



**Description & Finding Aid:
Doris McCarthy – Lora Carney Collection
CA OTAG SC108**

Prepared by Sylvia Lassam, 2006

Doris McCarthy – Lora Carney collection

Dates of creation:

[19--] - 2005

Extent:

108 cm of textual records and 22 photographs

Biographical sketch:

Doris Jean McCarthy (1910-) is a Canadian artist born in Calgary, Alberta, but long associated with the Toronto suburb on Scarborough. She entered the Ontario College of Art in 1925 and studied under Arthur Lismer, JEH MacDonald, JW Beatty and Emanuel Hahn, graduating in 1930. She became an art teacher and travelled widely within Canada and Europe during school vacations. She has been a member of the Ontario Society of Artists, the Canadian Society of Painters in Water Colour, and was elected an Associate of the Royal Canadian Academy. She is represented in the collections of the Art Gallery of Ontario, the Art Gallery of Hamilton, the London Public Library and Art Museum and in many private collections. She received an honorary doctorate from the University of Toronto and was honoured by the City of Scarborough in 1996. During her career she assembled files on Canadian women artists gathered by friends in every province, with the intention of creating a book on the subject. In the early 1990s, realizing that the task was larger than anticipated, she offered her files to her friend, Lora Senechal Carney, a professor in the Visual and Performing Arts at the University of Toronto at Scarborough. Professor Carney also kept files on Canadian artists as background for her research and writing on various topics in North American modern and contemporary art. The files were amalgamated and used by Professor Carney until 2005.

Scope and content:

Collection consists of the research files kept by Doris McCarthy and Lora Carney, including exhibition notices, press releases and invitations, photocopied articles, hand-written sheets containing references and notes, a few slides and photographs, some personal correspondence, 2 theses, and a binder of copied material relating to Ann Davis' book on Christiane Pflug. The Rae Simone file contains 12 black & white photographs, the Carolyne Dukes file contains 10 slides, and the Marian Scott file contains an signed letter and transcript of an interview with Doris McCarthy. The files were kept for the purpose of publishing a book on Canadian women artists and cover artists from across the country from the 19th century to the early 21st century. There are files on a few male artists integrated into the sequence, added by Prof. Carney. Exhibition catalogues have been removed and integrated into the library collection. A list of these catalogues is available. A list of the original files names is also available.

The collection is arranged in a single series by artists' last names, preceded by a few geographical files, arranged by province. Files containing only one or two records have been combined by the archivist in a 'miscellaneous' file for each letter of the alphabet.

Custodial history:

The collection was transferred to Prof. Carney's office at the University of Toronto, Scarborough from Doris McCarthy's home in the early 1990s and transferred to the AGO in 2005.

Notes:

Source of title proper:

Title based on the names of the originators of the collection.

Date(s) of accumulation:

[197-?] - 2005

Immediate source of acquisition:

The collection

was acquired from Prof. Lora Carney in 2005

Restrictions on access:

Open. Access to Special Collections is by appointment only. Please contact the reference desk for more information.

Terms governing use and reproduction / publication:

Various copyright holders. It is the responsibility of the researcher to obtain permission to publish any part of the collection

Finding aids:

A finding aid is available for this collection

Accruals:

No further accruals are expected.

Provenance access point:

McCarthy, Doris (1910-)
Carney, Lora Senechal

BOX / FILE LISTING:

Box 1	Regional files, by province A
Box 2	B
Box 3	C – D
Box 4	E – G
Box 5	H – L
Box 6	M – N
Box 7	P – R
Box 8	S
Box 9	T – Z Miscellaneous