



Art Gallery of Ontario
Musée des beaux-arts de l'Ontario

E.P. Taylor Research Library & Archives

Description & Finding Aid:
Suzy Lake Fonds
CA OTAG SC122

Prepared by Amy Marshall Furness, 2011

Suzy Lake fonds

Dates of creation:

1972-2010

Extent:

1938 photographs
183 cm of textual records
1 photograph album
1 sketchbook

Biographical sketch:

Suzy Lake (born Detroit, Michigan, 1947) is a visual artist and educator whose work uses photo-conceptual, performance and video strategies to examine and critique ideals of the body, gender and identity. She immigrated to Montreal in 1968, following the 1967 Detroit riots, and became a founding member of the artist-run centre Véhicule. Lake's career has been based in Toronto since the late 1970s. She has taught at the University of Guelph since 1988. Her work is in numerous major public collections including those of the National Gallery of Canada, Art Gallery of Ontario, Winnipeg Art Gallery and Montreal Museum of Fine Art.

Scope and content:

Fonds consists of Suzy Lake's documentation of her artistic projects and exhibitions, records of her teaching activity at the University of Guelph, trial proofs used in the production of photo murals, and an example of early experimental work by the artist. Fonds also includes Lake's grandfather's sketchbook from his studies at the Detroit Institute of Arts.

Contains series:

1. Project and exhibition records
2. Teaching records
3. Trial proofs
4. Experimental work
5. Arthur George Marx sketchbook

Custodial history:

The materials now constituting the Suzy Lake fonds were transferred directly to the Art Gallery of Ontario in 2009 and 2011.

Notes:

Immediate source of acquisition:

AGO credit line: Gift of Suzy Lake, 2011.

Restrictions on access:

Open. Access to Special Collections is by appointment only. Please contact the reference desk for more information.

Terms governing use and reproduction / publication:

Copyright is held by the creator. It is the researcher's responsibility to obtain permission to publish any part of the fonds/collection.

Accruals:

Further accruals are expected.

Provenance access point:

Lake, Suzy, 1947-

SERIES 1: PROJECT AND EXHIBITION RECORDS**Dates of creation:**

1972-2010

Extent:

155 cm of textual records

1515 photographs

Scope and content:

Series comprises Suzy Lake's documentation of her career as an artist, organized according to exhibition or project. Typical file contents include press clippings, copies of exhibition invitations and catalogues, and photographic documentation. Series also includes performance notes and scripts for the works "Missed Liberty", "Dance to Life", "The 1812 Overture – An Ongoing Saga; Or, The Corn Also Rises" and "The Shirley Show / After Oka what?".

Notes:

File titles are Suzy Lake's, unless noted otherwise.

Arrangement: Arrangement follows the artist's chronological arrangement of files. Typically, documents relating to later exhibitions of a particular work are filed together with documents related to the creation or first exhibition of the work.

File list:

FILE TITLE	START DATE	END DATE	CONTENTS	BOX-FOLDER #
1972	1972	1972	1 photograph : print Reproduction of art work presumed to be by Suzy Lake	1-1
On Stage	1972	1972	2 photographs : prints	1-2
On Stage (2006): original photos	1972	2006	12 photographs : prints Compiled 2006 for show at Paul Petro gallery	1-3
On Stage (2006): "On Stage (1972): Video Projection" / Invitation / Paul Petro / November 17-December 2, 2006	2006	2006	2 copies of invitation	1-4

FILE TITLE	START DATE	END DATE	CONTENTS	BOX-FOLDER #
"W.O.R.K.S. – A Conceptographic reading of our world thermometer" / Artscanada / October 1973	1973	1973	Article by Paul Woodrow	1-5
"Suzy Lake" / <i>Vie des arts</i> / Spring 1973	1973	1973	Excerpt from article	1-6
"Peripheries – Jean-Guy box construction" / catalogue pages / Museum of Contemporary Art in Montreal, 1974	1974	1974	Two pages taken from exhibition catalogue	1-7
"Practicing what they teach" / Montreal Museum of Fine Arts Faculty Exhibition	[ca. 1973]	[ca. 1973]	Photocopied press clipping, article by Catherine Bates: source unknown	1-8
Miss Chatelaine, 1973	1998	2004	Catalogue / gallery guide: "The Unseen Cindy Sherman: Early Transformations 1975-1976", Montclair Art Museum March 21-August 1, 2004. "Miss Chatelaine / Co-Ed Magazine" / Suzy's notes 1973/98	1-9
Box Concert (1973): "Box Concert" / Suzy's notes 1973	1992	[ca. 1998]	Distribution agreement with VTape; Suzy Lake's page of notes on artwork	1-10
A one-hour (zero) conversation with Allen B. /	1973	1973	Press clippings related to exhibition "Vehicule: Suzy Lake, Allen Bealy" : Montreal Star / December 15, 1973; La Presse / December 8, 1973	1-11
Miscellaneous 70s portraits	[197-]	[199-]	One ink-jet print of 1970s photo-portrait by Suzy Lake	1-12
"Co-Ed Magazine #1-#5" / original photos	1973	[19--]	7 photographs : prints 5 original photos plus two more recent prints.	1-13

FILE TITLE	START DATE	END DATE	CONTENTS	BOX-FOLDER #
"Performance theory" – Artsweek / Montreal Mirror / March 11-17, 2004	2004	2004	Press clippings related to exhibition featuring Lake's "Co-Ed Magazine" photographs	1-14
"Down through the years" / The Gazette – Montreal / March 27, 2004	2004	2004	Press clippings related to exhibition	1-15
"La photographie en tant qu'outil intégral" / Le Devoir – Montreal / April 4, 2004	2004	2004	Press clippings related to exhibition	1-16
1974 press	1974	1974	Press clippings related to exhibitions: "Attention! Attention! Les barbares entrent au musée" / La Presse / February 23, 1974; "Les mille et un visages de Suzy Lake" / La Presse / November 2, 1974.	1-17
"A genuine simulation of..." / Suzy's notes / 1972-73	1972	[199-]	1 photograph : print Suzy Lake's page of notes on artwork.	1-18
Transformations	1973	2004	4 photographs : prints Press clippings related to various exhibitions of Transformations works: invitation and related press re: Galerie Gilles Gheerbrant / October 15 – November 9, 1974; Art Gallery of Hamilton, "9 out of 10"; Lise Gagnon article; press re: McMichael "Identities" show; press re: "1972-1976 Directions Montreal"; Judy Keeler article; Suzy's notes	1-19
Transformations in Europe 1975 Magma	1975	1977	Correspondence, press clippings, related documents regarding presentation of "Transformations" at Magma exhibition(s) at Iseo, curated by Romana Loda. Some material is in Italian and German.	1-20

FILE TITLE	START DATE	END DATE	CONTENTS	BOX-FOLDER #
1975 Press	1975	1975	Camerart catalogue; poster for Vehicule art in Transit: seven Montreal artists (Simon Fraser University Gallery); Laurent Lamy article: "Suzy Lake par Suzy Lake: Images et metaphores"; catalogue <i>Suzy Lake: "a genuine simulation of..."</i> / Galerie Gilles Gheerbrant, 1975	1-21
"Photographic"	1975	1975	Catalogue, related pamphlets re: "Photographic" exhibition at State University College at Buffalo, featuring Suzy Lake	1-22
"A Natural Way to Draw"	1976	1992	Inkjet print of original photographs; documents relating to production of related video at VTape, 1992	1-23
1976 Press	1976	1976	Jock Ireland: "Drawings: does paper have bones?". <i>The Gazette</i> , April 10 1976 (review mentioning Suzy Lake's <i>A Natural Way to Draw</i>)	1-24
Choreographed Puppets 1976/78	1976	1997	Invitation to "Choreographed Portraits and Puppets" exhibition at The Workshop, correspondence relating to "The Body in the Lens" exhibition at MMFA, 1997; documents related to production of video "Choreographies of the Dotted Line" at VTape, 1992.	1-25
1977 Press	1977	1977	Press clippings related to "7 Canadian Photographers" (The Photo Gallery, Ottawa, January 27-March 18); "Suzy Lake and Sorel Cohen", essay by Diana Nemiroff in <i>artscanada</i> October / November 1977; poster for Array concert at The Art Works, December 17, 1977, featuring Suzy Lake & Ted Dawson's "Clouds of Magellan"	1-26
"Choreography With Myself" original photos / video	[ca. 1977]	[ca. 1977]	2 photographs: prints	1-27
Impositions 1977	1977	1978	11 photographs: prints Material related to "Impositions" show at AGO, January 7 – February 26, 1978: invitation, review in <i>Parachute</i> , original photographs of work including "Against the Wall", "Vertical Pull" and "Zarathustra's Roll".	1-28

FILE TITLE	START DATE	END DATE	CONTENTS	BOX-FOLDER #
1978 press	1978	1978	William A. Ewing: "Canada's artists with cameras", <i>ARTnews</i> , April 1978; Adele Freedman: "Off-the-wall images", <i>Toronto Life</i> , November 1978.	1-29
Catalogue: Vancouver Art Gallery, March/April 1978	1978	1978	Catalogue (photocopy) and March 1978 issue of <i>Vanguard</i> related to exhibition at Vancouver Art Gallery: <i>Suzy Lake, Chris Knudson, and Robert Walker</i> , March 24 – April 23, 1978	1-30
1979	1979	1979	Brenda Wallace: "The Canadian Scene" featuring Suzy Lake's "Vertical Pull #2"	1-31
Are you talking to me? Press	1979	1981	Press clippings related to exhibitions of work; catalogue (photocopy) to Mendel Art Gallery exhibition, 1980	1-32
The Eye of the Beholder (1980)	1980	1980	Catalogue for exhibition at The Art Gallery at Harbourfront	1-33
Whitby Station 1981	1981	1981	Catalogue for "Suzy Lake: Selected Works 1977-1981" at Whitby Arts Incorporated, The Station Gallery 1981	1-34
1982	1982	1982	<i>Wan /Lake</i> , catalogue of exhibition organized by the SUB Art Gallery, University of Alberta	1-35
Passageways 1982	1982	1982	Catalogue to <i>Suzy Lake: Locations and Sites</i> , Art Gallery of Hamilton.	1-36
Bridge 1983	1983	1983	Review of Suzy Lake at Sable-Castelli Gallery, 1983.	1-37
Pre-resolution drawings	1983	1984	11 photographs: prints Photographs related to Boundary series, The Shadow or the Wall.	1-38
Pre-resolution 1983/4	1983	1992	31 photographs: prints Photographs of work, installation. Two poems by Marguerite Andersen. Invitation for exhibition at John A. Schweitzer gallery, Montréal, 1986. Poster / catalogue for "Selections from the John Labatt Limited Collection", London Regional Art and Historical Museums, 1989. Conference program for "Gender, Colonialism, Post-colonialism", University of Guelph, 1992 (photo from "Pre-resolution" on cover).	1-39

FILE TITLE	START DATE	END DATE	CONTENTS	BOX-FOLDER #
Pre-resolution slides	[ca. 1984]	[ca. 1984]	43 photographs: slides, col. Slides documenting work, installation.	1-40
1985 / Nicaragua	1985	1985	7 photographs: prints 61 photographs: slides ; col. Cash (610 cordobas) and stamps (14 cordobas). Photographs (including contact sheets) and poem related to travel to Nicaragua.	2-1
Authority pt. 1	[ca. 1985]	[ca. 1985]	Shadow text: manuscript of text on the Shadow Drawings	2-2
Missed Liberty	1986	1986	Two scripts and one page of notes related to performance.	2-3
Performance art (misc.)	1986	1986	Ontario Arts Council guidelines for multidisciplinary projects	2-4
Dance to Life	1986	1986	Advertisement for "Circled", performance at Pavlychenko Studio Theatre featuring Suzy Lake; Lake's notes on performance; performance programme and two versions of script.	2-5
"Dance to Life" / Gail Benn & Suzy Lake	1986	1986	502 photographs: slides ; col. Yellow duotang binder containing script, performance notes and slides relating to performance.	Box 3
Performance art 1986/87 / Maxine, Stonepatch	1988	1988	Printed email correspondence with Maxine Heppner regarding Stonepatch series of performances	2-6
1987	1987	1987	"The 1812 Overture – An Ongoing Saga; Or, The Corn Also Rises": script (manuscript and 3 copies), related performance notes.	2-7
1989	1989	1989	Two photocopied press clippings (reviews in Le Devoir and La Presse) re: Suzy Lake's exhibition at Galerie Daniel, 9-28 September 1989. Empty folder: "Referencing the Idea: colour photo collages / watercolour"	2-8
Arts Magazine 1991	1991	1991	Bill Jones, "Free Trade", <i>Arts Magazine</i> February 1991: copy of article with additional copies of selected paragraphs with commentary on significance of Suzy Lake, "A Genuine Simulation of..."	2-9

FILE TITLE	START DATE	END DATE	CONTENTS	BOX-FOLDER #
"At the Epicentre" Thirteen Essays on Photography 1991	1991	1991	Photocopied excerpt from Gail Fisher-Taylor, <i>At the Epicentre</i> : pages discussing Suzy Lake's Transformation Series, Choreographed Puppets, Are You Talking to Me?, imPosition series, Authority is an attribute...	2-10
Teme Augama Anishnabai	1990	1992	Correspondence, maps, pamphlets related to Lake's visit to Temagami; press clippings regarding land claim and threat of logging. Script for "The Shirley Show / After Oka what?"	2-11
[Temagami binder]	1989	1991	Turquoise binder containing correspondence, notes, research materials (newsletters, press clippings), photographs related to development of Temagami work and exhibition.	Box 4
Authority is an attribute – 2	[ca. 1991]	[ca. 1991]	34 photographs: prints Exhibition catalogue <i>Authority is an Attribute, Part II</i> , related note to Suzy Lake from Michael White. Photographs (some contact sheets) of landscape, exhibition installation and opening, people.	2-12
"Authority is an attribute of power relations" original prints	[ca. 1990]	[ca. 1990]	20 photographs: prints	2-13
"Cautioned homes & gardens" original prints	[ca. 1990]	[ca. 1990]	6 photographs: prints	2-14
Authority pt. 2 / 1991 press	1991	1991	Press clippings related to exhibition, including <i>The Masinahigan</i> , December 17, 1991	2-15
Authority is an Attribute PRESS (1992)	1992	1992	Press clippings and promotional materials related to "Authority" exhibitions in Guelph, Toronto (Gallery TPW) and Peterborough	2-16
"Community Linkages Video Project" essay draft	[ca. 1992]	[ca. 1992]	Draft essay by Karen Knights	2-17

FILE TITLE	START DATE	END DATE	CONTENTS	BOX-FOLDER #
Atlin B.C.	[ca. 1989]	[ca. 1989]	47 photographs: slides Slides depicting landscape around Atlin, B.C.	2-18
1992	1992	1992	Press clippings re: exhibition "BEAU" at CMCP, featuring Suzy Lake's work "Authority is an attribute"; personal letter to Lake from Dorothy Cameron Bloore; brochure for "Two Row Wampum Project" including exhibition at Niagara Artists Centre featuring Suzy Lake	2-19
[empty folder: Trent Temagami]				
Phrases 1978-9 / René Payant	1992	1994	Material related to the circulating exhibition "René Payant Bequest" (Musée d'art contemporain de Montréal), featuring Suzy Lake's work "Phrases". Brochure and correspondence from museum, related press clippings.	2-20
1993	1993	1993	Catalogue to "Practice and Pedagogy" exhibition at London Regional Art and Historical Museums and McIntosh Gallery (featuring Lake's work); photocopied catalogue "Action / Performance and the Photograph" at the Jan Turner Turner/Krull Galleries, 1993 (not featuring Lake); invitation for "The Intimate Stranger" exhibition at the Gallery / Stratford, featuring Suzy Lake.	2-21
CMCP Retrospective	1992	1997	Material related to exhibition, including correspondence between Suzy Lake and National Gallery of Canada / CMCP; promotional materials; notes and scripts related to slide show in connection with exhibition. Exhibition catalogue has been removed from this file and may be found in the library collection.	2-22
Point of reference PRESS (1993)	1993	1993	Press clippings related to retrospective exhibition <i>Suzy Lake: Point of Reference</i> , CMCP	5-1
Choreographed Puppets – Corpus 1993	1993	1993	Press clippings related to <i>Corpus</i> exhibition at Mendel Art Gallery, featuring Suzy Lake's <i>Choreographed Puppets</i> .	5-2

FILE TITLE	START DATE	END DATE	CONTENTS	BOX-FOLDER #
1994 / Misc.	1994	1998	Correspondence with University of Saskatchewan Visual Resources Centre, Catriona Jeffries, Paul Petro Contemporary Art. Grant information from Ontario Arts Council	5-3
Desire and the Landscape 1994	1994	1994	22 photographs : prints Photographs and related documentation from <i>Desire and the Landscape</i> .	5-4
Border Crossings interview (1994)	1994	1994	<i>Border Crossings</i> Winter 1994, featuring interview with Suzy Lake by Robert Enright	5-5
Body tests / body research	1994	1994	2 photographs: prints Anatomical reference charts, photographs of Suzy Lake, x-ray and thyroid ultrasound prints	5-6
(Re-)Possession and Recovery (1994-95)	1994	1995	Guest artist agreement and information with Open Studio; prospectus for works.	5-7
Making a True Space (1995-1997)	1995	1997	Versions of prospectus for works	5-8
Too Many Stones	1995	1997	36 photographs : negatives 2 photographs : transparencies 4 photographs : prints Installation photographs, versions of prospectus for works	5-9
The first stage (Too Many Stones)	[ca. 1995]	[ca. 1995]	6 photographs : prints Photographs of work and installation views; versions of prospectus	5-10
Stones / Recov. Press	1997	1997	Correspondence with Ingrid Jenkner re: exhibition at Mount Saint Vincent University Art Gallery; MSVU Art Gallery publications around exhibition	5-11
Matters of Life & Death	1996	1996	Press clippings re: exhibition	5-12

FILE TITLE	START DATE	END DATE	CONTENTS	BOX-FOLDER #
Deflecting the Blind Spot / Art Gallery of York University	1996	1996	Loan agreement; AGYU publications around exhibition	5-13
Descant Magazine, Oct. 21 1996	1996	1996	Letter from Ken Nutt requesting Suzy Lake's photographs in special issue of <i>Descant</i> . Copy of <i>Matriart</i> vol. 6 no. 2-3 featuring Lake's work on back cover	5-14
Love Gasoline	1996	1996	Photocopied press clippings, correspondence from Mercer Union regarding group show featuring Suzy Lake	5-15
Re-Reading Recovery	1996	1997	12 photographs : prints Photographs and ink-jet reference prints: installation views of <i>Re-Reading Recovery</i>	5-16
Press	1997	1997	Press clippings from <i>The National Post</i> and <i>NOW Magazine</i> featuring Suzy Lake and her work. Copies of <i>C Magazine</i> and <i>Toronto Life</i> featuring the artist.	5-17
Chrysalis	1997	1997	1 photograph : print Ink-jet prints of images and related text for <i>Chrysalis, Specimen Boxes</i> . Artist Statement by Suzy Lake, ca. 1997. Press release for show at Paul Petro Contemporary Art; event guide for Contact Festival 1997	5-18
Toronto Arts Awards 1997	1997	1997	18 photographs : prints 50 photographs : negatives Documentation of Suzy Lake's Toronto Arts Award: photographs, press dossier, press clippings.	5-19
<i>So This Is...</i>	1997	1997	23 photographs : prints Photographs used in work; copy of <i>C Magazine</i> featuring work	6-1
Gallery correspondence	1997	1997	Galleries / European contacts: lists of contacts in Canada and worldwide, museum brochures.	6-2

FILE TITLE	START DATE	END DATE	CONTENTS	BOX-FOLDER #
1998	1998	1999	Application materials related to EAST International, 1999; "Chester" article; letter received from Edward Morose with writing samples; thank you letter and catalogue related to Suzy Lake's donation to WKP Kennedy Gallery charity auction; brochures related to New York and various artists exhibiting in Toronto galleries.	6-3
Trent U. / Temagami	1998	2008	Documents relating to Suzy Lake's publication "Authority is an Attribute... Revisited" in the <i>Journal of Canadian Studies</i> , Summer 1998. Layout (?) by artist with original photographs; fax correspondence regarding editorial process; drafts of article. Copy of journal issue has been removed from this file and may be found in the library collection.	6-4
Spice Girls at the Rivoli	1998	1998	Documentation of "Spice Girls at the Rivoli" performance (fundraiser for YYZ Gallery) featuring Suzy Lake. Ink-jet prints of images of related Spice magnets. <i>Globe and Mail</i> clipping featuring Suzy Spice magnet as recommended Christmas gift.	6-5
Gallery correspondence	1998	1998	Correspondence with galleries in New York, mainly form letters. Printed email correspondence with Laura McGough.	6-6
Kaohsiung Museum of Fine Arts, Taiwan	1998	1998	Documentation of travel and participation in True North Festival of Canadian Music and Art in Taiwan.	6-7
Collections correspondence	1999	2000	Exhibition and reproduction rights agreement with MacKenzie Art Gallery re: <i>Maquette</i> , 1977; pamphlet for "On Movement" exhibition at AGH featuring Lake's work; review of Cindy Sherman show at AGO including Lake's comments; copy of <i>C Magazine</i> issue 63, featuring photography of Venice Biennale by Suzy Lake. Copy of <i>Tessera</i> (vol. 27) featuring Lake's work has been removed from this file and may be found in the library collection.	6-8

FILE TITLE	START DATE	END DATE	CONTENTS	BOX-FOLDER #
Osgoode research	1999	1999	Research materials toward Lake's project on women in the legal profession. Includes lists of names, background research material gathered by Vivienne Denton.	6-9
Osgoode commission	1993	2000	10 photographs : prints Research material and correspondence regarding research process toward Lake's project "Tribute to the contribution of women in the legal profession". Prospectus binder for project.	7-1
Macdonald Stewart donation	1999	2002	Press clippings and correspondence regarding exhibition of Suzy Lake works acquired by Macdonald Stewart Art Centre	7-2
Fascia / Paul Petro	1999	1999	20 photographs : prints Photo documentation and prospectus writing for <i>Fascia</i> series of works	7-3
Fascia press	1999	2000	Press clippings and publicity material from Paul Petro Contemporary Art regarding <i>Fascia</i> exhibition	7-4
Venice Biennale questionnaire results	1999	1999	Issue of <i>Metro</i> magazine with results of questionnaire on Venice Biennale (Suzy Lake among respondents)	7-5
Passion & torment	2000	2000	Letter from Musée des beaux-arts de Sherbrooke to Suzy Lake, originally enclosed in catalogue: <i>Passion et tourment : La collection Luc LaRoche</i> by Suzanne Pressé, 2000, featuring "Choreographed Puppets" by Suzy Lake. Catalogue has been removed from this file and may be found in library collection.	7-6
2000	2000	2000	Publicity material (press clippings, pamphlets, exhibition announcement) regarding Suzy Lake	7-7
Suzy Spice prints	[ca. 2000]	[ca. 2000]	5 photographs : prints Photographs and related ink-jet prints of Suzy Lake as Suzy Spice	7-8

FILE TITLE	START DATE	END DATE	CONTENTS	BOX-FOLDER #
Suzy Spice : The Cicciolina Bar / The Kindness of Gentlemen	2000	2000	19 photographs : prints Photographs and related ink-jet prints of Suzy Lake as Suzy Spice – Rivoli performance, Cicciolina performance, related photo-based art works. Many prints have been cropped and combined with text.	7-9
Spice project	[ca. 2000]	[ca. 2000]	58 photographs : prints Photographs and related ink-jet prints of Spice performances, related photo-based art works	7-10
15 Minutes – Spice – Art Gallery of Mississauga	2000	2000	Press clippings, newsletter, invitation related to <i>15 Minutes</i> exhibition at Art Gallery of Mississauga featuring Suzy Lake. Catalogue to the exhibition has been removed from this file and added to the library collection	7-11
“Thick Skinned” Gallery 44	2000	2000	Publicity material, including catalogue / pamphlet, related to exhibition at Gallery 44 featuring Suzy Lake	7-12
“Video Primer” – AGO	2001	2001	Publicity material and correspondence related to the “Video Primer” exhibition at the AGO. Includes a poster, invitation and program to the opening of the exhibition, and two pieces of correspondence regarding the exhibition itself.	7-13
“The Power of Reflection”	2001	2001	Program from exhibition, held at Liane and Danny Taran Gallery at the Saidye Bronfman Centre for the Arts in 2001.	7-14
Breakfast of Champions	2001	2001	1 photograph: print Includes a copy of the Certificate of Canadian Origin for the work “Breakfast of Champions”, along with a colour photocopy of the work, and an original photograph of the work.	7-15
Constructed Identities	2001	2001	Publicity material, includes a copy of the program “Negotiating identity through the Photographs of Suzy Lake and Ed Burtynsky”, posters and various press clippings.	7-16
The Power of Reflection	2001	2001	Copy of the exhibition catalogue for “The Power of Reflection.”	8-1

FILE TITLE	START DATE	END DATE	CONTENTS	BOX-FOLDER #
Robert Kidd Gallery	2001	2001	Correspondence between the artist and Robert Kidd Gallery in Michigan regarding the possibility of exhibiting some of the artist's works.	8-2
2002	2002	2002	Includes a College of Arts Research Funding proposal, a letter of support for the Chalmers Professional Development Grant (written by Mary Cyr) and information regarding the Gorgon Medusa and "Farrah Fawcett's Birthday Suit."	8-3
Assisted Beauty	2002	2002	1 photograph: print Installation information regarding the "Assisted Beauty" exhibition at the Paul Petro Gallery. Included is 1 photograph of the installation, a review of the exhibition from the Globe and Mail and a promo card.	8-4
Lipstick on the Lido	2002	2002	7 photographs: prints Copies of the Certificates of Canadian Origin for "Lipstick on the Lido" #1-4, and colour photographs of the "Lipstick" series.	8-5
Peonies and the Lido	2002	2002	27 photographs: prints 10 photographs: slides Certificate of origin for "Bogarde #2" and "Peonies and the Lido #7", photo maquette for "Peonies and the Lido #1", reference images and exhibition installation views, and an exhibition outline explaining "Peonies and the Lido."	8-6
Au Musee Regional de Rimouski	2002	2002	18 photographs: prints 4 photographs: negatives Two exhibition catalogues entitled "Attitudes et Comportements", installation photos, press clippings.	8-7
Medusa Writings	2002	2002	Research regarding the goddess Medusa from Greek mythology.	8-8
Beauty...in song	2002	2002	4 photographs: prints Correspondence regarding installation at Gallery 44, exhibition proposal package, news clippings and colour photographs used in the exhibition.	8-9

FILE TITLE	START DATE	END DATE	CONTENTS	BOX-FOLDER #
Gallery 44	2002	2002	1 photograph: print Press clippings, outline/explanation of the work and 1 colour photograph of the installation.	8-10
Beauty – Pluck	2002	2002	5 photographs: prints Exhibit installation technical information and outlines, colour photographs of the installation and Certificate of Canadian Origin for “Beauty at a Proper Distance.” (For preservation purposes, exhibition outlines and technical information was removed from its original binder.)	8-11
Facial Hair	2002	2002	12 photographs: prints Photographs used in the installation and Certificates of Canadian Origin for 8 works featured.	8-12
CCCA Donation	2002	2002	Donation forms for the 2007 CCCA Art Auction. (Work donated was “In Song”, created in 2002.)	8-13
2003 – “Oliver – Manitoba Donation”	2003	2003	Correspondence regarding a donation to the University of Manitoba School of Art.	8-14
Prefix Photo	2003	2003	Magazine featuring Lake in the article “What Suzy Lake can do that Britney Spears can’t.”	8-15
2004	2004	2004	Copy of University of Guelph Convocation program and “The unseen Cindy Sherman”.	9-1
Fotofest	2004	2004	Reviewers packages.	9-2
Dazibao	2004	2004	Poster from Dazibao at the Centre de Photographies Actuelles.	9-3
Lecture Notes	2004	2004	Copy of “Lecture Notes” from Mount Saint Vincent University Art Gallery in Halifax, Nova Scotia.	9-4
Open Studio	2004	2004	Contains silkscreening documentation sheets from Open Studio, and an advertisement card for Lake’s work at Open Studio.	9-5
Rodman Hall Arts Centre 2004	2004	2004	Copy of a poster promoting the exhibition “Stunning”.	9-6

FILE TITLE	START DATE	END DATE	CONTENTS	BOX-FOLDER #
Canadian Idol	2004	2004	Information regarding the TV show "Canadian Idol", a write up regarding a similar competition at Paul Petro Contemporary Art, and 1 copy of a photo collage with text.	9-7
Voting Installation	2004	2004	54 photographs: prints 50 colour photographs of contestants of Lake's version of "Canadian Idol", ballots and 4 colour photographs of the "Idol" installation in Buffalo.	9-8
Model Releases	2004	2004	Model numbers for "Canadian Idol" installation, along with model release forms.	9-9
Certificates of Origin	2004	2004	Certificate of Canadian Origin for various pieces related to the "Canadian Idol" installation.	9-10
Idol Press	2004	2004	Various press clippings and articles regarding the "Canadian Idol" exhibit.	9-11
Guido	2004	2004	Newspaper article regarding the death of Guido Molinari.	9-12
Canadian Idol Renovation Adjustments	2004	2004	5 photographs: prints 2 sample photos of the Canadian Idol exhibition, along with a promo card for the exhibit and 3 photographs taken at the Lecture Centre Workshop	9-13
Centre de Photographie de Lectoure	2005	2005	Press package from the centre, shipping information, Certificates of Origin, packing lists and correspondence.	9-14
Lectoure Press	2005	2005	Various press clippings from the exhibition in Lectoure.	9-15
Panel Lectures	2005	2005	Lecture outlines for various speaking engagements.	9-16
2006	2006	2006	Copy of Magenta Magazine, Volume 1	10-1
Website	2006	2006	List of suggestions and comments regarding various aspects of Lake's website.	10-2
Faking Death: Canadian Art Photography	2006	2006	Reviews and promotional material for the exhibition.	10-3

FILE TITLE	START DATE	END DATE	CONTENTS	BOX-FOLDER #
Carte Blanche (2006), Magenta Foundation	2006	2006	Promotional material for the release of the book.	10-4
Concealment, Revealment	2006	2006	Reviews, correspondence and two programs from the exhibition.	10-5
Photographer's Network – Kellner	2006	2006	Correspondence and two newspaper articles.	10-6
Fotofest – Houston	2006	2006	Publicity material, itineraries, interview questions sent ahead by members of the press.	10-7
2007	2007	2007	Copy of University of Guelph faculty newsletter	10-8
AGO Button 2007	2007	2007	Correspondence and designs regarding a limited edition button created by Lake for the re-opening of the AGO in 2007.	10-9
Beauty at the end of the Season	2007	2007	6 photographs: prints Colour photographs from the exhibit, installation views, promotional material and reviews from the exhibit.	10-10
Identity Theft	2007	2007	Internet printouts of various reviews of the exhibitions.	10-11
Identity Theft	2007	2007	Correspondence, interview outlines, reviews and merchandise from the exhibition.	10-12
WACK! Art and the Feminist Revolution	2007	2007	Gallery correspondence and reviews.	10-13
WACK – NMVA Sept. 2007	2007	2007	Folder including invitation, brochure, written materials and timeline.	10-14
WACK! – PSI	2008	2008	Gallery correspondence, promotional materials and reviews.	10-15
WACK! – Vancouver Art Gallery	2008	2008	Press, exhibition and conference materials relating to the exhibit.	10-16
Rhythm of a True Space	2008	2008	Correspondence regarding the creation of the work, reviews and reactions.	11-1
Galerie Troi Points	2008	2008	Correspondence between the gallery and the artist.	11-2

FILE TITLE	START DATE	END DATE	CONTENTS	BOX-FOLDER #
2008 Donations	2008	2008	Donation form to the Mercer Union Gallery.	11-3
Loan Agreements	2008	2008	Loan agreement forms for Confederation Centre and Dallas Contemporary.	11-4
Canadian Encyclopedia	2008	2008	Lake's entry in the Canadian Encyclopedia.	11-5
Martha Wilson	2008	2008	Press release and exhibition program.	11-6
Powerball	2008	2008	Press coverage from gallery event.	11-7
WACK – Letters/loan forms	2008	2008	24 photographs: prints Loan agreement for the exhibition, along with colour photos taken at the exhibit space and around Los Angeles.	11-8
MOCA – Connie Butler	2008	2008	Correspondence with the Vancouver Art Gallery regarding WACK!	11-9
Geraldine Davis – Concordia	2008	2008	Consent Form to Participate in Research	11-10
New York Galleries	2008	2008	General correspondence with different galleries in New York.	11-11
Dazibao – Carole & Karl	2008	2008	General correspondence regarding the exhibition.	11-12
Elora	2008	2008	General correspondence.	11-13
Glenbow Donation	2008	2008	Correspondence regarding a donation to the Glenbow Museum in Calgary.	11-14
Dallas Contemporary Art Gallery	2008	2008	Loan agreement between Lake and the Gallery.	11-15
Photography 101: Confederation Art Gallery	2008	2008	Exhibition guide and correspondence with the gallery.	11-16
Sara Angelucci – 50's Project	2008	2008	Model release form	11-17
OAG Lecture	2008	2008	Lecture, Q&A, Interview preparation, media coverage and other lecture outlines for the OAG lecture.	11-18

FILE TITLE	START DATE	END DATE	CONTENTS	BOX-FOLDER #
Bill Jones & Suzy Lake – NOW Magazine	2008	2008	Interview with NOW Magazine.	11-19
Bill Jones & Suzy Lake – EYE Weekly	2008	2008	Interview with EYE Weekly.	11-20
Excerpts from Re-Reading Recovery	2008	2008	Exhibition views and synopsis of different areas of the exhibition.	11-21
2009	2009	2009	Various pieces of correspondence.	11-22
Concordia Commission – Grey Nuns	2009	2009	10 photographs: prints Colour photographs used in the project.	11-23
Willoughby's Death	2009	2009	Artforum article	11-24
CMCP Protest	2009	2009	Correspondence regarding the protest against the closing of the Canadian Museum of Contemporary Photography.	11-25
[Untitled folder]	2009	2009	Various pieces of correspondence and gallery invitations.	11-26
WACK! Vancouver	2009	2009	Correspondence, press package, catalogue and reviews pertaining to the "Art and the Feminist Revolution" exhibition.	12-1
Erin Frazer – MFA	2009	2009	Lake's correspondence and notes to one of her Master's students at the University of Guelph regarding her thesis.	12-2
Concordia Proofs	2009	2009	11 photographs: prints Colour photographs and other scans of the piece "Grey Nuns", commissioned by Concordia University. Some correspondence as well.	12-3
Grey Nuns Project – Concordia	2009	2009	Correspondence, contract, outlines and plans for the "Grey Nuns" project sponsored by Concordia University.	12-4
New York – Met Opening	2009	2009	Correspondence, travel plans, exhibition information and reviews from the exhibit.	12-5

FILE TITLE	START DATE	END DATE	CONTENTS	BOX-FOLDER #
AIDS Donation – NY – Sur Rodney Sur	2009	2009	Correspondence regarding the event.	12-6
[Untitled folder]	2009	2009	Various donation forms.	12-7
RCA 2009	2009	2009	Correspondence regarding the Annual General Meeting of the Royal Canadian Academy of Arts.	12-8
Shenkman Lecture	2009	2009	Outline of lecture series, invitation to lecture series.	12-9
UTAC Exhibit	2009	2011	9 photographs: prints Exhibition outlines of Lake's work at the UTAC "Political Poetics" exhibit, including: Body Scans/Choreographed Puppets Roses Dance to Life (including 9 colour rehearsal photographs) In Positions UTAC Breathing Also includes interviews, correspondence, presentation outlines, insurance information and a burned CD with information regarding the exhibit.	12-10
Applications	2009	2009	Applications for the Babara Spohr Memorial Award and Toronto Arts Council Grant.	12-11
Correspondence	2009	2009	General correspondence.	12-12
Donations	2009	2010	Correspondence regarding donations by Lake.	12-13
[Untitled Folder]	2009	2010	Correspondence from three galleries regarding different shows, exhibition layouts, etc. Included are: "In Her Age" at AIR Gallery, Photorama 2009 and the Oakville Galleries.	12-14
2010 Exhibition	2010	2010	Correspondence and information from 3 exhibitions Lake participated in: Traffic: Conceptual Art in Canada 1965-1980 Photo Environment Optica Poster Project	12-15

FILE TITLE	START DATE	END DATE	CONTENTS	BOX-FOLDER #
Home/Health	2009	2010	Various personal records of Lake's health, including her eye (cataract) surgery, her daughter's wedding and a vacation to Chicago.	13-1
Notes/Lectures	2009	2010	Various notes, programs and lecture material.	13-2
Publications	2010	2010	Interviews, correspondence and invitations issued to Lake.	13-3
Recommendation	2009	2010	Various recommendation letters Lake has written for students, friends etc.	13-4
[Untitled Folder]	2010	2011	General correspondence, invitations and donation forms.	13-5
Misc. Portraits	197-	19--	Copies of various portraits/pieces Lake has created during her career.	13-6
"Suzy Spice" Photographs	1998	1998	36 photographs: prints 34 of "Suzy Spice" and 2 personal photographs.	13-7
"Suzy Spice" Photographs – 2	1998	1998	46 photographs: prints Colour photographs of "Suzy Spice."	13-8
"Suzy Spice" Photographs – 3	1998	1998	40 photographs: prints Colour photographs of "Suzy Spice."	13-9
"Suzy Spice" and Personal Photographs	1998	1998	43 photographs: prints Colour photographs of "Suzy Spice," personal colour photographs	13-10
"Suzy Spice" Photographs - 4	1998	1998	43 photographs: prints 1 photograph: slide Colour photographs of "Suzy Spice"	13-11
[Appointment calendar]	2009	2009	Suzy Lake's daybook / appointment calendar for 2009.	13-12
[Appointment calendar]	2010	2010	Suzy Lake's daybook / appointment calendar for 2010.	13-13
Peonies & the Lido #2, 7 & 9	2010	2010	7 photographs: prints Correspondence with digital imaging studio regarding proofs and corrections for work.	13-14

SERIES 2: TEACHING RECORDS**Dates of creation:**

1974-2007

Extent:

28 cm of textual records

303 photographs: negatives, slides and prints

Scope and content:

Series comprises teaching notes, photographic samples used in teaching, examples of student work, and a few selected course readings used in Suzy Lake's teaching activity at the School of Fine Art and Music, University of Guelph. Series also includes Suzy Lake's annual reports as a faculty member.

File list:

FILE TITLE	START DATE	END DATE	CONTENTS	BOX-FOLDER #
School stuff	[ca. 2007]	[ca. 2008]	Notes on Northrop Frye, essay "Cultural Studies and Pedagogy as Performative Practice" by Henry A. Giroux with Patrick Shannon; essay "The Artist as Public Intellectual" by Carol Becker. Course evaluation summaries for Suzy Lake's teaching.	14-1
Bell-Serra article	1974	1976	Copies of <i>Avalanche</i> , May/June 1974 and Summer 1976. Copy of article "Richard Serra & Robert Bell"	14-2
Content – reading pictures	[200-]	[200-]	Assignment handout for "Subject vs. subject matter: reading pictures exercise". Copy of article "Art Criticism: Where's the depth?" by Donald B. Kuspit	14-3
Photograms + magazine lifts	[200-]	[200-]	Sample photograms / altered photographs, and images lifted from magazine pages (dye transfer prints).	14-4
[Binder contents: Work slides]	[1979?]	[1979?]	128 photographs : negatives 2 photographs : prints 15 photographs : slides Photographs used in Suzy Lake's teaching activities. Many are labelled with technical information about camera settings. Contents of file were removed from a three-ring binder for preservation reasons.	14-5

FILE TITLE	START DATE	END DATE	CONTENTS	BOX-FOLDER #
[Binder contents: Slides]	[ca. 1984]	1996	154 photographs : slides Photographs used in Suzy Lake's teaching activities. Label information includes camera settings and themes ("historical", "personal / social commentary / identity"). Contents of file were removed from a three-ring binder for preservation reasons.	14-6
[Binder contents: Suzy Lake 2000-02]	[ca. 2000]	[ca. 2002]	Annual review material (documentation of teaching, exhibitions, other professional activities, university service and administration) compiled by Suzy Lake for the Tenure and Promotion Committee of the School of Fine Art and Music, University of Guelph. Contents of file were removed from a three-ring binder for preservation reasons.	14-7
[Binder contents: Annual Reports]	2004	2006	Annual review material (documentation of teaching, exhibitions, other professional activities, university service and administration) compiled by Suzy Lake for the Tenure and Promotion Committee of the School of Fine Art and Music, University of Guelph. Contents of file were removed from a three-ring binder for preservation reasons.	14-8
Temagami 1990	1990	1990	Book of photographs from excursion to Temagami by members of the Advanced Photography course, University of Guelph.	15-1
[Temagami 1991]	1991	1991	Book of photographs from excursion to Temagami by members of the Advanced Photography course, University of Guelph.	15-2
[Photo I course pack]	[200-]	[200-]	Course pack (readings and assignments) for course taught by Suzy Lake.	15-3
[Photo I course pack]	2007	2007	Course pack (readings and assignments) for course taught by Suzy Lake.	15-4
[Photo II course notes]	[200-]	[200-]	Course pack (readings and assignments) for course taught by Suzy Lake.	15-5
[Photo III course notes]	2005	2005	Course pack (readings and assignments) for course taught by Suzy Lake and Susan Dobson.	15-6

FILE TITLE	START DATE	END DATE	CONTENTS	BOX-FOLDER #
[Photo III course notes]	2005	2007	Course pack (readings and assignments) for course taught by Suzy Lake. Annotated, with insertions including list of class members in Winter term 2007, record of assignments received, descriptive (not evaluative) notes on student work.	15-7
[Photography IV course pack]	2006	2006	Course pack (readings and assignments) for course taught by Suzy Lake.	15-8
[Nicaragua prints]	[ca. 1985]	[ca. 1985]	4 photographs: prints Photographs of Nicaragua by Suzy Lake, used as examples in her teaching	16-1

SERIES 3: TRIAL PROOFS

Dates of creation:

[ca. 1973] - 2010

Extent:

120 photographs: prints and transparencies

Scope and content:

Series comprises analog and digital trial proofs of photographs by Suzy Lake, used by the artist to refine and correct aspects of hue, saturation and brightness.

Notes:

Folder groupings in this series have been imposed by the archivist, primarily for purposes of safe storage. See file 13-14 in Series 1 for textual documentation of the proofing process for *Peonies and the Lido*.

File list:

FILE TITLE	START DATE	END DATE	CONTENTS	BOX-FOLDER #
[Various prints and proofs]	[ca. 1973]	[20--]	6 photographs: prints Contents: installation view of <i>Suzy Lake as Bill Vazan</i> , proof of <i>Beauty at a Proper Distance / in Song</i> , proof of <i>Beauty at the End of the Season: Under Moonlight</i> , proof of photograph of rose (unidentified).	16-2
[<i>Peonies and the Lido</i>]	2001	2002	12 photographs: prints Proofs of several images from this series, with notations and corrections by the artist.	16-3

FILE TITLE	START DATE	END DATE	CONTENTS	BOX-FOLDER #
[<i>Preoccupations : Photographic Explorations of the Mother House of the Grey Nuns</i>]	2009	2009	8 photographs: prints Proofs for Suzy Lake's contribution to commissioned exhibition project at Concordia University	16-4
[<i>Reduced Performing</i>]	2008	2009	7 photographs: prints Proofs of several images from this series, with notations and corrections by the artist.	16-5
[<i>Extended Breathing - 1</i>]	2008	2009	11 photographs: prints Analogue proofs of several images from this series, with notations and corrections by the artist. Includes #4.	17-1
[<i>Extended Breathing - 2</i>]	2008	2009	10 photographs: prints Analogue proofs of several images from this series, with notations and corrections by the artist. Includes #2.	17-2
[<i>Extended Breathing - 3</i>]	2008	2009	10 photographs: prints Analogue proofs of several images from this series, with notations and corrections by the artist. Includes <i>Under Porch Light, In the Butterfly Garden, While Highlights Travel</i>	17-3
[<i>Extended Breathing - 4</i>]	2008	2009	10 photographs: prints Analogue proofs of several images from this series, with notations and corrections by the artist.	17-4
[<i>Extended Breathing - 5</i>]	2008	2009	10 photographs: prints Analogue proofs of several images from this series, with notations and corrections by the artist. Includes <i>Under Dappled Light</i>	17-5
[<i>Extended Breathing – digital proofs</i>]	2008	2009	11 photographs: prints Digital proofs of several images from this series, with notations and corrections by the artist. Includes <i>Under Dappled Light, In the Butterfly Garden, Under Porch Light, While Highlights Travel, #1, Amidst the Foliage</i>	18-1

FILE TITLE	START DATE	END DATE	CONTENTS	BOX-FOLDER #
[<i>Extended Breathing – transparencies 1</i>]	2008	2009	9 photographs: transparencies Digital transparency proofs of several images from this series, with notes and corrections by the artist.	18-2
[<i>Extended Breathing - transparencies 2</i>]	2008	2009	9 photographs: transparencies Digital transparency proofs of several images from this series, with notes and corrections by the artist.	18-3
[<i>Choreographed Puppets</i>]	1976	2010	6 photographs: prints Analogue proofs of numbers 5 and 7 from this series Note: date range for this file reflects the initial date of the photograph and the date of the proof production for the exhibition <i>Suzy Lake: Political Poetics</i>	Oversized folder (map cabinet)
[<i>Choreographed Puppets</i>]	1976	2010	1 photograph: print Analogue proof of number 7 from this series Note: date range for this file reflects the initial date of the photograph and the date of the proof production for the exhibition <i>Suzy Lake: Political Poetics</i>	Oversized roll

SERIES 4: EXPERIMENTAL WORK

Dates of creation:

[ca. 1975]

Extent:

1 photograph album

Scope and content:

Series comprises an untitled experimental art work by Suzy Lake, consisting of an antique carte-de-visite album containing 34 hand-tinted black and white prints by the artist.

Location: Box 19

SERIES 5: ARTHUR GEORGE MARX SKETCHBOOK

Dates of creation:

[ca. 1953]

Extent:

1 sketchbook

Scope and content:

Series comprises a sketchbook belonging to Arthur George Marx, Suzy Lake's grandfather, who took art courses at the Detroit Institute of Arts. Sketchbook contains graphite and charcoal drawings, and notes on art classes.

Location: Box 19