



**Description & Finding Aid:
Tim Zuck Fonds
CA OTAG SC075**

Prepared by Elana Sadinsky, 2002

Tim Zuck fonds

Dates of Creation:

1966-2000

Extent:

1.5 m of textual records and graphic material
 4 audio cassettes
 4 film reels
 3 audio reels
 2 open reel videos

Biographical Sketch:

Tim Zuck, Canadian artist and educator, was born in 1947 in Erie, Pennsylvania. He attended Wilmington College, a small liberal arts school in southern Ohio, from 1966-1967 and 1968-1969. At Wilmington, he majored in philosophy and psychology and took a few courses in art history and sculpture. Between 1967-1968, Zuck joined his parents on a year-long mission to India, where he studied at Madras Christian College. Zuck received his Bachelor of Fine Arts from the Nova Scotia College of Art and Design (NSCAD) in 1971. While at NSCAD, he did performance, film, photographic and other process-oriented and conceptual projects. In Halifax Zuck met Robyn Randell, a librarian from Newfoundland, whom he married. He then earned his Master of Fine Arts from the California Institute of the Arts in Valencia, California in 1972. After completing his graduate studies, Zuck returned to NSCAD in late 1972, where he was Assistant Professor until 1979. While teaching at NSCAD, he continued to work on his conceptual projects, and in 1975 began to focus on painting. In 1979, he resigned from NSCAD and began to paint full-time in Purcell's Cove, near Halifax, Nova Scotia. Zuck became a Canadian citizen in 1983. The Zucks moved from Purcell's Cove to Kingston, Ontario, where they lived from 1982-1984 and then lived for three years in downtown Toronto, where their daughter, Anna, was born in 1985. They then moved to Midland, Ontario. In addition to taking part in many artist expeditions, Zuck won a poster competition for the XV Olympic Winter Games in 1988 in Calgary, Alberta. He moved to Calgary in 2002 to teach at the Alberta College of Art and Design.

Tim Zuck is represented by the Sable-Castelli Gallery in Toronto, Ontario and the Paul Kuhn Gallery in Calgary, Alberta. His work has been included in numerous group and solo exhibitions in Canada, the United States and Europe. His work is in the collections of the Art Gallery of Ontario, the National Gallery of Canada, the McMichael Canadian Art Collection, the Glenbow Museum, the Art Gallery of Hamilton, the Canada Council Art Bank, and numerous other Canadian galleries and museums.

Scope and Content:

The fonds consists of personal and professional correspondence, exhibition and projects files, exhibition catalogues, newspaper articles and reviews of Tim Zuck's work, multimedia records including art related photographs, films, audio cassette tapes, conceptual art projects, exhibition notices, financial records, and publications.

Contains series:

1. Correspondence files
2. Publicity material
3. Exhibition and projects files
4. Financial records
5. Art college projects
6. Art ephemera (other artists)
7. Publications

Notes:*Immediate source of acquisition:*

Donated by Tim Zuck in 2002.

Restrictions on access:

Open. Access to Special Collections is by appointment only. Please contact the reference desk for more information.

Terms governing use and reproduction / publication:

Copyright of material in this fonds is held by the creator. Copyright belonging to other parties, such as that of photographs, may still rest with the creator of these items. It is the researcher's responsibility to obtain permission for the reproduction of any part of the fonds.

Accruals:

Further accruals are expected.

Provenance access point:

Zuck, Tim, 1947-

Series 1: Correspondence files**Dates of Creation:**

1966-1999

Extent:

8 cm of textual records and graphic material

Scope and Content:

Series consists of Tim Zuck's personal and professional correspondence and includes letters, postcards, e-mails, faxes, notes, photographs and slides of other artists' work, exhibition notices, and artist CVs. Filed according to name of correspondent.

Location:

FOLDER/UNIT TITLE	START DATE	END DATE	CONTENTS	BOX-FILE #
Jarden, Richards	1967	1967	One letter to Tim Zuck in India from Richards Jarden	1-1
Acconci, Vito	1970	[197-]	Correspondence from Vito Acconci regarding exhibitions of his work at Nova Scotia College of Art and Design and California Institute of the Arts	1-2
Ferguson, Gerald	1970	1977	Letters and postcards from Gerald Ferguson to Tim and Robyn Zuck regarding exhibitions including his own notes about art and catalogues of his work	1-3
Graham, Dan	1966	1972	Letters and postcards from Dan Graham to Tim Zuck; Graham's resume; catalogues and exhibition notices of Graham's work	1-4
Huebler, Douglas	1970	1973	Letters from Douglas Huebler to Tim Zuck; exhibition notice of Huebler's work at California Institute of the Arts	1-5

FOLDER/UNIT TITLE	START DATE	END DATE	CONTENTS	BOX-FILE #
Lewitt, Sol	1972	1972	Letters and postcards from Sol Lewitt to Tim Zuck and from Tim to Sol; gallery floor plans; photograph of Lewitt's work	1-6
Burgess, Catherine	1990	1991	Letters from Catherine Burgess to Tim and Robyn; slides of Burgess' work; photograph of her daughter; Curriculum Vitae	1-7
Baird, James	1996	1998	Correspondence between James Baird and Tim Zuck regarding exhibitions such as "The Painters' Newfoundland" at the Art Gallery of Newfoundland and Labrador (AGNL)	1-8
McEwen, Joanna (pt. 1)	1997	1998	Correspondence between Joanna McEwen (MFA in Visual Art student from Vermont College of Norwich University) and Tim Zuck (Artist-Teacher). Also includes diary entries and essays written by McEwen.	1-9
McEwen, Joanna (pt. 2)	1997	1998	Correspondence between Joanna McEwen and Tim Zuck continued.	1-10
McEwen, Joanna	1999	1999	Correspondence between Joanna McEwen and Tim Zuck continued.	1-11

Series 2: Publicity material

Dates of Creation:

1970-1989

Extent:

5 cm of textual records and graphic material

Scope and Content:

Series consists of newspaper and magazine articles and reviews and exhibition notices of Tim Zuck's work. The series also contains some of Zuck's personal notes and two copies of a transcript of an interview with Joan Murray, dated March 8, 1979. The artist has filed these documents together chronologically.

Location:

FOLDER/UNIT TITLE	START DATE	END DATE	CONTENTS	BOX-FILE #
California Institute of the Arts – Exhibition Notices	1972	1972	Exhibition notices for the solo exhibitions of Jack Goldstein, Richards Jarden, Dan Graham, Gerald Ferguson, Vito Acconci, Douglas Huebler, Sol Lewitt, Suzanne Kuffler and Timothy Zuck, held at Gallery A-402, California Institute of the Arts	2-1
Articles and Invites	1970	1974	Exhibition notices, invitations, and articles regarding shows of Tim Zuck's work at the Mezzanine Gallery, Nova Scotia College of Art and Design (NSCAD) and Gallery A-402, California Institute of the Arts. Also includes one page of personal notes written by Tim Zuck about art criticism. Filed together by the artist.	2-2
Articles and Invites	1975	1979	Articles and invitations to exhibitions of Tim Zuck's work at the Anna Leonowens Gallery at NSCAD, Art Gallery of Nova Scotia, Sable-	2-3

FOLDER/UNIT TITLE	START DATE	END DATE	CONTENTS	BOX-FILE #
			Castelli Gallery in Toronto; 2 copies of a transcript of an interview with Joan Murray, dated March 8, 1979. Filed together by the artist.	
Articles and Invites	1980	1984	Articles, reviews, and exhibition notices of Tim Zuck's work. Filed together by the artist.	2-4
Articles and Invites	1985	1989	Articles, reviews, and exhibition notices of Tim Zuck's work. Filed together by the artist.	2-5

Series 3: Exhibition and projects files

Dates of Creation:

1976-1998

Extent:

24 cm of textual records and graphic material

Scope and Content:

Series consists of letters, e-mails, faxes, loan agreements, invitation lists, photographs, notes, press clippings, exhibition notices, catalogues, lists of art works pertaining to exhibitions, and exhibition itineraries. The series also consists of correspondence letters and e-mails regarding the book *Tim Zuck: Paintings and Drawings*, Altitude Publishing, 1997, edited by Ramsay Cook with essays by Ramsay Cook, Ron Graham, William Moore and an interview with Jean Blodgett. The artist has filed these documents alphabetically by project.

Location:

FOLDER/UNIT TITLE	START DATE	END DATE	CONTENTS	BOX-FILE #
Art Gallery of Nova Scotia	Jan/1977	Jan/1977	Correspondence regarding exhibition; Catalogues of Tim Zuck's work at Art Gallery of Nova Scotia; exhibition itineraries; invitations to painting show at Mezzanine Gallery; 2 pamphlets of the University Gallery of Fine Art	3-1
Agnes Etherington Show	1984	1984	Artist's CV; correspondence and loan agreement forms regarding exhibition "Tim Zuck: Paintings and Drawings" at the Agnes Etherington Art Centre, Queen's University at Kingston; gallery floor plan; exhibition agreement	3-2
"Artists with their Work" Program – AGO	1992	1995	Correspondence regarding "Artists with their Work" Program with AGO including insurance lists, condition reports, lists of works for exhibition, agreement forms, traffic receipts and reviews of show at Laurentian University Museum and Art Centre	3-3
Atlantic Coast – NGC	1976	1976	Itinerary of exhibition "Atlantic Coast: an Illustrated Journal"; letter of agreement between National Gallery of Canada and artist regarding lending of works for exhibition	3-4
Banff Show	1981	1983	Correspondence between Lorne Falk, Curator at Walter Phillips Gallery, Banff, AB, and Tim Zuck, regarding exhibition "Correspondences"	3-5

FOLDER/UNIT TITLE	START DATE	END DATE	CONTENTS	BOX-FILE #
Comox Octagon Expedition	1988	1988	Correspondence, photographs, and articles regarding an artist expedition to the Comox Glacier	3-6
Proposed Drawing Show	1991	1994	Tim Zuck's own notes and other correspondence regarding proposed exhibition "The Commonplace Sublime: Selected Drawings by Tim Zuck" at Art Gallery of Windsor. Show was cancelled due to insufficient funds for catalogue or tour.	3-7
"Coasts" Show, Stratford	1978	1978	Correspondence and articles regarding group exhibition "Coasts: the Sea, and Canadian Art" at the Gallery / Stratford, Stratford, Ontario; 1 copy of catalogue of the exhibition	3-8
Concordia Show – Sandra Paikowsky	1988	1990	Correspondence with Sandra Paikowsky, Curator, Concordia Art Gallery, and others with Tim Zuck regarding exhibition "Tim Zuck: Architectonics" at the Concordia Art Gallery, Concordia University, Montreal, Quebec; draft of catalogue essay for exhibition; loan agreement forms	3-9
Glenbow Show	1980	1981	Correspondence regarding travelling exhibition "Tim Zuck: Paintings" at Glenbow Museum, Calgary, AB; invitation list; articles	3-10
Grimsby	1995	1995	Correspondence regarding group show "Jim Reid, Richard Storms, and Tim Zuck" at the Grimsby Public Art Gallery, Grimsby, ON, part of AGO's "Artists with their Work" program	3-11
Hidden Values Show	1994	1995	Correspondence regarding group exhibition "Hidden Values: Atlantic Corporations Collect" held at the Art Gallery of Nova Scotia, Halifax, NS; pamphlets of show; McMichael pamphlet with information on the show	4-1
Kluane Show	1992	1995	Correspondence, notes, exhibition notices, and photographs from "The Kluane Expedition", McMichael Canadian Art Collection, Kleinburg, ON, travelling exhibition to Yukon Arts Centre Gallery, Whitehorse, YT; 2 slides of Zuck's work <i>Yukon</i> , 1994	4-2
Korea – Sang Art Gallery	1994	1994	Correspondence with the Sang Art Gallery, Toronto, ON regarding "The Canadian-Korean Contemporary Art Exhibition" in Seoul, Korea; 1 photograph of Zuck with other artists	4-3
Laurentian Show – Sudbury	1993	1994	Correspondence, notes, and pamphlets regarding solo exhibition "Tim Zuck – Paintings" at Laurentian University, Museum and Art Centre, Sudbury, ON	4-4
McIntyre Ranch	1991	1992	Correspondence, notes, list of participating artists, invitations and essay entitled "A Brief History of the McIntyre Ranch" regarding the "McIntyre Ranch Project", Southern Alberta Art Gallery, Lethbridge AB	4-5
McMichael Show and Book Jean's Letters	1996	1997	Correspondence between Jean Blodgett, Tim Zuck and others regarding exhibition and publication of book, <i>Tim Zuck: Paintings and Drawings</i> , edited by Ramsay Cook	4-6
McMichael Show and Book William's Letters	1995	1997	Correspondence between William Moore, Tim Zuck and others regarding exhibition and book; copy of exhibition proposal from MacLaren Art Centre	4-7
MacLaren Drawing Show and Book	1995	1998	Correspondence regarding MacLaren and McMichael exhibition/publication project; pamphlets of show at MacLaren	4-8
McMichael Painting Show and Book	1996	1998	Correspondence, notes, list of works, loan agreements, etc. regarding McMichael painting show and tour	4-9

FOLDER/UNIT TITLE	START DATE	END DATE	CONTENTS	BOX- FILE #
McMichael Show and Book Tim's Letters	1996	1997	Correspondence regarding MacLaren and McMichael exhibition/publication project	4-10
Nickle Art Gallery	1997	1999	Correspondence regarding exhibition at the Nickle Art Museum, University of Calgary, Calgary, Alberta	4-11
McMichael / MacLaren Writing – Transcript of Interview	1996	1996	Drafts of book essays by Ramsay Cook and Ron Graham and transcript of interview with Tim Zuck	5-1
Book – Altitude Stephen Hutchings	1996	1997	Notes and correspondence with Stephen Hutchings, book designer; sample layouts of the four essays in book	5-2
Book – Altitude Correspondence	1996	1997	Correspondence with Altitude Publishing regarding book.	5-3
Old Man River Expedition	1988	1991	Correspondence, notes, articles, news release, etc. regarding the "Old Man River Expedition Exhibition", Southern Alberta Art Gallery, Lethbridge, AB	5-4
Olympic Poster	1985	1987	Correspondence, agreements, and notes regarding Tim Zuck's poster commission for the XV Olympic Winter Games, 1988, Calgary AB	5-5
Oslers Show	1992	1992	Correspondence, notes, artist biographies, etc. for exhibition of selections from the Osler, Hoskin & Harcourt Collection	5-6
Parry Sound Show	1994	1994	Correspondence and list of works for exhibition at West Parry Sound District Museum, Parry Sound, ON	5-7
Power Plant Table Project	1994	1995	Correspondence and pamphlet regarding "The Table Project", a silent auction of end tables transformed by Canadian artists and architects, a fund raiser for The Power Plant Contemporary Art Gallery at Harbourfront Centre, Toronto, ON	5-8
St. Lawrence Show – Kingston	1993	1994	Correspondence, list of works, gallery floor plans, and exhibition notices for "Tim Zuck: Painting", part of "Artists with Their Work" Program, organized by the Art Gallery of Ontario and held at Saint- Laurent Art Gallery, St. Lawrence College, Kingston, ON	5-9
Temiskaming Show	1995	1995	Correspondence, condition report, and exhibition notices for Tim Zuck exhibition at Temiskaming Art Gallery in Haileybury, ON, an "Artist's with Their Work" Program, organized by the Art Gallery of Ontario	5-10
Visual Arts Nova Scotia Show "Visual Record"	1979	1979	6 copies of catalogue for "Visual Record" exhibition organized by Visual Arts Nova Scotia	5-11
W.K.P. Kennedy Show	1998	1998	Correspondence and notes regarding exhibition at W.K.P. Kennedy Gallery in North Bay, part of "Artists with Their Work" Program organized by AGO	5-12

Series 4: Financial records

Dates of Creation:

1973-1998

Extent:

45 cm of textual records

Scope and Content:

Series consists of Tim Zuck's income tax records, invoices, correspondence with Revenue Canada, art supply receipts, studio renovations receipts, art income records, travel expenses, etc. The series also contains correspondence and a purchase and sale agreement regarding his house sales in Halifax and Toronto.

Location:

FOLDER/UNIT TITLE	START DATE	END DATE	CONTENTS	BOX-FILE #
Income Tax	1977	1977	Income Tax Return; correspondence with Revenue Canada; correspondence with NSCAD regarding sabbatical leave for spring term, 1977	6-1
Art Income	1977	1977	Invoices and correspondence regarding artist's fees	6-2
Income Tax	1978	1978	Correspondence with Revenue Canada; Income notes; Federal Income Tax Forms and guides	6-3
Art Income	1978	1978	Correspondence regarding payment for art purchases; 1 house plan diagram	6-4
Art Supply Receipts and Travel Expenses	1978	1978	Notes, receipts, and invoices	6-5
Income Tax	1979	1979	Notes, receipts, etc.; 1 letter regarding appointment to faculty of University of Guelph as full-time lecturer	6-6
Income	1979	1979	Correspondence and statement regarding artist's fees	6-7
Receipts	1979	1979	Receipts for art supplies, frames, crates, etc.	6-8
Income Tax	1979	1979	Federal and Nova Scotia Individual Income Tax Return; correspondence from Glenbow Museum regarding reimbursement; etc.	6-9
Expenses	1979	1979	Receipts, plane tickets, etc.	6-10
Tax Papers	1980	1980	Federal and Nova Scotia individual Income Tax Return; notes; statement of earnings; contract agreement for short term faculty appointments at Banff Centre School of Fine Arts, etc.	6-11
Income	1980	1980	Record of Employment (University of Guelph); NSCAD annual statement; tax correspondence, etc.	6-12
Tax Papers	1981	1981	Income Tax Return; Honorarium and Artist Fee Receipts; Travel, Accommodation and Meal Allowances, etc.	6-13
Expenses Receipts	1980	1980	Receipts, plane tickets, salary stubs from the University of Guelph, etc.	6-14

FOLDER/UNIT TITLE	START DATE	END DATE	CONTENTS	BOX- FILE #
Expenses	1981	1981	List of expenses, receipts, plane tickets, Canada Customs Invoice, etc.	7-1
Tax Papers	1982	1982	List of expenses, Income Tax Return, etc.	7-2
Receipts	Jan.– Mar. 1983	Jan.- Mar. 1983	List of expenses, receipts, payment stubs, correspondence re: Zuck estate settlement, etc.	7-3
Tax Papers	1983	1983	List of expenses and income, correspondence with accountants, Income Tax Return, etc.	7-4
Receipts	Apr. 1983	Apr.198 4	Receipts, plane tickets, contract agreement for short term faculty appointment at Banff Centre, correspondence with accountants, etc.	7-5
Correspondence with Revenue Canada	1980	1986	Correspondence with accountants, Revenue Canada Taxation documents, etc.	7-6
Tax Papers	1983	1984	Income Tax Return, Financial Statements, List of expenses, etc.	8-1
Receipts	1984	1985	Receipts for travel, art supplies, car, etc.; Record of Employment for The Banff Centre; taxation documents, etc.	8-2
Tax Papers / Receipts	1985	1989	List of income and expenditures; Income Tax Returns; correspondence with Revenue Canada, etc.	8-3
Account Book	1986	1997	Records of sales and professional income; statements of earnings and deductions; other financial correspondence, etc.	8-4
Tax Papers / Receipts	1990	1993	Income Tax Returns; Lists of income and expenditures; other financial correspondence	8-5
Tax Papers / Receipts	1994	1998	Lists of income and expenditures; correspondence with accountants; statement of accounts, etc.	8-6
Halifax – Sale	1973	1983	Correspondence and legal documentation regarding the sale of Purcell's Cove property, Halifax, Nova Scotia	9-1
Account Book – Art and other Income	1980	1986	Account Book with records of art and other income including sales of paintings, visiting instructor and artist fees, etc.	9-2
Manning Avenue	1986	1986	Correspondence and house plans of 503 Manning Ave., Toronto, ON	9-3
Manning Avenue – Purchase Agreement	1982	1989	Copy of agreement of Tim and Robyn Zuck's purchase of 503 Manning Ave., Toronto, ON from Mary Elizabeth Halperin; correspondence regarding sale of 503 Manning Ave. to Julian William Orde Patrick and Mary Ellen Nyquist	9-4
Studio Renovations	1991	1994	Receipts for renovation costs of studio, Wyebridge, ON	9-5

Series 5: Art college projects

Dates of Creation:

1969-1973

Extent:

30 cm of textual records and graphic material

4 audio cassette tapes

4 film reels : 16mm, mute

3 audio reels : ¼ inch

2 open reel videos : ½ inch

Scope and Content:

Series consists of work originating from and around the "Projects Class" at the Nova Scotia College of Art and Design, and similar activity at the California Institute of the Arts, during Tim Zuck's association with these institutions. It includes the art films "Elevator", "Halifax", and "A Walk on a Frozen Lake", audio tapes, photographs, and documentation for performance works by Tim Zuck. The series also contains conceptual artworks done by fellow student Richards Jarden, and descriptions of works done by others in the class. A sequence of files pertaining to group exhibitions in the early 1970's are also included, in addition to art projects done by students at the California Institute of the Arts.

Location:

FOLDER/UNIT TITLE	START DATE	END DATE	CONTENTS	BOX- FILE #
Richards Jarden: "Traffic Jam"	[19--]	[19--]	Booklet of black and white photographs	10-1
Richards Jarden: "Growth Rate (Boys)"	[19--]	[19--]	Booklet of black and white photographs	10-2
Richards Jarden: "Cinderella"	[19--]	[19--]	Booklet of black and white photographs	10-3
Richards Jarden: "Facial Angle"	[19--]	[19--]	Booklet of black and white photographs	10-4
Richards Jarden: "Growth Rate (Girls)"	[19--]	[19--]	Booklet of black and white photographs	10-5
Projects Class – NSCAD	1969	1969	Projects submitted to Projects Class at NSCAD by Sol Lewitt, Joseph Kosuth, Mel Bochner, Robert Smithson, Robert Barry, Douglas Huebler, N.E. Thing Co. Ltd., Lawrence Weiner, Jan Dibbets, Dan Graham, and Lucy R. Lippard	10-6
Richards Jarden: "100 Screens"	Jan. 1970	Jan.197 0	"A suite of one hundred lithographs hand pulled from aluminum plate on Copperplate paper. In edition of twelve signed and numbered by the artist."	10-7
Richards Jarden	Jan. 1970	Jan.197 0	4 suites of 10 lithographs	10-8
Richards Jarden: "Active and Passive States"	1970	1970	Black and white reproduction	10-9
Richards Jarden:	[19--]	[19--]	"Sunset (Simulation)", "High Tide (Simulation)", "Cinderella", "Running	10-10

FOLDER/UNIT TITLE	START DATE	END DATE	CONTENTS	BOX-FILE #
Art Projects Pt. 1			in Place (Simulation)", "Falling", "Traffic Jam", "Facial Angle" Note: Works are contained in sealed envelopes that should not be opened.	
Richards Jarden: Art Projects Pt. 2	[19--]	[19--]	"Sunset (Simulation)", "High Tide (Simulation)", "Cinderella", "Running in Place (Simulation)", "Falling", "Traffic Jam", "Facial Angle" Note: Works are contained in sealed envelopes that should not be opened.	10-11
Projects Class	1969	1969	Submissions to Projects Class from Sol Lewitt, Lawrence Weiner, Jan Dibbets, Lucy R. Lippard, James Lee Byars, Robert Barry, Dan Graham, and Robert Smithson	10-12
Caterpillar Show NSCAD	Nov. 1969	Nov.19 69	Press clippings and photographs regarding Tim Zuck's display of a Cat. 950 Wheel Loader as art	10-13
NSCAD Show	Feb. 1971	Feb.19 71	Exhibition notices and list of works in exhibition "Timothy Zuck" at the Mezzanine Gallery, NSCAD	10-14
Cheltenham Show, Pennsylvania	March 1971	March 1971	Exhibition notices and correspondence for group show at the Cheltenham Art Centre in Pennsylvania	10-15
A Space Show	Apr. 1971	Apr.197 1	Exhibition notices and catalogue for group show at A Space, Toronto, ON	10-16
Avalanche Show, New York	1971	1971	Exhibition notices and list of works for show of video works from NSCAD	10-17
California Institute of the Arts – Student Projects	1972	1972	Student Projects by Laurel Beckman, Barbara Bloom, Jill Ciment, Richard Kraushaar, Suzanne Kuffler, John Miller, Joshua J.V.K. Mulder, Matt Mullican, Pierre B. Picot, David Salle, David Trout, Anton Walden, and James Welling	10-18
Notebook of photographs: "Assemblage"	1969	1969	Black and white photographs in spiral bound notebook, taken by Tim Zuck, Halifax, Nova Scotia	10-19
Buried Treasure	1969	1969	Supporting documentation for art project by TZ	11-1
Halifax Video Tape	1970	1970	Supporting documentation for art project by TZ (see also video reel, box 13)	11-2
Fertilizer Air Drop	1970	1970	Supporting documentation for art project by TZ	11-3
360° of NSCAD	1970	1970	Supporting documentation for art project by TZ	11-4
Elevator Video	1970	1970	Supporting documentation for art project by TZ (see also video reel, box 13)	11-5
4-Minute Art Lecture	1970	1970	Supporting documentation for art project by TZ (see also audio cassette tape, box 13)	11-6
Lions	1970	1970	Supporting documentation for art project by TZ	11-7
Train	1970	1970	Supporting documentation for art project by TZ	11-8
Walk on a Frozen Lake	ca. 1970	ca. 1970	Supporting documentation for art project by TZ (see also film, box 13)	11-9
Clay Piece	ca. 1970	ca.	Supporting documentation for art project by TZ	11-10

FOLDER/UNIT TITLE	START DATE	END DATE	CONTENTS	BOX-FILE #
		1970		
100 Pennies	1971	1971	Supporting documentation for art project by TZ	11-11
Performance Piece #1	1971	1971	Supporting documentation for art project by TZ	11-12
Performance Piece #2	1971	1971	Supporting documentation for art project by TZ (see also binder, box 12)	11-13
Performance Piece #3	1972	1972	Supporting documentation for art project by TZ (see also binder, box 12)	11-14
All Night Time Exposure	1971	1971	Photography work by Richards Jarden	11-15
Performance Piece #2	1971	1971	Binder containing instructions and documentary photography	Box 12
Performance Piece #3	1972	1972	Binder containing instructions and documentary photography	Box 12

Film and video works, box 13:

4 audio cassette tapes – labelled: NSCAD; Four Minute Art Lecture Tim Zuck (2 tapes) [art piece]; 1 unlabelled

2 half-inch open reel video tapes – labelled: ELEVATOR, Tim Zuck
HALIFAX, Orig., Tim Zuck

4 16mm reels (silent) – labelled: 16mm take-up reel, NSCAD; “A Walk on a Frozen Lake” Tim Zuck; Four Minute Art Lecture Two Minutes and a Nursery Rhyme; 1 not labelled

3 open-reel audio tapes

Series 6: Art ephemera (other artists)

Dates of Creation:

1971 - [19--]

Extent:

1 cm (3 items) of textual material

Scope and Content:

Series consists of art ephemera collected by Tim Zuck and not directly connected to his work at art college.

Location:

FOLDER/UNIT TITLE	START DATE	END DATE	CONTENTS	BOX-FILE #
Art ephemera	1971	[19--]	3 items: exhibition invitation for John Baldessari's <i>Ingres and other parables</i> at Konrad Fischer gallery, Düsseldorf (1971), a postcard	11-16

FOLDER/UNIT TITLE	START DATE	END DATE	CONTENTS	BOX- FILE #
			work from English artists Gilbert & George (1972), and a greeting card (featuring a cutout of the Taj Mahal, related to the painting by TZ) from **.	

Series 7: Publications

Dates of Creation:

1967-2000

Extent:

38 cm of textual records and graphic material (70 volumes)

Scope and Content:

Series consists of published material, including exhibition pamphlets and catalogues, acquired with the Tim Zuck fonds. Series also includes 2 dust jackets with reproductions of Tim Zuck's painting, *Bird and Memorial*, 1980. A list of these publications is appended to this finding aid.

Notes:

Publications have been listed according to the following categories: *Inscriptions, Reproductions of Tim Zuck's work, Articles / Reviews, Exhibition catalogues, Proofs, and Artists' books and multiples.*

Location:

FOLDER/UNIT TITLE	START DATE	END DATE	CONTENTS	BOX- FILE #
Exhibition invitations and ephemera	[19--]	[19--]	16 items: exhibition invitations, postcards and posters related to exhibitions of Tim Zuck's work	11-17

Books are not contained in boxes, and should be ordered individually according to title.