



**Description & Finding Aid:
Robert Markle Fonds
CA OTAG SC076**

Prepared by Amy Marshall, 2003

Robert Markle Fonds

Dates of creation:

[195-]-2001

Extent:

2.8 m of textual records and graphic material
ca. 2860 photographs
ca. 385 drawings, paintings, prints and other graphic material
22 artifacts
8 sketchbooks
4 printing plates
3 film reels
2 audio cassettes
1 videocassette

Scope and content:

Fonds consists of the personal and professional records of Robert Markle, including his correspondence; drafts and published versions of his writings and illustrations; files on various projects, exhibitions, and teaching activities; photographs (both fine art and documentary); and preparatory art works in several media.

Contains series:

1. Correspondence files
2. Writing files
3. Projects, proposals and other business files
4. Source material
5. Exhibition files
6. Arts' Sake files
7. Income tax records
8. Published writings and illustrations
9. Publicity material and press clippings
10. Exhibition catalogues
11. Other published material
12. Sketchbooks
13. Works on paper
14. Printing plates
15. Posters and reproductions
16. Three-dimensional works
17. Costume and textile items
18. Audio-visual material
19. Photographs
20. Works by other artists
21. Marlene Markle
22. Personal items
23. Memorial

Biographical sketch:

Robert Nelson Markle, Canadian artist, writer, educator and musician, was born in Hamilton, Ontario in 1936 and died in Holstein, Ontario in 1990. He began his studies at the Ontario College of Art (OCA) in 1954, but was expelled before graduation. While at OCA, he met Marlene Shuster, a fellow student, whom he married in 1958. The focus of Markle's work from his early days was the female nude, particularly burlesque dancers, and Marlene became his primary model and muse. In 1962 Markle had his first group exhibition at The Isaacs Gallery in Toronto, becoming one of the "Isaacs Group" of artists.

In 1965, Markle paintings shown in the exhibition *Eros '65* at the Dorothy Cameron Gallery were seized on a charge of obscenity, drawing considerable media attention. In the mid-1960s Markle began to write for magazines such as the Toronto Telegram Showcase, Maclean's, and Toronto Life, publishing widely on topics as diverse as striptease, hockey, childhood Christmases, and Gordon Lightfoot. Markle also worked extensively as an illustrator, contributing images to magazines and literary journals. His work as an educator included terms at The New School of Art (1966-1977) and Arts' Sake (1977-1982) as well as OCA and the University of Guelph. From the early 1960s, Markle played tenor saxophone and piano in the Artists' Jazz Band. In 1970 the Markles moved to a farmhouse outside of Holstein, Ontario, although Robert re-established a studio in Toronto from 1979 to 1982. In 1979, he won a commission to decorate a Toronto hamburger restaurant, which was named Markleangelo's in his honour. His other large-scale commissions include wall-sculptures for the Ellen Fairclough Building in Hamilton, Ontario, and the Metro Toronto Convention Centre. He executed painted outdoor murals in Owen Sound and Mount Forest, Ontario. Markle was killed in a traffic accident in 1990. Of Mohawk ancestry, Markle used his mother's spelling of his surname, although it was spelled "Maracle" on his birth certificate. Markle worked primarily in painting and ink drawing, and also explored photography, collage, printmaking, wooden sculpture and neon. He collected folk art, which inspired a number of whirligig works later in his career. His work is in numerous public and private collections, including the Art Gallery of Ontario and the National Gallery of Canada.

Notes:

Immediate source of acquisition:

Fonds was donated by Marlene Markle in 2004.

Arrangement:

Robert Markle's files (series 1-7 + filed material in series 14) were received from Marlene Markle boxed but in no apparent order. Series have been imposed by archivist based on file titles and the scope and content of the records.

Restrictions on access:

Open. Access to Special Collections is by appointment only. Please contact the reference desk for more information.

Terms governing use and reproduction / publication:

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Accruals:

Further accruals are expected.

Associated material: The papers of Patrick Watson, held at the Thomas Fisher Rare Book Library, University of Toronto, contain files relating to Robert Markle. The Avrom Isaacs Fonds at York University Archives & Special Collections contains some Markle-related material.

Provenance access point:

Markle, Robert, 1936-1990

SERIES 1: CORRESPONDENCE FILES

Dates of creation:

1963 - 1990

Extent:

48 cm of textual records

Scope and content:

Series consists of Robert Markle's "Letters" files of correspondence received, which were filed chronologically by Markle. Series also includes some correspondence files assembled by the archivist. File titles have been taken from Markle's file labels, except for those in square brackets, which have been supplied by the archivist.

Notes:

Letters from Robert Markle to Marlene Markle may be found in Series 21: Marlene Markle

FOLDER/UNIT TITLE	START DATE	END DATE	CONTENTS	BOX / FILE #
[Correspondence]	1957	1967	Letters received from Markle's mother, Susan Ross, Gerry McAdam, Claire Reppen, Instituto de Cultura Hispanica, George & Grace Campbell, George Hamilton IV, and others. Assembled by the archivist.	1-1
Letters	1967	1973	Letters and postcards received from correspondents including Andy Wainwright, Owens Art Gallery, Graham Coughtry, Karen ____, Krista ____, Gordon Rayner, Ricki Murray, Patrick Watson, Dennis Reid, and others. Some unsolicited letters re: Lightfoot article in Macleans. A few copies of sent letters. Note: letters from Coughtry in fragile condition.	1-2 1-3 1-4
[Correspondence – Peter Stollery]	1964	1964	Letters and postcards received from Peter Stollery during his travels in Europe. Assembled by the archivist.	1-5
Letters, cards etc.	1969	1969	Get-well letters and cards relating to a motorcycle accident involving Robert Markle	1-6
Letters	1973	1976	Letters and postcards received from Arthur Keinberger, Laura Berman, Andy Wainwright, and others. Some correspondence re: possible Gordon Lightfoot book by Markle. Some copies of sent letters.	1-7 1-8 1-9
Letters	1977	1977	Letters and postcards received from Suzy Patterson, Patrick Watson and others. Ontario Arts Council grant application material. A few copies of sent correspondence.	2-1 2-2
Letters	1978	1978	Letters and postcards received from Joan Murray, Robin Masyk, Andy Wainwright, Patrick Watson, Libby Bowden / Line Management Services, WEA Music of Canada Inc., and others. Some copies of sent correspondence. Notes toward a letter to government re: cultural spending cutbacks.	2-3
Letters	1979	1980	Letters and postcards received from Andy Wainwright, Hank Bull, Three Schools, Georgian College, Patrick Watson, and others. Some copies of sent correspondence.	2-4
Letters	1980	1981	Letters and postcards received from Canada Council Art Bank, Edward Grogan, Jeanne Parkin / Art in Architecture, and others. Copy of letter from Graham Coughtry to Avrom Isaacs. Some copies of sent correspondence.	2-5
Letters	1981	1981	Letters and postcards received from Suzy Patterson, Andy Wainwright, and others. Exhibition notices for Graham Coughtry and Telford Fenton. Gun registration material.	2-6
Letters / stuff	1982	1982	Letters and postcards received from Arts for Peace, Nora Pratt / Exile Editions, Scollard Productions, Robert McLaughlin Gallery, Art Gallery of Ontario, and others. Some copies of sent correspondence.	2-7

FOLDER/UNIT TITLE	START DATE	END DATE	CONTENTS	BOX / FILE #
Letters	1983	1983	Letters and postcards received from Gordon Rayner, CAPAC, Patrick Watson, Silent Voice Project, Durham Art Gallery, Robert McLaughlin Gallery, and others. Ontario Arts Council grant package. Press clippings featuring Robert Markle.	2-8
Letters / stuff	1984	1984	Letters and postcards received from Ecole Publique Gabrielle Roy, Cath Morrissey, Andy Wainwright, Canadian Forum, Hamilton Homecoming '84, Patrick Watson, Durham Art Gallery, Metro Toronto Convention Centre, Avrom Isaacs, and others. Some copies of sent correspondence. Documents relating to the suspension of Markle's driver's licence. Press clippings featuring Robert Markle.	3-1
Letters	1985	1986	Letters and postcards received from Restigouche Gallery, Artnica, Cath Morrissey, Patrick Watson Enterprises, Andy Wainwright, University of Guelph, Jan Steel Moffatt, Joan Murray / Robert McLaughlin Gallery, and others. Some copies of sent correspondence.	3-2 3-3
Letters / stuff	1987	1987	Letters and postcards received from John Bruce, Avrom Isaacs, Maggie Mitchell / Tom Thomson Memorial Art Gallery, Gordon Rayner, Ken Lywood, Durham Art Gallery, Andy Wainwright, Patrick Watson, Canadian Artists' Representation Ontario, and others. Some copies of sent correspondence. Canada Council grant application package.	3-4 3-5 3-6
Letters	1988	1988	Letters and postcards received from Durham Art Gallery, Margaret Mitchell / Tom Thomson Memorial Art Gallery, Gordon Rayner, Ontario Arts Council, Andy Wainwright, CARFAC, Mendelson Joe, Society for the Preservation of Wild Culture, John Bruce. Some copies of sent correspondence. Article, Ajay Heble, "The poetics of jazz : from symbolic to semiotic"	3-7 3-8 3-9
Letters	1989	1989	Letters and postcards received from Janet H. Stevenson / University of Western Ontario, Gordon Rayner, Art Gallery of Hamilton, Whitney Smith / Society for the Preservation of Wild Culture, Mendelson Joe, Sandy Philp, Andy Wainwright, and others. Some copies of sent correspondence.	4-1 4-2
Letters	1990	1990	Letters and postcards received from Avrom Isaacs, The Studio, Durham Art Gallery, Gordon Rayner, Olivia Ruth, Mendelson Joe, and others. Copies of CARFAC Copyright Collective booklet; <i>Workseen</i> (Vol. 1, No. 4, March 1990); Tom Thomson Memorial Art Gallery, <i>Emptiness</i> , 1990. Draft of <i>A Possible Survival Plan for Temagami</i> by Diane Pugen and Rick Carlaw.	4-3 4-4

SERIES 2: WRITING FILES

Dates of creation:

[197-] – [ca. 1990]

Extent:

40 cm of textual records

Scope and content:

Series consists of unpublished manuscript, typescript and computer printout writings by Robert Markle, including elements of journalistic writing, fiction, poetry, stream of consciousness, letters and journal-writing. Unless otherwise indicated, writings have been filed by Markle, usually according to topic or the nature of writing. File titles have been taken from Markle's file labels, except for those in square brackets, which have been supplied by the archivist. Series also includes a sketchbook containing manuscript writing by Markle (and others?), with occasional pen drawings.

FOLDER/UNIT TITLE	START DATE	END DATE	CONTENTS	BOX / FILE #
[Iroquoian Confederacy]	1989	[ca. 1990]	Notes and drafts of screenplay for "Iroquoian Confederacy", apparently intended as a Heritage Minute program. Copy of <i>Council Fire: A Resource Guide</i> (Brantford: Woodland Cultural Centre, 1989)	5-1
CFGM Country	[19--]	[19--]	Notes and drafts	5-2
New articles etc.	[ca. 1976]	[ca. 1976]	Drafts of article re: stereo equipment / performing / AJB / Carnegie Hall. Related to material in folder 5-8.	5-3
Christmas (Toronto Life)	[ca. 1977]	[ca. 1977]	Drafts of article	5-4
Writing (articles, drafts)	[197-]	[197-]	Drafts of various articles, titles or first lines as follows: "Chips and Gravy", "the up and down challenge...", "landscape notes", "early summer warm", "well, well graham", "the gordon rayner story", "if I listen long enough to you", "Gordie Howe... Forever, Yes, Yes, and Then Some!!!", "When Lightfoot met his Waterloo", "Lightfoot", "first the phone... and I'm doing the yarmouth castle", "LOOK, Michael, what else is there?", "Skies in Ontario winters are grey", "songs and distant music", "golden spike-heeled fascination", "the lush design is the responsibility of arnold skolnick"	5-5 5-6
Wolfe review	[ca. 1975]	[ca. 1975]	Drafts for review of Tom Wolfe's <i>The Painted Word</i>	5-7
Music article	[ca. 1976]	[ca. 1976]	Drafts of article re: favourite records. Related to material in folder 5-3.	5-8
Food articles	[ca. 1977]	[ca. 1977]	Drafts of article re: greasy spoon restaurants, fast food. Photographs and drawings for illustrations	5-9
Sarrazin	[197-?]	[197-?]	Notes and drafts re: travel to visit Michael Sarrazin	5-10
Drive in	1977	1977	Copy of invoice to Toronto Life re: drive-in movie article	5-11
Radio show	[ca. 1990]	[ca. 1990]	Draft of "The Radio Show" / Jack Farr / Andrea Marantz	5-12
Artist model	[19--]	19--]	Drafts of article re: artist model "Virginia"	5-13
Hockey	[ca. 1976]	[ca. 1976]	Drafts of article re: hockey	5-14
Writing / notes / thoughts	[19--]	[19--]	Notes, prose and poetry, stream of consciousness writing (3 cm)	6-1 6-2 6-3
Wainwright MS	1975	1976	Manuscripts of poetry collections by Andy Wainwright; correspondence between Wainwright and Markle re: publication, illustrations, design; correspondence with George Laszloffy, editor at Prentice-Hall	6-4
Idea (project) / Draper Street	[197-?]	[197-?]	Draft writings	6-5
Draper Street	[19--]	[19--]	Drafts of article (fiction?) re: artist on Draper Street	6-6
On portraiture	[ca. 1989]	[ca. 1989]	3 computer printout copies of essay "On Portraiture"	6-7

FOLDER/UNIT TITLE	START DATE	END DATE	CONTENTS	BOX / FILE #
Watson stuff	1988	1988	Computer printout of article re: Butch (a Budgerigar) – by Patrick Watson?	6-8
[Fly fishing article]	[ca. 1988]	[ca. 1988]	Drafts of article re: fly fishing (published in Toronto Life)	6-9
["Bather" and "Statement: the artist and his model"]	[ca. 1989]	[ca. 1989]	Typescripts: catalogue entry for "Bather" and "Statement: the artist and his model". Filed together by the archivist.	6-10
Portrait / Peterborough / Buff.	[197-?]	[197-?]	Drafts of article re: young artist's life in Peterborough & Buffalo; burlesque dancers	7-1
Writing, letters, etc.	[19--]	[19--]	Typescript drafts and versions of various writings (poetry, stream of consciousness, letters), 2 cm.	7-2
Figure (Toronto Life)	[197-?]	[197-?]	Draft versions of and notes toward "Blazing Figures" (including one version called "Notes toward <i>The Night is Falling on Lady Day</i> "), for Toronto Life magazine	7-3 7-4
Rembrandt research, notes	[ca. 1974]	[ca. 1974]	Notes on life and work of Rembrandt. Script for "Witness to yesterday: Rembrandt" with actor Robert Markle and interviewer Patrick Watson	7-5
Lacrosse [Lightfoot drafts]	[ca. 1967]	[ca. 1967]	Not actually re: lacrosse. 2 draft copies of writing on Gordon Lightfoot	7-6
Lightfoot	[ca. 1967]	[ca. 1967]	2 draft copies of article on Gordon Lightfoot, one apparently annotated by Patrick Watson. Letter from Watson re: his reading of article.	7-7
[Lightfoot draft and additional typescripts]	[ca. 1967]	[ca. 1967]	Draft version of Gordon Lightfoot article; 2 additional typescripts: untitled ("Grainy images the dust kicked up") and "Gravy aesthetics"	7-8 7-9
[Poems, to Andy Wainwright]	[19--]	[19--]	6 typescript poems with note to Andy Wainwright	7-10
[Book of writings]	1967	1967	Sketchbook containing manuscript writing by Markle (and others?), with occasional pen drawings	Box 8

SERIES 3: PROJECTS, PROPOSALS AND OTHER BUSINESS FILES

Dates of creation:

[197-] – [198-]

Extent:

36 cm of textual records and graphic material

Scope and content:

Series consists of Robert Markle's correspondence, notes, and other documentation for various artistic and other kinds of projects, including public mural & sculpture commissions, art sales, Markleangelo's

restaurant, the “Something Brewing” program, Artists Jazz Band trip to Paris, studio rentals, government grant applications, and Markle’s employment as an instructor at the University of Guelph. Files typically contain correspondence, receipts, leases, notes, and similar records. Some project-related files contain sketches and diagrams relating to art work. Material has been filed according to project by Robert Markle, with some additional files assembled by the archivist. File titles have been taken from Markle’s file labels, except for those in square brackets, which have been supplied by the archivist.

FOLDER/UNIT TITLE	START DATE	END DATE	CONTENTS	BOX / FILE #
Projects	[197-]	[198-]	Notes on possible painting subjects, titles, ideas. Also contains sketches (predominantly in pencil), mainly of female nudes	9-1
Projects: Whirligigs	[ca. 1989]	[ca. 1990]	Equipment list, diagrams of completed (?) whirligigs, notes and sketches (in pen and pencil) for whirligig ideas	9-2
Film (contacts etc.)	[19--]	[19--]	Photographs, including images of Markle with stripper’s shoe, cutouts of Marlene, contact print frames on 2 collage sheets (*extremely fragile condition, rubber cement has decayed) [reproduced in <i>The Isaacs Gallery at the Owens Art Gallery</i>], mockup of page (?) featuring photos of collage of Marlene cutouts	9-3
Proposals	1985	1986	Proposal description, documentation and correspondence regarding sculptural work for engineering complex at the University of Calgary. Ink sketches.	9-4
Proposals	1986	1987	Proposal description, documentation and notes regarding mural and sculpture competitions in Owen Sound, Toronto City Hall, and Guelph (Macdonald Stewart Art Centre)	9-5
Freiburgers	1986	1986	Sketches for mural at Freiburger’s grocery store in Mount Forest, Ontario. Plan of external elevation of building.	9-6
Yesterday’s Memories / Jack & Linda Grim	1986	1986	Copy of sent letter & notes regarding Markle’s paintings “Teaser Façade 1” and “Teaser Façade 2” at antique store Yesterday’s Memories, owned by Jack & Linda Grim	9-7
Canadian Antiques & Art / Kelly & Rhea Green	[ca. 1985]	[ca. 1985]	Notes on paintings sold to Kelly Green at Canadian Antiques & Art	9-8
Erotic Art in Canada	1980	1980	Correspondence with Joan Murray / Robert McLaughlin Gallery relating to chapter on Markle; drafts of chapter	9-9
J. Walter Thompson	1984	1985	Notes, copies of sent invoices (by Markle), purchase orders from J. Walter Thompson Company Limited	9-10
[Boffo Art Studios design]	[198-]	[198-]	Original and photocopies of design for “Boffo Art Studios” with Markle’s address and slogan “Put art in your corner!!”	9-11
McGregor Socks	1977	1978	Notes & documentation of Robert Markle’s McGregor Socks sign in the Toronto Eaton Centre	9-12
Hamilton Mural	1981	1981	Notes, sketches and price quotes relating to commission of public mural in Ontario government building, Hamilton	9-13
[Barbour catalogue]	1988	1988	Catalogue for Barbour clothing	9-14
AJB (Paris)	1978	1978	Records of Artists’ Jazz Band trip to Paris, including letter from Canada Council and documents relating to itinerary (receipts, brochures, notes)	9-15
[Mohawks of the Bay of Quinte]	1977	1977	Letter and copies of register re: Markle’s status	9-16

FOLDER/UNIT TITLE	START DATE	END DATE	CONTENTS	BOX / FILE #
Metro Toronto Convention Centre	1984	1984	Notes, correspondence, sketches and diagrams relating to commission of neon wall sculpture / mural at Metro Toronto Convention Centre.	10-1 10-2
[Metro Toronto Convention Centre press folder]	[ca. 1984]	[ca. 1984]	Press folder containing photographs of art works, description of art works, Markle CV, general information relating to Metro Toronto Convention Centre	10-3
[Metro Toronto Convention Centre]	1984	1984	Legal agreement for art commission, brochure, ceremony program relating to Markle's neon wall sculpture / mural at Metro Toronto Convention Centre	10-4
Guelph U.	1978	1979	Notes on art course taught at Guelph University, copies of class handouts, correspondence relating to administration of course	10-5
Studio Stuff	1981	1983	Leases, correspondence, memos to tenants regarding Markle's rental of studio space at 109 Niagara Street, Toronto	10-6
Dept. Indian Affairs	1985	1985	Correspondence, copy of application for off-reserve housing loan	10-7
Business	1973	1976	Correspondence and other documentation relating to various art projects and public competitions. Copies of letters of recommendation sent by Markle on behalf of students.	10-8
Ontario Arts Council / Experience '79	1979	1980	Application form, correspondence regarding Markle sponsoring a painting apprentice through this granting program (resulting in hiring of Catherine Morissey)	10-9
Canada Council	1974	1974	Notes toward grant application 1974 (successful), correspondence re: conditions of grant	10-10
Canada Council	1978	1979	Notes toward grant application 1979 (not successful), correspondence re: this	10-11
[miscellaneous re: projects]	[19--]	[19--]	List of paint colours and "to do" list. Assembled by the archivist.	10-12
[Gwartzman's invoices]	1988	1990	Invoices from Gwartzman's Art Supply and notes re: late payment	10-13
Robert	1969	1969	Gordon Rayner's file for Robert's benefit party, 1969. Invoices and quotes for party expenses, notes from invitees wanting to help.	10-14
[Contract – The Isaacs Gallery]	1965	1965	Markle's artist contract with The Isaacs Gallery	10-15
Markleangelo	1979	1981	Lists of materials, invoices, notes, diagrams relating to decoration of Markleangelo's Restaurant	11-1
[Markleangelo's]	[ca. 1980]	[ca. 1980]	Menu, press releases, napkin, coaster, matchbook etc. from Markleangelo's Restaurant	11-2
Records / radio	[19--]	[19--]	Lists of music to be played on radio show hosted by Peter Gzowski	11-3
[Notes on proposal (re: Eaton Centre)]	1989	1989	Statement on neon sculpture proposed for Toronto Eaton Centre	11-4

FOLDER/UNIT TITLE	START DATE	END DATE	CONTENTS	BOX / FILE #
["Something Brewing" binder contents]	1989	1989	Taping schedules, progress report, research material, expense records, and notes relating to "Something Brewing" television program pilot featuring Markle. Material removed from binder for conservation reasons.	11-5
Beer	1989	1989	Material relating to "Something Brewing" pilot in Creemore, to be hosted by Markle: notes, press releases, taping schedule, script for Markle's narration, research material including photographs of Creemore Springs brewery	11-6
Something Brewing / Robert Markle	[ca. 1989]	[ca. 1989]	Press clippings and tourist information relating to Creemore, Ontario and district; additional research material on Ontario breweries	11-7 11-8
["Something Brewing" notes and drafts]	1989	1989	Drafts and computer printout of narration (?) for Creemore pilot, notes on ideas, shot lists.	11-9
[<i>Saugeen City Life</i>]	1989	1989	Newspaper issue vol. 1 no. 5B (May 30, 1989), featuring story about Justus Dierlamm's china fence in Normanby Township	11-10
[Markle program]	[ca. 1989]	[ca. 1989]	Notes for television program about Markle, possibly to be proposed to CBC	11-11
[Projects – miscellaneous]	1965	[197-]	Jury cards from Winnipeg Show; Canada Customs invoice for "Gordon Lightfoot" drawing sold in New York; record of agreement between Gwendolyn MacEwen / Robert Markle / J.M. Reynolds for film "The Egyptian"; J.M. Reynolds' business card; teaching notes on "drawing ideas"; Pilot Tavern coaster. Assembled by the archivist from items found loose.	11-12
[Markleangelo's placemat]	[198-]	[198-]	1 placemat from Markleangelo's Restaurant (designed by Markle)	Box 23

SERIES 4: SOURCE MATERIAL

Dates of creation:

[19--] – [198-]

Extent:

24 cm of textual records and graphic material

Scope and content:

Series consists of photographs, postcards, newspaper and magazine clippings, and original sketches collected and filed by Robert Markle for their inspirational value or personal importance. Many of these files are titled "Good Stuff" or simply "Stuff". Some additional files have been assembled by the archivist from similar material which had not been filed.

FOLDER/UNIT TITLE	START DATE	END DATE	CONTENTS	BOX / FILE #
Good stuff	1967	1971	Photos, clippings, sketches, exhibition invitations; dustjackets designed by Markle (Patrick Watson: Zero to Airtime and Robert Kroetsch, ed., Creation); Artists' Jazz Band poster; tickets for Beautiful Big Bob Benefit Bash, etc.	12-1
Good stuff – pt. 1	1975	1977	Photos, including of Artists' Jazz Band; Robert Markle's Definitive Book List; ephemera	12-2

FOLDER/UNIT TITLE	START DATE	END DATE	CONTENTS	BOX / FILE #
Good stuff – pt. 2	1975	1977	Ticket & brochure for Artists' Jazz Band concert at The Kitchen, New York; Rayner Coughtry Markle exhibition pamphlet from National Gallery of Canada; photos, clippings, drawings, ephemera	12-3
Stuff	1980	1980	Artists' Jazz Band exhibition pamphlet, Signatures in Time; Artists' Review vol 3 no 7; clippings, sketches. Markleangelo's napkin & coaster	12-4
[Stuff-like]	1980	1981	Unlabelled folder. Photos, clippings, hand-drawn jigsaw puzzle; birthday card from (and made by) Catherine [Morissey]; exhibition invitations	12-5
Good stuff	[ca. 1984]	1985	"Ben Wicks" style sketches (by Markle?); postcards; clippings	12-6
Stuff 85/86/87	1985	1987	Postcards, drawing by Catherine Morissey, correspondence re: sculpture competition at Macdonald Stewart Art Centre, Guelph	12-7
New ideas	[19--]	[19--]	Note on writing piece re: photographs	12-8
[Art clippings]	[ca. 1984]	[ca. 1984]	Art clippings filed together by Markle.	12-9
[Stuff-like]	[19--]	[19--]	Matisse illustrations clipping; brothel brochure from Las Vegas with Annie Ample button. Assembled by the archivist.	12-10
Art reproductions etc. – pt. 1	[19--]	[19--]	Reproductions of art work (postcards and magazine clippings, etc.) filed together by Markle	13-1
Art reproductions etc. – pt. 2	[19--]	19--]	Reproductions of art work (postcards and magazine clippings, etc.) filed together by Markle	13-2
[G-string]	[19--]	[19--]	Framed black & glitter g-string and drawing of this	Box 44

SERIES 5: EXHIBITION FILES

Dates of creation:

1979-1989

Extent:

4 cm of textual records

Scope and content:

Series consists of lists of art works, correspondence, mailing lists and press clippings relating to a number of exhibitions of Robert Markle's work held chiefly at The Isaacs Gallery and at other locations in Ontario. Material has been filed according to exhibition by Robert Markle.

FOLDER/UNIT TITLE	START DATE	END DATE	CONTENTS	BOX / FILE #
Show May '79 [The Isaacs Gallery]	1979	1979	Correspondence re: exhibition. Issues of Artists' Review	13-3

FOLDER/UNIT TITLE	START DATE	END DATE	CONTENTS	BOX / FILE #
Show May 19 – June 8 '79 [The Isaacs Gallery]	1979	1979	Markle's lists of invitees, lists of art work titles, reviews	13-4
Show June 7/28 '80 [The Isaacs Gallery]	1980	1980	Diagrams of paintings, lists of titles, reviews	13-5
Hamilton show 1981 / Mohawk	1981	1981	Photocopy of guestbook, exhibition invitation, reviews	13-6
Isaacs show 1982 Feb 6-26	1982	1982	Diagrams of paintings, lists of titles, notes of appreciation	13-7
Show / Isaacs Gallery / Mar. 30 '85	1984	1985	Photographs of Markle and woman's foot; lists of invitees and titles, invoices for framing	13-8
Show: Inuit Gallery June / 85 – London Ont	1985	1985	Exhibition invitations, reviews	13-9
Show / Isaacs / June 6 / 87	1987	1987	Photographs of Markle tracing woman's legs, exhibition invitations, notes of appreciation, lists of titles	13-10
Thunder Bay show	1988	1989	Correspondence regarding exhibition at Thunder Bay Art Gallery August 11 – October 1 1989; loan agreements; "Statement: The Painter and His Model"	13-11
Geraldine Davis Gallery	1988	1989	Gallery consignment records	13-12

SERIES 6: ARTS' SAKE FILES

Dates of creation:

1977-1983

Extent:

7 cm of textual records

Scope and content:

Series consists of records relating to Robert Markle's participation in the creation of and teaching at the independent visual arts school "Arts' Sake" in Toronto. Records include notes on curriculum and on the concept of the school, and promotional material. Series also includes Markle's notes on the New School of Art, ca. 1977.

FOLDER/UNIT TITLE	START DATE	END DATE	CONTENTS	BOX / FILE #
New school	1977	1978	Curriculum notes, "Robert Markle's Definitive Book List", list of recommended music, other notes	14-1
Arts' sake 77/78 – pt. 1	1977	1978	Notes on "policy & philosophy", job descriptions, correspondence relating to school	14-2

FOLDER/UNIT TITLE	START DATE	END DATE	CONTENTS	BOX / FILE #
Arts' sake 77/78 – pt. 2	1977	1978	Documents relating to Wintario grant; clipped newspaper ads for school and sample stationery; documents relating to foundation of school and formation of its Board of Directors	14-3
Arts' sake /78	1978	1978	Markle's essay on art education; board meeting agendas	14-4
Arts' Sake 79/80	1979	1980	Correspondence and board meeting agendas, proposal and feasibility study for Arts' Sake Monte Carlo evening, promotional material	14-5
[Arts' Sake – contents of blue clipboard]	1982	1983	Agendas and documentation of board meetings; various proposals re: administration of school; correspondence re: board activities; notes.	14-6

SERIES 7: INCOME TAX RECORDS

Dates of creation:

1962-1986

Extent:

20 cm of textual records

Scope and content:

Series consists of Robert Markle's income tax returns for each year in the date range indicated. Most tax returns include sales receipts of art works from The Isaacs Gallery.

FOLDER/UNIT TITLE	START DATE	END DATE	CONTENTS	BOX / FILE #
[1962 income tax]	1962	1962		14-7
[1963 income tax]	1963	1963		14-8
[1964 income tax]	1964	1964		14-9
[1965 income tax]	1965	1965		14-10
[1966 income tax]	1966	1966		14-11
[1967 income tax]	1967	1967		14-12
[1968 income tax]	1968	1968		14-13
[1969 income tax]	1969	1969		14-14
[1970 income tax]	1970	1970		15-1
[1971 income tax]	1971	1971		15-2
[1972 income tax]	1972	1972		15-3
[1973 income tax]	1973	1973		15-4
[1974 income tax]	1974	1974		15-5

FOLDER/UNIT TITLE	START DATE	END DATE	CONTENTS	BOX / FILE #
[1975 income tax]	1975	1975		15-6
[1976 income tax]	1976	1976		15-7
[1977 income tax]	1977	1977		15-8
[1978 income tax]	1978	1978		15-9
[1979 income tax]	1979	1979		15-10
[1980 income tax]	1980	1980		15-11
[1981 income tax]	1981	1981		15-12
[1982 income tax]	1982	1982		15-13
[1983 income tax]	1983	1983		15-14
[1984 income tax]	1984	1984		15-15
[1985 income tax]	1985	1985		15-16
[1986 income tax]	1986	1986		15-17
[1987 income tax]	1987	1987		15-18
[1988 income tax]	1988	1988		15-19
[1989 income tax]	1989	1989		15-20
[1990 income tax]	1990	1991		15-21

SERIES 8: PUBLISHED WRITINGS AND ILLUSTRATIONS

Dates of creation:

1960 – [ca. 1990]

Extent:

40 cm of textual records (51 published items)

Scope and content:

Series consists of copies of publications featuring writing or illustrations by Robert Markle, including magazines, literary journals, poetry collections and novels. Frequently-appearing periodical titles are Toronto Life, Macleans, Canadian Magazine, and Imperial Oil Review. Some press clippings of newspaper articles by Markle are also included, as is an exhibition notice designed by Markle for The Isaacs Gallery.

Notes:

Related records: poster art by Markle may be found in Series 15: Posters and reproductions. Two dust jackets are in Series 4: Source material (folder 12-1)

Location:

FOLDER/UNIT TITLE	START DATE	END DATE	CONTENTS	BOX / FILE #
[Press clippings etc.]	[19--]	[19--]	Press clippings of Markle articles; The Isaacs Gallery exhibition notice	17-9
[Oversized published illustrations]	[19--]	[19--]	Oversized items: proof for Shell News magazine cover; 2 copies of printed illustration for Neil Chotem / Gordon Lightfoot LP cover	Box 23
[Oversized published illustrations]	[ca. 1965]	[ca. 1969]	Oversized newspaper items: Gordon Lightfoot article; Bob Dylan illustration; Che Guevara / Barry Callaghan illustration; Gordie Howe article	Box 45

Location: Books and periodicals listed below are not stored in boxes; order items individually:

Item Listing

Art International. Summer Edition. VII/6, 25 June 1963. [Black and white reproduction of ink drawing by Robert Markle, entitled *Exit*, 1962, p. 44]

Batten, Jack. Gordon Lightfoot article in *The Canadian: Toronto Daily Star*. 2-4. February 5, 1966. [Colour reproduction of painting by Robert Markle, p. 3]

Beissel, Henry, ed. *Edge 6*, Edmonton, Alberta, and Montreal: Spring 1997. [Reproductions of work by Robert Markle: *Lovers I*, tempera, pg. 32; *Lovers II*, tempera, pg. 33, courtesy of The Isaacs Gallery, Toronto]

Callaghan, Barry, ed. *Exile: A Literary Quarterly*. Volume 6 Number 1 & 2. Toronto: Exile Editions Ltd., 1979. ["Blazing Figures" by Robert Markle, 68-146, with black and white illustrations of his work]

Callaghan, Barry, ed. *Exile: A Literary Quarterly*. Volume 15 Number 1. Toronto: Exile Editions Ltd., 1990. [Black and white photograph of Robert Markle by John Reeves in "About Face", 52-53.]

Callaghan, Barry, ed. *Exile's Exiles: The Happy Few*. John Reeves, Photographer. Volume Three. Toronto: Exile Editions, 1992. [Illustration by Robert Markle, p. 48; black and white photograph of Markle, p. 49]

Campbell, Richard. "Gypsy Rose Lee, where are you now that we really need you?" *Toronto Life*, 46-48. April 1968. [Black and white reproduction of painting by Robert Markle, p. 47]

Clerly, Val. *Canada from the Newsstands: A Selection from the Best Canadian Journalism of the Past Thirty Years*. Toronto: Macmillan of Canada, 1978. ["Early Morning Afterthoughts", *Maclean's* December, 1971: 230-238.]

Doings Volume VI Number 5, May 1972 [inscribed "How could I forget you!! page 5" on cover; pg. 5 reproduction of Robert Markle's *Drawing for Pale Blue. Marlene #3*, charcoal and tempera.]

Freedman, Adele. "Art: A new school of art in which the new boys are actually the old boys." *Toronto Life*. 222-224. November 1977. [Robert Markle mentioned in article and included in black and white photograph of artists]

Hagey, Thomas. *Cowsmopolitan*. Toronto: Day Dream Publishing, 1987. [Illustration by Robert Markle pp. 12-13]

Hander, Cecil B. *Wailsongs: au milieu de l'hiver*. Cha Cha Press, 1977. [Robert Markle's name is listed in acknowledgements and inscribed to Bob Markle from Cecil, Feb. 77]

Helwig, David. *The Glass Knight*. Canada: Oberon Press, 1976. [Cover illustration by Robert Markle]

Imperial Oil Review, Vol. 47 No. 2 (April 1963). [Illustrations by Robert Markle, pp. 7-11]

Imperial Oil Review, Vol. 47 No. 6 (December 1963). [Illustration by Robert Markle, p. 21]

Imperial Oil Review, Vol. 48 No. 5 (October 1964). [Illustration by Robert Markle, p. 18]

Malcolm, Ian. "On Nudity as an Expression of Anti-Art". *Performing Arts in Canada* Vol. 6 No. 4 (Fall 1969), 18-19. [Illustration by Robert Markle, p. 18].

- Kroetsch, Robert, ed. *Creation*. Toronto: New Press, 1970. [Cover illustration by Robert Markle]
- Markle, Robert. Contribution for "How To Be As Well Informed as..." *Maclean's*. Vol. 84, No. 9 (September 1971): 38. [Note from editor attached with paper clip]
- Markle, Robert. Review of *Haida Ways: Out of the Silence*, by Adelaide de Menil and William Reid. *Books in Canada*. Volume 1, No. 3 (October 1971): p.18.
- Markle, Robert. "Early Morning Afterthoughts." *Maclean's*. Vol. 84, No. 12 (December 1971): 26, 28, 76, 78, 81. [Note from editor attached with paper clip]
- Markle, Robert. "Alternative Cuisine." *Maclean's*. Vol. 86, No. 3. (March 1973): 32-33, 50.
- Markle, Robert. "Starring on my own Bubble Gum Card: The metaphysics of pickup hockey." *The Canadian*. (17 Jan. 1976): 4-7. [Includes photographs of Markle playing hockey]
- Markle, Robert. "The Passionate Listener." *Toronto Life*. (October 1976): 38, 46.
- Markle, Robert. "The Glory That Is Grease." *The Canadian*. (19 March 1977): 22-25. [Colour reproduction of painting by Robert Markle]
- Markle, Robert. "Knowing Lightfoot: A friend's portrait of the artist at work and play." *The Canadian*. (16 Apr. 1977): 4-9.
- Markle, Robert. "The aesthetics of the drive-in movie." *Toronto Life*. (May 1977): 74, 76, 133, 135-136, 138.
- Markle, Robert. "The moral shape of Sexy Sadie." *Toronto Life*. (October 1977): 58-60, 126, 128.
- Markle, Robert. "In the heart of the heart of Christmas: Childhood rituals to shape a lifetime." *Toronto Life*. (December 1977): 48, 173-174.
- Markle, Robert. "Hooked!" *Toronto Life*. (April 1989): 58, 91-93. [Includes colour photographs of Markle fishing]
- Markle, Robert. "Starring on my own Bubblegum Card: The metaphysics of pickup hockey." Originally printed in *The Canadian*, 4-7. 17 Jan. 1976; reprinted in *Homer VIII: Mount Forest Magazine*, 8 (2001): 38-45.
- Masterson, Paul G., ed. *Provincial's Paper*, Volume 25, No. 1, 1960. [Illustrations by Robert Markle; Graphic designer, Allan Fleming.]
- Mulhellen, Karen, ed. *Descant 78* Volume 23, Number 3 Toronto: Descant Arts & Letters Foundation, Fall 1992. [Cover art by Robert Markle, *Spadina Cutout*, acrylic on wood, 72" x 39", 1989, courtesy of Leo Kamen Gallery, Toronto, Ontario, photo by Jeff Nolte; photos of Markle's works *Creation*, 1988, and *Jazz Licks*, 1989, which accompany Marjorie Stone's "Gender and Creation: Feminism and Robert Markle", 87-94, are courtesy of Leo Kamen Gallery and Marlene Markle] [Inscribed to Marlene from Marjorie, Spring 1993]
- "Nudes in a Cold Climate." *Maclean's*. 40-43. Vol. 85, No. 10. October 1972. [Mentions Robert Markle and includes reproduction of one of Markle's nudes, p. 43]
- O'Keefe, John. "A Driving Lesson with Stirling Moss". *Canada Track & Traffic* Vol. 2 No. 5 (January 1961). [Illustration by Robert Markle, p. 12]
- Ringold, Francine, ed. "O! Canada" *Nimrod: International Journal of Poetry & Prose*. Tulsa, Oklahoma: Arts & Humanities Council. Volume 37, Number 2, Spring/Summer, 1994. [Cover art by Robert Markle, *High Step*, colored ink, 35 inches x 23 inches, 1971]
- "Robert Markle". *The Canadian Architect* Vol. 9 No. 12 (December 1964). [Feature article on Robert Markle with 7 illustrations of his work]
- Shell News* Vol. 13 No. 10 (December 1960). [Cover illustration by Robert Markle]
- Shell News* [Vol. 17?] (November-December 1964). [Cover only; cover illustration by Robert Markle]
- Wainwright, Andy, ed. *Notes for a Native Land: A New Encounter with Canada*. Canada: Oberon Press, 1969. [Robert Markle contributor – "Landscape" 103-106 with black and white water colour (?) from 1968]
- Wainwright, Andy. *Moving Outward*. Drawings by Robert Markle. Toronto: New Press, 1970. [Cover and illustrations by Robert Markle]
- Wainwright, J.A. *Landscape and Desire: Poems Selected and New*. Oakville: Mosaic Press, 1992. [Cover painting by Robert Markle, dedicated to Robert Markle (1936-1990)]

Wainwright, J.A. *The Requiem Journals*. Fredericton, New Brunswick: Fiddlehead Poetry Books, 1976. [Cover design and illustrations by Robert Markle]

Watson, Patrick. *Zero to Airtime*. Toronto: Fitzhenry and Whiteside Limited, 1974. [Dust jacket illustration by Robert Markle. Inscribed to Robert & Marlene from Patrick]

SERIES 9: PUBLICITY MATERIAL AND PRESS CLIPPINGS

Dates of creation:

1960 – [ca. 1990]

Extent:

27 cm of textual records

Scope and content:

Series consists of press clippings, exhibition invitations and other promotional material relating to Robert Markle's career and collected by the artist. Series includes the contents of four scrapbook binders (1960-64, 1965-66, 1967-72, 1973-) assembled by Marlene Markle and containing press clippings, exhibition invitations, small catalogues, and some correspondence. Series also includes a bound volume entitled "Research Material on Robert Markle" compiled by Jim MacCammon & Associates and containing biographical information including a CV and press clippings.

Location:

FOLDER/UNIT TITLE	START DATE	END DATE	CONTENTS	BOX / FILE #
[Binder contents – 1960-1964 pt. 1]	1960	1962	Pages of scrapbook binder containing press clippings, exhibition invitations, small catalogues, and some correspondence	16-1
[Binder contents – 1960-1964 pt. 2]	1963	1963	Pages of scrapbook binder containing press clippings, exhibition invitations, small catalogues, and some correspondence	16-2
[Binder contents – 1960-1964 pt. 3]	1964	1964	Pages of scrapbook binder containing press clippings, exhibition invitations, small catalogues, and some correspondence	16-3
[Binder contents – 1965-1966 pt. 1]	1965	1965	Pages of scrapbook binder containing press clippings, exhibition invitations, small catalogues, and some correspondence	16-4
[Binder contents – 1965-1966 pt. 2]	1966	1966	Pages of scrapbook binder containing press clippings, exhibition invitations, small catalogues, and some correspondence	16-5
[Binder contents 1967-1972]	1967	1972	Pages of scrapbook binder containing press clippings, exhibition invitations, small catalogues, and some correspondence	16-6
[Binder contents – 1973- pt. 1]	1973	1984	Pages of scrapbook binder containing press clippings, exhibition invitations, small catalogues, and some correspondence	16-7
[Binder contents – 1973- pt. 2]	1985	1991	Pages of scrapbook binder containing press clippings, exhibition invitations, small catalogues, and some correspondence	16-8
[Press clippings]	1963	1969	Press clippings re: Robert Markle's career. Assembled by the archivist.	17-1
[Press clippings]	1972	1979	Press clippings re: Robert Markle's career. Assembled by the archivist.	17-2
[Press clippings]	1980	1989	Press clippings re: Robert Markle's career. Assembled by the archivist.	17-3
[Press clippings]	1990	1993	Press clippings re: Robert Markle's career. Assembled by the archivist.	17-4

FOLDER/UNIT TITLE	START DATE	END DATE	CONTENTS	BOX / FILE #
[Invitations and ephemera]	1964	1985	Exhibition invitations and related ephemera. Assembled by the archivist.	17-5
[Invitations and ephemera]	1987	2001	Exhibition invitations and related ephemera. Assembled by the archivist.	17-6
"Research material on Robert Markle"	[ca. 1982]	[ca. 1982]	Booklet of compiled press clippings and biographical data, by Jim MacCammon & Associates Limited	17-7
Curriculum vitae	[ca. 2001]	[ca. 2001]	Robert Markle's curriculum vitae, updated to 2001	17-8

SERIES 10: EXHIBITION CATALOGUES

Dates of creation:

1963 - 1994

Extent:

12 cm of textual records (18 items)

Scope and content:

Series consists of catalogues for group and solo exhibitions featuring Robert Markle's work.

Location:

Books listed below are not stored in boxes; order items individually.

Item Listing

Illème exposition internationale de dessin originaux, [catalogue to a biennial exhibition at the Moderna Galerija, Rijeka, Yugoslavia], 1972 [Markle's work featured p. 165]

20th Century Canadian Drawings. [Catalogue of an exhibition held June 4- September 3, 1979]. Stratford, Ont.: The Gallery, Stratford, 1979 [Markle's work featured p. 60]

Annual Exhibition of Contemporary Canadian Art, 23rd. [Catalogue of an exhibition held October 5-29, 1972]. Hamilton: Art Gallery of Hamilton, 1972 [Markle's work featured, item 106]

Arte de America y España: Catálogo general. [Catalogue of an exhibition held May-June 1963]. Madrid: Instituto de Cultura, 1963 [Markle's work featured, items 437, 438, 439]

Arte de America y España: Críticas. [Compiled press reviews of an exhibition held May-June 1963]. Madrid: Instituto de Cultura, 1963

The Artists' Jazz Band. [Catalogue of an exhibition held May 12-June 18, 1978]. Paris: Canadian Cultural Centre, 1978 [Markle's work featured pp. 8-9]

The Artists' Jazz Band à Montréal. [Catalogue of an exhibition held November 15 1974- January 5 1975]. Montreal: Musée d'art contemporain, 1974 [Markle's work featured, unpaginated]

Arts' Sake Inc. Faculty Exhibition. [Catalogue to an exhibition held January 19-February 16, 1980]. Toronto: [Arts' Sake Inc.], 1980

Black on White (Portfolio '88). [Catalogue to an exhibition held June 24-July 12, 1988]. Owen Sound: Tom Thomson Memorial Art Gallery, 1988 [Markle's work featured pp. 18-19]

Canada on Canvas. [Catalogue of an auction and sale held 1975]. [Toronto]: Three Schools, [1975] [Markle's work featured, item 53 and as illustration]

Exposed: Aesthetics of Aboriginal Erotic Art. [Catalogue to an exhibition held September 24-December 5, 1999]. Regina: MacKenzie Art Gallery, 1999 [Markle's work featured p. 21]

The Figure: A Sensual Response. [Catalogue to an exhibition held September 5-October 4, 1975]. Brantford, Ont.: The Art Gallery of Brant, 1975 [Markle's work featured p. 12]

The Isaacs Gallery at the Owens Art Gallery. [catalogue to an exhibition held March 9-28, 1974]. Sackville, N.B.: Owens Art Gallery, 1974 [Markle's work featured, unpaginated]

Living Impressions: Contemporary Canadian Graphics from the Permanent Collection of the Art Gallery of Hamilton. [Catalogue of an exhibition held January 12-February 26, 1989]. Hamilton: Art Gallery of Hamilton, 1989 [Markle's work featured p. 11]

Portfolio '87: The Painted Room. [catalogue to an exhibition held March 6-29, 1987]. Owen Sound: Tom Thomson Memorial Gallery, 1987 [Markle's work featured pp. 26-27]

Printshops of Canada: Printmaking South of Sixty. [catalogue to a travelling exhibition, March 1987-June 1989] Guelph, Ont.: Macdonald Stewart Art Centre, 1986 [Markle's work featured p. 74]

Robert Markle: The Artist in His Time. [Catalogue of an exhibition held 1994]. Guelph, Ont.: MacDonald Stewart Art Centre, 1994.

The Twelfth Winnipeg Show. [Catalogue to a biennial exhibition held November 12- December 7, 1970]. Winnipeg: Winnipeg Art Gallery, 1970. [Markle's work featured, items 19 & 20]

SERIES 11: OTHER PUBLISHED MATERIAL

Dates of creation:

1978 - 1990

Extent:

12 cm of textual records

Scope and content:

Series consists of books and exhibition invitations from Robert Markle's collection which do not fall into other series. Series includes exhibition catalogues for Richard Gorman and John Meredith, books on beer and brewing, a booklet on education in Creemore (Ontario), Gordon Lightfoot's autobiography, and a number of exhibition invitations for artists other than Robert Markle.

Location:

FOLDER/UNIT TITLE	START DATE	END DATE	CONTENTS	BOX / FILE #
Exhibition invitations (artists other than Markle)	[19--]	[19--]	Exhibition invitations for Graham Coughtry, Gordon Rayner, Telford Fenton and John Meredith	17-10
Music programs (other artists)	1965	1966	Programme for "Ten Centuries Concerts" October 3 1965, including Udo Kasemets' "Trigon". Programme for concert in AGO sculpture court, May 13 1966, featuring John Cage, David Tudor, Anthony Gnazzo, Lowell Cross and Jack Chambers.	17-11

Location: Books listed below are not stored in boxes; order items individually:

Item Listing

Berberoğlu, H. *Brewing, Canadian Breweries and Home Brewing.* Toronto: Food and Beverage Consultants, 1987.

Collins, Maynard. *Lightfoot: If You Could Read his Mind*. Toronto: Deneau Publishers, 1988

Hargrave, Helen. *Has the Bell Rung Yet? A History of Education in Creemore and Surrounding Area*. Creemore, Ont.: The Creemore Star, 1979

Jackson, Michael. *The New World Guide to Beer*. Revised ed. Philadelphia: Running Press, 1988

John Meredith: New Paintings. [Catalogue for an exhibition held October 4-24, 1980] Toronto: The Isaacs Gallery, 1980

Murray, Joan. *Naked Eye: Richard Gorman: An Essay by Joan Murray*. [Toronto]: Lake Galleries in association with Robert McLaughlin Gallery, 1990. [Back cover illustration of *Silver Morning (River Series), 1990, In Memory of Bob Markle*]

Northern Brewer: Canada's Beer Magazine. Vol. 1, Issue 2 [Special Microbrewery Edition], [ca. 1989]

Papazian, Charlie. *The Complete Joy of Home Brewing*. New York: Avon, 1984

SERIES 12: SKETCHBOOKS

Dates of creation:

1968 – [19--]

Extent:

7 sketchbooks

Scope and content:

Series consists of 7 sketchbooks containing pen, pencil, charcoal and ink drawings by Robert Markle. 5 of these have been numbered by Marlene Markle, who provided dates and contextual information for these items. Sketchbook #1 also contains work by Graham Coughtry and Gordon Rayner.

Location:

FOLDER/UNIT TITLE	START DATE	END DATE	CONTENTS	BOX / FILE #
Sketchbook #1	1968	1971	Sketchbook worked on at Patrick Watson's cottage ; also contains work by Graham Coughtry and Gordon Rayner	Box 18
Sketchbook #2	1970	1972		Box 18
Sketchbook #3	[ca. 1970]	[ca. 1975]	Photograph on cover is of Marlene Markle, taken by Robert Markle	Box 19
Sketchbook #4	[ca. 1975]	[ca. 1980]	Beach scenes were done in 1974, and are part of the same series as small paintings mounted on the Markles' kitchen cupboards as of 2000.	Box 19
Sketchbook #5	[19--]	[19--]	Bound figures / "held figures"	Box 19
Unnumbered	[ca. 1970]	[ca. 1970]	Charcoal drawings of female nudes [Strathmore Alexis drawing pad]	Box 20
Unnumbered	[ca. 1989]	[ca. 1989]	Ink drawings of architectural details, probably in Creemore, Ontario.	Box 20

SERIES 13: WORKS ON PAPER**Dates of creation:**

[195-] – [19--]

Extent:

ca. 375 drawings, paintings, prints and cutouts

Scope and content:

Series consists of two-dimensional works on paper by Robert Markle, including drawings, paintings, prints, and cutouts. Series includes large-scale cartoons for whirligigs, small paper works (including cutouts), folder of sketches, and greeting cards designed by Markle.

Location:*Box 21: (ca. 335 items, 8 ½ x 11" and smaller)*

FOLDER/UNIT TITLE	START DATE	END DATE	CONTENTS	BOX / FILE #
[sketches folder #1 – pt. 1]	[19--]	[19--]	Sketches and drawings. Filed together by Robert Markle	21-1
[sketches folder #1 – pt. 2]	[19--]	[19--]	Sketches and drawings. Filed together by Robert Markle	21-2
[sketches folder #1 – pt. 3]	[19--]	[19--]	Sketches and drawings. Filed together by Robert Markle	21-3
[sketches folder #2 – pt. 1]	[19--]	[19--]	Sketches and drawings. Filed together by Robert Markle	21-4
[sketches folder #2 – pt. 2]	[19--]	[19--]	Sketches and drawings. Filed together by Robert Markle	21-5
[sketches folder #2 – pt. 3]	[19--]	[19--]	Sketches and drawings. Filed together by Robert Markle	21-6
[Map to Markles', etc.]	[197-]	[197-]	Photocopy of map to Markles' house, drawn by Robert Markle. Additional drawings relating to this. Filed together by Robert Markle	21-7
Antique furniture	[19--]	[19--]	Sketches and drawings of antique furniture. Filed together by Robert Markle	21-8
[Cutouts]	[19--]	[19--]	Cutout nudes, cut from note cards	21-9
[Photographs of cartoons]	[19--]	[19--]	6 photo reproductions of cartoons drawn by Robert Markle, illustrating biography / CV of [?]	21-10
[Greeting cards by Robert Markle]	[195-]	[19--]	4 greeting cards made / drawn by Robert Markle	21-11
[Toy – monkey]	1973	1973	Pattern for cloth toy monkey, designed by Robert Markle and sewn by Marlene Markle. Photograph of finished toy	21-12

Box 22 (oversized):

- 20 items – sketches, paintings, paper template for whirligig

Map cabinet, unit 3, cabinet 1:

Oversized folder 1:

- 2 drawings, coloured ink on paper, both "Untitled" 1972
- 2 versions of print (artist's proof [?] and 17/100), "Untitled" 1974
- 1 painting, ink [?] on paper

Oversized folder 2:

- 1 cardboard template (Markle's profile, for whirligig) – 3 pcs

Oversized folder 3:

- 9 sketches, pencil on tracing paper: GIRLS! Sequence

Oversized folder 4:

- cutout female nude, ink (?) on paper

Rolled studies, SCB range [6 items]:

- 1 graph with whirligig template (pencil; 107 cm w)
- 2 drawings of female nude [approximately life-sized] (pencil, 59 cm w)

SERIES 14: PRINTING PLATES

Dates of creation:

1979 – 1987

Extent:

4 printing plates

Scope and content:

Series consists of printing plates used for etchings by Robert Markle.

Location:

Box 21:

- printing plate, 23 x 30.7 cm; unfinished
- printing plate, 15.5 x 30.5 cm; signed Markle '79
- printing plate, 15 x 29 cm; signed Markle '79

Oversized (on shelf):

- printing plate, 61.3 x 14.5 cm; signed Markle '87

SERIES 15: POSTERS AND REPRODUCTIONS

Dates of creation:

[195-] – [19--]

Extent:

30 prints : posters

Scope and content:

Series consists of examples of poster art by Robert Markle, as well as other posters closely related to his career.

Location:

Box 23:

- 3 items, design by Robert Markle including 2 copies of poster of Artists Jazz Band ("Legendary AJB") at Emerson's Bar & Grill
- 4 items, exhibitions featuring RM at The Isaacs Gallery, including original layout for poster of Gorman / Markle / Snow / Wieland show, "Interim Works by Four Artists"

Map cabinet, unit 3, cabinet 1:

Oversized folder 5:

- 6 posters by Markle (various)

Oversized folder 6:

- 8 posters, Stop Spadina Expressway (various artists – lacks poster by Robert Markle)

Oversized folder 7:

- 4 posters, Michael D'Arcy Goldrick for Alderman (1972 Toronto municipal election), limited edition by Michael Snow, Barker Fairley, Vera Frenkel and Robert Markle

Oversized folder 8:

- 2 posters, different versions, Artists' Jazz Band at the Bohemian Embassy (poster design by Graham Coughtry & Gordon Rayner)
- 1 poster, Artists' Jazz Band Joint Concert
- 1 poster, Artists' Jazz Band (photograph by Arnaud Maggs)
- 1 poster [photograph], Robert Markle at the Victory Burlesque (photograph by Michel Lambeth)

SERIES 16: THREE-DIMENSIONAL WORKS

Dates of creation:

[197-]-[ca. 1990]

Extent:

5 artifacts

Scope and content:

Series consists of three-dimensional works by Robert Markle, including maquettes for public sculpture projects and competitions.

Location:

Box 24:

- Plaster of paris model of Swiss Chalet meal

Oversized material (request individually):

- Painting on glass (20.5 x 56 cm)

Sculptural maquettes:

- maquette for sculpture proposal for Toronto Eaton Centre, north site (21 x 27 x 41.5 cm)
- maquette for sculpture proposal for Toronto Eaton Centre, south fountain (21 x 42 x 68 cm)
- maquette for sculpture at Metro Toronto Convention Centre (36 x 112 x 3 cm)

SERIES 17: COSTUME AND TEXTILE ITEMS

Dates of creation:

[19--] – [19--]

Extent:

10 artifacts

Scope and content:

Series consists primarily of items of clothing designed or decorated by Robert Markle. Includes a denim suit embroidered by Markle; 3 sports t-shirts and 2 baseball caps designed by the artist for the UIC Flyers; 1 t-shirt with painted design by Robert Markle; a baseball cap with “Red Man” tobacco logo; and a baseball cap with painted design of a nude woman. Series also includes a ripstop nylon banner designed by Robert Markle and sewn by Marlene Markle.

Location:

Box 25: Denim suit (2 pc)

Box 26: UIC Flyers t-shirts: white with red sleeves; blue

Box 27: UIC Flyers t-shirt: burgundy. Grey t-shirt with black painted design

Box 28: Ball caps (4)

Box 29: Banner

SERIES 18: AUDIOVISUAL MATERIAL

Dates of creation:

[19--]-[1987]

Extent:

2 audio cassettes

3 film reels

1 videocassette

Scope and content:

Series consists of films, a video and audio cassettes by or featuring Robert Markle.

Temporary box 30:

Film reels:

- New School of Art experimental film (animation, painted directly on film) [197-?]
- Landscape With Nude (Marlene) 16 mm 1960-1961
- Witness to Yesterday: Rembrandt. (Look Hear Productions) 16 mm [1974]

Video tapes:

- Priceville Prints (Durham Art Gallery) 1987

Audio cassettes:

- Robert Markle / Andy Wainwright, April 15 1970, “Matinée”
- Mendelson Joe: “Same old song” © 1990 [“Suggested as respectful accompaniment to a documentary on Robert Markle’s art”]

SERIES 19: PHOTOGRAPHS**Dates of creation:**

[1956-1991]

Extent

2842 photographs : negatives, prints, slides, and photocollages

Scope and content:

Series consists of photographs by Robert Markle or documenting Markle's life and work. Series includes a number of Markle's photographs of nudes, similar cutout photographs and photocollages. Other photographs and snapshots are by several different photographers.

Notes:

Additional photo documentation of Robert Markle, including images of his studio in 1990, is in the collection of John Reeves, photographer. Please contact the archivist for further information.

Location:

Box 31: Snapshots, various photographers [907 prints and negatives]

FOLDER/UNIT TITLE	START DATE	END DATE	CONTENTS	FILE #
R.M., Beverley Street, Toronto	[ca. 1956]		1 print, 1 negative	31-1
R.M. , R.M. with sister, Hamilton	[ca. 1957]		3 prints	31-2
R.M. & M.M. wedding picture	1958		1 print	31-3
Graphic work by R.M.	1960		4 prints	31-4
R.M. in High Park, Toronto (by John Reeves)	1961		2 prints	31-5
R.M. & M.M., Christmas, Hamilton	[ca. 1963]		1 print	31-6
Passport photos, R.M. & M.M.	1969	1970	2 prints	31-7
Assorted wallet sized prints, R.M. & ?	[197-]		2 prints	31-8
R.M. & M.M.	[197-]		1 print	31-9
R.M., Nobuo Kubota, Gordon Rayner	[197-]		1 print	31-10
Artists' Jazz Band, Holstein	1971		5 prints	31-11
R.M. & Telford Fenton, Chesley, Ont.	1971		2 prints	31-12
R.M. at New School, Toronto	[ca. 1971]	[ca. 1972]	2 prints	31-13
R.M., Holstein, by Michael Sarrazin	[ca. 1971]	[ca. 1972]	5 prints, b&w	31-14
R.M. & M.M., by Michael Sarrazin	[ca. 1971]	[ca. 1972]	11 prints, col.	31-15
R.M., M.M., Robert Hooper	1972		1 print	31-16
Hockley Valley	1972		3 prints	31-17

FOLDER/UNIT TITLE	START DATE	END DATE	CONTENTS	FILE #
Michael Sarrazin photos	[ca. 1972]		22 prints	31-18
Hockley Valley (from Michael Snow)	1973		1 print	31-19
R.M. & Artists' Jazz Band members	1973		6 prints	31-20
Christmas (by R.M.)	1973		6 prints	31-21
Jean jacket embroidered by R.M. for his nephew (aged 3)	1975		5 prints	31-22
Holstein interior	1976		1 print	31-23
UIC Flyers (from Bill Birch), pt. 1	1977	1990	2 prints, 1 news clipping	31-24
UIC Flyers (from Bill Birch), pt. 2	1977	1990	10 prints	31-25
UIC Flyers (from Bill Birch), pt. 3	1977	1990	14 prints	31-26
R.M. in Ibiza (with Graham Coughtry and Larisa Pavlychenko)	1978		14 prints	31-27
R.M. in Paris with Patrick Watson & Caroline Bamford, pt. 1	1978		25 prints	31-28
R.M. in Paris with Patrick Watson & Caroline Bamford, pt. 2	1978		27 prints	31-29
R.M. in Paris with Patrick Watson & Caroline Bamford, pt. 3	1978		37 negatives	31-30
R.M. & M.M., Christmas	1978		1 print	31-31
R.M. & M.M., Holstein (by Dr. Jack Zosky)	1978	1979	11 prints	31-32
R.M. & motorcycles	[ca. 1978]	1989	3 prints	31-33
Model for sculpture	[198-]		12 prints, 14 negatives	31-34
Model for sculpture	[198-]		7 prints, 14 negatives	31-35
Model for sculpture	[198-]		18 prints	31-36
UIC Flyers	[198-]		4 prints	31-37
R.M. & ?, Toronto	[198-]		1 print	31-38
Ruth & Ed Grogan; Markles	1980		5 prints	31-39
R.M. & white Cadillac (re: Markleangelo's work)	1980		1 print, 2 slides	31-40
R.M. driving, by M.M.	1980		3 prints	31-41
M.M. in Cadillac at Southampton Beach	1980		4 prints, 5 negs	31-42
Andy & Sheila Wainwright & R.M., Holstein	1980		1 print	31-43

FOLDER/UNIT TITLE	START DATE	END DATE	CONTENTS	FILE #
Markleangelo's – installation & studio shots	1980		22 prints, 22 negatives	31-44
R.M. & studio wall, Niagara Street (Toronto), with pictures	[ca. 1980]		5 prints, 4 negatives	31-45
Mural, Ontario Government Building, Hamilton	1981		4 prints, 37 negatives [*negatives may be different subject]	31-46
Mural, Ontario Government Building, Hamilton	1981		7 prints, 21 negatives	31-47
Zanzibar series exhibition, The Isaacs Gallery	1982		1 print, 1 exhibition invitation	31-48
R.M., M.M. & Stephen Williams, Holstein	[ca. 1982]		3 prints	31-49
Christmas	1982		1 print	31-50
Mural, Metro Toronto Convention Centre	1984		20 prints, 26 negatives	31-51
Mural, Metro Toronto Convention Centre (by R.M.)	1984		12 prints, 25 negatives	31-52
R.M. & Gordon Rayner at Rayner's wedding	1984		1 print	31-53
R.M. by J.A. Wainwright, Holstein	1985		2 prints	31-54
R.M. in "Red Man" cap	1986		1 print	31-55
R.M. & folk art collection	1986		3 prints	31-56
Freiburger's mural	1986		1 print	31-57
R.M. & Michael Sarrazin, New Year's Eve at Mount Royal Hotel, Mount Forest	1987		2 prints	31-58
Priceville Prints (by Campbell Cork)	1987		21 prints	31-59
R.M. & M.M.	1987		1 print	31-60
R.M. in Holstein (by Gordon Hatt, then curator of Durham Art Gallery)	1987		5 prints	31-61
Exhibition at Durham Art Gallery	1987		21 prints, 25 negatives	31-62
Exhibition at Durham Art Gallery	1987		7 prints	31-63
Owen Sound Mural	1987		5 prints	31-64
Horned Serpent of Egremont	1987		5 prints	31-65
Horned Serpent of Egremont & Owen Sound Mural	[ca. 1987]		65 negatives	31-66
R.M. & Harold Klunder	[ca. 1987]		1 print	31-67

FOLDER/UNIT TITLE	START DATE	END DATE	CONTENTS	FILE #
R.M.'s 1987 & 1988 paintings (photos by R.M.)	1988		18 prints, 19 negatives	31-68
R.M. & Andy Wainwright	[ca. 1988]		1 print	31-69
R.M. & Patrick Watson, Holstein	1988		3 prints	31-70
Installation of sculpture exhibition of folk artist Robert McCairn, by R.M. (photographer unknown)	1989		3 prints	31-71
R.M. at Otis Tamasauskas' studio, Priceville (by Andy Wainwright)	1990		4 prints, 1 negative	31-72
Exhibition at Tom Thomson Memorial Art Gallery, Owen Sound	1990		7 prints, 46 negatives	31-73
R.M. retrospective exhibition, The Isaacs Gallery (by Don Haddy, Mount Forest)	1991		18 prints	31-74
The Isaacs Gallery (by Ruth Grogan)	1991		30 prints	31-75
Studio, Holstein (by Ruth Grogan)	1991		2 prints	31-76
Drawings from <i>Moving Outward</i> by Andy Wainwright, 1970 (drawings given to Wainwright 1991)	1991		19 prints, 19 negatives	31-77
Reproductions of art works	[197-]		17 prints	31-78

Box 32: larger format (up to 8x10), not including "art" photos by R.M. [242 prints and negatives]

FOLDER/UNIT TITLE	START DATE	END DATE	CONTENTS	BOX / FILE #
R.M., Toronto (stamped "LOEK")	[ca. 1962]		2 prints	32-1
R.M., Toronto (by Harrison?)	[ca. 1962]		2 prints	32-2
Graham Coughtry, Gordon Rayner & ? in woods	[ca. 1970]		1 print	32-3
Contact sheet – model & willow tree	[ca. 1970?]		1 print	32-4
Artists' Jazz Band at Graham Coughtry Retrospective opening, McLaughlin Gallery	1976		3 prints	32-5
Arts' Sake ceramic photos: Rayner, Coughtry, R.M. at Robin Morrissey's studio	[198-?]		2 prints (contact sheets), 70 negatives	32-6
R.M. at The Isaacs Gallery	1982		1 print	32-7
R.M. & Graham Coughtry in Arthur Keinburger's kitchen, Toronto (photos by Keinburger)	[ca. 1983]		8 prints	32-8
Markleangelo's interior	[198-]		7 prints	32-9

FOLDER/UNIT TITLE	START DATE	END DATE	CONTENTS	BOX / FILE #
Dogs (inscribed Sandra Lett-Hale – illegible)	[198-?]		1 print	32-10
R.M. exhibition at Durham Art Gallery	1987		2 prints	32-11
Freiburger's mural (by Campbell Cork)	[ca. 1986]		2 prints	32-12
Drawing with light, with Patrick Watson	1988		14 prints, 13 negatives	32-13
R.M. (by Insight Publications: <i>Citizen</i> , Mount Forest edition)	1990		13 prints	32-14
Memorial (by John Reeves)	1990		1 print	32-15
Reproduction: Untitled, 1968	[19--]		1 print	32-16
Reproductions – The Isaacs Gallery photographs (by various photographers)	[197-]		5 prints	32-17
Reproductions: Conversation series	[ca. 1988]		2 prints	32-18
Reproductions – for <i>Descant</i> article by Marjorie Stone	[ca. 1992]		4 prints, 16 negatives	32-19
Artists' Jazz Band	[ca. 1968]	[ca. 1970]	3 prints	32-20
R.M. – various (hockey, at home, The Isaacs Gallery, etc.) (by various photographers)	[197-]	1982	5 prints	32-21
R.M., M.M. & "Dash", Holstein	[ca. 1971]		1 ink jet print	32-22
Rembrandt stills	[197-?]		8 prints (some mounted)	32-23
R.M. & Patrick Watson in Paris	1978		1 print	32-24
R.M. & M.M., Holstein (by Sheryl Wanagas)	1979		1 print (mounted)	32-25
R.M. at Markleangelo's (by Campbell Cork)	1980		2 prints	32-26
Metro Toronto Convention Centre	1984		1 print	32-27
Priceville Prints Video Shoot: R.M., Harold Klunder, Otis Tamasauskas (by Campbell Cork)	1987		4 prints, 24 negatives	32-28
R.M. & M.M., Holstein (by Marsha Boulton)	[ca. 1985]		1 print	32-29
R.M. & others (by Selva-Tapabor?)	[ca. 1985]		22 prints	32-30
Freiburger's mural, Mount Forest	[ca. 1986]		5 prints	32-31
Holstein studio, etc. (by Willy Waterton)	1990		6 prints	32-32

Box 33: slides (by Markle, various subjects) [785 slides]

FOLDER/UNIT TITLE	START DATE	END DATE	CONTENTS	BOX / FILE #
Thanksgiving at Go Home Lake (R.M., M.M., Gordon Rayner, Nobuo Kubota, & Vibeke Soe)	1968	1968	43 slides	33-1
School Picnic Spring '69 "New School"	1969	1969	39 slides	33-2
Maclean's Jan. 1972 (Jane Eastwood, Cayle Chernin, Nicole Morin)	1972	1972	20 slides	33-3
Yonge Street Auditions	1977	1977	15 slides	33-4
School Arts' Sake Inc.	1978	1978	37 slides	33-5
School Arts' Sake Inc.	1978	1978	37 slides	33-6
Instructors – School Arts' Sake Inc.	1978	1978	26 slides	33-7
Trip (Ibiza) (R.M., Graham Coughtry, Gordon Rayner, Larisa Pavlychenko, Nadja Eames, Jim Jones)	1978	1978	15 slides	33-8
Trip (Ibiza)	1978	1978	25 slides	33-9
Trip (Ibiza)	1978	1978	31 slides	33-10
Trip (Ibiza) (R.M., Graham Coughtry, Gordon Rayner, Larisa Pavlychenko, Nadja Eames, Jim Jones)	1978	1978	17 slides	33-11
Ibiza & Paris	1978	1978	31 slides	33-12
Trip (Paris) (R.M., Patrick Watson & Caroline Bamford)	1978	1978	20 slides	33-13
Gordon Rayner at Sword Street Press with Geraldine Davis (also contains 3 slides dated 1960, 1975, 19--)	1979	1979	7 slides	33-14
R.M. – Maquette for Owen Sound Mural	1987	1987	29 slides	33-15
R.M. – sized up sketch for Owen Sound Mural	1987	1987	24 slides	33-16
R.M. – sized up sketch for Owen Sound Mural	1987	1987	33 slides	33-17
R.M. as Rembrandt	1974	1974	21 slides	33-18
[Green binder contents] , chiefly nudes by R.M.	[196-]	[1978]	308 slides	33-19

FOLDER/UNIT TITLE	START DATE	END DATE	CONTENTS	BOX / FILE #
[R.M. & Patrick Watson, Holstein]	1988	1988	7 slides	33-20

Box 34: "art" photographs by Markle [877 prints and negatives]

FOLDER/UNIT TITLE	START DATE	END DATE	CONTENTS	BOX / FILE #
[Marlene cutouts]	[ca. 1969]	[ca. 1969]	2 cutout prints	34-1
[Nudes – Marlene]	[ca. 1969]	[ca. 1969]	6 prints	34-2
[Victory Theatre]	[ca. 1969]	[ca. 1969]	122 negatives	34-3
[Marlene]	[ca. 1969]	[ca. 1969]	239 negatives	34-4
[Other female subjects: Ricki Murray, Bev R., Krista, Karen B., ?]	[ca. 1969]	[ca. 1969]	168 negatives	34-5
[Other subjects: AJB, Nobby, Michael S., pornographic]	[ca. 1969]	[ca. 1969]	176 negatives	34-6
[Contact sheets – various nudes, related to preceding negatives]	[ca. 1969]	[ca. 1969]	24 contact prints	34-7
[Reproductions; Markle's studio]	[ca. 1970]	[ca. 1970]	1 contact print, 16 negatives	34-8
Ideas (photographs, Marlene) – pt. 1	[ca. 1970]	[ca. 1970]	52 prints, some hand-tinted. Filed together by Robert Markle	34-9
Ideas (photographs, Marlene) – pt. 2	[ca. 1970]	[ca. 1970]	25 prints, some hand-tinted; some mounted. Filed together by Robert Markle	34-10
Photographs (ideas etc.)	[ca. 1970]	[ca. 1970]	46 prints	34-11

Box 35: oversized (up to 11x14) [31 prints]

FOLDER/UNIT TITLE	START DATE	END DATE	CONTENTS	BOX / FILE #
Gordon Lightfoot, R.M., M.M.	[197-]	[197-]	5 prints	35-1
R.M. & ? at bar	[196-]	[196-]	1 print, mounted	35-2
R.M. with painting (by Harrison?)	[196-]	[196-]	1 print	35-3
Nude (by R.M.)	[ca. 1970]	[ca. 1970]	1 print	35-4
Nude (by R. M.)	[ca. 1970]	[ca. 1970]	1 print, mounted	35-5
Nude (by R.M.)	[ca. 1970]	[ca. 1970]	1 print, mounted	35-6
Nude (by R.M.)	[ca. 1970]	[ca. 1970]	1 print, mounted	35-7
Nude – The Isaacs Gallery / a severe investigation into women	[196-]	[196-]	1 print, mounted	35-8

FOLDER/UNIT TITLE	START DATE	END DATE	CONTENTS	BOX / FILE #
Dancer – The Isaacs Gallery / a severe investigation into women	[196-]	[196-]	1 print, mounted	35-9
Dancer – The Isaacs Gallery / a severe investigation into women	[196-]	[196-]	1 print, mounted	35-10
Dancers	[196-]	[196-]	1 print, mounted	35-11
Marlene – nude	[ca. 1970]	[ca. 1970]	1 print, mounted	35-12
Marlene – nude	[ca. 1970]	[ca. 1970]	1 print, mounted	35-13
Marlene – nude	[ca. 1970]	[ca. 1970]	1 print	35-14
Marlene – nude	[ca. 1970]	[ca. 1970]	1 print, mounted	35-15
Marlene – nude	[ca. 1970]	[ca. 1970]	1 print, mounted	35-16
Other female subjects – nudes	[ca. 1970]	[ca. 1970]	3 prints	35-17
Other female subjects – nudes	[ca. 1970]	[ca. 1970]	6 prints	35-18
Marlene – nude	[ca. 1970]	[ca. 1970]	2 prints	35-19
[R.M. & M.M. in Holstein, by Leonard da Silva]	1986	1986	1 print, framed [in temporary box pending unframing]	Temp
[Marlene, nude, by Robert Markle]	[ca. 1970]	[ca. 1970]	1 print, framed [in temporary box pending unframing]	Temp

Box 36:

- 2 photocollages by Markle, of Marlene Markle

SERIES 20: WORKS BY OTHER ARTISTS**Dates of creation:**

[ca. 1956]-[ca. 1990]

Extent:

11 drawings, collages, prints and other graphic material
1 sketchbook

Scope and content:

Series consists of art items made by other artists for Robert Markle, or collected by Markle. Includes items by Graham Coughtry, Gordon Rayner, and Michael Snow.

Location:**Box 37:**

FOLDER/UNIT TITLE	START DATE	END DATE	CONTENTS	BOX / FILE #
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FOLDER/UNIT TITLE	START DATE	END DATE	CONTENTS	BOX / FILE #
[Portraits of Robert Markle]	[ca. 1956]	[ca. 1969]	4 portraits of Robert Markle (pencil / ink on paper), by Gerry Scott, Garry Cooke, Gordon Rayner and Dennis Burton	37-1
Dennis Burton Christmas card	1964	1964	Printed Christmas card from Dennis Burton & family	37-2
"To Robert from Graham with love"	[ca. 1969]	[ca. 1969]	Yellow folder of drawings, a gift from Graham Coughtry	37-3
<i>High School</i> by Michael Snow (educational)	1971	1971	Photocopied booklet by Michael Snow, edition 6/20	37-4
Portrait of R.M. by Mark Burnham	1976	1976	Collage portrait of Robert Markle (Burnham was a student of Markle's at the Three Schools)	37-5

Box 38 (oversized):

- Graham Coughtry sketchbook ("Fast Love Drawings") with dedication to R.M. & M.M., ca. 1970
- Collage by Harvey Cowan (architect and member of AJB): "Fly Fishing", ca. 1990

Map cabinet, bottom-right drawer:

- Walking woman cutout by Michael Snow (71 x 112 cm)
- "It's Whirlygiggin' Time!" by Gordon Rayner, ca. 1990

SERIES 21: MARLENE MARKLE**Dates of creation:**

[ca. 1957]-1978

Extent:

3 cm of textual records

3 artifacts

1 collage

Scope and content:

Series consists of letters from Robert Markle to Marlene Shuster before their marriage, postcards from Robert's trip to Paris in 1978, and gift items made by Robert for Marlene. Includes the Markles' marriage certificate.

Location:*Box 37:*

FOLDER/UNIT TITLE	START DATE	END DATE	CONTENTS	BOX / FILE #
Coaster	[19--]	[19--]	1 drink coaster, inscribed from Robert to Marlene	37-6
R.M. to M.M.	1957	1957	1 letter, March 1957	37-7
R.M. to M.M. from Hamilton	[ca. 1957]	[ca. 1957]	1 letter	37-8

FOLDER/UNIT TITLE	START DATE	END DATE	CONTENTS	BOX / FILE #
R.M. to M.M. from Hamilton	[ca. 1957]	[ca. 1957]	1 letter	37-9
R.M. to M.M. from Island Grove	1957	1957	1 letter, June 1957	37-10
R.M. to M.M.	[ca. 1957]	[ca. 1957]	1 letter	37-11
Marriage certificate	1958	1958	Robert & Marlene Markle's marriage certificate, November 8, 1958	37-12
Postcards, R.M. to M.M. from Paris	1978	1978	3 postcards	37-13

Box 39:

- 2 gift boxes for Marlene – [196-] (lid decorated with leaves) and [ca. 1970] (lid decorated with photograph)

Box 40:

- Papier-mâché burlesque angel (gift, Christmas 1973)

Box 41 (oversized):

- Oversized letter, [ca. 1957]
- Valentine, [19--]

Map cabinet, unit 3, cabinet 1:

Oversized folder 8:

- Collage: cutout nude mounted on black paper bags (gift, Christmas 1973)

SERIES 22: PERSONAL ITEMS**Dates of creation:**

1967-1987

Extent:

4 artifacts

Scope and content:

Series consists of personal items belonging to Robert Markle, including his artist's palette; a card wallet; and two passports.

Location:**Box 37:**

FOLDER/UNIT TITLE	START DATE	END DATE	CONTENTS	BOX / FILE #
Passports & card wallet	1969	[ca. 1987]	Card wallet containing driver's licence, birth certificate, certificate of Indian status, social insurance card, and Art Gallery of Ontario artist's life membership; two passports	37-14

Box 42:

- Artist's palette

SERIES 23: MEMORIAL**Dates of creation:**

1990-2001

Extent:

10 cm of textual records and graphic material

Scope and content:

Series consists of letters of condolence; obituaries and printed tributes; a photograph album and guestbook created at Robert Markle's birthday memorial party; and other memorial tributes.

Location:*Box 37:*

FOLDER/UNIT TITLE	START DATE	END DATE	CONTENTS	BOX / FILE #
Press clippings – obituaries etc.	1990	2001	Press clippings of obituaries & tribute articles	37-15
Udo Kasemets – "Marklewake"	1990	2001	Text of structured improvisation "Marklewake", with letter to Marlene Markle	37-16
Exhibition tributes to R.M.	1990	1990	Invitations to exhibitions celebrating Robert Markle	37-17
Scott Townson letter	1992	1992	Letter to Marlene Markle from Scott Townson	37-18
Poetry – J. A. Wainwright	1990	1990	Poems about Robert Markle, addressed to Marlene Markle	37-19
Letters of condolence	1990	1990	Letters of condolence from Dorothy Cameron Bloore, Bob Paterson, Trish Beatty, Mendelson Joe, Michael Snow, Graham Coughtry, Greg & Sheila Curnoe, Bill Smith, Jack & Linda Grim, Paul Young, and others.	37-20
Mendelson Joe to Marlene Markle	1990	1991	Letter from Mendelson Joe to Marlene Markle (*see also audio cassette in Audiovisual series, which was separated from this file)	37-21

Box 43:

- Photograph album of memorial party, compiled by Robert Warren, Holstein, 1990
- Guestbook from memorial party, containing a number of photographs of Robert Markle (1990)