



**Description & Finding Aid:  
Dennis Burton Fonds  
CA OTAG SC100**

Prepared by Amy Marshall, 2004

## Dennis Burton fonds

### Dates of creation:

1952-2001

### Extent:

355 cm of textual records (125 volumes and additional textual records)  
308 photographs

### Biographical sketch:

Dennis Burton (1933-) is a Canadian artist and art educator, based much of his life in Toronto and Vancouver. Born in Lethbridge, Alberta, Burton moved to Ontario in 1950 on a scholarship to Pickering College, Newmarket, where he attended Fred Hagan's art classes. Burton's education continued at the Ontario College of Art (graduated 1956); the University of Southern California (1955) and the Skowhegan School of Painting and Sculpture, Maine (1959). He worked at the Canadian Broadcasting Corporation as a senior graphic designer, 1957-60. Burton achieved artistic fame in the mid-1960s with his controversial paintings of female undergarments (giving rise to the term "Garterbeltmania") and abstractions inspired by genitalia. He was represented by the Isaacs Gallery, Toronto, through the 1960s and 1970s, and became associated with other gallery artists. He was a founding member of the Artists' Jazz Band, in which he played saxophone. Burton worked extensively as an illustrator throughout this period. His career as an art educator began with his tenure as Chairman of Drawing & Painting Department at the Ontario College of Art, 1970-71; he was Director of the New School of Art 1971-1977, and a founding faculty member and President of Arts' Sake inc. (1977-78). Burton also taught at the Banff School of Fine Arts (1974), and the University of Lethbridge (1976 & 1989). He was Artist-in-Residence at the Emily Carr College of Art, 1979-80, before accepting a full-time teaching position there in 1980. Burton has exhibited extensively throughout Canada; his work is in numerous public and private collections, including that of the Art Gallery of Ontario. Burton was married three times; his third wife, Diane Pugen, was the model for a number of his paintings. He has two daughters, Varyn and Maihyet.

### Scope and content:

Fonds consists primarily of a series of notebooks created by Dennis Burton, containing writing, sketches, photographs, correspondence and ephemera, and recording the artist's daily activity and thoughts on a wide range of subjects and issues. Notebooks have been arranged in approximate chronological order. Fonds also includes photographs by Burton of various subjects, and a small amount of additional documentation including a file of letters from Avrom Isaacs to Dennis Burton.

### Contains series:

1. Notebooks
2. Photographs
3. Correspondence and related documentation

### Custodial history:

Material comprising this fonds was maintained by Dennis Burton until its transfer to the Art Gallery of Ontario in April, 2004.

### Notes:

#### *Immediate source of acquisition:*

Donated by Dennis Burton in 2004.

#### *Restrictions on access:*

Researchers require the written permission of Dennis Burton, or following his death, the written permission of his estate, to access any part of this fonds. This restriction will be in effect until 2054. Access to Special Collections is by appointment only. Please contact the reference desk for more information.

*Terms governing use and reproduction/publication:*

Researchers must abide by the terms of a research agreement prohibiting the publication of third-party personal information in this fonds. Copyright is held by the creator or his heirs. Copyright belonging to other parties, such as that of photographs, may still rest with the creator of these items. It is the researcher's responsibility to obtain permission to publish any part of the fonds.

*Finding aids:*

A detailed finding aid is available.

*Accruals:*

Further accruals are expected.

**Provenance access point:**

Burton, Dennis, 1933-

**SERIES 1: NOTEBOOKS****Dates of creation:**

1952-2001

**Extent:**

350 cm of textual records (125 volumes and additional textual records)

**Scope and content:**

Series consists of notebooks created by Dennis Burton, containing a wide variety of writing (journal-style, expository, teaching notes, etc.), sketches, diagrams, ephemera, photographs, natural history specimens and other material, on a broad range of topics; series also includes addenda to certain of these notebooks.

**Location:****Technical notes**

**Dates of creation** 1952-1955

**Physical description** 1 cm of textual records (1 volume)

**Scope and content** Notebook containing Dennis Burton's notes from the Ontario College of Art on artistic materials and techniques.

**Notes** 28 x 22 cm. Loose pages throughout. Title on inside front cover: "From Light to Sight / Technical Notes from OCA Skowhegan \_ Kay Around & About Painting"

**Location** Box 1

**Notebook A**

**Dates of creation** 1960-1961

**Physical description** 4 cm of textual records (1 volume)

**Scope and content** Notebook containing drawings, notes, received correspondence, occasional receipts and ephemera. Subjects of notes and drawings include human reproductive organs and abstractions based on same; garter belts as female symbols; facial orifices; planetary symbols.

**Notes** 32 x 24 cm. All pages are disbound; bulk of pages have been grouped into an envelope inside

notebook covers.

**Location** Box 1

#### **Notebook 5**

**Dates of creation** 1960-1962

**Physical description** 1 cm of textual records (1 volume)

**Scope and content** Notebook dated December 25, 1960 to June 13, 1962. Contents primarily a narrative of Burton in Toronto, completed January 2, 1961. Drawings of curved, geometrical forms.

**Notes** 28 x 22 cm. About half of contents are loose or disbound. Title "Notebook 5" does not form part of Burton's main numbered sequence of notebooks.

**Location** Box 1

#### **Redbook**

**Dates of creation** 1962

**Physical description** 0.5 cm of textual records (1 volume)

**Scope and content** Notebook dated January 14 - January 30, 1962. Contains text of letter from Burton, "Dear Mom", 18 pp with 3 additional pp as postscript.

**Notes** 23 x 18 cm.

**Location** Box 1

#### **Notebook 1**

**Dates of creation** 1967-1968

**Physical description** 1.5 cm of textual records (1 volume)

**Scope and content** Notebook dated October 18, 1967 to January 1, 1968. Contents primarily writing and drawing; subjects include yoni drawings, pain drawings, Aum, norepinephrine.

**Notes** 28 x 22 cm. Page 235 is loose.

**Location** Box 2

#### **Notebook '68 Vol. II**

**Dates of creation** 1968

**Physical description** 2.5 cm of textual records (1 volume)

**Scope and content** Notebook dated January 16, 1968 to September 25, 1968. Contents primarily writing and drawing; subjects include metamorphosis re: drugs, daughter Varyn, human anatomy and similar shapes in nature.

**Notes** 28 x 22 cm.

**Location** Box 2

#### **Notebook 3**

**Dates of creation** 1968

**Physical description** 1.5 cm of textual records (1 volume)

**Scope and content** Notebook dated June 5, 1968 - August 8, 1968. Contents primarily writing and drawing; subjects include "vinculums", interfaces and art history. Several drawings by daughter Varyn. Burton family tree inserted before page 1.

**Notes** 28 x 22 cm.

**Location** Box 2

#### **Cataclysm book 1**

**Dates of creation** 1968

**Physical description** 2 cm of textual records (1 volume)

**Scope and content** Notebook dated March 7, 1968 to March 27, 1968. Contents primarily writing and drawing; notebook outlines the first part (of three) of Burton's theory that the origins of the solar system lie in a cataclysm caused by a comet.

**Notes** 28 x 22.5 cm. Title on front cover: "Baxbakualanux Si'wae / Shadgodjoweh". Title information on first page includes that this is Notebook 3. Includes index and bibliography. Loose pages throughout; spine partly detached.

**Location** Box 3

#### **Cataclysm book 2**

**Dates of creation** 1968

**Physical description** 2.5 cm of textual records (1 volume)

**Scope and content** Notebook dated March 7, 1968 to August 11, 1968. Contents primarily writing and drawing; notebook outlines the second part (of three) of Burton's theory that the origins of the solar system lie in a cataclysm caused by a comet.

**Notes** 28 x 23 cm. Title on front cover: "Baxbakualanux Si'wae / Irdlirivirisong". Loose pages throughout; spine partly detached.

**Location** Box 3

#### **Cataclysm book 3**

**Dates of creation** 1968-1999

**Physical description** 2.5 cm of textual records (1 volume)

**Scope and content** Notebook dated March 7, 1968 to April 29, 1968. Contents primarily writing and drawing; notebook outlines the third part (of three) of Burton's theory that the origins of the solar system lie in a cataclysm caused by a comet.

**Notes** 28 x 22.5 cm. Title on front cover: "Baxbakualanux Si'wae / Niohqggr". Loose pages throughout; spine partly detached. Includes press clippings from 1983 and 1999.

**Location** Box 3

#### **Notebook 4**

**Dates of creation** 1968

**Physical description** 3 cm of textual records (1 volume)

**Scope and content** Notebook dated September 10, 1968 to November 9, 1968. Contents primarily writing and drawings; subjects include anatomy and human evolution; "the coffee problem", biblical figures, breasts relative to geometric solids.

**Notes** 29.5 x 23.5 cm. Numerous pages detached from binding at back.

**Location** Box 4

#### **Notebook 5**

**Dates of creation** 1965-1975

**Physical description** 3 cm of textual records (1 volume)

**Scope and content** Notebook begun November 10, 1968 [end date uncertain]. Contents primarily writing and drawing; subjects include the moon, pictorial space.

**Notes** 28 x 22 cm. Loose pages inside back cover include Burton's notes on geometry, 1965, and daughter Maihyet's drawings, 1975.

**Location** Box 4

#### **Notebook 6**

**Dates of creation** 1968-1971

**Physical description** 2 cm of textual records (1 volume)

**Scope and content** Notebook dated December 14, 1968 to February 24, 1969. Contents primarily writing and drawing; subjects include poisons in painting materials, history of Dada and Surrealism, medieval art history, drawings by daughter Varyn.

**Notes** 28 x 23 cm. Note on title page indicates that "color notes removed 10.10.'71 to separate binder". Loose pages inside back cover: comic-style exploration of Cybernetics.

**Location** Box 5

#### **Notebook 7**

**Dates of creation** 1969-1975

**Physical description** 2.5 cm of textual records (1 volume)

**Scope and content** Notebook dated March 4-5, 1969 to March 15, 1971. Contents primarily writing and drawing; predominant subject is geometry.

**Notes** 28 x 23.5 cm. Spine detached at front cover. Title on spine: "Geometry".

**Location** Box 5

#### **Notebook 8**

**Dates of creation** 1969-1991

**Physical description** 3 cm of textual records (1 volume)

**Scope and content** Notebook dated April 8, 1969 to May 9, 1969. Contents primarily writing and drawing; predominant subject is geometry.

**Notes** 28 x 22 cm. Subtitled "Geometry" on spine. Loose pages throughout, including clippings and handwritten, stapled notes on Pythagoras.

**Location** Box 5

#### **Notebook 9**

**Dates of creation** 1969

**Physical description** 2.5 cm of textual records (1 volume)

**Scope and content** Notebook dated May 5, 1969 to June 24, 1969. Contents primarily writing and drawing; subjects include metamorphosis, Tibet, Dorje and Dakota fire-drill.

**Notes** 28 x 22 cm.

**Location** Box 6

#### **Notebook 10**

**Dates of creation** 1969-1975

**Physical description** 3 cm of textual records (1 volume)

**Scope and content** Notebook dated June 25, 1969 to July 31, 1969. Contents primarily writing and drawing; subjects include entomology, explorers (mainly Henry Kelsey), Apollo 11.

**Notes** 28 x 21.5 cm. Occasional loose material throughout, some botanical specimens. Dedication on inside front cover to Diane Pugen, with reference to publication of notebooks.

**Location** Box 6

#### **Notebook 11**

**Dates of creation** 1964-1983

**Physical description** 3 cm of textual records (1 volume)

**Scope and content** Notebook dated August 1, 1969 to September 29, 1969. Contents primarily writing and drawing; subjects include insects, etymology and word associations, the Kennedys, diary of trip to southwestern United States, including colour polaroid photographs.

**Notes** 28 x 22 cm. Numerous detached photographs throughout; tissue paper interleaving has adhered to photo mounts throughout.

**Location** Box 7

#### **Notebook 12**

**Dates of creation** 1969

**Physical description** 3 cm of textual records (1 volume)

**Scope and content** Notebook dated September 29, 1969 to November 14, 1969. Contents primarily writing and drawing; subjects (from Burton's index) include mind words, Varyn - school trouble, a grumpy Saturday, essay "American Dream as Deep Sleep", record - work done, Jesus' statements, on addiction.

**Notes** 28 x 22 cm. Subtitled "The Doozer" on spine and inside front cover. Binding detached. Loose pages inside front and back covers.

**Location** Box 7

#### **[Notebook 13]**

**Dates of creation** 1969

**Physical description** 1 cm of textual records (1 volume)

**Scope and content** Notebook dated November 14, 1969 to November 21, 1969. Contents primarily writing and drawing; subjects include St. George and the dragon, medieval universities, mysticism, astrology.

**Notes** 28 x 22.5 cm. Loose items inserted throughout.

**Location** Box 8

#### **Notebook 14**

**Dates of creation** 1969

**Physical description** 2.5 cm of textual records (1 volume)

**Scope and content** Notebook begun November 25, 1969 [end date uncertain]. Contents primarily writing and drawing; subjects include Saturn and the Age of Aquarius, Egyptian god Thoth, Tibet, China, Japan.

**Notes** 27 x 24 cm. Several loose pages inside back cover: notes on Saturn. Title on spine reads "Saturn".

**Location** Box 8

#### **Notebook 15**

**Dates of creation** 1969-1970

**Physical description** 1.5 cm of textual records (1 volume)

**Scope and content** Notebook dated December 3, 1969 to December 14, 1969. Contents primarily writing and drawing; subjects include astrology, elephants, human gestation.

**Notes** 28.5 x 22 cm. Loose pages inside front and back covers, including notes on abstraction and material relating to Burton's illustrations for Maclean's magazine article, "The Age of Aquarius", February

**Location** Box 8

#### **Notebook 16**

**Dates of creation** 1969-1970

**Physical description** 2.5 cm of textual records (1 volume)

**Scope and content** Notebook dated December 16, 1969 to November 2, 1970. Contents primarily writing and drawing, including poetry. Spine label reads "Deccan - Egypt Astronomy. Notes from Sez nec. Renaissance. Notes from Edgar Wind."

**Notes** 29 x 22.5 cm. Contains 5 loose pages inside back cover, including two hand-drawn maps of eastern Mediterranean countries on tracing paper.

**Location** Box 9

**Notebook 17****Dates of creation** 1970**Physical description** 2 cm of textual records (1 volume)**Scope and content** Notebook dated February 27, 1970 to May 12, 1970. Contents primarily writing and drawing; subjects include astrology, calendar systems, mortar and pestle, Tibetan characters, Diane's ankles during pregnancy.**Notes** 29.5 x 22.5 cm. Loose pages throughout, including several inside back cover.**Location** Box 9**Notebook 18****Dates of creation** 1970**Physical description** 2 cm of textual records (1 volume)**Scope and content** Notebook dated May 13, 1970 to June 30, 1970. Contents primarily writing and drawing; subjects include notes from Kenneth Clark's "Civilization" television program, 20th-century knowledge, Atlantis, Crete, Egypt, Amanita.**Notes** 28 x 23 cm. Loose pages throughout.**Location** Box 9**Notebook 19****Dates of creation** 1970**Physical description** 4 cm of textual records (1 volume)**Scope and content** Notebook dated July 2, 1970 to July 28, 1970. Contents primarily writing and drawing; predominant subject is entomology.**Notes** 29 x 24 cm. Includes insect specimens mounted using pressure-sensitive tape. Loose pages inserted throughout. Title on spine reads "Up north - summer '70 - insects - studies - ideas".**Location** Box 10**[Notebook 20]****Dates of creation** 1970-1971**Physical description** 2.5 cm of textual records (1 volume)**Scope and content** Notebook cover containing two file folders and additional loose documents relating to Dennis Burton's teaching activity at the Ontario College of Art.**Notes** 30.5 x 27 cm. Title on cover reads "OCA / The Burton Report 1970-71". Title on spine reads "Ontario College of Art / Problems Questions - Solutions Answers"**Location** Box 10**Notebook 21****Dates of creation** 1970**Physical description** 3 cm of textual records (1 volume)**Scope and content** Notebook dated June 26, 1970 to August 17, 1970. Contents primarily writing and drawing; subjects include astronomy, myths, Egypt, Tibet, Mustang (Nepal).**Notes** 28.5 x 23.5 cm. Loose pages throughout; decorative index wrapping is torn and partially detached. Title on spine reads "Bhutan / Sikkim / Egypt"**Location** Box 11**Notebook 22****Dates of creation** 1970**Physical description** 2 cm of textual records (1 volume)



**Scope and content** Notebook dated September 12, 1970 to November 15, 1970. Contents primarily writing and drawing; subjects include mandalas, birth of daughter Maihyet, history of astronomy.

**Notes** 28 x 22 cm.

**Location** Box 11

#### **Notebook 23**

**Dates of creation** 1971

**Physical description** 3 cm of textual records (1 volume)

**Scope and content** Notebook dated January 25, 1971 to February 27, 1971. Contents primarily writing and drawing; predominant subject is Jupiter.

**Notes** 29.5 x 23.5 cm. Contains file folder of documentation about Jupiter. Loose pages throughout. Title on spine: "Jupiter".

**Location** Box 11

#### **Notebook 26**

**Dates of creation** 1971

**Physical description** 2.5 cm of textual records (1 volume)

**Scope and content** Notebook dated April 20, 1971 to June 18, 1971. Contents primarily writing and drawing; subjects include ancient Egyptian and Tibetan scripts, geometry.

**Notes** 28 x 21.5 cm. Loose pages inside back cover: declaration of personal and artistic bankruptcy; multiple page letter re: Ontario College of Art.

**Location** Box 12

#### **Notebook 27**

**Dates of creation** 1971

**Physical description** 3.5 cm of textual records (1 volume)

**Scope and content** Notebook dated June 28, 1971 to July 20, 1971. Contents primarily writing and drawing; subjects include behavioural patterns, palette stains, hangups, daughter Maihyet, charred paper fragments.

**Notes** 28 x 22 cm.

**Location** Box 12

#### **Notebook 28**

**Dates of creation** 1971-1993

**Physical description** 2 cm of textual records (1 volume)

**Scope and content** Notebook dated July 19, 1971 to July 31, 1971. Contents primarily writing and drawing; subjects include world maps, rag stains.

**Notes** 28 x 22 cm. Loose pages throughout, including brochure and clippings re: Moshe Safdie's National Gallery of Canada building.

**Location** Box 13

#### **Notebook 29**

**Dates of creation** 1971

**Physical description** 1 cm of textual records (1 volume)

**Scope and content** Notebook in three-ring binder, dated August 5, 1971 to September 14, 1971. Contents primarily writing and drawings, including a trip log, notes on ethnology and astronomy. Titled "The Lethbridge Notebook" on first page.

**Notes** 29 x 25 cm. Contains loose newspaper clipping on Lethbridge schools; four loose pages of

**Location** Box 13

### **Notebook 30**

**Dates of creation** 1971

**Physical description** 1.5 cm of textual records (1 volume)

**Scope and content** Notebook dated September 23, 1971 to October 15, 1971. Contents primarily writing, drawing and collected ephemera; subjects include excerpts from father's war scrapbook, jealousy, trip to Lethbridge, Gordian knots.

**Notes** 28 x 22 cm.

**Location** Box 13

### **Notebook 31**

**Dates of creation** 1962-1971

**Physical description** 2 cm of textual records (1 volume)

**Scope and content** Notebook dated October 15, 1971 to November 3, 1971. Contents primarily writing and drawing; subjects include Italians, curiosity, modernism, conceptual art, nature of art, theses templates.

**Notes** 28 x 22 cm.

**Location** Box 14

### **Notebook 32A**

**Dates of creation** 1971-1972

**Physical description** 2.5 cm of textual records (1 volume)

**Scope and content** Notebook dated November 17, 1971 to April 11, 1972. Contents primarily writing and drawing; subjects include altarpiece forms, Caravaggio and baroque painting, idioms, behavioural psychology, drops and spots.

**Notes** 35.5 x 28.5 cm.

**Location** Box 20

### **Notebook 33**

**Dates of creation** 1971-1972

**Physical description** 1.5 cm of textual records (1 volume)

**Scope and content** Notebook dated February 5, 1972 to March 31, 1972. Contents primarily writing and drawing; subjects include Howard Hughes, perspective, lists of slides for art classes, fans, idioms.

**Notes** 28 x 22 cm. Section attached inside back cover includes writings from early 1971.

**Location** Box 14

### **Notebook 34A**

**Dates of creation** 1972

**Physical description** 1 cm of textual records (1 volume)

**Scope and content** Notebook dated April 10, 1972 to May 21, 1972. Contents primarily writing and drawing; subjects include lists of slides, drawings by daughter Maihyet, Robert Motherwell.

**Notes** 28 x 22 cm. Note on inside front cover: "Simultaneous with #34(B)".

**Location** Box 14

### **Notebook 34B**

**Dates of creation** 1972

**Physical description** 1.5 cm of textual records (1 volume)

**Scope and content** Notebook dated April 26, 1972 to May 21, 1972. Contents primarily writing and drawing; subjects include pet hates and peeves in painting (including in Toronto), space in painting, modernism.

**Notes** 28 x 22 cm. Note on inside front cover: "Simultaneous with #34(A)"  
**Location** Box 15

**Notebook 35**

**Dates of creation** 1972

**Physical description** 2 cm of textual records (1 volume)

**Scope and content** Notebook dated May 22, 1972 to June 27, 1972. Contents primarily writing and drawing; subjects include daughter Maihyet's burn injuries, street painting idea, migraine, grids.

**Notes** 28 x 22.5 cm. Loose pages throughout.  
**Location** Box 15

**Notebook 37**

**Dates of creation** 1972

**Physical description** 2.5 cm of textual records (1 volume)

**Scope and content** Notebook dated September 11, 1972 to November 14, 1972. Contents primarily writing and drawing; subjects include drawings by daughter Maihyet, ink paintings, Toronto painting, migraine.

**Notes** 28 x 22 cm. Loose items inserted throughout.  
**Location** Box 16

**Notebook 37**

**Dates of creation** 1972

**Physical description** 3 cm of textual records (1 volume)

**Scope and content** Notebook dated June 22, 1972 to August 2, 1972. Contents primarily writing and drawing; subjects include Lawrence Weiner, Christ, trip to Lethbridge and western United States, defacing, cliches, snow patterns, drawings by daughter Maihyet.

**Notes** 28 x 21.5 cm. Loose pages inside back cover.  
**Location** Box 15

**Notebook 38**

**Dates of creation** 1972-1973

**Physical description** 2 cm of textual records (1 volume)

**Scope and content** Notebook dated November 18, 1973 to April 1973 (undated). Contents primarily writing and drawing; subjects include drawings by daughter Maihyet, essay "Against Representationalism", Jung, physics, Baudelaire.

**Notes** 28 x 22 cm. Loose pages inside back cover.  
**Location** Box 16

**Notebook 39**

**Dates of creation** 1973-1974

**Physical description** 1.5 cm of textual records (1 volume)

**Scope and content** Notebook dated February 10, 1973 to April 27, 1974. Contents primarily writing, drawing, and collected ephemera; subjects include chemistry of painkillers, nature of perception. Notebook also contains Notebook 44 (Addenda) inserted loose inside back cover, dated April 21, 1974 to April 27, 1974: subjects include dialogue with Max Koloff re: "Art as Idea".

**Notes** 35.5 x 28.5 cm.  
**Location** Box 20

**Notebook 40**

**Dates of creation** 1973

**Physical description** 2 cm of textual records (1 volume)

**Scope and content** Notebook dated July 27, 1973 to September 27, 1973. Contents primarily writing, drawing and collected ephemera; subjects include zodiacal light series, Marshall McLuhan, drawings: worm trails in wood, tantra, trip to Lethbridge, dog Nergal and Anubis, perspective.

**Notes** 28 x 22 cm. Includes plant and insect specimens. Note on inside front cover: "Concurrent with latter section of Notebook #39 large size format from Sept 13/73".

**Location** Box 16

#### **Notebook 41**

**Dates of creation** 1973

**Physical description** 2 cm of textual records (1 volume)

**Scope and content** Notebook dated September 18, 1973 to November 20, 1973. Contents primarily writing, drawing and collected ephemera; subjects include Egypt, pouring paint.

**Notes** 28 x 21.5 cm. Loose pages inside back cover; loose items throughout. Staining caused by fugitive felt pen on page for October 4.

**Location** Box 17

#### **Notebook 42**

**Dates of creation** 1973-1974

**Physical description** 3 cm of textual records (1 volume)

**Scope and content** Notebook dated November 20, 1973 to January 10, 1974. Contents primarily writing, drawing and collected ephemera; subjects include time, the moon and craters, flower paintings by daughter Varyn, 40th birthday, water-stained tissue paper.

**Notes** 28 x 22.5 cm. Loose items inserted throughout.

**Location** Box 17

#### **Notebook 43**

**Dates of creation** 1974

**Physical description** 2.5 cm of textual records (1 volume)

**Scope and content** Notebook dated January 12, 1974 to March 21, 1974. Contents primarily writing and drawing; subjects include Symbolists, lists of slides, current paintings, Plato, Ritalin, "Color Order and Harmony" by Paul Renner.

**Notes** 28 x 22 cm.

**Location** Box 18

#### **Notebook 44**

**Dates of creation** 1974

**Physical description** 2 cm of textual records (1 volume)

**Scope and content** Notebook dated March 28, 1974 to April 4, 1974. Contents primarily writing; subjects include aesthetics (infant art & universal aesthetics), eroticism, inflation, modernism, suprematism. Index by Burton on first page. Notebook also contains press clippings, received correspondence and illustrations of art. Note on inside front cover indicates notebook was made by Paul Young and students at the New School of Art, and presented on March 22, 1974.

**Notes** 33 x 34 cm. Numerous loose items throughout due to dried pressure-sensitive tape used in mounting. A page from this notebook is reproduced in Dennis Burton: Retrospective, p. 33.

**Location** Box 22

#### **Notebook 45**

**Dates of creation** 1973-1977

**Physical description** 2 cm of textual records (1 volume)

**Scope and content** Notebook dated September 9, 1974 to November 27, 1974. Contents primarily writing and drawing; subjects include saxophone hybrids, obesity, pyramids, Evel Knievel, brain hemispheres.

**Notes** 35.5 x 28.5 cm. Occasional loose items inserted throughout.

**Location** Box 20

#### **Notebook 46**

**Dates of creation** 1974-1975

**Physical description** 2.5 cm of textual records (1 volume)

**Scope and content** Notebook dated November 24, 1974 to January 21, 1975. Contents primarily writing and drawing; subjects include song lyrics, Michael Snow's "Rameau's Nephew", renovation planning, mending and repairs, the Bible, drawings by daughter Maihyet.

**Notes** 28 x 22 cm.

**Location** Box 18

#### **Notebook 47**

**Dates of creation** 1975

**Physical description** 1.5 cm of textual records (1 volume)

**Scope and content** Notebook dated January 25, 1975 to March 30, 1975. Contents primarily writing, drawing and collected ephemera; subjects include Archimedes, comparison of alphabets, Wacky Packages stickers and bubblegum cards (ideas for black and white paintings).

**Notes** 28 x 22 cm.

**Location** Box 18

#### **Notebook 48**

**Dates of creation** 1975

**Physical description** 2 cm of textual records (1 volume)

**Scope and content** Notebook dated April 1, 1975 to May 20, 1975. Contents primarily writing, drawing and collected ephemera; subjects include aspirin, nutrition, current painting, oils, drawings: abstractions of female genitals, planning for New School of Art, Newton, pain, drawings of curved piece of aluminum.

**Notes** 28 x 22 cm.

**Location** Box 19

#### **Notebook 49**

**Dates of creation** 1975-1976

**Physical description** 2.5 cm of textual records (1 volume)

**Scope and content** Notebook dated May 26, 1976 to October 10, 1976. Contents primarily writing, drawing and musical notation; predominant subject is music.

**Notes** 28 x 22.5 cm. Several loose pages inside back cover. Title on spine: "Music".

**Location** Box 19

#### **Notebook 50**

**Dates of creation** 1975

**Physical description** 2 cm of textual records (1 volume)

**Scope and content** Notebook dated April 9, 1975 to November 16, 1975. Contents primarily writing, drawing and photographs; subjects include erase, painting, urine, reversals, current paintings, found compositions from urban walks (includes polaroid photographs), collage, behaviour, reticulum, yoga,

mantras, meditation.

**Notes** 28 x 22 cm.

**Location** Box 19

#### **Notebook 51**

**Dates of creation** 1975-1976

**Physical description** 2 cm of textual records (1 volume)

**Scope and content** Notebook dated December 2, 1975 to February 29, 1976. Contents primarily writing and drawing; subjects include biological cycles and astrological cycles, painting techniques, strophic slide, suicide, catalogue of current paintings.

**Notes** 28 x 22 cm.

**Location** Box 21

#### **Notebook 52**

**Dates of creation** 1975-1976

**Physical description** 2 cm of textual records (1 volume)

**Scope and content** Notebook dated November 3, 1975; resumed February 27, 1976 and completed December 1976. Contents primarily writing: reflections / essays, notes, explications and investigations of topics including Newtonian physics, "Mother, Earth, Love", problem solving, geometry, being a sucker, analysis of own work, retrospective at Robert McLaughlin Gallery, mathematics, biorhythms, the number 44. Original artwork for advertisement in Arts Canada (artists' names spelled backwards).

**Notes** 32 x 34 cm. Loose pages on astronomy (charts and calculations) inside back cover (12 pieces). Loose items inserted throughout.

**Location** Box 22

#### **Notebook 53**

**Dates of creation** 1976

**Physical description** 3 cm of textual records (1 volume)

**Scope and content** Notebook dated May 3, 1976 to August 4, 1976. Contents primarily writing, drawing and collected ephemera; subjects include biorhythms, snow shapes on Cascade Mountain, recent art history, music, psychology, the Middle East and Africa, the Olympic Games, "Pyramid Power".

**Notes** 28 x 22 cm. Note on inside front cover: "Notebook started while #52 still in progress". Loose pages inside back cover.

**Location** Box 21

#### **Notebook 54**

**Dates of creation** 1976

**Physical description** 3 cm of textual records (1 volume)

**Scope and content** Notebook dated August 5, 1976 to October 16, 1976. Contents primarily writing, drawing and collected ephemera; subjects include Mars and the Viking II spacecraft, budget 1976-77, drawings while driving back from Calgary, chemistry, brush calligraphy.

**Notes** 28 x 22 cm. Occasional loose items inserted throughout.

**Location** Box 23

#### **Notebook 56**

**Dates of creation** 1977

**Physical description** 1.5 cm of textual records (1 volume)

**Scope and content** Notebook dated April 9, 1977 to June 8, 1977. Contents primarily writing, collected ephemera and received correspondence; subjects include Uranus, unemployment, drawings by daughter Maihyet, The Artists' School, Mafia.

**Notes** 35.5 x 28.5 cm.  
**Location** Box 24

**Notebook 57**

**Dates of creation** 1977

**Physical description** 3 cm of textual records (1 volume)

**Scope and content** Notebook dated circa July, 1977 to circa November, 1977. Contents primarily writing, drawing and collected ephemera; subjects include teeth, drawings by daughter Maihyet, trip to Vancouver, Arts' Sake.

**Notes** 35.5 x 28.5 cm.  
**Location** Box 24

**Notebook 58A**

**Dates of creation** 1977

**Physical description** 3 cm of textual records (1 volume)

**Scope and content** Notebook started at an unknown date; last entry dated November 15, 1977. Contents primarily writing and collected ephemera; subjects include Sagittarians.

**Notes** 28 x 21.5 cm. Loose pages inside back cover.  
**Location** Box 23

**Notebook 58B**

**Dates of creation** 1978

**Physical description** 2.5 cm of textual records (1 volume)

**Scope and content** Notebook dated January 3, 1978 to January 22, 1978. Contents primarily writing and drawing; subjects include Canadian law, aerial drawings enroute from Calgary to Toronto.

**Notes** 22 x 16 cm. Loose pages and sections of binding throughout.  
**Location** Box 25

**Notebook 59**

**Dates of creation** 1977-1978

**Physical description** 3 cm of textual records (1 volume)

**Scope and content** Notebook dated December 13, 1977 to ca. January, 1978. Contents primarily writing, drawing, collected ephemera and received correspondence; subjects include music, drawings by daughter Maihyet, Einstein's ruler, war planes, Levi's on fire, aircraft identification, migraine, connecting dots, family dynamics diagrams, weight, mass, gravity.

**Notes** 35.5 x 28.5 cm.  
**Location** Box 26

**Notebook 60A**

**Dates of creation** 1978

**Physical description** 2.5 cm of textual records (1 volume)

**Scope and content** Notebook dated March 1, 1978 to July 28, 1978. Contents primarily writing, drawing and collected ephemera; subjects include human teeth, project "La Post / Avanguardia", trip to Texas.

**Notes** 35.5 x 28.5 cm. Occasional loose items inserted throughout.  
**Location** Box 26

**Notebook 61**

**Dates of creation** 1978

**Physical description** 2.5 cm of textual records (1 volume)

**Scope and content** Notebook dated March 10, 1978 to June 12, 1978. Contents primarily writing and drawing; subjects include current paintings, television, stencils.

**Notes** 35.5 x 28.5 cm. Occasional loose items inserted throughout.

**Location** Box 42

#### **Notebook 62**

**Dates of creation** 1978

**Physical description** 3 cm of textual records (1 volume)

**Scope and content** Notebook dated June 14, 1978 to July 24, 1978. Contents primarily writing and drawing; subjects include resignation from board of Artists' School, train trip to Kingston, O Canada, Project UFO.

**Notes** 28 x 22 cm.

**Location** Box 25

#### **Notebook 63**

**Dates of creation** 1978

**Physical description** 3 cm of textual records (1 volume)

**Scope and content** Notebook dated July 23, 1978 to August 30, 1978. Contents primarily writing, drawing and collected ephemera; subjects include retrospective exhibition, the art scene, women in jeans, chemical elements, studio stairs, etymology and Latin roots, JMW Turner, talent, sculpture, Toronto daily news clippings, foundry, drawings: female silhouettes, drawings by daughter Maihyet.

**Notes** 31 x 23.5 cm. Numerous loose items inserted throughout.

**Location** Box 27

#### **Notebook 64**

**Dates of creation** 1978

**Physical description** 2.5 cm of textual records (1 volume)

**Scope and content** Notebook dated August 30, 1978 to October 31, 1978. Contents primarily writing, drawing and received correspondence; subjects include cover painting for Saturday Night magazine, chromatic scales, vices.

**Notes** 31 x 23.5 cm. Binding split.

**Location** Box 27

#### **Notebook 65**

**Dates of creation** 1978

**Physical description** 3 cm of textual records (1 volume)

**Scope and content** Notebook dated November 3, 1978 to December 3, 1978. Contents primarily writing, drawing and collected ephemera; subjects include shyness, psychology, classic Hollywood films, use of words in paintings, ease in art making, frustration with Arts' Sake.

**Notes** 29 x 21.5 cm. Occasional loose items inserted throughout.

**Location** Box 28

#### **Notebook 66**

**Dates of creation** 1978-1979

**Physical description** 1.5 cm of textual records (1 volume)

**Scope and content** Notebook dated December 12, 1978 to January 2, 1979. Contents primarily writing and drawing; subjects include analysis of roots of depression, "How to I.B.S.D.", gravity waves, lettering sets.



**Notes** 26.5 x 21.5 cm. Loose items inside back cover.

**Location** Box 28

#### **Notebook 67**

**Dates of creation** 1979-1984

**Physical description** 2 cm of textual records (1 volume)

**Scope and content** Notebook dated January 4, 1979 to January 29, 1979. Contents primarily writing, drawing and collected ephemera; subjects include ideas for word paintings, the Canadian economy, drawings by daughter Maihyet, exercise bike, jokes, Marshall McLuhan, the Gospels.

**Notes** 31 x 23.5 cm. Numerous loose items inserted throughout, including Canadian Family Publishers Sweepstakes certificates inside back cover.

**Location** Box 29

#### **Notebook 68**

**Dates of creation** 1979

**Physical description** 2 cm of textual records (1 volume)

**Scope and content** Notebook dated January 29, 1979 to February 3, 1979. Contents primarily writing, drawing and collected ephemera; subjects include new works, digestion, conversation between right and left brains, foreign words and phrases, Jupiter.

**Notes** 31 x 23.5 cm.

**Location** Box 29

#### **Notebook 69**

**Dates of creation** 1967-1979

**Physical description** 2 cm of textual records (1 volume)

**Scope and content** Notebook begun March 4, 1979 (contains letter dated 1967). Contents primarily writing: reflections / notes and journal-style. Subjects include music theory, tactile aversions, geometric solids, aptitude testing.

**Notes** 23 x 15.5 cm. One loose page inside back cover.

**Location** Box 28

#### **Notebook 70**

**Dates of creation** 1979

**Physical description** 1.5 cm of textual records (1 volume)

**Scope and content** Notebook dated April 5, 1979 to circa June, 1979. Contents primarily collected ephemera, received correspondence and writing; miscellaneous subjects include squares and cubes, vitamins, drills and bits.

**Notes** 29 x 21.5 cm. Loose items inserted throughout.

**Location** Box 29

#### **Notebook 71**

**Dates of creation** 1979

**Physical description** 1.5 cm of textual records (1 volume)

**Scope and content** Notebook dated June 25, 1971 to July 28, 1971. Contents primarily writing and drawing; subjects include the Hamburger Centner, jealousy, synthetics, neurons, pain and painkillers.

**Notes** 28.5 x 21.5 cm. Loose pages and loose items inserted throughout.

**Location** Box 30

**Notebook 73****Dates of creation** 1979**Physical description** 2 cm of textual records (1 volume)**Scope and content** Notebook dated August 1, 1979 to September 22, 1979. Contents primarily writing, drawing and collected ephemera; subjects include Caroline (stripper at Gimlet's, Toronto), right angles, move to Vancouver.**Notes** 29 x 21.5 cm. Note on inside front cover: "Vancouver notebook #1".**Location** Box 30**Notebook 74****Dates of creation** 1979**Physical description** 2.5 cm of textual records (1 volume)**Scope and content** Notebook dated September 23, 1979 to October 30, 1979. Contents primarily writing, drawing, collected ephemera, received correspondence and photographs; subjects include contacts and scheduling, curriculum at Emily Carr College of Art, photographs of recent works, heraldic rose, psychology, symbolic geometry.**Notes** 32 x 23.5 cm. Loose items and pages throughout. Note on first page: "Vancouver notebook #2".**Location** Box 30**Notebook 75****Dates of creation** 1979**Physical description** 2.5 cm of textual records (1 volume)**Scope and content** Notebook dated November 2, 1979 to November 18, 1979. Contents primarily writing, drawing and received correspondence; subjects include Vancouver, heraldry.**Notes** 23.5 x 16 cm. Subtitled "Vancouver Notebook No. 3" on inside front cover; titled "75B" on spine.**Location** Box 31**Notebook 76****Dates of creation** 1979**Physical description** 3.5 cm of textual records (1 volume)**Scope and content** Notebook dated November 22, 1979 to December 16, 1979. Contents primarily writing, collected ephemera and received correspondence; subjects include calculation of distances visible out to sea, Pythagoras, gravitational attraction, left hand diagrams, pi and phi, Fibonacci series, Islam, photo-based realism, I Ching, theories of human speech origin.**Notes** 28.5 x 22.5 cm. Loose items inserted throughout. Note on inside front cover: "Vancouver notebook #4". Titled "75A / V3" on spine.**Location** Box 31**Notebook 77****Dates of creation** 1979-1980**Physical description** 3.5 cm of textual records (1 volume)**Scope and content** Notebook dated December 18, 1979 to January 13, 1980. Contents primarily writing, drawing, collected ephemera and received correspondence; subjects include excerpts from the Canadian Book of Lists, aerial drawings enroute from Calgary to Lethbridge (and return), time, photography, new drawing course, mathematical differences.**Notes** 28 x 22 cm. Loose items inserted throughout. Note on inside front cover: "Vancouver notebook #5".**Location** Box 32**Notebook 78**

**Dates of creation** 1980

**Physical description** 3.5 cm of textual records (1 volume)

**Scope and content** Notebook dated January 14, 1980 to February 14, 1980. Contents primarily writing, collected ephemera and received correspondence; subjects include witticisms of Oscar Wilde, dreams, right-left differences, on time, "be cooler", Charles Ives, time-space joints.

**Notes** 28.5 x 21.5 cm. Note on page 1: "Vancouver notebook #6". Loose items inserted throughout.

**Location** Box 32

#### **Notebook 79**

**Dates of creation** 1980

**Physical description** 3.5 cm of textual records (1 volume)

**Scope and content** Notebook dated February 14, 1980 to March 23, 1980. Contents primarily collected ephemera, writing and drawing; subjects include car accident and hospital visit, Chinese New Year 4679, alcoholic impairment, yin and yang, diet, drawings: faces, Vancouver, chart: the artist's dilemma.

**Notes** 28.5 x 21.5 cm. Loose items throughout. Note on page 1: "Vancouver notebook seven (7)".

**Location** Box 33

#### **Notebook 80**

**Dates of creation** 1980

**Physical description** 4 cm of textual records (1 volume)

**Scope and content** Notebook dated March 25 - May 5, 1980, while Burton was Artist in Residence at the Emily Carr College of Art. Contents include journal-style written entries, photographs (incidental subjects for visual interest), received correspondence and ephemera such as exhibition invitations, miscellaneous tickets, press clippings and receipts.

**Notes** 15 x 23 cm. Subtitled "Vancouver notebook 8". Loose items inserted throughout.

**Location** Box 33

#### **Notebook 81**

**Dates of creation** 1980

**Physical description** 4 cm of textual records (1 volume)

**Scope and content** Notebook dated May 7, 1980 to June 7, 1980. Contents primarily writing, collected ephemera, received correspondence, drawings and photographs; subjects include drawings: rock formations at Kicking Horse River, list of art schools in Canada, limericks, viruses, photographs: "Abstract Expressionist Realisms", drawings: three dimensional forms based on lines through a central axis.

**Notes** 29.5 x 22 cm. Note on inside front cover: "Vancouver book #9". Contains botanical specimen of swamp buttercup. Loose items inserted throughout; loose pages inside back cover.

**Location** Box 34

#### **Notebook 82**

**Dates of creation** 1980

**Physical description** 4 cm of textual records (1 volume)

**Scope and content** Notebook dated June 7, 1980 to July 25, 1980. Contents primarily collected ephemera, received correspondence, writing and drawing; subjects include rainbow pencil drawings, Aristotelian and non-Aristotelian logic, photographs of Joyce Wieland's cabin.

**Notes** 28 x 21 cm. Note on inside front cover: "Vancouver Notebook #10". Several nearly blank pages near middle of book, with traces of tape.

**Location** Box 35

#### **Notebook 83**

**Dates of creation** 1980

**Physical description** 3.5 cm of textual records (1 volume)

**Scope and content** Notebook dated July 1980 to September 1980. Contents primarily collected ephemera and writing; miscellaneous subjects including photographs of garterbelt girl drawings.

**Notes** 28.5 x 22.5 cm. Several blank pages containing tape residue (were "Vancouver abstract expressionist realisms" photos). Note on inside front cover: "Van Notebook #11".

**Location** Box 35

#### **Notebook 84**

**Dates of creation** 1980-1981

**Physical description** 4.5 cm of textual records (1 volume)

**Scope and content** Notebook dated September 4, 1980 to December 6, 1980. Contents primarily writing, drawing, collected ephemera and received correspondence; miscellaneous subjects, including spiders.

**Notes** 29 x 21 cm. Contains spider specimen. Pages 20-61 are blank except for tape residue. Loose items throughout. Note on inside front cover: "Vancouver notebook #12".

**Location** Box 36

#### **Notebook 85**

**Dates of creation** 1981

**Physical description** 2 cm of textual records (1 volume)

**Scope and content** Notebook dated ca. January, 1981 to ca. June, 1981. Contents primarily collected ephemera and received correspondence; miscellaneous subjects.

**Notes** 25 x 16 cm. Note on title page: "Vancouver notebook No. 13". Loose items inside back cover.

**Location** Box 36

#### **Notebook 86**

**Dates of creation** 1981

**Physical description** 2.5 cm of textual records (1 volume)

**Scope and content** Notebook dated February 14, 1981 to ca. June 1981. Contents primarily writing, drawing, collected ephemera and received correspondence; subjects include obesity, migraines.

**Notes** 28.5 x 22.5 cm. Loose items throughout. Note on inside front cover: "Vancouver Notebook no. 14".

**Location** Box 37

#### **Notebook 87**

**Dates of creation** 1981-1982

**Physical description** 2.5 cm of textual records (1 volume)

**Scope and content** Notebook dated May 1982 to [no end date]. Contents primarily writing, drawing and collected ephemera; subjects include time, space, Einstein, models of three-dimensional cross, Star Trek: The Wrath of Khan, left-handed automatic drawings.

**Notes** 31 x 23.5 cm. Loose items inserted throughout. Numerous pages on light blue paper mounted throughout. Note on inside front cover: "Vancouver Notebook #15"

**Location** Box 37

#### **Notebook 88**

**Dates of creation** 1982

**Physical description** 3.5 cm of textual records (1 volume)

**Scope and content** Notebook dated May 3, 1982 to June 25, 1982. Contents primarily writing, drawing, collected ephemera and received correspondence; subjects very miscellaneous.

**Notes** 24 x 15.5 cm. Contains loose items inserted throughout. Note on inside front cover: "Vancouver Notebook # sixteen".

**Location** Box 37

#### **Notebook 89**

**Dates of creation** 1982

**Physical description** 2.5 cm of textual records (1 volume)

**Scope and content** Notebook dated June 10, 1982 to August 1, 1982. Contents primarily writing, drawing and collected ephemera; subjects include waves, swollen tongue experience, chemical formulas, acupuncture, changes, spine and lumbar region anatomy, botanical specimens from Vancouver Island.

**Notes** 28 x 21.5 cm. Note on inside front cover: "Vancouver notebook #17". Loose pages throughout.

**Location** Box 38

#### **Notebook 90**

**Dates of creation** 1982

**Physical description** 3 cm of textual records (1 volume)

**Scope and content** Notebook dated August 2, 1982 to November 12, 1982. Contents primarily writing, collected ephemera and received correspondence; subjects include sex news, paper history, alto saxophone, dentistry, chronological list of art works 1979-1982, encouragement.

**Notes** 35.5 x 28 cm. Subtitled on inside front cover: "Vancouver notebook 18".

**Location** Box 42

#### **Notebook 91**

**Dates of creation** 1982-1983

**Physical description** 3 cm of textual records (1 volume)

**Scope and content** Notebook dated November 17, 1982 to January 4, 1983. Contents primarily collected ephemera, received correspondence and writing; miscellaneous subjects.

**Notes** 29 x 21.5 cm. Loose items inserted throughout. Note on first page: "Vancouver notebook #19".

**Location** Box 38

#### **Notebook 92**

**Dates of creation** 1982-1983

**Physical description** 3 cm of textual records (1 volume)

**Scope and content** Notebook dated December 15, 1982 to March 31, 1983. Contents primarily collected ephemera, received correspondence and writing; miscellaneous subjects.

**Notes** 28.5 x 22 cm. Subtitled on first page: "Vancouver notebook 19".

**Location** Box 39

#### **Notebook 93**

**Dates of creation** 1983

**Physical description** 4.5 cm of textual records (1 volume)

**Scope and content** Notebook dated April 1983 to June 1983. Contents primarily writing, collected ephemera and received correspondence; miscellaneous subjects.

**Notes** 28.5 x 22 cm. Note on first page: "Vancouver notebook (V.) #19".

**Location** Box 40

#### **Notebook 94**

**Dates of creation** 1983-1984

**Physical description** 2 cm of textual records (1 volume)

**Scope and content** Notebook dated November 26, 1983 to December, 1984 [undated]. Contents primarily writing; miscellaneous subjects

**Notes** 28 x 22.5 cm.

**Location** Box 39

#### **Notebook 99**

**Dates of creation** 1983-1986

**Physical description** 3 cm of textual records (1 volume)

**Scope and content** Notebook started July 14, 1984 [end date uncertain]. Contents primarily writing, drawing and collected ephemera; miscellaneous subjects.

**Notes** 28.5 x 25 cm.

**Location** Box 40

#### **Notebook 102**

**Dates of creation** 1985

**Physical description** 2 cm of textual records (1 volume)

**Scope and content** Notebook dated January 13, 1985 to July 17, 1985. Contents primarily writing and collected ephemera; predominant subject is Libby.

**Notes** 27.5 x 25 cm.

**Location** Box 41

#### **Notebook 105**

**Dates of creation** 1985-1986

**Physical description** 2.5 cm of textual records (1 volume)

**Scope and content** Notebook dated April 11, 1985 to August 18, 1986. Contents primarily writing and drawing; subjects include Toronto geography as a factor in the Toronto 'scene'.

**Notes** 24 x 17 cm.

**Location** Box 41

#### **Notebook 125**

**Dates of creation** 1986-1988

**Physical description** 2.5 cm of textual records (1 volume)

**Scope and content** Notebook dated November 11, 1986 to June 11, 1988 [last dated entry]. Contents primarily writing and drawing; subjects include Madonna in "Open Your Heart" video, Brazil [film], blood.

**Notes** 28.5 x 22 cm.

**Location** Box 41

#### **Notebook 126**

**Dates of creation** 1986-1988

**Physical description** 1.5 cm of textual records (1 volume)

**Scope and content** Notebook dated August 24, 1986 to July 28, 1988 [last dated entry]. Contents primarily writing and photographs; subjects include "abstract expressionist" photographs taken on Granville Island.

**Notes** 21.5 x 14.5 cm.

**Location** Box 41

### **Notebook 128**

**Dates of creation** 1986-1987

**Physical description** 1.5 cm of textual records (1 volume)

**Scope and content** Notebook dated March, 1987 to November, 1987. Contents primarily writing and drawing; subjects include Iran-Contra hearings, migraines, Hydergine.

**Notes** 36 x 28 cm.

**Location** Box 42

### **Jan. 1988**

**Dates of creation** 1988

**Physical description** 1 cm of textual records (1 volume)

**Scope and content** Notebook dated January 19 - April/May 1988. Contents mainly writing, journal-style and reflective: subjects include existentialism, recent models, strings and vacuum cleaners. Contains composite photograph of view across the street from Burton's house.

**Notes** 27.5 x 22.5 cm (30 x 22.5 cm with protruding photo). 4 loose items inserted.

**Location** Box 43

### **1988**

**Dates of creation** 1988-1990

**Physical description** 2 cm of textual records (1 volume)

**Scope and content** Notebook dated May 19, 1990 to October 17, 1990. Contents primarily drawings: aerial views drawn enroute from Vancouver to Lethbridge and return.

**Notes** 22.5 x 15.5 cm. Loose items inside back cover.

**Location** Box 43

### **Notebook 150**

**Dates of creation** 1991-1993

**Physical description** 2.5 cm of textual records (1 volume)

**Scope and content** Notebook dated September 18, 1992 to circa June, 1993. Contents primarily writing, drawing, collected ephemera and received correspondence; subjects include spiders, physics, the "Big Bang", Thelonus Monk, drawings: light patterns through blinds, death of Greg Curnoe.

**Notes** 36 x 28 cm. Loose items inside back cover, including photographs by daughter Maihyet, 1991.

**Location** Box 43

### **Jan. - April 1994**

**Dates of creation** 1994

**Physical description** 2 cm of textual records (1 volume)

**Scope and content** Notebook dated January 1, 1994 to April 4, 1994. Contents primarily writing and drawing; miscellaneous subjects.

**Notes** 22 x 14 cm. Loose items at p. 149.

**Location** Box 43

### **April to June '94**

**Dates of creation** 1994

**Physical description** 3 cm of textual records (1 volume)

**Scope and content** Notebook dated April 12, 1994 to June 22, 1994. Contents primarily diary-style writing.

**Notes** 22.5 x 15 cm. Loose items inside back cover, including pieces of unprimed canvas.

**Location** Box 43

**Notebook 153**

**Dates of creation** 1994-1996

**Physical description** 4 cm of textual records (1 volume)

**Scope and content** Notebook dated July 20, 1994 to March 15, 1996. Contents include journal-style and reflective writing; received correspondence; press clippings and collected ephemera.

**Notes** 28 x 21 cm.

**Location** Box 44

**Notebook 154**

**Dates of creation** 1999

**Physical description** 6 cm of textual records (1 volume)

**Scope and content** Notebook dated June 8 - September 14, 1999. Contents include journal-style and reflective writing; received correspondence; press clippings and collected ephemera.

**Notes** 28 x 21 cm. Loose items inserted throughout.

**Location** Box 45

**Notebook 154 & 155 stuff**

**Dates of creation** 1999-2000

**Physical description** 5 cm of textual records

**Scope and content** Envelope containing ephemera such as unsolicited mailings, newspaper clippings, and household receipts; and occasional items of received correspondence. Date range June 8 - September 14, 1999 and October 4 1999 - June 15, 2000.

**Notes**

**Location** Box 47 file 1

**Notebook 155**

**Dates of creation** 1999-2000

**Physical description** 5 cm of textual records (1 volume)

**Scope and content** Notebook dated October 4, 1999 - June 15, 2000. Contents include journal-style and reflective writing; received correspondence; press clippings and collected ephemera.

**Notes** 28 x 20.5 cm. Several loose pages, slides and one photograph inside back cover, relating to damage to Burton's painting "A Day to Remember", and proposed treatment.

**Location** Box 46

**Notebook 155 stuff**

**Dates of creation** 1999-2000

**Physical description** 7 cm of textual records

**Scope and content** Envelope containing ephemera such as unsolicited mailings, newspaper clippings, and household receipts; and occasional items of received correspondence. Date range October 4, 1999 - June 15, 2000.

**Notes**

**Location** Box 47 file 2

**Notebook 156**

**Dates of creation** 2000



**Physical description** 4.5 cm of textual records (1 volume)

**Scope and content** Notebook dated June 15 - November 3, 2000. Contents include journal-style and reflective writing; received correspondence; press clippings and collected ephemera.

**Notes** 28 x 21 cm; 199 pp. Several loose pages inside back cover, including 3 photographs.

**Location** Box 48

#### **Notebook 156 (1)**

**Dates of creation** 2000

**Physical description** 5 cm of textual records

**Scope and content** Envelope containing ephemera such as unsolicited mailings, newspaper clippings, and household receipts; notes from family members; and occasional items of received correspondence. Date range June 15 - November 3, 2000.

**Notes**

**Location** Box 47 file 3

#### **Notebook 157**

**Dates of creation** 2000-2001

**Physical description** 4.5 cm of textual records (1 volume)

**Scope and content** Notebook dated November 10, 2000 - June 23, 2001. Contents include journal-style and reflective writing; received correspondence; press clippings and collected ephemera.

**Notes** 28 x 21 cm. Loose items inserted throughout.

**Location** Box 49

#### **Notebook 157 & notebook 158 addenda**

**Dates of creation** 2000-2001

**Physical description** 4 cm of textual records

**Scope and content** Envelope containing ephemera such as unsolicited mailings, newspaper clippings, and household receipts; and occasional items of received correspondence. Date range for notebook 157 addenda is November 4, 2000 - June 23, 2001; date range for notebook 158 undetermined.

**Notes**

**Location** Box 50 file 1

#### **Notebook 157 addenda & notebook no. 158 (2) addenda**

**Dates of creation** 2000-2001

**Physical description** 5 cm of textual records

**Scope and content** Envelope containing ephemera such as unsolicited mailings, newspaper clippings, and household receipts; and occasional items of received correspondence.

**Notes**

**Location** Box 50 file 2

#### **Notebook 158**

**Dates of creation** 2001-2002

**Physical description** 4 cm of textual records (1 volume)

**Scope and content** Notebook dated June 24, 2001 - January 31, 2002. Contents include journal-style and reflective writing; received correspondence; press clippings and collected ephemera. Subjects include attempt to quit smoking. Sticky note, p. 117, indicates notes on additives to tobacco.

**Notes** 28 x 20.5 cm.

**Location** Box 51

**Notebook 158 stuff**

**Dates of creation** 2001-2002

**Physical description** 5 cm of textual records

**Scope and content** Envelope containing ephemera such as unsolicited mailings, newspaper clippings, and household receipts; and occasional items of received correspondence. Date range June 24, 2001 - January 3, 2002.

**Notes**

**Location** Box 50 file 3

**[I Ching Taoist Book of Days Calendar-Diary 1977]**

**Dates of creation** 1977-1978

**Physical description** 2 cm of textual records (1 volume)

**Scope and content** Daybook with Burton's record of activity and spending written in daily entries.

**Notes** Seven loose printed pages on I Ching (from a different publication) inserted between pages 36 and

**Location** Box 52

**[I Ching Taoist Book of Days Calendar-Diary 1978]**

**Dates of creation** 1978-1979

**Physical description** 2 cm of textual records (1 volume)

**Scope and content** Daybook with Burton's record of activity and spending written in daily entries.

**Notes** Eight loose printed pages (apparently torn from this volume) inserted after page 204.

**Location** Box 52

**[I Ching Taoist Book of Days Calendar-Diary 1979]**

**Dates of creation** 1979-1980

**Physical description** 2 cm of textual records (1 volume)

**Scope and content** Daybook with Burton's record of activity and spending written in daily entries.

**Notes** Pages 53-56, 161 and back cover are detached.

**Location** Box 52

**[I Ching Taoist Book of Days Calendar-Diary 1980]**

**Dates of creation** 1980-1982

**Physical description** 2 cm of textual records (1 volume)

**Scope and content** Daybook with Burton's record of activity and spending written in daily entries.

**Notes** Page 75 is detached. Fragment of unnumbered page inserted after page 74. Three pages from another version of daybook inserted after page 186.

**Location** Box 53

**Cartoons 1969**

**Dates of creation** 1969

**Physical description** 1 cm of textual records

**Scope and content** Envelope containing pencil-drawn cartoons "HA! Bits with A. Dick Shun & U. Zer" and "Blowing my mind".

**Notes**

**Location** Box 54 file 18

### Loose sheets circa '69 to '71

**Dates of creation** [ca. 1969 - ca. 1971]

**Physical description** 0.5 cm of textual records

**Scope and content** Envelope containing notes and sketches on loose pages, subjects including rectangular prisms, coffee, cicadas, peace, architecture based on mushrooms etc.

**Notes**

**Location** Box 54 file 19

### Ribs

**Dates of creation** 1971

**Physical description** 0.5 cm of textual records (1 volume)

**Scope and content** Folder containing writing and drawings primarily regarding Burton's fall while installing a Jolly Jumper, in which he broke three ribs, February 1971.

**Notes** 29.5 x 23.5 cm. All contents loose. Title based on label on spine of folder.

**Location** Box 53

### AGO Retro Comments

**Dates of creation** 1978

**Physical description** 1.5 cm of textual records (1 volume)

**Scope and content** Notebook containing visitor comments from the Dennis Burton: Retrospective exhibition at the Art Gallery of Ontario, July 22, 1978 to September 3, 1978. Includes signed comment by Dolly Parton.

**Notes** 23.5 x 16 cm.

**Location** Box 53

### Trip

**Dates of creation** 1971-1979

**Physical description** 1 cm of textual records (1 volume)

**Scope and content** Notebook dated September 1, 1979 to September 6, 1979. Contents primarily writings and drawings during Burton's car trip from Toronto to Vancouver.

**Notes** 28 x 21.5 cm. Inside front cover features notes from 1971.

**Location** Box 55

### Jazz alto saxophonist Lee Konitz & John Zorn stuff

**Dates of creation** [ca. 1979 - ca. 2000]

**Physical description** 3 cm of textual records

**Scope and content** Envelope containing correspondence received from Lee Konitz, 1979-1993, notes and clippings about John Zorn, photocopies of drafts of a poster by Burton for Konitz's music.

**Notes** Full title: Jazz alto saxophonist Lee Konitz & John Zorn stuff, aside from letters & envelopes in notebooks

**Location** Box 56 file 1

### [Light blue stenographer's notebook]

**Dates of creation** [ca. 1982 - ca. 1985]

**Physical description** 1 cm of textual records (1 volume)

**Scope and content** Notebook containing Burton's scheduling and budget notes for March, 1982; further notes on painting, teaching and "reasons for quitting painting"; and exhibition invitations for shows by Ray Mead, Robert Markle and Ronald Bloore / Tony Urquhart.

**Notes** Eight loose pages and three exhibition invitations inside back cover.

**Location** Box 55

#### **Aortic Arterial Aneurysm 21/9 86**

**Dates of creation** 1986-1987

**Physical description** 2 cm of textual records (1 volume)

**Scope and content** Notebook dated September 21 - November 9, 1986 (includes note dated April 22, 1987). Contents mainly writing and drawing on subject of aortal aneurysm suffered by Burton; consequent surgery and recovery process.

**Notes** 20 x 27 cm. Title on inside front cover continues "Home Hospital Home". Pocket on inside back cover contains several pages of articles on aneurysms, surgery report, medical glossary compiled by

**Location** Box 55

#### **Whatever '99**

**Dates of creation** 1999

**Physical description** 7 cm of textual records

**Scope and content** Envelope containing ephemera, chiefly unsolicited mailings and household receipts.

**Notes**

**Location** Box 54 file 20

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## **SERIES 2: PHOTOGRAPHS**

### **Dates of creation:**

1956-1970

### **Extent:**

308 photographs: negatives and contact prints

### **Scope and content:**

Series consists of photographs (mainly negatives) by Dennis Burton of various subjects.

### **Location:**

#### **Negatives B&W pics**

**Dates of creation** 1956-1970

**Physical description** 308 photographs: negatives and contact prints

**Scope and content** Negatives by Dennis Burton of various subjects, as described on negative sleeves: pioneer artifacts Montana, 1961; moon, sculpture; 45A Wellesley St. studio 1958-1962; cloud rings up north; phenomenae [sic], Rosalind Ross; Varyn; self & Rosalind Ross; phenomenae [sic] on floor, stains, spills etc.; self, Rosalind, small wood sculpture, children at window; George Chenier, billiard expert, Sylvia White and phenomenal; Chief Mountain Highway, Faye, Donna Miller; miscellaneous; photos of sculpture "Cetus"; exp of science, studio, sink, window; 206 St. George St. apartment & paintings done & in progress there.

**Notes** Negatives are stored in original sleeves. Original envelope in which sleeves were stored is in file

**Location** Box 54 files 1-17

### **SERIES 3: CORRESPONDENCE AND RELATED DOCUMENTATION**

**Dates of creation:**

[ca. 1971] - 1982

**Extent:**

5 cm of textual records

**Scope and content:**

Series consists of correspondence with Avrom Isaacs, a photocopied typescript of "Out of the Park: Modernist Painting in Toronto 1950-1980" by Barrie Hale, and Dennis Burton's curriculum vitae.

**Location:**

**[Barrie Hale typescript]**

**Dates of creation** 1982

**Physical description** 3 cm of textual records

**Scope and content** Photocopied typescript of "Out of the Park: Modernist Painting in Toronto 1950-1980" by Barrie Hale.

**Notes**

**Location** Box 56 file 2

**[Dennis Burton curriculum vitae]**

**Dates of creation** [ca. 1971]

**Physical description** 0.1 cm of textual records

**Scope and content** Dennis Burton's curriculum vitae, on Isaacs Gallery stationery, hand-annotated by the artist.

**Notes**

**Location** Box 56 file 3

**[Avrom Isaacs letters]**

**Dates of creation** 1981-1991

**Physical description** 0.5 cm of textual records

**Scope and content** Folder containing letters from Avrom Isaacs to Dennis Burton regarding The Isaacs Gallery's representation of Burton.

**Notes**

**Location** Box 56 file 4