



**Description & Finding Aid:  
John Boyle Fonds  
CA OTAG SC093**

Prepared by Amy Marshall, 2003

Modified by Sylvia Lassam, 2006

## John Boyle fonds

### Dates of creation:

[ca. 1960]-2000

### Extent:

2.3 m of textual records and graphic material  
 114 works on paper (prints and drawings)  
 24 posters  
 4 multiples  
 2 compact discs  
 1 baked porcelain panel  
 1 composite photograph

### Scope and content:

Fonds consists of the personal and professional records of John Boyle, including documentation of his work as an artist and his writing projects. Fonds includes documentation of Boyle's involvement with Canadian Artists' Representation Ontario, the Niagara Artists' Company, and the Nihilist Spasm Band.

### Contains series:

1. Exhibition and project files
2. Nihilist Spasm Band files
3. Canadian Artists' Representation Ontario files
4. Niagara Artists' Company files
5. Studio business files
6. Manuscript writings
7. Inventories of art works
8. Adjunct art works
9. Posters
10. Financial records
11. 2006 accrual

### Biographical sketch:

John Bernard Boyle (1941- ) is an artist, activist, curator and writer who has lived and worked in St. Catharines, London, Elsinore, and Peterborough, Ontario. He married Janet Perlman, with whom he has one daughter, Emily. Boyle was educated at London Teachers' College and the University of Western Ontario, and is self-taught as a painter. He taught elementary school in St. Catharines intermittently between 1962 and 1968. In 1974 he moved with his family to a converted church in Elsinore, Ontario (near Owen Sound), where he had his studio until 2002. He is currently based in Peterborough. Boyle began to exhibit his paintings in 1964, the same year he was inspired by meeting London artists including Jack Chambers and Greg Curnoe. In 1966 controversy arose at the London Public Library and Art Museum over Boyle's exhibited piece *Seated Nude*. Boyle was an early participant in London's 20/20 Gallery. In 1972 he designed sets for the play *Buffalo Jump* at Theatre Passe Muraille, Toronto; that same year he curated the first Billboard Show in St. Catharines. In 1980 Boyle completed the mural *Our Knell* for Queen Subway Station, Toronto. From 1973 through the 1990s, Boyle exhibited regularly at Nancy Poole's Studio, Toronto. A key figure among the artist activists who established professional representation and rights for artists in the early 1970s, Boyle was the founding spokesperson of Canadian Artists Representation Ontario (CARO) in 1971. In 1970 he served as the first president of the Niagara Artists Co-operative (later Company). Boyle was a member of the Board of Trustees of the Art Gallery of Ontario, 1975-1977. Boyle has written extensively in journals including *20 Cents Magazine*, *Parachute*, and *Twelve Mile Creek*. His regular column "According to Boyle" in *CAROT* (1975-78) dealt with challenges facing artists. Boyle has written three novels, *No Angel Came* (1995); and the unpublished *The Gergovnians* and *The Peregrinations and Permutations of a Young Artist in Canada*. His illustration and book design work includes *The Port Dalhousie Stories* by Dennis Tourbin (1987), as well as several

magazine articles and book jackets. He initiated the discipline of "Canadology" in 1989 to record the social customs of the country. Boyle is a founding member (since 1965) and principal kazooist of The Nihilist Spasm Band. His work is represented in numerous Canadian collections, including the National Gallery, the Art Gallery of Ontario and the Montreal Museum of Fine Arts.

**Custodial history:**

Series 1 – 10 acquired directly from John Boyle. Series 11 and the Nihilist Spasm Band poster by John Boyle were purchased by Jeffrey Lipson from the artist and donated to the Art Gallery of Ontario.

**Notes:**

*Immediate source of acquisition:*

Series 1 – 10 were donated by John Boyle in 2003. Series 11 and the Nihilist Spasm Band poster by John Boyle were donated in 2006.

*Arrangement:*

There is some overlap in the contents of series 1 through 5 -- when in doubt, it is recommended that researchers consult file listings for each of these series.

*Language:*

Some material is in French and Japanese.

*Restrictions on access:*

Open. Access to Special Collections is by appointment only. Please contact the reference desk for more information.

*Terms governing use and reproduction / publication:*

Copyright is held by the creator. Copyright belonging to other parties, such as that of photographs, may still rest with the creator(s) of these items. It is the researcher's responsibility to obtain permission to publish any part of the fonds.

*Accruals:*

Further accruals are expected.

*General note:*

Periodicals and other publications have been removed from files and, where possible, incorporated into the library collections of the E.P. Taylor Research Library & Archives; a list of these titles is available.

**Provenance access point:**

Boyle, John B., 1941-

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**SERIES 1: EXHIBITION AND PROJECT FILES**

**Dates of creation:**

[ca. 1960]-2000

**Extent:**

70 cm of textual records and graphic material

**Scope and content:**

Series consists of material relating to various exhibitions and projects undertaken by John Boyle, including correspondence, press clippings, notes, draft writings, and images used as source material. Material is filed together by project or exhibition in approximate chronological order, but many files also

contain miscellaneous material as filed by the artist. Researchers should also consult Series 5: Studio business files for related material.

### Location:

FOLDER/UNIT TITLE	START DATE	END DATE	CONTENTS	BOX / FILE #
Source photos	[ca.1960]	1970	Photographs, clipped illustrations from magazines and newspapers used by John Boyle as source images. Some have been squared for enlargement	1-1
[Miscellaneous – publicity etc.]	1964	1981	Press clippings, invitations and related publicity material. Set of NSB player cards	1-2
[Photos – extracted from misc.]	[19--]	[19--]	Photographs extracted from file 1-2. Art work, Boyle, NSB	1-3
[Postcards – extracted from misc.]	1971	1985	Postcards extracted from file 1-2, mostly from Janet Perlman; other senders include Dennis Tourbin	1-4
Interviews, quotes	1966	1990	Press clippings, magazine articles	1-5
CAROT [writings, exhibitions, NSB]	1968	199-	Miscellaneous: sketches, correspondence relating to MMFA exhibition; "Canadology: perpetual motion machine", photo of NSB 1969	1-6
Midnight Oil	1969	1987	Press and correspondence relating to painting "Midnight oil: ode to Tom Thomson"	1-7
Misc. 1970s	1970	1973	"The Kingston Motions" reports to/from CARO; documents relating to legal case Boyle vs. Sentineal; correspondence, CVs and other documentation relating to exhibitions	1-8
Miscellaneous financial material, press, m.s.	[ca. 1970]	1976	Documentation relating to Marconi stamp commission, CAR (national) reports and proposals, Artefacts for a Future Atlantis, Boyle's audited financial statements for 1973	2-1
Church – purchase	1972	1976	Correspondence relating to Boyle's work on Board of AGO; promotional material from exhibition at Nancy Poole's Studio; correspondence relating to purchase of church in Elsinore Ont.	2-2
K.S. [? – correspondence re: Czech show]	1972	1976	Correspondence between Boyles and Paul & Helene Wilson, Friederika Behrendt, Canada Council & others re: coordination of exhibition	2-3
Canada Trajectoires 73 – Musée d'art moderne de la ville de Paris	1973	1973	Compiled press reviews etc. for this exhibition	2-4
Reviews [pt. 1]	1975	1979	Newspaper and magazine clippings, reviews of Boyle's exhibitions	2-5
Reviews [pt. 2]	1972	1976	Newspaper and magazine clippings, reviews of Boyle's exhibitions	2-6
[Misc. press etc.]	1972	1982	Press clippings; copies of sent correspondence re: CARO issues	2-7
University of Guelph Theatre Archives [?]	1972	1990	Copies of catalogue entries re: "Tom with muskoxen"; press clippings re: play "Buffalo Jump" at Theatre Passe Muraille (sets by John Boyle)	2-8

FOLDER/UNIT TITLE	START DATE	END DATE	CONTENTS	BOX / FILE #
Olympic coins '74 / Knizak	1973	1974	Correspondence, sketches and designs for proposed coin design for 1976 Montreal Olympics	3-1
1974 show in London, Ont.	1974	1974	Correspondence and loans documentation for exhibition at London Public Library and Art Museum	3-2
Sat. Night	1974	1976	Typescript: Western Hill, Chapter Two	3-3
Beaver [pt. 1]	1974	1989	Marconi stamp pane; exhibition invitations and press clippings	3-4
Beaver [pt. 2]	[ca. 1975]	[ca. 1978]	Source photographs (including of Janet Perlman for "Eulalie"); clippings	3-5
Publicity (misc.)	1974	1996	Press clippings; exhibition notices; essay on "Creating an Art City"	3-6
[Unlabelled]	1975	1991	Manuscript and typescript writings by John Boyle; press clippings and exhibition notices	3-7
Art Collections Canada [Queen Subway mural]	1977	1980	Correspondence, notes, copies of legal agreements regarding commission of John Boyle to create mural at Queen Station for Toronto Transit Commission	3-8
This Mag. [?]	[ca. 1978]	[ca. 1978]	Mann Cup Scrap Book from ABCDelevision; 3 <sup>rd</sup> Nihilist Picnic programme	4-1
Mons Show / Human Touch, etc.	1978	1979	Notes, press clippings, correspondence, grant application material for show "Art Cru" in Mons, Belgium	4-2
Misc. articles and invitations / Queen St. Subway mural etc.	1978	1980	Technical notes re: subway mural; press clippings; correspondence	4-3
[Queen Subway mural / "Our Nell", extracted from misc.]	[ca. 1980]	[ca. 1980]	Sketches, photographs, source images for mural	4-4
Canada Council application & Ziebart [?], misc. NAC	1981	1983	Copy of Canada Council grant application and related notes	4-5
Can. – Belg. Show	1982	1986	Correspondence, press etc. for "Human Touch" exhibition	4-6
Human Touch	1983	1987	Correspondence relating to "Human Touch" exhibition	4-7
Touche Humaine / Human Touch	1983	1987	Correspondence and logistical documentation relating to "Human Touch" exhibition	4-8
[unlabelled]	1983	2000	SOCAN membership agreement; various writings and press clippings	5-1
Human Touch show [pt. 1]	1984	1986	Correspondence, press, grant application material for "Human Touch" exhibition	5-2
Human Touch show [pt. 2]	1985	1986	Correspondence, press, grant application material for "Human Touch" exhibition	5-3

FOLDER/UNIT TITLE	START DATE	END DATE	CONTENTS	BOX / FILE #
[Drawings from Arches paper envelope]	[ca. 1989]	[ca. 1990]	Drawings and photocopies; related material	5-4
[misc. – press etc.]	1991	1991	Press clippings and related documentation	5-5
[CCAOS final report]	1991	1991	Summer 1991 programme report for Canadian Centre of the Arts at Owen Sound	5-6
[misc. – pt. 1]	1991	1991	Correspondence, press clippings, photographs	5-7
[misc. – pt. 2]	1991	1991	Correspondence, press clippings, "Canadology: Withdrawal syndrome"	5-8
[misc. – press etc.]	1991	1992	Press clippings	6-1
[misc. – pt. 1]	1991	1991	Source images [?], correspondence, exhibition invitations	6-2
[misc. – pt. 2]	1991	1991	Correspondence, writings, AGO collections documentation for Boyle works	6-3
Can. Collector [pt. 1]	1991	1994	Chronology, catalogue entries, related correspondence re: Canadology exhibition at Tom Thomson Memorial Art Gallery	6-4
Can. Collector [pt. 2]	[ca. 1991]	[ca. 1991]	Photographs and draft (manuscript) writings relating to Canadology exhibition	6-5
[unlabelled]	199-	1998	Copies of published articles by John Boyle	6-6
[Greg Curnoe]	1992	1993	Press clippings with tribute articles on Greg Curnoe; manuscript of John Boyle's slide lecture on Curnoe	6-7
[Miscellaneous invitations and ephemera]	1978	1994		6-8

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## SERIES 2: NIHILIST SPASM BAND FILES

### Dates of creation:

1960-2000 (predominant 1996-2000)

### Extent:

36 cm of textual records and graphic material  
 2 compact discs  
 2 prints

### Scope and content:

Series consists of correspondence, press clippings, photographs and other material documenting concerts and tours by the Nihilist Spasm Band. Files are arranged in approximate chronological order.

### Notes:

#### *Related material:*

A set of Nihilist Spasm Band player cards may be found in Series 1 (box 1, folder 2).

*Language of material:*

Some material is in French and Japanese.

**Location:**

<b>FOLDER/UNIT TITLE</b>	<b>START DATE</b>	<b>END DATE</b>	<b>CONTENTS</b>	<b>BOX / FILE #</b>
Nihilist Spasm Band à la 6e biennale de Paris, Octobre 1969	1969	1970	Folder of compiled press clippings regarding NSB at Paris Biennale. Some material is in French	7-1
[NSB Press]	1980	1999	Press clippings re: NSB	7-2
[NSB Tour]	1995	1999	Draft itineraries, player card material, Canada Council grant material re: tour to New York State	7-3
[NSB]	1996	1998	Correspondence, press clippings, notes regarding touring and participation in Sound Symposium	7-4
Nihilist Spasm Band – Japan, Magazines [pt. 1]	1995	1996	Press clippings and magazine articles re: NSB in Japan. Material is in Japanese	7-5
Nihilist Spasm Band – Japan, Magazines [pt. 2]	1997	1997	Press clippings and magazine articles re: NSB in Japan. Material is in Japanese	7-6
[NSB etc., Newfoundland – pt. 1]	1996	1996	Correspondence, notes, promotional material re: NSB participation in Sound Symposium 8	7-7
[NSB etc., Newfoundland – pt. 2]	1996	1996	Correspondence, notes, promotional material re: NSB participation in Sound Symposium 8	7-8
[NSB press]	1996	2000	Press, notes etc. re: NSB activities including No Music Festival	7-9
[NSB logo file]	[ca.1996]	[ca. 1996]	Drafts of NSB / No Music logo with versions in Japanese	8-1
Nihilist Spasm Band – Newfoundland & Japan letters [pt. 1]	1996	1996	Correspondence etc. re: itinerary and grant applications	8-2
Nihilist Spasm Band – Newfoundland & Japan letters [pt. 2]	1994	1996	Correspondence etc. re: itinerary and grant applications	8-3
[NSB-related – player cards]	1997	1997	Draft material; set of 1997 NSB player cards	8-4
[NSB tour – U.S.]	1997	1998	Correspondence, promotional material, notes on itinerary re: NSB tour to New York State	8-5
[NSB] – 1999	1997	1999	Press, correspondence, promotional material	8-6

FOLDER/UNIT TITLE	START DATE	END DATE	CONTENTS	BOX / FILE #
[NSB]	1997	2000	Press, photographs (negatives), promotional material, draft material for player cards	8-7
[NSB – pt. 1]	1997	1999	Press clippings re: NSB	9-1
[NSB – pt. 2]	1998	2000	Press clippings re: NSB	9-2
[NSB] – 1998	1998	1998	Correspondence and printed emails re: NSB	9-3
[No Music Festival]	1998	1998	Correspondence, promotional material, itinerary information	9-4
[NSB press]	1998	1999	Press clippings re: NSB	9-5
[Victoriaville Festival press folder]	1998	1998	Press folder for International Victoriaville Festival Musique Actuelle	9-6
[NSB-related – pt. 1]	[ca. 1999]	[ca. 1999]	Press clippings and promotional material re: NSB	9-7
[NSB-related – pt. 2]	1998	1999	Press clippings and promotional material re: NSB	9-8
Sound Symposium 2000	1999	2000	Correspondence, promotional material re: Sound Symposium 2000	9-9
[NSB folder]	1964	1997	Blue folder containing Boyle's speech for First Nihilist Party Banquet, 1964, drawings for Bananafish Magazine 1997, original designs for No Music Festival	9-10
What About Me	1992	1992	CD recording. Alchemy Records ARCD-056.	23
1984	1999	1999	CD recording. Alchemy Records.ARC-106	23

Oversized folder 1 (map cabinet storage):

- print: adhesive poster, Nihilist Spasm Band au Musée des Beaux-Arts de Montréal (1981)
- print: design for NSB CD insert, with artwork by John Boyle
- Fofones Electriques (Montreal) 1988 programme featuring NSB
- Nihilist Spasm Band poster by John Boyle (lithograph on paper); acquired from Jeffrey Lipson in 2006

### SERIES 3: CANADIAN ARTISTS' REPRESENTATION ONTARIO FILES

**Dates of creation:**

1967-1979

**Extent:**

12 cm of textual records

**Scope and content:**

Series consists of minutes of CARO meetings, related correspondence, typescript articles by John Boyle for publication in *CAROT* newsletter, and other related material. Files are arranged in approximate chronological order.



**Location:**

<b>FOLDER/UNIT TITLE</b>	<b>START DATE</b>	<b>END DATE</b>	<b>CONTENTS</b>	<b>BOX / FILE #</b>
CAR St. Catharines [?]	1967	1971	Promotional material re: various John Boyle exhibitions	10-1
CAR St. Kitts	1969	1973	Minutes of Niagara Region meeting; Niagara Artists' Co-op Storefront Suite brochure; related correspondence	10-2
CHAT [?] [CAR- related]	1972	1974	CARO minutes; related correspondence and other documentation	10-3
CAR (National)	1972	1979	Minutes, correspondence and notes relating to CARO and CARFAC	10-4
Olympics [CARO]	1973	1973	Correspondence and proposal re: the arts and the Olympics	10-5
CARO	1974	1978	Minutes, correspondence and notes relating to CARO	10-6
CARO Constitution Committee	1974	1979	Minutes and correspondence relating to CARO constitution committee	10-7
CAROT	1976	1978	Typescript articles by John Boyle for publication in CAROT	10-8

**SERIES 4: NIAGARA ARTISTS' COMPANY FILES****Dates of creation:**

1972-1983

**Extent:**

12 cm of textual records and graphic material

**Scope and content:**

Series consists of documents relating to John Boyle's involvement with the Niagara Artists' Company (NAC), including minutes of meetings, financial statements, mailing lists, information circulars, correspondence, notes, and drafts of speeches. Files are arranged in approximate chronological order. Series also includes three pencil sketches by John Boyle.

**Administrative History:**

The Niagara Artists' Company was incorporated in 1975, having been formed as the Niagara Artists' Co-operative in 1970. In 1981 the Niagara Artists' Centre was founded by the organization as an artist-run centre.

**Location:**

<b>FOLDER/UNIT TITLE</b>	<b>START DATE</b>	<b>END DATE</b>	<b>CONTENTS</b>	<b>BOX / FILE #</b>
NAC Billboard Show, 1972	1972	1986	Photographs, correspondence, press clippings, documentation of Billboard Show	11-1

FOLDER/UNIT TITLE	START DATE	END DATE	CONTENTS	BOX / FILE #
NAC business [pt. 1]	1972	1973	CAR Ontario survey 1976; agendas and minutes of NAC meetings	11-2
NAC business [pt. 2]	1972	1973	Correspondence, notes, information circulars, minutes relating to NAC activities	11-3
[sketches extracted from NAC business folder]	[ca.1972]	[ca. 1972]	Three pencil sketches removed from folder 11-3	11-4
Artefacts for a future Atlantis / NAC	1973	1974	Correspondence, promotional material, notes, condition reports relating to exhibition	11-5
NAC Paris & London exhibitions	1973	1974	Correspondence, draft writings relating to exhibition	11-6
[NAC Storefront Suite]	[ca. 1974]	[ca.1974]	Order form package for Suite (12 serigraph prints)	11-7
NAC	1974	1976	Minutes of meetings; mailing lists	11-8
NAC	1975	1976	Minutes of meetings; texts of speeches; set of Owen Sound stamps by Tom Thomson (Tom Thomson Memorial Gallery, 100 <sup>th</sup> anniversary issue)	11-9
Johnny Canuck Canadian Ego exposition – NAC '78	1978	1979	Minutes, financial statements, documentation for exposition	11-10
NAC Human Touch show [pt. 1]	1980	1984	Correspondence and notes re: show; press & promotional material	11-11
NAC Human Touch show [pt. 2]	1980	1983	Correspondence and notes re: show; press & promotional material	11-12

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## SERIES 5: STUDIO BUSINESS FILES

### Dates of creation:

1965 –1999 (predominant 1971-1999)

### Extent:

70 cm of textual records and graphic material

### Scope and content:

Series consists of correspondence and related documentation concerning art sales and exhibition loans, participation in panels and artist-in-residence programmes, and published writings; press clippings; grant applications; and other material. Filed together chronologically by the artist and titled “studio business”.

### Location:

<b>FOLDER/UNIT TITLE</b>	<b>START DATE</b>	<b>END DATE</b>	<b>CONTENTS</b>	<b>BOX / FILE #</b>
Studio business, 1971-1972	1965	1973	Correspondence and related documentation. Includes university essay by John Boyle on ideas of sin in Milton and Donne	12-1
Studio business, 1971-1972 [2]	[ca. 1971]	1973	Correspondence and related documentation. Includes manuscript & typescript versions of "Western Hill, Chapter Two"	12-2
[misc. / studio business – pt. 1]	1971	1972	Correspondence and related documentation. Includes two pencil sketches	12-3
[misc. / studio business – pt. 2]	1971	1973	Correspondence and related documentation. Includes writings on music, "The Prink House", correspondence re: damage to "Lakeside Park"	12-4
1974 studio business	1973	1974	Correspondence and related documentation.	12-5
1975 studio business	1975	1975	Correspondence and related documentation.	12-6
Studio business, 1976	1975	1976	Correspondence and related documentation.	12-7
Studio business, 1977 [pt. 1]	1971	1973	Correspondence and related documentation.	12-8
Studio business, 1977 [pt. 2]	1972	1972	Correspondence and related documentation.	12-9
Studio business, 1977 [pt. 3]	1972	1977	Correspondence and related documentation.	13-1
Studio business, 1977 (2)	1976	1977	Correspondence and related documentation.	13-2
Studio business, 1978	1977	1978	Correspondence and related documentation.	13-3
Studio business, 1979	1978	1979	Correspondence and related documentation.	13-4
Studio business, 1980	1979	1980	Correspondence and related documentation.	13-5
Studio business, 1981	1981	1981	Correspondence and related documentation.	13-6
Studio business, 1982	1980	1982	Correspondence and related documentation.	13-7
Studio business, 1983	1980	1983	Correspondence and related documentation.	14-1
Studio business, 1983 (2)	1982	1983	Correspondence and related documentation. Whiteprint plans for Queen Subway mural installation.	14-2
Business '84	1982	1983	Correspondence and related documentation.	14-3
[Business] – 1984 & Misc.	1984	1984	Correspondence and related documentation.	14-4

<b>FOLDER/UNIT TITLE</b>	<b>START DATE</b>	<b>END DATE</b>	<b>CONTENTS</b>	<b>BOX / FILE #</b>
1985 [pt. 1]	1985	1985	Correspondence and related documentation.	14-5
1985 [pt. 2]	1985	1985	Correspondence and related documentation. Photocopied ink sketches.	14-6
Studio business	1986	1986	Correspondence and related documentation. Proposal, including photographs, for mural at North American Life – Xerox building.	14-7
Business [pt. 1]	1987	1987	Correspondence and related documentation.	15-1
Business [pt. 2]	1987	1987	Correspondence and related documentation.	15-2
Studio business [pt. 1]	1988	1988	Correspondence and related documentation, including re: Boyle retrospective at London Regional Art Gallery	15-3
Studio business [pt. 2]	1988	1988	Correspondence and related documentation.	15-4
[Studio business – pt. 1]	1989	1989	Correspondence and related documentation.	15-5
[Studio business – pt. 2]	1989	1989	Correspondence and related documentation.	15-6
Studio business [pt. 1]	1990	1990	Correspondence and related documentation.	15-7
Studio business [pt. 2]	1990	1990	Correspondence and related documentation.	16-1
Studio business [pt. 3]	1990	1990	Correspondence and related documentation.	16-2
Studio business, 1992	1991	1992	Correspondence and related documentation.	16-3
Studio business, 1993 [pt. 1]	1990	1994	Correspondence and related documentation.	16-4
Studio business, 1993 [pt. 2]	1993	1993	Correspondence and related documentation.	16-5
[Studio business 1994? Misc. press, correspondence, galleries]	1993	1994	Correspondence and related documentation. Original folder unlabelled.	16-6
[No Angel Came etc. / Studio business 1995 – pt. 1]	1994	1995	Correspondence and related documentation. Canada Council grant application	17-1
[No Angel Came etc. / Studio business 1995 – pt. 2]	1989	1995	Correspondence and related documentation.	17-2
Studio business – 1996 [pt. 1]	1996	1996	Correspondence and related documentation.	17-3

FOLDER/UNIT TITLE	START DATE	END DATE	CONTENTS	BOX / FILE #
Studio business – 1996 [pt. 2]	1996	1996	Correspondence and related documentation.	17-4
Studio business 1997	1997	1997	Correspondence and related documentation.	17-5
Studio business 1998 [pt. 1]	1998	1998	Correspondence and related documentation.	17-6
Studio business 1998 [pt. 2]	1997	1998	Correspondence and related documentation.	17-7
1999 studio business [pt. 1]	1999	1999	Correspondence and related documentation.	18-11
1999 studio business [pt. 2]	1999	1999	Correspondence and related documentation.	18-2

## SERIES 6: MANUSCRIPT WRITINGS

### Dates of creation:

[195-]-[199-]

### Extent:

12 cm of textual records and graphic material

### Scope and content:

Series consists of drafts and manuscripts for John Boyle's novels *The Gergovnians*, *No Angel Came* [a.k.a. *The Provincial Wanderer*], and *The Peregrinations and Permutations of a Young Artist in Canada*. Series also contains a draft of a short essay on Canada as a colony.

### Location:

FOLDER/UNIT TITLE	START DATE	END DATE	CONTENTS	BOX / FILE #
Books [The Gergovnians mss.]	[195-]	[195-]	Manuscript (part typescript) of <i>The Gergovnians</i> , a novel by John Boyle	18-3
[Writings]	[196-]	[197-?]	Manuscript (some photocopies, possibly for <i>20 Cents Magazine</i> ), essay re: Canada as colony	18-4
[The Provincial Wanderer]	1988	1988	Cirlox-bound edition of novel	18-5
[The Peregrinations and Permutations of a Young Artist in Canada]	1972	1973	Illustrated manuscript of novel, bound in hardcover	18-6

FOLDER/UNIT TITLE	START DATE	END DATE	CONTENTS	BOX / FILE #
Manuscript: The Provincial Wanderer, a.k.a No Angel Came [pt. 1]	1988	1994		19-1
Manuscript: The Provincial Wanderer, a.k.a No Angel Came [pt. 2]	1988	1994		19-2
Manuscript: The Provincial Wanderer, a.k.a No Angel Came [pt. 3]	1988	1994		19-3
First rewrite – Provincial Wanderer (No Angel Came) [pt. 1]	1988	1994		19-4
First rewrite – Provincial Wanderer (No Angel Came) [pt. 2]	1988	1994		19-5
[Covering material – No Angel Came]	[ca. 1994]	[ca. 1994]	Cover letter, notes on title page information, etc.	19-6
Boyle: The Real Story	[196-?]	[197-?]	<i>Boyle: The Real Story</i> (mimeographed; final page handwritten) (possibly for <i>20 Cents Magazine</i> )	19-7

## SERIES 7: INVENTORIES OF ART WORKS

### Dates of creation:

[ca. 1989]

### Extent:

1 cm of textual records

### Scope and content:

Series consists of computer printout lists of art works with descriptive data, compiled by Gretchen McCulloch and curator Barry Lord for exhibition "John Boyle: A Retrospective" at the London Regional Art and Historical Museum (now Museum London).

### Notes:

Inventories have been taped together into large sheets and rolled.

### Location:

Box 19

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## SERIES 8: ADJUNCT ART WORKS

### Dates of creation:

[19--] – [19--]

### Extent:

28 works on paper (prints and drawings)  
4 multiples  
1 baked porcelain panel

### Scope and content:

Series consists of multiples, preparatory works, prints and decorative art items in several media by John Boyle.

### Location / item listing:

#### *Works on paper:*

##### Box 20

###### Folder 1:

- 8 ink drawings, 1986-1989

###### Folder 2:

- 6 ink, 1 pencil drawings, [ca. 1986 – ca. 1989]

###### Folder 3:

- 2 ink drawings, 1986-1987

###### Folder 4:

- 6 prints: published illustrations (book and magazine covers), 1975-1995

#### *Multiples:*

##### Box 21

- Flag, emblem of "VLC" lacrosse player (printed nylon; 0.9 x 1.8 m), 1974

##### Box 22

- Assembled instance of *Shaganappi Point* multiple, 1976 (assembled ca. 2000)

##### Box 23

- Moose Brand Strike Everywhere Canadian Flag Matches, 1972
- Postcards: Canadian Heroes Series: Batoche – Paintings by John B. Boyle, printed by Coach House Press. Package signed by artist, 1974
- *Canadian Martyr Box*, 1974

#### Oversized folder 2 (map cabinet storage):

- print, *Tom Thomson*, 1974
- print, *Spadina*, 1975
- print, [title unknown], [19--]
- print, *Shaganappi Point*, 1976
- print, "Arts Against Repression", 1987
- print, *Canadian Martyr Box* (unassembled), 1974

#### *Baked porcelain proof:*

- Trial proof for *RL207*, serigraph, baked porcelain on steel [note: "colours differ from final edition"] [ca. 1982]

*Commercial art:*

- Pages Bookstore window display design [o/s; in vault on top of Unit 2 map cabinet], [ca. 1984]
- 

## **SERIES 9: POSTERS**

**Dates of creation:**

1968-1999

**Extent:**

24 posters

**Scope and content:**

Series consists primarily of commercially printed posters for John Boyle's solo and group exhibitions. Series also includes a poster designed by Boyle for the Blyth Festival, and a poster for Boyle's play *Canadian Heroes Series* at Theatre Passe Muraille in Toronto.

**Location / item listing:**

Box 20, folder 5

- 13 posters

Oversized folder 3 (map cabinet storage):

- Heart of London, National Gallery of Canada, [1968]
- 2 Exhibitions, Rodman Hall, St. Catharines, 1971
- Sight & Sound, Wilfrid Laurier University, [ca. 1974]
- St. Sam & the Nukes, Blyth Festival, [ca. 1981] [featured artwork by John Boyle]
- Le Corps Sabbatique, Mons, Belgium, 1986 [featured illustration of *Peter's Lodge Door* by John Boyle]

Oversized folder 4 (map cabinet storage):

- Une pointe d'art cru, Pavillon des Arts, Paris, France, 1987 [col. version] [featured art work by John Boyle]
  - Une pointe d'art cru, Pavillon des Arts, Paris, France, 1987 [b&w version]
  - Caldwell / Tourbin / Boyle, Artspace, Peterborough, [198-?] [featured art work by John Boyle]
  - John Boyle Retrospective, London Regional Art and Historical Museums, 1992
  - Canadian Heroes Series #1, Theatre Passe Muraille, Toronto, 1974 [featured art work by John Boyle]
  - The Art of Rowing: Reflections on the Henley and Strokes of Triumph, Rodman Hall, St. Catharines, 1999 [featured art work by John Boyle]
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## **SERIES 10: FINANCIAL RECORDS**

**Dates of creation:**

1969 - 1995

**Extent:**

17 cm of textual records

**Scope and content:**



Series consists of financial receipts, invoices, income tax returns, and related correspondence, including art sales records from Nancy Poole's Studio. Records have been arranged chronologically by the creator.

**Notes:**

There are no files for dates 1974-1978 inclusive.

Material constituting this series was originally filed together with general expense receipts and invoices, as well as income tax records of Janet Boyle, which have been returned to John Boyle or disposed of. Material was selected for retention on the basis of its research value concerning John Boyle's professional work as an artist.

**Location:**

FOLDER/UNIT TITLE	START DATE	END DATE	CONTENTS	BOX / FILE #
Financial	1969			24-1
Financial	1970			24-2
Financial	1971			24-3
Financial	1972			24-4
Financial	1973			24-5
Financial	1979	1980		24-6
Financial	1981			24-7
Financial	1982			24-8
Financial	1983			24-9
Financial	1984			24-10
Financial	1985			24-11
Financial	1986			24-12
Financial	1987			24-13
Financial	1988			24-14
Financial	1989			24-15
Financial	1990			25-1
Financial	1991			25-2
Financial	1992			25-3
Financial	1993			25-4
Financial	1994			25-5
Financial	1995			25-6
GST information	1995	1995		25-7

## **SERIES 11: 2006 ACCRUAL**

### **Dates of creation:**

Ca. 1964-1986

### **Extent:**

79 drawings  
5 watercolours  
1 composite photograph

### **Scope and content:**

Series consists of drawings in black ink, marker and graphite studies that document John Boyle's earliest work as an artist, as well as a photograph and 5 watercolours. The ink/marker drawings were executed on finger-painting paper, material at hand from his job as an elementary teacher.

### **Note:**

Pencilled numbers on the verso of these works correspond to slides acquired with this accrual. The slides were created for the donor and are held in the administrative file.

### **Location / item listing:**

#### *Works on paper:*

Box 26, Folder 1:

- Black & white composite photograph of downtown St. Catharines, Ontario, undated

Folder 2:

- Untitled ink drawing, 1965

Folder 3:

- 10 drawings, 1964-1965

Folder 4:

- 12 drawings, 1964-1965

Folder 5:

- 10 drawings, 1965-1967

Folder 6:

- 10 drawings, 1965-1966

Folder 7:

- 9 drawings, 1965-1968

Folder 8:

- 10 drawings, 1964-1968

Folder 9:

- 8 drawings for *artscanada*, n.d.

Folder 10:

- 9 drawings, 1965-1968

Folder 11:

- 5 watercolours, 1975-1986