, 1981 <i>Greg Curnoe</i>, The Montreal Museum of fine Arts, April 16 - May 31, 1981 <i>Greg Curnoe: Recent Works/Oeuvres récentes</i>, Yajima Gallery, Montreal, April 16 - May 2, 1981 <i>Greg Curnoe: Watercolours</i>, Auberge du Petit Prince, London, November 20 - December 11, 1981 <i>Greg Curnoe</i>, Forest City Gallery, April 4-25, 1984 <i>Greg Curnoe: Recent Works/ Travaux récents</i>, Yajima Galerie, May 5 - June 2, 1984 <i>Greg Curnoe: Rubber Stamped Books and Works 1961 - 1989</i>, Art Metropole, November 4 - December 16, 19? <i>Greg Curnoe: Port Franks Etc. Watercolours and Drawings</i>, Thielsen Gallery, London, March 29 - April 23, 1988 <i>Regionalism in London: Art in the 60s</i>, The McIntosh Gallery, University of Western Ontario, September 7 - October 9, [1983] <i>Mr. Curnoe and Mrs. Cumming</i>, McIntosh Gallery, University of Western Ontario, November 26 - December 19, [1962] <i>Greg Curnoe Drawings</i>, McIntosh Gallery, University of Western Ontario, April 2-19, [1970] <i>Greg Curnoe</i>, Waddington Galleries, Montreal, November 16 - December 4, [1971]</p>	37 - 8

FOLDER/UNIT TITLE	START DATE	END DATE	CONTENTS	BOX / FILE #
Solo Exhibitions [Oversize]	[ca. 1963]	[ca. 1988]	<i>Stuff</i> , David Mirvish Gallery, September 17 - October 6, 1964 [2 copies of circle] <i>G. Curnoe's Series</i> , 20/20 Gallery, February 5 - March 5, 1967 <i>Greg Curnoe: Views of Victoria Hospital and Wings over the Atlantic</i> , Isaacs Gallery, March 17 - April 5, 1971 [inscribed / letter to "M. & Mme. Jackman & Josée" in St. Pierre and Miquelon] <i>Greg Curnoe...Collages 1961-70</i> , Isaacs Gallery, April 29 - May 18, 1970	40 - 1
Catalogues	1964	1993	Catalogues of exhibitions featuring GC's work; invitations	38 - 1
Catalogues [Oversize]	1964	1993	Oversize material from "Catalogues" folder; catalogues of exhibitions featuring GC's work; invitations	40 - 2
Reviews – magazines	1968	1994	Copies of magazines containing articles mentioning Curnoe, and clipped articles	Part One 38 - 2 Part Two 38 - 3
Reviews – magazines [Oversize]	1968	1994	<i>Le Magazine Maclean</i> , January 1968 <i>The Star Weekly Magazine</i> , January 13, 1968 <i>Weekend Magazine</i> , December 7, 1969 <i>The Canadian</i> , March 29, 1975 <i>The Canadian</i> , July 17, 1976 <i>M5V Magazine</i> , September 1991 <i>Local Colour</i> Summer Reading 1993	40 - 3
Misc. Ephemera (Unfiled)	[1970]	[1992]		Part One 38 - 4 Part Two 38 - 5
Misc. Ephemera (Unfiled) [Oversize]	[ca. 1960]	[1992]	Article on Stanley Spencer from <i>Queen</i> , April 3 rd , 1962, Upper Canada Academy pamphlet	40 - 4
Newsletters	[1972]	[ca. 1989]	All have references to Curnoe exhibitions or activities: 1972 <i>News Bulletin</i> , University of Guelph, July 13 1981 <i>Collage</i> , The Montreal Museum of Fine Arts, April <i>Calendar of Events</i> , National Gallery of Canada, June, September, December <i>At the Gallery</i> , London Regional Art Gallery, September - December 1982 <i>Slate: Toronto Gallery Guide</i> , March. pp. 4, 9	38 - 6

FOLDER/UNIT TITLE	START DATE	END DATE	CONTENTS	BOX / FILE #
			1989 <i>Bulletin</i> , Art Gallery of Hamilton, January/February	
Newsletters [Oversize]	[1972]	[ca. 1989]	<i>The Gallery</i> , Art Gallery of Ontario, March/April 1982 <i>N Mag</i> , Norman Mackenzie Art Gallery, January/February 1982	40 - 5
Assorted Printed Material	[1972]	[1991]	<i>Highlights from the Collection: Greg Curnoe</i> , London Regional Art Gallery, c.1983-84 [2 copies] broadsheet advertising <i>Animal Spirits: Stories to Live By</i> [David McFadden with illustrations by Greg Curnoe covers of publications featuring works by Curnoe: <i>Business Quarterly</i> Vol. 37, No. 1 (Spring 1972) <i>Journal of Canadian Fiction</i> , Vol. II, No. 1 (Winter 1973) <i>Journal of Canadian Fiction</i> , Vol. II, No. 4 (Fall 1973)] Pulled to <u>Oversize Folder 1</u> : National Gallery of Canada Calendar of Events, June 1981; September 1981; December 1981.	38 - 7
[Journal Of Canadian Fiction]	[1973]	[1973]	One copy of journal of Canadian fiction publication, cover designed by Greg Curnoe.	38 - 8
Postcards	[1975]	[1988]	Collection of postcards and note cards with reproduction of works by Curnoe	38 - 9
Posters/ Flyers	[1975]	[1991]	1976 <i>Greg Curnoe: Canadian Studies</i> , unidentified site [Fanshawe?], December 14 1977 <i>Recent Drawings by Greg Curnoe</i> , Canada House Gallery, UK, November 24 - January 4 (in <u>Oversize Folder 1</u>) <i>Painters' Symposium</i> , Agnes Etherington Art Centre, March 2, 3 1978 <i>Greg Curnoe</i> , artist's talk, Eye Level Gallery, Halifax, January 5 1981 <i>Greg Curnoe</i> , Musée des beaux-arts de Montréal, April 17 - May 31 (in <u>Oversize Folder 1</u>) 1982 <i>Greg Curnoe: A Retrospective</i> , Art Gallery of Ontario, March 20 - May 2 <i>Regionalism</i> , University of Western Ontario, September 30 - October 2 1988 <i>Bicyclette d'artiste</i> , Galerie d'art de Matane, September 1 - October 8 (<u>Oversize Folder 1</u>)	38 - 10

FOLDER/UNIT TITLE	START DATE	END DATE	CONTENTS	BOX / FILE #
			<p>1989 <i>Greg Curnoe, Joyce Wieland: Symposium 89</i>, January 13 <i>Bicyclette d'artiste</i>, Hull, August 3-September 3; Shawinigan, October 28-November 15; Montreal, November 30 - December 17 1991 Artist's Talk: Greg Curnoe, Tuesday, February 5, Vancouver Art Gallery "Trillium Plus presents Music and More", London Regional Art and Historical Museums, March 5 undated flyers "Greg Curnoe talking about Regionalism", Theatre St. Lawrence, Wed, Jan. 18 "Visiting Artist's Talk by Greg Curnoe, YYZ, Thurs. Dec. 3 "Cultural Studies: Greg Curnoe", Peter Robinson Lecture Hall [Peterborough] Thurs June 10</p>	
Posters/ Flyers [Oversize]	[1975]	[1991]	<p>1975 <i>Greg Curnoe: Great Canadian Sonnet</i>, Gallery One One One, University of Manitoba, March 4-15 1978 <i>Summer 1978</i>, Kunsthalle, Basel/ XXXVIII Venice Biennale, June 11 - July 16, 1978 [Carman Lamanna Gallery artists] 1983 <i>Regionalism</i>, University of Western Ontario, September 30 - October 2 1984 <i>Artsperience 84</i>, Canadore College, North Bay, July 7-27 [poster and brochure] 1988 <i>Symposium 88: Conservation of Historic and Artistic Works on Paper</i>, October 3-7 1989 <i>The Blue Durham</i>, Durham Art Gallery, April 20 - May 20</p> <p>Pulled to <u>Oversize Folder 1</u>: 1976 <i>Greg Curnoe: Artist in Residence</i>, Ontario College of Art, October 12-22 1977 <i>03 23 03</i>, Institut d'art contemporain and Parachute, Montreal, March 3-23 1981 <i>Presentations in the Arts</i>, Glenbow Museum, September 25 (Curnoe)</p>	40 - 6
Reviews- Retrospective	[1981]	[1982]	Newspaper reviews relating to Greg Curnoe's 1981 Retrospective Show.	38 - 11
Invitations to Exhibitions	[1984]	[1994]	Various Curnoe exhibition invitations and postcards	38 - 12
["Jack Chambers: R- 34"]	[1990]	[1991]	Photocopy of page from Canadian Filmmakers Distribution Catalogue, with description of film	38 - 13

SERIES 12: CYCLING JOURNALS

Dates of creation:

[ca. 1973] – [ca. 1980]

Extent:

88 cm of textual records and graphic material

Scope and content:

Series consists of journals in which Greg Curnoe recorded data about his cycling training.

Location / item listing:

Level Books, 1973-1980 12 cm x 19 cm

- Eleven notebooks with covers stamped by Curnoe. They contain handwritten data from his cycling training. [Note: two are unnumbered and incomplete, but stamped with signature stamp on front cover]
- **Location:** Books 1- 6: Box 41, Books 7- 9, unnumbered books: Box 42

Cycling journal [No. 4], Thurs Aug 7–Sun Nov 30, [19--] (blue “Dominion Record” book) 14.5 cm x 22 cm

- **Location:** Box 42

1990 “Daily Journal”, 1990 14 cm x 21 cm

- Cycling journal written in a Brownline 1990 Daily Journal
 - **Location:** Box 42
-

SERIES 13: NOTEBOOKS AND DIARIES

Dates of creation:

[ca. 1955] - [199-]

Extent:

355 cm of textual records and graphic material

Scope and content:

Series consists of notebooks and diaries in which Greg Curnoe recorded visual and verbal observations and poetry and prose writings from his art college years to his later professional life.

Location / item listing:

FOLDER/ UNIT TITLE	START DATE	END DATE	CONTENTS	BOX / FILE #
Binder- [1950-1960 Letters, Lists	[1950]	[1960]	Black 3 ring binder, damaged along spine [front cover removed], approx. 26 x 29.5 cm, “S” or “2”	Box 44

and Notes]			drawn in white on cover.	
Binder Contents- [1950 – 1960 Letters, Lists, and Notes]	[1950]	[1960]	Contents of binder: contains journal-style writings, drafts of letters, lists of achievements.	43 - 1
Binder- Volume I Poems	[1959]	[1959]	Black 3 –ring vinyl binder, approx. 25 x 30 cm, title written on spine in white ink.	Box 44
Binder Contents- Volume I Poems	[1959]	[1959]	Contents of binder: includes typewritten poems, written while at the Ontario College of Art in 1959, hand-numbered.	43 - 2
Binder- Volume II Poems	1955	1958	Black 3-ring binder, approx. 25.5 x 29. 5 cm with title (smudged) in white ink on spine.	Box 44
Binder Contents- Volume II Poems	1955	1958	Contents of binder; contains typewritten poems by Curnoe, numbered and sorted by year.	Part One 43 - 3 Part Two 43 – 4
Binder- Volume III Poems 1960/ Play 1959- 1960	1959	[1961]	Black 3-ring binder, approx. 26 x 29.5 cm. Small drawings on inside cover. Title written on spine in white ink.	Box 44
Binder Contents- Volume III Poems 1960 / Play 1959- 60	1959	[1961]	Contents of binder: last of typewritten and hand- numbered poems, handwritten drafts of poems, lists of musical works, first line poetry index, other lists.	43 - 5
Binder- [Writings and Drawings]	[1955]	[196-]	Black 3 ring binder, approx. 25 cm x 30 cm. Writing and drawings on inside cover.	Box 44
Binder Contents - [Writings and Drawings]	[1955]	[196-]	Original contents of binder [Writings and Drawings]: sketches, poetry, journal- style writings and lists.	43 - 6
[Notebook]	[1955]	[1956]	Black soft cover notebook with writings by Greg Curnoe from 1955 to 1956.	43 - 7
[Portfolio]	[ca.1950]	[196-]	Leather portfolio bag, approx. 39 x 29 cm, black with gold type on one side; “CFMM 33 rd Annual Conference June 8 to 11 1970 City of Halifax City of Dartmouth County of Halifax”	Box 44
[Portfolio Contents]	[ca. 1950]	[196-]	Contents of Leather portfolio: writings by Curnoe; documents relating to Ernest V. Simmons of Tilsonburg Ontario; photocopies of undated sketches.	Part One 43 - 8 Part Two 43 - 9
[Portfolio Contents- Oversize]	[ca. 1950]	[196-]	Oversize contents from leather portfolio: drafts of letters by Ernest V. Simmons of Tilsonburg Ontario; journal style writings by Curnoe.	40 - 7

Location / item listing:

1956 Pocket Diary, 1956 10.5 cm x 15 cm

- Brown cover with gold type: "DAILY REMINDER 1956 ARTCRAFT ENGRAVING LIMITED LONDON ONTARIO Telephone 4-2769"
- Red plastic spiral binding- slightly damaged.
- Mostly blank, several later miscellaneous items tucked into front cover- now in 21.5 x 29.5 envelope.
- **Location:** Box 45

1975 Pocket Diary, 1975 7cm x 9.5 cm

- Black synthetic cover with silver type; "1975"
- Ink stains on outside edges, white bookmark.
- **Location:** Box 45

1977 Pocket Diary, 1977 7 cm x 9.5 cm

- Blue synthetic cover with white type: "1977" on front cover, "103" on back.
- Only slightly used.
- White bookmark sewn into spine.
- **Location:** Box 45

1978 Pocket Diary, 1978 8 cm x 10.5 cm

- Red fabric cover with gold type, reads "Letts Diary/ 1978"
- Pencil handwriting on front cover- "DADDY CURNOE"
- In relief on back "21 EP Made in Great Britain"
- Front inside cover- Map of London Underground
- Back inside cover- Map of British Isles.
- **Location:** Box 45

1982 Pocket Diary, 1982 9.5cm x 14 cm

- Black synthetic cover attached to white covered book.
- Mostly unused
- Hallmark/ Oxford Book Shops calendar card on inside cover.
- **Location:** Box 45

1982 Pocket Diary, 1982 14 cm x 21 cm

- Spiral bound, black synthetic cover with silver type on front cover, "1982"
- Dominion BlueLine Inc. book
- Pages in blue ink, day numbers in red
- Handwritten notes in pencil and ink.
- **Location:** Box 45

1983 Pocket Diary [Red], 1983 8 cm x 12.5 cm

- Red synthetic cover with gold type. On front, "1983", on back "302"
- Ink stains on outside of pages
- Handwritten notes in pencil and ink.
- 1983 calendar on inside front cover, 1982 and 1984 on inside back.
- **Location:** Box 45

1983 Pocket Diary [Green], 1983 8.5 cm x 16 cm

- Green synthetic cover, gold type on front "1983", on back "CW1"
- Inside cover, blue vertical lines.
- Ink stains on outside of pages.
- White woven bookmark attached to spine.
- **Location:** Box 45

1984 Pocket Diary, 1984 7 cm x 10.5 cm

- Dark red cover with metal corner-pieces, gold type, "1984" on front, "Letts of London 32E-650" on back.
- Inside back cover, diagram of U.S. time zones.
- Mostly unused.
- March 11 –17 stained pink.
- **Location:** Box 45

1985 Pocket Diary, 1985 8 cm x 13 cm

- Brown false-leather cover with gold type on front: "A USEFUL AIMEX BOOKLET 1985 PLANNER WITH METRIC CONVERSIONS"
- Table of metric conversions on front inside cover, calendars for 1984, 85, 86 on inside back cover.
- **Location:** Box 45

1987 Pocket Diary, 1987 8cm x 12.5 cm

- Red false leather-texture cover with gold lettering "1987" on front, "301" on back
- Ink stains along outside edges.
- Canadian time zone diagram on inside front cover.
- White fabric bookmark, sewn into spine.
- **Location:** Box 46

1988 Pocket Diary, 1988 8 cm x 12.5 cm

- Black false leather cover with gold type "1988" on front, "301" on back.
- Ink stains along outside page edges.
- Canadian time zones diagram on inside front cover.
- Handwritten notes in pen, pages printed blue and gray.
- White fabric bookmark sewn into spine
- **Location:** Box 46

1989 Pocket Diary, 1989 8 cm x 12.5 cm

- Black false leather cover with gold type, "1989" on front, "301" on back.
- Ink stains along outside page edges.
- Canadian time zones diagram on inside front cover.
- Handwritten notes in pen, pages printed blue and gray.
- White fabric bookmark sewn into spine
- **Location:** Box 46

1990 Pocket Diary, 1990 8 cm x 12.5 cm

- Blue synthetic cover with gold type, "1990" on front, "Brownline 301" on back.
- Some damage to spine- pages loose.
- Handwritten notes in pen and pencil, pages printed blue and gray.
- White fabric bookmark- stained blue- sewn into spine.
- **Location:** Box 46

1991 Pocket Diary, 1991 8.8 cm x 11.8 cm

- Gray synthetic cover with gold lettering and Home Hardware logo "Handy Pocket Minder 1991" on front, logo and "Home of the Handyman" on back.
- Green fabric bookmark sewn into spine.
- Handwritten notes in pencil and pen, on blue printed pages.
- Gold leaf on edges of pages.
- **Location:** Box 46

1991 Pocket Diary [Brownline], 1991 6.7 cm x 9.2 cm

- Gray synthetic cover with gold type, "1991" on front, "Brownline 101" on back.

- White fabric bookmark sewn into spine
- Handwritten notes in blue and black pen, pen sketches from "Funky Winker Beans Club".
- **Location:** Box 46

["General Assurance" Notebook] [1956-57] 7.8 cm x 13.5 cm

- Spiral-bound notebook, orange cover with 1956 and 1957 calendar and contact information for Assurance Companies printed on front. On back cover, list of "Lines of Business Transacted" by assurance company.
- Contents include poetry, lists and notes.
- **Location:** Box 46

Inventory of Artwork, [1959-1964] 10 cm x 16 cm

- Inventory of artworks 1959- 1964 in black vinyl binder, handwritten with gray canvas tags for dates.
- **Location:** Box 46

["Record" Notebook Aug- Sept 1961], [1961], 19 cm x 23 cm

- Green hardcover notebook with hole bored through right hand edge.
- Mostly empty, some journal writings pertaining to contents of 1961- 1970 "First Leg" Journal Binder.
- Black type on front cover reads: "RECORD" "8235"
- **Location:** Box 47

["First Leg", Journal 1961- 1970], [1961-70]

- Contents of black loose leaf binder [23 cm x 30.5 cm]
- Typed text of Greg Curnoe's Journal entries, including 1984 journey, divided into six legs, other journal entries dated 1961- 1970.
- **Location:** Box 47

["First Leg", Journal 1961- 1970 Binder] 23 cm x 30.5 cm

- Black vinyl loose leaf 3 ring binder
- Originally contained 1961- 1970 journal, including six legs of 1964 trip.
- **Location:** Box 47

[1968/69- 1970 Exercise Book], [ca. 1969]- [1970], 18 cm x 23 cm

- Hilroy exercise book, staple bound, with coat of arms of Canada and provinces on front cover, mathematical tables on back.
- Handwritten text, notes on similarities between Marxism and Nixon.
- Several pages loose- handle with care.
- **Location:** Box 46

[ca. 1969 Journal], [ca.1969], 9.5 cm x 15 cm.

- Black notebook, graph paper with journal writings, notes and sketches from ca. 1969.
- Sections of pages cut out.
- **Location:** Box 46

["University Lecture Notes" Book, 1969], 1969 14.5 cm x 21 cm

- Spiral-bound notebook, blue front cover with black type, in pencil "1969"
- Notes and journal-style writing, hand-drawn map and what appears to be a computer system diagram.
- **Location:** Box 48

["University Lecture Notes" Book, 1969- 70], 1969-70 14.5 cm x 21 cm

- Spiral-bound notebook, blue front cover with black type, bottom right hand corner torn away.
- Notes and journal-style writings and observations dated 1969- 1970.
- **Location:** Box 48

[Pangnirtung Journal and Pressed Flowers], [1971] 14.5 cm x 22 cm

- Blue hardcover notebook with blue pages, gold type on front reads "DOMINION RECORD 1750"
- 1971 Journal, pencil with black pen corrections, with pressed flowers taped onto back pages.
- **Location:** Box 48

[Watercolors and Writings 1971-1972], 1971-72, 22 cm x 28.5 cm

- Spiral-bound Hilroy Graph Note Book- orange cover.
- Includes writings and watercolours from September 1971- August 1972
- **Location:** Box 48

[1972 Road Journal], 1972, 13 cm x 20.5 cm

- Blue spiral- bound Hilroy journal, ledger-style paper.
- Handwritten notes- road journal and sketches 1972.
- **Location:** Box 48

[Summer 1972 Exercise Book], 1972, 21 cm x 28 cm

- Blue Hilroy exercise book, writings on music, art, lists of colour reproductions, sketch of bicycle, lists of practical items for various family members.
- Some pages loose.
- **Location:** Box 48

[Saskatoon July 1973], 1973, 22 cm x 27.5 cm

- Orange Hilroy graph notebook, spiral- bound.
- Writings, sketches- apparently journal of trip.
- Log of bicycle times.
- Watercolour on last page dated "Monday July 8/ 75 11:45 am south of Sparta.
- **Location:** Box 48

[1974 Black Notebook], [1974], 18 cm x 23.2 cm

- Staple- bound notebook with black wavy cover.
- Mostly blank, one page torn free.
- Journal-style entry, distances traveled, list of nations and finishing times.
- **Location:** Box 48

[ca. 1974-1975 Exercise Book], ca.1974- 75, 21.5 cm x 28 cm.

- Spiral bound "Canada" exercise book with orange cover and graph pages.
- Includes journal entries, sketches of stadiums and landscapes, a list of countries and artists [?]
- Watercolour stains suggest some sheets have been torn out.
- **Location:** Box 49

[Shiny Black Notebook] 1976-77 11cm x 17 cm

- Black notebook with shiny cardboard cover, elastic band to keep closed, graph paper pages with handwritten notes, dated 1976- 77.
- Some damage to spine, a few pages loose.
- **Location:** Box 49

[June 1976- June 1978 Notebook], 1976-78, 12 x 19 cm

- Black textured cover, "Blueline" book
- List of addresses, journal entries, budget calculations.
- Sections cut out of one journal page.
- Slightly damaged- cover surface peeling.
- **Location:** Box 49

[Notebook From Martin Walsh Trial], Jan 1978- Nov 1978, 10.5 cm x 17 cm

- Shiny black notebook, grid paper with elastic band to keep it closed. Some pages and sections have been cut out.
- Contents- sketches and notes from trial regarding the death of Martin Walsh, list of works, journals.
- **Location:** Box 49

[July 1980- March 1982 Journal], 1980-82, 10.5 cm x 17 cm

- Shiny black notebook with graph paper and elastic band clasp.
- Journal entries and sketches from July 1980- March 1982, loose material from inside cover now in separate envelope.
- **Location:** Box 49

[Sept 1980- March 1983 Notebook], 1980-1983, 13 cm x 19.5 cm

- Black soft cover textured book with ledger-style pages, includes notes, sketches and journal writings from September 1980- March 1980.
- **Location:** Box 49

[1982 Red and Black Notebook], 1982 11 cm x 17 cm

- Red and black-colored notebook with handwritten notes.
- Some loose pages- some damage to spine.
- **Location:** Box 49

[1982- 1983 Red and Black Notebook], 1982-83 11cm x 17 cm

- Red and black-colored lined notebook, with handwritten notes
- Some loose pages- damage to spine
- Drawing on loose paper found between pages.
- **Location:** Box 49

Region and Vision 1983, 1983, 15 cm x 23.5 cm

- Spiral bound "Steno Sketchbook"- front cover neon green, white and forest green.
- Writings on "Region" magazine, origin of the term "Regionalism", autobiographical writings and the beginning of a description of "Visions".
- Front cover- written in colored pencil- "Region + Vision 1983".
- **Location:** Box 50

Shortwaves, August 1983, 21.5 cm x 28 cm.

- Spiral bound Hilroy graph notebook, yellow and brown cover.
- Writings on shortwave radio, song lists [?], notes on humanism, modernism and post-modernism, lists of contents of audiotapes, draft of letter concerning video gala [?] awards ceremony.
- **Location:** Box 50

[May 1983- Mar 1985 Notebook], [1983-1985], 12 cm x 19 cm

- Black "Blueline" notebook, lined pages with handwritten entries.
- Journal entries, writings on "Visions" book, notes from jurying.
- **Location:** Box 50

[January 1984- 1987 Notebook], 1984-87, 12.5 cm x 19.5 cm

- Black cover, "Dominion Blueline" book, lined pages, spine broken.
- Contains writings, notes for Die Horen, upcoming 1991 Games.
- **Location:** Box 50

[Nov 1984 - ? Notebook], [1984-?]- 12 cm x 19 cm

- Black "Dominion Blueline" notebook with lined paper, contains notes, list of works, writings on Canadian art, Borduas and the Halifax art scene.
- **Location:** Box 50

[1988 Notebook], [1988] 16 cm x 22.5 cm

- Writings on artist's income, copyright, notes on Paterson Ewen, and Saskatoon Lecture.
- Spiral bound "S-marque" notebook, cover black, white and red.
- **Location:** Box 50

[1985-1989 Red and Black Notebook], 1985-89 11 cm x 17 cm

- Red and black notebook with lined pages, handwritten notes from 1985 with later text from 1989 about relationship with Sheila.
- **Location:** Box 50

[Brownline 1987 Notebook], 1987 9 cm x 15 cm

- Black "Brownline" notebook"- pages cut out [note: Sheila said GC did this]
- Lined paper notebook with writings and sketches- dated 1987.
- **Location:** Box 50

[Jan- Feb 1987 Journal], 1987, 9.5 cm x 15 cm

- Hardcover black "Brownline" memo book, with handwritten notes and sketches made between January and February 1987
- **Location:** Box 50

[1988 Clairefontaine Notebook], 1988, 9 cm x 14 cm

- Pink plaid notebook, cardboard cover bound with staples.
- Handwritten on lined paper. Some entries date from 1988.
- Triangular logo 1 on front and back covers.
- **Location:** Box 51

[Saskatoon Lecture 1988/89 and Patterson Ewen], 1988-89, 15 cm x 23 cm

- Steno notebook- spiral bound- green white and yellow cover.
- Handwritten pages with notes for Saskatoon Lecture, 1988/89 and notes on Patterson Ewen's "Monk's Dream"
- **Location:** Box 51

[41 Weston St. Notebook #1] undated 15 cm x 23 cm

- Spiral-bound Hilroy notebook, front cover blue, green and cream coloured.
- Handwritten notes about 41 Weston St., lists of names and dates.
- **Location:** Box 51

[41 Weston St. Notebook #2] undated to January 1991, 15 cm x 23 cm

- Spiral-bound Steno notebook- cover is neon green and forest green.
- Notes pertain to 41 Weston St.
- **Location:** Box 51

[41 Weston St. Notebook #3] February 1991- June 1991, 15 cm x 23 cm

- Spiral-bound Steno notebook, front cover is neon green and forest green.
- Notes regarding 41 Weston St., journal-style entries.
- **Location:** Box 51

Film List Binder, [19--]- [1992] 9.5 cm x 14 cm

- Small red vinyl binder with handwritten list of films of lined paper.
- Some tearing along spine of binder.
- **Location:** Box 51

[1992 Easel Notebook], [1992] 15.2 cm x 23.2 cm

- Spiral-bound Grand and Toy easel notebook- back cover flap pulls out like on a picture frame.
- Research notes on native words. Draft of letter to David and Maureen (?), notes for writings.
- **Location:** Box 51

[Loose Material from 1992 Easel Notebook], [1992]

- Loose papers found on inside cover of [1992 Easel Notebook],
- Contents include:
 - o January 8, 1992 X ray form
 - o 1 page writing regarding recent work.
 - o 1 pencil sketch
 - o Notes on back of leather wallet order form.
- **Location:** Box 51

Book 1 To Reitzenstein", undated 16 cm x 23 cm

- Spellbound Hilroy notebook. Purple cover with "BOOK 1 to REITZENSTEIN" in white paint.
- Handwritten notes on other artist's work, in red votes -yes, no or maybe-from jurying.
- **Location:** Box 52

[Bottle Collection Inventory and Writings], [19--] 8 cm x 13.5 cm

- Undated black staple-bound notebook.
- Mostly empty- writings on Copyright legislation, crossed-out inventory of pop bottle collection.
- **Location:** Box 52

[Brown Spiral-bound], undated 10.5 cm x 16 cm

- Undated pen and pencil journal entries.
- Spiral-bound, lined paper notebook with brown paper cover.
- **Location:** Box 52

[Guild Stationers Notebook], undated 15 cm x 23 cm

- Spiral-bound notebook with notes and historical research, including native works. [May relate to Deeds/Abstracts Project]
- Cover is white cardboard with purple and black graphics, handwritten "NINA JONES" and "REMEMBER UMBRELLA"
- **Location:** Box 52

[Jurying Notes], [19--], 14.5 cm x 23 cm

- Undated, spiral-bound "Summit Steno" booklet, front cover blue and white with "Book 2" written in red on front.
- Notes on other artist's work in blue, jurying votes [yes, no, maybe] in red.
- **Location:** Box 52

[Music Journal One], undated, 10 cm x 16 cm

- Semi-alphabetical handwritten list of composers and recordings [possibly relating to tapes or records?]
- Black vinyl binder with metal rings, silver type reads "LUCKETT'S VYN-L- INE VL- 314 100% VIRGIN VINYL."
- **Location:** Box 52

[Music Journal Two], undated 11 cm x 16.5 cm

- Black fabric binder with metal rings, contains handwritten list of composers and works [possibly recordings on cassette or vinyl?]
- Inside cover reads "Open Side 6 x 3 1/2- No. 1250" in gray type.
- Some fraying of outside cover.
- **Location:** Box 52

[Music Journal Three], undated 11 x 16.5 cm

- Black vinyl binder with metal rings, contains semi-alphabetical handwritten list of composers and works, possibly in reference to tapes or records.
- Silver type on back inside cover; "LUCKETT'S VYN - L - INE VL- 314 100% VIRGIN VINYL"

- **Location:** Box 53

[Music Journal Four], undated 11 cm x 16.5 cm

- Black vinyl binder with metal rings, contains handwritten, semi-alphabetical list of composers and works, possibly refers to cassette or records.
- Gold type on inside back cover: "LUCKETT'S VYN- L- LINE VL-314 100% VIRGIN VINYL"
- **Location:** Box 53

[Undated Journal], [19--] 14.5 cm x 22 cm

- Blue Hardcover notebook with blue pages, gold type on front reads "DOMINION RECORD 1750"
- Undated journal entries [post- 1969?]
- **Location:** Box 53

[Undated Rainbow Spiral-bound Notebook], undated 13 cm x 21 cm

- Handwritten notes on lined paper- drafts, native language notes.
- Spiral-bound lined notebook with cardboard cover.
- **Location:** Box 53

Writing [Undated Exercise Book], [19--] 21 cm x 28 cm

- Orange Hilroy "Huge Scribbler" exercise book.
- Sketches and writings on Luddites, Patterson Ewen and Curnoe's 1959-60 Day Glo Paintings.
- One page is loose, another non-book page of notes included in back.
- **Location:** Box 53

SERIES 14: SKETCHBOOKS

Dates of creation:

[195-] – 1992

Extent:

297 cm of textual records and graphic material

Scope and content:

Series consists of sketchbooks in which Greg Curnoe recorded visual and verbal observations from his art college years to his later professional life.

Location / item listing:

[Juvenile Sketchbook] [1950?], 27.5 cm x 39 cm

- Brown newsprint sketchbook, black fabric spine.
- Charcoal, pencil and pastel early drawings.
- Later pencil caption dates book to Greg Curnoe's Grade 7 year [1950?]
- Some water damage and tearing along edges and spine.
- **Location:** Box 59

[Black Snakeskin Pen and Pencil Sketchbook] [ca.1956] 18.2 cm x 23.4 cm

- Staple-bound black notebook with snakeskin textured cover.
- Blue pen and pencil sketches on figures and interiors.
- One page book-marked with National Gallery of Canada card- "Harold Challis at Stewart Bender's"
- **Location:** Box 54

["College Notes" Notebook] [ca. 1958?], 18 cm x 23.5 cm.

- Green staple-bound notebook with blue "College Notes" text and graphics on front.
- Inside, figure studies in pencil.
- Some poetry written in pencil and ink.
- **Location:** Box 54

[Leather Loose Leaf Binder] [ca. 1958] 29 cm x 21 cm x 4 cm

- Leather binder with metal rings, zipper along outside edges.
- Original contents included sketches [some dated 1958], research on F.H. Varley and a receipt.
- **Location:** Box 55

[Loose Material From Leather Binder] [ca. 1958]

- Contains a two page handwritten manuscript about Frederich Varley and a Cole's bookstore receipt.
- **Location:** Box 54

[Sketches from Leather Binder] [ca. 1958]

- 3 cm of sketches, in pencil, ink and colored pencil, most by Curnoe, one signed "J. Nash". Some are dated 1958.
- 276 pages, in four envelopes.
- **Location:** Box 54

[Ontario College of Art Sketchbook Winter Fair 1958 #2] 1958, 14 cm x 22 cm

- Brown spiral-bound notebook with blue sketches on cover, "Winter Fair 1958 #2" in pencil on inside cover.
- Contains pencil, ink and charcoal sketches by Curnoe.
- **Location:** Box 55

[Ontario College of Art Sketchbook Spring 1958], 1958, 14 cm x 22 cm

- Brown spiral-bound notebook with pencil sketch and "This Side Up" written on one side.
- Pencil and ink drawings, early poems, recipe written in pen on inside back cover.
- **Location:** Box 55

[Ontario College of Art Sketchbook Spring 1958 (2)], 1958, 14 cm x 22 cm

- Brown spiral-bound notebook with ink and pencil sketches, from Spring 1958.
- Front cover includes pencil sketch and text "Gregor This Side"
- **Location:** Box 55

[Ontario College of Art Sketchbook Fall 1958], 1958, 14 cm x 22 cm

- Brown notebook, spiral bound with "126 Cumber" written on one side.
- Pencil and pen sketches, some signed "Ballet Curnoe".
- **Location:** Box 56

[Ontario College of Art Sketchbook Fall 1958 (2)], 1958, 14 cm x 22 cm

- Brown spiral-bound notebook, ink and pencil sketches, class notes- some pages torn free.
- On cover- in pencil "BE- 14279#"
- On opposite cover- in blue pen- "9:30.....209"
- **Location:** Box 56

"Gregor Ontario College of Art Sketchbook No. 1", Spring 1959, 14 cm x 22 cm

- Spiral-bound notebook with brown cover.
- Inside cover dated Spring 1959.
- Pencil sketches, some in color, poem dated April 1959.
- **Location:** Box 56

Gregor Ontario College of Art Sketchbook No. 2 [Spring 1959], 1959, 14 cm x 22 cm

- Brown spiral bound notebook with ink and pencil sketches, early poetry and writings.
- On cover, in pen, "Gregor Onterio Collidge of Art Sketch Book No. 2"
- **Location:** Box 56

[September 1959 Stenographer's Notebook], [1959], 15.2 cm x 23.3 cm

- Spiral-bound notebook with class schedule, ink sketches, lists.
- **Location:** Box 56

["Middlesex Sketchbook", June 13, 1960], 1960, 10 cm x 15 cm

- Small Middlesex sketchbook, spiral-bound with cardboard covers.
- Contains drawings in ink and pencil.
- Front cover reads "June 13, 1960".
- **Location:** Box 57

["Middlesex Sketchbook" 1960], [1960] 10 cm x 15 cm

- Small Middlesex sketchbook, spiral- bound with cardboard cover.
- Contains ink and pencil drawings, early poetry.
- **Location:** Box 57

[1960 Vellum Sketchbook] [1960], 12.6 cm x 20.4 cm

- Pencil, marker, pen and watercolor sketches. Some marker sketches signed "Rob"
- 1960 poem on inside back cover
- Also includes notes and lists by Curnoe
- **Location:** Box 57

[1962 Huron & Erie- Canada Trust Sketchbook] 1962, 18 cm x 14 cm

- Blue staple-bound notebook with blank pages and blue canvas tape along spine.
- Blue text and logos on front cover
- Black ink figure drawings dated "1962 Karen" in blue Ballpoint, undated pencil writings.
- **Location:** Box 57

["Herakles" notebook] [1971] 17.5 cm x 22 cm

- Orange spiral-bound notebook with watercolors, pencil and pen.
- Journals from St. Pierre and Miquelon.
- Pages numbered with stamps, several numbers missing.
- **Location:** Box 57

[Pocket Sketchbook 1986- 1987] [November 1986- October 1987], 9 cm x 13.4 cm

- Spiral-bound Pentalic sketchbook – includes ink and watercolour
- Contents include drawings, lists and notes.
- **Location:** Box 57

[Pocket Sketchbook 1987-1988], [December 1987- June 1988], 9 cm x 13.4 cm

- Spiral-bound Pentalic sketchbook- includes ink and watercolor sketches and notes from traveling.
- **Location:** Box 57

[Soft cover Sketchbook August 29, 1989- Dec 8 1990] [1989-1990], 15.5 cm x 10 cm

- Grey soft cover "Neutral PH Artist Sketchbook"
- Pen, ballpoint and marker sketches and handwritten pen notes from August 29, 1989 to December 8 1990.
- **Location:** Box 57

[Soft cover Sketchbook Dec 6 1990- June 18 1992] [1990-1992], 15.5 cm x 10 cm

- Grey soft cover "Neutral PH Artist's Sketchbook"
- Barely visible address written on front cover; "Greg Curnoe 38 Weston St., London Ont. N6C 1R1 Canada".
- Ink and ballpoint pen writings and sketches from Dec 6 1990 to May 24 1992.
- Pencil notes continue up to June 18 1992.
- **Location:** Box 57

#2 Winter Fair Sketchbook, [19--], 20.1 cm x 27.4 cm

- Staple-bound newsprint pad, cover missing, originally orange.
- Pen sketches of figures.
- Some foxing on outside pages.
- Location: Box 58

[Bayfield Sketchpad], [19--], 20.2 x 21.3 cm

- Mostly empty, few pages of pencil sketches, lists.
- **Location:** Box 58

[Blue Pen and Pencil Sketchbook], [19--], 18 cm x 23.3 cm

- Blue staple-bound notebook filled with pen and pencil figure drawings on lined paper.
- On inside cover, "G. Curnoe 75 Langarth St. London Book #4" in blue pen
- **Location:** Box 58

[Coil Rotary Sketchbook 1], [19--], 23 cm x 30 cm

- Black spiral-bound sketchbook with the text "Coil Rotary Sketchbook" in relief on front
- Sketches of ink and pencil cartoon figures.
- **Location:** Box 59

[Coil Rotary Sketchbook 2], [19--], 23 cm x 30 cm

- Black spiral-bound sketchbook with gold label with text: "Coil Rotary Sketchbook"
- Contains ink and crayon cartoon figure drawings.
- **Location:** Box 59

["College Notes" Pencil Sketchbook], [19--], 18 cm x 23.2 cm

- Green staple-bound "College Notes" sketchbook filled with figure sketches and two poems.
- Written on cover; "10", "No 1# Greg Curnoe 75 Langarth St, London", "Gregor"
- **Location:** Box 58

[Ink Drawing Pad], [19--], 12.5 cm x 20 cm

- Ink sketches in staple-bound sketchpad, no front cover.
- **Location:** Box 58

["Mojak" London Sketchbook] [19--] 18 cm x 23 cm

- Staple-bound sketchbook, plaid cover with yellow and green type.
- Pencil figure sketches
- **Location:** Box 58

["Mojak" Pencil Sketchbook], [19--], 17.9 cm x 23.2 cm

- Plaid staple-bound "Mojak" sketchbook filled with pencil figure sketches, poem on inside back cover.
- Front cover signed "Gregor 75 Langarth St."
- **Location:** Box 58

[O.C.A. Sketchbook #1], [19--], 22.5 cm x 28 cm

- Spiral-bound sketchbook with tortoise-shell pattern on front cover, in top right corner "Greg Curnoe II DP O.C.A."
- Pencil sketches of ceramics and artifacts, notes from OCA classes, gesture drawings, ink sketches.
- **Location:** Box 59

[O.C.A. Sketchbook #2], [19--], 22.5 cm x 28 cm

- Spiral-bound sketchbook with tortoise-shell pattern on cover.
- Contains pencil, ink and marker sketches, class notes on anatomy.
- **Location:** Box 59

[O.C.A. Sketchbook #3], [19--] 22.1 cm x 28.1cm

- Spiral-bound notebook with tortoise-shell cover- caption in pencil "#3 This Side Up Curnoe 2N3 [?]"
- Pastel, crayon, watercolor, pencil figure drawings and plant drawings.
- Two pages torn free.
- **Location:** Box 59

[Ontario College of Art Sketchbook Undated], [19--] 14 cm x 22 cm

- Brown spiral-bound sketchbook, missing front cover.
- Includes pencil, ink and charcoal sketches by Curnoe.
- **Location:** Box 59

["Peerless" Exercise Book- London Sketches] [19--] 18 cm x 24 cm

- Green staple-bound sketchbook with blue graphics and type on front cover.
- Contains figure sketches in pencil and ballpoint, undated poem.
- Inside, loose sheet of paper with marker sketch and list of numbers.
- **Location:** Box 58

[Pen on Vellum Sketchbook] [19--], 12.7 cm x 20.4 cm

- Pad of Gage Stuart Hall vellum, with undated sketches by Curnoe in pen, mostly of musician and figures.
- **Location:** Box 58

[Rowney's Georgian" Sketchbook One] [19--], 10 cm x 16 cm

- Spiral-bound "Rowney's Georgian" sketchbook with cardboard cover and black type.
- Contains ink and pencil drawing, early poem on inside front cover.
- **Location:** Box 58

[Rowney's Georgian" Sketchbook Two] [19--], 10 cm x 16 cm

- Spiral-bound "Rowney's Georgian" sketchbook with cardboard cover and black type.
- Contains pen, pencil and charcoal drawings of figures, landscapes and objects.
- Inside back cover; in charcoal "8mm Outdoor Colour"
- On front cover, in pencil, "?GLEGOR!"
- List on back cover written in blue pen.
- **Location:** Box 58

[School Exercise Book 1], [19--], 16.6 cm x 21.3 cm

- Brown staple-bound lined notebook with pencil and ink sketches of figures.
- On front cover, pencil caption "Don Bernice" "Bach Bach Bach."
- List of duties and abbreviations for nations on last page.
- **Location:** Box 58

[School Exercise Book 2], [19--] 16.6 cm x 21.4 cm

- Brown staple-bound notebook with lined pages, section of front cover cut away.

- Pencil sketches of figures, lists of historical artists with dates and abbreviations.
- Pencil caption on cover reads: "GE- 81960"
- **Location:** Box 58

[School Exercise Book 3], [19--], 15.9 cm x 20.1 cm

- Brown staple-bound sketchbook with lined pages, pencil life drawing inside.
- Front cover caption reads "By Patrik McNulty"
- Top of several pages rotted away.
- **Location:** Box 58

[Sketchbook #1], [19--], 23 cm x 31 cm

- Spiral-bound Grumbacher drawing paper sketchbook with fading green cover- both sides detached.
- Pencil sketches and "#1" in pencil on front.
- Sketchbook contains pencil, ink, marker and crayon drawings.
- **Location:** Box 60

[Sketchbook #2], [19--], 23 cm x 31 cm

- Spiral-bound Grumbacher sketchbook with fading green cover, brown ink drawing of figure on front cover, with caption "GREGER" (?)
- Contains ink figure drawings and pencil sketches.
- Ink and pencil figure drawings on back cover.
- **Location:** Box 60

[Sketchbook #3], [19--], 23 cm x 31 cm

- Spiral-bound Grumbacher sketchbook with fading green cover.
- Pencil sketches and caption "#3 Gregor" on front cover.
- Ink, crayon and pencil figures and observational drawings.
- **Location:** Box 60

[Sketchbook #4], [19--], 23 cm x 31 cm

- Spiral-bound Grumbacher sketchbook with fading green cover.
- Water stains on back pages along spine of book.
- Sketches in pencil of figures, animals and objects.
- Pencil sketches on front cover, caption reads "#4 Gregor".
- **Location:** Box 60

[Sketchbook #5], [19--], 23 x 31 cm

- Spiral-bound Grumbacher sketchbook with fading green cover.
- Contains figure, landscape and object drawings in pencil, pen and marker.
- On front cover, pencil drawing of head and caption " #5 Gregor"
- **Location:** Box 60

[Sketchbook #6], [19--], 23 x 31 cm

- Spiral-bound Grumbacher sketchbook with fading green cover.
- Contains marker, ink and pencil drawings, mostly observational.
- Marker drawings on front and back covers, caption in pencil, "No 6 Gregor".
- **Location:** Box 60

[Sketchbook #7], [19--], 23 cm x 31 cm

- Spiral-bound Grumbacher sketchbook with fading green cover.
- Contains pencil and ink drawings of figures and animals.
- Caption on front cover reads "No 7#"
- Pen and marker drawings on back cover.
- **Location:** Box 61

[Sketchbook #9], [19--], 23 cm x 31 cm

- Spiral-bound Grumbacher sketchbook with fading green cover.
- Contains figure and object sketches in ink and pencil.
- Pencil drawings on front cover. Caption reads; "No. 9 Gregor Curnoe Doon School For Fine Art Doon Ont."
- **Location:** Box 61

[Sketchbook #10], [19--], 22.5 cm x 28 cm

- Spiral-bound sketchbook with tortoise-shell pattern on cover.
- Contains pen and watercolor images of figures, animals and objects.
- Caption of front cover reads "#X" in brown pencil crayon (?)
- Location: Box 61

[Loose Material From Sketchbook #10], [19--]

- Envelope of papers found inside [Sketchbook #10]
- Includes:
 - o 18 cm x 23.5 cm notebook- staple-bound with black textured cover, includes undated pencil and pencil crayon sketches and notes.
 - o 11 ink and crayon figure drawings on reverse of 21 cm x 28 cm graph paper sheets.
 - o 5 ink and watercolor figure paintings on lined paper.
 - o Page torn from book- photograph of a man smoking, reverse reads: "In the People's Democracy there is no longer any difference between Men and Women."
- **Location:** Box 61

[Sketchbook #11], [19--], 23 cm x 31 cm

- Spiral-bound Grumbacher sketchbook with fading green cover.
- Contains pen and pencil drawings of figures and horses.
- Cover contains blue pen sketches, captions in pencil read: "Rodeo", "No 11# Gregor Doon School of Fine Arts".
- **Location:** Box 61

[Sketchbook #12], [19--], 23 cm x 31 cm

- Spiral-bound Grumbacher sketchbook with fading green cover.
- Contains pen and marker figure drawings.
- Cover contains drawings of heads, caption reading "Gregor No. 12"
- **Location:** Box 61

[Sketchbook Without Cover], [19--], 15.2 cm x 23 cm

- Sketches in ballpoint, pencil and pencil crayon.
- Coverless undated sketchbook, spiral-bound.
- **Location:** Box 61

[Typewriter Paper Sketchbook], [19--], 21 cm x 28 cm

- Blue Hilroy typewriter pad, 13 pages, 4 loose at front.
- Sketches include pencil and ink studies, cartooning, and technique practice.
- **Location:** Box 61

[OCA Sketchbook Cover], [19--], 20.3 cm x 27 cm

- Blue front cover and cardboard backing to "Mammoth Writing Tablet" pad of paper- pages removed
- On front cover, in pencil; "Gregor 213 OCA II D&P", other notes on front and back cover.
- **Location:** Box 61

SERIES 15: BOOKWORKS

Dates of Creation:

1962-1989

Extent:

89 cm of textual records and graphic material [14 volumes]

Scope and Content:

Series consists of bookworks by Greg Curnoe, most printed with the rubber stamping technique. Two ("The Coke Book" and "Walks") are handwritten.

Location / item listing:

Blue Book No. 1, August – September 1964, 15 cm x 37.5 cm

- Blue cloth-bound notebook with ledger pages and stamp pad ink cover.
- 78 pp, stamped in red, blue and black stamp pad ink.
- Signed by Curnoe September 1964.
- Spine of book damaged- front cover is loose.
- Exhibited in NGC retrospective, cat. 54.
- **Location:** Box 62

Blue Book No. 2, July- November 1, 1964, 15 cm x 37.5 cm

- Stamp pad ink cover, blue cloth- bound notebook with ledger pages.
- 79 pp in red, blue, black and purple stamp pad ink.
- Signed by Curnoe on November 1st, 1964
- Exhibited in NGC Retrospective, cat. 55
- **Location:** Box 62

Blue Book No. 3, November 1 – 12 1964, 15 cm x 37.5 cm

- Blue cloth-bound notebook with ledger pages and stamp pad ink cover.
- 77 pp in red, blue, black and purple stamp pad ink.
- Signed by Curnoe in 1964.
- **Location:** Box 62

Blue Book No. 4, [19--], 15 cm x 37.5 cm

- Incomplete.
- Blue cloth-bound notebook with ledger pages, front cover dated November 8 or 24 in stamp pad ink.
- 32 pp in red, black, and purple stamp pad ink.
- **Location:** Box 62

Blue Book No. 5, 1967, 15 cm x 37.5 cm

- Blue cloth-bound book with orange stamp cover dated "March 69", contains ledger pages.
- 81 pp in black, blue, and purple stamp pad ink.
- **Location:** Box 62

Blue Book No. 7, December 8 1971, 15 cm x 37.5 cm

- Blue cloth-bound book with ledger pages, front cover numbered in stamp pad ink, dated in black pen "Dec 28 1971".
- Incomplete.
- 80 pp of black, purple stamp pad ink.
- **Location:** Box 62

The Coke Book, [8 September – 13 October 1962], 14 cm x 22 cm

- Blue "Dominion Record 1750" Book
- Handwritten copy on blue, lined pages.
- [NGC catalogue 31 see 1962 Writings File]
- **Location:** Box 63

Rain, [December 5, 1962], 13 cm x 20 cm

- Stamp pad ink, India ink, watercolor in cloth bound "Record" book, 71 pages, signed.
- **Location:** Box 63

Memories of the Fight Game, [1964], 10.5 cm x 17.5 cm

- Black notebook, stamp pad ink on plate glued to cover.
- Pages stamped in black, red and blue.
- **Location:** Box 63

About Painters Volume 1 Adjusted [October 15, 1965- September 9, 1988] 13 cm x 20 cm

- Stamp page ink in cloth-bound "Record" book"
- Lists of artists, rated and later re- rated according to a star system.
- **Location:** Box 63

About Painters Volume 2 [August 1988- October 4, 1989] 13 cm x 20 cm

- Stamp pad ink, ballpoint and pencil in blue cloth-bound "Cash" book, 71 pp.
- Lists of artists, rated according to a star system.
- **Location:** Box 63

Walks, [June 8, 1970 – Jan 9, 1972], 10.5 cm x 18 cm

- Dated notes in pen, pencil and marker about walks around London.
- Black notebook with stamp pad ink cover, signature stamp at end.
- **Location:** Box 63

ART START, [November 25, 1986], 7.5 cm x 10 cm

- 8 stamped pages in staple-bound book form, signature stamp at end.
- **Location:** Box 63

About Musicians Volume 1, September 1988- [October 4 1989], 15 cm x 22 cm

- Stamp pad ink in cloth- bound "Blueline" record book, 49 pp.
- Lists of musicians rated in same star system as "About Painters" series.
- **Location:** Box 63

SERIES 16: PRINTING PLATES

Dates of creation:

[195-]-[197-]?

Extent:

34 linoleum blocks
9 wood blocks
2 etching plates

Scope and content:

Series consists of printing plates prepared by Greg Curnoe.

Notes:

Source of supplied title proper:

Works have been titled by the conservator as an aid to searching, not by the artist.

Location / item listing:

[Artist's Workshop Invite Black] [19--], 15.1 cm x 20 cm

- Wooden printing block with text announcing an artist workshop at Andrea Farm.
- Printing surface stained with black ink.
- **Location:** Box 64

["NO" Printing Block] [19--], 25.5 cm x 19.5 cm

- Wood printing block, inked side reads "NO" [might also read "ON"], reverse appears unfinished- partly carved with pencil outlines.
- **Location:** Box 64

[Woodblock Portrait 1] [19--] 11.4 cm x 18.6 cm

- Wood printing block, surface appears to be flat separate layer glued in place, inked green and black.
- Rough image appears to be a portrait.
- **Location:** Box 64

[Woodblock Portrait 2] [19--] 12.8 cm x 20.5 cm

- Wood printing block, printing surface stained with black ink, image appears to be of a face composed of flat light and dark areas.
- **Location:** Box 64

[Woodblock Portrait 3] [19--] 13 cm x 20.2 cm

- Wood printing block, printing surface stained with black ink
- Image appears to be of a face composed of flat light and dark areas, graphic elements on bottom and left side borders.
- **Location:** Box 64

[Woodblock Portrait 4] [19--] 12.8 cm x 20.5 cm

- Wood printing block, printing surface stained with black ink
- Image appears to be a face composed of flat light and dark areas, one side significantly lighter than the other.
- **Location:** Box 65

[Woodblock Portrait 5] [19--] 15 cm x 24 cm

- Wood printing block, printing surface stained with black ink.
- Image appears to be a face, heavily stylized into geometric shapes and resembling an African mask.
- **Location:** Box 65

[Woodblock Portrait 6] [19--] 18.6 cm x 25.4 cm

- Wood printing block, printing surface stained black and red with ink.
- Image appears to be a face, with a large light area on one side.
- **Location:** Box 65

[Woodblock Portrait 7] [19--] 19.2 cm x 30.6 cm

- Wood printing block, printing surface stained green with ink.
- Image appears to be a head viewed from the front, possibly wearing a helmet.
- Multicolored paint or ink stains on opposite side of block.
- **Location:** Box 65

[Self Portrait on Etched Plate] [19--] 20.2 cm x 20.2 cm

- Metal plate for printmaking
- Image appears to be a self-portrait, with accompanying text: "When you're strange/ No one remembers your name/ When you're strange".
- Reverse side is orange with "Micro- Metal Ball" logo on back.
- **Location:** Box 66

[Face on Copper Plate] [19--] 11.4 cm x 15.2 cm

- Copper etching plate for printmaking, image appears to be of a stylized face.
- **Location:** Box 66

Linocut Blocks:

- 1 [Green Linoleum Block On Wood Plate] [19--] 19.2 cm x 26 cm
 - Linoleum block for printing, attached to wooden block.
 - Image composed of small lines, partially figurative.
 - **Location:** Box 66
- 2 [Large Linoleum Portrait] [19--] 22 cm x 26.4 cm
 - Large stylized three-quarter view portrait on linoleum printing block.
 - **Location:** Box 66
- 3 [Large Abstract Linoleum Block] [19--] 21.6 cm x 27.2 cm
 - Semi-figurative image composed of flat areas of dark and light, square form in top corner.
 - **Location:** Box 66
- 4 [Shiny Black Linoleum Portrait] [19--] 23 cm x 22.7 cm
 - Wide portrait of face viewed from front, executed on " Dominion Jaspe" linoleum
 - **Location:** Box 66
- 5 [Two Figures on Linoleum Block] [19--] 17.7 cm x 23 cm
 - Two stylized figures on green linoleum; some black stains on printing surface.
 - **Location:** Box 66
- 6 [Church on Brown Linoleum Block] [19--] 17.5 cm x 23.2 cm
 - Stylized image of a church on brown linoleum block.
 - **Location:** Box 66
- 7 [Brown Linoleum Portrait] [19--] 17.5 cm x 21.2 cm
 - Front view of head on brown linoleum printing block.
 - **Location:** Box 66
- 8 [Black Linoleum Face] [19--] 16.5 cm x 23 cm
 - Stylized linoleum front view of head, printing surface black with pink and brown stains.
 - **Location:** Box 67
- 9 [Brown Linoleum Man's Profile] [19--] 16.7 cm x 22.8 cm
 - Linoleum block for printing, possibly unfinished. Image is a profile of a man, outlined in marker.
 - **Location:** Box 67
- 10 [Linoleum Figure in Profile] [19--] 18.4 cm x 20.3 cm
 - Linoleum printing block of figure in profile, extending an arm.
 - **Location:** Box 67

- 11 [Linoleum Image of Bathroom Sink] [19--] 16 cm x 21.7 cm
 - Linoleum printing block. Printing surface is black with ink,
 - Image is of a washroom sink.
 - **Location:** Box 67

- 12 [Linoleum Block- Construction Site (?)] [19--] 13.5 cm x 20 cm
 - Brown linoleum printing block, image possibly of two figures operating a crane on a construction site.
 - **Location:** Box 67

- 13 [Brick Building Linoleum Block] [19--] 14.5 cm x 16.8 cm
 - Grey linoleum printing block, image of brick apartment building
 - **Location:** Box 67

- 14 [Brick Building Linoleum Block- Complimenting Plate] [19--] 9.5 cm x 16.4 cm
 - Linoleum printing block, contains details of previous plate, possibly for addition of another color
 - **Location:** Box 67

- 15 [Abstract Face Linoleum Block] [19--] 10.4cm x 15.2 cm
 - Linoleum printing block, stained black with ink, image is an abstracted face
 - **Location:** Box 67

- 16 [Landscape Linoleum Block] [19--] 18.5 cm x 11.2 cm
 - Linoleum printing block, image is possibly of landscape by lake- large circular form in center.
 - **Location:** Box 67

- 17 [Man With Glasses Linoleum Block] [19--] 11.4 cm x 16.4 cm
 - Linoleum block for printing, image is of head of man wearing glasses- front view.
 - **Location:** Box 67

- 18 [Man With Glasses, ¾ View- Linoleum Block] [19--] 13.3 cm x 17 cm
 - Three-quarter view of man wearing glasses on linoleum block for printing.
 - **Location:** Box 67

- 19 [Train Rear View Linoleum Block] [19--] 13.4 cm x 14.7 cm
 - Linoleum printing block stained black by ink, image of train viewed from behind.
 - **Location:** Box 67

- 20 [Lined Face Linoleum Block] [19--] 11.3 cm x 17.6 cm
 - Human face consisting entirely of long, thin lines.
 - **Location:** Box 67

- 21 [Lined Face- One Eye Covered Linoleum Block] [19--] 14.7 cm x 16 cm
 - Linoleum printing block, image of man with wrinkled face, one eye covered by circular form.
 - **Location:** Box 67

- 22 [Window- Brown Linoleum Block] [19--] 14 cm x 16.4 cm
 - Linoleum printing block of window with blinds and potted plants.
 - Block cracked slightly in middle.
 - **Location:** Box 67
 -

- 23 [Window- Black Linoleum Block]- [19--] 14 cm x 16.4 cm

- Similar to previous plate, but different drawing of same content, inked black on printing surface.
 - **Location:** Box 67
- 24 [Close-up of Face on Linoleum Block] [19--] 13.4 cm x 19.5 cm
- Extreme close-up of man's face, eyes darkened, on linoleum printing block.
 - **Location:** Box 67
- 25 [Linoleum Block- Marker and Linocut Face] [19--] 14.2 cm x 18.4 cm
- Linoleum printing block, surface stained black with ink.
 - Image incomplete, possibly of garbage bag, image partly carved, partly in black marker.
 - **Location:** Box 67
- 26 [Figure With Long Hair- Linoleum Block] [19--] 15.5 cm x 31 cm
- Linoleum printing block, plate greenish black, image of figure with long hair: head, shoulders and upper arms visible.
 - **Location:** Box 67
- 27 [Figure In Window Linoleum Block] [19--] 10.5 cm x 20.8 cm
- Linoleum printing block stained black from ink, image of figure standing at window.
 - **Location:** Box 67.
- 28 [Close-Up of Face with Moustache- Linoleum Block] [19--] 8.7 cm x 32.3 cm
- Linoleum printing block, surface slightly stained with ink, image is an extreme close-up of the face of a man with a moustache.
 - **Location:** Box 67
- 29 [Eyes and Nose- Linoleum Block] [19--] 9.4 cm x 13.8 cm
- Brown linoleum block with image of eyes and nose.
 - **Location:** Box 67
- 30 [Head with Long Neck] [19--] 9.2 cm x 18 cm
- Brown linoleum block, possibly unfinished, image of head with long neck carved and drawn with marker onto surface.
 - **Location:** Box 67
- 31 [Eyes and Nose With Glasses] [19--] 7.2 cm x 13.7 cm
- Linoleum block with image of eyes and nose, with glasses on forehead, carved and marked onto printing surface.
 - **Location:** Box 67
- 32 [Figure in Loincloth- Linoleum Block] [19--] 6.4 cm x 23 cm
- Figure wearing loincloth viewed from head to below knees, carved into green linoleum printing block.
 - **Location:** Box 67
- 33 [Female Nude Linoleum Block] [19--] 6 cm x 22.8 cm
- Nude female figure carved into green printing block
 - **Location:** Box 67
- 34 [Figure in Robe Linoleum Block] [19--] 5.1 cm x 23 cm
- Tall figure apparently in robe carved into green linoleum block.
 - **Location:** Box 67

SERIES 17: RUBBER STAMPS

Dates of creation:

[196-]-[198-]

Extent:

110 rubber stamps
2 stamp pads

Scope and content:

Series consists of rubber stamps hand made by Greg Curnoe for use in artwork. Series also includes Curnoe's signature stamp.

Notes:

Signature stamp may only be consulted under supervision.

Location / item listing:

[Stamp Pads 1], [19--], 16.5 cm x 22 cm

- Metal lid and black wooden base, some rusting on interior.
- **Location:** Box 72

[Stamp Pad 2], [19--], 16.5 cm x 22 cm

- Metal lid and black wooden base, some rusting on interior.
- Orange manufacturer's sticker on top.
- **Location:** Box 72

[13 cm high Letter and Numeral Series], [19--]

- Handmade linoleum letters and numerals with wooden backings and handles, letter handwritten into top right-hand corner of base and stamped on top or bottom edge in black ink.
 - o Uppercase "A" 13 cm x 13.2 cm
 - o Uppercase "B" 11 x 13.2 cm
 - o Uppercase "C" 10.3 cm x 13.5 cm
 - o Uppercase "D" 1.8 cm x 13.1 cm
 - o Uppercase "E" 9 cm x 13.5 cm
 - o Uppercase "F" 8 cm x 13.2 cm
 - o Uppercase "G" 14 cm x 13.5 cm
 - o Uppercase "H" 11 cm x 13 cm
 - o Uppercase "I" 4.2 cm x 13.2 cm
 - o Uppercase "J" 7.5 cm x 13.5 cm
 - o Uppercase "K" 11 cm x 13.2 cm
 - o Uppercase "L" 8 cm x 13.2 cm
 - o Uppercase "M" 15.2 x 13.2 cm
 - o Uppercase "N" 11 cm x 13.2 cm
 - o Uppercase "O" 14 cm x 13.6 cm
 - o Uppercase "P" 10.6 cm x 13.2 cm
 - o Uppercase "Q" 13.5 cm x 15 cm
 - o Uppercase "R" 11.9 cm x 13.2 cm
 - o Uppercase "S" 12 cm x 13.5 cm
 - o Uppercase "T" 10.3 cm x 13.2 cm
 - o Uppercase "U" 10.8 cm x 13.6 cm
 - o Uppercase "V" 12 cm x 13 cm
 - o Uppercase "W" 19 cm x 13.2 cm
 - o Uppercase "X" 12 cm x 13 cm

- Uppercase “Y” 11 cm x 13 cm
 - Uppercase “Z” 11 cm x 13 cm
 - Bracket 6 cm x 17.7 cm
 - Comma 4 cm x 5.2 cm
 - Dash 5 cm x 4 cm
 - Period 4 cm x 4 cm
 - “!” 4.3 cm x 13.5 cm
 - “&” 13.5 cm x 13 cm
 - “?” 8.7 cm x 13.7 cm
- **Location:**
- A - S Box 68
 - T - ? Box 69

[17 cm high Letter and Numeral Series], [19--]

- Uppercase “A” 15.2 cm x 18.6 cm
 - Uppercase “B” 11.4 cm x 17.7 cm
 - Uppercase “C” 13.3 cm x 17.8 cm
 - Uppercase “D” 13.4 cm x 17.5 cm
 - Uppercase “E” 10 cm x 17.5 cm
 - Uppercase “F” 10.5 cm x 17.8 cm
 - Uppercase “G” 14.2 cm x 17.7 cm
 - Uppercase “H” 14 cm x 17.8 cm
 - Uppercase “I” 5 cm x 17.8 cm
 - Uppercase “J” 10 cm x 17.7 cm
 - Uppercase “K” 11.8 cm x 17.7 cm
 - Uppercase “L” 10 cm x 17.8 cm
 - Uppercase “M” 17.6 cm x 17.8 cm
 - Uppercase “N” 13.5 cm x 17.5 cm
 - Uppercase “N” [backwards] 13.6cm x 17.8 cm
 - Uppercase “O” 18.2 cm x 17.8 cm
 - Uppercase “P” 12.6 cm x 17.7 cm
 - Uppercase “Q” 17.7 cm x 18.2 cm
 - Uppercase “R” 12 cm x 17.8 cm
 - Uppercase “S” 11.8 cm x 17.7 cm
 - Uppercase “T” 17.7 cm x 12.7 cm
 - Uppercase “U” 12.4 cm x 17.8 cm
 - Uppercase “V” 13.5 cm x 17.8 cm
 - Uppercase “W” 22.4 cm x 17.7 cm
 - Uppercase “X” 15.2 cm x 17.7 cm
 - Uppercase “Y” 13.5 cm x 17.7 cm
 - Uppercase “Z” 14 cm x 17.8 cm
 - Numeral “1” 5.5 cm x 17.5 cm
 - Numeral “2” 11.8 cm x 17.6 cm
 - Numeral “3” 12 cm x 17.5 cm
 - Numeral “4” 11.3 cm x 17.5 cm
 - Numeral “5” 12.7 cm x 17.6 cm
 - Numeral “6 / 9” 11.7 cm x 17.5 cm
 - Numeral “7” 9.5 cm x 17.8 cm
 - Numeral “8” 11.7 cm x 17.8 cm
 - Numeral “0” 14.4 cm x 17.5 cm
 - Lowercase “a” 9 cm x 12 cm
 - Lowercase “b” 8.8 cm x 17.7 cm
 - Lowercase “c” 9.3 cm x 12 cm
 - Lowercase “d” 9 cm x 17.8 cm
 - Lowercase “e” 9 cm x 12 cm
 - Lowercase “f” 6.7 cm x 17.5 cm
- stamp on back reads “Good One”

- Lowercase “g” 9 cm x 18 cm
 - Lowercase “h” 9 cm x 17.8 cm
 - Lowercase “i” 6 cm x 18.2 cm
 - Lowercase “j” 5.5 cm x 24.7 cm
 - Lowercase “k” 9 cm x 17.8 cm
 - Lowercase “m” 12.7 cm x 12.1 cm
 - Lowercase “o” 10 cm x 12 cm
 - Lowercase “p” 9 cm x 17.7 cm
 - Lowercase “q” 8.7 cm x 17.8 cm
 - Lowercase “r” 6.7 cm x 12 cm
 - Lowercase “s” 9.1 cm x 12.2 cm
 - Lowercase “t” 7.5 cm x 17.6 cm
 - Lowercase “v” 8.8 cm x 12 cm
 - Lowercase “w” 14 cm x 12.1 cm
 - Lowercase “x” 8.9 cm x 12.1 cm
 - Lowercase “y” 9.1 cm x 17.6 cm
 - Lowercase “z” 9 cm x 12 cm
 - Question Mark 10.2 cm x 17.7 cm
 - Accent Circumflex (^) 6.8 cm x 2.8 cm
 - Apostrophe 4 cm x 6.7 cm
 - Comma 3.5 cm x 5.6 cm
 - Dash 5.6 cm x 3.7 cm
 - Exclamation Mark 4 cm x 18.5 cm
 - Tilde (~) 8.8 cm x 2.4 cm
- **Location:**
- A - F Box 69
 - G - V Box 70
 - W - h Box 71
 - i – tilde Box 72

[Large Handmade Bracket], [19--], 5 cm x 23.4 cm

- Handmade bracket made from two pieces of linoleum attached to wooden backing and handle.
- **Location:** Box 72

[7 x 8.7 cm Numeral 5], [19--], 7 cm x 8.7 cm

- Linoleum numeral “5” with wood back and handle
- **Location:** Box 72

[8.5 cm Diameter Circle], [19--] 9.4 cm x 9.4 cm

- Stamp of 8.5 diameter circle on wood back. Circle in black paint on reverse side of block, red wood “Sterling Mark Maker: handle attached.
- **Location:** Box 72

[Address Stamp], [19--] 18.8 cm x 5.9 cm

- Rubber stamp on wooden base, attached to red wood “Mark Maker” handle. On side facing user, “Greg Curnoe” in black type, under plastic cover.
- Stamp text reads: “Greg Curnoe/ 38 Weston St./ London Ont.”
- **Location:** Box 73

[Signature Stamp], [19--], 7 cm x 2.7 cm

- Rubber stamp attached to wood base and red wood “Sterling Mark Maker” handle.
- Ink signature under plastic layer on side facing user.
- Stamp makes mark simulating Greg Curnoe’s signature.
- **Location:** Box 73 – supervised use only

[Number 4 Stamp], [19--], 6.3 cm x 6.4 cm

- Rubber stamp with wood handle. Stamp is black, with relief stained white. "4" in black type on handle. Stamp leaves mark of numeral "4"
- **Location:** Box 72

[Small Capital "G" Stamp], [19--], 2 cm x 2.9 cm

- Rubber letter "G" stamp attached to wooden base, on handle in black type, "G."
- **Location:** Box 72

[Small Capital "W" Stamp], [19--], 3.4 cm x 3.5 cm

- Rubber letter "W" stamp attached to wooden base, on handle in black type, "W".
- **Location:** Box 72

[Canadian Butter Ontario" Wooden Box"], [19--] 34 cm x 34.2 cm x 29 cm

- Wooden butter box held together by dovetail joints.
- Black graphic on front reads "Canadian Butter Ontario 56 Pounds Net" in pencil "5-2"
- Traces of red and orange paint on sides.
- Large crack on side right of label. On same side, "5141" handwritten in black.
- **Location:** Box 74

SERIES 18: BUTTONS COLLECTION

Dates of creation:

[196-] - [199-]

Extent:

279 buttons, pins, and badges

Scope and content:

Series consists of buttons, pins, badges and similar items collected by Greg Curnoe.

Notes

Arrangement:

Partially organized according to theme by curatorial staff.

Location / item listing:

[Gallery and Show Buttons]

- 1 20/20 Gallery - 8.5 cm diameter
- 1 Niagara Now - 8.5 cm diameter
- 1 Forest City - 5.8 cm diameter
- 1 Douglas Gallery - 2.4 cm diameter
- 1 Gallery Moos "Art in Revolution" -3.1 cm diameter
- 2 "Artificial" Buttons -5.6 cm [1967], 3.5 cm
- **Location:** Tray 1, Box 75

[Art Association Buttons]

- 1 Canada Arts Council -4.3 cm x 7 cm
- 1 Campaign Against Museum Fees - 3.1 cm diameter
- 2 Canadian Artists Representation
 - Red and white, 4.3 cm diameter
 - Black, white and red, 1.8 cm diameter
- 3 "Get Art Wise" 2.4 cm diameter
- **Location:** Tray 1 Box 75

[Arts Institution Buttons]

- 1 National Ballet of Canada - 5.5 cm diameter
- 1 Metropolitan Museum of Art - 2.5 cm diameter
- 1 Art Gallery of Ontario - 2.1 cm diameter
- **Location:** Tray 1, Box 75

[Name Tags]

- 1 Shared Responsibility - 8.9 cm x 5.9 cm
- 1 Regionalism - 7.5 cm x 5.1 cm
- 1 W.O.B.A. 1966 - 7.1 cm x 5.3 cm
- 1 Westinghouse - 4.6 cm x 5 cm
- **Location:** Tray 1, Box 75

[Nihilist Spasm Band]

- 3 Red N.S.B "NO" Buttons -3.1 cm diameter
- 1 Red "No" Button -3.8 cm diameter
- **Location:** Tray 1, Box 75

[London and Region]

- 2 "Think Regionally" - 4.4 cm diameter
- 1 Forest City Cat Club - 5.5 cm diameter
- 1 Old South London - 5.6 cm diameter
- 2 Ontario Summer Games London - 5.6 cm diameter
- 2 Pan Am Games London - 4.3 cm diameter
- 1 "Save Victoria School" - 5.5 cm diameter
- 2 "Save Talbot Streetscape" - 7.5 cm diameter
- 1 Personnel of London and District - 7.5 cm diameter
- 1 St. Mary's Cement Co. button with 1966 Western Ontario Bowling Association ribbon attached. - 5.5 cm diameter button, 4 cm x 16 cm ribbon.
- 1 Tom Benner's Third World Parity Kit - 4.3 cm
- 2 Tom Benner "Be Auk- Ward!" Buttons - 4.3 cm
- 1 Bealex '69 - 5.5 cm
- 1 "Centre-Town For People" - 3.7 cm
- **Location:** Tray 1, Box 75

[Union Buttons]

- 1 Chemical Worker's Union - 3.1 cm diameter
- 1 Steel Worker's Union - 2 cm diameter
- 1 Support Funscad -3.1 cm diameter
- **Location:** Tray 1, Box 75

[Political]

- 1 "Reds Care" Button - 3.1 cm diameter
- 1 Russian Pin - 2.5 cm x 1.8 cm
- 1 Karl Marx Button - 4.3 cm diameter
- 1 Leon Trotsky Button - 4.3 cm diameter

- 1 Emiliano Zapata Button - 4.3 cm diameter
- 1 V.I. Lenin Button - 4.3 cm diameter
- 1 "Nixon Drinks Canada Dry" - 4.5 cm diameter
- 1 "NO! USA Salvador" - 5.6 cm diameter
- 1 Che pin - 2.8 cm x 3 cm
- 1 "Anarchist Unite" - 3.2 cm diameter
- 1 Palestine button - 4.3 cm diameter
- 1 "I Support Nicaragua" - 4.3 cm diameter
- 2 John Judson Alderman Ward One - 5.5 cm diameter
- 1 Marion Boyd London East - 5.5 cm diameter
- 1 "I am for McClure" - 3.6 cm diameter
- 1 NDP - 3.1 cm diameter
- 1 Trudeau - 3 cm diameter
- 1 Vic Tanny Health Wagon - 4.4 cm diameter
- 1 Save Island Homes - 4.3 cm diameter
- 1 Saint- Just - 5 cm diameter
- 1 Red Peace Hand Sign - 2.5 cm diameter
- 1 Black Peace Hand Sign - 5.5 cm diameter
- 1 Pink Peace/Female Sign - 2.4 cm diameter
- 2 "I'm Backing Britain" - 3.8 cm diameter
- 1 "Falk Argentina" - 5.5 cm diameter
- 1 British Week - 2.5 cm diameter
- 1 "I am English" - 4.3 cm diameter
- 1 Anti-Sects - 3.6 cm diameter
- 1 Feed the World (Eat the Rich) - 2.4 cm diameter
- 1 "Save the Caboose" - 5.5 cm diameter
- **Location:** Tray 2, Box 75

[Canadian]

- 1 Red Maple Leaf in Hand - 4.3 cm diameter
- 1 Centennial Button - 3.1 cm diameter
- 1 Metal Maple Leaf - 3.2 cm x 3.5 cm
- 1 Small Metal Maple Leaf - 1.9 cm x 2.1 cm
- 2 "Who's Afraid of Canadian Culture?" - 5.5 cm diameter.
- 5 "Close the 49th Parallel" - 4.3 cm diameter
- 1 Canadian Book Information Centre - 5.5 cm diameter
- 1 "Give A Damn! Think Canadian" - 5.5 cm diameter
- 1 Canadian Liberation Movement - 4.2 cm diameter
- 1 "Surrielism" Button - 4.3 cm diameter
- 1 Canadian Forces - 4.3 cm diameter
- 1 Poppy - 4.5 cm x 5 cm
- 1 Canadian Explorers - 2.2 cm diameter
- 1 Canadian Red Cross - 2.1 cm diameter
- 1 "I've Been North of 60" - 5.5 cm diameter
- 1 "I've Crossed the Arctic Circle" - 4.3 cm diameter
- 1 Port Burwell - 4 cm x 2.3 cm
- 1 Saguenay River - 3.2 cm x 2.5 cm
- **Location:** Tray 2, Box 75

[Cycling]

- 1 "Le Velo Club de l'Avenir" [Bike Club of the Future] - 8.7 cm diameter
- 1 Montreal 76 World Championship - 5.1 cm diameter
- 1 Carlsberg Light Grand Prix of Cycling - 2.9 cm x 3.5 cm

- 1 1986 World Championships- Brazil - 3 cm x 2.2 cm
- 1 1986 World Championships- Bolivia - 3 cm x 2.2 cm
- **Location:** Tray 3, Box 76

[Sports]

- 1 Man United - 3 cm x 1.8 cm
- 1 Liverpool FC - 2.5 cm x 2.5 cm
- 1 Leeds [Shoe] - 3.5 cm x 2.5 cm
- 1 "Up Leeds" - 1.5 cm x 2.4 cm
- 1 Lawn Bowling Association of Ontario 1959 -2.4 cm x 3.2 cm
- 1 Canadian Curling Championship- 1974 Brier -3.2 cm x 3.7 cm
- 1 Table Tennis Photo Button - 5.8 cm diameter
- 1 Montreal Canadiens - 8.6 cm diameter
- **Location:** Tray 3, Box 76

[Religious]

- 1 Metal Jesus Ornament - 9 cm x 9.5 cm
- 1 Romans 6:23 Button -2.4 cm diameter
- 1 Baptist Pin -1.5 cm x 2 cm
- **Location:** Tray 3, Box 76

[Patterns]

- 1 "Great Canadian Sonnet" Cover Button - 5.8 cm diameter
- 1 Green, Pink, Blue Target - 5.5 cm diameter
- 1 Blue with Neon Zigzags - 5.5 cm diameter
- 1 Green, Yellow, Pink and Blue [in two pieces] - 5.5 cm diameter
- 1 Black and White Checkered - 4.3 cm diameter
- 1 Green and Brown square on Red - 2.4 cm diameter
- 1 Blue, Green and Yellow Square - 2.4 cm diameter
- 3 Math Symbols Buttons - 2.4 cm diameter
- 5 Enamel Geometric Buttons - 2.4 cm diameter
- **Location:** Tray 3, Box 76

[Places]

- 1 Yorkshire - 2.5 cm x 2.5 cm
- 2 Cuba [Geometric] - 3 cm x 3 cm
- 1 Cuba- La Habana - 2 cm x 2.4 cm
- 1 Barbados Pavillion Kavalkade -5.5 cm diameter
- 1 Berlin- Lion Crest -1.5 cm x 1.8 cm
- 1 Berlin- Brandenberger -1.6 cm x 1.8 cm
- **Location:** Tray 3, Box 76

[Historical]

- 1 Commemorative Moon Landing Button- 1969 -8.7 cm diameter
- **Location:** Tray 3, Box 76

[Music]

- 1 AC DC Patch - 9.5 cm x 7.5 cm
- 46 Music Buttons - 5.5 cm diameter and smaller.
- **Location:** Tray 3, Box 76

[Rastafarian]

- 15 Rastafarian-themed buttons - 8.7 cm diameter and smaller
- **Location:** Tray 3, Box 76

[Pop Culture]

- 15 buttons of pop culture figures- 8.7 cm diameter and smaller
- **Location:** Tray 3, Box 76

[Patches]

- 1 Rank Patch, Scout or Military -10 cm x 9 cm
- "Greg" Name Badge -9.5 cm x 5.1 cm
- **Location:** Tray 4, Box 76

[Health]

- 1 Red Murphy the Molar - 3.6 cm diameter
- 1 Purple Murphy the Molar - 3.6 cm diameter
- 1 "I Drink Milk" - 3.1 cm diameter
- 1 Certified Nurse Aide Button - 2.4 cm diameter
- **Location:** Tray 4, Box 76

[Ribbons]

- 1 Red, white and blue ribbon pin with bow and flower decoration - 6.5 cm x 26 cm
- 1 Black button with red "Welcome" ribbon -2.2 cm x 10.2 cm
- **Location:** Tray 4, Box 76

[Organizations]

- 1 Ontario Public Libraries -7.5 cm diameter
- 1 Ontario Energy Savers -5.5 cm diameter
- 1 Society of United Nations -5.5 cm diameter
- **Location:** Tray 4, Box 76

[Companies]

- 1 Lang Bus Tours - 5.5 cm diameter
- 1 CCM logo - 5 cm diameter
- 1 Iberia pin - 1 cm x 4 cm
- **Location:** Tray 4, Box 76

[Events]

- 2 Sundrige Maple Festival - 5.5 cm diameter
- 2 Two Bay Shippingsands Tour - 3.1 cm diameter
- 1 Steak Out - 5.6 cm diameter
- **Location:** Tray 4, Box 76

[Buttons with Text]

- 17 buttons with text - 5.5 cm and smaller
- **Location:** Tray 4, Box 76

[Miscellaneous]

- 5 Buttons/ Pins - 8.7 cm and smaller
- 1 Metal Hook - 8 cm x 1.5 cm
- 1 Metal Decoration - 4 cm x 5 cm
- 1 Button Wire - 3 cm x 2.6 cm
- **Location:** Tray 4, Box 76

[Button Display Case], [19--] 38 cm x 33 cm x 5.2 cm

- Wooden frame box with white fabric lining inside for displaying buttons
- Contains 22 buttons, 7.5 cm and smaller, and 1 novelty license plate- reads "Greg"
- Half torn-off exhibition sticker on reverse.

- **Location:** Box 77
-

SERIES 19: POP BOTTLE COLLECTION

Dates of creation:

[19--]-[19--]

Extent:

1 pop bottle collection

Scope and content:

Series consists of Greg Curnoe's collection of regional pop bottles, representing brands Wishing Well, Sport, Snow White, Brunswick, Pepsi-Cola, Pure Spring, Moran, Calgary, Browns, Wilson's, Twisty Cola, Taylor's, Pachal's, and Christin. Most bottles are full and sealed but several are empty. Bottles are contained in original cardboard carry trays and displayed on a wire rack. These bottles represent a selection by the artist from his larger collection of approximately 200 pop bottles that was kept in his studio; see box 52 and folder 2-10 for Curnoe's inventories of this larger group.

Notes:

Physical description:

Collection consists of 86 pop bottles, 15 cardboard carry trays and 1 wire rack, and measures 97 x 47 x 43 cm.

Restrictions on access:

To access this series, please make arrangements with the archivist. At least 48 hours' notice may be required to retrieve the collection.

General notes:

Bruce Kidd interviewed Greg Curnoe about his pop bottle collection in 1972. A recording of this interview is available in the AGO Archives (tape no. 53), and a transcript of the interview is in the AGO library collection, call no. 759.971 C93 K53.

The pop bottle collection was selectively photographed in 2012. Images are available through AGO Image Resources.

Location:

AGO Permanent collection [AGO Registration Department]

SERIES 20: WORKS ON PAPER

Dates of creation:

[195-]-[199-]

Extent:

733 works on paper

Scope and content:

Series consists of preparatory works and sketches on paper (watercolours, prints, drawings, rubber stamp works), and juvenilia by Greg Curnoe.

Notes:*Arrangement:*

Portfolio 1 (listed below) also contained ephemeral material which has been separated to Series 21 and its original location indicated.

Location / item listing:

FOLDER/ UNIT TITLE	START DATE	END DATE	CONTENTS	BOX / FILE #
[From Mr. & Mrs. Harold Vanstone]	[1949]	[1954]	21 pages of juvenilia, from the collection of Mr. And Mrs. Harold Vanstone [Aunt Hilda]; pencil, pen, crayon, and ballpoint drawings. 22 x 28 cm and smaller.	78 - 1
[From Mr. & Mrs. Harold Vanstone-Oversize]	[1949]	[1954]	Crayon drawing of Dan Kokum. 21.5 cm x 52 cm.	80 - 1
[Works on Card]	[195-]	[19--]	14 works on card, mostly from school assignments. Mostly ink and gouache. 25 cm x 26 cm and smaller.	78 - 2
[Cartoon Journal Illustrations]	[1953]	[1953]	28 pages of cartoon journal illustrations (pencil and ink on paper) 15 x 24.5 cm pages.	78 - 3
[Juvenile Works]	[1954]	[19--]	4 works on paper, 1 on board. Ink with pencil line work and notes. 22 x 30 cm and smaller.	78 - 4
[Juvenile Works-Oversize]	[1954]	[19--]	Oversize material from [Juvenile Works] file, including 1 ink drawing with anatomy notes on back, 28 x 42.5 cm.	80 - 2
1950s Drawings	[1954]	[1958]	21 drawings in pencil, ink, gouache, wax and other media, some on paper, some on card. Portraits, studies, cartoons including "air machines" sequence. 23 cm x 33 cm and smaller	78 - 5
1950s Drawings [Oversize]	[1954]	[1958]	Oversize material from 1950s Drawings file, including 7 drawings in gouache, ink, pencil and watercolour. 36 cm x 43.5 cm and smaller.	80 - 3
Working Drawings 1950s	[1954]	[1958]	13 drawings in pencil, ink, and watercolour. Includes hand-drawn map of township. 20 cm x 33 cm and smaller.	78 - 6
Working Drawings 1950s [Oversize]	[1954]	[1958]	Oversize material from Working Drawings 1950s file, includes ink drawing "Farmer's Advocate Illustration", 28 cm x 38 cm.	80 - 4
School	[ca. 1956]	[ca. 1958]	52 drawings by Greg Curnoe, in pencil, pen, and watercolour. 46 x 33 cm and smaller. Art school studies (including Doon School of Fine Arts)	78 - 7

FOLDER/ UNIT TITLE	START DATE	END DATE	CONTENTS	BOX / FILE #
School [Oversize]	[ca. 1956]	[ca. 1958]	Oversize material from School file, includes 3 ink drawings, 49 cm x 36 cm and smaller.	80 - 5
[Wax Works]	[1956]	[1960]	17 drawings in wax medium, on paper and card. Mainly figural studies and portraits. 20 x 33 cm and smaller.	78 - 8
[Wax Works- Oversize]	[1956]	[1960]	Oversize material from [Wax Works] file, includes 4 works on paper and card, 36 cm x 52 cm and smaller	80 - 6
[Prints]	[1958]	[1963]	44 Prints and 2 rubbings of linoleum plates, 48 cm x 31.5 cm and smaller. Ammonia print, ca. 1960 (unsigned), moved to Oversize Folder 2.	78 - 9
[Prints- Oversize]	[1958]	[1963]	Oversize material from [Prints] file, contains 6 works on paper, 32 cm x 48 cm and smaller, including: Ammonia print, 1960 (<i>signed</i>), Linocut (?) print of airplane on cardboard, 1962 (<i>signed</i>)	80 - 7
Working Drawings 1960	1959	1965	88 pencil, ink and ballpoint drawings. Portraits, figural studies, other subjects including preparatory drawings for works including <i>Kamikaze</i> , <i>Duck</i> , <i>Feeding Percy</i> , <i>Art is the Complement of a Weak Mind</i> . 21 x 33 cm and smaller.	78 - 10
Working Drawings 1960 [Oversize]	1959	1965	Oversize material from Working Drawings 1960 file, includes 7 works on paper, 43 cm x 33 cm and smaller.	80 - 8
[Watercolours]	[ca. 1959]	[ca. 1972]	7 watercolour paintings on paper, 30 x 22.5 cm and smaller.	78 - 11
[Watercolours- Oversize]	[ca. 1959]	[ca. 1972]	2 watercolour paintings on paper, including <i>The Thames near Delaware 4pm 1962</i> (28 x 43 cm), and <i>Untitled</i> , (28 x 43 cm)	80 - 9
1960	1960	1960	29 pencil and ink works on paper from 1960, 20 x 32.5 cm and smaller.	78 - 12
1960 [Oversize]	1960	1960	22 pencil and ink works on paper from 1960, 33 x 26 cm and smaller.	80 - 10
1961	1961	1961	37 pencil and ink works on paper from 1961. 23 x 30 cm and smaller.	79 - 1
1961 [Oversize]	1961	1961	Oversize material from 1961 folder: includes 64 pencil, ink and watercolour works on paper from 1961, 33 x 26 cm and smaller. Subjects include portraits, figure studies.	80 - 11

FOLDER/ UNIT TITLE	START DATE	END DATE	CONTENTS	BOX / FILE #
Small Nudes	[1961]	[1970]	13 pencil and ink studies of female nudes, various subjects including Sheila Curnoe. 21.5 x 28 cm and smaller.	79 - 2
Small Nudes [Oversize]	[1961]	[1970]	Oversize material from Small Nudes file, includes 17 ink, pencil and watercolour studies of nude models, 28 x 43 cm and smaller	81 - 1
1962	1962	1962	21 pencil and ink works on paper from 1962. Subjects include portraits, figural studies. 22 x 33 cm and smaller.	79 - 3
1962 [Oversize]	1962	1962	Oversize material from 1962 file, 26 pencil and ink works on paper, 26 x 33 cm and smaller.	81 - 2
[Other works on Paper 1960s]	[1962]	[1965]	6 pages of works on paper, including stamped works, rubbings, prints and wax works. 23 x 30.5 cm and smaller.	79 - 4
[Stamped Works on Paper]	[1962]	[198-]	15 works executed using stamps; most on paper, one of cover of hymnal. 21.5 x 27.5 cm and smaller.	79 - 5
[Stamped Works on Paper- Oversize]	[1962]	[198-]	Oversize material from [Stamped Works on Paper], includes 25 x 28 cm untitled painting, 1 43 x 43 cm exhibition invitation, "Galerie du Siecle" (rubber stamp on paper), and 28 x 35.5 cm matted ink drawing.	81 - 3
1963	1963	1963	50 pencil and ink works on paper from 1963. Subjects include portraits, figural studies. 21.5 x 28 cm and smaller.	79 - 6
1963 [Oversize]	1963	1963	Oversize material from 1963 file, contains 2 30 x 30 cm studies of women's heads.	81 - 4
"Spring on the Ridgeway" Documentation	[ca. 1964]	[ca. 1964]	9 pages of sketches and notes in pen and pencil. Studies for composition elements of <i>Spring on the Ridgeway</i> . Provenance: Marnie Fleming. 20 x 25.5 cm and smaller.	79 - 7
1964	1964	1964	2 ink on paper studies from 1964. Both 21 x 28 cm	79 - 8
1964 [Oversize]	1964	1964	Oversize material from 1964 file, includes 4 pencil and ink works on paper, 28 cm x 43 cm and smaller.	81 - 5
1965/ 66/ 67/ 68/ 69	[ca. 1965]	[1969]	3 ballpoint pen and ink works on paper from [ca. 1965- 1969]. Subjects include portraits, figural studies and documentary drawings. 20 x 33 cm and smaller.	79 - 9
1965/ 66/ 67/ 68/	[ca.	[1969]	Oversize material from 1965/ 66/ 67/ 68/ 69	81 - 6

FOLDER/ UNIT TITLE	START DATE	END DATE	CONTENTS	BOX / FILE #
69 [Oversize]	1965]		folder, includes 25 ballpoint pen, ink and watercolour works on paper, 28 x 43 cm and smaller.	
Working Drawings 1970	[197-]	[197-]	12 drawings in pencil, ink and ballpoint, 8 leaf cutouts. Various subjects including Great Canadian Sonnet, coin designs, version of <i>America</i> , Zoë Curnoe drawing with paper cutouts of leaves. 21.5 x 27.3 cm and smaller.	79 - 10
Working Drawings 1970 [Oversize]	[197-]	[197-]	Oversize material from Working Drawings 1970 file, includes 5 gouache, pencil and ink works on card, 34.5 x 28 cm and smaller.	81 - 7
Misc. Small Drawings 1980s	1974	[19--]	22 drawings in pen, pencil, watercolour and wax. 23 cm x 30.5 cm and smaller.	79 - 11
Misc. Small Drawings 1980s [Oversize]	1974	[19--]	Oversize material from Misc. Small Drawings 1980s file, includes 10 ink, gouache pencil crayon and pencil drawings, including nude self portraits and portrait studies, 33.5 x 25 cm and smaller	81 - 8
Working Drawings 1980s	[198-]	[198-]	11 drawings in pencil and ink from the 1980s. Various subjects including studies for <i>Sanouillet</i> (wheel truing device), 22 x 30 cm and smaller.	79 - 12
Working Drawings 1980s [Oversize]	[198-]	[198-]	Oversize material from Working Drawings 1980s file, includes 5 ink, pencil and watercolour studies, 26 x 30 cm and smaller	81 - 9
[Collages]	[19--]	[19--]	23 collages made from photographs, drawings, and found printed material, on paper or card. 21.5 cm x 31 cm and smaller.	Part One 79 - 13 Part Two 79 - 14
[Collages-Oversize]	[19--]	[19--]	Oversize material from [Collages] file, contains 6 collages, 37 x 46 cm and smaller, Collage, including "Yes Spring", 1962	81 - 10
[Works On Paper- Undated]	[19--]	[19--]	280 undated drawings by Curnoe; pencil, ink, watercolour. 22 oversize drawings 43 x 56 cm and smaller, moved to Oversize Folder 2.	Part One 79 - 15 Part Two 79 - 16 Part Three 79 - 17 Part Four 79 - 18
[Oversize Figure Drawings]			Includes 4 nude studies (charcoal on paper), 60 x 46 cm [195-?], 9 studies (watercolour, charcoal, pastel on paper), 96 x 63.5 cm	Oversize Folder 3

SERIES 21: EPHEMERA AND FOUND OBJECTS
Dates of creation:

[19--] - [19--]

Extent:

60 cm of textual records and graphic material

Scope and content:

Series consists of items of ephemera and found objects collected by Greg Curnoe for inspirational purposes or for use in his artwork. Series includes two scrapbooks of press clippings, one related to boxing and the other a compilation of "Smokey Stover" comic strips.

Notes:*Arrangement:*

Material designated "Portfolio 1" has been relocated from Portfolio 1 in Series 20 (Works on paper). Arranged by the archivist according to subject matter.

Location:

FOLDER/ UNIT TITLE	START DATE	END DATE	CONTENTS	BOX / FILE #
[Aircraft Models]	[19--]	[19--]	Contains 3 sheets of airplane cutouts [badly damaged, [30 cm x 42 cm and smaller]; Illustrated model airship box cover [48.8 cm x 30.4 cm].	83 - 1
[Assorted Graphic Material]	[ca. 1971]	[ca. 1971]	Ephemera not related to other categories. Contains sections of newspaper photographs, "Micro-Lite" instruction sheet, Opeechee Hockey card checklist, 7 illustrated cards with multilingual captions on back, one Red Rose-Blue Ribbon collector card of bathyscaph [underwater craft], pamphlet about Sanden Herculex Heath Belts, magazine page (from 16?) with Eric Burden and The Animals on one side and Jane Asher on the other.	82 - 1
[Assorted Graphic Material-Oversize]	[ca. 1971]	[ca. 1971]	Oversize material from [Assorted Graphic Material], contains; damaged dust jacket reproducing the flag of the people of Quebec [39 x 18.5 cm]; "Don't Make Art if it Isn't Profitable" poster, Revenue Canada [22.3 x 43 cm]; 1971 Cree Calendar [29 x 42.5 cm]; torn sheet of paper doll dresses [17 x 37 cm]	83 - 2
[Badges]	[19--]	[19--]	Contains Gamma Delta Club badge [13.5 x 14 cm], London teenage Road-e-o Badge [14.5 x 14.5 cm] and Pangnirtung N.W.T. Centennial badge [12.5 x 12 cm].	82 - 2

FOLDER/ UNIT TITLE	START DATE	END DATE	CONTENTS	BOX / FILE #
[Canadiana]	[ca. 1969]	[ca. 1976]	Contains Dionne Quintuplets postcard; CN Tower ticket; Canadian Flag decal in package; "Continentalism is Treason!" print [8.9 cm x 10.7 cm].	82 - 3
[Canadiana-Oversize]	[ca. 1969]	[ca. 1976]	Oversize material from [Canadiana] file, contains [35.6 x 25 cm] "Map of Canada as seen by a Maritimer"	83 - 3
[Comics]	[1965?]	[1969]	Contains scrapbook of Smokey Stover comics collected from the New York News Sunday Edition [21 x 17.8 cm]; "Mad Motorists" caricature page; 2 "Kerry Drake" comic strips.	82 - 4
[Comics-Oversize]	[1946]	[1973]	Oversize material from [Comics] Folder; contains 3 "Brenda Starr Reporter comic pages, 32 cm x 37.5 cm and smaller; section of February 13, 1946 paper from Kitchener Daily Record containing comics, burnt at bottom [43 cm x 22.4 cm]. Material pulled to Oversize Folder 4 contains 1969 "Bull of the Woods" wall calendar from S. Bexton & Son Machinist-Welders from London, Ontario; 1973 January and April "Bull of the Woods" calendar pages. On January 1973 page, pen note on January 30 th - looks like "London CAR begins".	83 - 4 Oversize Folder 4
[Cycling Ephemera]	[ca. 1967]	[ca.1967]	Contains Canadian Cycling Association badge [10 x 7.5 cm]; London Centennial Wheelers results postcard; 1925 CCM Flyer postcard.	82 - 5
[Dada]	[19--]	[19--]	Contains two Michel Sanouillet business cards [Professor at University of Toronto, authority on Dada]; 21 cm x 27 cm "Movement Dada" poster or letterhead.	82 - 6
[Event Booklets]	[1957]	[1972]	Contains Studio Club 1957- 1958 play booklet [15 cm x 21.5 cm]; 1972 Ontario Fiddler's Contest booklet with pencil notes on cover by Curnoe [14 cm x 21.5 cm].	82 - 7
[Found Objects]	[19--]	[19--]	Contains green felt Detroit Zoological Park Hat [26 cm x 10 cm]; "Golden Rule" cloth bookmark [13.3 cm x 3.3 cm]; red bottle cap with gold maple leaf and beaver graphic [2.8 cm x 2.8 cm]; "Grenfell Cloth/ Deacon Brothers Limited, Belleville, Canada" clothing tag [5 cm x 6.7 cm].	82 - 8
[License Plates]	[1967]	[1970]	Contains 2 Ontario license plates; 1967 [30 .5	82 - 9

FOLDER/ UNIT TITLE	START DATE	END DATE	CONTENTS	BOX / FILE #
			x 15.2 cm] and 1970 [30.5 x 15 cm].	
[London and Region]	[19--]	[19--]	Contains 2 "London Canada" maple leaf decals with National Gallery of Canada envelope, [23 cm x 10 cm]; Forest City School fundraising chocolate bar wrapper [23 cm x 6 cm]; London Board of Education first prize ribbon; London "Canada's Forest City" paper coaster [8.8 x 8.8 cm].	82 - 10
[London and Region- Oversize]	[ca. 1954]	[ca. 1954]	Contains oversize material from [London and Region] file, including Ministry of Culture Movement, Forest City poster [28 x 43 cm]; map of gas and oil fields in Southwestern Ontario [41.6 x 19.2 cm]; City of London "Freedom of the City" certificate- not filled out [30.6 x 24.5 cm]; Map of proposed purchase from WM Scarrow Estate [44 x 28.5 cm]; 1954 map of City of London, locations marked in blue ballpoint [42 x 32 cm].	83 - 5
[Magazine Material]	[1940]	[1975]	Contains 1 Time Magazine cover, April 8, 1940, with photograph of Mussolini [21 x 29 cm]; October 1957 cover of "Humbug" magazine [17 cm x 24 cm]	82 - 11
[Magazine Material- Oversize]	[1940]	[1975]	Contains damaged copy of July 26, 1975 issue of <i>Perspective</i> , weekend supplement to <i>Le Soleil</i> , with article on folk art, "Les Patenteux" [26.8 cm x 30.5 cm];	83 - 6
[O.C.A. Prospectus 1958-1959]	[1958]	[1959]	Course calendar for Ontario College of Art 1958- 1959 school year, with pencil marks and notes added by Curnoe [17.7 cm x 26 cm].	82 - 12
[Packaging]	[19--]	[19--]	Contains cardboard box for "Reliable Atomic Water Pistol" [9.4 cm x 15.5 cm]; flattened box of British Consols cigarettes [7.4 cm x 25.3 cm]; "London Pure Milk Co., Limited" printed piece of cardboard [16.3 cm x 18.2 cm]	82 - 13
[Posters]	[ca. 1971]	[ca. 1971]	Contains French "Fete National" program poster for 14 July 1971 [black type on vertical French flag, 63 cm x 138 cm]; black and white Samantha Jones poster advertisement for performance [undated, 55.5 cm x 70.4 cm].	Oversize Folder 5
[Stamp Collection]	[ca. 1970]	[ca. 1971]	Contains first day cover "Louis Riel" 1970 [9.4 x 16.4 cm]; collection of various Canadian artists' stamps [from Coach House Press c. 1970-71]; 8 stamps from Pierre et Miquelon;	82 - 14

FOLDER/ UNIT TITLE	START DATE	END DATE	CONTENTS	BOX / FILE #
			60 "Johnny Canuck" stamps	

SERIES 22: PHOTOGRAPHS

Dates of creation:

[195-] - [199-]

Extent:

ca. 1890 photographs (ca. 720 prints, 207 negatives, ca. 925 slides, 39 transparencies)

Scope and content:

Series consists of photographs of artworks; installation views of exhibitions; photographic source material for art work; snapshots of Greg Curnoe, his family and friends; and photographs of Greg Curnoe's studio.

Notes:

Physical condition:

Deterioration and fading to some documents as noted.

Arrangement:

Series has been arranged by the archivist in subject groups, listed alphabetically.

Location / item listing:

FOLDER/ UNIT TITLE	START DATE	END DATE	CONTENTS	BOX/ FILE #
Aerial shots of London- 3 Prints	[1953]	[1953]	3 black and white prints of photographs of London as seen from the air.	82 - 15
Airplanes- Prints	[19--]	[19--]	8 black and white undated prints of photographs. 7 of aerial views from an airplane, 1 of scrapped fighter plane.	82 - 16
Art Works- 19 Prints	[1966]	[1986]	19 colour and black and white photographic prints of artworks. Includes images of <i>24 Hourly Notes</i> , bicycle wheel sculptures, <i>Homage to Van Dongen</i> , <i>Galen</i> , as well as works in progress.	82 - 17
[Biking- Including 1973 Race- 44 Prints, 18 Negatives]	[ca.1973]	[ca.1973]	44 colour, and black and white photographic prints: including June 1973. 18 Negatives, including cycling and bicycle imagery.	82 - 18
Black & White Photographs in Exhibition	[19--]	[19--]	86 black and white undated photographic prints and Polaroid images of art works, as well as handwritten "to do" list. Polaroid prints have faded considerably.	Part One 82 - 19 Parts Two, Three, and

FOLDER/ UNIT TITLE	START DATE	END DATE	CONTENTS	BOX/ FILE #
				Four: Box 84
Black + White Photos of Paintings	[ca.1966]	[ca.1978]	Contains 35 b/w prints, 3 contact sheets, 26 negatives. Images are of stamped letter works, <i>Gitane Five Speed</i> , <i>Doc Morton</i> , <i>Zeus Ten Speed</i> , Japanese labels collage, and other painted works.	Part One 82 - 20 Part Two 82 - 21
[Blue Binder Contents]	[ca.1940]	[ca.1990]	44 b/w and colour photographic prints of Curnoe, alone and with friends, colleagues and family.	82 - 22
[Colour Prints, 10 x 15 cm]	[19--]	[19--]	5 colour photographic prints of artwork, 1 of Nihilist Spasm Band performance.	82 - 23
Contact Sheets- Misc.- 9 Prints	[19--]	[19--]	9 prints of contact sheets. Contents of film negatives include C.N. Tower reference, domestic/personal, landscape, studio and artwork photography.	82 - 24
Copies of Family Snapshots- 6 Prints	[1937]	[ca.1959]	6 copies of photographic prints of Greg Curnoe's early life. Handwritten background notes included on original protective sleeves.	82 - 25
Curnoe (Portraits)+ At Work- 14 Prints	[ca.1973]	[ca.1974]	14 b/w and colour prints of photographic portraits of Curnoe.	82 - 26
[Curnoe Portrait with Radio]	[19--]	[19--]	1 b/w print of Greg Curnoe leaning on radio.	85 - 1
Cycling/ Bicycles- 24 prints	[ca.1972]	[ca.1978]	24 b/w and colour prints and Polaroid images of bicycles.	85 - 2
Domestic/ Home- 17 Prints, 1 Neg.	[ca.1970]	[ca.1992]	17 b/w and colour prints of photographs of Greg Curnoe's home life, 1 negative of dog, Rufus.	85 - 3
Don Vincent Studio Shots- Nov. 1992- 3 Contact Sheets.	1992	1992	3 contact sheets of b/w photographs of Greg Curnoe's studio, taken by Don Vincent in November of 1992. Total of 12 images.	85 - 4
Dorval Mural In Progress- 7 prints.	[19--]	[19--]	7 b/w photographic prints of the construction of the Dorval mural.	85 - 5
Early Snapshots- 16 Prints	[ca.1956]	[ca.1961]	16 b/w photographic prints of Greg Curnoe and colleagues during art school years.	85 - 6
Exhibitions- 19 Prints, 1 Slide, 1 Photocopy	[ca.1960]	[ca.1989]	19 b/w and colour photographic prints of exhibitions, including 1972 London House, group and reception photos. Two of these are signed- autograph unidentified. Photocopy of <i>London Evening Free Press</i> May 7, 1966	85 - 7

FOLDER/ UNIT TITLE	START DATE	END DATE	CONTENTS	BOX/ FILE #
			photo with caption about 26 th Annual Western Ontario Exhibition controversy. Slide with image of Grouch Library exhibition.	
Folk Art- 29 Prints, 23 Negatives.	[19--]	[19--]	29 b/w and colour photographic prints and Polaroid images of examples of folk art. 23 related negatives.	85 - 8
Folk Art, Inventions, Vernacular Art- [9 prints]	[19--]	[19--]	9 b/w photographic prints. Images include interior and exterior of Dan Patterson's workshop, examples of folk art, and folk artist portraits.	85 - 9
Friends + Colleagues (Incl. Jack Chambers)- 39 prints.	[ca.1959]	[ca.1988]	39 b/w photographic prints of Greg Curnoe's friends and colleagues, including Jack Chambers.	85 - 10
Garret Gallery + OCA- 8 Prints [2 photocopied]	[1958]	[ca.1959]	8 b/w photographic prints related to OCA and the Garret Gallery.	85 - 11
Golf- 39 Prints	[19--]	[19--]	39 b/w and colour photographic prints of golfers and gold courses.	85 - 12
[Homage to Van Dongen- 11 b + w prints]	[19--]	[19--]	11 b/w photographic prints of Curnoe's <i>Homage to Van Dongen</i> painting.	85 - 13
Hurdle for Art Lovers- 5 prints.	[19--]	[19--]	5 b/w Polaroid photographic prints of <i>Hurdle For Art Lovers</i> sculpture.	85 - 14
Installation Shots- 7 prints.	[ca.1972]	[ca.1972]	7 b/w and colour photographic prints of installed artworks, including northeast corner of London House, February 1972.	85 - 15
Installation Shots [28 Prints, 29 Negatives]	[ca. 1970]	[ca. 1970]	28 b/w photographic prints of installed artworks, including Tel Aviv Museum Nov. – Dec. 1970, Sao Paulo, National Gallery of Canada installation of <i>View of Victoria Hospital</i> . Negatives relate to works displayed at Forest City Gallery.	85 - 16
J.H. Moore- 5 Prints	[19--]	[19--]	5 b/w photographic prints of portraits of J.H. Moore.	85 - 17
Milton Acorn	[19--]	[19--]	14 b/w photographic prints of Milton Acorn.	85 - 18
Misc. 5 Prints, 12 Negatives.	[ca.1960]	[ca.1960]	5 b/w and colour photographic prints, including unidentified baby portrait, view of Curnoe's studio, portrait of Polly Scranton, profile of Curnoe, and aerial view for Court House Mural proposal. 12 negatives depict	85 - 19

FOLDER/ UNIT TITLE	START DATE	END DATE	CONTENTS	BOX/ FILE #
			Owen and Galen Curnoe in peat moss.	
Misc., 15 Prints, 7 Negatives.	[19--]	[19--]	15 b/w and colour photographic prints, including images of Hugh's car, reference for Dr. Bruce, works by Gary Lee-Nova. 7 negatives related to Folk Art and Folk Art, Inventions, Vernacular Art files.	85 - 20
Murray Favro Smoking- 1 Print	[19--]	[19--]	1 b/w photographic print of Murray Favro smoking.	85 - 21
Negatives: Nutty Club, Riel Game- 13 Negs	[19--]	[19--]	13 photograph negatives related to Nutty Club, Riel Game.	85 - 22
Negs- "Device for Measuring London" & Owen + Galen at Beach	[19--]	[19--]	6 photograph negatives. Images are of "Device for Measuring London" sculpture; Owen and Galen at Beach.	85 - 23
Nihilist Picnics- 2 prints	[19--]	[19--]	1 colour print of group photograph at Nihilist picnic; 1 b/w photograph of picnic scene.	85 - 24
NSB [Nihilist Spasm Band]- 7 Prints	[19--]	[19--]	7 b/w and colour photographic prints of Nihilist Spasm Band performances.	85 - 25
Paintings, Drawings, Constructions- 17 prints	[ca.1962]	[ca.1972]	17 b/w and colour photographic prints and Polaroids of paintings, drawings and constructions by Curnoe.	85 - 26
[Photographs]- 6 Prints	[19--]	[19--]	6 b/w and colour photographic prints of bicycle and exhibition images.	85 - 27
Photos from Misc.	[19--]	[19--]	2 colour transparencies of artwork, 1 b/w unidentified portrait photograph.	85 - 28
Photos of 3 Works by Murray Favro Owned by Greg and Sheila Curnoe.- 3 Prints	[1971]	[1971]	3 b/w photographic prints of works by Murray Favro owned by Greg and Sheila Curnoe, with documentation on back from 1983 Murray Favro Retrospective at the Art Gallery of Ontario.	85 - 29
Polaroids of "Deeds", other artwork.	[ca.1989]	[1992]	8 Polaroid photograph prints of "Deeds", "Concrete Questions" and 2 other works by Curnoe.	85 - 30
Region/ Curnoe Signature- 2 Prints	[19--]	[19--]	2 b/w photographic prints of logo combining Greg Curnoe's signature with "Region" text.	85 - 31
Sao Paulo Negatives- 24 Negs	[19--]	[19--]	24 photograph negatives, mostly of family.	85 - 32

FOLDER/ UNIT TITLE	START DATE	END DATE	CONTENTS	BOX/ FILE #
Sao Paulo Biennale Installation Views- By Robert Murray (2 Prints)	[19--]	[19--]	2 b/w photographic prints of the installation of Curnoe's work at the Sao Paulo Biennale.	85 - 33
[Slides] 1962, 63, 61 Collage, Watercolour, Stamp Pad, Ink, Poster Paint	[1961]	[1963]	26 slides of photographed artwork	86 - 1
[Slides] 61- 64 + 4+ 5 Collages (Framed)	1961	1965	33 slides of photographed works dating from 1961- 1965.	86 - 2
[Slides] '64 – '67 Collages, Faces, Ties Moustache Etc. Thermometer "From My Wallet" Etc.	[1964]	[1967]	24 slides of photographed collaged works dating from 1964 – 1967.	86 - 3
[Slides] Animal Spirits	[1983]	[1983]	70 slides of photographed illustrations for David McFadden's book "Animal Spirits".	86 - 4
[Slides] Autoportraits	[1991]	[1992]	72 slides of photographed Autoportrait works, 1991- 1992.	86 - 5
[Slides] Ceramics	[1989]	[1990]	5 slides of photographed ceramic works, including 3 versions of "America", rendering of a pot on earthenware surface, August 1989- January 1990.	86 - 6
[Slides] Chalk on Wood	1946	1946	10 slides of chalk on wood artworks, 1946	86 - 7
[Slides- CN Tower]	[ca.1976]	[ca.1985]	6 slides of photographed of works in various media [watercolour, pencil, pen and ink, crayon] depicting the CN Tower, 1976- 1985.	86 - 8
[Slides] Collages	[ca.1961]	[1981]	44 slides of photographed works using collage with other media, 1961- 1981.	86 - 9
[Slides] Deeds 1991	[1989]	1991	8 slides of photographed works, including <i>English I and II, Deeds #4, and 5.</i>	86 - 10
[Slides] Duplicates Bicycles	[ca.1970]	[ca.1990]	49 slides of photographed bicycles, artworks depicting bicycles, and sculptures made from bicycle parts.	86 - 11

FOLDER/ UNIT TITLE	START DATE	END DATE	CONTENTS	BOX/ FILE #
[Slides] Duplicates Bicycles/ Wheels Circles	[ca.1973]	[ca.1982]	57 slides of photographed works depicting bicycles, bicycle wheels and circles/ellipses.	86 - 12
[Slides] Duplicates Landscapes	[ca.1962]	[ca.1991]	69 slides of photographed works depicting landscapes, mostly watercolours.	86 - 13
[Slides] Family Duplicates + Sheila	[ca.1976]	[ca.1990]	64 slides of photographed works depicting members of Curnoe's immediate family, including wife Sheila, children Owen, Galen and Zoe, father, and dog Rufus.	86 - 14
[Slides- Flags]	[1980]	[1986]	5 slides of photographed artworks depicting flags rendered by Curnoe.	86 - 15
[Slides- Framed Landscapes and Bicycles]	[19--]	[19--]	28 undated slides of framed artworks photographed while installed in exhibition.	86 - 16
[Slides- Kazoo]	[ca.1978]	[ca.1983]	5 slides: 4 of photographed artworks depicting kazoo used by the Nihilist Spasm Band, 1 of a photograph of the actual kazoo.	86 - 17
[Slides] Landscapes	[ca.1971]	[ca.1990]	57 slides of photographed artworks depicting landscape, mostly watercolours with pencil or ink, or gouache.	86 - 18
[Slides] Lettered Works Duplicates	[ca.1962]	[ca.1991]	72 slides of photographed artworks with stamped or rendered text, mostly stamp pad ink, watercolour, or gouache.	86 - 19
[Slides] Mono prints	[1962]	[1965]	14 slides of photographed mono print artworks and rubbings in graphite or oil pastel.	86 - 20
[Slides] "The New Order"	[1977]	[1977]	13 slides of photographed artworks related to "The New Order" graphite and watercolour lettered works series.	86 - 21
[Slides- Painted Works]	[ca.1960]	[ca.1980]	21 slides of photographed artworks mostly in oil and acrylic paint.	86 - 22
[Slides- Photographs]	[ca.1960]	[ca.1980]	8 slides of photographs, 4 of Greg Curnoe in studio, 1 portrait of Dan Patterson in his living room, 1 blank slide with his name scratched into it, 1 photograph of Greg Curnoe from the Fred Langdon Library 1960, 1 picture of Yaesy Museum (?) 1982.	86 - 23
[Slides- Prints]	[1989]	[1989]	1 slide of photograph of " America" June/July 1989 color lithograph.	86 - 24

FOLDER/ UNIT TITLE	START DATE	END DATE	CONTENTS	BOX/ FILE #
[Slides- Sculptures and Installations]	[19--]	[19--]	2 slides of photographs of sculptures and installations, including a construction made from Carnation Milk tins.	86 - 25
[Slides] Self Portrait Duplicates	[ca.1961]	[ca.1990]	40 slides of photographed self-portrait artworks, mostly in watercolour and graphite, or gouache.	86 - 26
[Slides] Sheila Duplicates	[ca.1979]	[ca.1986]	48 slides of photographed artworks depicting Sheila Curnoe, including portraits, several versions of <i>Genuine</i> , <i>The Four Dollar Ring</i> , sketch from Port Stanley, <i>On the Deck</i> , <i>Homage to Van Dongen</i> , and numerous studies. Most works are in pastel or watercolour.	86 - 27
[Slides] Spring/ Summer 1972	1972	1972	9 slides of photographs documenting Greg Curnoe with his students on a University of Guelph field trip during May- summer 1972.	86 - 28
[Slides] Studio Interior 1989- 1990- 10 Slides.	1989	1990	10 slides of photographs of Greg Curnoe's studio between 1989 and September 1990.	87 - 1
[Slides] Tommy & Jack	[1964]	[1964]	3 slides of photographed artwork <i>Tommy & Jack</i> , work in chalk, oil and stamp ink.	87 - 2
[Slides- Watercolours]	[1976]	[1992]	21 slides of photographed artworks in watercolour created between 1976- 1992, including <i>Cultural Exchange</i> [1988], <i>Tecumseh</i> [1981, <i>Latricieres Batailley</i> [1988].	87 - 3
[Slides- Works In Day-Glo, Lettered Works]	[1960]	[1963]	50 slides of photographed artworks in day-glo paint, stamp pad ink and gouache.	87 - 4
[Slides- Works In Pastel]	[1987]	[1987]	2 slides of photographed artwork <i>Jake Moore</i> , executed June 22 1986- Jan 15 1987 in pastel.	87 - 5
[Slides- Works in Pencil and Ink]	[1949]	[1986]	9 slides of photographed artworks executed in pencil 1949- 1986.	87 - 6
[Slides- Zoon #1 – 6]	[19--]	[19--]	6 slides of photographed "Zoom" series of artworks.	87 - 7
Source Photos For Iron, First Hole TVGC, Corner (?), 6 Prints	[19--]	[19--]	6 prints of source photographs of golfers and works in progress in studio.	87 - 8

FOLDER/ UNIT TITLE	START DATE	END DATE	CONTENTS	BOX/ FILE #
Studio- 8 prints	[19--]	[19--]	8 b/w and color photographic prints of Greg Curnoe's studio, including 2 contact sheets	87 - 9
Studio- 17 Colour Prints.	[ca.1969]	[ca.1970]	17 color photographic prints, including <i>View of Victoria Hospital #3</i> work in progress photo.	87 - 10
Studio Snapshots- JAR B/W- 24 prints.	[ca.1961]	[ca.1969]	24 b/w photographic prints of Curnoe at work in studio, works in progress, persons visiting studio. Photographs appear to depict both 202 King St. studio and Richmond St. Studio.	87 - 11
Studio- Var. b/w- 8 Prints	[19--]	[19--]	8 b/w photographic prints of various works in progress in studio, including <i>Sanouillet</i> sculpture. At least one photograph depicts Richmond St. studio.	87 - 12
Studio- Var. 8 x 10 b/w- 12 Prints	[ca.1983]	[ca.1983]	12 b/w photographic prints of work in progress and objects inside Greg Curnoe's studio, including a portrait of Curnoe by Rita Feutl and a short-wave radio set.	87 - 13
Studio- Victoria Hospital in Progress	[ca.1969]	[ca.1969]	Part One: contains: 8 undated 20.5 cm x 25.5 cm b/w photographic prints of Greg Curnoe at work on <i>View of Victoria Hospital</i> in his studio. Part Two: contains 11 undated 20.5 cm x 25.5 cm b/w photographic prints of Greg Curnoe at work on <i>View of Victoria Hospital</i> in his studio, various studio objects, image of model aircraft on wire in front of branches. Part Three: contains 11 undated 20.5 cm x 25.5 cm b/w photographic prints of Greg Curnoe at work on <i>View of Victoria Hospital</i> in his studio, various studio objects, images of landscape looking out studio windows.	Part One 87 - 14 Part Two 87 - 15 Part Three 87 - 16
Syrinx Publicity Shots- 3 Prints.	[19--]	[19--]	3 undated b/w 20.5 x 25.5 cm photographic prints of the band Syrinx, two band portraits and one image of band performing strings piece with Toronto Repertory Orchestra conducted by Milton Barnes. Pages include band logo, Columbia, Windfall and True North record label logos below photographs.	87 - 17
Transparencies	[ca.1979]	[ca.1989]	30 photographic transparencies of various works, including <i>Sanouillet #2</i> , <i>Homage to Van Dongen</i> , several bicycle paintings, <i>Mariposa T.T.</i> , <i>Genuine</i> , 3 copies of a painting of Rufus.	87 - 18
Transparencies- Colour Separated	[19--]	[19--]	9 photographic transparencies of bicycle leaning on an outside wall, separated into	87 - 19

FOLDER/ UNIT TITLE	START DATE	END DATE	CONTENTS	BOX/ FILE #
			three colours for printing process.	
Various works- 39 Prints, 8 negatives	[ca.1962]	[ca.1975]	39 b/w and colour photographic prints and Polaroids of artwork, including <i>View of Victoria Hospital</i> , <i>Hurdle for Art Lovers</i> , <i>Six Piece Set</i> , <i>Return from Montreal #8 Collage</i> , <i>For Martin</i> , <i>1936 CCM Prolite Flyer</i> , and <i>True North Strong and Free</i> series. 8 photograph negatives of text art works and bicycle sculpture.	87 - 20
Venice 1976- 4 works.	1976	1976	4 b/w photographic prints, 20.5 x 25.5 cm, of images of Curnoe's 1976 trip to Venice.	87 - 21
[Yajima Anne Doran Invitations (?) Photographs	[19--]	[19--]	2 contact sheets, 40 photographic negatives of arranged objects, sculptures, and paintings possibly intended for use on gallery invitations.	87 - 22

SERIES 23: AUDIO CASSETTES

Dates of creation:

[19--] - [19--]

Extent:

84 audio cassettes
1 compact disc

Scope and content:

Series consists of audio cassettes recorded by Greg Curnoe.

Notes:

Arrangement:

Cassettes have been arranged chronologically and numbered by curatorial staff, with most undated cassettes at the end of the sequence.

Restrictions on access:

Master recordings may not be played. Reference copies of these items will be created on demand; please contact the reference desk.

Location / item listing:

1. **Mar 19?/68** 87 miles from Kingston to Service Centre to near Cornwall Dorval Mural [note: this may be tape with Robert Fones referred to on p. 59 of NGC catalogue, i.e. the first *Sound Journal*]
Location: Box 88

2. **Mar 1968** Arriving at George's [Bowering]
Location: Box 88
3. **Aug 14/68** Talking with niece; measuring structure; Jean-Paul Morisset
talking with Dan's niece; in car with Clark, Ron, Royden, J.P. and
in Clark's house
Location: Box 88
4. **Aug 1968** Stuart [Shaw] - Ontario Hospital
Archie, Maryce, Joan, Royden
Location: Box 88
5. **Oct 1968** Michel Sanouillet on Picabia
Bruce Davies etc. at Tony's [Urquhart?] place after his show at
McIntosh
Location: Box 88
6. **Oct 68** Av Isaacs & Carmen Lamanna [second side of # 2]
Location: Box 88
7. **Nov 1/68** Montreal Film Festival, Censorship discussion, Henry Moore
movie
Nov 2/68 Mike Snow, Henry Saxe
Nov 3/68 George and Angela's [Bowering]
Location: Box 88
8. **Dec 1968** Trip to Montreal
Trip to London
Location: Box 88
9. **1969?** Fred Dicey with John Hart [UWO professor, Computer Science],
Murray Favro, Greg Curnoe
NOTE: tape has been digitized and transferred to compact disc
Location: Box 88
10. **1969?** Bob Fones [Dorval]
Location : Box 88
11. **Mar 16/69** Gerry Gilbert [both sides]
Location: Box 88
12. **Mar 18/69** 3 pm Pat Ewen
5 pm Ross Woodman
Location: Box 88
13. **Mar 19/69** 11 am Mrs. Cumming & Owen [Kate Taylor Cumming]
11:30 am Mrs. Cumming & Owen
Location: Box 88
14. **undated** Mrs. Cumming
Mr. and Mrs. Cumming
Location: Box 88
15. **Mar 29/69** Lunch
Location: Box 88

- 16 **Spring 69** At Isaac's opening: Jack, Matt, Owen and Me
At Jack's House
Location: Box 88
- 17 **April 8/69** 4 pm John Boyle and East London [both sides]
Location: Box 88
- 18 **May 2,3/69** Ottawa to London: John, Murray, Ron and Greg [2 sides]
Location: Box 88
- 19 **May 7/69** unidentified
May 11/12/69 Pierre Théberge, Dorval Remembered #1, Ottawa
Location: Box 88
- 20 **undated** [probably 1969] Walter Stansell, etc
Location: Box 88
- 21 **June 10/69** Murray, Hugh, Self; Walter Stansell's with Owen
June 1969 At Renee's with Owen
Location: Box 88
- 22 **June 25/69** George Bowering about the Dorval Mural
Location: Box 89
- 23 **July 24/69** Jack [Chambers] at Vic[toria Hospital]
Aug 6/69 Trip to Hamilton with Dave McFadden
Location: Box 89
- 24 **Sept 14/69** 9:00 pm R101, CTV: Sheila, Owen Peter, Art
9:30 pm R101 & part of the Royal Family
Location: Box 89
- 25 **Nov 1969** Jack's [Chambers] studio
Going uptown with Owen on the bus
Location: Box 89
- 26 **Jan 6/70** Paterson Ewen Retrospective 20/20 Gallery
Location: Box 89
- 27 **Feb 5/70** Halifax
Feb 10/70 Peggy's Cove
Location: Box 89
- 28 **Feb 70** Trip to Hamilton with Dave [2 sides]
Location: Box 89
- 29 **Mar 70** Brescia Hall lecture
Apr 70 At Home
Location: Box 89
- 30 **Nov 13/70** Glen Thomas with Glen [Curnoe], Owen [2 sides]
Location: Box 89
- 31 **c. 1970** *File* Interview
Location: Box 89

- 32 **1970** Dennis Burton with Herb Ariss, Margot Ariss, Diane Pugen?,
Tony Urquhart; Toronto Parties - Royden Rabinowitch, Gord
Rayner
Location: Box 89
- 33 **Jan 20/71** NSCAD with Gary Kennedy, Bruce Parsons, Art Green,
Charlotte
Townsend, D. Lunden ? and various students
Location: Box 89
- 34 **Mar 1/71** Brodzky, Hayden, Fones, Lee Nova, Favro, Curnoe
Location: Box 89
- 35 **Mar 22/71** In the car, Tony's Chrysler
Stratford, Port Burwell, Aylmer
Location: Box 89
- 36 **Oct/71** Montreal: Molinari, Saxe, Ristveldt, Curnoe, Chambers, White, ?
Location: Box 89
- 37 **Oct 20/71** James J. Parker [2 sides]
Location: Box 89
- 38 **Nov 14/73** Looking at slides of early work #1
Location: Box 89
- 39 **Nov 14/73** Looking at slides of early work #2
Location: Box 89
- 40 **Nov 14/73** Looking at slides of early work #3
Location: Box 89
- 41 **Nov 14/73** Looking at slides of early work #4
Location: Box 89
- 42 **Dec 13/75** Taped Journal
- Dec 21/75** Taped Journal
Location: Box 90
- 43 **Mar 16/76** Untitled [beginning of tape has Curnoe in conversation with
Pierre Théberge(?) about the "Celebration"
Location: Box 90
- 44 **Apr 22/77** Talking about the Fifties [transcript 1 Mar 78?]
Location: Box 90
- 45 **Sept 1/77** "Political"
Location: Box 90
- 46 **Sept 29/77** Madison Square Gardens, Mohammed Ali vs. Earnie Shavers
Location: Box 90
- 47 **Mar 16/78** Untitled
Location: Box 90

- 48 **Apr 11/79** Ross Woodman
Location: Box 90
- 49 **Apr 11/79** Bernice and Don Vincent #1
Location: Box 90
- 50 **Apr 11/79** Bernice and Don Vincent #2
Location: Box 90
- 51 **Apr 11/79** Geoffrey and Goldie Rans
Location: Box 90
- 52 **Apr 12/79** Bill Exley, Elmira, Ont.
Location: Box 90
- 53 **Jun 25/79** James Reaney
Jun 27/79 Larry Russell & Greg Curnoe
Location: Box 90
- 54 **Jun 26-27** Favro No. 2, Favro & Curnoe
1979 Favro & Curnoe, Kee Dewdney
Location: Box 90
- 55 **Nov 7/79** Curnoe and Sanouillet, Studio, London, Ont.
Nov 18/79 Curnoe and Michel & Ann Sanouillet, Andorre Hotel, Toronto
Location: Box 90
- 56 **Apr 2/81** CBC Wednesday Night Interview, Montreal
Kraftwerk Autobahn 1974, Morgen Spaziergang
Location: Box 90
Note: Tape was removed and rehoused in a new cassette body following a repair in October 2007. The original (empty) cassette body, featuring Curnoe's handwritten labels, is housed in Box 93.
- 57 **Feb 17/81** Taking off and Landing, Montreal & Moncton
Sept 81 Lecture Glenbow Museum, Calgary [Retrospective Opening]
Location: Box 90
- 58 **June 1981** National Gallery Talk
Location: Box 90
- 59 **Mar 8/82** Willard Holmes & Carmen Lamanna
Mar 21/82 AGO Talk
Location: Box 90
- 60 **Apr 1/82** Chris [Dewdney?] & Lise [Downe?], Indian Road, Toronto
Location: Box 90
- 61 **May 5/82** Matt Wherry, Les Waller[?], Greg Curnoe, Matt's Structured
Debate
Location: Box 90
- 62 **Aug/ 82** Albert Templar, Ann Davis at his studio, 607 Talbot Street
Location: Box 91
- 63 **Nov 19/82** "Notes on Islands", Lecture, Simon Fraser University

- Location:** Box 91
- 64 **Jan 27/83** Lecture, University of Moncton
Location: Box 91
- 65 **Oct 83** Regionalism: David McFadden, Lise Downe, Chris Dewdney,
Greg Curnoe in Toronto
Location: Box 91
- 66 **Oct 20/83** Les Levine, Duncan de Kergommeaux, Matthew Teitelbaum,
Sheila, Greg
Location: Box 91
- 67 **Spring 85** Museums Panel, Toronto
Sept 5/85 Brave New Waves: Greg, Owen, Chris Gehman, Glenn Grant
Location: Box 91
- 68 **Fall 1986** VANS Panel, Halifax, NS: Sherman, Curnoe, Nemiroff, Milroy
Location: Box 91
- 69 **Dec 3/87** Morningside
Location: Box 91
- 70 **Mar 25/88** Dave Gordon & Heather Fraser, Kingston, Ontario
Location: Box 91
- 70a **July 13/89** Curnoe and John O'Brian #1 [see transcript]
Location: Box 91
- 70b **July 13/89** Curnoe and O'Brian #2
Location: Box 91
- 71 **Aug 89** Lost Sketchbook; later the same day: Ian Brown
Bloomsbury
Location: Box 91
- 72 **Nov 13/90** "Criticism or Jargon" Panel Discussion, Forest City Gallery
Location: Box 91
- 73 **Feb 24/91** Panel Discussion #1: Banting, Jolicoeur, Tastevin, Reaney
Location: Box 91
- 74 Panel Discussion # 2
Location: Box 91
- 75 Panel Discussion # 3
Location: Box 91
- 76 **Mar 5/91** Trillium Plus Concert, LRAg: selections from Blue Book #8; Jack
Behrens; [filtered master]
Location: Box 91

Undated tapes [no date given at beginning of tape]:

77	[1968?]	Buckminster Fuller at Gillette Lecture, UWO: A. Fuller talks & questions from Jack [Chambers?] and Walter Blackburn, publisher of <i>The London Free Press</i> B. Jake Moore introduces and Fuller talks
78	May 2?	Early afternoon, Ottawa, Pierre [Théberge]: to lunch Afternoon, from lunch Location: Box 91
79		NASCAD Interviews Location: Box 91
80		Writing (about) the Other: Panel, Day 2 Location: Box 91
81		Falkland Islands & Argentina #1 (copy) Location: Box 92
82		Falkland Islands & Argentina #2 (copy) Location: Box 92
83		Falkland Islands #3 [see text "Working Procedure...", [see Writing file 1983] Location: Box 92
[unnumbered]		View of Victoria Hospital 3 rd series, original (April 16 & 17, 1969) [tape for 955,000 exhibition, Lucy Lippard, curator] Location: Box 92

SERIES 24: VIDEO RECORDINGS**Dates of creation:**

1974-1990

Extent:

10 video cassettes (VHS and ¾")

1 video reel (½-inch)

Scope and content:

Series consists of video cassettes and one video reel documenting Greg Curnoe at work and in conversation with colleagues.

Notes:*Restrictions on access:*

Master recordings may not be played. Reference copies of these items will be created on demand; please contact the reference desk. Access to certain items in this series requires the permission of the Greg Curnoe Estate.

Location / item listing:

BOX 92

8 VHS cassettes:

- Greg Curnoe's Studio, London, Ont. October 16, 1974. Participants Greg Curnoe, Peter Denny, Pierre Théberge. Tape #2. 30 min. Talk-show style conversation regarding folk art.
- In studio Apr 27/83 / Drawing Owen July 16 1983 / Drawing Sheila studio June 16/83 / Drawing Sheila on deck June 17/83. Access requires the permission of the Greg Curnoe Estate.
- Working on large nude self-portrait, May 2 & 26, 1983. Access requires the permission of the Greg Curnoe Estate.
- Working on large nude self-portrait, June 2, 1983. Access requires the permission of the Greg Curnoe Estate.
- Sheila & Greg's 25th wedding anniversary party July 1990, dinner with Nellie & Lily August 1990

2 U-Matic cassettes

- Laithwaite farm, Goderich Ont. Oct 16, 1974. Participants Pierre Théberge, Peter Denny, Clayton Laithwaite. (30 min)
- Side A: Greg Curnoe's Studio, London, Ont. October 16, 1974. Participants Greg Curnoe, Peter Denny, Pierre Théberge. Tape #2. 30 min. Re: folk art. Side B: Greg Curnoe's Studio, London, Ont. Oct. 28, 1974. Participants Greg Curnoe, Peter Denny. (60 min, b&w, mono)

½" video reel:

- Tape #2, 5 pm, Oct 16, 1974

SERIES 25: CLOTHING AND PERSONAL EFFECTS**Dates of creation:**

1936 - [19--]

Extent:

1 suit

1 box of objects

Scope and content:

Series consists of a suit of clothing and other objects of personal significance.

Location / item listing:

FOLDER/ UNIT TITLE	START DATE	END DATE	CONTENTS	BOX / FILE #
[Birth Certificate]	[1936]	[1936]	Victoria Hospital birth certificate for Greg Curnoe. Original document including obstetrician and supervisor's signature, baby footprint and seal. Signature added with pencil at later date reads "Gegor" "Gregor".	93 – 1
[Personal Effects-	[1943]	[1949]	Documents relating to Greg Curnoe's involvement with Calvary United Church in London Ontario. Contains a	93 – 2

Religious]			certificate of First Communion with church bulletin, and an illustrated Certificate of Promotion from Sunday School.	
[School-Related]	[1946]	[1957]	Documents pertaining to Greg Curnoe's education at London Public Schools, London South Collegiate Institute, and H.B. Beal Technical and Commercial High School. Includes: London Public School violin examination certificate (with seal cut out), Public School report card, Intermediate Certificate, 1954- 55 report card, Grade 13 examination report card, H.B. Beal graduate's dinner program, Secondary School Graduation Diploma, 2 copies of H.B. Beal High School Diploma, 1957 open house program, notes on the history of furniture with pencil sketches by Curnoe.	93 - 3
[Event Memorabilia]	[1958]	[1988]	Contains: 2 prize ribbons from Nihilist Picnic, 1982 & 1988, Toronto Bach Society programme 1958, certificate of participation in April 28 1984 Reliability Ride.	93 - 4
[Wallet Contents (?)]	[1960]	[1992]	Cards and documents likely kept in Greg Curnoe's wallet. Includes: 1989 Driver's license, Mount Sinai hospital admission card, Ontario Cycling Association card, Cinema City membership card, A&P Cheque Cashing Card, hand-filled "Permanent ID Card".	93 - 5
[Official Documents]	[1961]	[1988]	Contains: booklet for Unemployment Insurance Commission, inside front cover and first page filled out by Curnoe; Curnoe's International Certificates of Vaccination.	93 - 6
[Napkin from Greg and Sheila's Wedding]	[1965]	[1965]	White napkin with silver lettering reads "Sheila and Gregory July 3, 1965"	93 - 7
[Business Cards]	[19--]	[19--]	Contains 3 business cards with reversed type- 2 white, one yellow. Includes one donated by C. Reid in January 2002. All 3 are of same design, and give 38 Weston Street London, ON address	93 - 8
[Guitar Initial Stamp]	[19--]	[19--]	5 cm x 12 cm hand-cut linoleum plate with image of guitar, with letter G incorporated.	93 - 9
[Photo of Painted Toilet]	[19--]	[19--]	B/w photographic print of painted toilet artwork, in metal 18 cm x 13 cm frame. A hole has been cut into the photograph and a working thermometer has been placed behind it. Handwritten on cardboard backing: "Greg's Painted Toilet"	93 - 10
[Statistics]	[19--]	[19--]	Undated hand-drawn tables and lists of unidentified statistics comparing various countries and regions.	93 - 11

Association copies of books:

Paris, Reine-Marie. *Camille: The Life of Camille Claudel*. Trans. Liliane Emery Tuck. New York: Little, Brown & Co., 1984 [inscribed "To Sheila from Greg Christmas 1990", 17.3 cm x 23 cm]

-**Location:** Box 93

Voaden, Herman. *Four Good Plays to Read and Act*. Toronto: Longmans, Green & Co., 1944
 [with extensive marginal drawings / juvenilia by Greg Curnoe, 11.5 cm x 17 cm]
 -**Location:** Box 93

Blue eyeglasses, orange case [19--] glasses 11.1 x 7.2 cm, case 7 x 15 cm

- Orange-painted metal case with brown fabric lining, scribbled on in white and blue.
- Blue non-prescription eyeglasses with metal frames, coated black.
- Dark drawing on underside of case appears to have been scratched off.
- **Location:** Box 93

London Centennial Wheelers medal- 1990 Time Trial Champion [1990]

- 6.3 cm x 7 cm gold and black medallion with 85 cm loop of red, white and blue ribbon.
- Medallion has gold-coloured border and type, with black center containing London Centennial Wheelers logo on front, "1990 Time Trial Champion/ Duffers/ Greg Curnoe" on reverse
- **Location:** Box 93

London Centennial Wheelers medal- 1990 Duffers 3rd place, [1990]

- 6.8 cm x 7.8 cm bronze and black medallion with 84 cm loop of red, white and blue ribbon.
- Medallion has bronze back and laurel border, with black center containing London Centennial Wheelers logo in gold type.
- Engraved onto bronze plaque on reverse side, " 1990 Duffers/ 3rd / Greg Curnoe"
- **Location:** Box 93

Yellow Suit, [19--]

- Custom tailored mustard yellow suit, consisting of single breasted jacket and two pairs of pants, worn by Curnoe to exhibition openings and other functions.
- **Location:** Box 94

SERIES 26: SHEILA CURNOE'S FILES

Dates of creation:

1992 – 1996

Extent:

15 cm of textual records and graphic materials
 1 audio cassette

Scope and content:

Series consists of files pertaining to Greg Curnoe maintained by Sheila Curnoe following the artist's death. Series includes letters and telegrams of condolence from friends and colleagues, tributes, etc.

Notes:

Location of originals:

Sheila Curnoe has retained original copies of letters sent to her by personal friends.

Location / item listing:

FOLDER/UNIT TITLE	START DATE	END DATE	CONTENTS	BOX / FILE #
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FOLDER/UNIT TITLE	START DATE	END DATE	CONTENTS	BOX / FILE #
For the archives from Sheila Curnoe	[19--]	[ca.1992]	Envelope containing condolence letters, greeting cards	95 - 1
[Audio cassette]	1992	1992	Greg Curnoe memorial, 11/18/92	95 - 2
Frank's work on Greg's writing	[ca.1992]	[ca.1992]	Proofs and computer printout of Frank Davey's writings about GC	95 - 3
John Boyle/ Greg	[1992]	[1992]	Includes computer printout draft of "He is Us", article about Greg Curnoe by John Boyle.	95 - 4
Letters of condolence [1]	1992	[1993]	Telegrams and letters of condolence, filed in chronological order and including the following senders. Telegrams: November 16 and 17: Jake [Moore]; Gordon Rayner; Pierre Théberge; Edythe Goodridge, Head, Visual Arts, The Canada Council. Letters: November 15, 1992: John O'Brian; Dr. Shirley Thomson; November 17: Ramon John Hnatyshyn, Governor General of Canada; November 18: e-mail message from John Thompson, member of the London Centennial Wheelers describing the accident; November 19: Ross Woodman; Matthew Teitelbaum; November 20: Perrin Beatty, Minister of Communications, Government of Canada; Charles Pachter; Ian Carr-Harris; Dennis Tourbin; Kog [Alison Reid]; Nancy Poole; Bob Rae, Premier of Ontario; Royden Rabinowitch; [et cetera]. File consists of original and photocopied cards and letters.	95 - 5
Letters of condolence [2]	1992	[1993]	[Continued]	95 - 6
Ron Martin	1992	1993	Correspondence between Ron Martin and others regarding Curnoe's estate and posthumous exhibitions of his work; Martin's CV; "Homage to Greg Curnoe" by Martin; "A Short Generic History of the Art of London, Ontario, 1964-1983"; "A Remembrance" by Martin	95 - 7
[Correspondence 1993]	1993	1993	Correspondence received by Sheila Curnoe	95 - 8
London Regained by Pierre Theberge	1993	1993	Text of Theberge's text "London Recaptured" (English translation), with cover letter to Sheila Curnoe	95 - 9
Ron Martin [Letter]	1993	1993	Letter regarding Ron Martin's involvement in events following Curnoe's death	95- 10
Lerners lawyers	1993	1995	Correspondence and research material regarding Curnoe family's legal action against Roger Williams	Part One 95- 11 Part Two 96 - 1

FOLDER/UNIT TITLE	START DATE	END DATE	CONTENTS	BOX / FILE #
[Correspondence 1994]	[1994]	[1994]	Letter from Pascale Galipeau of the Canadian Museum of Civilization to Sheila Curnoe requesting copy of the Review of the Association for the Documentation of Neglected Aspects of Culture in Canada in which the art of folk artist Artheme Saint-Germain first appeared.	96 - 2
Heenan Blaikie prospectus & letter	1996	[ca.1996]	Firm brochure with letter re: reproduction of Curnoe's <i>Spokes and Nipples</i>	96 - 3
Lerners	1996	1996	Correspondence regarding Curnoe family's legal action against Roger Williams	96 - 4
[Speech by Lorne Falkenstein]	1999	1999	Text of speech by Lorne Falkenstein on memory of Greg Curnoe, with emphasis on cycling.	96 - 5
[Binder: "Nothing is forever", photographs by Don Vincent]	[ca.1999]	[ca.1999]	Binder containing 36 photographs compiled and taken by Don Vincent, documenting Greg Curnoe, his work and his family. Apparently produced for celebration "Greg Curnoe: A Night to Remember", March 20, 1999.	96 - 6

SERIES 27: PUBLISHED MATERIAL

Dates of creation:

1964-1994

Extent:

105 cm of textual records

Scope and content:

Series consists of published material by and about Greg Curnoe, including catalogues of his group and solo exhibitions. The series listing includes all titles received as part of the fonds. As noted below, items in this series may be physically located in the library collection, or another series in this fonds.

Notes:

Arrangement:

Publications have been organized by the archivist into subjects and then alphabetically by author's last name or publication title.

Location / item listing:

Monographs

Dean, Misao (ed.) *The Ottawa Bicycle Book*. Ottawa: Steal Rail Publishing 1982. [*Mariposa 10 Speed 1973* on front cover, *Doc Morton Bicycle Wheel 1980* on title page.]

- **Location:** Box 97

Eighth Annual Toronto Arts Awards Program, 1993 [Booklet, photograph of Greg Curnoe in "Absent Friends" segment, p. 13.]

- **Location:** Box 96 - 7

McFadden, David. *The Great Canadian Sonnet 1*. Illustrated by Greg Curnoe. Toronto: Coach House Press, 1970.

- **Location:** Box 97

McFadden, David. *The Great Canadian Sonnet 2*. Illustrated by Greg Curnoe. Toronto: Coach House Press, 1970.

- **Location:** Box 97

McFadden, David. *The Great Canadian Sonnet* (complete in one volume). Illustrated by Greg Curnoe. Toronto: Coach House Press, 1974.

- See Rare Book Collection: 819. M16

Tims, Michael, ed. *Snore Comix, Bright Things*. Toronto: Coach House Press, 1970.

- See Rare Book Collection: 741. 5971 Sn5

Vazan, William. *Contacts*. Montreal: Véhicule, 1973. Limited edition no. 322/500. [untitled marker list bookmarks page including Curnoe's name.]

- **Location:** Box 98

_____, *Greg Curnoe Connection* Information, London: London Parks & Recreation, 1995. [Folder with opening ceremony program, project history, and pamphlets on London bicycle festival and London's multi-use pathway system.]

- **Location:** Box 98

Catalogues — Solo Exhibitions

Greg Curnoe. *Greg Curnoe: Some Lettered Works, 1961–1969*. London, Ont.: London Art Gallery, 1975. [pamphlet]

- See Main Library Collection, 741. 971 C93 L84.2

Greg Curnoe, December 4 1982. Vancouver: Elizabeth Nichol's Equinox Gallery, 1982 [pamphlet]

_____ and Frank Davey. *Deeds/Abstracts: Greg Curnoe*. London, Ont.: Forest City Gallery, 1992. Limited edition no. 156.

- **Location:** Box 98

_____ and Frank Davey. *Deeds/Abstracts: Greg Curnoe*. Toronto: Wynick/Tuck Gallery, 1994 [Reprint of 1992 edition].

- **Location:** Box 98

Lennon, Madeline. *Research and Development: Greg Curnoe, Jake Moore and Canadian Culture*. London, Ont.: London Regional Art and Historical Museums, 1992 [Pamphlet].

- **Location:** Box 96 - 7

Paintings by Greg Curnoe. Guest-curated by Brydon Smith. Vancouver: The Vancouver Art Gallery, 1966 [Pamphlet].

- Main Library Collection, 759. 971 C93 V27.2

Reid, Dennis. *Greg Curnoe Canada*. X Bienal São Paulo. Ottawa: National Gallery of Canada, 1969.

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