



**Description & Finding Aid:
Mercer Union Fonds
CA OTAG SC067**

Prepared by Sylvia Lassam, 2003

Mercer Union fonds

Dates of creation:

1974 - 1999

Physical description:

9.78 m of textual records and other material

Administrative history:

Mercer Union is an artist-run, non-profit cooperative gallery in Toronto, created by former members of Artists Cooperative Toronto in 1979. Twelve founders contributed financially to the rental of a ground floor space at 29 Mercer Street and planned to mix local, regional, national and international exhibits, collaborating with other artist-run programs. Its mandate was to exhibit new work in the most advanced forms of painting and sculpture that was not receiving exposure in the commercial and public galleries. Performance art, installations and music were incorporated into the programming, which has continued to represent innovative and sometimes controversial material. Twelve board members are elected by dues-paying members and serve on the various committees (programming, curatorial, etc), with the help of a small paid staff. The gallery moved to 333 Adelaide Street West, 5th floor in 1981; 439 King Street West in 1994; and 37 Lisgar Street in 1999. Their present location is 1286 Bloor Street West; current information about the gallery can be obtained at www.mercerunion.org.

Scope and content:

Fonds consists of the administrative files created by the Mercer Union gallery during the first twenty years of its existence, including photographs and slides, material printed for the gallery (catalogues, posters, invitations etc.), newspaper reviews, and a small number of video tapes, audio tapes and computer disks. Files remain in the order they were received; errors in filing have not been corrected.

Contains series:

1. Artist/exhibit files
2. Board of Directors files
3. Programming binders
4. Curatorial files
5. Promotional material

Notes:*Conservation:*

Contents of binders have been moved to files, as noted. Photographs have been placed in archival envelopes. Audio tapes, video tapes and computer disks have been removed from files and grouped in the final 2 boxes.

Immediate source of acquisition:

Fonds acquired from Mercer Union in 1999.

Restrictions on access:

Open. Access to Special Collections is by appointment only. Please contact the reference desk for more information.

Terms governing use and reproduction / publication:

Copyright is held by the creators and their heirs. It is the researcher's responsibility to obtain permission to publish any part of the fonds.

Accruals:

Further accruals are expected.

Provenance access point:
Mercer Union (Gallery)

SERIES 1: ARTIST FILES

Dates of creation:
1974 - 1997

Physical description:
7.06 m of textual records and other materials

Scope and content:
Series consists of the following elements: correspondence with artists, CVs and artist statements, exhibition checklists, exhibition catalogues or pamphlets (published by Mercer Union), published material about the artist from other sources, press releases, contracts, reviews of the exhibit and documentation regarding shipping and installation instructions. Individual files contain some or all of these; the presence of photographs or other material not on the above list is noted. The Eli Langer file is followed by several files of legal materials relating to anti-pornography legislation. Arrangement is roughly alphabetical by artist or exhibit name

Location:

FOLDER/UNIT TITLE	START DATE	END DATE	CONTENTS	BOX-FILE #
Shonagh Adelman, Jan 3-Feb 2 1991. East Gallery	1991	1991		1.1
Girly Pictures – curated by Shonagh Adelman	1995	1995		1.2
Adzinyah, Abraham and the Toronto West African Drumming Group	1982	1982		1.3
Agit. Prop: International Performance Art Series	1982	1982		1.4
Agit. Prop Banff Centre	1982	1982		1.5
Agit. Prop Articles	1982	1982		1.6
Agit. Prop Contact sheets	1982	1982	14 contact sheets; 2 8x10" prints	1.7
Agit. Prop Budget	1982	1982		1.8
Agit. Prop Catalogue 1982	1982	1982	Empty folder	1.9
Agit. Prop Contact sheets	1982	1982	23 contact sheets	1.10
Agit. Prop Equipment	1982	1982		1.11
Agit. Prop Misc. notes and correspondence	1982	1982		1.12

FOLDER/UNIT TITLE	START DATE	END DATE	CONTENTS	BOX-FILE #
Agit. Prop Thank you letters	1982	1982		1.13
Agit. Prop Bruce Barber 1982 July 19	1982	1982		1.14
Agit. Prop Stuart Brisley 1982 July 21	1982	1982		1.15
Agit. Prop Elizabeth Chitty 1982 July 28	1982	1982		1.16
Agit. Prop Sonia Knox 1982 Aug 2	1982	1982		1.17
Agit. Prop Martha Rosler 1982 Aug 9	1982	1982		1.18
Agit. Prop Marcel Openbach 1982 July 26	1982	1982		1.19
Vicky Alexander Feb 18- Mar14 1993	1993	1993	Slides and negatives.	1.20
Shelagh Alexander Cancelled exhibition	1995	1997		1.21
Alloucherie, Jocelyne. Les Demeures 1981 Nov 3-21	1981	1981	Slides.	1.22
Applebaum, Isaac. Jan 29- Feb 23	1985	1988		2.1
Applebaum, Isaac. Man to Man. 1981 July 4-17	1981	1981		2.2
Maria Theresa Alves. Nowhere. Sept 17-Oct 29 1994.	1994	1994		2.3
Anderson, Randy. Objecthood: a dichotomy. June 10-July 5, 1986	1986	1989	1 photograph	2.4
Arch/Urban Life Performance Series, 1982	1981	1982		2.5
Michel Archambault. Nov 14- Dec 14 1991. East Gallery	1990	1992		2.6
Armstrong, Steve. May 17- 30, 1980		1980		2.7
Arnold, Ruth. 1983-4	1983	1984		2.8
Julie Arnold. Logo Series. Jan 7-30 1993.		1993		2.9
Arnoldin, Carmelo. Sept 25- Oct 20 1984.	1984	1984	10 slides; 3 8x10 prints	2.10

FOLDER/UNIT TITLE	START DATE	END DATE	CONTENTS	BOX-FILE #
Arts/Misc Series. Miscellaneous 1982	1981	1982		2.11
Artweek. May 10-18 1986	1986	1986		2.12
Amar, Michael. Nov 15-28 1980	1980	1980		2.13
Atkinson, Conrad. "Consuming War". Dec 18-22 1984	1974	1984	File contains 2 photographs and a book about the artist.	2.14
The Autobiographical Imperative curated by Michele Gay. Nov 20, 1993- Jan 22, 1994	1993	1994	Artists Monique Moumblow, Janice Tanaka and Steve Reinke.	2.15
Awad, Macy. "Another Corner". Nov 1-14 1980		1980		2.16
Ayearst, Sheila. Jan 6-30, 1988	1987	1989	File includes a photograph.	2.17
Baden, Mowry. 1987	1987	1988		2.18
Mowry Baden exhibition, curated by Andre Jodoin. Oct 13-Nov 7 1987	1984	1987	Includes 3 photographs.	2.19
Banks, Richard. Oct 7-Nov 1 1986	1984	1986	3 photographs included	3.1
Balfe, Michael. Dyads. Apr 7-25 1981	1980	1981	Includes 1 photograph	3.2
Balfe, Michael. Dislocated symmetries from a wilderness of mirrors. Jan 29- Feb 23 1985	1977	1985		3.3
Perry Bard. Ma .14-Apr 13 1991. West Gallery.	1990	1991	Includes 4 negatives	3.4
Judith Barry: V.F.A. Dark/Light	1986	1987	10 slides included	3.5
Begin, Marie-Josée. May 21- June 15 1985	1985	1985		3.6
Lance Belanger. Neo Lithic Tango. Jan 7-Feb 13 1993.	1992	1993		3.7
Belanger, Sylvie. May 21- June 15, 1985	1985	1988	3 photographs included	3.8
Belanger, Sylvie. July 14- Aug 8 1987	1985	1987		3.9
Belief Structure. Group exhibition: Artist files. 1988	1988	1988		3.10

FOLDER/UNIT TITLE	START DATE	END DATE	CONTENTS	BOX-FILE #
Belief Structure. Group exhibition curated by Andy Fabo (Stephen Andrews, Alan Belcher, Carlo Cesta, Nadine Chan, Fastwurms, Shelagh Keeley, Carol Martyn). May 31-June 25, 1988.	1987	1988		3.11
Rebecca Belmore	1993	1994	Includes 6 photographs	3.12
Benefit Exhibition, Mercer Union. Sept 13 & 14 1985	1985	1985		3.13
Ron Benner. Installation. Oct 11-Nov 5 1988	1981	1988		3.14
Berlin Notes. Lorne Falk, Curator. Paintings, Books, Videos. Nov 12-Dec 7 1985	1984	1986	Includes 3 contact sheets, 2 8x10s & 20 colour slides. Artists include: Ricard Fischer, Michael Morris, Joachim Peeck, Vincent Trasov & Yana Yo.	4.1
Berlin Notes. Lorne Falk, Curator. Paintings, Books, Videos. Nov 12-Dec 7 1985	1985	1985	Includes 6 8x10s.	4.2
Berman, Arlene. "Opera". Mar 23-Apr 16, 1983	1982	1983	Includes 10 slides, 1 contact sheet, 1 photograph.	4.3
David Blatherwick. Jan 12-Feb 18 1995	1990	1995		4.4
Blendell, Peter. 1982	1982	1984		4.5
Barbara Bloom	1985	1985		4.6
The Body – Le Corps	1994	1995	Group show – Christine Davis, Eldon Garnet, John Massey and Brian Piitz.	4.7
Boigon, Brian. Virtual Image Machine Projection. Apr 11-24 1981	1981	1981		4.8
Therese Bolliger. Works on paper. Mar 11-Apr 5 1986. East Gallery.	1985	1989		4.9
Books in manuscript form. Robert Weins, Curator. Books from 20 artists. Oct 17-30 1981	1981	1982		4.10
Borocz, Andras. Revesz, Lazlo. Support Material, 1984	1984	1985	2 slides included	4.11
Borocz, Andras. Revesz, Lazlo. Support Material (continued). 1984	1983	1984	18 slides included	4.12
Borocz, Andras. Revesz Lazlo. Press Material. 1984	1984	1984		4.13

FOLDER/UNIT TITLE	START DATE	END DATE	CONTENTS	BOX-FILE #
Borocz, Andras. Revesz, Lazlo. Visiting foreign artists. Correspondence, 1984	1984	1984	2 contact sheets included.	5.1
Bosslet, Everhard. Visiting German artist. "Supporting measures? Sculpture and painting. Mar 29-Apr 23 1988	1987	1997		5.2
Bowers, Robert. Jan 26-Feb 13 1982	1980	1982		5.3
Bowley and Kellhammer. Janis Bowley and Oliver Kellhammer. "Forest models of the universe" collaborative installations. June 28-July 23 1988	1987	1988		5.4
Bowyer, Peter. Jan 6-Feb 13 1982	1981	1982		5.5
Brace, Brad. Carinvale. Oct 3-16 1981	1981	1982	2 slides included	5.6
Brandl, Eva. 'Shore, off shore'. Jan 25-Feb 12 1983	1982	1983	Includes 18 slides	5.7
Bray, Ken. July 15-Au .9 1986	1986	1989	1 photograph included	5.8
Brdar, Nick. June 18-July 13 1985	1984	1985	3 photographs included	5.9
Brener, Roland. Feb 14-Mar 3 1984	1984	1984	10 slides included.	5.10
Brown, William. Steeplechase: An obstacle course for one racer. June 30-July 17 1982	1982	1982	2 contact sheets included.	5.11
The Brown Spot Collective. Jill Henderson, Michael Buckland, Marc Streifling, John Veenema, Shannon Wadsworth. Jan 12-Feb 4 1995	1994	1995		6.1
Lorna Brown. May 25-June 24 1995	1995	1995		6.2
Buchan, David. Modern Fashions. Feb 17-Mar 7 1981	1979	1981	2 photographs included	6.3
Michael Buchanan. Apr 16-May 16 1992	1991	1992		6.4
Buis, Doug. Mixed Media Sculpture. Apr 13-May 13 1989	1988	1989		6.5

FOLDER/UNIT TITLE	START DATE	END DATE	CONTENTS	BOX-FILE #
Bures-Miller, George. Feb 22-Mar 30 1996	1996	1996		6.6
Butler, Jack. July 14-Aug 8 1987	1983	1988	2 photographs included	6.7
Burns, Bill. Nov 9-Dec 23 1995. Main Gallery.	1994	1995	File includes an audio tape founding Box 70) and floppy disk (found in Box 71)	6.8
Burns, Bill, contd.	1995	1995	File includes 21 colour slides.	6.9
Cameron, Alison and Collette Urban.. Performance Thur Nov 2, 8:30pm on view until Sat. Nov.4 1995	1989	1995	File includes 7 colour slides	6.10
Cameron, Alison and Collette Urban contd.	1991	1995	File contains 2 audio tapes (see Box 70) and a musical score	6.11
Campbell, Paul. Articulation of a rational space. Jan 17-30 1981	1979	1981		7.1
Caranci, Orienda. Affirmation. Nov 3-13 1981	1981	1981		7.2
Carmichael, Catherine. Sculpture. Mar 1-26 1988	1986	1988	File includes a photograph	7.3
Chadwick, Helen. May 23-June 22 1991. West Gallery	1989	1991		7.4
Choi, Pauline. 'Meta'. May 19-June 6 1981	1981	1981		7.5
Choi, Pauline. Travelling exhibition: Paris and Rome, May 1987, October 1987.	1985	1988		7.6
Circle/Room. Gordon Monahan, Chris Devonshire. July 25 1982	1982	1982		7.7
Clark, Tim. Aug 11 1979		1979		7.8
Clarke, Tim. "Parcival". Apr 25 1982	1982	1982	File includes a photograph	7.9
Clark-Greenberg, June	1989	1990		7.10
Clarkson, David. May 3-16 1980		1980		7.11
Claus, Barbara. May 21-June 20 1992	1990	1992	File contains 20 slides and 5 photographs	7.12
Coad, Wendy. Apr 7-May 2 1987	1984	1988		7.13
Collaboration Paintings. Jim Anderson, Andy Fabo, Oliver	1982	1982	File includes 2 contact sheets.	8.1

FOLDER/UNIT TITLE	START DATE	END DATE	CONTENTS	BOX-FILE #
Girling. Aug 14-29 1982				
Clark, John. Apr 27-May 15 1982	1980	1989	File contains 1 contact sheet	8.2
Cobbold, Anna-Marie. June 16-July 11 1987	1987	1987		8.3
Cobbold, Anna-Marie. July 15-Aug 2 1980	1980	1989	2 slides included	8.4
Cohen, Sorel. Four Aspects, Eight Artists. Jan 8-19 1980	1980	1980		8.5
Collins, Hannah. June 21-July 9 1983	1979	1983	File includes 18 slides, 2 contact sheets, 4 photographs	8.6
Collins, Paul. Apr 4-May 15 1996. Main Gallery	1995	1996	File contains a photograph, 5 negatives and 2 slides.	8.7
Confused: Part II – Correspondence, slides.	1984	1984	File contains 9 slides [Paul Wong]	8.8
Confused: Part II	1984	1984		8.9
Coleman, James: V.F.A. Dark/Light. June 1980	1986	1987		8.10
Coleman, James: V.F.A. Dark/Light contd.	1986	1987	1 contact sheet and 3 photographs included	8.11
The Constant Vertical – a Republic Group Exhibition. Dec 10 '85-Jan 11'86	1985	1986	35 slides, 3 contact sheets included [Peter Bowyer, Betty Goodwin, Donna Menalko, Edward Pien, Cynthia Short, Johannes Zits]	9.1
Crane, Bill, Kelly Mark, Carl Trahan. Feb 22-March 30 1996. Main gallery	1995	1996	49 slides, 2 photographs, 1 floppy disk included (see Box 71)	9.2
Corporal Economics curated by Andy Paterson. Sept 28-Nov 4 1995. Project Room.	1995	1995	File contains 11 photographs. [John De Stephano, Gary Kibbins & Laura Kipnis]	9.3
Corporal Economics contd.	1995	1995		9.4
Content/Context. March 1984	1980	1984	File includes 13 photographs, 4 contact sheets [15-artist group show]	9.5
Content/Context contd.	1984	1984		9.6
Content/Context (Vancouver). Toronto 80/1/2/3/4. Ric Rhodes, Curator. Mar 6-31 1984	1984	1984	35 slides included	9.7
'Creative Time' info	1996	1996		9.8
Curtis, Edward. Photography. Feb 11-Mar 8 1986. East Gallery.	1975	1986	File includes a photograph	9.9

FOLDER/UNIT TITLE	START DATE	END DATE	CONTENTS	BOX-FILE #
Daigneault, Michel. Jan 2-Feb 1 1992	1989	1992		9.10
Daley, Cathy. "Turn the other cheek...get hit twice." Jan 24-Feb 11 1984	1981	1984	File includes 2 slides and 4 photographs	9.11
Combs, Christopher. Works on Canvas. Apr 13-May 13 1989	1988	1989		10.1
Dark/Light. Equipment. Nov.11-Dec 13 1986	1986	1987	[Judith Barry, James Coleman, Rebecca Garnett]	10.2
Dark/Light contd.	1986	1987		10.3
Dark/Light: Construction	1986	1986	File contains fabric samples	10.4
Dark/Light Press reviews (also see Artists files)	1986	1987		10.5
Davey, Michael. Slate Installation. Nov 26-Dec 13 1980	1980	1980	File includes 2 contact sheets and 3 photographs	10.6
Davey, Michael. Sept 17-Oct 12 1985	1985	1985	File includes 3 photographs	10.7
Dean, Tom. Ruins of the floating staircase. Feb 15-Mar 5 1983	1983	1983	File includes 1 contact sheet	10.8
Cruise, Stephen. No Practicum. Nov 24-28 1981	1981	1981	File contains 1 photograph	10.9
Curten, Gregor. May 1-26 1984	1983	1984	File includes a photograph	10.10
Dawkins, Trevor. March 14-Apr 13 1991. East Gallery.	1991	1991		10.11
Dean, Tom and Rae Johnson. July 8-29 1993	1989	1993	File contains a contact sheet and photograph	10.12
"Destabilized Landscape", Nora Naranjo-Morse. Sept 11-Nov 1 1997	1996	1997	File includes a photograph	10.13
"Destabilized Landscape", Nora Naranjo-Morse contd.		1994	File contains a videotape: "What was taken...and what we sell" (see Box 70)	11.1
Dickson, Lee. Jan 4-Feb 3 1990	1987	1990		11.2
Discordia Concors. Curated by Andy Febo. June 28-July 28 1990	1989	1990	[David Blatherwick, David McClyment, David Sylvestre, Natalie Olanick]	11.3
Discordia Concors contd.	1990	1990		11.4
Denniston, Stan. "Kent State	1982	1982	File contains a contact sheet	11.5

FOLDER/UNIT TITLE	START DATE	END DATE	CONTENTS	BOX-FILE #
U./Pilgrimage and Mnemonic" Nov 2-20 1982				
Dorner, Helmut. Feb 17- March 26 1994	1991	1994		11.6
Dorner, Helmut contd.	1991	1994		12.1
Dorner, Helmut/Gregory Salzman. Project	1991	1994		12.2
Drozdik, Orsolya. "Biological Metaphors". Sept 25-Oct 20 1984	1983	1984	6 photographs and 18 slides are included	12.3
Drozdik, Orsolya. "Diavision", Jan 3 1981	1981	1981		12.4
The Drums of India. Trichy Sankaran and Sharda Sahai. Aug 8 1982	1982	1982		12.5
Dugour, Gary. Obedient Objects/Specific Traditions. Sept 21-Oct 9 1982	1982	1982	A contact sheet is included	12.6
Dykhuis, Peter. "Living in the Gray Zone". Nov 20-Dec 15 1984	1983	1984	6 slides and 1 sheet of 3 photographs is included.	12.7
Eigenheer, Marianne. Curated by Andreas Gehr (see group files for correspondence). Jan 14-Feb 8 1986	1982	1989	File contains 4 photographs	12.8
Eilertson, Dean. July 12-30 1983	1982	1983	File contains 9 slides and 2 photographs.	12.9
Erisalu, Enn. Jan 2-Feb 1 1992	1991	1994		12.10
Evans, Ric. Nov 23-Dec 11 1982	1982	1983	File contains 10 slides and 1 contact sheet	12.11
Eye Level Exchange. Six from the Styx. Nov 4-23 1980	1980	1980	File includes a contact sheet and 6 photographs [Brad Brace, John Clark, Dennis Gill, John Greer, Colette Urban, Carol Wainio]	13.1
Faki. Sept 28-Nov 4 1995	1995	1995		13.2
Feldman, Morton. Apr 17 1982	1982	1982		13.3
Ferguson, Betty. Phantom Oasis. May 26-June 5 1981		1981		13.4
Ferguson, Gerald. May 18- June 5 1982	1982	1984	File contains a partial contact sheet	13.5
Fernandes, Michael. March	1994	1995		13.6

FOLDER/UNIT TITLE	START DATE	END DATE	CONTENTS	BOX-FILE #
16-Apr 15 1995				
Fernandes, Michael. "No Escape". Nov 22-Dec 17 1983	1983	1984	File contains 2 contact sheets	13.7
Fisher, Gareth. July 24-Aug 18 1984	1984	1986	1 sheet of photographs included with this file.	13.8
5 Solo Concerts. Budget/Finance and donations. 1983	1982	1983		13.9
5 Solo Concerts. Mailing list. 1983		[1983]		13.10
5 Solo Concerts. Promotion. 1983		[1983]		13.11
5 Solo Concerts. Articles, reviews, and radio interviews. 1983	1983	1983	File contains an audio tape – see Box 70.	13.12
5 Solo Concerts. Press release. 1983		[1983]		13.13
5 Solo Concerts. Miscellaneous. 1983	1983	1984		13.14
5 Solo Concerts. Canada Council application and report. 1983		1984		13.15
5 Solo Concerts. Other music grants - DuMaurier etc. 1983	1983	1984		13.16
5 Solo Concerts. Gord Monohan. Nov 2 1983	1983	1983	File contains an audio tape, (see Box 70), a contact sheet, and 3 photographs	14.1
5 Solo Concerts. Dan Scheidt. Nov 5 1983	1983	1983		14.2
5 Solo Concerts. Kathy Duncan. Nov 9 1983	1983	1983	File includes 6 photographs	14.3
5 Solo Concerts. Dick Armin. Nov 12 1983	1983	1983	File contains 1 photograph	14.4
5 Solo Concerts. Casey Sokol. Nov 16 1983	1983	1983	File contains an audio tape, housed in Box 70, a contact sheet and 4 photographs.	14.5
5 Solo Concerts. Canada Council application and report. 1984		1984	File contains a letter to the Canada Council but no other material	14.6
5 Solo Concerts. Budget/Finance and donations. 1984	1984	1984		14.7
5 Solo Concerts. Advertising, reviews and radio interviews.	1984	1984		14.8

FOLDER/UNIT TITLE	START DATE	END DATE	CONTENTS	BOX-FILE #
1984				
5 Solo Concerts. CAPAC fees (license). 1984	1983	1984		14.9
5 Solo Concerts. Transmythe, Glennhilke, Christiane Bertrand. 1984.	1982	1984	File contains an audio tape, housed in Box 70.	14.10
5 Solo Concerts. Joseph Petric. Nov 3 1984	1983	1984		14.11
5 Solo Concerts. Salvador Ferreras. Nov 10 1984	1984	1984		14.12
5 Solo Concerts. New World Music. Zulema Clas, Ron Allen. Nov 14 1984		1984		14.13
5 Solo Concerts. Posters, programs. 1983	1983	1983		14.14
5 Solo Concerts. Press release. 1982		[1982]		14.15
5 Solo Concerts. Articles, reviews. 1982	1982	1983		14.16
5 Solo Concerts. Christopher Butterfield. Dec 4 1982		[1982]		15.1
5 Solo Concerts. Catherine Lewis. Dec 1 1982		[1982]		15.2
5 Solo Concerts. Richard Sacks. Dec 8 1982		[1982]		15.3
5 Solo Concerts. Kathleen Solose. Nov 27 1982		[1982]		15.4
5 Solo Concerts. Owen Underhill. Nov 24 1982		[1982]		15.5
[Flack, Robert]			Series of 4 images (3 copies of each for a total of 12), poster-size, identified only by the artist's name penciled on the back.	Box 69
Flint, Alan. Window. Feb 20-Mar 29 1996	1996	1997	File contains a photograph	15.6
Fones, Robert. Nov 26-Dec 19 1992	1992	1992	File contains contact sheet, negatives and a slide.	15.7
For Lack of Evidence. Chateau de la Roche-Guyon. Oct 4/5-Nov 5 1996.	1994	1997	File contains 10 negatives. [Micah Lexier, Louise Noguchi, Martine Neddham, Brian Scott, Taroop + Glabel, Michel Paysant]	15.8
For Lack of Evidence contd.	1996	1996		15.9
For Lack of Evidence. Sept 11-Oct 23 1993	1991	1996		15.10

FOLDER/UNIT TITLE	START DATE	END DATE	CONTENTS	BOX-FILE #
For Lack of Evidence contd.	1988	1994		15.11
For lack of Evidence. CC exhibition assistance. Jan 1 (3) 1993	1989	1993	File contains 33 slides	16.1
For Lack of Evidence. CC exhibition assistance contd.	1987	1992	File contains 53 slides	16.2
Four Aspects, Eight Artists. Jan 8-Mar 1 1980	[1980]	[1980]	File contains a contact sheets, 10 sheets of photographs, 17 photographs	16.3
FLE [For Lack of Evidence] Catalogue.	1993	1993		16.4
Fred Douglas. The Van. Satellite project, Harbourfront site. July 11-31 1986	1975	1989	File contains 14 photographs	16.5
France/Canada Exchange Project. Support material.	1990	1991	File includes 4 slides.	16.6
France/Canada Exchange...contd.	1990	1991		17.1
John Francis. Apr 16-May 16 1992	1990	1992		17.2
Diane Gagne. Jan 3-Feb 2 1991. West Gallery	1990	1991	1 photograph included	17.3
Gammon, Lynda. Sculpture, solo exhibition. Apr 19-May 19 1990. East Gallery.	1988	1990		17.4
Josh Garber. Installation. Jan 5-Feb 4 1989. West Gallery	1987	1989		17.5
Rebecca Garrett: Dark/Light	1986	1989		17.6
Geleynse, Wyn. Oct 7-Nov 1 1986	1985	1986		17.7
GEM Collection. 1992	1991	1992	File contains 32 slides [set of prints created by the Mercer Union Board of Directors]	17.8
GEM Collection contd.	1992	1995	File contains 128 slides.	17.9
Gehr, Andreas. Jan 3-21 1984 (cancelled)	1973	1984		18.1
Geuer, Juan. A People Participating Seismometer. Sept 29-Oct 10 1981	1980	1981	File contains folder with 4 photographs, drawing.	18.2
Ghirri, Luigi. May 1-26 1984	1983	1984	File contains 5 photographs	18.3
Gill, Valerie. May 21-June 20 1992	1988	1992	File contains a photograph and 15 slides.	18.4

FOLDER/UNIT TITLE	START DATE	END DATE	CONTENTS	BOX-FILE #
Glavin, Eric. May 27-July 3 1993	1993	1993	File contains 7 slides, 2 photographs and a partial contact sheet.	18.5
Goldstein, Sybil	1995	1995		18.6
Goreas, Lee	1995	1995	File includes 15 slides	18.7
Gosselin, Marcel. Manitoban artist. Oct 12-Nov 11 1989	1987	1989		18.8
Graverholz, Angela. Photography solo exhibition 1990	1988	1990		18.9
Green, Elaine. June 8-26 1982	1982	1982	File contains a contact sheet	18.10
Groombridge, Brian. Constructing Parallels. Aug 11-29 1981	1981	1981	File includes a contact sheet	18.11
Group Show.	1988	1988		18.12
Gruppo di Ricerca Materialistica. 'Beyond the Surface'. Sept. 16 1980	1978	1980	File contains a photograph	18.13
Girly Pictures 5. G.B. Jones + A.K. Summers. Nov 5-Dec 22 1994	1994	1995	File contains a negative	18.14
Girly Pictures 3. Lorna Boschman and Kiss + Tell. June 23-July 30 1994		[1994]		18.15
Girly Pictures 2. Su Freidrich. Apr.7-30 1994	1993	1994	File contains 2 photographs	19.1
Girly Pictures 4. Lutz Bacher. Sept.17-Oct.29 1994	1993	1995		19.2
Girly Pictures. Duplication.	1995	1995		19.3
Girly Pictures. Abigail Child and Julie Zando. March 10-Apr.2 1994	1994	1994		19.4
Hamon, Robert. Apr.3-28 1984	1981	1984	File contains 7 slides, 2 photographs, an audio tape (see Box 70), a folding fabric hand, and ear plug wax.	19.5
Handy, Arthur	1980	1981	File contains a contact sheet	19.6
Harel, Plassun. Apr 8 1982	1979	1982		19.7
Haselden, Ron + 17 Montreal Artists. Jan 3-21 1984	1981	1984	File contains 4 contact sheets and 1 photograph	19.8
Hassan, Jamelie. Virtine 448 Installation. May 3-28 1988	1984	1988		19.9

FOLDER/UNIT TITLE	START DATE	END DATE	CONTENTS	BOX-FILE #
Hefford, Greg and Mario Scattoloni. Feb 9-Mar 11 1995	1994	1995		19.10
The Heliotrope. Part I, Apr 1-24, 1993. Part II, Apr 29-May 22, 1993	1992	1993		19.11
The Heliotropic Part I. Chen + Quigley, Gold, Mathiesen, Michalofski, Skelton, Werner and Westbury. Apr 1-24 1993.	1992	1993	File contains 10 slides	20.1
The Heliotropic Part I, contd.	1992	1992	File contains 2 slides and 8 photographs	20.2
The Heliotropic Part II. Ball, Heesters, Kasperbauer, Kramer, Lebrecht, McCague, Peters, Ursitti. Apr 29-May 22 1993	1992	1993	File contains 22 slides	20.3
The Heliotropic Part II, contd.	1991	1992	File includes 33 slides	20.4
Henderson, Karen. Oct 15-Nov 14 1992	1992	1992	File contains 3 negatives and 3 photographs	20.5
Hellingea, Thomas + Doris Titze. Visiting German Artists. June 14-28 1986	1981	1986	File contains 10 slides and 9 photographs.	20.6
Heward, John. Oct 16-Nov 3 1979	1979	1982	File contains 2 photographs	20.7
Hill, Peter. Mar 25-Apr 12 1980	1980	1981	1 photograph is included	20.8
Himbara, David. Aug 1-14, 1981	1981	1981		20.9
Hogan, F.M. "Grid II". July 26-Aug 8 1980	1980	1981		20.10
54/84 Hommage a Guido Molinari – group show curated by Anna Marie Cobbold. Oct 23-Nov 17 1984	1984	1984	File contains 10 photographs and 20 slides [Simon Cerigo, Anna Marie Cobbold, Marshall Hopkins, Barbara Reid, Nancy Smith, Guido Molinari]	21.1
54/84 contd.	1984			21.2
Homogenius: Recent work by gay artists in Toronto. June 22-July 22 1989	1987	1989	[Stephen Andrews, Richard Banks, Alan Belcher, David Buchan, Andy Fabo, Robert Flack, General Idea, Micah Lexier, Ian McKinnon, Wrik Mead]	21.3
Homogenius contd.	1988	1989	File contains 9 photographs	21.4
Homogenius contd.	1989	1989		21.5
Hoogstyraten, Janis. "Expeditions" installation	1990	1991		21.6

FOLDER/UNIT TITLE	START DATE	END DATE	CONTENTS	BOX-FILE #
1990				
Horne, Stephen. Four Aspects, Eight Artists. Jan 22-Feb 2 1980	1979	1980		21.7
Horror Vacui. Group show curated by Andy Fabo 1988	1987	1988		21.9
Hudson, Dan. Painting. June 28-July 23 1988	1987	1988		22.1
Hughes, Lynn. Oct 14-Nov 1 1980	1980	1981	File contains a sheet of 4 photographs	22.2
Hunkler, Dennis. Phantom Oasis. May 26-June 5 1981	1981	1981		22.3
Hurlbut, Spring. Studio exhibition. March 21-Apr 14 1984	1984	1984		22.4
Hurlbut, Spring. July 16-Sept 7 1985	1985	1986		22.5
Hutchings, Stephen. Oct 15-Nov 9 1985	1985	1989	File contains 2 photographs	22.6
Installations on site. July 16-Aug 25 1979	1979	1979		22.7
The Interpretation of Architecture. May 10-31 1986	1985	1986	File contains 3 sheets of photographs	22.8
The Interpretation of Architecture, contd.	1986	1986		22.9
Ischar, Doug. Jan 12-Feb 18 1995		1993	File contains a video tape, See Box 70.	22.10
Ischar, Doug, contd.	1993	1995	Contains 1 negative	22.11
Ischar, Doug, contd.	1995	1995		23.1
Jaar, Alfredo. Outdoor Project. Sept-Oct 1991. Opening Oct 12.	1988	1991		23.2
Jaar, Alfredo. 1991	1989	1991		23.3
Jaar, Alfredo. Publicity Material: CV, articles, catalogues. 1991	1986	1990	File contains 20 slides	23.4
Jaar, Alfredo. Publicity, contd.	1991	1994	File contains 37 slides.	23.5
Jaar, Alfredo	1990	1991	File includes an issue of <i>Saturday Night</i> magazine with Jaar 'ad', pp. 27-30.	23.6

FOLDER/UNIT TITLE	START DATE	END DATE	CONTENTS	BOX-FILE #
Jacobs, Henk. "Puddle Plaza". Mar 8-21 1980		1980		23.7
Jacobson, Carl/Silver, Lawrence. Two Artists from New York. Sept 20-Oct 3 1980	1980	1980		23.8
Jeffrey, Jack. Nov 17-Dec 12 1987	1985	1988	File includes a photograph	24.1
Jenkins, Patrick. Sign Language. Apr 6-24 1982	1978	1982		24.2
[Unlabeled file]	1990	1994	File contains material relating to Martine Neddham, Visiting Foreign Arts; includes 6 slides	24.3
Jeremias, Paul. "Primary Conceptions". July 12-30 1983	1983	1983	File contains 15 slides and a photograph	24.4
Jewell, Milt. Cut Paintings. Sept 1-26 1981	1981	1981	File includes a contact sheet and 2 photographs	24.5
Jodoin, Andre. Four Aspects, Eight Artists. Jan 22-Feb 2 1980	1979	1981		24.6
Johnson, Nancy. Blue and Red Oil Paintings 8" x 10". Nov 21-28 1981	1981	1981		24.7
Johnson, Rae. Madonna. June 8-26 1982	1982	1982	File contains a partial contact sheet	24.8
Johnson, Terence. Converging Courses. Nov 22-Dec 17 1983	1980	1983	File contains a sheet of 3 photographs	24.9
Jolicoeur, Nicole. Feb 8-Mar 10 1990	1988	1990	File contains 2 photographs	24.10
Barrie Jones. June 25-July 25 1992. West Gallery	1991	1992		24.11
Kallal, Rose. July 31-Aug 31 1993	1993	1993	File contains a contact sheet	24.12
Kawamata: Permits /insurance /workers compensation /materials	1989	1990		24.13
Kawamata. Exhibition and Project, letters and original press material. Sept 7-Oct 7 1989	1988	1990		25.1
Kawamata, contd.	1989	1989		25.2
Kawamata Toronto Project. Publicity originals. 1989	1989	1989	File contains 7 photographs	25.3

FOLDER/UNIT TITLE	START DATE	END DATE	CONTENTS	BOX-FILE #
Kawamata Toronto Project, contd.	1988	1990		25.4
Kawamata Catalogue	1982	1990	File contains a floppy disk, housed in Box 71, and 3 photographs.	25.5
Keedwell, Lisa. Bone China. Feb 14-27 1981	1980	1981		25.6
Kembry, Nancy. Paintings. Jan 5-Feb 4 1989	1985	1989	File contains 2 photographs	25.7
Kennedy, Garry Neill. Recent Plants. Sept 6-19 1980	1978	1981		26.1
Kennedy, Marsha. July 24-Aug 18 1984	1984	1984	File contains a sheet of 4 photographs, 2 8x10" photographs, and 10 slides	26.2
Kirton, Douglas. Four Aspects, Eight Artists. Feb 5-16 1980	1980	1980		26.3
Kitchen Sync. June 19, 20 1982	1982	1982	[New York video artists]	26.4
Klunder, Harold. Mar 16-Apr 3 1982	1981	1982		26.5
Klug, Martin. Drawings to Die Kustlichen. Aug 15-Sept 7 1981	1981	1981		26.6
Ko, Jinhan. Performance for Asian Heritage Month. May 16 1996 Main Gallery.	1996	1996	File contains 10 slides	26.7
Kolisnyk, Peter. Extensions. Oct 11-29 1983	1983	1983	File contains 2 photographs	26.8
Kutera, Anna +Romuld. Polish Artists.		1985		26.9
Kruger, Nestor. Jan 11-Feb 17 1996. Main Gallery	1991	1996	File contains 12 slides	26.10
Daniel Bowden + Stacey Lancaster	1994	1995		26.11
Laird, Gordon. June 23-July 30 1994	1990	1994		26.12
Lawson, Thomas. "Drawings". Dec 13-25 1980	[1980]	[1980]		26.13
Lawther, Margaret. March 11-Apr 5 1986	1985	1986	File contains a photograph	26.14
Langer, Eli + Court Artists. Sept 14-23 1995. Main Gallery + project room	1993	1995	File contains information and documents relating to the child pornography case against the artist.	26.15

FOLDER/UNIT TITLE	START DATE	END DATE	CONTENTS	BOX-FILE #
Langer, Eli. Nov 20-Dec 22 1993	1993	1995		27.1
Langer, Eli	1986	1993		27.2
Federal Censorship	1985	1993		27.3
Pornography Bill C-114	1986	1987		27.4
Bill C-114: Proposed Federal anti-pornography legislation. Mercer compiled info., letters. June 10 1986	1984	1986		27.5
Anti-Porn Bill 1987	1987	1988		27.6
Re: Provincial pornography legis. Bill 82 news clippings and articles	1984	1986		27.7
Bill C-114: Proposed anti-pornography legislation. Newspaper clippings. June 10 1986	1986	1986		27.8
Bill C-54. May 1987	1987	1987		27.9
Layzell, Richard. Who's Cool. Aug 30-Sept 17 1983	1981	1984	File includes 3 sheets of photographs.	27.10
Leach, Angela. One Work. Jan 11-Feb 17	1995	[1996]	File contains 15 slides	27.11
Lebredt, Gordon. "Tableau/Support (in the West...)" Oct 12-30 1982	1982	1982	File contains 3 contact sheets	27.12
Legare, Ginette. May 21-June 15 1985	1985	1987	File contains 2 contact sheets, 2 photographs and 9 slides	27.13
Legare, Finette. Apr 7-May 2 1987	1986	1989	File contains 2 contact sheets and a photograph	27.14
Legris, Peter. Nov 9-Dec 23 1995	1993	1995	File includes 8 slides	28.1
Leeming, Bill. Installation based on the World Economic Summit. Oct 11-Nov 5 1988	1988	1988	2 photographs included	28.2
Lewitt, Sol. Mar 14-Apr 4 1981	1981	1981	File contains 6 colour transparencies of installation (photographs by Peter MacCallum)	28.3
Lexier, Micah. Nov 16-Dec 16 1989	1989	1990		28.4
Locations/National. Article/Optica	1983	1983		28.5
Locations/National. Open	1983	1983		28.6

FOLDER/UNIT TITLE	START DATE	END DATE	CONTENTS	BOX-FILE #
Space				
Locations/National. Reviews	1983	1984		28.7
Locations/National. Mercer Union	1983	1983		28.8
Locations/National. Group exhibition: Blendell, Peter; Broere, John; Glicksman, Alan; Marie, Dyan; Lebrecht, Gordon; Youds, Robert. 1983	1983	1983	File contains 10 slides, 3 contact sheets, 3 sheets of photographs, 1 snapshot, and 6 8x10's.	28.9
Locations/National group exhibition, contd.	1983	1985	File contains 4 slides and a contact sheet	28.10
Locations/National. Administration	1982	1984		29.1
Locations/National. Eye-Level	1983	1983	File includes 8 slides	29.2
Locations/National. Off Centre	1983	1984		29.3
Locations. May 15-June 30 1980	1980	1983	File contains 2 contact sheets and 3 8x10s	29.4
Lochhead, Colin. Roll Call. Sept 5-18 1981	1979	1981	Photograph included	29.5
Lonn, Howard. Jan 5-30 1988	1987	1988	File contains 2 photographs	29.6
Lucas, Ien. June 16-July 11 1987	1986	1989	5 photographs included	29.7
Ludlow, Greg. Response. Nov 1-20 1983	1981	1983	File contains 12 slides, a contact sheet and 4 photographs	29.8
Lukas, Richard Attila. Solo Show. Sept 9-Oct 4 1986	1985	1986	File contains an 8x10 and 2 polaroids.	29.9
Lyons, Jamie. 'Kawartha'. Oct 11-29 1983	1982	1983	1 sheet with 2 photographs included.	30.1
Lyons, Jamie. Small Work/Small Gallery. Feb 9-22 1980	1980	1980	File contains 14 slides.	30.2
MacCallum, Peter. "Industrial Zone", photo installation. Mar 1-26 1988	1987	1989		30.3
MacDonald, Euan + Heidi Kumao. Sept 28-Nov 4 1995. Main Gallery	1995	1995	File contains 3 photographs and 33 slides	30.4
MacDonald, Euan + Heidi Kumao	-	-	File contains a videotape, see Box 70.	30.5
MacLennan, Alastair. "Felt	1982	1982	File contains 1 photograph	30.6

FOLDER/UNIT TITLE	START DATE	END DATE	CONTENTS	BOX-FILE #
Crosses – False Teeth". Jan 28,29 1983				
MacDonald, Mike. Feb 7-Mar 9 1991. East Gallery	1990	1991		30.7
MacDonald, Murray. Installations on site. July 30-Aug 11 1979	1979	1979	File includes 2 photographs	30.8
MacGregor, Gwen. May 12-June 18 1994	1992	1994	File contains 17 slides	30.9
MacKay, Allan. Feb 26-Mar 23 1985	1984	1985		30.10
Acknowledgements (Please return to: Mercer Union, Photo: Peter MacCallum) 1987	1986	1988		30.11
Mach, David. Apr 8-May 3 1986	1985	1989		31.1
Machado, Ivens. Sept 8-Oct 3 1987	1985	1987	File contains 11 photographs	31.2
Machida, Margo. 1996		1996		31.3
MacInnis, Neil. Jan 13-Feb 12 1994	1993	1994		31.4
MacKenzie, Landon. Mar 16-Apr 3 1982	1982	1982	File contains a partial contact sheet	31.5
MacLennan, Toby. Oct 10-Nov 9 1991. West Gallery.	1989	1991	File contains 2 photographs	31.6
MacTavish, Catherine. Art in the Obsessional Style. Mar 8-26 1983	1981	1983		31.7
MacWilliam, David. Divinae Proportinae. Apr 15 1980	1980	19801		31.8
Maggs, Arnaud. Downwind Photographs. Oct 13-31 1981	1981	1981		31.9
Maggs, Arnaud + Lisa Steele. Oct 29-Nov 21 1992	1992	1992		31.10
Making Space – Correspondence. Group exhibition, curated by Joan Borsa. Suzanne Lacy, Susan McEachern, Frances Robson, Honor Kever Rogers. Nov 15-Dec 10 1988	1988	1989		31.11
Mann, Judith. May 10-28 1983	1982	1983		32.1

FOLDER/UNIT TITLE	START DATE	END DATE	CONTENTS	BOX-FILE #
Making Space – Promotion. Group exhibition, curated by Joan Borsa. Suzanne Lacy, Susan McEachern, Frances Robson, Honor Kever Rogers. Nov 15-Dec 10 1988	1988	1988		32.2
Making Space – Promotion contd.	1988	1989		32.3
Videotapes, curated by Jorge Manzano. July 6-Aug 3 1996. Project Room	1995	1996		32.4
Marangoni, Frederica. "The Absence + Ritual of Life + Death". Dec 8 1979	[1979]	[1979]		32.5
Marti, H.P. "Greetings from..." Apr 25-May 8 1981	[1981]	[1981]		32.6
Martin, Jean-Marie. Sept 12-Nov 2 1996 Main Gallery	1996	1996	File contains 24 slides.	32.7
[Marzo, Jorge Luis – speech]		1992	File consists of the 44-page text of a lecture.	32.8
[Marzo, Jorge Luis, Tere Badia, Pep Dardanya, Ramon Parramon, Xavier Rovira/Stand Itinerant, Montserrat Soto]		1997	Multi-media project "Peterborough, Back to Paradise", with video "The Making of Optimism": brochure and video packaged in plastic with printed card backing (a project funded by the Spanish Ministry of Education and Culture).	Box 69
Massey, John. Sept 15-Oct 13 1979	1979	1981	File contains 16 sheets of photographs with multiple images and 2 single photographs	32.9
Martiros, Alina. June 27-July 27 1991. West Gallery	1989	1991		32.10
May, Margaret. Jan 4-Feb 3 1990	1989	1990		32.11
Maslar, Marija. In the Window. Apr 4-May 15 1995	1996	1996		32.12
May, Walter (Calgary artist). Nov 15-Dec 15 1990	1990	1991		32.13
Mayworks. Apr 23-May 3 1986	1985	1985		32.14
McCartney, John. Apr 23-May 18 1985	1985	1989	File contains a photograph	33.1
McEachern, Susan. The Home. May 31-June 18 1983	1982	1983	File includes a partial contact sheet	33.2
McEwen, John. Burn. Sept 3-20 1980	1980	1980	File includes a contact sheet	33.3
McKinnon, John. Steel Constructions. May 10-28	1983	1983	File includes 2 photographs	33.4

FOLDER/UNIT TITLE	START DATE	END DATE	CONTENTS	BOX-FILE #
1983				
McKinnon, John. Solo Exhibition, East + West Galleries; sculpture. Mar 15-Apr 14 1990.	1989	1990		33.5
McKinnon, John. Solo exhibition contd.	1990	1990	File includes a photograph	33.6
McNealy, Robert. "Mercer Mnemonic: (Sample, size + Relativity)". Nov 2-20 1982	1979	1983	File includes 7 contact sheets.	33.7
Meigs, Sandra. The Room of 1,000 Paintings. May 27-June 24 1993	1993	1993	File includes 1 sheet of 4 photographs	33.8
Menzies, Stephen. Jan 27-Feb 14 1981	1980	1984	1 sheet with 2 photographs included	33.9
Mercer Union Group Show. July 10-14 1979	1979	1979	File contains a contact sheet and 1 photograph	33.10
Mercer Union Group Show'80. Dec 16-23 1980	[1980]	[1980]	File contains a photograph	33.11
Mercer Union Exchange	1982	1984		33.12
Mercerama "See Home Run", Johann Householder, Frances Leeming. Apr 18 1983	1982	1983	1 photograph included	33.13
Mercerama. "Plane Jane/Moto Kind"; Cecilia Varga. Apr 20 1983	1983	1983		33.14
Mercerama. "Song for Light and Voice"; Mary Jane Leach. Apr 19 1983	1982	1983		33.15
Mercerama. Ted Dawson, Suzy Lake, Dena Davida, Risquet. Apr 21 1983	1978	1983		34.1
Mercerama. Raphael Bendahan, Dena Davida, Vincent Dostaler, Paula Ravitz. Apr 22 1983	1983	1983		34.2
Mercerama. "Changing Scales"; Silvy Panet-Raymond. Apr 23,24 1983	1983	1983	File includes a photograph	34.3
Mercerama. O.C.A. Week – Correspondence (Miscellaneous). May 2-7 1983	1982	1983		34.4
Mercerama Notations. Apr	[1983]	[1983]		34.5

FOLDER/UNIT TITLE	START DATE	END DATE	CONTENTS	BOX-FILE #
26-30 1983				
Mercerama. The Glass Orchestra. Apr 25-30 1983	[1983]	[1983]		34.6
Mercerama. O.C.A Week Extras. May 2-7 1983	1983	1983		34.7
Mercerama. Press release, poster + promotion. 1983	1983	1983		34.8
Mercerama. O.C.A. Week. Undeveloped documentation. May 2-7 1983	[1983]	[1983]	6 rolls of undeveloped film, see Box 71.	34.9
Mercerama. Budget and contacts. 1983	1983	1983		34.10
Messenger [Annette]. Cold City. 1991	1990	1991		34.11
Mendel + Presentation House/C.A.G. Circulation	1990	1992		34.12
Messenger, Annette. Circulation	1990	1992		35.1
Messenger Correspondence – Musee de Grenoble.	1989	1990		35.2
Messenger Correspondence	1990	1991		35.3
Messenger. General correspondence	1990	1991		35.4
Galerie Carousel-Robelin, Bama [Anne Messenger] – Correspondence	1990	1992		35.5
Messenger, Annette	1991	1992	File contains 2 floppy disks (see Box 71).	35.6
Messenger, Annette	1991	1996	File includes the contents of a binder containing 160 slides with lists	35.7
Messenger. Photos + copy negatives + transparencies	1991	1991	File contains publicity and reviews, not photographic material	36.1
Messenger. Publication	1990	1991		36.2
Messenger. Promotion	1991	1991		36.3
[Messenger Catalogue – Making up stories]		1991		36.4
Messenger. Circulation information	1990	1991		36.5
Messenger. Fundraising	1990	1992		36.6
Messenger.	1990	1992		36.7

FOLDER/UNIT TITLE	START DATE	END DATE	CONTENTS	BOX-FILE #
Shipping/transport/brokerage.				
Messenger. List of works	[1991]	[1991]		36.8
Messenger. Grants.	1990	1990		36.9
Messenger. Articles/reviews. Originals + lists of other articles.	1990	1990		36.10
Coco Fusco + Guillermo Gomez-Pena. Performance at Dufferin Mall.	1994	1994		36.11
Messenger	1991	1992	File includes 2 photographs and 19 slides	37.1
Messenger. Photos	1991	1991	File contains 45 negatives and 4 photographs	37.2
Mihalcean, Gilles. "Le Crayon sur l'oreille il cherche son crayon le charpenetier". Jan 24-Feb 11 1984	1983	1984	File includes 10 photographs and 20 slides	37.3
Milan Knizak. Performance	1986	1987		37.4
Miller, Jim. 'Canadian Guild'. Nov 1-20 1983	1983	1983	File includes 11 slides and a partial contact sheet	37.5
Miller, Bernie. Sept 17-Oct 12 1985	1985	1986	File includes a partial contact sheet and 2 photographs	37.6
Miller, Bernie. Self-Employed Machine (for H.B.) June 14-28 1980		1980		37.7
Mitchell, John. Jan 3-16 1981	[1981]	[1981]		37.8
[Mitchell, Keith – catalogue]		1988		37.9
Canada Council Moiseiwitsch publication	1990	1991		37.10
Moiseiwitsch, Carel. Oct-Nov 9 1991. East Gallery	1987	1992	File includes a negative	37.11
Moodie, Kim. Jan 8-26 1985	1984	1989	File includes a photograph	37.12
Moon, Cecily. Works on paper. Feb 9-Mar 11 1989	1988	1989	2 photographs included	38.1
Morgan/Corry. Installation/Strike. May 1987	1986	1987	2 photographs included	38.2
Morgan, Joey	1981	1987		38.3
Morgan/Corry. Moey Morgan, "nO fiXeD aDdrESs". May 1987	1984	1988	3 slides included	38.4
Morgan/Corry. Corrine Corry.	1987	1988	File includes 2 photographs	38.5

FOLDER/UNIT TITLE	START DATE	END DATE	CONTENTS	BOX-FILE #
Liz Magor: Curator. May 1987				
Morgan/Corry. Curator/Essay. May 1987	1986	1987	File contains 9 slides, 3 sheets of photographs	38.6
Morgan/Corry. Curator: Liz Magor – Catalogue file. May 1987	1987	1987		38.7
Morton, Janet. Apr 1-24 1993	1993	1993	File includes 14 slides	38.8
Morton, Sean. July 18-31 1981	1980	1981		39.1
Morris, Regan. Sculpture. July 15-Aug 9 1986. East Gallery	1986	1988	File includes a sheet of 3 photographs	39.2
[Unlabelled file]	1994	1994	File contains architectural plans for 333 Adelaide Street West.	39.3
Murfitt, Warren. May 18-June 24 1995	1989	1996	File contains 22 slides	39.4
Munchin, Svitlana. Oct 15-Nov 9 1985	1985	1987		39.5
Murray, Ian. Four Aspects, Eight Artists. Feb 19-May 1 1980	1979	1980		39.6
Muchin, Svitlana. Made to Measure: Six Constructions. June 30-July 18 1981	1981	1981	File contains one complete and 2 partial contact sheets	39.7
Murphy, Hass/Stratigos, Paul. New York Show. Sept 23-Oct 1 1980	[1980]	[1980]		39.8
Murphy, Serge. Feb 6-Mar 7 1992	1992	1992		39.9
Music Series. Curated by Martin Arnold. 1995	1995	1995	File contains a floppy disk, see Box 71.	39.10
Natured. Curated by Claire Christine + Sandra Gregson. June 29-Aug 5 1995	1992	1995	File contains 8 slides and 1 negative	39.11
Nechvatal, Joseph. Life Death Patience. Mar 8-26 1983	1982	1983	File contains a photograph and 4 slides.	39.12
Nelson, Steve. Jan 8-26 1985	1984	1985	File contains 2 photographs	40.1
Neshat, Shirin	[ca.1996]	[ca.1996]	File includes 20 slides	40.2
New City of Sculpture: corporate sponsorship. Correspondence.	1984	1985		40.3

FOLDER/UNIT TITLE	START DATE	END DATE	CONTENTS	BOX-FILE #
The New City of Sculpture. Support material: reviews. Aug 25-Sept 22 1984	1984	1984	File contains 2 photographs	40.4
The New City of Sculpture. Preliminary press material. Aug 25-Sept 22 1984	1984	1984		40.5
The New City of Sculpture. Originals. Aug 25-Sept 22 1984	1984	1984		40.6
The New City of Sculpture. Artist CV's, price lists. Aug 25-Sept 22 1984	1984	1984		40.7
The New City of Sculpture. Comment book. Aug 25-Sept 22 1984		1984		40.8
The New City of Sculpture. R. Weins + D. Clarkson, curators, co-sponsored by Mercer + YYZ. 33 local artists – 6 gallery spaces. Aug 25-Sept 22 1984	1984	1984		40.9
New City of Sculpture. Original material + press. Aug 25-Sept 22 1984	1984	1985		40.10
New City of Sculpture. Finances + grant applications. Aug 25-Sept 22 1984	1984	1984		40.11
New City of sculpture. Support material: press release, map, fact sheet, transcripts, invite, etc. Aug 25-Sept 22 1984	1984	1984		41.1
The New City of Sculpture. Support material: Folded posters. Aug 25-Sept 22 1984		1984		41.2
New City of Sculpture. Financing	1984	1984		41.3
New Music. Susan Frykberg, Bentley Jarvis. Dec 6+7 1985	1985	1985		41.4
New Music Concert Series	1992	1993		41.5
Niro, Shelley. June 25-July 25 1992. East Gallery	1992	1992	File includes 2 photographs	41.6
Niagara. Catherine Carmichael, Harold Klunder, Peter Templeman, Lorne Wagman. Apr 3 1982	1982	1982		41.7

FOLDER/UNIT TITLE	START DATE	END DATE	CONTENTS	BOX-FILE #
Jack Niven. Window. Nov 7-Dec 21 1996	1996	1996		41.8
No Name Night. O.C.A. – Suzy Lake. Feb 11 1984	1983	1984		41.9
Nonas, Richard. Canadian Word-Chaser Series. June 3-21 1980	1980	1980	File includes a slide, contact sheet and 2 photographs	41.10
Norman, Nadine + Regan Morris. Apr 20-May 20 1995	1994	1995	File contains a contact sheet and 12 negatives	41.11
Parness, Charles. Nov 23-Dec 11 1982	1982	1982	File includes 3 photographs and a partial contact sheet	41.12
Parsons, Bruce. Mar 28-Apr 10 1981	1981	1981	File includes 4 colour snapshots	41.13
Paquette, Lee. 'Body Register'. Nov 29-Dec 12 1980	1980	1980		41.14
Natalie Olanick + Richard Storms. What's Required. Mar 31-May 7 1994	1993	1994	File includes 20 slides	41.15
Paintings 1984. Wendy Coad, Michael Merrill, Dana Bentley. June 26-July 21 1984	1984	1984	File includes 2 sheets of photographs	41.16
Transmission Talk. Oasis. May 4 1996		1996		41.17
Objecthood: A Dichotomy. Grant applications. 1986	1985	1986		41.18
Objecthood: A Dichotomy. Alan Storey and Randy Anderson. June 10-July 5, 1986	1985	1986	File contains a photograph	41.19
Peripheral Vision. Gerald Berg, Bill Grove, Dustan Horey. May 2 1982	1982	1982		42.1
Performance Committee 1982	1982	1982		42.2
Performance submissions 1984	1983	1984	File includes 5 photographs	42.3
Pas, Gerard. Sculpture and works on paper. Feb 9-Mar 11 1989	1988	1989	1 photograph included	42.4
Pas, Gerard. Feb 26-Mar 23 1984	1984	1985		42.5
Patton, Andy. Anonymous	1980	1980		42.6

FOLDER/UNIT TITLE	START DATE	END DATE	CONTENTS	BOX-FILE #
Mechanism. Oct 4-17 1980				
Panton, Andy _ Douglas Walker. Apr 29-May 22 1993	1993	1993		42.7
Pearce, Martin. May 23-June 22 1991. East Gallery.	1988	1991		42.8
Peck, Robin. Nov 21-Dec 8 1979	1979	1979	File includes 3 photographs	42.9
Phakidas, Sharona. July 6-Aug 3 1996	1994	1996		42.10
Podedworny, Carol. Solo Exhibitions.	1992	1992		42.11
Podedworny, Brochure Text	1992	1992		42.12
Poirier, Anne and Patrick. Artist Lecture, Thurs. Feb 18, 7:30 pm. Visiting French artists, 1988	1988	1988		42.13
Poldaas, Jaan. From the EG Series. Oct 1-24 1992	1992	1992		42.14
Poldaas, Jaan. (2,1,3)/5. Apr 27-May 15 1982	1982	1982	1 contact sheet included	42.15
Pollock, G riselda. Lecture.		1987		42.16
Poulin, Roland. Maya 6-24 1980	1979	1980	1 photograph included	42.17
Projections/Dimensions. Satellite Project. May 26-June 21 1986	1986	1986		42.18
Phillips, Paulette. "Days of Discovery". June 4 1982	1982	1982		42.19
Pirus (Poirier, Denis). Painting #1. May 14-28 1981	1981	1981	2 photographs included	42.20
Piotrow, Roger. Oct 18-31 1980	[1981]	[1981]		42.21
Pelletey, Dominique. Sept 10-Oct 10 1992	1986	1992	File contains a negative and 18 slides	43.1
Pseudonyms and Similarities. June 26-Aug 2 1997	1997	1997	File contains 8 slides and 1 colour snapshot; a floppy disk was included, see Box 71. [Alan Belcher, Michael Balsler, Jannifer McMackon, Richard Storms, Sharon Switzer, Adrienne Trent].	43.2
Ptak, Sylvia. Jan 8-Feb 14 1998	1997	1998	File contains a photograph and 17 slides	43.3
Purdy, Richard. Apr 6-May 13 1995	1989	1995		43.4

FOLDER/UNIT TITLE	START DATE	END DATE	CONTENTS	BOX-FILE #
Reconstructed Elements. Tom Nickson, Jerry Pethick, George Sawchuk, Buster Simpson. Guest curated by Diana Augaitus. Open Space Exchange. May 27-June 23 1984	1983	1985	File includes 2 contact sheets and a booklet, "Purge", with wire and stone attachment (see Box 71)	43.5
Red Practice. Feb 14-20, 1982	1981	1982	File contains 3 exhibit announcements with original collage elements [Lily Chiro, Richard Banks, Oliver Girling, Rae Johnson, Dave Porter, John Scott]	43.6
Ray, Charles. Mar 26-Apr 20 1985	1984	1985	File includes 2 photographs	43.7
Rea, Charles. Solo Show. Sept 9-Oct 4 1986	1986	1987	File includes 3 photographs	44.1
Rethinking History	1986	1992	File includes several catalogues, 1 negative and 2 photographs [John Abrams, Stephen Andrews, Robert Houle, Sarah Leydon, Edward Poitras, Jane Ash Poitras]	44.2
Rethinking History	1991	1992		44.3
Renton, Andrew	[199?]	[199?]		44.4
[Unlabelled file]	1986	1991		44.5
Reid, Barbara. July 12-25 1980	[1980]	[1980]		44.6
Reid, Dan. Time. Aug 23-Sept 5 1980	1980	1980		44.7
Reid, Dan. Field. Jan 6-24 1981	1980	1981		44.8
Rejections: Performance 1982	1982	1982		44.9
Rejections: Music 1982	1982	1982		44.10
Rethinking History. Curated by Carol Podedworny. Mar 12-Apr 11 1992	1991	1992	File contains 2 negatives, 3 photographs	44.11
Rethinking History. Publications	1991	1992		44.12
Rethinking History. Artists/statements/articles.	1991	1991		44.13
Review	1994	1996	Computer disk (Box 71) and 3 slides are included.	45.1
Review (Some Toronto Histories). Curated by Natalie Olanick and Tom Rolland. 1995-6, Project Room	1995	1996	File includes a Polaroid photograph	45.2
Review (Some Toronto Histories) 1975-1980,	1995	1995		45.3

FOLDER/UNIT TITLE	START DATE	END DATE	CONTENTS	BOX-FILE #
experimental art and ideas. Nov 9-Dec 23 1995. Project Room.				
Review (Some Toronto Histories) 1985-1990 – 'Mass Media: art and culture'. Feb 22-Mar 30 1996. Project Room.	1996	1996	File includes 5 snapshots and a slide	45.4
Reviews. What is the difference between alienated + collective cultures (1990-1995). Apr 4-May 15 1996	1996	1996	File contains a floppy disk, see Box 71.	45.5
Review (Some Toronto Histories) 1980-1985. 'The Monumental New City'. Jan 11-Feb 17 1996. Project Room.	1991	1996	File includes 2 photographs	45.6
Rioux, Maxime. May 21-June 15 1985	1985	1985		45.7
Rodomar, Andrew. Political Life of Objects. May 9-22 1981	1981	1981		45.8
Roe/Crowder. July 16-Sept 7 1985	1983	1985	File includes 2 contact sheets and 2 photographs	45.9
Sandor, Ronald. Et in arcadia ego. Aug 2-21 1983	1980	1984	File includes 14 slides, 2 contact sheets	45.10
Saunders, David. Jan 31-Feb 13 1981	1980	1981		45.11
Savalier, Pierre. Drawing from Ballad. Aug 30-Sept 17 1983	1983	1983	File includes a photograph	45.12
Schelle, Susan. Feb 23-Mar 13 1982	1981	1982	2 contact sheets included	45.13
Schofield, Stephen. Mar 26-Apr 20 1985	1984	1989	File includes 2 photographs	45.14
Schwartz, Judith. Installations on site. Aug 13-25 1979	1979	1980	3 contact sheets included	45.15
Scott, John. Feb 6-27 1993	1990	1993		46.1
Scott, Brian. June 18-July 13 1985	1985	1986	File includes a retouched photograph	46.2
Scott, Mary. Recent work; curated by Bruce Grenville; circulated by the Southern Alberta Art Gallery. Mar 16-Apr 8 1989	1987	1989		46.3

FOLDER/UNIT TITLE	START DATE	END DATE	CONTENTS	BOX-FILE #
Schwartz, Judith. Aug 13-25 1979	1985	1988		46.4
"Sealed Orders". Four New York Artists (Humphrey, Swithenbank, Wada, McCarthy). Sept 1982	1981	1982	File includes 4 contact sheets (1 partial), 4 8x10's and 2 snapshots.	46.5
Selected Works. Berent, Gauthier, Lawrence, Margo, Racine, Wehrfritz. May 18-June 17 1989	1988	1989		46.6
Sewell, Richard.		1995		46.7
Sharp, Daniel. Jul 20-Aug 7 1982	1981	1983	File includes 2 contact sheets	46.8
Sherman, Tom. Four Aspects, Eight Artists. Feb 19-Mar 1 1980	1979	1980		46.9
Short, Cynthia. Lightmare. Apr 6-24 1982	1981	1983	File includes a contact sheet	46.10
Shortt, Stephen. Multi-Media Installation. Feb 11-Mar 8 1986. West Gallery.	1985	1989	File includes a partial contact sheet and 2 photographs	46.11
Schnee, Su. Jan 6-Jan 31 1987	1986	1989	1 photograph included	46.12
Simmons, Caroline. The Road; The Name of a Town. Apr 28-May 16 1981.	1981	1981	File includes a contact sheet.	46.13
Simmons, Caroline. Nov 17-Dec 12 1987	1987	1989	File includes a photograph	47.1
Simpson, Lorna. Visiting New York artist; photography. May 3-28 1988	1987	1988		47.2
Slagboom, Pieter. Jan 5-23 1982	1981	1982	File includes a contact sheet and an 8x10	47.3
Smith, Ben. Domestic Bliss. Nov 19-Dec 19 1992	1991	1992	1 photograph and 9 slides included	47.4
Smith, Paul. Nov 15-Dec 15 1990	1990	1991		47.5
Smith, Nancy. 'Paper Quilts' June 28-July 11 1980	[1980]	[1980]		47.6
Smith-Rubenzahl, Ian. Artist Studio Projects 1987. Aug 10-Oct 3 1987	1987	1988	File includes 9 photographs	47.7
Spectrum Zurich	1985	1986	[12 Swiss artists]	47.8

FOLDER/UNIT TITLE	START DATE	END DATE	CONTENTS	BOX-FILE #
Spectrum Zurich	1985	1986	File includes 5 8x10's and 4 sheets of photographs	47.9
Spiegel, Stacey. Dec 14-Jan 1 1982	1982	1983		47.10
Stals, Jose Lebrero. 1993	1993	1994		47.11
Starks, Gary. Two Picture Books. Aug 2-21 1983	1983	1983		47.12
Stathacos, Chris-Ann. July 21-Aug 8 1981	1981	1981		47.13
Sterbak, Yana. "Golem: objects as sensations". Sept 21-Oct 9 1982	1980	1982		47.14
Stevenson, Sarah. Feb 8-Mar 10 1990	1988	1990		47.15
Stockholder, Jessica. Artist Studio Project. Sept 6-Oct 1 1988	1988	1988		47.16
Storey, Alan. Objecthood: A Dichotomy. June 10-July 5 1986	1986	1989	File contains 2 photographs	48.1
Storms, Richard. Jan 25-Feb 12 1983	1982	1983	1 contact sheet included	48.2
Surprenant, Celine. Montreal artist. Sept 6-Oct 6 1990	1989	1990		48.3
Takahashi, Yasafumi. Nov 7-Dec 21 1996. Main Gallery	1996	1997	File includes 2 floppy disks (see Box 71) and 21 slides	48.4
Takahashi, Yasafumi.	1996	1997		48.5
Temporal Icons. A Group sculpture exhibition, curated by Shirley Yanover, co-sponsored by Mercer Union + A.R.C. May 3-28 1987	1986	1987	[Robert Bowers, Magdealen Celestino, Dyan Marie, John McKinnon, Carroll Moppett, Svetlana Muchin, Reinhard Reitzenstein, Judith Schwartz, Caroline Simmons, Irene Xanthos, Shirley Yanover]	48.6
Temporal Icons	1987	1987	File includes 1 photograph and 19 slides	48.7
Ten. Cold City/Mercer Union. Co-sponsored by Mercer Union. Sat. July 6-Aug 3 1996. Main Gallery.	1996	1996	[Cold City Gallery 10 th Anniversary; artists include Eldon Garnet, Arnaud Maggs, Susan Schelle, etc]	48.8
Window. Laura Teneycke. Jan 9-Feb 15 1996	1996	1997	File contains a Polaroid photograph	48.9
Theatre Centre Project. Camille Turner + Jim Ruxton. "The things we never think about" 1993	1992	1993	File contains 16 slides	48.10

FOLDER/UNIT TITLE	START DATE	END DATE	CONTENTS	BOX-FILE #
Townsend, Martha. Sculpture. Oct 12-Nov 11 1989	1988	1990		49.1
Union Language. Curated by Regan Morris + Ihor Holubizky, collaborative exhibition. Sept 5-Oct 5 1991	1990	1991		49.2
Thomasos, Denyse. Jan 27-Mar 5 1994	1993	1994		49.3
Three on 23. Wendy Knox-Leet, Ted Weir, Missing Associates. Mar 23 1980	1979	1980	[Missing Associates includes Peter Dudar, Lily Eng, Corinne Palmer]	49.4
Trakas, George. Mar 4-22 1980	1980	1984	File includes a contact sheet, an 8x10 and 3 sheets of photographs	49.5
Turney, David. Degrees of Orientation. June 6-19 1981	1981	1981	File includes a contact sheet	49.6
Ucci, Kartz. June 27-July 27 1991, West Gallery.	1990	1991		49.7
Vaughan, Richard. Window. Apr 3-May 10 1996	1996	1997	File includes 2 photographs	49.8
Van Halm, Renee. Interior Projections. Apr 15-May 3 1980	1980	1980		49.9
Vancouver Paintings. Diane Farris Gallery/Garnet Press. Sept 8-Oct 4 1986	1985	1986		49.10
Vatnsdal, Mark + Rob Craigie. Feb 23-Apr 1 1995	1994	1995	File includes 20 slides	49.11
International Video Festival. Saw Gallery, curated by Elke Town. Oct 1986.	1984	1986		49.12
Vaillancourt, Francois. Mirage of Memory – artist studio project 1988. Sept 6-Oct 1 1988	1986	1988		49.13
Voisey, Gordon. Apr 3-28 1984	1983	1984	File contains 24 slides, 3 photographs, and 7 copies of individually detailed publicity flyer.	50.1
Voyce, Julie. May 24-June 23 1990	1989	1990		50.2
Walker, Aldo. Curated by Andreas Gehr (see group files for correspondence). Jan 14-Feb 8 1986.	1985	1989	File includes 2 photographs	50.3
Walker, Aldo +Marianne Eigenheer. Curated by	1985	1986		50.4

FOLDER/UNIT TITLE	START DATE	END DATE	CONTENTS	BOX-FILE #
Andreas Gehr. Jan 14-Feb 8 1986				
Wan, Theodore. Four Aspects, Eight Artists. Jan 8-19, 1980	1980	1980		50.5
Ward, Andrea. Artifacts from Generation X. March 6-27, 1993	1993	1993		50.6
Watkins, Tim. May 24-June 23 1990	1989	1990		50.7
Webber, Tenesh. The Image to the Woman. July 8-Aug 21 1993	1992	1993	File includes a sheet of 4 photographs	50.8
Weir, Ted. Part 2. Feb 23-Mar 13 1982	1981	1982		50.9
Possible Western Artists Exhibition - Alberta	1985	1985	File includes 5 slides	50.10
Webb, Barb. Window. Sept 12-Nov 2 1996	1996	1996		50.11
White, Lily Presents. General File	1995	1996	File contains 5 floppy disks (see Box 71) and 10 slides	50.12
White, Jennie. Nov 14-Dec 14 1991. West Gallery.	1990	1991		50.13
Wiens, Robert. Aug 12-30 1980	1980	1980	File includes 12 slides	50.14
Wilkinson, John. Apr 23-May 18 1985	1984	1985	File includes 2 photographs	50.15
Williams, Sue	1994	1994		51.1
Willia, Garnet. June 29-July 29 1995	1994	1995		51.2
Woodrow, Bill	1983	1984		51.3
Wong, Paul. "Confused Sexual Views". Apr 21 + 23 1984	1985	1985		51.4
Wong, Paul. June 16-July 5 1984	1984	1984		51.5
Wortsman, Wendy. Inside Out. June 20-July 3 1981	1981	1984		51.6
10 Questions. Poster Project	1988	1992		51.7
Writing A New Language	1991	1992		51.8

FOLDER/UNIT TITLE	START DATE	END DATE	CONTENTS	BOX-FILE #
Yan-Chi, Choi. Drowned V-Swimming in the Dark. Nov 5-Dec 22 1994	1985	1994	File contains a floppy disk, see Box 71.	51.9
Yeates, Stephen. Fgeb 7-Mar 9 1991. West Gallery.	1990	1991		51.10
Yoshikawa, Akira. May 31-June 18 1983	1982	1983	File includes 15 slides and a partial contact sheet	51.11
Youds, Robert. May 18-June 5 1982	1982	1982		52.1
[Unlabelled file]	1983	1991	File contains information relating to legal deposit, ISBNs and cataloguing information from the National Library of Canada	52.2
Youds, Robert. Jan 6-Jan 31 1987	1984	1989	File includes a sheet of 2 photographs, and 3 8x10 photographs	52.3
Zelenak, Ed. 6 x 6. Mar 29-Apr 16 1983	1982	1983	File includes a sheet of 3 photographs	52.4

SERIES 2: BOARD OF DIRECTORS BINDERS

Dates of creation:

1983 - 1991

Physical description:

0.13 m of textual records

Scope and content:

Series contains documents generated by meetings of the Board of Directors, including letters, minutes of meetings, legal documents, financial and other reports, transferred from their original binders to file folders. Arrangement maintains the original order.

Location:

FOLDER/UNIT TITLE	START DATE	END DATE	CONTENTS	BOX-FILE #
Minutes 1983-1988 (1 of 2)	1985	1988	Minutes from the voting curatorial, minutes from policy meeting, Calendar of events/meetings, curatorial review minutes, minutes of programme selection meetings, minutes of Board meetings, letters of resignation, minutes of policy meetings, lists of resource members, minutes of Annual General Meetings, exhibition schedules, budgets, financial statements and lease negotiations, letters sent in response to Bill C 114 (anti-pornography).	53.1
Minutes 1983-1988 (2 of 2)	1983	1985	As above; also including minutes from fund-raising meetings, memos to board members, by-laws, statement of purpose, statement of policies and procedures,	53.2
Board of Directors 1989-1991 (1 of 2)	1989	1991	Contents of binder with dividers, arranged in the following sections: Policy-Admin meetings; Curatorial Programming;	53.3

FOLDER/UNIT TITLE	START DATE	END DATE	CONTENTS	BOX-FILE #
			Director's Reports; Finance Committee.	
Board of Directors 1989-1991 (2 of 2)	1989	1991	Continuation of 53.3 above, with the following sections: Hum. Res. Committee, Planning Committee, Resource Board, Site Committee, Retreat Mandate, Miscellaneous, Board Letters and Ann. General Meetings	53.4

SERIES 3: PROGRAMMING BINDERS

Dates of creation:

1979 - 1989

Physical description:

0.84 m of textual records and photographs

Scope and content:

Series consists of the contents of binders maintained by the Programming Committee, transferred to file folders and boxes. Material includes photographs, printed pamphlets, announcements, press releases and posters published by Mercer Union, and reviews, both photocopied and original. Arrangement is by year, with two large exhibits occupying their own binders: "The New City of Sculpture" exhibit of 1984, a major collaborative effort involving five other Toronto art galleries, and the outdoor installation by Tadashi Kawamata in 1989. Also included are spiral-bound books used 1987 to 1990, compiled from photocopied material, and an early arrangement of 2 files with programming notes and lists (1979 to 1984), including an index. Arrangement follows the original order.

Location:

FOLDER/UNIT TITLE	START DATE	END DATE	CONTENTS	BOX-FILE #
1979 Programming Binder	1979	1979	Exhibition documentation for the year, including exhibition program, announcements, press releases, photographs and reviews.	54.1
1980 Programming Binder (1 of 2)	1980	1980	Exhibition documentation January to June, with list of exhibits followed by announcements, press releases, photographs and reviews.	54.2
1980 Programming Binder (2 of 2)	1980	1980	Continuation of the above file (May to December).	54.3
1981 Programming Binder	1981	1981	Exhibition documentation for the year, with announcements, photographs, press releases and reviews.	54.4
1982 Programming Binder (1 of 2)	1982	1982	Exhibition documentation to July, including a list of exhibits followed by announcements, photographs, press releases and reviews.	54.5
1982 Programming Binder (2 of 2)	1982	1982	Continuation of 54.5, August to December	55.1
1983 Programming Binder (1	1983	1983	Exhibition documentation January to September, including	55.2

FOLDER/UNIT TITLE	START DATE	END DATE	CONTENTS	BOX-FILE #
of 2)			announcements, press releases, photographs and reviews.	
1983 Programming Binder (2 of 2)	1983	1983	Continuation of the above file, September to December	55.3
1984 Programming Binder (1 of 2)	1984	1984	Exhibition documentation January to August, with list of the year's exhibits followed by announcements, photographs, press releases and reviews.	55.4
1984 Programming Binder (2 of 2)	1984	1984	Continuation of the above file, July to December.	55.5
1984 New City of Sculpture Binder (1 of 2)	1984	1984	Poster, artist statements and interviews, invitation to the opening, essay, photographs, photocopied reviews.	56.1
1984 – New City of Sculpture (Binder) (2 of 2)	1984	1984	166 slides documenting the exhibition.	56.2
1985 Programming Binder (1 of 2)	1985	1985	Exhibition documentation, to August 1985, including a list of the year's exhibits, photographs, press releases, announcements and reviews.	56.3
1985 Programming Binder (2 of 2)	1985	1985	Continuation of the previous file, August to December 1985	56.4
1986 Programming Binder (1 of 2)	1986	1986	Exhibition documentation to July 1986, with list of exhibits, press releases, announcements, photographs and reviews.	57.1
1986 Programming Binder (2 of 2)	1986	1986	Continuation of previous file, July to December 1986.	57.2
1987 Programming Binder (1 of 2)	1987	1987	Exhibition documentation to July 1987, including announcements, press releases, photographs and reviews.	57.3
1987 Programming Binder (2 of 2)	1987	1987	Continuation of the above file, June to December.	57.4
1988 Programming Binder (1 of 2)	1988	1988	Exhibition documentation, to May 1988, with photographs, press releases, announcements and reviews.	58.1
1988 Programming Binder (2 of 2)	1988	1988	Continuation, May to December 1988	58.2
1989 Programming Binder (1 of 2)	1989	1989	Exhibition documentation, January to December 1989 with list of exhibits, announcements, photographs, press releases and reviews.	58.3
1989 Programming Binder (2 of 2)	1989	1989	Continuation, October to December 1989, and 1989 Christmas card.	58.4
1989 Kawamata Toronto Project	1989	1989	File contains material relating to the outdoor public installation at the Colonial Tavern park, August-September 1989: press release, announcements, posters, photographs, 89 slides, media log and reviews	58.5
Programming Booklets 1979-1981	1979	1981	Spiral-bound books, beginning with the exhibition program, followed by photocopied reviews and photocopied photographs. This file contains 3 books: July'79 – Aug'80 (2 copies), and Sept'80 – June'81.	59.1
Programming Booklets 1987-	1987	1988	2 spiral bound books, labeled on the front cover: Mercer Union	59.2

FOLDER/UNIT TITLE	START DATE	END DATE	CONTENTS	BOX-FILE #
1988			Visual Documentation and Reviews Exhibition Programming; 1987 and 1987-1988. The books begin with a 'list of images', followed by photocopies of reviews and photographs.	
Programming Booklets 1988-1989	1988	1989	2 spiral-bound books, 'Mercer Union Visual Documentation and Reviews Exhibition Programming'; 'March 1988 to February 1989' and 'March 1989 to February 1990'. Both contain photocopies of review and photographs, with some tipped-in folded oversize material.	59.3
Programming Booklets 1989-1990	1989	1990	2 spiral-bound books, titled 'Mercer Union Visual Documentation and Reviews Exhibition Programming'; 'January 1989 to December 1990' and 'March 1989 to February 1990'. Both contain list of images, followed by reviews and photocopies, with tipped-in folded oversize material.	59.4
Mercer Union Logo			File contains camera-ready material for various forms and original lettering for the logo. Undated.	59.5
Mercer Ceiling Plan, East Gallery.	[1981]	[1981]	Copies of architectural drawings of 333 Adelaide Street West, undated.	59.6
Posters/Events	1979	1980	9 posters (3 duplicates)	59.7
Old Programming Schedules (1 of 2)	1980	1984	Exhibition schedules, programs, and lists, for each gallery, with revisions and annotations, in no apparent order.	60.1
Old Programming Schedules (2 of 2)	1979	1984	Exhibition and performance programs, including an index.	60.2
Canada Council Operation + Program Assistance Grant, 1982-1983	1981	1982	File contains forms and appendices with program projections, budget analysis, etc.	60.3

Series 4: Curatorial Files

Dates of creation:

1979 - 1995

Physical description:

0.84 m of textual records.

Scope and content:

Series consists of the documentation created for curatorial meetings. Files typically contain a list of submissions, the letters and proposals from artists that form the background to these lists, and standard rejection letters grouped by type. The submissions in these files are all unsuccessful applications; the submissions of successful artists were transferred to the artist files (Series 1). The slides that would have accompanied these proposals were returned. Arrangement follows the original order.

Location:

FOLDER/UNIT TITLE	START DATE	END DATE	CONTENTS	BOX-FILE #
-------------------	------------	----------	----------	------------

FOLDER/UNIT TITLE	START DATE	END DATE	CONTENTS	BOX-FILE #
Curatorial: Kim Kozzi	[c1988]	[c1990]	File contains a brochure and CV relating to the collective 'Fastwurms'	60.4
Curatorial: Colette Laliberte	[c.1989]	1991	File contains CVs and articles	60.5
Curatorial: Voting Curatorial Nov 2+3 1987	1987	1987	File contains lists of proposals created for the November meetings, and background material (letters, proposals and CVs from artists)	60.6
Curatorial: Curatorial Review July 21 1987	1987	1987	File contains letters of submissions from artists and replies from Mercer Union.	60.7
Curatorial: Voting. May 19 1987	1987	1987	Lists of proposals; letters of submission from artists, and some responses.	61.1
Curatorial: Artist Studio Project. 1988	1986	1988	List of artists considered, CV and rejection letter, one artist submission	61.2
Curatorial: Exhibition overview		[1986?]	Exhibition and event schedules, 1986-1988	61.3
Curatorial: Voting, Feb 8+9 1988	1988	1988	File contains a 14-page list of submissions, with a verdict handwritten at the end of each; letters and proposals from artists with responses from Mercer Union.	61.4
Curatorial: Curatorial Review. Jan 19 1988	1988	1988	File contains a 14-page list of submissions, with background documentation from artists	61.5
Curatorial: Curatorial Review Sept 15 1987	1987	1987	File contains a list of 46 submissions, with supporting documentation from artists, and responses from Mercer Union.	61.6
[Unlabelled file, 1988]	1988	1988	File contains proposals, letters and CVs from artists regarding the Artist Studio Project.	61.7
Curatorial: Curatorial Review May 1988. (1 of 2)	1988	1988	File begins with a 15-page list of proposals, followed by the artists' submissions.	61.8
Curatorial: Curatorial Review May 1988 (2 of 2)	1988	1988	File contains artists' submissions.	61.9
Curatorial: Calum Colvin	1990	1991	File contains correspondence between Mercer and the Director of a Scottish gallery.	62.1
Curatorial: 1991 Curatorials	1991	1991	File contains minutes from the March 3 curatorial, handwritten notes from the meeting, responses to artists' submissions and programming review.	62.2
Curatorial: Curatorial Review 1991	1990	1991	File contains letters of proposal from artists, organized in two groups, for meetings in March and October 1991.	62.3
Curatorial: Curatorial Review Jan/Feb 1991	1990	1991	File contains letters with CVs and proposals.	62.4
Curatorial: Voting Curatorials 1990	1990	1990	Minutes of the June 12 Voting Curatorial with submission attached; Minutes from the Sept 25/26 meeting, with exhibition schedule for the forthcoming year attached; lists and artists' proposals.	62.5
Curatorial: Curatorial Review Sept 1990	[1990]	[1990]	List of contenders, organized by slide carousel.	62.6

FOLDER/UNIT TITLE	START DATE	END DATE	CONTENTS	BOX-FILE #
Curatorial Jan 1990	1989	1990	File contains letters and proposals from artists and lists for the committee.	62.7
Curatorial: Voting Curatorials 1989	1989	1989	Minutes of Sept 25/26 meeting with lists of submissions; one submission and letter of rejection from Mercer Union.	62.8
Curatorial: Voting Curatorial Sept 1990	1989	1989	List of slides for review, and letters with CVs and proposals from artists not on this list.	62.0
Curatorial: Past Board Members	1984	1989	File contains information on Therese Bolliger, Robert Wiens, Ben Walmsley, Wendy Coad, Peter Dykhuis, Andy Fabo, Robert Fones, Will Gorlitz, Spring Hurlbut, Susan Schelle and Arlene Stamp.	63.1
Curatorial: Voting Curatorial May 1989	[1989]	[1989]	File contains a list of proposals for the June 6+7 meeting, with artists' letters and submissions.	63.2
Curatorial: Voting Curatorial Feb 1989	1988	1989	File begins with a 61-item list of names to be considered, with annotations, followed by letters and proposals from artists.	63.3
Curatorial: Curatorial Review Jan 1989	1988	1989	List of 56 names for consideration, with submissions from artists.	63.4
Curatorial: Voting Curatorial Oct 1988	1988	1988	59-item list of artists, followed by some of their letters and submissions.	63.5
Curatorial: Curatorial Review Sept 1988	1988	1988	List of 62 artists, with their letters and proposals.	63.6
Curatorial: Voting Curatorial June 1988	1988	1988	List of submissions, with letters and proposals. Submissions for some of these artists are in previous file.	63.7
Curatorial: Studio Visits	1991	1992	File contains a statement of curatorial policies and procedures, agendas and minutes of meetings, lists of submissions, some budget information, exhibition projections, etc.	64.1
Curatorial: Mercer Union Policy Meeting, Jan 12 1985	1985	1985	Minutes of the meeting, with hand-written notes in various hands.	64.2
Curatorial: AGM 1990	1990	1990	File contains a notice of the AGM, names and addresses of members, outline of responsibilities for board members, proxy vote forms, auditor's report.	64.3
Curatorial: Annual General Meeting 1991	1991	1991	File contains notice of the meeting, proxy vote forms, ballots, nomination letters, information on curatorial policies and procedures and board member responsibilities.	64.4
Curatorial: AGM (Preparation (Martha)) 1989	1989	1989	File contains notice of meeting, agenda, financial statements, lists of members, President's report (Ben Walmsley), proxy vote forms, etc.,	64.5
Curatorial: AGM Nov 30 1987	1987	1987	File contains notice of meeting, election results for the Board of Directors, financial statements, proxy vote, letter of resignation, etc.	64.6
Curatorial: AGM Nov 27 1986	1986	1986	File contains notice of the meeting, material related to the nomination and vote for new members of the Board and financial statements.	64.7
Curatorial: Programming	1991	1991	File contains submissions considered at Curatorial/Programming Board Meetings June 25 and Aug 27 1991	64.8

FOLDER/UNIT TITLE	START DATE	END DATE	CONTENTS	BOX-FILE #
Curatorial: Review Photocopies	1979	1991	File contains clipped and photocopied reviews	64.9
Curatorial: White Columns/David Clarkson	1992	1992	File contains correspondence and documentation relating to the funding of David Clarkson's White Columns project, and a letter of complaint regarding the hiring of Sharon Brooks as Director of Mercer Union	64.10
Curatorial: Meetings	1991	1992	Notes and minutes for curatorial meetings on January 13, 1992 and January 8, 1991.	64.11
Curatorial: Budget Notes	1991	1991	Financial date relating to the curatorial budget	64.12
Curatorial: Meeting/Notes	1991	1991	File contains information relating to Part II of the 1991 AGM; material relating to the Curatorial Board Meeting, October 23 1991.	64.13
Curatorial	1991	1991	File contains material relating to the Planning Committee, Policy meeting, list of submissions, miscellaneous material including a letter from Arnaud Maggs, Director's report, Agenda of a curatorial board meeting, etc.	64.14
Curatorial: AGM Oct 2 1984	1984	1984	Notice of meeting, minutes, and financial statements.	65.1
Curatorial: AGM + meeting following. Nov 14 1985	1985	1985	Minutes, financial statements, and letters from nominees to the Board	65.2
Curatorial: Letters to the Globe and Mail	1987	1987	Letters and clippings relating to the Rod Malay incident and other matters.	65.3
Curatorial	1986	1986	File consists of a 48-item list of artist submissions, with proposals and Mercer Union's negative responses	65.4
Curatorial [Letters to the Toronto Star]	1987	1987	File contains Mercer Union's response to 2 reviews in the Toronto Star.	65.5
Curatorial: Artist Studio Project Review. Feb 19 1987	1987	1987	File consists of a list of submissions with artist proposals and rejection letters from Mercer Union.	65.6
Curatorial	1986	1986	File contains material related to selection and evaluation, including artists' submissions and negative responses from the gallery.	65.7
Curatorial Jan 23 1986	1986	1986	File consists of a list of submissions, letters and proposals from artists and rejection letters from Mercer Union.	65.8
Curatorial July 24 1986	1986	1986	Material for Curatorial Review meeting: list of submissions, rejected proposals and letters from the gallery.	65.9
Curatorial Sept 23 1986	1986	1986	Material for the programme selection meeting, including list of submissions, and artists' proposals, some with rejection letters from Mercer Union attached.	65.10
Curatorial: Voting Sept 23-25 1986		1986	File contains only a brochure from the Walter Phillips Gallery, Banff Centre.	65.11
Curatorial Oct 14 1986	1986	1986	Material for the curatorial review meeting, including list of submissions, proposals, and letters of rejection.	65.12

Curatorial: Gallery floor plan, 29 Mercer St.		[1979?]	File contains an undated blueprint.	66.1
Curatorial: Past Mercer Description	1981	1982	File contains a press release for the 333 Adelaide Street West location, photocopy of Adele Freedman's article announcing the opening of the gallery in 1979, a mission-statement on gallery letterhead, and an original manuscript of an article by Andre Jodoin.	66.2
Curatorial: Original Press Releases 1984	1983	1984	Original typed copies of press releases	66.3
Curatorial: Press Releases (original) 1983	1982	1983	Typed copies, with corrections, ready for photocopying.	66.4
Curatorial: Old Publicity			Lists and index cards with media contacts, one dated 1982	66.5
Curatorial: Original PR for 1995	1995	1995	File contains originals of press releases for the year.	66.6
Curatorial: Curatorial Review Jan 15 1987	1987	1987	File consists of a list of submissions, artist proposals, and letters of refusal from Mercer Union.	66.7
Curatorial: Voting Curatorial Feb 25/26 1987	1986	1987	File contains a list of proposals with acceptance/rejection indicated, 2 submissions, and several letters from Mercer Union.	66.8
Curatorial: Curatorial Review Apr 23 1987	1986	1987	File contains list of submissions, artists' proposals and letters of regret from the gallery.	66.9

Series 5: Promotional Material

Dates of creation: 1979 - 1992

Physical description: .9 m of textual records

Scope and content: Series consists of printed material published by Mercer Union to advertise exhibits and events, including exhibition pamphlets, invitations, announcements, posters and occasionally a catalogue. The series does not constitute a complete record; similar material is also found in the artist files.

Box/File Listing:

FOLDER/UNIT TITLE	START DATE	END DATE	CONTENTS	BOX-FILE #
1979		1979	1 poster	67.1
1980	1980	1980	File contains 2 folded posters, an announcement and a catalogue	67.2
1982	1982	1982	File contains 2 pamphlets, an announcement and a photocopied promotion for agit. Prop.	67.3
1983	1983	1983	File contains 10 announcements, one folded poster and a	67.4

FOLDER/UNIT TITLE	START DATE	END DATE	CONTENTS	BOX-FILE #
			booklet.	
1984	1984	1984	File contains an announcement and a folded poster.	67.5
1985	1985	1985	File contains 5 exhibit announcements and 2 catalogues	67.6
1986	1986	1986	File contains 10 announcements, a catalogue and 2 pamphlets.	67.7
1987	1987	1987	File contains 2 catalogues, 8 announcements, 7 folded posters and an illustrated sheet titled 'Programming Highlights'.	67.8
1988	1988	1988	File contains 10 announcements, 7 folded posters, a catalogue and 6 printed interviews.	67.9
1989	1989	1989	File contains 5 folded posters, 3 catalogues, 4 pamphlets, 6 announcements and a group of reviews relating to public art.	67.10
1990	1990	1990	File contains 1 catalogue, 1 folded poster, 14 announcements and 3 pamphlets.	67.11
1991	1991	1991	File contains 9 announcements, 2 folded posters and 3 pamphlets.	67.12
1992	1992	1992	File contains 15 announcements, 4 posters and 4 pamphlets.	67.13
1993	1993	1993	File contains a poster, 16 announcements, 9 pamphlets and 3 catalogues	68.1
1994	1994	1994	File contains 4 announcements, 2 folded posters, 2 catalogues and 4 pamphlets.	68.2
1995	1995	1995	File contains 20 announcements, 10 pamphlets, and a catalogue	68.3
1996	1996	1996	File contains 8 announcements, a raffle ticket and 6 pamphlets.	68.4
1997	1997	1997	File contains 7 pamphlets, 2 announcements and a poster.	68.5
1998	1998	1998	File contains 7 pamphlets.	68.6
1999	1999	1999	File contains 3 pamphlets and an invitation to the 20 th anniversary party.	68.7
Undated			File contains 26 miscellaneous undated announcements and pamphlets.	68.8
Promotional Material/ Reviews	[1991]	[1991]	Spiral bound book or reviews, with announcements and other promotional material in cover pocket.	68.9
[Promotional material – oversize]	1983	1999	15 posters including duplicates, advertising Mercer Union exhibitions	Box 69

Contents of Box 70:

- 3 videotapes (files 11.1, 22.10, 30.5)
- 7 audiotapes (files 6.8, 6.11 (2 tapes), 13.12, 14.1, 14.5, 14.10, 19.5)

Contents of Box 71:

- 15 3½ inch floppy disks (files 6.8, 9.2, 35.6, 39.10, 43.2, 45.1, 45.5, 48.4 (2 disks), 50.12 (5 disks), 51.9).
- 2 5¼ inch floppy disks (files 25.5 and 35.6)
- 6 undeveloped rolls of film (file 34.9)

- 1 booklet with wire and stone attached (file 43.5)