

**E.P. Taylor Research Library & Archives**

**Description and Finding Aid:  
Gallery Moos Fonds  
CA OTAG SC090**

Prepared by Amy Marshall, 2002, and and Wendy Gomoll, 2012.  
Modified by Gary Fitzgibbon, 2015

## Gallery Moos fonds

### Dates of creation:

1956–2011

### Extent:

8.3 m of textual records  
 1993 photographs  
 50 photomechanical prints  
 18 collages  
 13 drawings  
 8 film reels  
 6 architectural drawings  
 4 videocassettes  
 1 computer disk  
 1 watercolour

### Administrative history / Biographical sketch:

Gallery Moos was opened by Walter Moos in May 1959 at the corner of Avenue Road and Davenport Road in Toronto. Early in 1963 it moved to Yorkville Avenue, becoming one of the first arrivals in what was to become a significant gallery district of the city, and subsequently prospered there for some 30 years. In July 1992 the gallery moved to 622 Richmond Street West in downtown Toronto.

Walter Moos was born in Karlsruhe, Germany in 1926. He was educated at the Ecole supérieure de Commerce in Geneva (graduated 1946) and at the New School for Social Research, New York, from 1948 to 1951. Moos moved to Toronto from New York in 1959, having become acquainted with the city through visits with his brother, an engineer, who lived there. He married Martha Wegmuller in 1962, and had two sons, Michel André and David Alfred. The Moos family has a well-established history as gallery owners.

Walter Moos was a founding member of the Art Dealers Association of Canada, and served as its president from 1971 to 1978. He was the chairman of its appraisal committee from 1972 to 1989. He served on the Canadian Eskimo Arts Council from 1972 to 1982 and was the founder and past trustee of the Gershon Iskowitz Foundation. Walter Moos died in Toronto in 2013.

### Custodial history:

The materials now constituting the Gallery Moos fonds remained in the custody of the gallery until the first donation of material to the Art Gallery of Ontario in 2002, followed by further donations in 2004 and 2012.

### Scope and content:

Fonds consists of corporate records of Gallery Moos, including files on artists and associated dealers and galleries, art fair participation and travel, business correspondence, publishing and administrative records and the records of David Moos and gallery director Gerard Jennings. Fonds also contains the gallery's published material, including exhibition invitations and catalogues, posters, and limited edition publications. Two films on gallery artist Gershon Iskowitz are also included.

The accrual of 2004 consists of Series 8 and Series 9, listed below. In 2012 the accrual of material from Gallery Moos augmented Series 1–6, 8 and 9, and added Series 10–14.

#### *Contains series:*

1. Artist files
2. Gallery, dealer and associate files
3. Art fair files
4. Travel files
5. Exhibition invitations
6. Posters
7. Films
8. Correspondence

9. New York office records
10. David Moos' records
11. Exhibition records
12. Publishing records
13. Administration records
14. Gallery director's records

**Notes:***Restrictions on access:*

Access to material in the fonds—except for Series 5 (Exhibition invitations), Series 6 (Posters) and Series 7 (Films)—requires the written permission of the directors of Gallery Moos until a period of five years has elapsed from the time that Gallery Moos ceases operation. Access to Special Collections is by appointment only. Please contact the reference desk for more information.

*Source of title proper:*

Title based on the provenance of the fonds.

*Physical description:*

Photos include 851 slides (photographs), 763 photographic prints (some of which are diffusion transfer prints), 266 transparencies, 111 negatives (photographic) and 2 contact sheets. Textual records in the fonds include 5 volumes.

*Immediate source of acquisition:*

Fonds was received directly from Gallery Moos, donated by Walter Moos in 2002, 2004 and 2012. AGO credit line: Gift of Walter A. Moos, 2002 (2004, etc.).

*Language:*

English and French, with some material in German, Italian, Korean, and Spanish.

*Terms governing use and reproduction / publication:*

Copyright is held by Gallery Moos. Copyright belonging to other parties, such as that of photographs, may still rest with the creator of these items. It is the researcher's responsibility to obtain permission for the reproduction of any part of the fonds.

*Accruals:*

No further accruals are expected.

*Related material:*

Publications received with the fonds, including Gallery Moos catalogues and limited edition publications, have been added to the library collection of the E.P. Taylor Research Library & Archives. A list of these titles is available on request.

**Provenance access points:**

Gallery Moos  
Moos, Walter, 1926–2013

---

**SERIES 1: ARTIST FILES****Dates of creation:**

1956–2010

**Extent:**

2.4 m of textual records  
 975 photographs  
 18 collages  
 4 architectural drawings  
 4 videocassettes  
 1 watercolour

**Scope and content:**

Series comprises files kept by Gallery Moos on the gallery's artists, chiefly containing correspondence, brief biographies, lists of art works, and press clippings; files are arranged alphabetically. Series also includes records of the Gershon Iskowitz Foundation.

**Notes:***Physical description:*

Photos include 455 slides (photographs), 381 photographic prints, 113 transparencies and 26 negatives (photographic).

*Physical condition:*

Ink on photocopies in some files may adhere to plastic sleeves in which the material is contained. Damage may result from attempting to remove some items from the sleeves.

*Related material:*

Correspondence regarding artists will be found in Series 2 (Gallery, dealer and associate files), Series 3 (Art fair files), Series 4 (Travel files), Series 8 (Correspondence), Series 9 (New York office records) and Series 14 (Gallery director's files). Biographies, lists of works, press clippings and images of artworks by individual artists will also be found in Series 13 (Administration files).

**Location: boxes 1–11, 30–38, 63**

<b>FOLDER/UNIT TITLE</b>	<b>START DATE</b>	<b>END DATE</b>	<b>CONTENTS/NOTES</b>	<b>BOX- FOLDER #</b>
Airola, Paavo	1961	1966		1-1
Almeida, Henry	1960	1962	1 photograph : print	1-2
Allain / Beall / Dean	1991	1992	Group show, Rene Pierre Allain, Jeff Beall, Robert Dean	1-3
Anderson, John	1973	1974	1 photograph : print	1-4
André, Françoise	1961	1964	3 photographs : prints	1-5
Appel, Karel	1961	1962		1-6
Aspects of Realism	1974	1984	4 photographs : prints 1 photograph : negative	1-7

FOLDER/UNIT TITLE	START DATE	END DATE	CONTENTS/NOTES	BOX- FOLDER #
			Group show	
Avedisian, Edward	1971	1977		1-8
Avniel, Mordechai	1959	1966		1-9
Axler, Gladis	1959	1964	1 photograph : print	1-10
Bauermeister, Mary	1970	1972		1-11
Bennett, John	1960	1960		1-12
Berkovitz, Martin	1963	1965	Issue of <i>The panic button</i> , no. 12 (February 1963)	1-13
Bolt, Ron	1982	1989		1-14
Bonham, Don	1972	1980	27 photographs : prints	1-15
Borduas, Paul- Emile	1965	1979		1-16
Bornstein, Eli	1964	1964		1-17
Braitstein, Marcel	1963	1964		1-18
Brown, D.P.	1981	1982	1 photograph : print	1-19
Bucher, Karl	1971	1973	1 photograph : print Issue of <i>Art magazine</i> , vol. 2, no. 8 (Summer 1971)	2-1
Burka, Jan	1961	1964		2-2
Burtin, Marcel	1961	1963		2-3
Bury, Pol	1969	1972		2-4
Bush, Jack	1962	1964		2-5
Cattell, Ray	1965	1995		2-6
Chadwick, Lynn	1969	1979	1 photograph : print	2-7
Chandra, Avinash	1969	1969		2-8
Cohen,	1967	1969		2-9

<b>FOLDER/UNIT TITLE</b>	<b>START DATE</b>	<b>END DATE</b>	<b>CONTENTS/NOTES</b>	<b>BOX- FOLDER #</b>
Sheldon				
Comtois, Louis	1972	1979		2-10
Comtois, Ulysse	1966	1968		2-11
Curnoe, Greg	1963	1963	1 photograph : print	2-12
Dallegret, François	1966	1972		2-13
Danby, Ken (pt. 1)	1963	1965		3-1
Danby, Ken (pt. 2)	1965	1975	3 photographs : prints	3-2
Danby, Ken (pt. 3)	1974	1974		3-3
Danby, Ken (pt. 4)	1974	1975		3-4
Deutsch, Peter	1965	1982		3-5
Douthwaite, Patricia	1971	1973		3-6
Downing, Robert	[ca. 1967]	[ca. 1967]		3-7
Dubuffet, Jean	1979	1982	2 photographs : transparencies	3-8
Duncan	1959	1962		3-9
Dunnet, Bruce	1981	1985		3-10
Edelmann, Yrjo	1979	1980		3-11
Epstein, Sir Jacob	1966	1966		3-12
Etrog, Sorel (pt. 1)	1959	1960		3-13
Etrog, Sorel (pt. 2)	1961	1962		3-14
Etrog, Sorel (pt. 3)	1963	1965		3-15

<b>FOLDER/UNIT TITLE</b>	<b>START DATE</b>	<b>END DATE</b>	<b>CONTENTS/NOTES</b>	<b>BOX- FOLDER #</b>
Etrog, Sorel (pt. 4)	1966	1966		4-1
Etrog, Sorel (pt. 5)	1967	1967		4-2
Etrog (Book)	1967	1969		4-3
Etrog UB	1994	1995	Regarding book to be published by Mosaic Press	4-4
Eveleigh, Laurence A.	1959	1961		4-5
Ferron, Marcelle (pt. 1)	1964	1968		4-6
Ferron, Marcelle (pt. 2)	1980	1982		4-6
Filipovic, Augustin	1960	1967		4-8
Filipovic Book Orders	1981	1981		4-9
Book—Filipovic	1981	1983	1 architectural drawing	4-10
Fortin, M. A.	1977	1991	7 photographs : prints	4-11
Frampton, William	1972	1980		4-12
Franck, Albert Jacques	1960	1976		4-13
Gaucher, Yves	1962	1975		5-1
Gaudnek, Walter	1960	1960		5-2
Gendron, Pierre	1962	1963		5-3
Gernot, Dick	1982	1982	1 photograph : print	5-4
Gervais, Lise	1962	1972	1 photograph : print	5-5
Gordon, Hortense	1961	1963		5-6
Griefen, John	1981	1983		5-7

<b>FOLDER/UNIT TITLE</b>	<b>START DATE</b>	<b>END DATE</b>	<b>CONTENTS/NOTES</b>	<b>BOX- FOLDER #</b>
Gross, Rainer	1988	1989		5-8
Harvey, James	1959	1960		5-9
Hayden, Michael	1966	1973	7 photographs : prints 1 photograph : transparency 1 architectural drawing	5-10
Hockney, David	1966	1968		5-11
Holty, Carl	1959	1960		5-12
Hovadik, Jaroslav	1970	1971		5-13
Hultberg, John	1960	1963		5-14
Hundertwasser	1969	1978		5-15
Hurtubise, Jacques	1979	1979		5-16
Ianchelevici, Jan	1960	1961		5-17
Iskowitz, Gershon (pt. 1)	1964	1979		6-1
Iskowitz, Gershon (pt. 2)	1980	1984		6-2
Jerome, Pierre	1958	1967		6-3
Kerg, Théo	1959	1962	Issue of <i>Le Monde de l'architecture et des beaux-arts</i> (Dec. 1959)	6-4
Kerr, John	1981	1985	1 photograph : print	6-5
Kuzela, Miroslav	1969	1970		6-6
Letendre, Rita	1972	1983		6-7
Levee, John	1962	1962		6-8
Macri, Giuseppe	1959	1967	Issue of <i>Art Museum/School of Art Bulletin</i> (Jan. 1959) of the Munson-Williams-Proctor Intstitute, Utica, N.Y.	6-9
Mann, Karl	1959	1960		6-10



<b>FOLDER/UNIT TITLE</b>	<b>START DATE</b>	<b>END DATE</b>	<b>CONTENTS/NOTES</b>	<b>BOX- FOLDER #</b>
Markgraf, Waltraud	1962	1963		7-1
May, Karl	1959	1965		7-2
McDougall, Clark	1973	1979		7-3
McEwen, Jean (Correspond- ence)	1962	1963	2 architectural drawings Re: mural at Toronto International Airport	7-4
McEwen, Jean (pt. 1)	1961	1963		7-5
McEwen, Jean (pt. 2)	1964	1967		7-6
McEwen, Jean (pt. 3)	1962	1971		7-7
Meares, Ina	1960	1967	2 photographs : prints	7-8
Menses, Jan	1967	1969		7-9
Mulaire, Bernard	1978	1978		7-10
Neujean, Nat	1969	1987		7-11
Oesterle, Leonhard	1954	1960		7-12
Onley, Tony	1964	1966		7-13
Pasmore, Victor	1979	1982		7-14
Pattison, Doug	1982	1983		7-15
Peire, Luc	1965	1968		7-16
Pflug, Michael	1962	1963		7-17
Poliakoff, Serge	1964	1966		8-1
Powell, Fred	1978	1988		8-2
Rackus, George	1962	1962		8-3

<b>FOLDER/UNIT TITLE</b>	<b>START DATE</b>	<b>END DATE</b>	<b>CONTENTS/NOTES</b>	<b>BOX- FOLDER #</b>
Reppen, Jack (pt. 1)	1959	1961		8-4
Reppen, Jack (pt. 2)	1961	1962		8-5
Reppen, Jack (pt. 3)	1962	1962		8-6
Reppen, Jack (pt. 4)	1963	1964		8-7
Reppen, Jack (pt. 5)	1965	1970		8-8
Reuter-Burka, Hedy	1960	1960		8-9
Ringness, C.	1981	1990		8-10
Robertson, Richard	1982	1984		8-11
Satok, Ronald	1963	1964		8-12
Scholder, Fritz	1972	1977	2 photographs : transparencies	8-13
Schottlander, Bernard	1966	1967		9-1
Schweizer, Hans	1972	1979	15 photographs : prints	9-2
Seniw, Tom	1970	1972		9-3
Stapells, Tony	1963	1968		9-4
Stefura, M.	1986	1995	3 photographs : slides	9-5
Stegeman, Charles (pt. 1)	1962	1963	2 photographs : prints	9-6
Stegeman, Charles (pt. 2)	1963	1966	2 photographs : prints	9-7
Tan, Chinkok	1982	1982	16 photographs : slides	9-8
Taylor, Brian	1969	1973		9-9
Teitelbaum, Mashel (pt. 1)	1962	1965		9-10

<b>FOLDER/UNIT TITLE</b>	<b>START DATE</b>	<b>END DATE</b>	<b>CONTENTS/NOTES</b>	<b>BOX- FOLDER #</b>
Teitelbaum, Mashel (pt. 2)	1966	1974		9-11
Teitelbaum, Mashel (pt. 3)	1976	1984	Transcripts from legal action against Gallery Moos by Teitelbaum	10-1
Tharrats, Joan Josep (pt. 1)	1961	1964		10-2
Tharrats, Joan Josep (pt. 2)	1965	1973		10-3
Thielsen, Jens	1977	1977		10-4
Thorn, Anthony	1958	1959		10-5
Tousignant, Claude	1965	1973		10-6
Vasarely, Victor	1965	1971	1 photograph : print	10-7
White, E. S.	1993	1995	Not an artist file. Re authentication of a painting ("Ecce Homo") thought to be Titian.	10-8
Winter, Carolyn	1966	1967		10-9
Wunderlich, Paul	1981	1982	14 photographs : prints	10-10
Yoshitome, Yo	1970	1979	1 watercolour	10-11
Zadkine, Ossip	1967	1967	2 photographs : prints	10-12
Zuniga, Francisco	1979	1981	6 photographs : prints	11-1

**2012 ACCRUAL**

<b>FOLDER/UNIT TITLE</b>	<b>START DATE</b>	<b>END DATE</b>	<b>CONTENTS/NOTES</b>	<b>BOX- FOLDER #</b>
Appel, Karel	1957	1985		30-1
Aspell, Peter	1986	1988		30-2
Bolt, Ron	1975	1988	1 photograph : print	30-3
Carmichael, Glicksman, Hague, Ostoff,	1988	1992	Artist information chiefly consisting of curricula vitae and photocopied press clippings for artists who were part of a group show curated by Harold	30-4

FOLDER/UNIT TITLE	START DATE	END DATE	CONTENTS/NOTES	BOX-FOLDER #
West, Wilson			Klunder.	
Cattell, Ray	1965	[ca. 1989]		30-5
Dallégret, François (pt. 1)	1962	1968	58 photographs : prints Issue of <i>The Canadian Architect</i> (July 1965)	30-6
Dallégret, François (pt. 2)	1962	1967	21 photographs : prints	30-7
Danby 1	1972	1976		30-8
Danby, Ken— 2010 press	2010	2010	Press clippings related to a 2010 exhibition of Danby's work at the Odon Wagner Gallery in Toronto, and correspondence including a letter Walter Moos wrote to the editor of <i>The Toronto Star</i> regarding a review of the show they published.	30-9
Danby, Ken— Press clippings and biography	1964	2001		31-1
Dean, Robert (pt. 1)	1990	1992	18 photographs : slides 7 photographs : prints	31-2
Dean, Robert (pt. 2)	[ca. 1997]	[ca. 1997]	18 collages	31-3
Dunnet, Bruce	1982	1984		31-4
Etrog, Sorel (pt. 1)	1959	1990	1 photograph : print	31-5
Etrog, Sorel (pt. 2)	1961	1988	6 photographs : prints	32-1
Etrog, Sorel	1970	2003		32-2
Gershon Iskowitz Foundation (pt. 1)	1985	1987	Materials related to the foundation's management of which Walter Moos was a trustee.	32-3
Gershon Iskowitz Foundation (pt. 2)	1988	1992	4 photographs : prints Materials related to the foundation's management of which Walter Moos was a trustee. Included are 3 copies of Gershon Iskowitz's original death certificate, a copy of his will, and financial statements (1 v.)	32-4

<b>FOLDER/UNIT TITLE</b>	<b>START DATE</b>	<b>END DATE</b>	<b>CONTENTS/NOTES</b>	<b>BOX- FOLDER #</b>
Gross, Rainer (pt. 1)	1979	1989	125 photographs : slides 3 photographs : transparencies	32-5
Gross, Rainer (pt. 2)	1987	1989	50 photographs : transparencies	63-1
Haring, Keith	1989	1989	1 photograph : transparency	32-6
Holdsworth, Geoffrey— Jerusalem	1980	1985	62 photographs : slides 16 photographs : prints 1 photograph : transparency Documents related to the artist's body of work titled "Jerusalem" and printed statements and photographs of artworks	33-1
Hovadik, Jaroslav	1969	1971		33-2
Iskowitz, Gershon	1972	1988		33-3
Jenkins, Paul	1957	1985		33-4
Johnson, Lester	1973	1998	21 photographs : prints 4 photographs : transparencies	33-5
Johnson, Lester	1977	1991		33-6
Kalko, Gyula	1992	1997	31 photographs : slides	33-7
Kerr, John	1980	1986	23 photographs : prints Proposal for a series of lithographs to benefit the Royal Winnipeg Ballet	33-8
Lam, Chin- Shek	1956	[ca. 1985]		34-1
Lam, Sam	1989	1990	19 photographs : prints 11 photographs : transparencies	34-2
Lam, Sam— Photographs	[ca. 198-]	1989	28 photographs : prints	34-3
Lazos, William	1996	2003		34-4
Manzi, Sandra	1995	2002	45 photographs : slides 2 photographs : prints	34-5
Mathers, James	1987	1988	25 photographs : negatives 13 photographs : transparencies	34-6

<b>FOLDER/UNIT TITLE</b>	<b>START DATE</b>	<b>END DATE</b>	<b>CONTENTS/NOTES</b>	<b>BOX- FOLDER #</b>
McEwen, Jean— Clippings/ads/r eviews	1960	1964		34-7
McKee, John	1984	1987	Materials loose in a box containing artist files	34-8
Moos, Julie	1996	2006	1 photograph : print Materials related to the photographer married to Walter Moos' son, David	34-9
Parie, Ania	1989	1989		35-1
Pellettier, David	1981	1988	40 photographs : slides 3 photographs : prints	35-2
Powell, Fred	[ca. 1992]	[ca. 1992]	1 v. of textual records Contains the artist's biography and images of his work.	35-3
Reid, Jim	1993	1993		35-4
Riopelle, Jean- Paul	1962	1991		35-5
Roig, Ramon	1989	1990		35-6
Scott, Robert	[ca. 1990]	2006	.	35-7
Scott, William	1960	1982		35-8
Simard, Claude	1983	[ca. 1995]	Includes the curricula vitae of Cora Cluett, Bruce Dunnet, Sorel Etrog and Michael Thompson.	35-9
Solow, Peter	1989	1989		35-10
Stefura, Michael	1987	1990		35-11
Sturm, Richard	1974	199		36-1
Szepielewicz, Thaddeus	1993	2001	8 photographs : prints Canada Council travel grant application, and textual records (1 v.) describing the artist's work	36-2
Tapies, Antoni	1964	1981		36-3
Tatino	1989	1990		36-4
Teitelbaum, Mashel	1962	1992		36-5

<b>FOLDER/UNIT TITLE</b>	<b>START DATE</b>	<b>END DATE</b>	<b>CONTENTS/NOTES</b>	<b>BOX- FOLDER #</b>
Teitelbaum, Mashel	1984	1992	92 photographs : slides	36-6
Thompson, Michael	1982	1988	2 photographs : transparencies	37-1
Victoria, Ted	1984	1991		37-2
Walsh, Ronan	[ca. 1984]	[ca. 1991]	13 photographs : prints 4 photographs : slides 1 photograph : transparency	37-3
Walsh, Ronan	1985	1989	15 photographs : prints	37-4
Walsh, Ronan	1985	1989	19 photographs : slides 12 photographs : prints	37-5
White, Ray Charles	1991	2003	7 photographs : transparencies Documents related to the work of artist Dennis Geden.	37-6
White, Ray Charles	1992	1993	8 photographs : prints	37-7
White, Ray Charles	1992	1996	1 v. of textual records Records related to the artist's portrait commissions.	37-8
Yoshiko Photos	1977	[ca. 1981]	15 photographs : transparencies 9 photographs : prints Artist biography, exhibition catalogue	37-9
Video tapes	[199-]	[200-]	4 videocassettes : VHS Videotapes related to Sorel Etrog, Michael Hayden, Chin Shek Lam and John Ward.	38-1

---

**SERIES 2: GALLERY, DEALER AND ASSOCIATE FILES****Dates of creation:**

1957–2011

**Extent:**

98 cm of textual records

47 photographs

6 drawings

2 architectural drawings

**Scope and content:**

Series comprises files kept by Gallery Moos on other galleries (public and private), art dealers, auction houses and associated art organizations, typically containing correspondence, lists of works of art, invoices and receipts. Files are arranged alphabetically. .

**Note:***Physical description:*

Photos include 38 photographic prints, 6 transparencies and 3 slides (photographs).

**Location: boxes 11–15, 39–41**

<b>FOLDER/UNIT TITLE</b>	<b>START DATE</b>	<b>END DATE</b>	<b>CONTENTS/NOTES</b>	<b>BOX- FOLDER #</b>
Allard	1960	1963	1 photograph : slide Mr. & Mrs. K. C. Allard (Toronto clients)	11-2
Amberley House	1977	1979		11-3
Anderson, David K.	1966	1967	2 photographs : slides	11-4
Art Center— Texas	1971	1972		11-5
AGO— Revenue Report	1973	1983		11-6
Art Gallery of Ontario	1969	1977		11-7
Arwin Galleries	1963	1973		11-8
Auction '91	[1991]	1993		11-9
Benjamin Galleries	1963	1971		11-10
Marcel Bernheim	1992	1995		11-11
Blue Barn	1964	1967		11-12



<b>FOLDER/UNIT TITLE</b>	<b>START DATE</b>	<b>END DATE</b>	<b>CONTENTS/NOTES</b>	<b>BOX- FOLDER #</b>
Gallery				
Canada Council	1966	1979		11-13
Christie	1963	1967		12-1
Eva Cohon	1992	1993		12-2
Customs Board	1981	1981		12-3
Damkjar	1977	1979		12-4
Robert Davidson	1980	1980	5 photographs : prints	12-5
Elkon	1971	1975		12-6
Fleet Galleries	1972	1974		12-7
Galerie Allen	1974	1979		12-8
Galerie d'Art Moderne— Feigel	1964	1969		
Galerie du Siecle	1965	1968		12-10
Galerie Intime	1960	1960		12-11
Galerie Libre	1963	1963		12-12
Hokin Gallery	1981	1991		12-13
Martha Jackson	1959	1961		12-14
Martha Jackson	1960	1963		12-15
Martha Jackson	1964	1966		13-1
Martha Jackson	1967	1970		13-2
James N. Goodman Gallery	1959	1965		13-3
Joachim	1962	1963	6 drawings : sketches	13-4

<b>FOLDER/UNIT TITLE</b>	<b>START DATE</b>	<b>END DATE</b>	<b>CONTENTS/NOTES</b>	<b>BOX- FOLDER #</b>
Ketterer	1959	1963		13-5
Knoedler	1967	1969		13-6
Lefort	1962	1964		13-7
Lefort	1964	1971		13-8
Lermonth	1982	1983	2 photographs : prints 1 photograph : transparency	13-9
Madison Gallery	1988	1989	1 photograph : print	14-1
Monede Gallery	1960	1960		14-2
Montreal Museum	1961	1964		14-3
Moos— Montreal	1974	1977		14-4
Nabis	1971	1974		14-5
Nancy Poole's London	1972	1973		14-6
National Gallery Ottawa	1962	1966		14-7
National Gallery Ottawa	1967	1977		14-8
Papersmith Mill	1978	1979		14-9
Marcel Paquet	1985	1988		14-10
Parkview Gallery	1990	1990		14-11
POCA	1974	1978		15-1
Queen's University	1965	1967		15-2
Robertson— Ottawa	1963	1964		15-3
Bertha Schaefer	1968	1975		15-4

<b>FOLDER/UNIT TITLE</b>	<b>START DATE</b>	<b>END DATE</b>	<b>CONTENTS/NOTES</b>	<b>BOX- FOLDER #</b>
Devorah Sherman	1962	1966		15-5
Silberman	1966	1967		15-6
Springer, Berlin	1969	1971		15-7
Felix Vercel	1960	1960	6 photographs : prints	15-8
Waddington	1959	1960		15-9
Waddington— Montreal	1972	1973		15-10
Walker Art Center	1961	1962		15-11
York University	1969	1971	2 architectural drawings	15-12
Zierler, William	1971	1973		15-13

**2012 ACCRUAL**

<b>FOLDER/UNIT TITLE</b>	<b>START DATE</b>	<b>END DATE</b>	<b>CONTENTS/NOTES</b>	<b>BOX- FOLDER #</b>
Alexander, Marc	1996	1998		39-1
Arij Gasiunasen Fine Art, Inc.	1972	1991	15 photographs : prints	39-2
Berkeley, Stewart	1991	1995	1 photograph : transparency Correspondence between Stewart Berkeley and Walter Moos, much of it conducted via facsimile	39-3
Dartmouth (Hopkins Center Art Galleries)	1966	1967	Documents related to the Hopkins Center Art Galleries, Dartmouth College, Hanover, New Hampshire chiefly regarding loans of Gallery Moos artworks for exhibitions.	39-4
El-Baz	1982	1986	Documents related to the publishing of posters of artworks.	39-5
Fayt	1992	1995	3 photographs : transparencies Correspondence with art dealer Christian Fayt (Fayt Gallery Belgium) involving sales of artwork	39-6
Fayt—1995—6	1993	1998	2 photographs : prints 1 photograph : transparency	39-7

FOLDER/UNIT TITLE	START DATE	END DATE	CONTENTS/NOTES	BOX-FOLDER #
			Correspondence with art dealer Christian Fayt (Fayt Gallery Belgium) involving sales of artwork	
Fayt	1995	1999	1 photograph : print Correspondence with art dealer Christian Fayt (Fayt Gallery Belgium) involving sales of artwork	40-1
Galerie Europe	1966	1967		40-2
Gérald Cramer	1967	1973		40-3
Greymac Leasing	1981	1984		40-4
J. L. Hudson Gallery	1965	1969		40-5
Martha Jackson	1967	1981	Loan forms for artworks borrowed by Gallery Moos and statements of payment for artworks sold.	40-6
Martha Jackson consignment slips	1959	1967	Consignment forms for artworks borrowed by Gallery Moos.	40-7
Martha Jackson correspondence	1959	1969	Photocopies of correspondence between Walter Moos and Martha Jackson. Included are details of their close association, an agreement outlining the interest owned in each others' galleries and to exhibit the work of each others' artists.	40-8
Martha Jackson archives index	[195-]	[200-]	Index (undated) to the Gallery Moos Files (1960–1981) in the Martha Jackson Archives; letters and invoices from 1959–1985.	41-1
McLeod, Ben	1990	1990	Documents related to the Canadian Art Gallery, Calgary, Alberta.	41-2
Nabis	1971	1975		41-3
Publications (pt. 1)	1965	2011	Publications of other art galleries and associations, exhibition catalogues, invitations, newspaper and magazine clippings. Some catalogues have notes or papers inserted. Materials were received loose in boxes related to other galleries and dealers.	41-4
Publications (pt. 2)	1989	1989	Oversized book of reproductions of paintings, <i>Images: Contemporary Canadian Realism</i> , signed by D.P. Brown, Ken Danby, Joseph Devellano, Mary Pratt, Bruce St. Clair, Ken Suzana and Gerald Zeldin.	Oversize folder #1

<b>FOLDER/UNIT TITLE</b>	<b>START DATE</b>	<b>END DATE</b>	<b>CONTENTS/NOTES</b>	<b>BOX- FOLDER #</b>
Rainoird, Manuel	1999	2004	Correspondence and invoices.	41-5
Robertson Galleries	1992	1999	4 photographs : prints	41-6
Suzanne Bollag	1960	1985	2 photographs : prints	41-7
Toronto Women's Organization for Rehabilitation through Training (ORT)	1959	1960	Documents related to an exhibition and auction benefiting the organization held at Gallery Moos.	41-8
UB Anderson Gallery	2006	2006		41-9
Ullian, Lewis	1957	1966		41-10
West End Gallery	1976	1982		41-11

### **SERIES 3: ART FAIR FILES**

**Dates of creation:**

1975–2006

**Extent:**

14 cm of textual records  
1 photograph

**Scope and content:**

Series comprises files on Gallery Moos' participation in the Los Angeles and Chicago art fairs, containing correspondence, lists of art works, and art fair literature. .

**Location: boxes 16, 42**

<b>FOLDER/UNIT TITLE</b>	<b>START DATE</b>	<b>END DATE</b>	<b>CONTENTS/NOTES</b>	<b>BOX- FOLDER #</b>
L.A. Art Fair	1987	1987		16-1
L.A. Art Fair	1988	1988		16-2

International Chicago Art Exposition	1987	1987		16-3
Chicago	1988	1988		16-4
Chicago	1989	1989		16-5
Fairs	1989	1994		16-6

**2012 ACCRUAL**

<b>FOLDER/UNIT TITLE</b>	<b>START DATE</b>	<b>END DATE</b>	<b>CONTENTS/NOTES</b>	<b>BOX- FOLDER #</b>
Basel 2006	2006	2006	1 photograph : print	42-1
Toronto International Art Fair	1981	1982		42-2
Washington International Art Fair	1975	1977		42-3

**SERIES 4: TRAVEL FILES****Dates of creation:**

1960–1969

**Extent:**

4 cm of textual records

**Scope and content:**

Series comprises files on Walter Moos' art-acquisition journeys to Europe in the 1960s. Records include correspondence, itineraries, dealer literature, and invoices. .

**Location: boxes 17, 42**

<b>FOLDER/UNIT TITLE</b>	<b>START DATE</b>	<b>END DATE</b>	<b>CONTENTS/NOTES</b>	<b>BOX- FOLDER #</b>
Europe	1964	1964		17-1
Europe	1966	1966		17-2
Europe	1968	1968		17-3
Europe	1969	1969		17-4

**2012 ACCRUAL**

<b>FOLDER/UNIT TITLE</b>	<b>START DATE</b>	<b>END DATE</b>	<b>CONTENTS/NOTES</b>	<b>BOX- FOLDER #</b>
Europe trip July/August 1960	1960	1960	Correspondence, travel brochures and ephemera, and invoices.	42-4

**SERIES 5: EXHIBITION INVITATIONS****Dates of creation:**

1961–2007

**Extent:**

32 cm of textual records

**Scope and content:**

Series comprises a complete run of Gallery Moos exhibition invitations. Series also contains similar items for some exhibitions on which Gallery Moos collaborated with other galleries, and some exhibition invitations for Gallery Moos New York.

**Location: boxes 18, 19, 42**

<b>FOLDER/UNIT TITLE</b>	<b>START DATE</b>	<b>END DATE</b>	<b>CONTENTS/NOTES</b>	<b>BOX- FOLDER #</b>
Exhibition Invitations	1959	1963		18-1
Exhibition Invitations	1964	1969		18-2
Exhibition Invitations	1970	1975		18-3
Exhibition Invitations	1976	1979		18-4
Exhibition Invitations	1980	1989	(pt. 1)	18-5
Exhibition Invitations	1980	1989	(pt. 2)	19-1
Exhibition Invitations	1990	2001		19-2
New York	1986	1990		19-3
Group Show	1959	1986		19-4

FOLDER/UNIT TITLE	START DATE	END DATE	CONTENTS/NOTES	BOX-FOLDER #
Invitations				
Exhibition Invitations	[19--]	[19--]		19-5

**2012 ACCRUAL**

FOLDER/UNIT TITLE	START DATE	END DATE	CONTENTS/NOTES	BOX-FOLDER #
Exhibition Invitations	1969	1975		42-5
Exhibition Invitations	1976	1979		42-6
Exhibition Invitations	1980	1987	Includes a list of exhibitions for 1981.	42-7
Exhibition Invitations	1996	2007		42-8
Group Show Invitations	1961	1974		42-9

---

## SERIES 6: POSTERS

### Dates of creation:

1965–1998

### Extent:

55 photomechanical prints: posters

### Scope and content:

Series comprises posters for exhibitions held by Gallery Moos. Material received in 2002 (29 posters) was supplemented with an accrual of 26 posters in 2012.

### Note:

#### *Finding aids:*

A list of posters is available.

**Location: Map cabinet** (Oversize folder #2)

---



**SERIES 7: FILMS****Dates of creation:**

1972

**Extent:**

2 film reels : 16 mm

**Scope and content:**

Series comprises 2 motion pictures on gallery artist Gershon Iskowitz: "Standing Apart," produced by Peter and Frances Mellenco (concerning Iskowitz's participation in the Venice Biennale, 1972); and "I Paint What I Know—Gershon Iskowitz," produced by Peter Alford. Motion pictures will also be found in Series 9 (New York office records).

**Note:**

*Restrictions on access:*

Viewing of films must be arranged in advance to ensure availability of equipment.

**SERIES 8: CORRESPONDENCE****Dates of creation:**

1959–1993

**Extent:**

166 cm of textual records  
53 photographs

**Scope and content:**

Series comprises files of general correspondence received at Gallery Moos in Toronto over a period of more than thirty years from 1959 to 1993. The materials were received by the AGO from Gallery Moos in 2004 and 2012. The 2012 accrual comprises copies of letters sent from Walter Moos, gallery director Gerard Jennings and other gallery staff as well as letters received from clients, other dealers and galleries chiefly regarding purchases of artwork, requests to publish or exhibit works by gallery artists.

**Notes:**

*Physical description:*

Photos include 33 photographic prints, 19 slides (photographs) and 1 transparency.

*Related material:*

Further correspondence will be found in Series 9 (New York office records); further correspondence of Gallery Moos director, Gerard Jennings, will be found in Series 14 (Gallery director's files).

**Location: boxes 20–24, 43–52**

**2004 ACCRUAL**

<b>FOLDER/UNIT TITLE</b>	<b>START DATE</b>	<b>END DATE</b>	<b>CONTENTS/NOTES</b>	<b>BOX- FOLDER #</b>
1986 N–Z	1986	1986	Received correspondence and copies of sent correspondence chiefly re: art purchases, requests to publish or exhibit works by gallery	20-1 Part One 20-2

<b>FOLDER/UNIT TITLE</b>	<b>START DATE</b>	<b>END DATE</b>	<b>CONTENTS/NOTES</b>	<b>BOX- FOLDER #</b>
			artists.	Part Two
1986 Retirement Home Auction	1986	1987	Documentation of art auction organized by Simon Dresdnere, Evelyn Amis and Walter Moos to benefit the Visual Artists Retirement Home, September 7, 1986. Includes auction programmes, lists of art works, correspondence and statement of auction sales results.	20-3
1987 A-M	1987	1987	Received correspondence and copies of sent correspondence chiefly re: art purchases, requests to publish or exhibit works by gallery artists.	20-4 Part One 20-5 Part Two
1987 N-Z	1987	1987	1 photograph : print Received correspondence and copies of sent correspondence chiefly re: art purchases, requests to publish or exhibit works by gallery artists.	20-6
Barry Miller	1987	1993	2 photographs : prints Correspondence re: art purchases by client Barry Miller.	20-7
Calgary— correspondence	1981	1982	Correspondence between Gallery Moos Toronto and the gallery's Calgary location (William R. Mitchell, director)	20-8
Consignments	1982	1989	Records of art works on consignment from Gallery Moos clients and from other art dealers. Arranged according to type of consignor, and alphabetically.	20-9
Correspondence 67	1967	1967	2 photographs : prints Received correspondence and copies of sent correspondence chiefly re: art purchases, requests to publish or exhibit works by gallery artists. Arranged chronologically.	20-10 Part One 21-1 Part Two 21-2 Part Three
Jack Cowin	1980	1982	Artist file containing correspondence and financial records about gallery's sale of prints.	21-3
Lucebert	1973	1973	Artist file with price list from Damkjar Burton Gallery. Not apparently a Gallery Moos artist.	21-4
« Polite No's » 1982	1982	1982	Rejection letters to artists applying to be represented by gallery, and to applications for employment.	21-5
Ontario Council for the Arts	1967	1968	Correspondence and minutes of meetings related to Walter Moos' participation on the National Art Exhibition Committee, initiated by the Ontario	21-6

<b>FOLDER/UNIT TITLE</b>	<b>START DATE</b>	<b>END DATE</b>	<b>CONTENTS/NOTES</b>	<b>BOX- FOLDER #</b>
			Council for the Arts; project goal was Canadian Artists '68 exhibition.	
Toronto 20	1965	1966	Correspondence re: development and distribution of limited edition graphic art portfolio "Toronto 20" by Jerold Morris International Gallery Limited / Art Publications (led by Emilio del Junco) with Gallery Moos, Dorothy Cameron Gallery, Isaacs Gallery and David Mirvish Gallery.	21-7
Trois Anges Ltd.	1968	1969	6 photographs : prints Correspondence with Trois Anges Ltd (dealers of original graphics and limited editions, New York) re: membership and purchases by Gallery Moos, with photographs of art works.	21-8
Walter's correspondence 1979-80 #1	1980	1981	1 photograph : print Received correspondence and copies of sent correspondence chiefly re: art purchases, requests to publish or exhibit works by gallery artists. Arranged alphabetically A-K.	21-9 Part One 21-10 Part Two
Walter's correspondence 1981	1981	1981	Received correspondence and copies of sent correspondence chiefly re: art purchases, requests to publish or exhibit works by gallery artists.	21-11 Part One 21- 12 Part Two
Walter's correspondence 1981 #2	1981	1981	1 photograph : slide Received correspondence and copies of sent correspondence chiefly re: art purchases, requests to publish or exhibit works by gallery artists. Arranged alphabetically M-Z.	22-1
Walter's correspondence 1982 #2	1981	1982	Received correspondence and copies of sent correspondence chiefly re: art purchases, requests to publish or exhibit works by gallery artists. Arranged alphabetically A-G.	22-2 Part One 22-3 Part Two
Walter's correspondence 1982 #2	1982	1982	Received correspondence and copies of sent correspondence chiefly re: art purchases, requests to publish or exhibit works by gallery artists. Arranged alphabetically H-Y.	22-4 Part One 22-5 Part Two
Goldman-Kraft	1986	1993	1 photograph : slide Correspondence with Goldman-Kraft Gallery, Chicago, including re: authentication of painting by Karel Appel, "Roofvis"	22-6
Correspondence A	1974	1978	Received correspondence and copies of sent correspondence chiefly re: art purchases, requests to publish or exhibit works by gallery artists.	22-7

<b>FOLDER/UNIT TITLE</b>	<b>START DATE</b>	<b>END DATE</b>	<b>CONTENTS/NOTES</b>	<b>BOX- FOLDER #</b>
Correspondence B	1973	1978	Received correspondence and copies of sent correspondence chiefly re: art purchases, requests to publish or exhibit works by gallery artists.	22-8
Correspondence C	1969	1976	Received correspondence and copies of sent correspondence chiefly re: art purchases, requests to publish or exhibit works by gallery artists.	22-9 Part One 23-1 Part Two
Correspondence D	1968	1978	Received correspondence and copies of sent correspondence chiefly re: art purchases, requests to publish or exhibit works by gallery artists.	23-2
Correspondence E	1975	1978	Received correspondence and copies of sent correspondence chiefly re: art purchases, requests to publish or exhibit works by gallery artists.	23-3
Correspondence F	1975	1978	Received correspondence and copies of sent correspondence chiefly re: art purchases, requests to publish or exhibit works by gallery artists.	23-4
Correspondence G	1974	1978	Received correspondence and copies of sent correspondence chiefly re: art purchases, requests to publish or exhibit works by gallery artists.	23-5
Correspondence H	1968	1978	Received correspondence and copies of sent correspondence chiefly re: art purchases, requests to publish or exhibit works by gallery artists.	23-6
Correspondence I	1971	1978	Received correspondence and copies of sent correspondence chiefly re: art purchases, requests to publish or exhibit works by gallery artists.	23-7
Correspondence J	1968	1978	Received correspondence and copies of sent correspondence chiefly re: art purchases, requests to publish or exhibit works by gallery artists.	23-8
Correspondence K	1971	1977	Received correspondence and copies of sent correspondence chiefly re: art purchases, requests to publish or exhibit works by gallery artists.	23-9
Correspondence L	1972	1978	Received correspondence and copies of sent correspondence chiefly re: art purchases,	23-10

<b>FOLDER/UNIT TITLE</b>	<b>START DATE</b>	<b>END DATE</b>	<b>CONTENTS/NOTES</b>	<b>BOX- FOLDER #</b>
			requests to publish or exhibit works by gallery artists.	
Correspondence M	1969	1978	Received correspondence and copies of sent correspondence chiefly re: art purchases, requests to publish or exhibit works by gallery artists.	23-11 Part One 24-1 Part Two
Correspondence N	1969	1978	Received correspondence and copies of sent correspondence chiefly re: art purchases, requests to publish or exhibit works by gallery artists.	24-2
Correspondence O	1975	1978	Received correspondence and copies of sent correspondence chiefly re: art purchases, requests to publish or exhibit works by gallery artists.	24-3
Correspondence P	1975	1978	Received correspondence and copies of sent correspondence chiefly re: art purchases, requests to publish or exhibit works by gallery artists.	24-4
Correspondence R	1975	1978	Received correspondence and copies of sent correspondence chiefly re: art purchases, requests to publish or exhibit works by gallery artists.	24-5
Correspondence S	1971	1978	6 photographs : prints Received correspondence and copies of sent correspondence chiefly re: art purchases, requests to publish or exhibit works by gallery artists.	24-6 Part One 24-7 Part Two
Correspondence T	1974	1978	Received correspondence and copies of sent correspondence chiefly re: art purchases, requests to publish or exhibit works by gallery artists.	24-8
Correspondence U	1976	1978	Received correspondence and copies of sent correspondence chiefly re: art purchases, requests to publish or exhibit works by gallery artists.	24-9
Correspondence V	1975	1978	1 photograph : print Received correspondence and copies of sent correspondence chiefly re: art purchases, requests to publish or exhibit works by gallery artists.	24-10
Correspondence W	1975	1978	Received correspondence and copies of sent correspondence chiefly re: art purchases,	24-11

<b>FOLDER/UNIT TITLE</b>	<b>START DATE</b>	<b>END DATE</b>	<b>CONTENTS/NOTES</b>	<b>BOX- FOLDER #</b>
			requests to publish or exhibit works by gallery artists.	
Correspondence Y	1975	1978	Received correspondence and copies of sent correspondence chiefly re: art purchases, requests to publish or exhibit works by gallery artists.	24-12
Correspondence Z	1969	1978	Received correspondence and copies of sent correspondence chiefly re: art purchases, requests to publish or exhibit works by gallery artists.	24-13

**2012 ACCRUAL**

<b>FOLDER/UNIT TITLE</b>	<b>START DATE</b>	<b>END DATE</b>	<b>CONTENTS/NOTES</b>	<b>BOX- FOLDER #</b>
1959 correspondence general	1959	1960		43-1
1960 correspondence	1960	1960		43-2
1961 correspondence	1960	1962		43-3
1962 correspondence	1961	1962	1 photograph : print	43-4
1983 correspondence A-G	1982	1983		44-1
1983 correspondence H-O	1981	1984		44-2
1983 correspondence P-Z	1982	1983		44-3
1984-87 Jennings Correspondence	1984	1987	Copies of letters sent and letters received by Gerard Jennings, director of Gallery Moos, chiefly regarding art purchases.	44-4
1984 correspondence A-L	1983	1985		45-1

<b>FOLDER/UNIT TITLE</b>	<b>START DATE</b>	<b>END DATE</b>	<b>CONTENTS/NOTES</b>	<b>BOX- FOLDER #</b>
1984 correspondence M-Z	1981	1985		45-2
1985 correspondence A-E	1984	1985	Includes exhibition invitations from other galleries and press releases.	45-3
1985 correspondence F-L	1985	1985	2 photographs : prints	46-1
1985 correspondence M-Z	1984	1986		46-2
1986 A-M (pt. 1)	1985	1988	1 photograph : print	46-3
1986 A-M (pt. 2)	1985	1988	1 photograph : slide	47-1
Correspondence A	1968	1974		47-2
Correspondence B	1968	1974		47-3
Correspondence C	1969	1974		47-4
Correspondence D	1968	1974		47-5
Correspondence E	1969	1974		48-1
Correspondence F	1969	1974		48-2
Correspondence G	1968	1974		48-3
Correspondence H	1969	1974	1 photograph : slide	48-4
Correspondence I	1970	1974		48-5
Correspondence J	1968	1975		48-6
Correspondence K	1968	1974	2 photographs : prints	48-7

<b>FOLDER/UNIT TITLE</b>	<b>START DATE</b>	<b>END DATE</b>	<b>CONTENTS/NOTES</b>	<b>BOX- FOLDER #</b>
Correspondence L	1968	1974		48-8
Correspondence M (pt. 1)	1969	1974		49-1
Correspondence M (pt. 2)	1969	1974		49-2
Correspondence N	1969	1974		49-3
Correspondence O	1970	1974		49-4
Correspondence P	1968	1974		49-5
Correspondence R	1969	1974		50-1
Correspondence S	1968	1974		50-2
Correspondence T	1969	1974		50-3
Correspondence U	1970	1973		50-4
Correspondence V	1969	1974	4 photographs : prints	50-5
Correspondence W	1968	1974		50-6
Correspondence Y	1969	1974		50-7
Correspondence Z	1974	1974		50-8
Ken Danby correspondence (pt. 1)	1968	1974	Received correspondence and copies of sent correspondence chiefly re: art purchases, requests to publish or exhibit works by Ken Danby.	50-9
Ken Danby correspondence (pt. 2)	1968	1974	1 photograph : transparency Received correspondence and copies of sent correspondence chiefly re: art purchases, requests to publish or exhibit works by Ken Danby	51-1



<b>FOLDER/UNIT TITLE</b>	<b>START DATE</b>	<b>END DATE</b>	<b>CONTENTS/NOTES</b>	<b>BOX- FOLDER #</b>
Walter's correspondence 1979 A-J	1978	1979	15 photographs : slides 1 photograph : print	51-2
Walter's correspondence 1979 K-P	1979	1980		51-3
Walter's correspondence 1979 R-Z	1977	1979		52-1
Walter's Correspondence 1979-80 #2	1979	1981		52-2
Walter's Correspondence A-F	1990	1992	3 photographs : prints	52-3
Walter's Correspondence G-M	1990	1992		52-4
Walter's Correspondence N-Z	1990	1993		53-1

---

## **SERIES 9: NEW YORK OFFICE RECORDS**

### **Date(s) of creation:**

1968, 1986-[200-]

### **Extent:**

175 cm of textual records  
462 photographs  
6 film reels  
3 architectural drawings  
2 drawings  
1 computer disk

### **Scope and content:**

Series comprises records from the Gallery Moos New York office, including correspondence with clients, artists and colleagues; card indexes; floor plans and architectural drawings; photographs of artwork and the gallery space; administrative records regarding the gallery space and samples of letterhead. Material was received from Gallery Moos in 2004 and 2012. .

**Note:***Physical description:*

Photos include 179 slides (photographs), 144 photographic prints, 79 negatives (photographic), 59 transparencies, and 1 contact sheet.

**Location: boxes 25–29, 53, 54, 63**

**2004 ACCRUAL**

<b>FOLDER/UNIT TITLE</b>	<b>START DATE</b>	<b>END DATE</b>	<b>CONTENTS/NOTES</b>	<b>BOX- FOLDER #</b>
Card index of works sold	1987	1988	Card index representing works sold to clients by Gallery Moos New York, within the date range indicated. Arranged alphabetically by artist name.	Box 25
Card index of contact information	[198-?]	[198-?]	Card index containing names, addresses and telephone numbers of clients, other art galleries, press contacts, etc. for Gallery Moos New York. Arranged alphabetically.	Box 25
Contact information	[198-?]	[198-?]	Business cards, address labels and other material loose inside a card index box.	Box 25
Appel	1988	1989	8 photographs : negatives 1 photograph : print 1 photograph : transparency Correspondence, sales records and photographs relating to work by Karel Appel at Gallery Moos New York.	26-1
Aspell	1986	1988	1 photograph : print Correspondence, sales records and photograph relating to work by Peter Aspell at Gallery Moos New York.	26-2
Aspell—catalog	1987	1989	13 photographs : prints Correspondence, sales records and photographs relating to a show of work by Peter Aspell (with catalogue) at Gallery Moos New York.	26-3
Bachinski	1988	1988	Correspondence, sales records relating to work by Walter Bachinski at Gallery Moos New York.	26-4
Danby	1989	1989	7 photographs : negatives 7 photographs : prints Correspondence, sales records and photographs relating to work by Ken Danby at Gallery Moos New York.	26-5 Part One 26-6 Part Two
Etrog	1988	1989	13 photographs : prints 2 photographs : transparencies Correspondence, sales records and photographs	26-7

<b>FOLDER/UNIT TITLE</b>	<b>START DATE</b>	<b>END DATE</b>	<b>CONTENTS/NOTES</b>	<b>BOX- FOLDER #</b>
			relating to work by Sorel Etrog at Gallery Moos New York.	
Etrog	[198-]	[198-]	Curriculum vitae and collections information for Sorel Etrog.	26-8
Gross	1987	1989	2 photographs : prints Correspondence, sales records and photographs relating to work by Rainer Gross at Gallery Moos New York.	26-9
Gross / corsp.	1988	1991	Correspondence relating to work by Rainer Gross at Gallery Moos New York.	26-10
Group show	1989	1989	Documentation relating to a group show at Gallery Moos, New York, featuring Rainer Gross, Claude Simard, James Mathers, and Peter Solow.	26-11
Horsley	1987	1988	31 photographs : slides 2 photographs : negatives 5 photographs : prints 2 photographs : transparencies Correspondence, sales records and photographs relating to work by David Horsley at Gallery Moos New York.	26-12
Iskowitz	1986	1989	Correspondence, chiefly with Gershon Iskowitz Foundation, relating to work by Gershon Iskowitz at Gallery Moos New York.	27-1
Johnide	1988	1989	8 photographs : slides Correspondence relating to work by Johnide at Gallery Moos New York.	27-2
Johnson	1987	1994	18 photographs : prints Correspondence, sales records and photographs relating to work by Lester Johnson at Gallery Moos New York.	27-3
Johnson correspondence 1989	1987	1989	Correspondence relating to work by Lester Johnson at Gallery Moos New York.	27-4
Johnson correspondence 1988	1987	1988	Correspondence relating to work by Lester Johnson at Gallery Moos New York.	27-5
Johnson correspondence 1987	1987	1987	Correspondence relating to work by Lester Johnson at Gallery Moos New York.	27-6

<b>FOLDER/UNIT TITLE</b>	<b>START DATE</b>	<b>END DATE</b>	<b>CONTENTS/NOTES</b>	<b>BOX- FOLDER #</b>
Johnson, photos	1987	1988	9 photographs : prints Photography, press clippings, some correspondence relating to Lester Johnson at Gallery Moos New York.	27-7
Kinley	1986	1993	24 photographs : slides 2 photographs : transparencies Correspondence, sales records and photographs relating to work by Peter Kinley at Gallery Moos New York.	27-8
Muntadas	1988	1989	27 photographs : negatives 13 photographs : prints Correspondence, sales records and photographs relating to work by Antonio Muntadas at Gallery Moos New York, with a photocopy of an architectural drawing.	27-9
Muntadas— correspondence	1988	1989	Correspondence relating to work by Antonio Muntadas at Gallery Moos New York.	27-10
Muntadas— press	[198-]	[198-]	1 p. notes re: Friends of the Israel Museum associations in the USA and Canada.	27-11
Mathers	1988	1989	24 photographs : negatives 4 photographs : prints 1 photograph : contact sheet Correspondence, sales records and photographs relating to work by James Mathers at Gallery Moos New York.	27-12
Parie	1988	1989	4 photographs : print 5 photographs : negatives Correspondence, sales records and photographs relating to work by Ania Parie at Gallery Moos New York.	27-13
Picasso	[198-]	[198-]	3 photographs : prints Photographs and photocopies of Picasso works, the latter taken from Christian Zervos' book <i>Pablo Picasso</i> .	28-1
Powell	1988	1988	4 photographs : transparencies Correspondence, sales records and photographs relating to work by Fred Powell at Gallery Moos New York.	28-2
Scott, Robert	1987	1989	6 photographs : negatives 1 photograph : transparency 1 computer disk ; 14 x 14 cm Correspondence, sales records and photographs relating to work by Robert Scott at Gallery Moos	28-3

<b>FOLDER/UNIT TITLE</b>	<b>START DATE</b>	<b>END DATE</b>	<b>CONTENTS/NOTES</b>	<b>BOX- FOLDER #</b>
			New York; 5" floppy disc	
Solow	1986	1989	10 photographs : transparencies 9 photographs : slides Correspondence, sales records and photographs relating to work by Peter Solow at Gallery Moos New York.	28-4
Thompson	1988	1990	1 photograph : transparency Correspondence, sales records and photographs relating to work by Michael Thompson at Gallery Moos New York.	28-5
Ted Victoria	1989	1989	1 photograph : slide Two exhibition invitations for group shows including Ted Victoria; one slide of a painting.	28-6
Vurkovitski, Ricietl	1986	1988	2 photographs : prints 1 photograph : transparency Correspondence, sales records and photographs relating to work by Ricietl Vurkovitski at Gallery Moos New York.	28-7
Warhol, Andy	1987	1989	3 photographs : prints Correspondence, sales records and photographs relating to work by Andy Warhol at Gallery Moos New York.	28-8
Art fair	1988	[ca. 1988]	12 photographs : prints Correspondence and lists of art work, etc., relating to Gallery Moos New York's participation in art fairs in Los Angeles and New York.	28-9
Corporate	1987	1988	Correspondence between Gallery Moos New York and prospective corporate clients.	28-10
Correspondence fall 1987	1987	1987	Received correspondence and copies of sent correspondence chiefly re: art purchases, requests to publish or exhibit works by gallery artists.	28-11
Correspondence spring 1988	1988	1988	4 photographs : prints Received correspondence and copies of sent correspondence chiefly re: art purchases, requests to publish or exhibit works by gallery artists.	28-12
Correspondence fall 1988	1988	1988	Received correspondence and copies of sent correspondence chiefly re: art purchases, requests to publish or exhibit works by gallery artists.	28-13

<b>FOLDER/UNIT TITLE</b>	<b>START DATE</b>	<b>END DATE</b>	<b>CONTENTS/NOTES</b>	<b>BOX- FOLDER #</b>
Correspondence winter 1989	1989	1989	Received correspondence and copies of sent correspondence chiefly re: art purchases, requests to publish or exhibit works by gallery artists, with colour photocopies of works.	28-14
Exhibition History / Price List	[198-]	1989	Price lists for various shows at Gallery Moos New York.	29-1
Finance	1987	1989	Accounting advice from Gallery Moos Toronto; miscellaneous invoices for Gallery Moos New York.	29-2
Gallery Moos	1987	1989	Documentation relating to tax registration and opening of Gallery Moos New York.	29-3
Misc.	[198-]	1991	Various documentation of Gallery Moos New York consisting of gallery floor plans, a list of represented artists, "Five Rules for the Collector" and a consignment sale record for <i>Liquor Vitae</i> by James Mathers.	29-4
Offers	1987	1988	3 photographs : prints Correspondence and accompanying documentation of art works offered on consignment to Gallery Moos New York.	29-5
Press	[198-]	[198-]	Lists of press contacts maintained by Gallery Moos New York.	29-6
Press clippings	1981	1989	Press clippings, chiefly reviews of exhibitions by artists represented by Gallery Moos New York.	29-7
Press releases	1988	1989	Press releases for exhibitions held at Gallery Moos New York.	29-8
Purchases	1987	1991	1 photograph : print Invoices and related documentation of works sold to Gallery Moos New York (including items sold to the gallery by Gallery Moos Toronto).	29-9
Received—from	1987	1990	Documentation of works received by Gallery Moos New York on consignment.	29-10
Tear sheets	1988	1989	Tear sheets of magazine advertisements placed by Gallery Moos New York.	29-11
Films	[19--]	[19--]	6 film reels ; 16 mm Films (titles taken from cans): "Eskimos. Take Out Zelenak Orig." (1 reel) and "Original 'Yes! Enjoy' and 'Harbison'" (5 reels).	

**2012 ACCRUAL**

<b>FOLDER/UNIT TITLE</b>	<b>START DATE</b>	<b>END DATE</b>	<b>CONTENTS/NOTES</b>	<b>BOX- FOLDER #</b>
133 Greene Street, 1990	1986	2006	6 photographs : prints 3 architectural drawings Correspondence, documents related to the ownership of a unit at this address and Walter Moos' term as president of the Big Deal Realty on Greene Street Corporation; 3 architectural drawings of the gallery, residence and second floor	53-2
Beall	1988	1995	41 photographs : slides 7 photographs : transparencies 3 photographs : prints David Moos' correspondence with artist, Jeff Beall, invitations to the artist's exhibitions, curricula vitae	53-3
Collectors	1989	1993	1 photograph : print Correspondence with collectors, an invoice and a photograph	53-4
Fax records	1992	1994	Faxes sent and received by David Moos related to gallery business and personal correspondence.	53-5
Ihor and David	1968	1994	Documents related to David Moos and with curator and writer Ihor Holubizky, correspondence and copies of essays and newspaper clippings and photocopies of articles related to art and jazz.	53-6
Invoices— Misc.	1988	1991	Documents related to the sales of artwork and invoices and correspondence accompanying invoices or client payments.	53-7
Loft	1986	1989	15 photographs : prints Correspondence and other documents regarding repairs, alterations and zoning changes to 133 Greene Street and a floor plan with photographs of the loft attached.	53-8
Nesbitt, Michael	1989	1996	3 photographs : transparencies Correspondence, invoices and details of a loan of artwork related to client Michael Nesbitt of Winnipeg, Man. and photographs	53-9
New York— Letterhead and floor plan	[198-]	[200-]	Samples of letterhead and floor plans.	54-1
Peroli, Stefano (pt. 1)	1994	1996	65 photographs : slides 2 drawings : sketches 1 photograph : print Correspondence with artist Stefano Peroli, an essay draft, 2 sketches and photographs of artwork	54-2

FOLDER/UNIT TITLE	START DATE	END DATE	CONTENTS/NOTES	BOX- FOLDER #
Peroli, Stefano (pt. 2)	[ca. 199-]	[ca. 199-]	25 photographs : transparencies	63-2

## SERIES 10: DAVID MOOS' RECORDS

### Dates of creation:

1985-1996

### Extent:

23 cm of textual records  
11 photographs

### Scope and content:

Series comprises records from the Gallery Moos New York office that document David Moos' academic and professional careers in the late 1980s and 1990s. Records include curricula vitae; applications to universities, fellowships and positions; correspondence; academic essays as well as essays, reviews and proposals written in a professional capacity including his collaborations with Rainer Crone and sample of the work of other fiction writers. .

### Note:

*Physical description:*

Photos include 7 photographic prints and 4 transparencies.

### Location: boxes 54, 55

FOLDER/UNIT TITLE	START DATE	END DATE	CONTENTS/NOTES	BOX- FOLDER #
Applications and academics	1990	1995	Applications to academic positions, curriculum vitae, letters of recommendation and correspondence involving Moos' academic endeavors.	54-3
Benjamin review	1995	1995	Documents related to David Moos' review of Andrew Benjamin's book <i>Object.Painting</i> for <i>Newsline</i> and correspondence, drafts and handwritten notes.	54-4
Bernd Zimmer Essay	1993	1993	Documents related to the writing of an essay on artist Bernd Zimmer and correspondence and drafts.	54-5
Bifland: ideas and supplies	1990	1996	Documents related to a proposed art event in Toronto and proposals, drafts, correspondence, exhibition catalogues and invitations, handwritten notes and documentation of sources for various supplies.	54-6



<b>FOLDER/UNIT TITLE</b>	<b>START DATE</b>	<b>END DATE</b>	<b>CONTENTS/NOTES</b>	<b>BOX- FOLDER #</b>
Essays (and printouts): Goetz: Schuyff	1989	1994	Documents related to the writing of an essay on artist Peter Schuyff for a Sammlung Goetz exhibition catalogue; an essay on artist Jonathan Lasker and a proposal for a commercial gallery in New York; correspondence, drafts, handwritten notes and colour photocopies of artworks.	54-7
The Fluorescent Conscience	1993	1993	7 photographs : prints 4 photographs : transparencies Documents related to the production of an exhibition catalogue with writing and design by David Moos and Rainer Crone for Galerie Karl Pfefferle, correspondence, drafts, colour photocopies of artworks	54-8
Jim Butler Essay	1994	1994	Documents related to the writing of an essay on artist Jim Butler and research, notes on index cards, drafts and correspondence.	55-1
Luc Tuymans Essay	1996	1996	Documents related to the writing of an essay on artist Luc Tuymans and correspondence and drafts.	55-2
Other people's fiction	1985	1992	Examples of fiction writing, photocopies and clippings of published works, drafts and copies of stories and essays; correspondence.	55-3
Reviews, reference, citations, etc.	1991	1993	Photocopied reviews of David Moos and Rainer Crone's book <i>Kazimir Malevich: The Climax of Disclosure</i> ; photocopied section of the book, letters from the University of Chicago Press and a newsletter.	55-4
Smithsonian postdoctoral fellow—Jan. 94	1993	1994	Documents related to an unsuccessful application and correspondence, completed application form, curriculum vitae, proposal and research.	55-5
Vitae and Transcripts	1993	1994	Curriculum vitae, university transcripts and photocopies of degree certificates.	55-6
Writing	1989	1991	Examples of David Moos' academic papers and writing about art and artists, collaborative essays with Rainer Crone and a psychology paper authored by other students.	55-7

**SERIES 11: EXHIBITION RECORDS****Date(s) of creation:**

1956–[ca. 2010]

**Extent:**

12 cm of textual records

24 photographs

**Scope and content:**

Series comprises material recording details of exhibitions held by Gallery Moos. Files include lists of works, press releases, newspaper clippings, artist information and other material. Material was received by the AGO in 2012. .

**Note:***Physical description:*

Photos include 23 photographic prints and 1 contact sheet.

*Related material:*

Further records for exhibitions will be found in Series 13 (Administration files).

**Location: box 56**

<b>FOLDER/UNIT TITLE</b>	<b>START DATE</b>	<b>END DATE</b>	<b>CONTENTS/NOTES</b>	<b>BOX- FOLDER #</b>
The Contemplative Eye	1962	1963	List of artworks from the exhibition which ran from December 8, 1962 to January 10, 1963. Handwritten notes indicate sales.	56-1
Four Internationals	1956	1960	Records related to an exhibition which ran from February 20 to March 9, 1960, of works by Karel Appel, William Scott, Barbara Hepworth and Antonio Tapies.	56-2
Major Sculptures 1967	1966	1967	Records of the exhibition which ran from March 18 to April 5, 1967.	56-3
Master Lithographs for Collectors 1960	1960	1960	Records of the exhibition which ran from May 19 to June 3, 1960.	56-4
Master Lithographs for Collectors 1961	1960	1961	Records of the exhibition which ran from May 6 to 17, 1961.	56-5
New Acquisitions	1960	1960	Records of the exhibition which ran from October 4 to 19, 1960.	56-6
New Directions '65	1965	1965	1 photograph : contact sheet Records of the exhibition which ran from May 22 to June 4, 1965.	56-7
Pre-Columbian	1983	1986	17 photographs : prints	56-8

FOLDER/UNIT TITLE	START DATE	END DATE	CONTENTS/NOTES	BOX-FOLDER #
			Documents and photographs of the exhibition which was shown in May 1986.	
Pre-Columbian Sculpture	1964	1965	Records of the exhibition which ran from November 19 to December 2, 1964.	56-9
Sculpture Exhibition 1971	1971	1971	Records of the exhibition which ran from March 13 to 26, 1971.	56-10
Three Directions	1961	1961	Records of the exhibition which ran from March 16 to April 4, 1961, with works by Laurence A. Eveleigh, Senen Ubina, Theo Kerg and Ianchelevici.	56-11
Unknown exhibition—installation	[ca. 2010]	[ca. 2010]	Published photos of the installation of an unknown exhibition.	56-12
XVth Anniversary International Sculpture Show	1974	1974	6 photographs : prints Installation photographs of the exhibition.	56-13

## SERIES 12: PUBLISHING RECORDS

### Date(s) of creation:

1981-1987

### Extent:

14 cm of textual records

1 photograph

### Scope and content:

Series comprises records documenting Moos Publishing Limited. The company was incorporated April 5, 1984 with Irwin Schwartz as Director and Walter Moos as President and Secretary. Walter Moos is listed as the sole shareholder. Records include articles of incorporation, proofs, drafts and correspondence regarding the publishing of books and ISBN information. Moos Publishing Limited produced two major books on artists: *Ken Danby : the new decade* / Paul Duval (Toronto : Stoddart, 1984) and *Gershon Iskowitz : painter of light* / Adele Freedman (Toronto : Merritt, 1982.) .

### Location: boxes 57–58

FOLDER/UNIT TITLE	START DATE	END DATE	CONTENTS/NOTES	BOX-FOLDER #
Articles of incorporation	1984	1987	Documents related to Moos Publishing Limited and articles of incorporation, by-laws, shareholder documents and a share certificate.	57-1

Danby book (pt. 1)	1984	1986	Drafts, printing proofs, correspondence and documents relating to the publishing of the book <i>Ken Danby : the new decade</i> .	57-2
<b>FOLDER/UNIT TITLE</b>	<b>START DATE</b>	<b>END DATE</b>	<b>CONTENTS/NOTES</b>	<b>BOX- FOLDER #</b>
Danby book (pt. 2)	1984	1986	Drafts, proofs, correspondence and documents relating to the publishing of the book <i>Ken Danby : the new decade</i> .	57-3
Iskowitz books	1981	1987	Materials related to the publication of the book <i>Gershon Iskowitz : Painter of Light</i> and copyright requests for the artist's works; correspondence regarding an opening of the artist's work at the Art Gallery of Ontario.	57-4
Moos Publishing	1985	1987	1 photograph : print Correspondence, drafts and ISBN information for catalogues and books published by Moos Publishing Ltd, with a photograph.	57-5
WM copy	[198-]	[198-]	Proofs of essays for the book <i>Ken Danby : the new decade</i> .	58-1

### SERIES 13: ADMINISTRATION RECORDS

**Date(s) of creation:**

1967-2005

**Extent:**

50 cm of textual records  
140 photographs  
5 drawings

**Scope and content:**

Series comprises records related to the running of the gallery and includes artist biographies, price lists, sample forms and statements, materials used to determine insurance values and some correspondence. Within the administrative records, separate files were maintained for some artists including price lists, statements of works sold and other administrative documents. The administrative files related to individual artists and the artist biographies are grouped together at the end of the series. .

**Note:**

*Physical description:*

Photos include 73 transparencies, 66 photographic prints and 1 negative.

**Location: boxes 58–61**

<b>FOLDER/UNIT TITLE</b>	<b>START DATE</b>	<b>END DATE</b>	<b>CONTENTS/NOTES</b>	<b>BOX- FOLDER #</b>
Ancient price lists (A-H)	1968	1991	Price lists arranged alphabetically by artist or exhibition title and groupings of lists under Art fairs and Group exhibitions.	58-2
Ancient price lists (I-Z)	1968	1986		58-3
Art Auction '90's	1991	1991	Catalogue for an auction of contemporary art which previewed in part at Gallery Moos.	58-4
Gallery Moos— Private & confidential gallery manual	1988	1992	Documents related to gallery administration including samples of forms, letters and statements and frequently called numbers.	58-5
Insurance values (A-G)	1987	2004	23 photographs : prints 21 photographs : transparencies 1 photograph : negative Documents related to determining values for insurance purposes and correspondence, colour photocopies of artworks and photographs of artwork.	58-6
Insurance values (H-Q)	1988	1991	24 photographs : transparencies 18 photographs : prints Documents related to determining values for insurance purposes and correspondence, colour photocopies of artworks and photographs of artwork.	59-1
Insurance values (R-Z)	1987	2005	28 photographs : transparencies 25 photographs : prints Documents related to determining values for insurance purposes and correspondence, colour photocopies of artworks and images of artwork.	59-2
Lessac Graphics	1983	1989	Documents related to graphic design for invitations and advertisements.	59-3
McCann, Michael	2004	2004	Documents related to the architectural renderer including event invitations, lists of works and prices and compiled press quotations.	59-4
Picasso Graphics	1969	1972	Documents related to the sales of Picasso etchings and lists of available works, prices, invoices, correspondence and insurance valuations.	59-5
Price lists	1980	1990	Price lists for exhibitions as well as general prices for artists' works.	59-6

<b>FOLDER/UNIT TITLE</b>	<b>START DATE</b>	<b>END DATE</b>	<b>CONTENTS/NOTES</b>	<b>BOX- FOLDER #</b>
The Print Collector's Newsletter	1979	1980	Copies of the newsletter from vol. X No. 1 Mar.- Apr. 1979 to vol. XI no. 5 Nov.-Dec. 1980.	60-1
Stevens, Hedy	1967	1968	Documents related to commissions earned by Hedy Stevens through sales of artwork and letters from Stevens, invoices and an agreement.	60-2
Switzer— Rental	1979	1983	Correspondence with William Switzer & Associates regarding the rental of a gallery space in Calgary.	60-3
Artist biographies	[ca. 1982]	[ca. 1989]	Biographies of various artists.	60-4
Artist biographies A-L	[ca. 1969]	[ca. 1989]		60-5
Artist biographies M- Z	[ca. 1975]	[ca. 1990]		60-6
Artists' biographies A- H (not regularly shown)	[ca. 1969]	[ca. 1996]		60-7
Artists' biographies K- Z (not regularly shown)	[ca. 1969]	[ca. 1984]		61-1
Boileau, George	1987	1988	Documents related to the sale of the artist's work.	61-2
Donoghue, Lynn	1984	1988	Documents related to the sale of the artist's work including statements of works sold, commissions, consignments and loan agreements.	61-3
Duck, Adele	1981	1989	Documents related to the sale of the artist's work including statements of works sold, exhibition lists, works consigned and correspondence.	61-4
Dunning, Dale	1980	1989	Documents related to the sale of the artist's work including statements of works sold, exhibition lists, works consigned, colour photocopies of artworks and correspondence.	61-5
Graetz, Gidon	1985	1990	5 drawings : sketches, ink on watercolour paper Documents related to the sale of the artist's work including lists of works, statements of works sold, commissions, price lists and correspondence, a Spanish newsletter and sketches.	61-6

<b>FOLDER/UNIT TITLE</b>	<b>START DATE</b>	<b>END DATE</b>	<b>CONTENTS/NOTES</b>	<b>BOX- FOLDER #</b>
Holdsworth, Geoffrey	1984	1988	Documents related to the sale of the artist's work including correspondence, statements of works sold, contact lists and framing invoices.	61-7
Lax, Tomas	1984	1988	Documents related to the sale of the artist's work including statements of works sold, works consigned and loans.	61-8
Pachter, Charles	1984	1987	Documents related to the sale of the artist's work including statements of sales, press clippings, exhibition lists, works consigned and correspondence.	61-9
Parker, Harley	1984	1987	Documents related to the sale of the artist's work including statements of works sold and works consigned.	61-10
Russo, Sam	1971	1974	Documents related to the sale of the artist's work including correspondence, statements of works sold, price lists and copies of press clippings.	61-11
Willsher-Martel, Joan	1979	1990	Documents related to the sale of the artist's work including statements of works sold, exhibition lists and a grant application.	61-12
Zeldin, Gerald	1977	1987	Documents related to the sale of the artist's work including correspondence, lists of works consigned and sold and exhibition lists.	61-13

---

## **SERIES 14: GALLERY DIRECTOR'S RECORDS**

### **Date(s) of creation:**

1980-1993

### **Extent:**

3 cm of textual records  
279 photographs

### **Scope and content:**

Series comprises records of Gallery Moos director, Gerard Jennings, and includes correspondence with artists and clients, information from and about artists, valuations of works, price lists, photocopies of press clippings, invitations to exhibitions at other galleries, and images of works of art. Gallery Moos invitations were removed from these files and incorporated into Series 5 (Exhibition invitations).

### **Note:**

#### *Physical description:*

Photos include 195 slides (photographs), 69 photographic prints, 10 transparencies and 5 negatives (photographic).

**Location: box 62**

<b>FOLDER/UNIT TITLE</b>	<b>START DATE</b>	<b>END DATE</b>	<b>CONTENTS/NOTES</b>	<b>BOX- FOLDER #</b>
Gerard Jennings files (p. 1)	1983	1990	115 photographs : slides 6 photographs : transparencies 8 photographs : prints	62-1
Gerard Jennings files (pt. 2)	1980	1993	31 photographs : slides 1 photograph : transparency 1 v. of textual records	62-2
Gerard Jennings files (pt. 3)	1986	1993	61 photographs : prints 49 photographs : slides 5 photographs : negatives 3 photographs : transparencies	62-3