

E.P. Taylor Research Library & Archives

**Description & Finding Aid:
Florence Vale fonds
CA OTAG SC110**

Prepared by Sandrena Raymond, 2012
Updated by Amy Furness, 2015

Florence Vale fonds

Dates of creation:

1909-2006

Extent:

64 cm of textual records
 384 photographs
 659 slides and negatives
 97 drawings
 5 etchings
 1 videocassette
 6 audio reels
 7 dolls
 4 box constructions
 3 hooked rugs

Biographical sketch:

Florence Vale, Canadian artist, was born on April 18, 1909 in Ilford, Essex, England and died on July 23, 2003 in Toronto, Ontario, Canada. Her family immigrated to Toronto two years after her birth, where she grew up with an interest in music. She married artist Albert Franck on June 8, 1929, and together they bought a house on Hazelton Avenue in Toronto which became a centre for artists, writers, musicians, and critics. Florence Vale was the mother of two children, Trudy (who died as an infant) and Anneke. Florence Vale began to paint with her husband's paints and brushes in the late 1940's with no previous artistic training – only what she had learned under the influence of her husband and the artists who visited her home. Her art was influenced by Surrealism, Cubism, Expressionism, and the works of Paul Klee. After her husband's death in 1973, Florence Vale continued to express her artistic ability with oil paints, collages, and ink, also including her own poetry in some of her works. Many of her works, most prominently after the death of her husband, were erotic, while still viewed by critics as keeping a whimsical, innocent tone. Her art appeared in exhibitions throughout Ontario, with exhibitions also in Quebec and New York, U.S.A. She was associated with the Gadatsy Gallery, Toronto.

Scope and content:

Fonds consists of records relating to the life and work of Florence Vale. Textual materials include correspondence, records of exhibitions, and documentation of her artwork. Visual materials include photographic documentation of the artist, her family, friends, and her work; drawings, etchings, rugs, and box construction art pieces and dolls. Also included are media materials in the form of audio reels and a videocassette.

Contains series:

1. Documentation of Artwork
2. Publicity Materials
3. Correspondence
4. Photographs
5. Drawings and Etchings
6. Poems by Florence Vale and Others
7. Artist's bookworks
8. Audio reels of the singing and poetry readings of Florence Vale
9. Video Documentary on Florence Vale
10. Dolls and Box Constructions
11. Rugs

Custodial history:

Following the death of Florence Vale, the materials now constituting the Florence Vale fonds were held by Mr. and Mrs. Stephen Gadacsy until 2006.

Notes:

Immediate source of acquisition:

Transferred to the AGO by Mr. and Mrs. Stephen Gadacsy in 2006.

Arrangement:

Arrangement has been performed by the archivist following the original order of the creator wherever possible. File distinctions are primarily those divisions in which the records came into the archives.

Restrictions on access:

Open. Access to Special Collections is by appointment only. Please contact the reference desk for more information.

Terms governing use and reproduction / publication:

Copyright is held by the heirs of Florence Vale. Copyright belonging to other parties, such as that of photographs, may still rest with the creator of these items.

It is the researcher's responsibility to obtain permission to publish any part of the fonds/collection.

Finding aids:

A finding aid is available for this fonds.

Accruals:

No further accruals expected.

Provenance access point:

Vale, Florence, 1909-2003

SERIES 1: DOCUMENTATION OF ARTWORK

Dates of creation:

1948-2006

Extent:

9 cm of textual records
336 slides and negatives

Scope and content:

Series consists of photographs, copies, and print reproductions of Florence Vale's artwork. Series includes slides of artwork kept by Florence Vale. Series includes a list of the artworks of Florence Vale, and documentation of artwork sales and transfers of possession.

File list:

FILE TITLE	START DATE	END DATE	CONTENTS	BOX-FOLDER #
Florence Vale Reproductions [1 of 3]	1951	1979	File consists of 3 folders, containing photocopies and photographs of Florence Vale's works. All of the reproductions are loosely placed in photo album sleeves. All reproductions are numbered to correspond with the master list of the works of Florence Vale. The sleeves were originally contained in a black vinyl 3-ring binder.	1-1
Florence Vale Reproductions [2 of 3]	1951	1979	File consists of 3 folders, containing photocopies and photographs of Florence Vale's works. All of the reproductions are loosely placed in photo album sleeves. All reproductions are numbered to correspond with the master list of the works of Florence Vale. The sleeves were originally contained in a black vinyl 3-ring binder.	1-2
Florence Vale Reproductions [3 of 3]	1951	1979	File consists of 3 folders, containing photocopies and photographs of Florence Vale's works. All of the reproductions are loosely placed in photo album sleeves. All reproductions are numbered to correspond with the master list of the works of Florence Vale. The sleeves were originally contained in a black vinyl 3-ring binder.	1-3
Florence Vale: Slides of Work [1 of 4]	ca. 1948	ca. 1962	File consists of 98 slides and negatives of the works of Florence Vale. File was originally kept in a black 3-ring binder and was rehoused for preservation reasons. Slides are numbered to correspond with the master list of the works of Florence Vale.	1-4
Florence Vale: Slides of Work [2 of 4]	ca. 1962	ca. 1968	File consists of 65 slides and negatives of the works of Florence Vale. File was originally kept in a black 3-ring binder and was rehoused for preservation reasons. Slides are numbered to correspond with the master list of the works of Florence Vale.	1-5

FILE TITLE	START DATE	END DATE	CONTENTS	BOX-FOLDER #
Florence Vale: Slides of Work [3 of 4]	ca. 1968	ca. 1987	File consists of 111 slides and negatives of the works of Florence Vale. File was originally kept in a black 3-ring binder and was rehoused for preservation reasons. Slides are numbered to correspond with the master list of the works of Florence Vale.	1-6
Florence Vale: Slides of Work [4 of 4]	ca. 1959	ca. 1981	File consists of 62 slides and negatives of the works of Florence Vale. File was originally kept in a black 3-ring binder and was rehoused for preservation reasons. Slides are numbered to correspond with the master list of the works of Florence Vale. Note: the slides in this file have not been rehoused in appropriate sleeves due to lack of resources as of April 11, 2012, and should be put into appropriate sleeves when the resources become available.	1-7
Florence Vale: Xerox Copies from Photographs of her Work	1964	1976	File consists of Xerox copies of photographs of Florence Vale's works. Pictures are numbered to correspond with the master list of the works of Florence Vale. The copies were originally contained in a black vinyl 3-ring binder.	1-8
Artwork Sales	1961	1997		1-9
Ledger of Gallery Sales	1965	1970		1-10
Master List of the Works of Florence Vale	April 2006	April 2006	File consists of a list of the works of Florence Vale prepared by Julie and Stephen Gadascy.	1-11

SERIES 2: PUBLICITY MATERIALS

Dates of creation:
1948-2004

Extent:
20 cm of textual records

Scope and content:

Series comprises gallery documents, magazines, and newspaper clippings. Series includes gallery notices of exhibition acceptances of Florence Vale's and Albert Franck's art and gallery exhibition catalogues, pamphlets, and invitations. Series includes a list of exhibitions in which Florence Vale's artwork was displayed. Series includes magazines saved by Florence Vale that include mentions of her and/or Albert Franck. Magazines have handwritten notations providing location of mentions and articles. Series also includes newspaper clippings of articles and illustrative material about Florence Vale and/or Albert Franck. Series includes invitation and letters to Florence Vale about her attendance and speech (speech notes included) at the Symposium of Canadian Artists.

File list:

FILE TITLE	START DATE	END DATE	CONTENTS	BOX-FOLDER #
Exhibition List, Locations of Works, and Biographical Information	ca. 1974	2004		2-1
Clippings, Reviews, and Invitations [1 of 2]	1948	1975	File consists of clippings, reviews, and invitations saved by Florence Vale, arranged in chronological order of their publication. File is divided into 2 folders. List of all included records is included in this folder.	2-2
Clippings, Reviews, and Invitations [2 of 2]	1976	2004	File consists of clippings, reviews, and invitations saved by Florence Vale, arranged in chronological order of their publication. File is divided into 2 folders. List of all included records for both parts of this file located in folder 1 of 2 of this file.	2-3
Magazines [1 of 3]	1964	1973	File consists of magazines in which Florence Vale is mentioned. File is divided into 3 folders. List of included magazines located in first folder.	2-4
Magazines [2 of 3]	1974	1978	File consists of magazines in which Florence Vale is mentioned. File is divided into 3 folders. List of included magazines located in first folder.	2-5
Magazines [3 of 3]	1979	1983	File consists of magazines in which Florence Vale is mentioned. File is divided into 3 folders. List of included magazines located in first folder.	2-6

FILE TITLE	START DATE	END DATE	CONTENTS	BOX-FOLDER #
Show Catalogues, Show Announcements, and Gallery Newsletters [1 of 2]	1951	1966	File consists of catalogues, announcements, and newsletters from various galleries. File is divided into 2 folders.	2-7
Show Catalogues, Show Announcements, and Gallery Newsletters [2 of 2]	1967	1997	File consists of catalogues, announcements, and newsletters from various galleries. File is divided into 2 folders.	6-6
Symposium of Canadian Artists	1976	1976		6-7

SERIES 3: CORRESPONDENCE

Dates of creation:

1957-2004

Extent:

33 cm of textual records
57 photographs
23 drawings

Scope and content:

Series comprises various letters to Florence Vale from family, friends, galleries, and various institutions. Also included in the series are draft letters by Florence Vale and Florence Vale's mailing list.

Notes:

Arrangement:

The original arrangement of the series is unknown. Series was previously arranged into folders, presumably by Julie and Stephen Gadacsy while the records were in their custody. The majority of the records were arranged by name of correspondent, so the archivist continued this arrangement, arranging alphabetically by surname or name of institution. Some files were previously filed into folders for miscellanea, and the archivist arranged them into their own folders, alphabetically by name, following the rest of the arrangement of the series.

File list:

FILE TITLE	START DATE	END DATE	CONTENTS	BOX-FOLDER #
Agnes Etherington Art Centre Correspondence	1977	1988		3-1
Art Gallery Correspondence	1957	ca. 1988		3-2
Ballach, Wally Letters [1 of 2]	1977	1991	File consists of correspondence to Florence Vale from Wally [Walter] Ballach from 1977 to 1991. File is divided into 2 folders. The file contains 23 cartoons by Wally Ballach and 20 photographs. Envelop in which the contents of the file was previously contained has been included in file.	3-3
Ballach, Wally Letters [2 of 2]	1992	1998	File consists of correspondence to Florence Vale from Wally Ballach from 1992 to 1998. File is divided into 2 folders. File contains 2 photographs tucked into cards and letters. Envelop in which the contents of the file was previously contained has been included in file.	3-4
Brunet-Weinmann, Monique Letters	1983	1984		3-5
Burnett, Melissa Correspondence	1984	1985		3-6
Business Correspondence	1965	1986	File consists of correspondence from business contacts of Florence Vale, each contact having less than three items present in the records. File consists of correspondence from contacts such as TVOntario, CAPAC, Canadian Art, and Tundra Books.	3-7
Cameron-Bloore, Dorothy Correspondence	1965	1991		3-8
Canada Post Letters	1975	1978		3-9

FILE TITLE	START DATE	END DATE	CONTENTS	BOX-FOLDER #
Canadian Council Art Bank Correspondence	1979	1980		3-10
Chapman, Christopher Correspondence	1971	1977		3-11
Christensen, Michel Letter	1984	1984		3-12
Colleges and Art Schools Correspondence	1966	1997	File contains 2 photographs attached to greeting cards.	3-13
Crombie, David Letters	1975	1983		3-14
Dault, Gary Michael Correspondence	ca. 1979	ca. 1987		3-15
Fleming, Martha Letters	1979	ca. 1980		3-16
Fulford, Robert Letters	1967	1986		3-17
Gadacsy, Julie and Stephen Correspondence	1977	ca. 2000		4-1
Herzig, Ernie Letters	1979	ca. 1982		4-2
Kroll, Hannie and Annie Letters	1964	1984		4-3
Larocque, Yves Letters	ca. 1991	ca. 1991		4-4
Linehan, Brian Letters	1973	1979		4-5
Mailing Lists	[Before 2004]	2004	File consists of 2 lists of correspondents relating to Florence Vale.	4-6
McLennan, Dr. Gordon and Family Correspondence	1967	ca. 1994		4-7

FILE TITLE	START DATE	END DATE	CONTENTS	BOX-FOLDER #
Nelson Canada Correspondence	1986	1990		4-8
Personal Correspondence	1956	ca. 1997	File consists of personal correspondence to Florence Vale, each personal contact having less than three records present. Also included in this file is correspondence from unknown senders. File includes correspondence from senders such as Pierre Elliott Trudeau, the Consul General of the Netherlands, and representatives of the British royal family. File includes 7 photographs tucked into letters and cards.	4-9
Prat, Anneke Letters	1966	ca. 1994	File consists of correspondence between Florence Vale and her daughter, Anneke Prat. File contains 33 photographs tucked into cards and letters. Included in the file is a booklet by Linda R. Martin.	4-10
Rosenblatt, Joe Correspondence	1983	1989		4-11
"Rikki" Correspondence	1980	1983		4-12
Safarik, Allan Correspondence	1983	1990		4-13
Social Science and Humanities Research Council of Canada Letters	1980	1983		4-14
Sommer, John and Gisela Correspondence	1971	2004		4-15
The Porcupine's Quill Correspondence	1983	1994		6-1
Vale, Florence Letter Drafts	1973	1989		6-2
Vale, Florence Letters to Media	1973	1992		6-3

FILE TITLE	START DATE	END DATE	CONTENTS	BOX-FOLDER #
Waddington, Miriam Letters	1984	1989		6-4
Wiernek, Annetta Letters	ca.1973	ca. 1973		6-5

SERIES 4: PHOTOGRAPHS

Dates of creation:

[18-] - 2003

Extent:

327 photographs

323 slides and negatives

Scope and content:

Series comprises photographs of Florence Vale along with friends, family, and gallery visitors. Series also includes the negatives and slides of photographs that were kept with the photographs of Florence Vale.

Notes:

Arrangement:

Unless otherwise stated, photographs, negatives, and slides were originally stored in a cookie tin together, many separated into groups in envelopes. For conservation reasons, the records were removed from the tin and placed into folders, corresponding to the divisions indicated by the separate envelopes. Photographs that were not in envelopes are in the Florence Vale file of this series.

File list:

FILE TITLE	START DATE	END DATE	CONTENTS	BOX-FOLDER #
1980 Exhib. Kingston A.E.A.C.; M. D. and R.	1980	1980	File consists of 30 slides depicting Florence Vale's exhibition at the Agnes Etherington Art Centre in Kingston.	5-1
1980 Exhib. Toronto A.G. of O.; M.D. and R.	1980	1980	File consists of 11 slides depicting Florence Vale's exhibition at the Art Gallery of Ontario in Toronto.	5-2
Albie : Photographs and Negatives	[ca. 1940]	[ca.1957]	File consists of 4 photographs and 11 negatives. Also includes envelopes where photographs and negatives previously stored.	5-3

FILE TITLE	START DATE	END DATE	CONTENTS	BOX-FOLDER #
Albie's Family + ? : Photographs.	[18-]	[19-]	File consists of 4 photographs. Also includes envelop where photographs previously stored.	5-4
Albie and Florie	1929	ca. 1955	File consists of 2 photographs and 3 negatives. Also includes envelop where photographs previously stored.	5-5
Albie and Florie with family or(+) friends: Photographs and Negatives	[after 1929]	[before 1973]	File consists of 3 photographs. Also includes envelop where photographs previously stored.	5-6
Albie and/or Florie with Artists or Collectors	1960	[before 1973]	File consists of 3 photographs. Also includes envelop where photographs previously stored.	5-7
Albie and/or Florie with Trudy or Anneke and family, friends: Photographs and Negatives	[between 1930 and 1940]	[between 1930 and 1940]	File consists of 3 photographs and 23 negatives. Also includes envelop where photographs previously stored.	5-8
Albie or Florie with Family or (+) Friends	[after 1929]	[before 1973]	File consists of 4 photographs and 20 negatives. Also includes envelop where photographs previously stored. Note: stored in tin.	5-9
Anneke: Photographs and Negatives	1934	[ca.1989]	File consists of 23 photographs and 41 negatives. Also includes envelop where photographs previously stored, a lock of hair in an envelop, and a brief note on paper.	5-10
Anneke or Trudy with family or (+) friends: Photographs and Negatives	[after 1930]	[ca. 1933]	File consists of 19 photographs and 26 negatives. Also includes envelop where photographs previously stored. Note: Dates based on lifetime of Trudy.	5-11
Cats and Dogs (with Francks in 60 Hazelton) : Negatives and Photographs	[after 1929]	[before 1973]	File consists of 3 photographs and 15 negatives. Also includes envelop where photographs previously stored.	5-12

FILE TITLE	START DATE	END DATE	CONTENTS	BOX-FOLDER #
Exhibitions	1964	1967	File consists of 10 negative strips and 2 negatives. Each set in separate sheet, labelled to match original negatives envelop included in file.	5-13
Florence Vale	1979	2000	File consists of 86 photographs, 3 large negatives, and 1 negative strip. Original envelops of large negatives are included.	5-14
Florie: Photographs and Negatives	[ca. 1928]	[ca. 1978]	File consists of 15 photographs. Also includes envelop where photographs previously stored.	5-15
Florie: Photographs and Negatives	1940	1978	File consists of 18 photographs, 1 slide, and 23 negatives. Also includes envelop where photographs previously stored.	5-16
Florie: Vic Show 1967 Photographs	1967	1967	File consists of 16 photographs. Also includes envelop where photographs previously stored.	5-17
Florie's dolls at A.G.O. exhibit	[between 1970 and 1990]	[between 1970 and 1990]	File consists of 15 photographs. Also includes envelop where photographs previously stored.	5-18
Florie's Parents and Trudy or Anneke	[after 1909]	[before 1940]	File consists of 15 photographs and 1 negative. Also includes envelop where photographs previously stored.	5-19
Florie and ?	[19-]	1956	File consists of 3 photographs and 1 negative. Also includes envelop where photographs previously stored.	5-20
Gadascy reproduction request – 12 items : June 4, 2010.	1978	1993	File consists of 9 photographs. Also includes envelop where photographs previously stored.	5-21
Interiors and Exteriors	[19-]	[19-]	File consists of 3 photographs and 5 negatives. Also includes envelop in which photographs and negatives were previously stored.	5-22
J. Morris Gallery Exhibition 1964	1964	1964	File consists of 8 slides.	5-23

FILE TITLE	START DATE	END DATE	CONTENTS	BOX-FOLDER #
Large photographs of Florence Vale [1 of 2]	1929	[before 2003]	File consists of 17 photographs.	5-24
Large photographs of Florence Vale [2 of 2]	1929	[before 2003]	File consists of 17 photographs, and 3 photocopied pages of photographs with notations. One of the photocopied pages has a note by Florence Vale stapled to it, dictating the house addresses she and Albert Franck lived at.	6-8
Lynnwood Arts Center Exhibition and Victoria College Exhibition	1997	2000	File consists of 7 photographs. Also includes envelop where photographs previously stored.	6-9
Memorial Nov. 2003	November, 2003	November, 2003	File consists of 7 pieces of negatives reel depicting the memorial to Florence Vale. Includes original storage sleeve of negatives.	6-10
Mixed : Photographs and Negatives	[19-]	[19-]	File consists of 7 photographs. Also includes envelop where photographs previously stored.	6-11
Mixed Slides	1961	1977	File consists of 10 slides.	6-12
Negatives	[19-]	[19-]	File consists of 11 negatives. Also includes envelop where photographs previously stored.	6-13
Oversized Florence Vale Photographs	1941	1992	File consists of 2 photographs, and 1 sheet of negatives. The envelop in which the negatives was previously stored is included in the file. File is oversized.	7-2
Photographs from Old Photo Album	1948	1960	Contains 14 pages of construction paper with photographs attached, and envelop where photographs previously stored.	6-14
Trudy : Photographs and Negatives	[between 1930 and 1933]	[between 1930 and 1933]	Contains 9 photographs and 31 negatives. Note: Dates based on lifetime of Trudy.	6-15
Trudy or Anneke with Florie or Albie: Photographs and Negatives	[between 1930 and 1940]	[between 1930 and 1940]	File consists of 6 photographs and 24 negatives. Also includes envelop where photographs previously stored.	6-16

FILE TITLE	START DATE	END DATE	CONTENTS	BOX-FOLDER #
Willistead Art Gallery	1967	1967	File consists of 4 negatives strips. Includes original envelop that held the negatives.	6-17

SERIES 5: DRAWINGS AND ETCHINGS

Dates of creation:

[after 1940] – [before 2003]

Extent:

74 drawings

5 etchings

Scope and content:

Series comprises drawings and etchings by Florence Vale.

File list:

FILE TITLE	START DATE	END DATE	CONTENTS	BOX-FOLDER #
Horse Drawings for Joe Rosenblatt	[between 1983-1989]	[between 1983 – 1989]	File consists of 7 drawings.	6-19
Alphabet Drawings	[after 1940]	[before 2003]	File consists of 13 drawings.	6-20
Drawings	[after 1909]	[before 2003]	File consists of 33 drawings.	6-21
Etchings by Florence Vale	1965	1966	File consists of 5 etchings, wrapped together in a large piece of paper. Etchings include notations with names and numbers corresponding to the master list of Florence Vale's works.	6-22
Large Drawings	1929	[before 2003]	File consists of 19 drawings by Florence Vale and 2 possible "H-Town drawings". File is oversized.	7-1

SERIES 6: POEMS BY FLORENCE VALE AND OTHERS**Dates of creation:**

ca. 1979- ca. 1987

Extent:

1 cm of textual records

Scope and content:

Series comprises sheets of paper with poems by Florence Vale, by Florence Vale and others, or by other people given to Florence Vale. Some of the poems have handwritten notations marking them.

File list:

FILE TITLE	START DATE	END DATE	CONTENTS	BOX-FOLDER #
Poems, Joint Efforts, and Notes by Florence Vale	ca. 1979	ca. 1987		6-18

SERIES 7: ARTIST'S BOOKWORKS**Dates of creation:**

1979-1993

Extent:

1 cm of textual records

Scope and content:

Series comprises records related to published books of illustrated verse by Florence Vale.

General note:

Four books (*Selected Drawings & Verse*, 1979; *The Amorous Unicorn*, 1984; *Seven Hills*, 1988; and *a couch of grass*, 1993) have been catalogued and added to the collection of the E.P. Taylor Research Library & Archives.

File list:

FILE TITLE	START DATE	END DATE	CONTENTS	BOX-FOLDER #
Records relating to <i>Selected Drawings and Verse</i>	1979	1980	File consists of Correspondence between the Gadacsy Gallery and Aya Press, the introduction of <i>Selected Drawings and Verse</i> , a greeting card, and a review of <i>Selected Drawings and Verse</i> in <i>Quill & Quire</i> , April 1980.	6-23

SERIES 8: AUDIO REELS OF THE VOCALS AND POETRY READINGS BY FLORENCE VALE

Dates of creation:

1982

Extent:

6 audio reels

Scope and content:

Series comprises six audio reels of Florence Vale singing and poetry readings with piano accompaniment from September and October of 1982.

Item list:

Box 10

- 6 audio reels produced by Talcan International on Ampex precision magnetic tape

SERIES 9: VIDEO DOCUMENTARY ON FLORENCE VALE

Dates of creation:

1977

Extent:

1 videocassette

Scope and content:

Series comprises video tape from the TVOntario series "Education of Mike McManus" of program on Florence Vale Franck entitled "No Time for Aging". Video is on ¾" cassette from 1977. Series also includes two documents that accompanied the cassette, including a video tape technical evaluation and letter of agreement to Mr. McLennan of the Albert Franck – Florence Vale Project from The Ontario Education Communications Authority providing permission for a copy of the cassette and conditions of use.

Item list:

Box 10

- ¾" Videocassette called "No Time for Aging" by TVOntario about Florence Vale 7
- Letter of agreement to Mr. McLennan of the Albert Franck-Florence Vale Project
- O.E.C.A video tape technical evaluation sheet

SERIES 10: DOLLS AND BOX CONSTRUCTIONS

Dates of creation:

1970-1974

Extent:

4 box construction art pieces
7 dolls

Scope and content:

Series consists of handmade dolls and box constructions that are pieces of Florence Vale's artwork.

Item list:

Box 8

- box construction art piece "Life Guard" (1970)
- box construction art piece "Homage to Jenny Lind" (1973)
- box construction art piece "Bather" (1971)
- box construction art piece "Self Portrait" (1974)

Box 9

- 7 dolls, some of the dolls possibly from Florence Vale's piece "Reverend Egghead and Companions"

SERIES 11: RUGS

Dates of creation:

[after 1909] - [before 2003]

Extent:

3 handmade hooked rugs

Scope and content:

Series consists of 3 handmade hooked rugs by Florence Vale.

Item list:

Box 9:

- Hooked rug, 41cm x 38cm

Oversized roll:

- Hooked rug, 100cm x 74 cm; general note: some unravelling fabric around edge of rug
- Hooked rug, 117cm x 71 cm; general note: note: some deterioration of burlap around edges