

E.P. Taylor Research Library & Archives

**Description & Finding Aid:
Betty Goodwin Fonds
SC124**

Prepared by Amy Marshall Furness and Marilyn Nazar, 2010-2015

Betty Goodwin fonds

Dates of creation:

[18--]-2005

Extent:

120 sketchbooks and notebooks
884 photographs
81 cm of textual records and graphic material
32 posters
51 objects
127 printing plates
159 drawings
12 video cassettes
1 sketch block

Biographical sketch:

Betty Roodish Goodwin (1923-2008) was a Montreal-based printmaker and installation artist.

Scope and content:

Fonds consists of the archival contents of Betty Goodwin's studio, including sketchbooks and notebooks in which she drew and recorded inspiration and ideas; loose sketches and notes; found and manufactured objects retained for their aesthetic or inspirational qualities; printing plates; folders containing inspirational found images and the artist's re-workings of same; photographs of the artist and her work spaces; folders and a maquette relating to proposals for public commissions; a small amount of personal correspondence and publicity material; photographic documentation of her artwork; her numerous awards and honorary degrees; and video documentation of Goodwin's dance collaborations.

Contains series:

1. Studio notebooks and sketchbooks
2. Working notes and sketches
3. Studio objects
4. Printing plates
5. Working folders
6. Photographs of the artist and her work spaces
7. Family diary and photographs
8. Personal correspondence
9. Publicity material
10. Dance collaborations
11. Public commissions
12. Documentation of artworks
13. Awards and honorary degrees

Custodial history:

A group of 102 printing plates formed the initial archival gift from Betty Goodwin to the AGO, transferred in 2005 and formalized in 2008. The majority of materials now constituting the Betty Goodwin consideration were transferred directly from the artist's studio to the Art Gallery of Ontario in February 2009. The remaining materials were transferred to the Art Gallery of Ontario in July 2012.

Notes:

Immediate source of acquisition:

AGO credit lines:

2008 donation: Gift of Betty and Martin Goodwin, 2008

2012 accrual: Gift from the Estate of Betty Goodwin, 2012

Physical description:

Statement of extent does not include uncounted photographs and fragments of photographs that may be found throughout Series 1: Studio notebooks and sketchbooks and Series 5: Working folders. These additional photographs were not counted because of their integral relationship to the documents of which they form a part.

Restrictions on access:

Due to the fragile nature of some of Betty Goodwin's notebooks, studio objects and printing plates, handling of some items in in Series 1, Series 3 and Series 4 may require the direct assistance of Library & Archives staff. Access to Special Collections is by appointment. Please contact the reference desk for more information.

Terms governing use and reproduction/publication:

Copyright is held by the creator's heirs. Copyright belonging to other parties, such as that of photographs, may still rest with the creator of these items. It is the researcher's responsibility to obtain permission to publish any part of the fonds.

Accruals:

No further accruals are expected.

Provenance access point:

Goodwin, Betty, 1923-2008.

SERIES 1: STUDIO NOTEBOOKS AND SKETCHBOOKS

Dates of creation:

[194-]-2004

Extent:

120 sketchbooks and notebooks
1 sketch block

Scope and content:

Series comprises notebooks and sketchbooks used and kept by Betty Goodwin. The volumes may contain sketches and drawings, notes on artistic learning and practice, diaristic writing, personal reflections, travel journaling, and memoranda (such as addresses and upcoming dates). Specific contents vary over time and according to the character of a particular volume. Goodwin typically maintained more than one notebook at the same time, so that the dates of individual volumes tend to overlap significantly.

Notes:

The date ranges assigned to each notebook or sketchbook are based on the archivist's best attempt to find actual written dates within the volume. Where dates are supplied by the archivist (based on the contents of the volume), they are given in square brackets. Note that Betty Goodwin sometimes assigned dates to a volume retrospectively (often using a sticky note label), but these dates do not always agree with dates found on journal pages. In cases of contradictory dates, the latter have been used.

Volumes are arranged in approximate chronological order, based on the earliest date of each volume. This order is in no way definitive, particularly in the case of early sketchbooks for which no date information could be found. Volumes have been numbered by the archives for purposes of identification only.

Some volumes contain collected objects such as pressed flowers and leaves, photographs, and postcards.

Betty Goodwin occasionally placed photocopies of pages in place of their originals: in these instances, the originals were usually given away by the artist, according to René Blouin.

Some volumes have been partly or completely digitized.

Due to the fragile nature of some of Betty Goodwin's notebooks, handling of some items in this series may require the direct assistance of Library & Archives staff.

Item list:

FILE TITLE	START DATE	END DATE	CONTENTS	BOX NO.
[sketchbook] S/N 1	[19--]	[19--]	1 volume : marble with green taped spine ; 25.9 x 20.4 cm Contains ink, charcoal and gouache sketches: mainly figure studies Note: cover is completely detached from pages.	Box 34
[sketchbook fragment] S/N 2	[19--]	[19--]	14 leaves : 19.5 x 12.5 cm Contain ink sketches: figure studies of children, still life subjects.	Box 34
[sketchbook] S/N 3	[19--]	[19--]	1 volume : softcover, black and white with black taped spine, Universal ; 21.2 x 17.3 cm Contains ink sketches, mainly Picasso- esque figure studies and interior scenes.	Box 34
[sketchbook] S/N 4	[19--]	[19--]	1 volume : lacking cover ; 19.5 x 12.5 cm Contains pencil sketches, mainly figure studies, including images of a boy.	Box 34
[sketchbook] S/N 5	[19--]	[19--]	1 volume : hardcover, black ; 24.5 x 18.7 cm Contains ink sketches: figure studies, angels, interiors, landscapes. Note: 1 loose page inserted inside back cover: windowsill drawing.	Box 34
[sketchbook] S/N 6	[19--]	[19--]	1 volume : spiral-bound, United Artist Materials Co. ; 10.1 x 15.5 cm Contains ink sketches: faces, plants, streetscape, stool.	Box 34
[sketchbook] S/N 7	[19--]	[19--]	1 volume : spiral-bound, United Artist Materials Co. ; 10.1 x 15.5 cm Contains ink sketches: (self?) portraits, 4 pages only.	Box 35

FILE TITLE	START DATE	END DATE	CONTENTS	BOX NO.
[sketchbook] S/N 8	[19--]	[19--]	1 volume : spiral-bound, United Artist Materials Co. ; 25.5 x 18 cm Contains ink sketches: streetscapes, figures.	Box 35
[sketchbook] S/N 9	[19--]	[19--]	1 volume : softcover ; 18.6 x 10.7 cm Contains pencil and ink sketches: figure studies (nudes, string quartet) Note: outer layer of cover missing	Box 35
[sketchbook] S/N 10	[19--]	[19--]	1 volume : spiral-bound, Artist's sketch book / United Artist Materials Co. ; 28.2 x 23.1 cm Contains gouache, pencil and charcoal sketches: mainly figure studies and abstractions.	Box 35
[sketchbook] S/N 11	[19--]	[19--]	1 volume : softcover ; 18.6 x 10.7 cm Contains ink, pencil, charcoal sketches: figure studies, streetscapes (village?). Note: outer layer of cover missing, half torn off. About 2/3 of pages are blank.	Box 35
[sketchbook] S/N 12	[19--]	[19--]	1 volume : spiral-bound, Joseph Mayer Co. ; 10.3 x 15.8 cm Contains pencil and ink sketches: figure studies, mostly small children.	Box 35
[sketchbook] S/N 13	[19--]	[19--]	1 volume : spiral-bound, Fav-o-rite Spiral Sketch Book ; 21.8 x 12.5 cm Contains ink sketches: small child, interiors, house plants. Note: about ¼ of pages are blank.	Box 36
[sketchbook] S/N 14	[19--]	[19--]	1 volume : softcover, The Canadian Blank Drawing ; 15 x 24 cm Contains ink sketches: faces, streetscapes, child.	Box 36
[sketchbook] S/N 15	[19--]	[19--]	1 volume : softcover, brown ; 30.3 x 22.6 cm Contains ink sketches: figure studies, cat on chair, still life.	Box 36
[sketchbook] S/N 16	[19--]	[19--]	1 volume : hardcover, blue ; 27.7 x 19.1 cm Contains two pages of ink sketches: rudimentary figure studies. Note: majority of pages are blank. Several pages have been torn out.	Box 36

FILE TITLE	START DATE	END DATE	CONTENTS	BOX NO.
[sketch block] S/N 17	[19--]	[19--]	1 sketch block : Owl / Grumbacher ; 23.5 x 18.5 cm Features pencil sketch of face.	Box 37
[sketchbook] S/N 18	[19--]	[19--]	1 volume : spiral-bound ; 35.5 x 29.3 cm Contains sketches: mainly figure studies. First 3 pages contain apparently later drawings on small pages cut from an agenda book and mounted in sketchbook.	Box 62
[notebook] S/N 19	[19--]	[19--]	1 volume : hardcover, reddish-brown ; 13.2 x 8.5 cm Contains ballpoint pen drawings of abstract sculptures; a few monetary notations, apparently a travel budget. Notes inside front cover read "Modigliani building stone / stencil Matisse / cut out shapes / powerful colour". Note: pages are perforated; many have been torn out.	Box 37
[sketchbook] S/N 118	[19--]	[19--]	1 volume : spiral-bound, Talens ; 18.5 x 13.2 cm Contains one sketch of reclining female nude figure study in pencil.	Box 61
[sketchbook] S/N 20	1947	[1950?]	1 volume : hardcover, marbled ; 23.8 x 17.8 cm Contains sketches (mainly figure studies; a few pages of streetscapes with moving figures). Note: date is based on sticky note label.	Box 37
[sketchbook] S/N 21	[ca. 1954]	[ca. 1954]	1 volume : hardcover, black ; 21.7 x 14.1 cm Contains sketches (mainly figure studies). Note: date is supplied by the archivist, based on references to Boston on end pages.	Box 37
[sketchbook fragment] S/N 22	[ca. 1955]	[ca. 1955]	1 volume : disbound, lacking cover ; 18.2 x 12.5 cm Contains sketches (mainly figure studies). Note: date is based on sticky note label.	Box 37
[sketchbook] S/N 23	October 1956	[ca. 1956]	1 volume : spiral bound, United Artist Materials Co. ; 25.5 x 17.2 cm Contains urban / industrial landscapes, studies of rocks.	Box 37

FILE TITLE	START DATE	END DATE	CONTENTS	BOX NO.
[sketchbook] S/N 24	[195-]	[195-]	1 volume : spiral-bound, Artist's sketch book / United Artist Materials Co. ; 28.2 x 23.1 cm Contains ink, pencil and charcoal sketches: figure studies (mainly male), rocks and water, still lifes. Note: date supplied by the archivist, based on similarity to other volumes.	Box 38
[sketchbook] S/N 25	Winter 1956	October 1959	1 volume : hardcover, black ; 28 x 21.5 cm Contains sketches (mainly figure studies; a few still life / interior subjects) Note: several pages loose and inserted. Predominant date is probably 1957.	Box 38
[sketchbook] S/N 26	1957	1957	1 volume : hardcover, black ; 28 x 22.5 cm Contains sketches, brush drawings: mainly figure studies.	Box 39
[sketchbook] S/N 27	1957	1958	1 volume : hardcover, blue ; 23.5 x 18.3 cm Contains notes on art history, sketches (mainly figure studies, interiors). Note: date is based on sticky note label.	Box 39
[sketchbook] S/N 28	[ca. 1957]	[ca. 1959]	1 volume : hardcover, blue ; 23.5 x 18.3 cm Contains notes on printmaking, sketches (mainly figure studies, streetscapes, interiors).	Box 39
[sketchbook] S/N 29	[ca. 1957]	[ca. 1959]	1 volume : hardcover, blue ; 23.5 x 18.3 cm Contains pencil sketches: mainly nude figure studies. A few images of a small child. Note: date is supplied by the archivist based on similarity to preceding volumes.	Box 40
[sketchbook] S/N 30	[ca. 1957]	[ca. 1959]	1 volume : hardcover, blue ; 23.5 x 18.3 cm Contains pencil and ink sketches: mainly nude figure studies and streetscapes. A few images of a baby. Study notes on colour, tinting, varnishing. Note: date is supplied by the archivist based on similarity to preceding volumes.	Box 40

FILE TITLE	START DATE	END DATE	CONTENTS	BOX NO.
[sketchbook] S/N 31	November 1957	[ca. 1957]	1 volume : spiral-bound, "Clipper" sketch book ; 28 x 22.5 cm Contains sketches (interiors, streetscapes, figure studies) and notes on Georges Braque.	Box 40
[sketchbook] S/N 32	[ca. 1958]	[ca. 1958]	1 volume : hardcover, black with dark red spine and corners ; 28.8 x 28.8 cm Contains pencil drawings and ink drawings, mainly figure studies and interiors. Some pages covered partially or entirely by gouache.	Box 62
[sketchbook] S/N 33	[1958?]	[1958?]	1 volume : hardcover, blue ; 23.5 x 18.2 cm Contains sketches: figures, interiors, streetscapes, still lifes. Note: date is based on sticky note label.	Box 41
[sketchbook] S/N 34	June 1959	July 1960	1 volume : hardcover, green ; 17 x 12.5 cm Contains notes on European travels, Chagall retrospective, etc.; sketches (mainly figure studies).	Box 41
[notebook] S/N 35	[1959?]	[19--]	1 volume : soft cover, Rhodia ; 12 x 8.5 cm Contains notes on art seen in France and Italy. Note: one polaroid photograph has been inserted: artwork or studio wall featuring altered shovel, plaque with numbers, plaster cast of hand.	Box 41
[sketchbook] S/N 36	[1959?]	[1959?]	1 volume : softcover, turquoise wave pattern ; 27 x 21 cm Contains pencil and ink sketches: crowds, masked figures, commedia dell'arte aspect. Notes on Arezzo and Urbino. Note: Majority of pages are blank. Date is supplied by the archivist, based on presumed connection with European travel.	Box 42
[sketchbook] S/N 37	December 1959	February 1960	1 volume : hardcover, black ; 23 x 18 cm Contains sketches (mainly figure studies, reminiscent of Picasso or Matisse).	Box 42
[sketchbook] S/N 38	[196-]	[196-]	1 volume : spiral-bound Buff Drawing Book ; 19.7 x 14 cm Contains blank pages, traces of black and white gouache. Some pages have been torn out.	Box 42

FILE TITLE	START DATE	END DATE	CONTENTS	BOX NO.
[sketchbook] S/N 39	[196-]	[196-]	1 volume : spiral-bound Buff Drawing Book ; 19.7 x 14 cm Contains blank pages, traces of black and white gouache. Some pages have been torn out.	Box 43
[sketchbook] S/N 40	[196-]	[196-]	1 volume : spiral-bound Buff Drawing Book ; 19.7 x 14 cm Contains notes on inside front cover (re: birth), drawing of buildings on back cover, one page covered in white gouache; otherwise blank.	Box 43
[sketchbook] S/N 41	[196-]	[196-]	1 volume : spiral-bound Buff Drawing Book ; 19.7 x 14 cm Contains ink and gouache figure studies (4pp only); front cover notation: "VA colour →" Note: majority of pages have been torn out. Traces of gouache on covers and edge of pages.	Box 44
[sketchbook] S/N 42	[196-]	[196-]	1 volume : spiral-bound Buff Drawing Book ; 19.7 x 14 cm Contains two gouache studies, notes inside back cover (S.F., Boston). Note: majority of pages blank. A few have been torn out.	Box 44
[sketchbook] S/N 43	[196-]	[196-]	1 volume : spiral-bound Buff Drawing Book ; 19.7 x 14 cm Contains blank pages, traces of black and white gouache.	Box 44
[sketchbook] S/N 44	[196-]	[196-]	1 volume : spiral-bound, Fredrix ; 25.4 x 21.5 cm Contains sketches in ink and gouache: figure studies, still lifes, abstractions Note: date is supplied by the archivist, based on similarity to other volumes.	Box 44
[sketchbook] S/N 45	[196-]	[196-]	1 volume : spiral-bound, Fredrix ; 25.4 x 21.5 cm Contains sketches (abstractions in gouache; figure studies in pencil or charcoal). Note: date is supplied by the archivist, based on similarity to other volumes.	Box 45

FILE TITLE	START DATE	END DATE	CONTENTS	BOX NO.
[sketchbook] S/N 46	[196-]	[196-]	1 volume : spiral-bound, "Clipper" ; 28 x 23 cm Contains sketches: gouache abstractions, charcoal figure studies. Note: date is supplied by the archivist, based on similarity to other volumes.	Box 45
[sketchbook] S/N 47	[196-]	[196-]	1 volume : spiral-bound, "Clipper" ; 28 x 23 cm Contains ink, pencil, charcoal sketches, mainly figure studies. Note: majority of pages are blank. Date is supplied by the archivist, based on similarity to other volumes.	Box 46
[sketchbook] S/N 48	[196-]	[196-]	1 volume : spiral-bound, Talens ; 18.5 x 13.2 cm Contains sketches (abstractions, gouache [?] and ink monochromatic). Note: date is based on sticky note label.	Box 46
[sketchbook / notebook] S/N 49	[196-]	1986	1 volume : hardcover, black ; 28 x 21.2 cm Contains ink drawings, apparently 1960s; list of works for Gallery Pascal show (Toronto), March 2-21, 1971. Majority of pages are blank. One inserted page from January 13, 1986.	Box 47
[sketchbook] S/N 50	1960	1960	1 volume : softcover, blue, Westmount exercise book ; 21.5 x 17.5 cm Contains sketches (figure studies, interiors)	Box 47
[sketchbook] S/N 51	1962	1962	1 volume : hardcover, black ; 24 x 18.8 cm Contains sketches (figure studies, interiors, streetscapes). Note: date is based on sticky note label	Box 48
[sketchbook] S/N 52	1963	1964	1 volume : hardcover, green ; 19 x 14.5 cm Contains notes (printmaking technique, Mykonos, list of etchings) and sketches (figure studies, still lifes, abstractions).	Box 48
[sketchbook] S/N 53	[ca. 1964]	[ca. 1968]	1 volume : spiral-bound, "Clipper" ; 28 x 23 cm Contains pen, pencil and gouache (?) studies. Note: date range supplied by the archivist based on the contents of the volume and a reference to the "Canadian Graphic Society" entry forms on inside front cover.	Box 49

FILE TITLE	START DATE	END DATE	CONTENTS	BOX NO.
[sketchbook] S/N 54	February 1965	[ca. 1965]	1 volume : hardcover, black and dark red ; 29 x 28.5 cm Contains pen and gouache (?) studies. Note: about ½ of pages are blank.	Box 62
[sketchbook] S/N 55	1965	1965	1 volume : spiral-bound, Strathmore Alexis Drawing ; 21 x 15.3 cm Contains sketches (figure studies and abstractions, many brightly-coloured watercolour [?]).	Box 49
[sketchbook] S/N 56	1965	1965	1 volume : spiral-bound, Strathmore Alexis Drawing ; 21 x 15.3 cm Contains sketches (mainly figure studies and abstractions, many brightly-coloured watercolour [?]). Note: date is based on sticky note label. This volume has been digitized.	Box 49
[sketchbook] S/N 57	November 1965	[ca. 1965]	1 volume : spiral-bound, Aquabee ; 35.5 x 29 cm Contains sketches (mainly nude figure studies), some covered in white gouache (?).	Box 62
[sketchbook] S/N 58	1966	1966	1 volume : spiral-bound, Reeves ; 18.5 x 13 cm Contains ink and gouache [?] studies, abstractions	Box 50
[sketchbook] S/N 59	1967	1967	1 volume : spiral-bound ; 19.5 x 13.5 cm Contains quotation from <i>Woyzeck</i> , a few sketches.	Box 50
[notebook] S/N 60	[August 1968?]	September 2001	1 volume : hardcover, green floral pattern on cream background ; 18 x 12.5 cm Contains journal of travels to Banff, Vancouver, San Francisco; Portugal and Spain. 2001 reference to Primo Levi. Note: predominant 1968. Contains loose photographs and travel ephemera.	Box 50
[notebook] S/N 61	August 1969	June 1971	1 volume : hardcover, black with blue- taped spine ; 28 x 21.5 cm Contains notes and sketches: printmaking technique, vests, hats, parcels [Rosemarie Tovell's "notebook with a blue taped spine"?)	Box 51

FILE TITLE	START DATE	END DATE	CONTENTS	BOX NO.
[notebook] S/N 62	February 1972	June 1976	1 volume : hardcover, black ; 35.7 x 27.4 cm Contains notes and sketches: vests, boxes. Note: binding detached from pages. Numerous inserted items have been secured with cellophane pressure-sensitive tape which has dried and become detached: volume must be handled with care.	Box 63
[notebook] S/N 63	October 1972	February 1974	1 volume : hardcover, dark red ; 21.3 x 15.3 cm Contains notes and sketches related to shirt, vest, tarpaulin, box and hinge works.	Box 51
[notebook] S/N 64	September 1973	August 1977	1 volume : hardcover, black ("Ardco") ; 35.5 x 27.8 cm Contains notes and sketches: tarpaulins, boxes, nests, notes (as printing subject). Note: first three pages are detached. Three pages cut out. Majority of pages are blank.	Box 63
[notebook] S/N 65	January 1974	June 1981	1 volume : hardcover, black ; 14.5 x 9.4 cm Contains notes on Beuys, vest works, nest, fragility of life, passages, travel in Italy and France. Note: several pages torn out.	Box 51
[notebook] S/N 66	February 1974	March 1975	1 volume : hardcover, dark red ; 21.3 x 15.3 cm Contains notes and sketches related to vest, tarpaulin works; travel in Corsica and Cuba. Note: sticky note label "BOOK 1".	Box 52
[notebook] S/N 67	March 1975	March 1981	1 volume : hardcover, black ; 16 x 10.6 cm Contains sketches and notes related to vest, tarpaulin, passage works. Note: predominant 1980.	Box 52
[notebook] S/N 68	April 1975	January 1976	1 volume : hardcover, dark red ; 21.3 x 15.3 cm Contains sketches and notes related to tarpaulin, nest works; flux, black corridors, bathroom sinks. Note: sticky note label "3".	Box 52

FILE TITLE	START DATE	END DATE	CONTENTS	BOX NO.
[notebook] S/N 69	January 1976	September 1976	1 volume : hardcover, dark red ; 21.3 x 15.3 cm Contains sketches and notes related to tarpaulin and vest works; flowing water or clouds [?], diptych and triptych landscapes. Travel to Guadeloupe, Vancouver.	Box 52
[notebook] S/N 70	July 1976	August 1976	1 volume : hardcover, green and red ; 21 x 16.3 cm Contains rubbings from Mentana, notes on etching plates. Note: majority of pages are blank.	Box 52
[notebook] S/N 71	September 1976	April 1977	1 volume : hardcover, dark red ; 21.3 x 15.3 cm Contains sketches and notes related to tarpaulin, bed, cabinet/drawers works; cat sketches; poem (flagged with sticky note). Note: sticky note label "4" This volume has been digitized.	Box 53
[notebook] S/N 72	December 1976	February 1977	1 volume : softcover, orange ("project book") ; 23.2 x 18.5 cm Contains 7 pages of poems, 2 illustrated with sketches. Note: extensive water damage resulting in blurred ink and transfer of dye from cover and ruled lines.	Box 53
[notebook] S/N 73	April 1977	May 1978	1 volume : hardcover, dark blue and black ; 23.3 x 18.3 cm Contains notes and sketches: tarpaulins, Mentana, beds.	Box 53
[notebook] S/N 74	May 1977	January 1978	1 volume : hardcover, black ; 21.7 x 14 cm Contains sketches and notes related to boxes, beds, tarpaulins, Clark Street project. Inserted loose: business cards for Galerie René Blouin, pressed flowers, printed cards with image of Mentana Street door (4005).	Box 53
[notebook] S/N 75	May 1977	September 1979	1 volume : hardcover, green and red ; 21 x 16.5 cm Contains notes on Mentana Street Project. Note: majority of pages are blank.	Box 54

FILE TITLE	START DATE	END DATE	CONTENTS	BOX NO.
[notebook] S/N 76	October 1977	March 1978	1 volume : softcover, blue ; 14.7 x 10.2 cm Contains notes and sketches related to beds, boxes. Entries in Paris, Palm Springs. Note: majority of pages are blank; 3 pages have been torn out.	Box 54
[notebook] S/N 77	May 1978	March 1979	1 volume : hardcover, faded green ; 23 x 17.9 cm Contains notes and sketches: red, Mentana, beds, baths, ladders / stairs.	Box 54
[notebook] S/N 78	May 1978	April 1979	1 volume : hardcover, black and dark red ("RECORD") ; 20 x 13.3 cm Contains sketches and notes related to Mentana Street Project, travel in Turkey and Romania. Note: majority of pages are blank; several pages have been torn out; binding detached from main block of pages.	Box 54
[notebook] S/N 79	March 1979	May 1980	1 volume : softcover, red and black ("Vélin d'Angoulême") ; 22 x 16.6 cm Contains notes, floor plans and sketches: Mentana, printing techniques	Box 54
[notebook] S/N 80	May 1980	July 1982	1 volume : hardcover, black ; 28 x 21.6 cm Contains sketches and notes related to Mentana Street Project, shelves, passages.	Box 55
[sketchbook] S/N 81	May 1981	July 1981	1 volume : hardcover, black and dark red ; 29 x 28.5 cm Contains sketches of rocks and water (river landscapes). Note: Two pages of drawings inserted inside back cover. About 95% of pages are blank.	Box 63
[sketchbook] S/N 82	[ca. 1981]	[ca. 1981]	1 volume : spiral-bound, Reeves ; 25.7 x 18 cm Contains pencil sketches of water, river landscapes. Note: date is based on a page with inscription "URPLE 8.81"	Box 55
[notebook] S/N 83	August 1981	April 1982	1 volume : hardcover, black ; 15.3 x 10.4 cm Contains sketches and notes related to Berlin project, water, passage work, Mentana Street.	Box 55

FILE TITLE	START DATE	END DATE	CONTENTS	BOX NO.
[notebook] S/N 84	May 1982	November 1988	1 volume : hardcover, black ; 15.3 x 10.4 cm Contains sketches and notes related to whirlpools, swimmers, room for waiting, megaphones. Note: date range on cover label reads "4.83 – 11.88"	Box 55
[notebook] S/N 120	[August 1982]	[November 1982]	1 volume : softcover, brown ; 21.7 x 31 cm Contains sketches and notes related to swimmers, passages, bridges, megaphones. Note: Date is based on pages marked 1 Aug. '82 and Nov. 15.	Box 61
[notebook] S/N 85	November 1982	April 1983	1 volume : softcover, brown and black ; 19 x 15 cm Contains notes and sketches related to megaphones, passages, swimmers. Note: binding detached from several sections of pages. 19 photographs and postcards inserted (loose).	Box 55
[notebook] S/N 86	April 1983	August 1984	1 volume : softcover, dark green ; 19 x 14.7 cm Contains notes and sketches related to installation at Musée des Beaux-Arts de Montréal, Mentana, megaphones, passages, blue bone, falling bodies.	Box 55
[notebook] S/N 87	May 1983	April 1986	1 volume : softcover, brown and black ; 18.6 x 14.8 cm (21.2 x 18 cm including loose material) Contains notes and sketches related to swimmers, vests, series of beds, fragility / frailty, bones, passages, megaphones. Note: predominant date range May 1983 – June 1984 Many pages detached from spine, loose material inserted.	Box 56
[notebook] S/N 88	[1983?]	[1983?]	1 volume : softcover, light brown / blue, 13.7 x 9.5 cm Contains notes: travel in Rome, diagrams of Egyptian and classical architecture. Note: majority of pages are blank; several pages torn out.	Box 56

FILE TITLE	START DATE	END DATE	CONTENTS	BOX NO.
[notebook] S/N 89	September 1984	April 1985	1 volume : hardcover, green ; 21 x 14.3 cm Contains notes and sketches: diving or swimming figures, passages, megaphone; travel to Paris, Bordeaux, Basel, Cologne, Amsterdam; Müller sculpture of two figures.	Box 56
[notebook] S/N 90	February 1985	March 1985	1 volume : hardcover, green ; 21 x 14.4 cm Contains diary entries, 3pp (otherwise blank). Note: sticky note label inside front cover: "Book 9".	Box 56
[sketchbook] S/N 91	April 1985	[ca. 1985]	1 volume : spiral-bound, blue ; 27 x 21.4 cm Contains sketches related to <i>Moving towards fire</i> (?) Note: majority of pages are blank.	Box 57
[notebook] S/N 92	April 1985	August 1985	1 volume : hardcover, dark red ; 21.6 x 15.3 cm Contains notes and sketches related to <i>Moving towards fire</i> . Note: title handwritten on cover: "Moving Towards Fire (La Cité)".	Box 57
[notebook] S/N 93	April 1985	December 1988	1 volume : hardcover, green ; 21 x 14.4 cm Contains notes and sketches related to <i>Moving towards fire</i> (?); exhibitions at Sable Gallery and Galerie René Blouin Note: majority of pages are blank.	Box 57
[notebook] S/N 94	[July 1985]	[July 1985]	1 volume : softcover, brown with red Chinese characters ; 15 x 10.5 cm Contains notes related to travel in China.	Box 57
[notebook] S/N 95	July 1985	February 1988	1 volume : softcover, brown and black ; 18.6 x 14.8 cm (22 x 17 cm including loose material). Contains notes and sketches of bound figures, megaphone aspect; a few notes about travel in China. Note: predominant date range June 1987 – February 1988. Many pages are detached from binding; sequence of pages has been disturbed (e.g. China notes are in middle of volume, out of chronological order).	Box 58

FILE TITLE	START DATE	END DATE	CONTENTS	BOX NO.
[notebook] S/N 96	August 1985	May 1988	1 volume : softcover, brown and black ; 19 x 15.5 cm Contains notes and sketches of figures, some related to <i>Moving towards fire</i> / Galerie René Blouin exhibition. A few sketches of ribs. Note: several pages are detached from binding.	Box 58
[sketchbook] S/N 119	[1986]	[1986]	1 volume : hardcover, black ; 23 x 15.2 cm Contains one pencil sketch for <i>Carbon I</i> .	Box 61
[notebook] S/N 97	February 1986	July 1991	1 volume : hardcover, black (Comme des Garçons) ; 17.2 x 12.1 cm Contains notes and sketches: figures, passages, "room for waiting"	Box 58
[notebook] S/N 98	January 1987	[ca. 1987]	1 volume : softcover, blue and black ; 20.6 x 14.7 cm Contains notes and sketches: installation involving columns (?) Note: majority of pages are blank	Box 58
[notebook] S/N 99	January 1987	March 1988	1 volume : hardcover, black and red ; 15 x 11.4 cm Contains notes and sketches: "projects for Colonial", figures, chairs. Note: flower petals and leaves inserted	Box 58
[notebook] S/N 100	March 1988	July 1988	1 volume : hardcover, black and red ; 15.2 x 11.5 cm Contains notes and sketches: travel (Brussels, Berlin, Milan, Paris), figures, chairs, megaphones	Box 59
[notebook] S/N 101	July 1988	November 1989	1 volume : hardcover, black and red ; 16.5 x 11.1 cm Contains notes and sketches: figures, chairs, megaphones, Galerie René Blouin exhibition March 1989, numerous quotations (philosophical / aesthetic)	Box 59
[notebook] S/N 102	December 1988	November 1991	1 volume : hardcover, black and red ; 15 x 11.3 cm Contains notes and sketches: knots ("the knot in which the soul is bound"), Clark Street, megaphones.	Box 59

FILE TITLE	START DATE	END DATE	CONTENTS	BOX NO.
[notebook] S/N 103	[1989]	[1989]	1 volume : softcover, dark red vinyl ; 10.2 x 7.5 cm Contains notes and sketches: Mentana, Clark, megaphones. Note: notebook is a 1989 agenda; entries do not necessarily correspond to days in calendar. Contains pressed flowers.	Box 59
[notebook] S/N 104	May 1989	May 1990	1 volume : hardcover, black and red ; 16.4 x 10.8 cm Contains notes and sketches: travel (Bern), megaphones, knots, chairs	Box 59
[notebook] S/N 105	March 1990	[ca. 1990]	1 volume : hardcover, black and red ; 11 x 18.3 cm Contains notes and sketches: travel in Venice and Florence (and possibly Paris), ears and megaphones, torso drawings. Note: binding is fully detached from pages.	Box 59
[notebook] S/N 106	May 1990	September 1990	1 volume : hardcover, black and red ; 15.2 x 11.4 cm Contains notes and sketches: megaphones, spirals, carts, chairs, figures and animals. Note: sticky label on cover reads "cart (7) chairs"	Box 59
[notebook] S/N 121	September 1990	March 1991	1 volume : hardcover, grey and black ; Contains notes and sketches: megaphones, spirals, figures and animals.	Box 61
[notebook] S/N 107	January 1991	September 1991	1 volume : hardcover, black and red ; 15.2 x 11.4 cm Contains notes and sketches: carts, rooms, figures and animals.	Box 59
[notebook] S/N 108	October 1991	August 1992	1 volume : hardcover, black and red ; 15.2 x 11.4 cm Contains notes and sketches: spirals, rooms, spines and bones, carts.	Box 59
[notebook] S/N 109	February 1992	November 1994	1 volume : hardcover, black ; 12.1 x 8 cm Contains notes and sketches: travel to Paris and New York, bones, carts. Note: about ¼ of pages are blank.	Box 59
[notebook] S/N 110	August 1992	July 1993	1 volume : hardcover, black and red ; 15.2 x 11.4 cm Contains notes and sketches: bones, vessels, rooms, carts, megaphones.	Box 59

FILE TITLE	START DATE	END DATE	CONTENTS	BOX NO.
[notebook] S/N 111	November 1993	July 1994	1 volume : hardcover, blue ; 18 x 11.5 cm Contains notes and sketches: megaphones, ears, nerves, spines, hearts, rooms / platforms. Note: contains pressed flowers.	Box 59
[notebook] S/N 112	August 1994	June 1995	1 volume : hardcover, dark red ; 15.5 x 10.8 cm Contains notes and sketches: nerves, spines, tables, rooms.	Box 59
[notebook] S/N 113	March 1995	September 1997	1 volume : hardcover, black and red ; 10.6 x 8.3 cm Contains notes and sketches: bones, spines, megaphone. Note: majority of pages are blank.	Box 59
[notebook] S/N 114	November 1995	1996	1 volume : hardcover, dark red ;15.5 x 11 cm Contains notes and sketches: nerves, spines, hearts, spirals, platforms. Note: sticky label on cover reads "spiral, ladder / fig, bound voices".	Box 60
[notebook] S/N 115	October 1996	November 1997	1 volume : hardcover, black (Vang) ; 15.5 x 10.8 cm Contains notes and sketches: spines, bound voices, megaphones, spirals, bones. Note: a few pages have been torn out and replaced (?) by photocopies.	Box 60
[notebook] S/N 116	July 1997	March 2000	1 volume : hardcover, black and grey ; 15.5 x 10.7 cm Contains notes and sketches: roots of anguish, pendulum, bound voices, nerves, platforms, spirals, Shainman exhibition. Note: a few pages have been torn out and replaced (?) by photocopies. Two inserted photographs. Extensively marked with sticky flags. This volume has been digitized.	Box 60

FILE TITLE	START DATE	END DATE	CONTENTS	BOX NO.
[notebook] S/N 117	[1990]	2004	1 volume : hardcover, black and marbled ; 16.5 x 11 cm Contains notes and sketches: ears, barbed wire, pendulums, Shainman exhibition. Note: predominant date: 2000 (contains inserted items from 1990). Contains inserted photographs (6), exhibition invitations, press clippings. Marked with sticky flags. About half of pages are blank.	Box 60

SERIES 2: WORKING NOTES AND SKETCHES

Dates of creation:

[19--]-[199-?]

Extent:

154 drawings

Scope and content:

Series consists of working notes and sketches by Betty Goodwin, similar to the content of her notebooks. Many of these items are actually pages removed from her notebooks. Series includes a floor plan of 4005 Mentana.

Notes:

The early sketchbook drawings and pages were previously arranged into folders marked "Archives" and stamped "Betty Goodwin Studio". Most of these drawings are numbered, possibly by studio assistant. See folder entitled "Source material for "Tombeau"" (see Series 5: Working Folders) for similarly numbered early sketchbook drawings and pages.

File list:

FILE TITLE	START DATE	END DATE	CONTENTS	BOX-FOLDER #
Early works on paper [1]	[19--]	[19--]	9 pages of small drawings ; 9.2 cm x 11.3 cm Mostly of beach scenes, with children. All appear to be pages torn from same sketchbook.	23-1

FILE TITLE	START DATE	END DATE	CONTENTS	BOX-FOLDER #
Early sketchbook pages [1]	[19--]	[19--]	40 pages of small drawings ; 21.6 cm x 28 cm or smaller Dates on two drawings of 2 '60 and June 29, 1966.	23-2
Early sketchbook pages [2]	[1959?]	[1960?]	18 pages ; 18 cm x 24 cm or smaller Most appear to be from same notebook). Notes and sketches studying the tone, form, colour, texture, shape and linear organization of works of Giotto, Breughel, Gauguin, among others. Drawing of 15 th century Persian print pinned to notes about it. Likely done during her early travels in Europe. Notes: See sketchbooks S/N 36 and S/N 37.	23-3
[Early sketchbook drawings (1)]	[ca. 1965]	[ca. 1965]	10 pages of drawings ; 13 cm x 18.6 cm One sketch dated 1965. Title based on similarity to drawings in preceding folders.	23-4
Early works on paper [2]	[19--]	[19--]	30 pages ; 20.2 cm X 25.4 cm or smaller Two drawings are dated April 29 and May 1, 1966.	23-5
[Early sketchbook drawings (2)]	[ca. 1966]	[ca. 1966]	5 small drawings ; 13.5 cm x 19.2 cm Ink. Pages appear to be from the same sketchbook; three are dated 1966. Title based on similarity to drawings in preceding folders.	23-6
Early drawings	[ca. 1966]	[ca. 1966]	5 small drawings ; 17.6 cm x 12.6 cm Pages appear to be from same sketchbook.	23-7
Bed/Passage/ Coffin Drawings	[ca. 1978]	[ca. 1981]	11 pages of small drawings ; 21.2 cm x 27.5 cm Note: date determined by archivist based bed/passage themes of BG's work during this period.	23-8
[Figure with Megaphone / Interrogation Series]	[198-]	[198-]	7 pages of small drawings ; 5 at 26 cm x 21.5 cm Title conceived from contents of folder.	23-9

FILE TITLE	START DATE	END DATE	CONTENTS	BOX-FOLDER #
Bathtub for V.G. / Le bain de Van Gogh	[ca. 1991]	[ca. 1991]	5 pages of drawings ; 35.2 cm x 21.4 cm 1 page of drawings and notes ; 17.5 x 21 cm Graphite, ink on graph paper.	23-10
["Moving towards fire"]	[1985]	[1985]	1 small drawing ; 26.7 cm x 20.4 cm Preliminary sketch for "Moving towards fire", exhibited as part of <i>Aurora Borealis</i> installation.	23-11
[drawing on tracing paper]	[19--]	[19--]	1 drawing ; 16 x 24 cm Note in l.r. corner: "Calder p. 19"	23-11
[drawing / notebook page]	1985	1985	1 drawing ; 19 x 14.5 cm Text reads "(5 people) crowd watching a heart pulled out / 9.10.85"	23-11
[drawing / notebook page]	1987	1987	1 drawing ; 18.5 x 15 cm Text reads "stretched – rooted like a wedge / p. 139". Double-sided.	23-11
[drawing]	[19--]	[19--]	1 drawing ; 37.8 cm x 27.7 cm	Oversized folder 1
[drawing]	[19--]	[19--]	1 drawing ; 35.4 cm x 27.8 cm	Oversized folder 1
[drawing]	[19--]	[19--]	1 page of drawings ; 35.4 cm x 26.8 cm	Oversized folder 1
[drawing and poem]	[19--]	[19--]	1 page of drawings ; 35.4 cm x 26.8 cm With 1 poem (author unknown) on separate sheet	Oversized folder 1
[tarpaulin and tomb/door drawings]	[197-]	[198-]	1 page of drawings ; 61.5 x 46 cm	Oversized folder 1
[9 mounted drawing sheets]	[ca. 1975]	[ca. 1975]	1 page ; 56 x 44 cm, with 9 small drawings mounted on it. One is on a cocktail napkin; others may be notebook pages	Oversized folder 1
[4005 de Mentana Street floor plan]	[ca. 1977]	[ca. 1979]	1 page ; 81.5 x 41 cm Floor plan of 4005 de Mentana Street : two sheets of paper joined by staples and cellophane tape, mounted on larger page	Oversized folder 1

FILE TITLE	START DATE	END DATE	CONTENTS	BOX-FOLDER #
[page of tarpaulin drawings]	1973	1973	1 page of drawings, 42.5 x 35 cm Date-stamped Nov. 14 1973	Oversized folder 1
[page listing works with diagrams]	[197-]	[198-]	1 page of drawings, 62 x 36 cm Text reads "tarpaulins and some early works"	Oversized folder 1

SERIES 3: STUDIO OBJECTS

Dates of creation:

[19--]-[19--]

Extent:

38 objects

Scope and content:

Series consists of a selection of items (found objects and constructed objects) taken from Betty Goodwin's studio. Items are significant for their inspirational qualities for the artist. Typically, they would have been placed deliberately on surfaces and shelves in the studio, often adjacent to similar or related objects.

Due to the fragile nature of some of Betty Goodwin's studio objects, handling of some items in this series may require the direct assistance of Library & Archives staff.

Item list:

ITEM TITLE	START DATE	END DATE	CONTENTS	BOX-FOLDER #
[Rat trap]	[19--]	[19--]	23 x 10.5 x 19 cm	Box 1
[2 hollow galvanized steel rectangular prisms]	[19--]	[19--]	Each 8 x 4.3 x 4.3 cm (standing)	Box 1
[Brown paper folded and tied as a parcel, marked "2"]	[19--]	[19--]	1 x 25 x 24 cm For explanation and description, see Tovell, pp. 60-62.	

ITEM TITLE	START DATE	END DATE	CONTENTS	BOX-FOLDER #
[Flat oval slab of stone, grey]	[19--]	[19--]	3 x 14 x 9 cm	Box 2
[1 ceramic figure with wire stand, perforated square wooden base]	[19--]	[19--]	32.5 x 9.5 x 10.2 cm (assembled) Made by Clare Roodish.	Box 2
[Two rectangles of glass with carbon dust between them, held together with wire for hanging]	[19--]	[19--]	11.5 x 15.5 x 2 cm (hanging) Note: Item is in poor condition and must be handled under close supervision: wires are loosened and carbon dust is escaping	Box 2
[Wooden box, filled with wax]	[19--]	1980	6 x 20.5 x 27.5 cm Box is marked "Handcheese, Product of Germany Western Zone". Signed "B. Goodwin '80"	Box 3
[Coral, white]	[19--]	[19--]	6 x 8 x 6.5 cm	Box 4
[Group of four wire and cord objects]	[19--]	[19--]	Dimensions variable. Approximately 38 x 14 x 4 cm (hanging) Includes 1 bundle of copper wire, leather laces, bundle of wire and lead.	Box 4
[Sketchbook cover, Joseph Mayer Artists' Materials, New York, black]	[19--]	[19--]	2 x 14.2 x 10.2 cm (closed)	Box 4
[Small tin plaque with relief image of lungs]	[19--]	[19--]	12 x 9 x 0.5 cm (hanging)	Box 4

ITEM TITLE	START DATE	END DATE	CONTENTS	BOX-FOLDER #
[Group of 6 ceramic figures with wire stands, perforated square wooden base]	[19--]	[19--]	22 x 16.5 x 15.3 cm (assembled). Made by Clare Roodish.	Box 5
[Group of 4 curved bones, possibly deer ribs]	[19--]	[19--]	Each approximately 3 x 28 x 15 cm	Box 6
[Wooden grid with numbers (prices?)]	[19--]	[19--]	2.5 x 17 x 15.2 cm	Box 7
[Rectangular metal tablet studded with nails]	[19--]	[19--]	2.5 x 15.5 x 8 cm	Box 7
[Anatomical model of human heart, plastic, multicoloured]	[19--]	[19--]	8.5 x 15.5 x 9 cm	Box 7
[Rock with irregular rounded shape, possibly with plaster additions, black / grey / white]	[19--]	[19--]	8 x 12 x 6 cm	Box 7
[Angular chunk of marble, 25echerc white]	[19--]	[19--]	6 x 6.5 x 5 cm	Box 8

ITEM TITLE	START DATE	END DATE	CONTENTS	BOX-FOLDER #
[2 shrunken kid gloves on wood and concrete base]	[19--]	[19--]	7 x 20 x 10.6 cm	Box 8
[Small glove fragment, kid, black]	[19--]	[19--]	3 x 12 x 5 cm For description and explanation, see Bradley, p. 69	Box 8
[Piece of brick or concrete, wrapped with wire as if a parcel]	[19--]	[19--]	8 x 13 x 11 cm	Box 9
[Architectural detail (broken), white marble]	[19--]	[19--]	10.5 x 19 x 19 cm	Box 9
[Brown paper folded and tied as a parcel]	[19--]	[19--]	0.5 x 36.5 x 30.5 cm	Box 10
[vest: brown with black and blue pinstripe]	[19--]	[19--]	Folded in half. 56 x 31 cm	Box 10
[vest fragment: back lining, grey]	[19--]	[19--]	J. Bradley's notes: Pinned to paper. Tailor's (?) number 6108 inscribed bottom right side 52 x 53 cm (sight)	Oversized folder 2
[vest fragment: front section interfacing, white]	[19--]	[19--]	J. Bradley's notes: Preparation marks at arm hole, BG's intervention with gold paint at lower left. 52.5 x 20 cm	Oversized folder 2

ITEM TITLE	START DATE	END DATE	CONTENTS	BOX-FOLDER #
[two shirt fragments: bib section from priest's shirt]	[19--]	[19--]	J. Bradley's notes: Brown soft ground gum – evidence of having been put through the press for a print. Blue pencil intervention upper left. See Tovell, p. 159. These two fragments were found in the printing press room, lower level at Goodwin's Ste. Adele house. Each 42 x 14 cm	Oversized folder 2
[two halves of a clay mould]	[19--]	[19--]	Each 14 cm x 11 cm x 8.5 cm Note: Letter from Pat Thibert in "Personal Letters" (Series 8: Personal Correspondence) may be related.	Box 33
[group of 30 lead nerves]	[19--]	[19--]	Each 86 cm 1.5 cm (hanging) Numbered, possibly for use in installation as part of Nerve series (ca. 1993), but not part of finished work. Note: fragile and made from lead, must be handled with care. See archivist for instructions.	Temporary storage D
[group of 9 lead nerves]	[19--]	[19--]	35.5 cm x 25.5 cm (boxed) Labelled "extras". Note: fragile and made from lead, must be handled with care. See archivist for instructions.	Temporary storage A
[tree branches]	[19--]	[19--]	121.5 cm x 16.5 cm x 3 cm Two tree branches wrapped in lead with gold paint	Temporary storage B
[tree branches]	[19--]	[19--]	76 cm x 8.2 cm x 3.6 cm Two tree branches partially wrapped in wire	Temporary storage B
[tree branches]	[19--]	[19--]	86 cm x 5 cm x 2.7 cm Two tree branches partially wrapped in copper wire	Temporary storage B
[tree branches]	[19--]	[19--]	82.5 cm x 13.5 cm x 2.5 cm Two tree branches partially wrapped in stainless steel wire.	Temporary storage B
[hair clippings]	[19--]	[19--]	24.6 cm x 24.6 cm x 0.5 cm Mounted between sheets of Plexiglas with metal clips.	Box 29
[cigarette butts, ashes]			22.5 cm x 27.7 cm With rolled up monopoly money and two used matches, mounted on cardboard between sheets of Plexiglas with metal clips.	Box 29

ITEM TITLE	START DATE	END DATE	CONTENTS	BOX-FOLDER #
[cigarette butt, ashes]	[19--]	[19--]	12 cm x 15.3 cm Encased in stapled plastic sleeve, mounted on cardboard	Box 29
[button holes]	[19--]	[19--]	12 cm x 15.3 cm Three button holes cut out of garments, mounted on cardboard behind plastic. Note: fragile, plastic has come away from cardboard. Handle with care.	Box 29

SERIES 4: PRINTING PLATES

Dates of creation:

[196-] – 1974

Extent:

127 printing plates: copper, zinc and linoleum; 81.2 x 61 cm and smaller

Scope and content:

Series consists of copper, zinc and linoleum printing plates, mainly by Betty Goodwin. Two of these (plate 3, verso and plate 90, recto and verso) are by Gunter Nolte, fellow artist and friend; two (plate 94 and plate 95) are by Marcel Lemyre.

Notes:

Plate numbers and item dates correspond to National Gallery of Canada inventory, undertaken by Rosemarie Tovell in connection with her exhibition and accompanying catalogue (Rosemarie L. Tovell, *The Prints of Betty Goodwin*. Ottawa: National Gallery of Canada, 2002). Item notes refer to this publication or are copied from Tovell's informal inventory of the plates.

Due to the fragile nature of some of Betty Goodwin's printing plates, handling of items in this series will require the direct assistance of Library & Archives staff.

Item list:

ITEM TITLE	DATE	CONTENTS	BOX-FOLDER #
Printing plate: <i>Profile of a Glove</i> ; verso <i>Uniform for Vietnam</i> and [A Pocket]	Recto: August 1970; verso: [ca. December 1969-January 1970]	1 copper plate ; 38.2 x 45.5 cm Plate 1 Note: no known impressions of the pocket subject: see Tovell, p. 224	Temp. Bundle 2

ITEM TITLE	DATE	CONTENTS	BOX-FOLDER #
Printing plate: <i>Gloves Two</i> ; verso [<i>Toe in Dust</i>] [?] or [<i>Looking Great to Us Eagle</i> "]	Recto: July 1970 ; verso: [ca. September – November 1969]	1 copper plate ; 35.5 x 43 cm Plate 2 Note: No known impressions of verso: see Tovell, p. 222	Temp. Bundle 1
Printing plate: <i>Gloves Four</i> + <i>Glove Five</i> ; verso [<i>Still life with paint brushes and pineapple</i> , by Gunter Nolte (according to Betty Goodwin)]	Recto: September 1971 – September 1972	1 copper plate ; 35.5 x 42.2 cm Plate 3	Temp. Bundle 1
Printing plate: <i>Gloves One</i>	April 1969; November 1970	1 copper plate ; 28.0 x 34.3 cm Plate 4	Installed in library display case
Printing plate: <i>Gloves Three</i> ; verso [glove, pocket, and buttonholes]	Recto: November 1970; verso: [ca. 1969-1970]	1 copper plate ; 33.0 x 27.8 cm Plate 5 Note: No known impressions of verso: see Tovell, p. 224.	Temp. Bundle 1
Printing plate: <i>Harry's Glove</i> ; verso: <i>Objets sur la rue no. 2</i>	Recto: November 1970; verso: February 1971	1 copper plate ; 30.5 x 23.0 cm Plate 6	
Printing plate: <i>Parceled Shoes for the Long Distance Runner</i>	December 1970 and 1971	1 zinc plate ; 38.0 x 45.8 cm Plate 7	Installed in library display case
Printing plate: <i>Shorts</i>	c.October-December 1969	1 zinc plate ; 55.9 x 64.8 cm Plate 8	
Printing plate: <i>Stockings</i>	November 1971	1 zinc plate ; 61.0 x 31.9 cm Plate 9	
Printing plate: <i>Nylon Casing</i>	September 1971	1 zinc plate ; 66.0 x 29.2 cm Plate 10	

ITEM TITLE	DATE	CONTENTS	BOX-FOLDER #
Printing plate: <i>Hat with Tin + Two Hats with Tin Two</i>	c.October-December 1969 ; c.December 1969-January 1970; c.1970; May 1972	1 copper plate & object ; 35.5 x 43.2 cm Plate 11 Note: Object is a tin Plate has a complex history of reworking; please see Tovell, pp. 162-165	
Printing plate: <i>Crushed Hat + Two Hats with Tin Two</i> ; verso [<i>Pakistan Parcel</i>]	Recto: December 1969-January 1970; verso: [ca. 1969]	1 copper plate ; 35.5 x 43.2 cm Plate 12 Note: No known impressions of verso: see Tovell, p. 224	Temp. Bundle 2
Printing plate: <i>Note with Lines</i>	c.May-July 1973	1 copper plate ; 23.0 x 17.0 cm Plate 13	Installed in library display case
Printing plate: <i>Note Two</i> ; verso: <i>Tins</i>	February 1970; 1974	1 copper plate ; 25.3 x 25.3 cm Plate 14	Installed in library display case
Printing plate: <i>Gilbert's Manuscript Two, "Agnès" & Gilbert's Manuscript Three, "Les bouches ouvertes"</i>	November 1974	1 copper plate ; 27.8 x 21.6 cm Plate 15 Note: photo etching plate used for GM2 and printed with plate 118 becomes GM3.	
Printing plate: <i>Notebook Cover</i>	c.April-July 1973	1 copper plate ; 24.0 x 17.8 cm Plate 16	
Printing plate: <i>From Tetuan On + Medina</i>	c.December 1968-February 1969; March 1969	1 zinc plate ; 39.1 x 47.0 cm Plate 17 Note: plate used for both <i>From Tetuan On</i> and <i>Medina</i>	
Printing plate: [Untitled Note Print]; verso <i>Goodbye Tetuan and Three Hands</i>	Recto: [ca. 1973-1974]; verso: [ca. 1969-1970]	1 copper plate ; 43.2 x 35.6 cm Plate 18 Note: No known impressions of verso: see Tovell, p. 222	Temp. Bundle 1
Printing plate: <i>July 20</i>	[ca. September – October 1969]	1 zinc plate ; 53.3 x 43.3 cm Plate 19 Note: no known impressions: see Tovell, p. 223	Temp. Bundle 4

ITEM TITLE	DATE	CONTENTS	BOX-FOLDER #
[Blank]		1 zinc plate ; 27.8 x 20.3 cm Plate 20 Note: plate is coated with stop out varnish and graffiti drawn in but not etched. Evidently intended as a note print but plate does not conform to any known print.	
Printing plate: <i>Two Tins + Two Tins for Jasper Johns</i>	c. February 1970	1 zinc plate ; 19 x 24.1 cm Plate 21 Note: A Coca Cola can and a Canada Dry Ginger Ale can glued to two zinc plates, glued together for rigidity.	
Printing plate: <i>Tin with Graffiti</i>	c. February 1970	1 zinc plate, object ; 23.6 x 16.7 cm Plate 22	
Printing plate: <i>Two Containers</i> ; verso [graffiti/parcel]	Recto: December 1969 – January 1970; verso: November – December 1969	1 copper plate ; 1 object ; 34.3 x 28.0 cm Plate 23 Note: No known impressions of verso; see Tovell, p. 224.	Temp. Bundle 1
Printing plate: <i>Parceled Vest Two</i>	July 1972	1 copper plate ; 71.1 x 56.0 cm Plate 24	
Printing plate: <i>Parceled Vest Three</i>	August 1972	1 copper plate ; 71.2 x 56.0 cm Plate 25 Note: verso shows that the plate was used to make a nest monotype. The image is visible in the ground but not etched in the plate.	Installed in library display case
Printing plate: <i>Parcel Five + Walking Parcel + Package One for Christo</i> ; verso: <i>Hat</i>	c. May 1969; August- September 1970; c. October- December 1969	1 copper plate ; 43.2 x 35.5 cm Plate 26	Installed in library display case

ITEM TITLE	DATE	CONTENTS	BOX-FOLDER #
Printing plate: <i>Package Two for Christo</i> ; verso [<i>Hat with Graffiti</i>]	Recto: August- September 1970; Verso: October- December 1969	1 copper plate ; 43.2 x 35.5 cm Plate 27 Note: No known impressions of verso: see Tovell, p. 224	Temp. Bundle 2
Printing plate: <i>Parcel Nine</i>	c. August- September 1970	1 zinc plate ; 50.8 x 40.5 cm Plate 28	
Printing plate: Parcel for Karachi Two (Parcel VIII)	October 1971	1 copper plate ; 35.5 x 32.1 cm Plate 29	
Printing plate: <i>Black Parcel</i> ; verso <i>Shirt July 20 and Bonnie and Clyde</i>	Recto: September- October 1970; verso: [ca. September – October 1969 or February – March 1970]	1 copper plate ; 43.2 x 53.2 cm Plate 30 Note: no known impressions of verso: see Tovell, p. 223	Temp. Bundle 4
Printing plate: <i>Parcel for Karachi One (Parcel Eight)</i>	July 1969; c. December 1969-January 1970	1 zinc plate ; 43.2 x 48.5 cm Plate 31	
Printing plate: <i>Mad Parcel</i> [?]	[ca. October – December 1969]	1 zinc plate ; 43.2 x 56.0 cm Plate 32 Note: no known impressions: see Tovell, p. 224	Temp. Bundle 4
Printing plate: <i>Parcel Seven</i>	June 1969; October- December 1969; October 1970	1 zinc plate ; 43.2 x 53.5 cm Plate 33	Installed in library display case
Printing plate: <i>Two Pockets One + Two Pockets Two</i> ; verso: <i>The Bathers</i>	1963; February 1970; c. February 1970	1 copper plate ; 22.7 x 16.5 cm Plate 34 Note: The plate was used with plate 37 to create <i>Two Pockets Two</i> and on its own which she titled "2 Pockets"; verso: <i>The Bathers</i> has been burnished and covered with ground	
Printing plate: <i>Pockets</i>	January 1970	1 copper plate ; 21.5 x 50.8 cm Plate 35	

ITEM TITLE	DATE	CONTENTS	BOX-FOLDER #
Printing plate: <i>Totem</i> (Pocket Plate)	February 1970	1 copper plate laminated to zinc plate ; 19 x 15.2 cm Plate 36 Note: Printed with plates 39 and 40 to create <i>Totem</i> .	
Printing plate: <i>Two Pockets</i> <i>Two</i> (right pocket)	c. February 1970	1 copper plate laminated to zinc plate ; 7.8 x 11.5 cm Plate 37 Note: No known impressions of <i>Two Pockets</i> <i>Two</i> but can be seen in Gallery 1640 slides. The pocket has been impressed off centre onto the plate.	
Printing plate: <i>Pocket</i> ; verso: <i>Nest One, Nest Two,</i> <i>Nest Three, Nest Four,</i> <i>Nest Five</i>	c. January- February 1970;	1 copper plate ; 43.2 x 35.5 cm Plate 38	Installed in library display case
Printing plate: <i>Shirt</i> <i>Landscape + Collar with</i> <i>Tie + Totem</i>	February 1970; c. February 1970	1 copper plate & object, 20.6 x 23.1 cm (plate size); with object 22.5 x 23.1 cm Plate 39 Note: The object is the tie which was used for <i>Collar with Tie</i> . Printed with plates 36 and 40 to create <i>Totem</i> .	
Printing plate: <i>Off the Cuff</i> + <i>Totem</i>	c. February 1970	1 copper plate laminated to zinc plate ; 12.6 x 17.0 cm Plate 40 Note: Printed with plates 36 and 39 to create <i>Totem</i>	
Printing plate: <i>Specimens +</i> <i>Fragments</i>	c. January- February 1970; June 1972 & 1973	1 copper plate ; 30.5 x 22.9 cm Plate 41 Note: <i>Specimens</i> image burnished but with etching remaining and reused for <i>Fragments</i> with the addition of a needle etc. whose impressions are still visible on the plate. Third dark buttonhole not etched in plate meaning that this was created by the actual material with buttonhole glued to plate.	
Printing plate: <i>Pockets and</i> <i>Buttonholes</i> ; verso: <i>Parcel</i> <i>Ten</i>	c. 1971; c. June 1972	1 copper plate ; 25.4 x 28.0 cm Plate 42 Note: verso covered with ground	
Printing plate: <i>Shirt Two</i>	January 1970	1 copper plate ; 71.0 x 55.9 cm Plate 43	Installed in library display case

ITEM TITLE	DATE	CONTENTS	BOX-FOLDER #
Printing plate: <i>Shirt Three</i>	February 1971	1 copper plate ; 71 x 55.9 cm Plate 44	Installed in library display case
Printing plate: <i>Shirt One</i>	July 1969	1 zinc plate ; 53.8 x 43.2 cm (left side); 55.3 x 43.2 cm. (right side) Plate 45	
Printing plate: <i>Folded Shirt</i>	February 1971	1 copper plate ; 64.9 x 50.8 cm Plate 46	Installed in library display case
Printing plate: <i>Trio Two</i>	June 1972	1 copper plate ; 71 x 56 cm Plate 47	
Printing plate: <i>Trio One</i>	September 1971	1 copper plate ; 71 x 56 cm Plate 48	
Printing plate: <i>Large Parcel with Shirt (aka Large Parcel)</i>	November 1970 and October 1971	1 copper plate ; 71.0 x 55.9 cm Plate 49 Note: aka <i>Large Parcel State III</i> - no known impressions. The plate is highly polished and etching is all but gone except for deeply etched portions. The parcel is on its side with the shirt collar and shoulders clearly visible.	
Printing plate: <i>Shirt Four</i>	August 1971	1 zinc plate ; 81.2 x 61.0 cm Plate 50	
Printing plate: <i>Vest Fragment One; verso: Parceled Landscape (Parcel Fragment)</i>	c. September-October 1970; May 1972	1 copper plate ; 43.0 x 35.5 cm Plate 51	Installed in library display case
Printing plate: <i>Collapsed Vest One (Crushed Vest); verso: Vest Three</i>	Recto: January 1971; Verso: February 1970	1 copper plate ; 45.7 x 59.7 cm Plate 52 Note: verso covered with ground	
Printing plate: <i>Vest Seven</i>	1970 and November 1971	1 copper plate ; 55.8 x 71.1 cm Plate 53	Installed in library display case

ITEM TITLE	DATE	CONTENTS	BOX-FOLDER #
Printing plate: <i>Vest Five + Vest Six</i>	September 1971; September 1971 and April 1972	1 copper plate ; 61 x 47 cm Plate 54 Note: The plate was printed with plate 62 (<i>Vest One</i>) to create <i>Vest Six</i> ; The reverse was used as backing for printing of <i>Tombeau de René Crevel</i>	Installed in library display case
Printing plate: <i>Collapsed Vest Two</i>	January 1972	1 copper plate ; 50.7 x 66 cm Plate 55	
Printing plate: <i>Vest for Beuys + For Joseph Beuys</i>	February-March 1972; January 1974	1 copper plate ; 56 x 71.1 cm Plate 56	Installed in library display case
Printing plate: <i>Vest Eight</i>	January 1972	1 copper plate ; 71.1 x 55.8 cm Plate 57	Installed in library display case
Printing plate: <i>Vest Four</i> , verso: <i>Moonwalk and Running Shoes</i>	Recto: December 1970; verso: [ca. December 1969-January 1970]	1 copper plate ; 55.8 x 71.1 cm Plate 58 Note: no known impressions of verso: see Tovell, p. 224	Temp. Bundle 5
Printing plate: <i>Parceled Vest One</i> ; verso: <i>Note with Wires</i>	May 1972; c. September-November 1974	1 copper plate ; 71.1 x 55.8 cm Plate 59 Note: verso is backing plate for <i>Note with Wires</i> (see also plate 120)	Installed in library display case
Printing plate: <i>Vest Eight (Front) I</i> ; verso: [cloth parcel]	Recto: January 1972; verso: [ca. November 1970]	1 copper plate ; 71.1 x 55.8 cm Plate 60 Note: no known impressions of verso: see Tovell, p. 225	Temp. Bundle 5
Printing plate: <i>Two Vests</i>	February and June-July 1972	1 zinc plate ; 61.0 x 81.2 cm Plate 61	
Printing plate: <i>Vest One + Vest Six</i>	August 1969; September 1971 and April 1972	1 zinc plate ; 60.7 x 47 cm Plate 62 Note: printed with plate 54 (<i>Vest Five</i>) to create <i>Vest Six</i>	Installed in library display case

ITEM TITLE	DATE	CONTENTS	BOX-FOLDER #
Printing plate: <i>Vest Fragment Two</i> ; verso: [<i>Six Corsets</i>]	Recto: 7 May 1972; Verso: [ca. 1972]	1 copper plate ; 203 X 26.3 cm Plate 63 Note: No known impressions for recto or verso: see Tovell, p. 225	Temp. Bundle 3
Printing plate: <i>Nocturne</i>	November – December 1963	1 zinc plate ; 24.1 x 28.1 cm Plate 64	
Printing plate: [<i>Paul and Still Life Two</i>]	1964	1 zinc plate ; 27.6 x 24.1 cm Plate 65 Note: No known impressions: see Tovell, p. 222.	Temp. Bundle 1
Printing plate: <i>Me and a Still Life</i>	1963	1 zinc plate ; 20.1 x 24.3 cm Plate 66	
Printing plate: <i>Still Life, Jug and Moon</i>	November 1963	1 zinc plate ; 23.8 x 28.1 cm Plate 67	
Printing plate: <i>Memory in Hydra</i>	December 1963	1 zinc plate ; 27.8 x 23.8 cm Plate 68	
Printing plate: <i>Forest One</i>	1963	1 zinc plate ; 16.5 x 18.3 cm Plate 69	
Printing plate: <i>Night Two</i>	1963	1 zinc plate ; 23.8 x 28 cm Plate 70	
Printing plate: <i>Falling Figure</i>	August 1963	1 zinc plate ; 23.6 x 27.9 cm Plate 71	
Printing plate: <i>Worry Bird</i> ; verso: <i>Objets sur la rue no. 1</i>	August 1963 and 1971	1 copper plate ; 17.2 x 12.7 cm Plate 72 Note: verso covered with ground, which means <i>Worry Bird</i> reworked after Feb 1971.	
Printing plate: <i>The Call</i>	1962	1 zinc plate ; 23.9 x 28.0 cm Plate 73 Note: inscribed by BG on plate wrapping: "Around the Table-Nate Lansdowne" (note by SMcM)	
Printing plate: [<i>Parceled Notes</i>] [?]	October 1973	1 zinc plate ; 23.1 x 15.0 cm Plate 74 Note: no known impressions: see Tovell, p. 225	Temp. Bundle 3
Printing plate: Study for plate 4 of <i>Tombeau de René Crevel</i> ; verso: fragment of unidentifiable subject	[c. 1979]	1 copper plate, 4 17/32 x 3 1/2 in.; 11.5 x 8.9 cm Plate 75 Note: no known imps of recto; verso only decipherable portion is a stencilled "0".	

ITEM TITLE	DATE	CONTENTS	BOX-FOLDER #
Printing plate: <i>Swimmers</i>	1982	1 copper plate ; 14.2 x 19.4 cm Plate 76	
Printing plate: Note subject?	[19--]	1 copper plate ; 15.0 x 22.8 cm Plate 77 Note: No known impressions. The plate is marked by two parallel shaded areas. It may be a rejected Note subject.	
Printing plate: Fragment of unidentifiable subject; verso: [Mar 15, "It's a great life"]	c. 1969-1970	1 copper plate ; 9.0 x 9.2 cm Plate 78 Note: This plate was cut down and only two fragments can be identified (Plate 78 and Plate 87). The verso of each portion is covered with ground. Its total height was 25.3 cm. The image included finger prints, scribbled graffiti repeating "Its a great life" and stencilled date MAR 15 just below the graffiti.	
Printing plate: Blank; verso: parcel or bag subject [Bag Two?]	c. March-December 1969	1 copper plate ; 9.0 x 11.5 cm Plate 79 Note: The plate was cut into several pieces only two of which are identifiable, this and plate 97. The image seems to be of a parcel or bag with serrated edge and stencilled "STOP" along one side.	
Printing plate: Blank; verso: fragment of unidentifiable object	[19--]	1 copper plate ; 9.0 x 11.6 cm Plate 80 Note: This is a piece of a larger plate. On the verso, covered with ground a fragment of a piece of material, possibly a parcel, is visible.	
Printing plate: Blank; verso: fragment of a material object	[19--]	1 copper plate ; 5.0 x 6.1 cm Plate 81 Note: This is part of a larger plate; the only visible part is a corner of cloth, etched in soft ground.	
Printing plate: Unidentifiable subject	[19--]	1 copper plate ; 7.6 x 7.6 cm Plate 82 Note: No known impressions; only two small scrubbed areas of drypoint.	
Printing plate: <i>Calvary (The Condemned)</i> ; verso: unidentifiable subject	c. 1955	1 copper plate ; 11.4 x 17.8 cm Plate 83 Note: verso is an etching and drypoint with text "RAKOO".	

ITEM TITLE	DATE	CONTENTS	BOX-FOLDER #
Printing plate: Parcel fragment	[19--]	1 copper plate ; 7.6 x 9.9 cm Plate 84 Note: the original plate was cut down and only three fragments can be identified: plate 84, plate 103 and 106. The total height is 35.3 cm. The subject seems to be a shirt or vest parcel, possibly a July 20 subject. Visible in the image are: portion of stencilled letter "2", "UP". Material texture in soft ground is evident throughout and the edges of the parcel are "framed" by deep etching evident in July 20 prints exhibited at Gallery 1640.	
Printing plate: Study for "Tombeau" plate 6 (Bathtub); verso: [Parceled Shirt] fragment	1979; verso: c.1970-71	1 copper plate ; 8.9 x 10.7 cm Plate 85 Note: The recto is burnished residue of line etching suggesting the corner of a rectangular object; Scott McMorran suggests it is a study for <i>Tombeau de René Crevel</i> (bathtub). The verso, covered with ground is part of a larger plate. The image is difficult to determine. Visible is one button, the button edge of a shirt or vest and what may be a label. The image was "framed" with a deep etch along outside of the object.	
Printing plate: Fragment of unidentifiable subject; verso: fragment of unidentifiable subject	[19--]	1 copper plate ; 5.0 x 9.2 cm Plate 86 Note: The plate is a fragment of a larger plate. The subjects on either side are not identifiable. The recto is simply an etching with open bite. The verso has a stencilled "P" at the top of the composition.	
Printing plate: Blank; verso: ("It's a great life")	c.1969-1970	1 copper plate ; 25.4 x 14.5 cm Plate 87 Note: This plate was cut down and only two fragments can be identified: Plate 78 and Plate 87. The verso of each portion is covered with ground. Its total height was 25.3 cm. The image included finger prints, scribbled graffiti repeating "Its a great life" and stencilled date MAR 15 just below the graffiti.	
Printing plate: Bed/River Piece	[19--]	1 copper plate ; 30.5 x 22.8 cm Plate 88 Note: Residue of scotch tape, covered with ground, indicates that this plate was probably used originally for a note subject.	Installed in library display case

ITEM TITLE	DATE	CONTENTS	BOX-FOLDER #
Printing plate: Blank	[19--]	1 zinc plate ; 9.4 x 17.6 cm Plate 89 Note: Recto: no known impressions; verso covered with ground.	
Printing plate: [fragment of an early still life] [?]; verso: [incomplete still life]	[196-]	1 copper plate ; 25.4 x 18.2 cm Plate 90 Note: according to Betty Goodwin, both sides of this plate are by Gunter Nolte ("Nature morte" 1963).	Temp. Bundle 3
Printing plate: <i>Meter Box</i> ; verso: <i>Vest Two</i>	Recto: September 1974; verso: January 1970 and [ca. August 1971]	1 copper plate ; 71.2 x 56.0 cm Plate 91 Note: no known impressions of recto: see Tovell, p. 225.	Temp. Bundle 5
Printing plate: Unidentifiable subject; verso: Unidentifiable subject	[19--]	1 copper plate ; 26.7 x 35.5 cm Plate 92 Note: recto is highly burnished.	
Printing plate: Blank	[19--]	1 copper plate ; 30.5 x 22.9 cm Plate 93 Note: the recto is covered with stop out varnish but is not etched. Scratched into the stop out are a series of numbers m.l. 011331 / 46335900	
Printing plate: Blank; preparatory work by Marcel Lemyre	[19--]	1 zinc plate ; 25.3 x 17.7 cm Plate 94 Note: the subject scratched into the stop out varnish is a chessboard on a table. The style and subject are like Marcel Lemyre's work.	
Printing plate: Figural study by Marcel Lemyre	[19--]	1 copper plate ; 15.0 x 25.7 cm Plate 95 Note: Etching by Marcel Lemyre.	
Printing plate: Blank (Instructions for printing a woodcut)	[19--]	1 zinc plate ; 30.5 x 15.3 cm Plate 96 Note: inscribed in pencil on this zinc plate, BG is noting instructions on how to print a wood block in a press which will include the use of this plate.	

ITEM TITLE	DATE	CONTENTS	BOX-FOLDER #
Printing plate: Parcel or Bag subject [Bag Two?]	c. March-December 1969	1 copper plate ; 5.0 x 35.0 cm Plate 97 Note: The plate was cut into several pieces only two of which are identifiable, plate 79 and plate 97. The image, covered with ground, seems to be of a parcel or bag with serrated edge and stencilled "STOP" along one side. There are no known impressions of this print. Note: this could be an earlier and larger version of <i>Bag One</i> which does have a serrated edge.	
Printing block: [Three Figures]	c. 1963	Uncut Linoleum ; 52.5 x 66.1 cm Plate 98 Note: image is drawn on the linoleum in pencil and black ink wash.	
Printing block: <i>Sleeping/Dying Figure</i>	c.1963	1 wood block (pine) ; 24.3 x 30.5 x 1.9 cm Plate 99 Note: First of three blocks for <i>Sleeping/Dying Figure</i> (see plate 100).	
Printing block: <i>Sleeping/Dying Figure</i>	c.1963	1 wood Block (pine) ; 24.3 x 30.5 x 1.9 cm Plate 100 Note: Second of three blocks for <i>Sleeping/Dying Figure</i> (see plate 99).	
Printing plate: <i>Le tombeau de René Crevel</i>	1979-1980	1 copper plate ; 35.6 x 76.1 cm Plate 101 Note: Backing sheet used in printing of final long plate	
Printing plate: <i>Le tombeau de René Crevel</i>	1979-1980	1 copper plate, tape ; 40.7 x 91.5 cm Plate 102 Note: Backing sheet used for printing two plates	
Printing plate: Early version of Plate 3, <i>Le tombeau de René Crevel</i> ; verso: [Parceled shirt] fragment	1979-1980	1 copper plate ; 11.5 x 27.9 cm Plate 103 Note: the original plate was cut down and only three fragments can be identified: plate 84, plate 103 and 106. The total height is 35.3 cm. The subject seems to be a shirt or vest parcel, possibly a July 20 subject. Visible in the image are: portion of stencilled letter "2" and "UP". Material texture in soft ground is evident throughout and the edges of the parcel are "framed" by deep etching evident in July 20 prints exhibited at Gallery 1640.	Installed in library display case
Printing plate: <i>Study for Le tombeau de René Crevel</i>	c.1979-1980	1 copper plate ; 15.0 x 24.4 cm (irreg. max) Plate 104 Note: no known impressions; not similar to any final print	Installed in library display case

ITEM TITLE	DATE	CONTENTS	BOX-FOLDER #
Printing plate: <i>Study for Plate 3, Le tombeau de René Crevel</i>	c.1979-1980	1 copper plate ; 19.3 x 20.3 cm (max irreg.) Plate 105 Note: no known impressions; drypoint and engraving. Shape of the plate conforms to final plate 3.	Installed in library display case
Printing plate: <i>Le tombeau de René Crevel</i> (No. 6); verso: [Parceled shirt] fragment	1979-1980	1 copper plate ; 15.2 x 15.7 cm (check reverse side) Plate 106 Inscr. by BG on paper taped to plate "No. 6" Note: the original plate was cut down and only three fragments can be identified: plate 84, plate 103 and 106. The total height is 35.3 cm. The subject seems to be a shirt or vest parcel, possibly a July 20 subject. Visible in the image are: portion of stencilled letter "2" and "UP". Material texture in soft ground is evident throughout and the edges of the parcel are "framed" by deep etching evident in July 20 prints exhibited at Gallery 1640.	
Printing plate: <i>Le tombeau de René Crevel</i>	1979-1980	1 copper plate, 16 x 13½ in.; 40.6 x 34.2 cm Plate 107 Note: used as backing for cut plate which looks like first plate of No. 7, but whose measurements do not conform with one used for <i>Tombeau</i> .	
Printing plate: <i>Le tombeau de René Crevel</i> (No. 2, "du temps des autres")	1979-1980	1 copper plate, tape ; 14.2 x 17.6 cm Plate 108 Inscr. BG on paper taped to plate: "no. 2 / no. 3" Note: Not used for No. 3 - the inscription looks like it could be a correction from 3 to 2.	
Printing plate: <i>Le tombeau de René Crevel</i> (No. 3, "mémoire, l'ennemie")	1979-1980	1 copper plate ; 20.5 x 19.2 cm Plate 109 Inscr. BG on paper taped to plate: "no. 3"	
Printing plate: <i>Le tombeau de René Crevel</i> (Part of No. 7, "son rythme / est mort / comprend")	1979-1980	1 copper plate ; 30.5 x 11.5 cm Plate 110 Note: same size as third of three plates used for No. 7; see plate 112	
Printing plate: <i>Le tombeau de René Crevel</i> (No. 1)	1979-1980	1 copper plate ; 14.3 x 48.0 cm Plate 111 Note: covered with stop out varnish.	Installed in library display case
Printing plate: <i>Le tombeau de René Crevel</i> (Part of No. 7, "son rythme / est mort / comprend")	1979-1980	1 steel plate ; 30.5 x 11.5 cm Plate 112 Inscr. BG on paper taped to plate "No. 7" Note: Used as third of three plates to create No. 7.	

ITEM TITLE	DATE	CONTENTS	BOX-FOLDER #
Printing plate: <i>Le tombeau de René Crevel</i> (no. 3)	1979-1980	1 copper plate ; 14.2 x 17.6 cm Plate 113 Note: The plate has no etching or drypoint, but it has the same dimensions as final plate 3.	
Printing plate: <i>Le tombeau de René Crevel</i> (No. 4, "seule une longue obscure membrane")	1979-1980	1 copper plate ; 9.1 x 11.8 cm Plate 114 Inscr. BG on paper taped to plate; "no. 4"	
Printing plate: <i>Le tombeau de René Crevel</i> (Part of No. 7, "son rythme / est mort / comprend"): verso: unidentifiable vest subject.	1979-1980	1 copper plate ; 14.2 x 17.6 cm Plate 115 Inscr. BG on paper taped to plate: "part of no. 7" Note: The vest subject on verso seems to be the same vest used for <i>Vest Two</i> but the vest is placed frontally.	
Printing plate: Study for <i>Le tombeau de René Crevel</i>	c.1979-1980	1 copper plate, 19.5 x 45.5 cm Plate 116 Note: This plate does not conform to any of the final plates in <i>Tombeau</i> . The shape is a rectangle with a long thin "passage" leading off the upper right edge, while the upper left corner has an angled partial square protruding at an upwards angle.	
Printing plate: Fragment of an unidentifiable etching; verso: Man masturbating by Marcel Lemyre	[19--]	1 copper plate, 15.1 x 12.8 cm. Plate 117 Note: verso: Scott McMorran says this is by Marcel Lemyre.	
Printing plate: <i>Gilbert's Manuscript One: "Les bouches ouvertes"</i> + <i>"Gilbert's Manuscript Three: Les bouches ouvertes"</i>	November 1974	1 copper plate ; 27.8 x 21.5 cm. Plate 118 Note: printed with plate 15 to be GM3.	
Printing plate: <i>Bag One + Two Containers</i>	March and May 1969; December 1969-January 1970	1 copper plate, 34.5 x 28 cm. Plate 119 Note: This is plate for <i>Bag One</i> which was burnished down and re-etched in soft ground to be used as the "bag" plate for <i>Two Containers</i> .	
Printing plate: <i>Note with Wires</i>	c. September – November 1974	1 copper plate and wire, 25.5 x 17.8 cm. Plate 120 Note: The image plate with punched holes. See also plate 59v	Installed in library display case
[7 linocut blocks]	[ca. 1963?]	7 linocut blocks (of which 2 are blank / uncut) Note: not included in NGC inventory	Temp. Bundle 3

SERIES 5: WORKING FOLDERS
Dates of creation:

[19--]-[200-]

Extent:

688 photographs

53.5 cm of textual records and graphic material

Scope and content:

This series contains images (photographs, press clippings) that the artist found inspirational, often together with sketches by the artist or other visual experimentations and interventions such as altered images and transparencies. Many folders were assembled and labelled by the artist; others were assembled posthumously from similar items found in the artist's studio.

Notes:*Physical description:*

Statement of extent includes only clearly discrete photographs, not the uncounted photographs and fragments of photographs that may be found integrated into material throughout this series.

File list:

FILE TITLE	START DATE	END DATE	CONTENTS	BOX-FOLDER #
Portugal	[19--]	[19--]	4 inkjet photo prints (image of man sleeping on bench) 4 photographs : prints	11-1
Anne Carson	1999	2001	Clippings, posters, personal note from AC to BG, libretto: <i>The Mirror of Simple Souls</i> .	11-2
Megaphone	[ca. 1983]	[ca. 1983]	Photographs of MBAM installation, photocopies from notebooks, Raymond Gervais concert poster (altered by BG). Additional photographs of work included in Series 11: Documentation of Artworks.	11-3
Seated figures	[19--]	[19--]	Source images: clippings, photographs	11-4
Bent figures	[19--]	[19--]	Source images: clippings	11-5
Carts	[1980]	[1992]	Source images: clippings, photographs	11-6
Animal	[19--]	[19--]	Source images: clippings, photographs	11-7
Prague	1993	1993	New York Times feature article on Prague, September 26, 1993	11-8
Info: Articales [sic]	[19--]	[19--]	Newspaper and magazine clippings on a wide variety of topics. 5 untitled poems by N. Elbaz. Unlabelled folder.	11-9

FILE TITLE	START DATE	END DATE	CONTENTS	BOX-FOLDER #
Clouds	[19--]	[19--]	Black binder containing photo prints, transparencies and slides of clouds, apparently by Betty Goodwin. Includes images from Vancouver, Guadeloupe, Montreal. 156 photographs : slides, prints, transparencies	11-10
Nerves	[19--]	[19--]	Source images: photographs of roots 13 photographs : prints, transparencies	11-11
Swimmers	[19--]	[19--]	Source images: photographs, clippings, photocopies, Royal Life Saving Society Canada manuals 22 photographs : prints, transparencies	11-12
Imprint	[19--]	[19--]	Source images: blue heart, armoured vehicles, Sylvia Tait, unidentified man (Martin Goodwin?). Connection to title of folder is unclear	11-13
[working images: assembled]	[19--]	[19--]	Source images (photographs, clippings) of clouds, swimmers, other figures. Folder assembled by archivist from loose items. 11 photographs : prints	11-14
[reproductions from studio notebooks]	[19--]	[19--]	Photographs (b&w) and photocopies of pages from BG's notebooks. 5 photographs : prints	11-15
Snakes, insects and butterflies	[19--]	[19--]	Source images: illustrations of birds, snakes	Box 12
Photos [Chairs]	[19--]	[19--]	Source images	Box 12
Cosmos Chaos	[19--]	[19--]	Photographs of clouds	Box 12
[Mentana, nests & brushes, Le Palais du Tyran, whales]	[19--]	[19--]	Source images related to a variety of projects. Includes image of front of Mentana house, bathtub in Mentana bathroom.	Box 13
[Figure and chair series (interrogation)]	[19--]	[19--]	Source images: photographs of chair with figure drawings (one with gesso intervention), photocopies on vellum (one with photocopy of figure attached with tape)	Box 13

FILE TITLE	START DATE	END DATE	CONTENTS	BOX-FOLDER #
Giotto	[19--]	[19--]	Envelope containing reproductions from studio notebooks, photographs of artist's studio (details of walls, grouped images and objects). No obvious connection to Giotto.	Box 14
Angels (Giotto) dance	[19--]	[19--]	Green and black portfolio containing images of lamenting angels (from Giotto's Arena Chapel frescoes) with transparencies and drawings by Betty Goodwin	Box 14
Renaissance	[19--]	[19--]	Grey cardboard portfolio containing illustrations of Renaissance paintings (Italian & Northern, early & high). J. Bradley notes these may date from the year the Goodwins spent in Florence, or after.	Box 14
Magazine illustration & recherché photos [sic]	[19--]	[19--]	Green and black portfolio containing source images, mainly photos by Betty Goodwin. Folder probably not assembled or titled by Goodwin.	Box 15
Doors, walls, P.S. 1	[ca. 1979]	[ca. 1979]	Black portfolio containing b&w photographs (by Betty Goodwin?) of various doors and walls, details: related to P.S. 1 installation (MoMA, 1979). Includes 3 unsigned photographs by Geoffrey James (panorama: Toronto bathing pavilion; 8x10: upstairs of pavilion; 8x10: Gooderham and Worts before development); 8 photographs by Pierre Boogaerts, 1979. 59 photographs : prints Note: related photographs may be found in Oversized folder in this series.	Box 16
Swimmers	[19--]	[19--]	Ilford paper envelope containing source images. 30 photographs : prints	Box 17
Fire, bed, tarpaulin	[19--]	[19--]	Source images of beds (photographs and copies, some with interventions by BG), ribs, human skeletons, Kuwait oil fires. Labelled by BG or assistant.	Box 18

FILE TITLE	START DATE	END DATE	CONTENTS	BOX-FOLDER #
Imprint. Carts, ice storm, animal skin	[19--]	[19--]	Source images of hanging animal skins, collapsed hydroelectric towers (ice storm), clay or cement ovens in southern Portugal (in Algarve district, entering the town of Tavira), some with interventions by BG. 3 small unsigned sketches on tissue paper (2 bodies, 1 tiny sketch of a floor plan). Labelled by BG or assistant.	Box 18
[Roots and Nerves: Memoire du Corps, baths and negatives]	[19--]	[19--]	Source images: mainly transparencies of roots, baths. Title based on the contents of the folder.	Box 19
[Crying fountain project and ribs research material]	[19--]	[19--]	Source images: crying fountain project and ribs. Original fountain image is a postcard of fountain in Braga (northern Portugal). Related to fundraising project, a ceramic plate for a gallery in Stowe, Vermont. Dominique Blain assisted with pre-production, preparing the film (image transfer) for the plate. Found images of ribs and film negative transfers later used in drawings, often with gesso or ink interventions. Title based on the contents of the folder.	Box 19
Photographs of an antique letter for "Irish Notes"	[ca.1974]	[ca.1974]	Source images: 13 photographs of letter See Tovell, p. 200. Title based on contents of the folder. Folder stamped "Betty Goodwin Studio" and labelled "Archives". 13 photographs : prints	23-12
[photographs of artworks]	[19--]	[19--]	Photographs presumably taken by Betty Goodwin of various artworks and exhibitions of works by other artists she found influential, including Bruce Nauman, Joseph Beuys, Brancusi, Picasso. Note: folder assembled by archivist from loose material. 99 photographs : prints	23-13
[La mémoire du corps / Bones]	[19--]	[19--]	Notes, drawings, photocopied materials, including drawing on business card. Title based on contents of folder	23-14

FILE TITLE	START DATE	END DATE	CONTENTS	BOX-FOLDER #
[photographs of China]	1985	1985	Photographs and negatives taken by BG on cultural exchange to China with fellow artists Alex Janvier and Chris Reed. Title based on contents of folder. 137 photographs : prints, transparencies	23-15
[photographs / source material]	[19--]	[19--]	Photographs, mainly by BG of travel, architecture, street scenes, figures, seascapes, her artwork that had a general influence on her work. Some with interventions by BG, including photocollage labelled "Ghost Ranch Road, Abiquiu, N.M., June 1985 [sic]. Includes two unsigned photographs by Geoffrey James: Toronto bathing pavilion; 8x10: Gooderham and Worts before development. Photograph of young Buddhist monk labelled 'France Morin' on back. Postcards of Collette, Giacometti and Beckett, Zeppelin, Giusto. Includes 5 film transparencies mounted in medium format glass slide mounts of drawings / rubbings. Transparency of sheep in field. News article about death of woman's son by suicide. NOTE: folder assembled by archivist from loose material. 71 photographs : prints, transparencies	23-16
[Carbon Series]	[1986]	[1986]	Notes on installation of Carbon Series at Galerie René Blouin, and two photocollages of installation.	23-17
[Irish Notes, Draw, Tarpaulins]	[197-?]	[197-?]	Source images: photographs of army trucks with tarpaulins, of definition of the word 'draw', and of page 82 from book, possibly John Barbour's poem <i>The Bruce, The acts and life of the most victorious Robert Bruce, King of Scotland</i> (1376). See Tovell, pp. 199-200. Intervention on one photograph by BG. Note: folder assembled by archivist from loose material. 7 photographs : prints	Box 24
[l'Amerique, the numbers of time disperse[sic]]	[19--]	[19--]	Transparencies and drawings by BG. Note: folder assembled by archivist from loose material.	Box 24

FILE TITLE	START DATE	END DATE	CONTENTS	BOX-FOLDER #
[Vests, Uniform for Vietnam]	[19--]	[19--]	Source images : photographs of vests, 1 photocollage of vest with drawing by BG, transparencies of "Uniform for Vietnam" and of clothing. Title based on contents of folder.	Box 24
[prints]	[19--]	[19--]	5 film transparencies : colour ; 7 cm x 7 cm, mounted in glass slide mounts Images of prints, presumably by BG, untitled.	Box 24
Source material for "Tombeau"	[19--]	[19--]	Source images: drawings, collages, prints and photocopies of drawings by BG. Includes sketches, drawings and prints from Mentana Street, notes, sketches and layouts for "Tombeau" bookwork, including one sketch on a napkin. Notes and poetry from collaborator Paul-Marie LaPointe. Note: Unclear how early drawings are related to "Tombeau" project. See note to Series 3 above regarding early drawings and sketches.	Box 25
tombeau de rené crevel [sic]	[198-]	[198-]	Proof prints by BG, layouts, paper samples, drafts of poems by Paul-Marie LaPointe. Housed in box in which limited edition prints would later be published.	Box 26
[Four columns to support a room]	[ca.1977]	[ca. 1977]	Photographs done by Alex Newman, with some intervention by Betty Goodwin, documenting installation of tarpaulins around columns in an empty room. Note: folder assembled by archivist from loose material. 52 photographs : prints	Box 27
[Oversized source images]	[19--]	[19--]	Source images: 2 photographs of doors / walls; 1 of a carried figure; 1 photograph of woman used as source material for "Release" (1998).	Oversized folder 3

SERIES 6: PHOTOGRAPHS OF THE ARTIST AND HER WORK SPACES

Dates of creation:

[192-] – 1990

Extent:

62 photographs (prints ; b&w and colour)

Scope and content:

Includes two photographs of BG as a child with her parents; photographs of the artist at work, in her studio, at exhibition openings and awards ceremonies.

File list:

FILE/ITEM TITLE	START DATE	END DATE	CONTENTS	BOX- FOLDER #
[small format photographs]	[192-]	[199-]	30 prints	Box 20
b/w photos 1985	1985	1985	8 prints : b&w Portfolio containing 3 matted photographs by Charlotte Rosshandler, documenting CIAC exhibition (Betty Goodwin creating wall drawing for <i>Aurora Borealis</i>). Five additional prints by Rosshandler: detail of studio floor with clipping "Matters of Life and Death"	Box 21
[photos of BG and work spaces]	1967	1990	24 prints : b&w, 1 colour Images of Betty Goodwin and her work spaces by various photographers including Jeremy Taylor, Richard Max Tremblay and Gabor Szilasi. One with intervention by BG.	Box 21

SERIES 7: FAMILY DIARY AND PHOTOGRAPHS**Dates of creation:**

[18--]-[ca. 1920]

Extent:

1 volume of textual records

4 photographs

Scope and content:

Series consists of a diary or notebook containing notations on family birth dates, 1892-1918. It also includes a framed family portrait of Clare Roodish's family, as well as photographs of unidentified ancestors. (See "Personal Letters" folder, 1945-2005, in Series 8: Personal Correspondence, for document related to BG's family tree.)

Item list:

FILE/ITEM TITLE	START DATE	END DATE	CONTENTS	BOX- FOLDER #
[diary]	[ca. 1897]	[ca. 1920]	1 volume : hardcover, red velvet with embroidery ; 15.5 x 11 cm Contains notes on birth dates (1892-1918)	Box 22
[family portrait]	[18--]	[18--]	1 photograph : hand-coloured ; 52.8 cm x 44 cm (matted and framed)	Box 28
[portrait]	[18--]	[18--]	2 photographs : b&w ; 25.2 cm x 20.4 cm 1 photograph : b&w, transparency ; 12.5 cm x 10 cm	Box 20

SERIES 8: PERSONAL CORRESPONDENCE**Dates of creation:**

1944-2005

Extent:

6.5 cm of textual records and graphic material

Scope and content:

Series consists of personal correspondence received, notably from John Ivor Smith, and several letters of congratulations to Betty Goodwin. The series also contains correspondence from Betty Goodwin, including three letters never sent, a travel itinerary from 1984 to Europe to secure venues for her exhibition *Betty Goodwin: Works from 1971-1987*, notes on the Rose & Jacob Rudich family and a 1944 sketchbook of Moe Bennett, with an inscription on the last page in Betty's handwriting regarding Martin Goodwin. The "Letters" file also contains magazine article clippings on various subjects.

File list:

FILE TITLE	START DATE	END DATE	CONTENTS	BOX- FOLDER #
[Personal Letters]	1944	2005	Personal correspondence, including 3 notes from Betty Goodwin never sent. File includes 1944 sketchbook of Moe Bennett and travel itinerary to Europe. Folder assembled by archivist from loose material, includes folder labeled "Chicago, July 16 – Oct 16" (outside), which contains notes on family tree of Rosa and Jacob Rudich, and three letters written by Betty Goodwin.	Box 20

FILE TITLE	START DATE	END DATE	CONTENTS	BOX-FOLDER #
Letters	1983	2005	Personal correspondence received, including letters of congratulations (GG Award and Order of Canada). File also contains magazine article clippings on Samuel Beckett, Anne Carson, Carolyn Forché, Kabbalah.	Box 20
John Ivor Smith	1991	2001	Personal correspondence received from Smith	Box 20

SERIES 9: PUBLICITY MATERIAL

Dates of creation:

1965-2005

Extent:

6.5 cm of textual records and graphic material
 2 video cassettes : VHS
 32 posters

Scope and content:

Series consists of press clippings featuring Betty Goodwin and her work, invitations to group and solo exhibitions, posters related to Betty Goodwin's exhibitions, and posters related to exhibitions by other artists. Series also consists of video cassette recording of "Betty Goodwin: Pieces of Time" produced by Anne Lewis and Peter Au for CFCF-12 television.

Notes:

Exhibition catalogues and other publications featuring Betty Goodwin's work have been incorporated into the library collections of the E.P. Taylor Research Library & Archives. A list of these titles is available on request.

File list:

FILE TITLE	START DATE	END DATE	CONTENTS	BOX-FOLDER #
Exhibition invitations	1976	2004	25 invitations to group and solo shows of Betty Goodwin's work	Box 20
Invitations for 1965 Exhibition	1965	1965	11 invitation cards printed by Betty Goodwin for 1965 Exhibition, <i>Paintings and Paintings</i> . One includes title of exhibition in ink on inside.	Box 20
[Press clippings]	1982	2005	Press clippings featuring Betty Goodwin and her work	Box 20

FILE TITLE	START DATE	END DATE	CONTENTS	BOX-FOLDER #
[Media coverage]	1997	1997	Video cassette of television program entitled "Betty Goodwin: Pieces of Time" produced by Anne Lewis and Peter Au for CFCF-12 in Montreal.	Box 30
[Documentary]	[19--]	[19--]	Video cassette of documentary demonstrating the four printmaking processes most commonly used by Betty Goodwin: aquatint, hard ground line etch, soft ground, and photo- based etching. Note: the video cassette cuts out $\frac{3}{4}$ of the way through. No credits available.	Box 30
Press clippings	1985	1989	Press clippings featuring Betty Goodwin and her work	Box 20
Posters (BG's exhibitions)	1976	2003	21 posters featuring Betty Goodwin: group and solo exhibitions and related events. Two posters for <i>Woyzeck</i> , 1986, are signed by the artist.	Oversized folder 4
Posters (other artists)	1972	2000	11 posters for solo and group exhibitions by other artists, including Christo, Richard Serra (signed), Jasper Johns, Cy Twombly, David Rabinowitch (3 in total; one signed, one dedicated to BG by the artist), John Ivor Smith, Joseph Beuys, Robert Grosvenor.	Oversized folder 5

SERIES 10: DANCE COLLABORATIONS

Dates of creation:

1986 - 1994

Extent:

5 drawings
7 video cassettes : VHS

Scope and content: This series consists of video cassettes documenting Betty Goodwin's collaboration with Montreal dancer/choreographer Paul-Andre Fortier and Fortier danse-cr ation on *La Tentation de la Transparence* (1992) and *Bras de Plomb* (1994), parts two and three of Paul-Andre Fortier's solo trilogy. It also includes working drawings of the costume Betty Goodwin designed for Fortier for his performance of *Bras de Plomb*, as well as videos documenting some of Fortier's earlier dance performances and the dress rehearsal of *Collisions* by Les Grands Ballets Canadiens de Montr al, on which Betty Goodwin also collaborated.

File list:

FILE/UNIT TITLE	START DATE	END DATE	CONTENTS	BOX- FOLDER #
[Collaboration with Paul-Andre Fortier]	1988	1994	6 video tapes : VHS Copies of <i>Bras de Plomb</i> and <i>La Tentation de la Transparence</i> , as well as previous dance solos by Paul-Andre Fortier. Includes video recording of Fortier's interview with Adrienne Clarkson about his performance, <i>La Tentation de la Transparence</i> (1992) which Fortier dedicated to Betty Goodwin	Box 30
[Collaboration with Les Grands Ballets Canadiens]	1986	1986	1 video tape : VHS Excerpts from rehearsal for reference material.	Box 30
[Costume designs for dance collaborations]	[ca. 1994]	[ca. 1994]	5 pages of drawings : 23 cm x 30.5 cm Three drawings of suit with lead arms worn by Paul-Andre Fortier in his dance solo, <i>Bras de Plomb</i> . Two pages of drawings of men and women with notes on costumes.	23-18

SERIES 11: PUBLIC COMMISSIONS**Dates of creation:**

[19--] – [19--]

Extent:

2 objects

1.5 cm of textual and graphic materials

Scope and content: This series contains drawings, plans, and a maquette for public commission proposals that Betty Goodwin prepared for submission but never realized.

Location:

FILE/UNIT TITLE	START DATE	END DATE	CONTENTS	BOX- FOLDER #
[Maquette]	[19--]	[19--]	54.2 cm x 100.5 x 35.5 cm Foam core maquette for public commission submission for Musée national des beaux-arts du Québec.	Temporary storage V

FILE/UNIT TITLE	START DATE	END DATE	CONTENTS	BOX- FOLDER #
[rope knot]	[19--]	[19--]	35.5 cm x 6 cm x 6.5 cm Cast metal, designed to be hung inside maquette, for public commission submission for Musée national des beaux- arts du Québec.	Temporary storage
[architectural drawings]	[19--]	[19--]	Each 110.5 cm x 46 cm Two views of hanging metal rope in tower of old prison. For public commission submission for Musée national des beaux- arts du Québec.	Box 24
Place des Arts submission – Mulvey/La touché [sic]	[19--]	[19--]	Plans, notes, drawings, correspondence, research for public commission submission for Place des Arts in Montreal, with architect/artist Frank Mulvey.	Box 24
[Without limits of time]	1993	1993	Two drawings by BG and architectural drawing by architect Peter Lankin for proposal for permanent sculpture in a synagogue in Dollar-des-Ormeaux, Montreal. Note: title taken from architectural drawing. One drawing appears to be from Le Mémoire de Corps series, unsure how relates to public commission proposal.	Box 24

SERIES 12: DOCUMENTATION OF ARTWORKS

Dates of creation:

1969 – 2005

Extent:

130 photographs

Scope and Content: This series contains photographic documentation of Betty Goodwin's artworks by professional photographers such as Richard Max Tremblay, Brian Merrett and Paul Litherland. It also includes a series of colour photographs presumably taken by Betty Goodwin or a studio assistant of her work, often times in the studio and in some cases, during the process of making a particular piece of work.

File list:

FILE/UNIT TITLE	START DATE	END DATE	CONTENTS	BOX- FOLDER #
[photo documentation of artwork (1)]	[1975]	1995	13 photographs : b&w, 5 colour	23-19
[photo documentation of artwork (2)]	[1969]	[2003]	117 photographs : colour Documentation of artworks largely taken in the studio (by BG or assistant?). Some documentation of works in progress and unsigned works. Note: photographs arranged mostly in chronological order by archivist	23-20

SERIES 13: AWARDS AND HONOURARY DEGREES**Dates of creation:**

1984 – 2003

Extent:

10.5 cm of textual and graphic material
 3 video cassettes : VHS
 11 objects

Scope and content: This series contains numerous awards and honours Betty Goodwin received during her career as a visual artist, including the Order of Canada, the Governor General's Award in Visual and Media Arts, and Les Prix du Paul-Emile Borduas, and honorary doctoral degrees from University of Montreal, University of Guelph and University of Windsor.

File list:

FILE/UNIT TITLE	START DATE	END DATE	CONTENTS	BOX- FOLDER #
[Honourary degrees & awards (1)]	1984	2003	Certificates, diplomas, lapel pins, photographs, media coverage, catalogue or programme notes and introductory notes for the Banff School of Fine Arts National Award; Les Prix du Paul-Emile Borduas; Doctor of Letters Honoris causa from University of Guelph; Doctor of Humanities Honoris causa from University of Windsor; Honourary Doctor of Letters from Emily Carr Institute of Art & Design; Governor General Award in Visual and Media Arts awards ceremony; the Order of Canada Investiture Ceremony; Royal Canadian Academy of Arts. Note: includes 23 photographs : b&w, colour	Box 31

FILE/UNIT TITLE	START DATE	END DATE	CONTENTS	BOX- FOLDER #
[Honourary degrees & awards (2)]	1984	2005	Donald Cameron Medal from Banff School of Fine Arts; Les Prix du Paul-Emile-Borduas medal; dedication award from the Gelber Conference Centre; award from Le Salon de la femme; Officer of the Order of Canada medal; lapel pin, certificate, diploma, congratulatory letter and collar from University of Montreal for Doctor of Letters honour	Box 32
[Honourary degrees & awards (3)]	1986	2003	Diploma of Fellow of the Ontario College of Art; certificate of membership to the Royal Canadian Academy of Arts; certificate of Officer of the Order of Canada; certificate of Les Prix Paul-Emile Borduas	Oversized folder 6