



**Art Gallery of Ontario**  
**Musée des beaux-arts de l'Ontario**

**E.P. Taylor Research Library & Archives**

**Description & Finding Aid:**  
**Colette Whiten fonds**  
**CA OTAG SC120**

Prepared by Amy Marshall Furness, 2011

## Colette Whiten fonds

### Dates of creation:

1970-2009

### Extent:

7116 photographs

272 cm of textual records

17 drawings

6 films

5 videocassettes

### Biographical sketch:

Colette Whiten (Birmingham, England 1945 - ) is a Toronto-based sculptor and educator.

### Scope and content:

Fonds consists of documentation of Colette Whiten's artistic career, including records of exhibitions, commissions, grants, awards, and experiments with materials. Documentation of Whiten's public art collaborations with Paul Kipps is included. Fonds also includes records of Whiten's teaching activity at several different institutions, including the Ontario College of Art.

### Contains series:

1. Colette Whiten's files
2. Teaching files
3. Documentation of art works
4. Project boxes
5. Experimental work and material samples
6. Publicity material
7. Personal / other photo documentation

### Custodial history:

The materials now constituting the Colette Whiten fonds were transferred directly from the artist to the Art Gallery of Ontario in 2010.

### Notes:

#### *Physical description:*

Fonds also includes maquettes and material samples, as detailed in the series-level descriptions.

#### *Immediate source of acquisition:*

Gift of Colette Whiten and Paul Kipps, 2011.

#### *Arrangement:*

The contents of this fonds were arranged by Amy Furness to reflect the order in which materials were kept by Colette Whiten as of April 2010. Inevitably there is some overlap among the contents of the series, particularly in the case of series 1, 3, and 4. For details, please see scope and content and arrangement notes for each series.

#### *Restrictions on access:*

Open. Access to Special Collections is by appointment only. Please contact the reference desk for more information.

*Terms governing use and reproduction / publication:*

Copyright is held by the creator or her heirs. Copyright belonging to other parties, such as that of photographs, may still rest with the creator of these items. It is the researcher's responsibility to obtain permission to publish any part of the fonds.

*Accruals:*

Further accruals are expected.

**Provenance access points:**

Whiten, Colette, 1945-

Kipps, Paul

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**SERIES 1: COLETTE WHITEN'S FILES**

**Dates of creation:**

1972-2009

**Extent:**

180 cm of textual records

907 photographs: prints, slides and negatives

4 videocassettes

**Scope and content:**

Series comprises Colette Whiten's files documenting associations, institutions, agencies, art dealers, exhibitions and public art competitions with which she has been involved. Documentation of collaborative projects with Paul Kipps may be found throughout this series.

**Notes:**

*Arrangement:*

Colette Whiten's original ordering of the files in boxes 1 through 20 has been maintained: these files were kept in her filing cabinet. The order is approximately alphabetical and continuous throughout the date span of this series. Some later files are concentrated toward the end of the file list, outside of the alphabetical sequence.

Files in boxes 21 through 25 and 45 were stored separately by Colette Whiten at the time of transfer to AGO; they have been maintained in a separate sequence despite their similarity to other files in this series. Researchers should therefore browse the entire file list to find all material related to a particular project.

*Related material:*

Series 3: Documentation of art works contains similar records.

Documentation of Colette Whiten's collaborations with Paul Kipps may also be found in Series 4: Project boxes.

**File list:**

<b>FILE TITLE</b>	<b>START DATE</b>	<b>END DATE</b>	<b>CONTENTS</b>	<b>BOX-FOLDER #</b>
Art Bank	1981	2005	Correspondence with Canada Council Art Bank and related documentation regarding the purchase, exhibition and display of works by CW.	1-1
CARO	1981	1985	Correspondence from CARO and CARFAC	1-2
Canada Council	1972	1979	Copies of CW's applications for Canada Council grants in various years; related correspondence.	1-3
Canada Council 82	1981	1982	Copy of CW's application for Canada Council grant, April 1982 competition (unsuccessful).	1-4
Canada Council 1983	1980	1983	Documents related to CW's 1980 and 1983 Canada Council applications.	1-5
Canada Council [jury participation]	1982	1991	Copies of CW's applications for Canada Council grants in various years; related correspondence. Correspondence related to CW's participation as a Canada Council jury member.	1-6
Canada Council	1991	1999	Copies of CW's applications for Canada Council grants in 1992 and 1994; related correspondence.	1-7
Canada Council	1996	2002	Copies of CW's applications for Canada Council grants in 1996 and 2000; related correspondence.	1-8
Apprenticeship Program	1977	1978	Application for 1977 Apprenticeship program under Ontario Arts Council. Application materials for 1978.	1-9
Ontario Arts Council	1974	1988	29 photographs : prints Copies of CW's applications and supporting documentation for Ontario Arts Council grants in various years. Includes photographic documentation of art class held by CW in Kirkland Lake.	1-10
Ontario Art Council	1988	2000	Copies of CW's applications and supporting documentation for Ontario Arts Council grants in various years.	1-11

<b>FILE TITLE</b>	<b>START DATE</b>	<b>END DATE</b>	<b>CONTENTS</b>	<b>BOX-FOLDER #</b>
Toronto Arts Award	1991	1993	Letter related to ceremony for CW's Toronto Arts Award, 1990. Subsequent mailings from Arts Foundation of Greater Toronto.	2-1
Toronto Arts Council	1993	2000	Documentation relating to CW's grant from Toronto Arts Council, 1998. Application for 1993 grant.	2-2
WARC	1988	1994	Correspondence received from Women's Art Resource Centre regarding projects and grants.	2-3
LaTrobe	1980	1981	Documentation relating to CW's participation in the First Australian Sculpture Triennial, held at LaTrobe University.	2-4
Leiden	1994	1996	Correspondence regarding CW's participation in exhibition "Borduren 2000" at the Stedelijk museum De Lakenhal, Leiden.	2-5
Freudian analysis & research	1997	1997	7 photographs : prints Correspondence regarding participation of CW and Paul Kipps in exhibition "a little object" at the Centre for Freudian Analysis and Research, London	2-6
49 <sup>th</sup> Parallel	1991	1991	Correspondence relating to CW's participation in exhibition "The Photographic Image" at 49 <sup>th</sup> Parallel Gallery for Contemporary Art	2-7
Centre St. Vincent	1992	1996	Correspondence relating to CW's participation in exhibition at Galerie d'Art Contemporain Centre St. Vincent, Herblay, France.	2-8
Stuttgart	1989	1990	Correspondence relating to CW's participation in exhibition organized by Philip Monk (AGO) at the Institut für Auslandsbeziehungen, Stuttgart.	2-9
Whitechapel Gallery	1974	1978	Correspondence related to Whitechapel Art Gallery	2-10

<b>FILE TITLE</b>	<b>START DATE</b>	<b>END DATE</b>	<b>CONTENTS</b>	<b>BOX-FOLDER #</b>
Art Gallery of Ontario	1976	2005	Correspondence and related documentation regarding CW and AGO: works by CW in collection; participation in Independent Task Force on the Future of the Art Gallery of Ontario, 1993; Artist-in-Residence, 1977.	2-11
Samuel Lallouz	1994	1998	Correspondence with Galerie Samuel Lallouz, Montreal, regarding the consignment and sale of works by CW. Correspondence with Winnipeg Art Gallery regarding unrealized donation of <i>Paul I</i> , <i>Paul II</i> and <i>Paul III</i> .	2-12
[Toronto Friends of the Visual Arts]	2001	2001	Correspondence regarding the nomination of CW for an award	2-13
Carmen [Lamanna]	1973	1981	Correspondence with Carmen Lamanna Gallery documenting their representation of CW	3-1
Carmen Lamanna	1973	1989	Contracts between Carmen Lamanna Gallery and CW; correspondence arising from the gallery's representation of CW.	3-2
Carmen – contracts	1987	1991	Copy of purchase agreement for 198 Walnut Ave.; correspondence and newspaper clippings surrounding the death of Carmen Lamanna.	3-3
Carmen Lamanna [2]	1989	1992	Correspondence and related documentation around dissolution of CW's relationship with Carmen Lamanna Gallery.	3-4
Agnes Etherington Art Centre	1973	1981	Correspondence regarding exhibitions of CW's work.	3-5
Alberta College of Art	1980	1997	6 photographs: slides Correspondence regarding exhibitions of CW's work.	3-6
Bank of Montreal	1997	1998	14 photographs: slides Documentation around art proposal for Electronic Financial Services, Bank of Montreal	3-7
Barbara Frum	1993	1993	Proposal by CW and Paul Kipps for the Barbara Frum Sculpture Commission (CBC building, Toronto).	3-8

FILE TITLE	START DATE	END DATE	CONTENTS	BOX-FOLDER #
Bell Canada	1981	1981	Correspondence regarding CW's submission to a Bell Canada art competition	3-9
Bluffers Park	1995	1995	3 photographs: prints Application background materials and submission by CW and Paul Kipps to an invitational competition for a public art commission to be installed at Bluffer's Park, Scarborough.	3-10
Jack Chambers Mem.	1982	1983	Correspondence and related documents from the Jack Chambers Memorial Foundation regarding the creation of a set of slide images of the work of Canadian artists	4-1
Cadillac Fairview [1]	1994	1995	7 photographs: prints Documents surrounding the public art commission <i>Tender</i> , by CW and Paul Kipps, at Simcoe Place (Workers' Compensation Board lobby).	4-2
Cadillac Fairview [2]	1994	1995	[part II of preceding folder]	4-3
Cobourg	1982	1983	Correspondence and related documents surrounding CW's participation as a member of the acquisitions committee of the Art Gallery of Cobourg	4-4
Current projects	1985	1987	Correspondence related to Niagara Artists' Centre, "Canada Collects" exhibition (Washington, DC), "Information Systems" exhibition at YYZ, Gerta Moray lecture at Edinburgh College of Art.	4-5
Durham Art Gallery	1983	1983	Correspondence from Durham Art Gallery regarding exhibition of art work in wood	4-6
Glendon Gallery	1980	1980	Correspondence and related documents regarding CW's participation in the group show "Beyond Colour"	4-7
Govt. of Canada bldg.	[197-]	[197-]	Two sketches on tracing paper.	4-8
Art Gallery of Hamilton	1976	2000	Correspondence regarding various exhibitions and acquisitions, including the donation of <i>Structure #7</i> .	4-9

FILE TITLE	START DATE	END DATE	CONTENTS	BOX-FOLDER #
Hammerson	1983	1983	Correspondence regarding sculpture competition for Hammerson Canada Inc development in Toronto.	4-10
Harbourfront	1979	1988	8 photographs : prints Correspondence from Harbourfront, including from Anita Aarons, regarding CW's participation in exhibitions, her role as advisor to the glass studio, and other business.	4-11
Human Rights	1985	1986	Correspondence and other documentation regarding the competition for the design of The Canadian Tribute to Human Rights	4-12
Impulse	[19--]	[19--]	7 photographs: prints 61 photographs: negatives Photographs and notes in two envelopes labelled "Impulse / eldon garnet" and "self-portrait".	4-13
International Exposure Conference	1983	1983	Delegate materials for conference "International Exposure for Canadian Artists"	4-14
Japanese / Cana...	1999	1999	19 photographs: prints 6 photographs: slides Documentation regarding art competition for <i>The Cranes</i> , Japanese Canadian Cultural Centre, Don Mills. Materials supporting CW and Paul Kipps' proposal.	4-15
Kingston Sculp. Symp.	1976	1976	Documentation regarding the Kingston Sculpture Symposium at the Agnes Etherington Art Centre.	5-1
Linking Arms	[197-]	[197-]	18 photographs: prints Photographs and notes documenting the creation and final appearance of <i>Linking Arms</i> .	5-2
Living Arts Centre	1995	1996	CW and Paul Kipps' submission to the Donor Commemorative Design Competition at the Living Arts Centre, Mississauga	5-3
London Regional Art Gallery	1977	1978	Correspondence and other documentation related to CW's participation in an exhibition and series of workshops	5-4



FILE TITLE	START DATE	END DATE	CONTENTS	BOX-FOLDER #
London Region... / Cheryl...	2001	2002	Correspondence and other documentation related to CW's participation in the exhibition "Shadow of the Machine"	5-5
Macdonald Stewart Art Centre	1981	1997	Correspondence and other documentation related to CW's participation in the exhibition "Realism – Structure and Illusion", 1981; purchase of art work in 1997	5-6
Mackenzie Art Gallery	1990	1992	Correspondence and other documentation related to CW's participation in the exhibition "Working Truths / Powerful Fictions"	5-7
McLaughlin Gallery	1976	2005	Correspondence with Robert McLaughlin Gallery, including with Joan Murray, regarding various special events and the 2003 donation of <i>Paul II</i> .	5-8
Joan Murray / Robert McLaughlin / Oshawa – Interview	1976	1977	Correspondence with Joan Murray of the Robert McLaughlin Gallery regarding an interview with CW, used in the preparation of an article in <i>Artmagazine</i> and possibly other articles and lectures	5-9
Manual Life	1984	1985	71 photographs: slides 21 photographs: negatives 20 photographs: prints Documentation of sculptural commission by CW for Manufacturers Life Insurance Company (lobby of 200 Bloor Street East, Toronto). Photographic documentation of process and installation.	5-10
Minist. of Gov't Serv.	1977	1985	Correspondence with Ontario Ministry of Government Services regarding competitions for sculptural commissions	5-11
N.C.C.	1983	1984	Correspondence with National Capital Commission (Canada) regarding competition for the Jeanne d'Arc Court project.	5-12
National Gallery	1974	2003	Correspondence and other documentation regarding the exhibition and acquisition of CW's works, and various special projects	6-1
Nat. Trade Ctr.	1995	1995	Documentation related to the National Trade Centre Public Art Program (Toronto).	6-2

<b>FILE TITLE</b>	<b>START DATE</b>	<b>END DATE</b>	<b>CONTENTS</b>	<b>BOX-FOLDER #</b>
New York	1978	1985	Correspondence with Louis K. Meisel Gallery and others regarding CW's efforts to exhibit her work in New York.	6-3
Nickle Arts Museum / Karyn Allen	1982	1984	Correspondence with Karyn Allen of the Nickle Arts Museum, including a letter of support for a Canada Council grant application by CW.	6-4
North Bay	1986	1986	Correspondence with City of North Bay regarding competition for a sculptural commission	6-5
Art Gallery of North York	1998	1998	Correspondence regarding CW's loan to the exhibition "THE WORD in Contemporary Canadian Art"	6-6
Northern Telecom	1987	1988	Documentation of competition for sculpture commission for lobby of new Northern Telecom headquarters building	6-7
Art Gallery of Nova Scotia	1994	1994	Documentation of CW and Paul Kipps' participation in a sculpture competition for Ondaatje Court	6-8
Oakville Galleries	1982	2001	Correspondence concerning CW's participation on sculpture competition jury, 1982, and acquisition of <i>Vows Vengeance</i> , 1996	6-9
Ontario Place	1977	1977	3 photographs: negatives Correspondence regarding CW's proposal for a sculpture at Ontario Place	6-10
Pauline McGibbon	1980	1980	Letter of invitation from Pauline McGibbon Cultural Centre for CW to participate in two exhibitions.	6-11
Powerhouse	1988	1989	15 photographs: prints Documentation of an exhibition of CW's work at Galerie Powerhouse, Montreal, Oct. 1-23 1988	6-12
Power Plant	1992	1996	Documentation of exhibitions and special projects involving CW.	6-13
Carles Poy	1996	1999	3 photographs: prints Correspondence, press clippings, photographs documenting exhibition of CW's work at Galeria Carles Poy, Barcelona	6-14

FILE TITLE	START DATE	END DATE	CONTENTS	BOX-FOLDER #
[Galeria Carles Poy]	1992	1995	Correspondence, press clippings, photographs documenting exhibition of CW's work at Galeria Carles Poy, Barcelona	7-1
[Galeria Carles Poy – 2]	[ca. 1995]	[ca. 1996]	Ephemera related to CW's travels in Barcelona around exhibition at Galeria Carles Poy	7-2
Queen St. Hospital	1977	1996	8 photographs: negatives 17 photographs: prints Documentation of the commission, creation, installation and eventual destruction of <i>Cutouts</i> by CW at the Queen Street Mental Health Centre, Toronto.	7-3
R.C.A.F.	1983	1984	Documentation of CW's submission to a competition for a Royal Canadian Air Force Memorial sculpture	7-4
Scarborough College	1973	1978	Correspondence related to CW's participation in an Art Committee exhibition at Scarborough College, University of Toronto, 1974. Letter from Janis Hoogstraten regarding featuring CW's work in the Women and Visual Art class, 1998.	7-5
Sculpture Conference	1977	1978	Correspondence and ephemera related to CW's participation in Sculpture Today, the 10 <sup>th</sup> International Sculpture Conference	7-6
Sculpture Garden	1981	1990	Correspondence and ephemera related to the Toronto Sculpture Garden	7-7
Sheppard Sep. Sch. Board	[ca. 1981]	[ca. 1981]	4 photographs: prints Documentation of CW's submission to a sculpture competition held by the Catholic Educatio Centre Art Foundation of Metropolitan Toronto.	7-8
Simcoe Place	1994	1994	Technical drawings and transparencies related to CW & Paul Kipps' public art piece <i>Tender</i> , for the Simcoe Place Front Street Tower (Workers' Compensation Board lobby)	7-9
Southern Alta. Art Gallery	1997	2002	7 photographs: prints Documentation of CW and Paul Kipps' exhibition at Southern Alberta Art Gallery	7-10

<b>FILE TITLE</b>	<b>START DATE</b>	<b>END DATE</b>	<b>CONTENTS</b>	<b>BOX-FOLDER #</b>
Student Union Gallery	1980	1981	Documentation of exhibition "Four Figurative Artists From Ontario", featuring CW's work, at University of Alberta's Student Union Gallery	8-1
Sudbury	1983	1986	43 photographs: negatives 26 photographs: slides 7 photographs: prints Documentation of Sudbury Centennial Sculpture project by CW	8-2
T.T.C.	1996	1996	Background documentation for Art in Architecture program for Sheppard subway extension, Toronto (CW and Paul Kipps shortlisted)	8-3
Textile Mus.	1992	1993	Correspondence related to CW's participation as a juror in "Skin and Bones" – Surfacing exhibition 1993 at The Museum for Textiles, Toronto	8-4
Tom Thomson Memor. / Stephen Hogbin	1996	1998	Documentation related to "WOOD: An Aesthetic and Social Ecology" at Tom Thomson Memorial Art Gallery	8-5
Visual Arts Ontario	1987	1987	Documentation related to CW's participation in VAO's New Artists Business Seminar series	8-6
University of Western	1981	1990	Correspondence with the McIntosh Gallery, University of Western Ontario, regarding the acquisition and exhibition of CW's work	8-7
Winnipeg Art Gallery	1976	1981	Correspondence related to CW's participation in the exhibition "The Winnipeg Perspective 1981 – Ritual"	8-8
Independent Task Force on Future of AGO	1992	1992	Documentation related to CW's participation in task force.	8-9
WACK	2007	2007	16 photographs: prints Documentation of CW's attendance at opening of WACK exhibition at Museum of Contemporary Art	8-10
Oakville	1987	1996	8 photographs: slides Documentation related to the exhibition "Colette Whiten: Seducing the Receiver" at Oakville Galleries, 1995-1996	8-11

FILE TITLE	START DATE	END DATE	CONTENTS	BOX-FOLDER #
Almere	1992	1992	Correspondence with Hedendaagse Kunst, Almere, Netherlands, regarding Aleph exhibition	8-12
W139	1992	1993	Documentation of an exhibition of CW's work at W139 gallery, Amsterdam	9-1
Arts Abroad	1992	1993	CW's application for an Arts Abroad grant (Ontario Ministry of Culture and Communications) to support exhibitions of her work in Paris, Barcelona and Amsterdam.	9-2
Peterborough	1992	1992	Documentation of CW's participation in exhibition <i>Deciphering Systems: Handmade III</i> at Artspace	9-3
Normandie Architecture	1991	1992	Documentation of CW's participation in the exhibition "Démonciation" at Usine Fromage – GNAC – École d'Architecture de Normandie	9-4
Mendel	1992	1995	7 photographs: prints Documentation of exhibition of CW's <i>Structure #4</i> at the Mendel Gallery, Saskatoon, and subsequent donation	9-5
Presentation House	1993	2005	4 photographs: prints Documentation of exhibition featuring CW's work in <i>Witness</i> and <i>Facing History</i> exhibitions at Presentation House Arts Centre, North Vancouver. Also contains correspondence and related documentation from Dunlop Art Gallery regarding <i>Witness</i> .	9-6
[unfiled correspondence]	1993	2003	One letter to "Barbara" re: a list of women artists; two emails from Karen Love regarding a planned portraiture exhibition in Ottawa. Brought together and filed by the archivist.	9-7
[correspondence re: sales and donations]	1996	2002	Correspondence and related documentation re: sale of <i>Take Back the Night</i> , donations of art work to AGO, Canadian Art auction, Oakville Galleries. Letter re: awarding of Canada Council A grant, 1996. Brought together and filed by the archivist.	9-8

FILE TITLE	START DATE	END DATE	CONTENTS	BOX-FOLDER #
Unfiled	1994	2007	2 photographs: slides Documentation of a variety of projects including Canada Council peer assessment committee, 2001, <i>Over Taking Over</i> exhibition, <i>Wood: an Aesthetic and Social Ecology</i> exhibition, Canadian Art Gallery Hop 2001, Canada Council grant 2002, reproduction of <i>Family</i> in <i>The Visual Arts</i> by Heather Miller.	10-1
Biographical	1963	1987	42 photographs: prints 18 photographs: slides Photographs of CW, expired passports, first marriage certificate, vitae and related documents.	10-2
Brazil	1992	1993	Documentation related to CW's participation in the <i>X Mostra da Gravura de Curitiba</i> .	10-3
Mirjam Weston	1992	1993	Correspondence between CW and Mirjam Westen, Amsterdam	10-4
Seducing the Receiver	1997	2000	13 photographs: prints Documentation of CW's exhibition <i>Seducing the Receiver</i> , organized by Marnie Fleming / Oakville Galleries and circulated to the Agnes Etherington Art Centre, Art Gallery of Windsor, London Regional Art and Historical Museums, and Dunlop Art Gallery.	11-1
Open Studio	1998	2000	Documentation of CW's involvement with Open Studio, Toronto	11-2
Ydessa	1998	2000	Documentation related to Ydessa Hendeles, including awarding of an OCAD Honourary Fellowship, and <i>Canadian Stories</i> exhibition.	11-3
Joyce Zemans	1997	1997	Documentation related to the awarding of an OCAD Honourary Fellowship to Joyce Zemans	11-4
Terry	1993	1996	Correspondence between Terrence Heath and CW; writing by Heath	11-5
John Boyle	1985	1986	Correspondence with John Boyle at Niagara Artists' Centre, mainly concerning the exhibition "The Human Touch from Canada to Belgium"	11-6

<b>FILE TITLE</b>	<b>START DATE</b>	<b>END DATE</b>	<b>CONTENTS</b>	<b>BOX-FOLDER #</b>
Mercer	1991	1996	Documentation related to Mercer Union, including exhibitions "Love Gasoline" and "Union Language", and slide collection	11-7
Miscellaneous artists	[ca. 1984]	[ca. 1984]	Letter from Mendelson Joe with enclosed postcards of his work; newspaper clipping re: Mendelson Joe	11-8
Manualife	1984	1985	10 photographs: prints Correspondence, photographs and drawings documenting the site, manufacturing and installation of work.	21-1
Hamilton Sculpture Competition	1976	1976	Competition documentation	21-2
[Petro Canada Project]	[ca. 1983]	[ca. 1983]	33 photographs: prints Record of agreement for sculpture commission, photographs of site and maquette, Petro Canada promotional literature	21-3
[record book: Government of Canada Bldg]	[ca. 1977]	[ca. 1977]	Hardcover green notebook containing CW's notes and drawings related to project.	21-4
[record book: Government of Canada Bldg - 2]	[ca. 1977]	[ca. 1977]	Hardcover black notebook containing CW's notes and drawings related to project.	21-5
Gov't of Canada Bldg – contract, insurance etc.	1975	1977	Contract, insurance documentation.	21-6
[Gov't of Canada Bldg – additional documentation]	1976	1977	Notes on concept, drawings, progress reports, copies of insurance documents.	21-7
[Gov't of Canada Bldg – original statements, notes]	1976	1977	Original handwritten statements by project participants; notes by CW	21-8
[Gov't of Canada Bldg – drawings]	[ca. 1976]	[ca. 1977]	Drawings of figure silhouettes by CW	21-9
Sudbury drawings	[ca. 1983]	[ca. 1983]	5 photographs: prints Drawings and photographs related to sculpture for Sudbury centennial project. One cardboard maquette	22-1

<b>FILE TITLE</b>	<b>START DATE</b>	<b>END DATE</b>	<b>CONTENTS</b>	<b>BOX-FOLDER #</b>
Sudbury Centennial Project	1983	1983	1 photograph: print Planning notes, estimates, diagrams.	22-2
[Bankers Hall: background documentation]	[ca. 1990]	[ca. 1991]	6 photographs: prints Prospectus for development in Calgary, photos of architectural presentation images, background documents, <i>Where</i> Calgary featuring finished work.	22-3
[Bankers Hall: agreement]	1990	1990	Agreement document between Trizec Equities Ltd and Colette Whiten and Paul Kipps	22-4
[Bankers Hall: photographs]	[ca. 1990]	[ca. 1990]	100 photographs: slides 60 photographs: prints 58 photographs: negatives Documentation of models, maquettes, structural hardware, process, finished work.	22-5
Budget & time	1990	1991	Faxed correspondence regarding aspects of budget and schedule for Bankers Hall project.	22-6
[Bankers Hall: technical aspects]	1990	1991	Notes, drawings, correspondence, copy of agreement with Trizec Equities Ltd.	22-7
[Bankers Hall: architectural drawings]	1990	1990	Architectural and technical drawings for Bankers Hall building	23-1
Correspondence	1989	1990	Correspondence related to Bankers Hall, Calgary project.	23-2
[Bankers Hall: technical drawings]	[ca. 1990]	[ca. 1990]	Technical drawings related to weather vane mechanisms.	23-3
[Bankers Hall: technical notes on bearings]	[ca. 1990]	[ca. 1990]	Technical notes and drawings.	23-4
Arts in Transit: The Southwest Corridor	1984	1984	Artists' guide / prospectus for public art project in Boston (CW apparently did not participate)	23-5
Women's monument design competition	[ca. 1994]	[ca. 1994]	Project proposal for women's memorial in Thornton Park, Vancouver, BC	23-6



FILE TITLE	START DATE	END DATE	CONTENTS	BOX-FOLDER #
University of Western sculpture competition	1978	1978	9 photographs: prints Letter confirming CW's participation in sculpture competition at University of Western Ontario. Photographs of proposed site.	23-7
Sudbury correspondence	1983	1984	Correspondence with Sudbury Chamber of Commerce documenting creation and installation of sculpture for centennial project.	23-8
Sudbury financial info.	1983	1983	Documentation of financial aspects of fabrication of sculpture	23-9
Sudbury project description & press clippings	[ca. 1982]	1983	Competition documentation and entry form, proposal by CW, Sudbury press clippings re: project	23-10
Trizec [Bankers Hall]	1988	1991	16 photographs: prints Folder containing business cards related to Bankers Hall project, project descriptions, news releases, notes and diagrams related to CW and Paul Kipps' project at Bankers Hall. Photographs of maquettes for project.	23-11
[ <i>The Cranes</i> , Japanese Canadian Cultural Centre]	[ca. 1999]	[ca. 1999]	Drawings, transparencies, graphics related to proposal	23-12
[ <i>The Cranes</i> , Japanese Canadian Cultural Centre – pt. 2]	[ca. 1999]	[ca. 1999]	3 photographs: slides Drawings, transparencies, graphics related to proposal.	23-13
[ <i>The Cranes</i> , Japanese Canadian Cultural Centre – pt. 3]	[ca. 1999]	[ca. 1999]	Architectural drawing of landscape design, brochure from potential fabricator	23-14
[memo from Art Collection Canada]	[199-]	[199-]	Memorandum from Art Collection Canada regarding competitions for two public art commissions near Adelaide and Yonge Streets, Toronto. CW on shortlist.	23-15
[slides: <i>The Cranes</i> ]	[ca. 1999]	[ca. 1999]	62 photographs: slides Images of Nobuo Kubota (?) enacting crane movements, related to proposal for Japanese Canadian Cultural Centre	23-16

FILE TITLE	START DATE	END DATE	CONTENTS	BOX-FOLDER #
[ <i>The Cranes</i> – Japanese Canadian Cultural Centre]	1999	1999	2 photographs Layout diagrams, explanatory text, sample images related to proposal	23-17
[templates: <i>The Cranes</i> ]	[ca. 1999]	[ca. 1999]	Wood and brass templates for feather shape, related forms. Related to proposal for Japanese Canadian Cultural Centre	24-1
[guestbook photocopy]	[199-]	[199-]	Photocopy of guestbook entries from unidentified exhibition of CW's work	24-2
[Toronto Arts Award]	1990	1990	2 photographs: prints Correspondence, programme, publicity material, group portrait of recipients	24-3
[correspondence re: publications and publicity]	1991	2003	Correspondence re: visit to CW by Connie Butler / MOCA; reproduction of CW's work in several publications: <i>Canadian Women Artists</i> , <i>The Canadian Encyclopedia</i> , Brockhaus encyclopedia, documentary on NGC, documentary on women artists by TMW productions. Brought together and filed by the archivist.	24-4
[Survivors in Search of a Voice]	1994	1994	Correspondence, administrative and publicity documentation re: CW's participation in exhibition in support of breast cancer research	24-5
[Essay on Colette Whiten – Philip Monk]	[ca. 1978]	[ca. 1978]	Draft and clean copy of essay on CW's sculpture. (Refers to a particular exhibition, to be confirmed.)	24-6
[CFPL-TV News]	[ca. 1978]	[ca. 1979]	Transcript of brief TV feature on CW while artist in residence at University of Western Ontario	24-7
Bankers Hall: <i>Weathervanes</i> : Paul describing site and construction	[ca. 1990]	[ca. 1990]	1 videocassette: VHS, 120 min	Box 25
Toronto Arts Awards: Colette's tape	1990	1990	1 videocassette: VHS, 120 min	Box 25
Colette & Gary D. / CBC Newsworld / Feb. 29/92	1992	1992	1 videocassette: VHS, duration unknown  Colette & Gary [Michael Dault?] interview, "On the Arts", CBC Newsworld	Box 25

FILE TITLE	START DATE	END DATE	CONTENTS	BOX-FOLDER #
Collette Whitten [sic] Film Transfer	[198-]	[199-]	1 videocassette: VHS, 30 min	Box 25
[WACK! Documentation – NMWA]	2007	2007	Dossier containing documentation of WACK! Exhibition at National Museum of Women in the Arts, 2007.	45-1
[WACK! Documentation – VAG]	2008	2009	Dossier containing documentation of WACK! Exhibition at Vancouver Art Gallery	45-2

## SERIES 2: TEACHING FILES

**Dates of creation:**  
1974-1989

**Extent:**  
7 cm of textual records

**Scope and content:**  
Series consists of Colette Whiten's records related to teaching and artistic residencies at various educational institutions in Canada and the USA, also including prospective appointments that did not come to pass.

**Notes:**  
*Arrangement:*  
Files were originally stored together with material in Series 1, but were housed in a unified sequence of red hanging folders with yellow labels.

### File list:

FILE TITLE	START DATE	END DATE	CONTENTS	BOX-FOLDER #
University of Western -	1976	1989	Documentation related to CW's interactions with the University of Western Ontario, including her artistic residency (1978-1979).	11-9
Toronto School of Art	1985	1986	Letter regarding presentation by CW; ephemera	11-10
Bowmanville High School	1981	1981	Correspondence from Bowmanville High School	11-11
Dundas Valley	[19--]	[19--]	Undated letter from Trevor Hodgson, Director of Dundas Valley School of Art	11-12

<b>FILE TITLE</b>	<b>START DATE</b>	<b>END DATE</b>	<b>CONTENTS</b>	<b>BOX-FOLDER #</b>
Sheridan College	1975	1983	Correspondence regarding lectures and workshops given by CW at Sheridan College, Mississauga	11-13
University of Victoria	1975	1975	Correspondence with University of Victoria regarding visit by CW	11-14
School of Art, University of Manitoba	1980	1980	Correspondence with University of Manitoba regarding guest lectures by CW	11-15
UCLA	1974	1975	Correspondence regarding competition for faculty position at Art Department, University of California, Los Angeles	11-16
Concordia	1976	1979	Correspondence with Faculty of Fine Arts, Concordia University regarding speaking engagements	11-17
University of Saskatchewan	1975	1979	Correspondence with Art Department, University of Saskatchewan, regarding visiting artist program	11-18
York	1975	1988	Correspondence with Joyce Zemans, Faculty of Fine Arts, York University regarding CW's work as an instructor. Examples of student proposals and statements.	11-19
Nova Scotia College	1976	1978	Correspondence with Nova Scotia College of Art and Design regarding visit by CW	11-20
OCAD peer review dossier	[ca. 2001]	[ca. 2001]	Cirlox-bound dossier containing material for CW's peer review	24-8
[letter of reference: David Hall-Humpherson]	1990	1990	Letter recommending CW as candidate for Chair of the Department of Fine Arts, Ontario College of Art	24-9

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**SERIES 3: DOCUMENTATION OF ART WORKS**
**Dates of creation:**

1971-[ca. 2005]

**Extent:**

6137 photographs: prints, slides, negatives

20 cm of textual records

17 drawings

6 film reels

5 video reels

1 video cassettes

1 maquette

**Scope and content:**

Series contains photographs, notes, films and other forms of documentation that serve as a record of artistic process and of the appearance of finished works of art by Colette Whiten, including her collaborations with Paul Kipps.

**File list:**

<b>FILE TITLE</b>	<b>START DATE</b>	<b>END DATE</b>	<b>CONTENTS</b>	<b>BOX-FOLDER #</b>
Olympic Arch / Needlework / Negatives	[198-]	[198-]	558 photographs: negatives 13 photographs: prints Photographic documentation of Olympic Arch process, needlework works, and installations at Carmen Lamanna Gallery. Prints are contact prints. Note: contents must be handled using gloves, and with particular care: negatives are not all contained in sleeves, and some contact prints are stuck together.	12-1
Contact prints	[ca. 1985]	[ca. 1985]	200 photographs: negatives 6 photographs: prints Photographic documentation of <i>Untitled</i> and images of CW. Note: contact prints have been extensively cut out by CW.	12-2
<i>Untitled</i> 1985	1985	1985	30 photographs: prints Photographic documentation of <i>Untitled</i> ; most of the prints are tiny cutouts from contact prints.	12-3
<i>Megan, Paul, Shauna &amp; Jason</i>	1982	1982	6 photographs: prints Photographic documentation of work installed at Carmen Lamanna Gallery. Photographs © Carmen Lamanna Gallery.	12-4

FILE TITLE	START DATE	END DATE	CONTENTS	BOX-FOLDER #
<i>Paul &amp; Guenther</i>	1980	1980	4 photographs: prints Photographic documentation of work installed at Carmen Lamanna Gallery. Photographs © Carmen Lamanna Gallery.	12-5
<i>Wall Casting</i>	[198-]	[198-]	77 photographs: negatives 2 photographs: prints Photographic documentation of process and finished work	12-6
<i>Stephen</i>	[198-]	[198-]	2 photographs: prints Contact print of process; image of finished work	12-7
U.W.O.	[198-]	[198-]	15 photographs: negatives 1 photograph: print Photographic documentation of finished work	12-8
Australia	1981	1981	17 photographs: prints Photographic documentation of process and finished work <i>Untitled</i> 1981	12-9
A.G.O.	[198-]	[198-]	34 photographs: prints Photographic documentation of process and finished work. Photographs © Art Gallery of Ontario	12-10
Slide lists	[197-]	[199-]	Lists of slides, labelling materials.	12-11
Colette Whiten – Installation of David Craven	[197-]	[197-]	11 photographs: prints Duotang binder containing instructions for installation of <i>David Craven</i> : photographs with accompanying notes.	12-12
Sudbury & District Chamber of Commerce – Centennial Project	1983	1984	9 photographs: prints Hardcover notebook containing working notes and photographic documentation of project.	13-1
Prints	[197-]	[197-]	Binder containing CW's notes and sketched diagrams for works including <i>Structure #7</i> and <i>Structure #8</i> .	13-2

FILE TITLE	START DATE	END DATE	CONTENTS	BOX-FOLDER #
Govt. Bldg.	[ca. 1977]	[ca. 1977]	160 photographs: prints Photographs documenting the process of creating art work for the Government of Canada building in North York, Ontario. Note: prints are housed in original photo paper box. Gloves must be worn to handle these items See also boxes 31 and 48 for documentation of this project.	13-3
[Government of Canada building, North York]	[ca. 1977]	[ca. 1977]	31 photographs: prints Selected photographs documenting the process of creating art work for the Government of Canada building in North York, Ontario. Prints are mounted on album pages. See also boxes 31 and 48 for documentation of this project.	13-4
Installation	[197-]	[197-]	35 photographs: prints Documentation of <i>Structure</i> works: process and installation at Carmen Lamanna Gallery. Some photographs by Gernot Dick. Note: prints are housed in original photo paper box. Gloves must be worn to handle these items	14-1
[untitled photograph album]	[197-]	[197-]	82 photographs: prints Album containing photographic documentation of casting process for various works of art	14-2
[contents of black binder: "Give"]	[199-]	[199-]	Experiments with fonts and graphics for "Give" works; examples of needlework charts for alphabets. Contents have been removed from 3-ring binder for storage and preservation reasons.	14-3
[contents of binder "Needlework patterns completed / 1989-1993"]	1989	1993	Needlework charts and source images Contents have been removed from 3-ring binder for storage and preservation reasons.	14-4
[contents of unlabelled binder]	[ca. 1992]	[ca. 1997]	Press clippings: source images for needlework. A few needlework charts. Contents have been removed from 3-ring binder for storage and preservation reasons.	14-5

FILE TITLE	START DATE	END DATE	CONTENTS	BOX-FOLDER #
[source images and charts for needlework]	[ca. 1986]	[ca. 1988]	Press clippings: source images for needlework; hand-drawn charts for needlework by CW	14-6
[untitled video recording]	1972	1972	5 video reels, ½" Sept. 13, 1972. Colette Whiten	Box 15
Colette Whiten / Original	[197-]	[197-]	1 film reel, 8 mm Colette Whiten / Original. Ca. 400'	Box 15
[untitled film reels]	[197-]	[197-]	2 film reels, 8 mm (in Dual 8-reel cases). Ca. 125' and ca. 400'	Box 15
Colette Whiten: The Winnipeg Art Gallery	1981	1981	1 audio cassette Colette Whiten, Winnipeg Art Gallery, January 12, 1981. 75 minutes	Box 15
Colette Whiten	[ca. 1980]	[ca. 1980]	1 audio cassette Colette Whiten. Date, contents, duration unknown.	Box 15
Robert Fulford / Joan Murray: Review of Show	[ca. 1980]	[ca. 1980]	1 audio cassette Robert Fulford / Joan Murray: review of show. Date, contents, duration unknown.	Box 15
"Evidence of Having Been Somewhere"	[197-]	[197-]	1 video cassette: ¾" Label reads "Evidence of Having Been Somewhere"	Box 15
[untitled film reel]	[197-]	[197-]	1 film reel: super 8 In original Kodak box, addressed to C. Whiten, 19 Elmgrove Ave.	Box 15
[untitled film reel]	[197-]	[197-]	1 film reel: super 8 Approx. 275'. Label reads "waste".	Box 15
[Linking arms / J. Gareau]	[197-]	[197-]	1 film reel, 16mm: labelled on leader: "Linking arms / J. Gareau" Note on film canister reads: "Maurice, The quality of this film is not the best. It is my own copy and I got the worst print. It is possible to get another from any film outlet if you think it would be worthwhile." (in CW's handwriting)	Box 47



FILE TITLE	START DATE	END DATE	CONTENTS	BOX-FOLDER #
Collections / Consignment	1975	1999	White 3-ring binder with records of works sold or donated, held by Lamanna family, on consignment to Susan Hobbs Gallery, and on consignment to Carles Poy Gallery. Contains numerous source images and charts for needlework works; copies of agreements with Carmen Lamanna Gallery.	Box 28
Wall Casting 11x14	1972	1972	22 photographs: prints Documentation of casting process for Structure #8	Box 29
[binder contents: "Current Projects"]	[ca. 1998]	[ca. 1998]	94 photographs: slides Documentation of current projects ca. 1998: <i>Refugees</i> , images of the artist with her work. Source image of René Lévesque, altered with acrylic paint (?)	16-1
[binder contents: "Work in Progress"]	[199-]	[199-]	208 photographs: slides 18 photographs: prints Images of current work, portraits of other artists	16-2
[binder contents: "Reviews #1"]	1987	1995	Published reviews of Colette Whiten's work. Contents have been removed from 3-ring binder for storage and preservation reasons.	16-3
[negative binder: #1]	[197-]	[197-]	574 photographs: negatives 20 photographs: prints Photographic documentation of early casting works. Prints are contact prints.	Box 30
[negative binder: wall casting & Gernot & John]	[197-]	[197-]	811 photographs: negatives 26 photographs: prints Photographic documentation of early casting works. Prints are contact prints.	Box 30
[negative binder: Brick Wall arm casting]	[ca. 1975]	[ca. 1975]	573 photographs: negatives 180 photographs: slides 21 photographs: prints Slides are uncut strips. Prints are contact prints.	Box 31
[negative binder: Gov't of Canada Bldg.]	[ca. 1977]	[ca. 1977]	589 photographs: negatives 19 photographs: prints Prints are contact prints. See also boxes 13 and 48 for documentation of this project.	Box 31

FILE TITLE	START DATE	END DATE	CONTENTS	BOX-FOLDER #
Dan O'Reilly / Studio Enlargements / Gernot / Theater	[197-]	[197-]	39 photographs: prints Photographic documentation of early casting work. Many prints have been mounted on cardstock. Note: prints are housed in original photo paper box. Gloves must be worn to handle these items	16-4
Gov't Bldg.	[ca. 1977]	[ca. 1977]	111 photographs: prints Documentation of process. Note: prints are housed in original photo paper box. Gloves must be worn to handle these items	17-1
Gov't Bldg.	[ca. 1977]	[ca. 1977]	69 photographs: prints Documentation of process. Note: prints are housed in original photo paper box. Gloves must be worn to handle these items	17-2
Wall / Plaster casting #1	[ca. 1972]	[ca. 1972]	38 photographs: prints Documentation of process: <i>Structure #8</i> and other works Note: prints are housed in original photo paper box. Gloves must be worn to handle these items	17-3
Gernot	[ca. 1971]	[ca. 1972]	13 photographs: prints Documentation of process: <i>Untitled</i> Note: prints are housed in original photo paper box. Gloves must be worn to handle these items	18-1
Gernot [2]	[ca. 1971]	[ca. 1972]	21 photographs: prints Documentation of process: <i>Structure #1</i> and other works Note: prints are housed in original photo paper box. Gloves must be worn to handle these items	18-2
Gernot and John	[ca. 1972]	[ca. 1972]	40 photographs: prints Documentation of process: <i>Structure #7</i> . Some images appear to be video stills. Note: prints are housed in original photo paper box. Gloves must be worn to handle these items	18-3
Stephen	[ca. 1972]	[ca. 1972]	11 photographs: prints Documentation of process: <i>Structure</i> work. Note: prints are housed in original photo paper box. Gloves must be worn to handle these items	19-1

FILE TITLE	START DATE	END DATE	CONTENTS	BOX-FOLDER #
[ <i>Structure</i> process photographs – pt. 1]	[ca. 1972]	[ca. 1972]	20 photographs: prints Documentation of process: <i>Structure #3</i> and other works. Note: prints are loose in folder. Gloves must be worn to handle these items.	19-2
[ <i>Structure</i> process photographs – pt. 2]	[ca. 1972]	[ca. 1972]	14 photographs: prints Documentation of process: <i>Structure #2</i> and other works. Note: prints are loose in folder. Gloves must be worn to handle these items.	19-3
[ <i>Structure</i> process photographs – pt. 3]	[ca. 1972]	[ca. 1972]	16 photographs: prints Documentation of process: <i>Structure #2</i> and other works. Note: prints are loose in folder. Gloves must be worn to handle these items.	19-4
[Negatives: Government of Canada Bldg.]	[ca. 1977]	[ca. 1977]	12 photographs: negatives Documentation of process: Government of Canada Building. Images of tracing process paired with participants' writings.	20-1
[4x5" negatives and prints of <i>Untitled</i> ]	[ca. 1971]	[ca. 1972]	23 photographs: prints 18 photographs: negatives Note: items are housed in original photo paper box. Gloves must be worn to handle these items	20-2
Large colour slides: <i>Family</i>	[ca. 1972]	[ca. 1978]	14 photographs: transparencies 13 photographs: negatives Documentation of <i>Structure #8, Colette, Family</i> Note: items are housed in original photo paper box. Gloves must be worn to handle these items	20-3
[Drawings for Government of Canada Bldg]	[ca. 1977]	[ca. 1977]	8 drawings Drawings of overall layout of piece	o/s folder 1 [map cabinet drawer]
[Mounted photographs for Government of Canada Bldg]	[ca. 1977]	[ca. 1977]	59 photographs: prints Photographs of process paired with participants' statements, mounted on card stock or laminated together. See also boxes 13 and 31 for documentation of this project.	Box 48

<b>FILE TITLE</b>	<b>START DATE</b>	<b>END DATE</b>	<b>CONTENTS</b>	<b>BOX-FOLDER #</b>
Connie / Connie / Patrick / Jason / George / George	[198-]	[198-]	88 photographs: slides Images of models, process, finished works Note: slides are housed in plastic slide box. Gloves must be worn to handle these items.	20-4
Heather	[198-]	[198-]	89 photographs: slides Images of model, process, finished work Note: slides are housed in plastic slide box. Gloves must be worn to handle these items.	20-5
Shauna / Shauna / Megan / Megan / Paul	[198-]	[198-]	87 photographs: slides Images of models, process, finished works Note: slides are housed in plastic slide box. Gloves must be worn to handle these items.	20-6
Tony / Tony / Toni / Bill / Bill	[198-]	[198-]	113 photographs: slides Images of models, process, finished works Note: slides are housed in plastic slide box. Gloves must be worn to handle these items. Includes several unmounted slide frames	20-7
Documentation binder: 1971 / 1974	1971	1974	33 photographs: prints Documentation of process and finished art works.	26-1
Documentation binder: 1975 / 1980	1975	1980	34 photographs: prints Documentation of finished art works	26-2
Documentation binder: 1985 / 1987 [1]	1985	1987	23 photographs: prints Documentation of finished art works	26-3
Documentation binder: 1985 / 1987 [2]	1985	1987	88 photographs: prints Documentation of finished art works	26-4
Family	1977	1978	29 photographs: prints Documentation of finished work. Note: slides are housed in plastic slide box. Gloves must be worn to handle these items.	27-1

FILE TITLE	START DATE	END DATE	CONTENTS	BOX-FOLDER #
[sketches and notes – Structure works]	[197-]	[197-]	1 photograph: print Sketches and notes related to <i>Structure</i> works (#2, #3, #6, #7 and others?) ; <i>Untitled (February) 1975</i> . Notes include aspects of process and objectives of works, feedback from crits at OCA.	27-2
1987/1993	1987	1993	37 photographs: prints Images of exhibition(s) by CW at Carmen Lamanna Gallery	27-3
[clippings: source images for needlework]	[199-]	[199-]	Newspaper clippings: articles about Bernardo trial and other subjects. Contains a few drawings and needlework charts	27-4
[ <i>Vita</i> ]	2000	2000	1 photograph: print	27-5
[photo documentation: <i>Structure</i> works and unknown subject]	[19--]	[19--]	34 photographs: slides Unmounted slide transparencies (35mm)	27-6
[Sudbury Centennial maquette]	[ca. 1983]	[ca. 1983]	Maquette / sketch toward Sudbury Centennial sculpture (card stock, wire screen, sandpaper)	27-7
Olympic Arch	1987	1988	145 photographs: prints Photograph album containing documentation of the process of casting Olympic Arch.	Box 32
Olympic Arch	1987	1988	141 photographs: polaroid prints Photograph album containing documentation of the process of casting Olympic Arch.	Box 32
Olympic Arch	1987	1988	13 photographs: prints Photographic album containing documentation of the process of installing Olympic Arch	Box 32
[Colette Whiten and Paul Kipps portfolio]	[ca. 1987]	[ca. 2002]	13 photographs: prints Photographic album containing images of several public art projects	33-1
[5000 Yonge]	[ca. 2002]	[ca. 2002]	17 photographs: prints Photographic album containing images of Transamerica Tower landscape design at 5000 Yonge St.	33-2

<b>FILE TITLE</b>	<b>START DATE</b>	<b>END DATE</b>	<b>CONTENTS</b>	<b>BOX-FOLDER #</b>
[Transamerica Tower – 5000 Yonge]	[ca. 2002]	[ca. 2002]	56 photographs: prints Photographic album containing images of Transamerica Tower landscape design at 5000 Yonge St.	33-3
[Transamerica Tower – 5000 Yonge]	[ca. 2002]	[ca. 2002]	10 photographs: prints Photographs and construction documentation related to Transamerica Tower landscape design at 5000 Yonge St.	33-4
[Maritime Life]	[ca. 2002]	[ca. 2002]	21 photographs: prints Photographic album containing images of public art project at Maritime Life tower, Toronto	33-5
[Monet Bridge - 1]	2004	2004	69 photographs: prints Photographic album containing images of landscape art project: fabrication and installation.	33-6
[Monet Bridge - 2]	2004	2004	16 photographs: prints Photographic album containing images of landscape art project: installation and finished work.	33-7
[Portrait pattern, etc.]	[ca. 2005]	[ca. 2005]	Email correspondence with Lisa Young re: self-portrait by CW; patterns for metal self-portrait in box 34.	33-8
[plinth designs for exhibitions]	[ca. 1986]	[ca. 1986]	Drawings for fabrication of plinths used in exhibitions of needlework pieces at Lamanna, Galerie Powerhouse (Montreal)	45-3
[Bankers Hall – fabrication documentation]	1990	1991	Correspondence and invoices from various companies involved in fabrication of components for Bankers Hall work	45-4
[Windscreens]	[199-]	[199-]	Proposal by CW & Paul Kipps for project “Windscreens” at Twigg Holdings development, Adelaide Street Mall, Toronto	45-5
[Proposal / statement for Bank of Montreal Electronic Financial Services]	[ca. 1999]	[ca. 1999]	Proposal by CW & Paul Kipps for Bank of Montreal Electronic Financial Services	45-6

FILE TITLE	START DATE	END DATE	CONTENTS	BOX-FOLDER #
[ <i>Tender</i> drawings]	[ca. 1994]	[ca. 1995]	9 drawings Drawings for <i>Tender</i> , public art by CW and Paul Kipps for Workers' Compensation Board. 4 drawings are for the wall sculpture, and 5 are for the carpet design	o/s folder 2 [map cabinet]

#### SERIES 4: PROJECT BOXES

##### Dates of creation:

[ca. 1999]-2007

##### Extent:

36 cm of textual records

24 photographs: negatives

4 boxes of maquette elements and art materials

##### Scope and content:

Series consists of Colette Whiten and Paul Kipps' project documentation. These materials were kept together in a series of flat white boxes, and have been maintained together as an archival series. Most of the material represents collaborative public art projects (commissions or proposals for commissions), with two boxes devoted to Colette Whiten's portraits made for OCAD fundraisers. Because of the difficulty in providing research access to textual files stacked in the original boxes, such material has been rehoused in archival files. Maquettes and other three-dimensional objects have been kept in their original boxes to give a sense of original storage.

##### File list:

FILE TITLE	START DATE	END DATE	CONTENTS	BOX-FOLDER #
OCAD Portrait [1]	[ca. 1999]	[ca. 2005]	Experimental self-portrait by CW: galvanized metal cutouts, sketch / diagram on paper. Plaster cast of mouth. Small package of commercial wooden lettering. Items stored in original box: care must be taken in handling.	Box 34
OCAD Portrait [2]	[ca. 1999]	[ca. 2005]	Experimental self-portrait works by CW and related materials, created for the OCAD fundraiser "Whodunit" and similar events. Media and techniques include photo collages, embroidery, and braided paper. Also includes work "Postcard Show" by Stuart Werle. Items stored in original box: care must be taken in handling.	Box 34

<b>FILE TITLE</b>	<b>START DATE</b>	<b>END DATE</b>	<b>CONTENTS</b>	<b>BOX-FOLDER #</b>
5000 Yonge	2001	2002	Documentation of CW & Paul Kipps' landscape design for the Transamerica Tower at 5000 Yonge Street, Toronto. Records include source images, proposal documentation of fabrication, and maquette elements (musical notes and human figure). Oversized documents have been separated into box 36.	35-1
5000 Yonge [oversized documents]	2001	2002	Oversized documents from 5000 Yonge project.	Box 36
O&Y Properties [part 1]	2001	2003	Documentation of CW & Paul Kipps' public sculpture for the Maritime Life Building, Toronto	35-2
O&Y Properties [part 2]	2002	2002	Documentation of CW & Paul Kipps' public sculpture for the Maritime Life Building, Toronto	35-3
O&Y Properties [part 3]	2001	2007	24 photographs: negatives Documentation of CW & Paul Kipps' public sculpture for the Maritime Life Building, Toronto. Photographs are source images of a knotted rope.	37-1
O&Y Properties [part 4]	2001	2003	Documentation of CW & Paul Kipps' public sculpture for the Maritime Life Building, Toronto	37-2
Trudeau	2003	2003	Documentation of CW & Paul Kipps' proposal for a Trudeau memorial monument in Toronto. They were one of three finalists.	37-3
La Scala [project box 1]	[ca. 2000]	[ca. 2002]	Maquette elements for sculpture: column, silhouetted figures, birds. Photocopied drawings and source images. Items stored in original box: care must be taken in handling.	Box 38
La Scala [project box 2]	[ca. 2000]	[ca. 2002]	Maquette elements for sculpture: silhouetted figures. Items stored in original box: care must be taken in handling.	Box 38
Peto MacCallum	2002	2002	Correspondence with consulting engineer re: La Scala project	39-1



FILE TITLE	START DATE	END DATE	CONTENTS	BOX-FOLDER #
Waterjet workshop	2000	2002	Technical drawings of figures for La Scala, correspondence with Waterjet Workshop Inc., images of fabrication process	39-2
La Scala [part 1]	2002	2003	Source images of model: photocopies, transparencies	39-3
La Scala [part 2]	2002	2003	Technical documentation of project, press clippings / reviews.	39-4
La Scala [part 3]	2002	2002	Diagrams of figure silhouettes, contract.	39-5
La Scala [part 4]	2000	2000	Correspondence with Edilcan Development Corporation, photocopies and transparencies of source image.	39-6
La Scala [oversized]	[ca. 2000]	[ca. 2000]	Prospectus for elev'n21 condominium development (site of <i>La Scala</i> )	Box 36

## SERIES 5: EXPERIMENTAL WORK AND MATERIAL SAMPLES

### Dates of creation:

[ca. 1988] – [199-]

### Extent:

4 beadworks  
2 pieces of fabric  
1 t-shirt  
1 sweatshirt

### Scope and content:

Series consists of objects peripheral to Colette Whiten's art making processes: explorations with new materials, byproducts of artistic editing, and the artist's own experiments with the reproduction of her work. The items in this series are not considered works of art by the artist.

## File list:

FILE TITLE	START DATE	END DATE	CONTENTS	BOX-FOLDER #
[Perler Beads® experiments]	[199-]	[199-]	75 panels of heat-fused plastic beads, each 14 x 18.5 cm, representing one or more larger images when assembled together. Panels use black, white, grey and clear beads. Box also contains small samples of work probably by CW's daughters, and two jars of loose beads and pins.  CW experimented with these beads, initially bought as a toy for her daughters, in much the same way that she worked in techniques such as needlepoint and stranded beading. She did not create any finished works using this technique.	Box 40
[Beaded beanbag: portrait of Paul Kipps]	[ca. 1999]	[ca. 1999]	1 beaded beanbag, 9cm diam	Box 41
[beaded work: experimental / unfinished]	[ca. 1993]	[ca. 1995]	Beadwork on fabric, 17 x 24.5 cm Item resembles embroidery works from 1993-1994.	Box 41
[Test prints of needlework image]	[ca. 1988]	[ca. 1988]	Two pieces of cotton fabric with prints of needlework with image of René Lévesque, used on <i>Canadian Art</i> t-shirt	Box 41
[Stranded beading fragment]	[ca. 1995]	[ca. 1995]	Beadwork, 27 x 38 x 4 cm Black text on red, text reads "idn't r". Item is probably a cut-off from CW's 1995 work <i>I didn't really mean it</i>	Box 42
[ <i>Canadian Art</i> t-shirt and sweatshirt]	[ca. 1988]	[ca. 1988]	1 t-shirt, 1 sweatshirt Promotional items for <i>Canadian Art</i> magazine, featuring reproduction of René Lévesque needlework by CW	Box 43

**SERIES 6: PUBLICITY MATERIAL****Dates of creation:**

1972-[ca. 2000]

**Extent:**

29 cm of textual records

**Scope and content:**

Series consists of exhibition invitations, press clippings featuring reviews of Colette Whiten's exhibitions and similar notices, and other related ephemera.

**Notes:**

Colette Whiten organized her invitations and press clippings in two parallel sequences of binders, with some duplication. This arrangement has been maintained, at the expense of having one chronological sequence.

**File list:**

FILE TITLE	START DATE	END DATE	CONTENTS	BOX-FOLDER #
Invitations 72-96	1972	1996	Binder containing invitations to Colette Whiten exhibitions; similar ephemera such as gallery newsletters and calendars	44-1
Invitations 96-present	1996	[ca. 2000]	Binder containing invitations to Colette Whiten exhibitions; similar ephemera such as gallery newsletters and calendars	44-2
Reviews 72-80	1972	1980	Binder containing photocopied reviews of CW's exhibitions from a variety of art periodicals and newspapers	44-3
Reviews 80-94	1980	1994	Binder containing photocopied reviews of CW's exhibitions from a variety of art periodicals and newspapers. Some reviews are in Spanish.	44-4
Reviews 94-present / Commissions / awards	1994	[ca. 2000]	Binder containing selective documentation of commissions and awards; photocopied reviews of CW's exhibitions from a variety of art periodicals and newspapers. Some reviews are in Spanish.	44-5
[NOW Magazine plaque]	1997	1997	NOW Magazine plaque awarded to "Professor Whiten" for best college / university professor, Best of Toronto 1997	44-6
Invitations	1970	1979		45-7
Invitations	1980	1989		45-8

FILE TITLE	START DATE	END DATE	CONTENTS	BOX-FOLDER #
Invitations	1991	1991		45-9
Invitations	1992	1992	Folder also contains poster for group exhibition Exposició Dénonciació, Barcelona	45-10
Invitations	1993	1993		45-11
Invitations	1995	1995		45-12
Invitations	1996	1996		45-13
Invitations	1997	1997		45-14
Invitations	1998	1998		45-15
Invitations	1999	1999		45-16
Invitations	2001	2002		45-17
Ephemera from other artists	[ca. 1998]	1999	Four invitations for Megan Whiten exhibitions; brochure for the Public Art Program at the National Trade Centre; invitation for Rodney Konopaki show at Moose Jaw Art Museum	45-18
[Articles]	1972	1979	Binder containing photocopied reviews of CW's exhibitions from a variety of art periodicals and newspapers. Largely (but not entirely) duplicate to 44-3.	49-1
[Articles]	1980	1994	Binder containing photocopied reviews of CW's exhibitions from a variety of art periodicals and newspapers. Largely (but not entirely) duplicate to 44-4.	49-2
[Articles]	1995	2000	Binder containing photocopied reviews of CW's exhibitions from a variety of art periodicals and newspapers. Largely (but not entirely) duplicate to 44-5.	49-3
[Invitations]	1972	1993	Binder containing invitations to Colette Whiten exhibitions; similar ephemera such as gallery newsletters and calendars. Largely (but not entirely) duplicate to 44-1.	49-4
[Invitations]	1994	2000	Binder containing invitations to Colette Whiten exhibitions; similar ephemera such as gallery newsletters and calendars. Largely (but not entirely) duplicate to 44-2.	49-5

FILE TITLE	START DATE	END DATE	CONTENTS	BOX-FOLDER #
Brochure for Colette Whiten Exhibition	1979	1979	Oversized brochure / poster for solo exhibition at the McIntosh Gallery, University of Western Ontario, London.	Box 36

## SERIES 7: PERSONAL / OTHER PHOTO DOCUMENTATION

### Dates of creation:

[197-]

### Extent:

48 photographs: prints

### Scope and content:

Series consists of photographs, probably by Gernot Dick, CW's partner, who also photographed her early performance sculptures. Images show the couple's outdoor activities and family life.

### File list:

FILE TITLE	START DATE	END DATE	CONTENTS	BOX-FOLDER #
Camping	[197-]	[197-]	19 photographs: prints Images of winter and summer camping trips involving CW. Note: prints are housed in original photo paper box. Gloves must be worn to handle these items	Box 46
Animals	[197-]	[197-]	14 photographs: prints Images of animals by CW. Note: prints are housed in original photo paper box. Gloves must be worn to handle these items	Box 46
Prints / Shauna & Megan	[197-]	[197-]	15 photographs: prints Images of CW's daughters, husky dog	Box 46