



**Art Gallery of Ontario**  
**Musée des beaux-arts de l'Ontario**

**E.P. Taylor Research Library & Archives**

**DRAFT Description & Finding Aid:**  
**Robert Fones fonds**  
**CA OTAG SC125**

Prepared by Marilyn Nazar, 2012

## Robert Fones fonds

### Dates of creation:

[19--]-[2011]

### Extent:

249 cm of textual records  
 502 photographs  
 45 drawings  
 9 models  
 42 journals  
 50 sketchbooks and colour mixing books  
 1 audio cassette  
 3 computer discs  
 11 artist books  
 30 rubber stamps

### Biographical sketch:

Robert Fones (born in London, Ontario, 1949) is a visual artist, curator, writer, designer and educator. Employing a strong ethnographical and archaeological component in his work, Fones uses sculpture, painting, woodblock printmaking, typography and photography to investigate the transition from manual to industrial production, and the hidden processes and impacts of geological and cultural change within contemporary society.

Since 1976 he has lived and worked in Toronto, represented variously by Carmen Lamanna Gallery, S.L. Simpson Gallery and (currently) Olga Korper Gallery. He has exhibited at artists-run centers and public institutions throughout Canada and, internationally, in the USA and Germany. His work is held by the National Gallery of Canada, the Art Gallery of Ontario and other public and corporate collections.

Fones is an active participant in the visual arts community, having served on the board of the Art Gallery of Ontario, C Magazine Foundation and the Acquisitions Committee of the Design Exchange. He curated an exhibition for The Power Plant on the work of Toronto furniture designer, Russell Spanner, and *Cutout: Greg Curnoe, Shaped Collages 1965–1968* for Museum London. He has written extensively about art and artists such as Greg Curnoe, Murray Favro, Donald Judd and John Massey.

Fones has taught at OCAD University, the Faculty of Architecture, Landscape, and Design at the University of Toronto, and in the Art and Art History Program at Sheridan College. He has published numerous reviews and articles in *Vanguard*, *C Magazine*, *Parachute* and other publications, published several artist books, participated in several poetry readings across the country; and undertaken several design and public art projects.

He received the Toronto Arts Award in 1999 and the Governor General's Award in Visual and Media Arts in 2011.

### Scope and content:

Fonds consists of Robert Fones' correspondence, journals, sketchbooks, art production materials and files for artworks and public art commissions, unpublished handmade artists books, a set of rubber stamps used for correspondence art, and ephemera related to Coach House Press, a publisher Fones had a longstanding relationship with. Fonds also includes Fones' research and business files as well as files related to his design, curatorial and writing projects.

### Contains series:

1. Personal Correspondence
2. Journals
3. Research Files
4. Business Files
5. Art Production Materials and Models

6. Public Art Commission Files
7. Project Files
8. Sketchbooks
9. Handmade Artist Books
10. Coach House Press
11. Rubber Stamps

**Custodial history:**

The materials now constituting the Robert Fones fonds were transferred directly to the Art Gallery of Ontario in 2012.

**Notes:**

*Immediate source of acquisition:*

Gift of Robert Fones, 2012

*Restrictions on access:*

Open. Access to Special Collections is by appointment only. Please contact the reference desk for more information.

*Terms governing use and reproduction / publication:*

Copyright is held by the creator. Copyright belonging to other parties may still rest with the creator of these items. It is the researcher's responsibility to obtain permission to publish any part of this fonds/collection.

*Finding aids:*

A finding aid is available for this fonds.

*Accruals:*

Further accruals are expected.

*Related Materials:* Greg Curnoe fonds, Jack Chambers fonds, Murray Favro fonds.

**Provenance access point:**

Fones, Robert (1949- )

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**SERIES 1: PERSONAL CORRESPONDENCE**

**Dates of creation:**

[ca. 1967]-2011

**Extent:**

75 cm of textual records and graphic material  
120 photographs

**Scope and content:**

Series is comprised of correspondence sent to and from Robert Fones over the past 55 years, the bulk of which consists of personal letters and correspondence art received by Robert Fones from 1969 to 1975 from artists and writers from Vancouver, from the San Francisco Bay area, New York, Toronto and southwestern Ontario. It includes correspondence art and zines (consisting of a mixture of collages, manipulated photographs, stamps, letters, drawings, visual poetry, recycled images often mimeographed or photocopied) from artists such as Victor Coleman (aka Mr. Peanut), Michael Morris (aka Marcel Dot), Anna Banana, Dr. and Lady Brute, Michael Binder (aka Cloud), General Idea, Hank Bull, Chicken Bank, Daddaland, and others. It also includes correspondence from poets and writers such as Michael Ondaatje and Christopher Dewdney.

**Notes:**

File titles provided by artist unless otherwise noted. Dates determined by archivist based on contents of files.

*Related Materials:* For other correspondence, see Series 3: Research Files, Series 4: Business Files and Series 5, 6 or 7 dealing with specific projects.

**Location:** boxes 1 to 6

FILE TITLE	START DATE	END DATE	CONTENTS	BOX-FOLDER #
Inquisition/ Capital [sic] Brand (George Appleton)	1969	1984	2 photographs : b&w prints. Includes early samples of letterhead designed by Robert Fones; small collages by Appleton. Bulk of correspondence between 1969 and 1972.	1-1
Ace Space	1971	1973		1-2
Amos (Vancouver)	1975	1975		1-3
Bevington, Stan	[ca.1972]	[ca.1988]	4 photographs : prints, transparencies. Includes small prints and films for Can-D- Man.	1-4
Bidner, Michael (Cloud) London, Ont.	[ca. 1973]	[ca. 1973]	2 photographs : transparencies. Includes drawing, collage by Bidner.	1-5
Bissett, Bill	1974	1974		1-6
Bosch, Antonio	1974	1974		1-7
Boyle, John	1971	1972	.	1-8
Bradley, Jessica	1984	1993		1-9
Brute, Dr. (Eric Metcalf)	[ca. 1972]	[ca. 1974]	Includes several examples of Banal Beauty Inc. letterhead, including 'self- portrait' of Dr. Brute; call for submissions to <i>Strange Faeces Magazine</i>	1-10
Brute, Lady (Kate Craig)	[ca. 1973]	[ca. 1973]	2 photographs : print, negative Includes photograph of Kan-D-Man [sic] and negative of "Flakey"	1-11
Bull, Hank	[ca. 1973]	[ca. 1978]	Includes drawings of Sechelt Inlet, Sechelt Peninsula, and Storm Bay; handmade postcards; Lux Radioplayers letterhead; 1 photocollage	1-12

FILE TITLE	START DATE	END DATE	CONTENTS	BOX-FOLDER #
Chalmers, Penny	1972	1973	Letter regarding Robert Fones participation in poetry reading series at A Space in December 1973.	1-13
Douglas Chambers; Walkerton, Ont., London, Eng.	1999	2007	Includes 3 letters from Robert Fones to Douglas Chambers	1-14
Chicken Bank, Vancouver, B.C.	[ca. 1972]	[ca. 1972]	1 photograph : print a.k.a. Sally Jack, Warren Knechtel. Includes 1 photograph of male nude.	1-15
Coleman, Margaret	1973	1974	aka Ms. Generality.	1-16
Victor Coleman	[ca.1971]	[ca. 1982]	aka Vic D'Or. Bulk of correspondence is between 1972 and 1975.	2-1
Cumming, Robert	1973	1975	20 photographs : prints Includes letters regarding a possible collaboration between Robert Cumming and Robert Fones; one drawing	2-2
Greg Curnoe	1971	1971	Includes minutes and motions of CAR meetings, October and November, 1971	2-3
Denison, Francie	1971	1971		2-4
Daddaland / A. Banana, S. F. California (2 files)	[ca. 1972]	[ca. 1974]	Correspondence art from Anna Banana (aka Ms. Canadadda) and Daddaland, including volume 3, issue 6 (Fall, 1973) of <i>the NYCS weekly breeder</i> ; issues of the <i>Banana Rag</i> newsletter; <i>The West Bay Dadaist</i> (vol. 1, no. 3, August 1973)	2-5, 2-6
Christopher Dewdney	[ca. 1971]	[ca. 1996]	Includes poetry by Christopher Dewdney. Also includes letters from "Suzanne" in early 1970s.	2-7
Keewatin Dewdney	[ca. 1974]	[ca. 1976]	10 photographs : prints Includes series of small colour photographs of Can-D-Man and Michelin Man.	2-8
Doll, Ken	1973	1973	Handmade postcard with image of Can-D-Man on front.	2-9
E. D. (Eric Forsberg, London, Ont.)	[ca.1973]	[ca. 1974]	Includes "Nutty Club" packing labels. Note by Fones on original file states "? Not sure who this is"	2-10

FILE TITLE	START DATE	END DATE	CONTENTS	BOX-FOLDER #
Ed Dorn	1974	1977	Includes <i>Daily Worldbean Special</i> publication, <i>Ships Log</i> by Wm. T. Wiley.	3-1
Fanzini, John Jack, Garden Bay, B.C.	[ca. 1972]	[ca. 1973]	Includes graphic comics by John Dowd; John Dowd Fanny Club collage; letter by Robert Fones with two poems possibly by Fones.	3-2
Ferris, Kerry	[ca. 1967]	[ca. 1975]	Includes letters from Robert To Kerry Ferris. Also includes drawing of Robert drawn by Kerry Ferris.	3-3
Flakey (Glen Lewis)	[ca. 1973]	[ca. 1973]	6 photographs : prints Includes scripts for Episode #1620 of "Monde [sic] Artie" and Episode #1640 of "Mondo [sic] Artie"; series of small photographic prints with cut outs.	3-4
Marg & Harry Fones	1971	1994	Includes post card from Robert Fones to parents.	3-5
Fry, Lorraine (Toronto)	1973	1973		3-6
Gilbert, Gerry / Fisher, Carole	1972	1975	1 photograph : print Includes a recommendation letter for a Canada Council grant application for Robert Fones, one original drawing and a b&w photograph with a drawing on it.	3-7
General Idea	[ca. 1971]	[ca. 1997]	Includes loan agreement from the Art Gallery of Ontario to Robert Fones for the loan of G.I. works in 1997-98 exhibition; correspondence regarding FILE magazine publications and submissions; personal correspondence from Jorge Zontal, AA Bronson and Felix Partz (aka Granada Gazelle). Bulk of correspondence is dated from 1971-1975. Note: Contents previously removed from some envelopes.	3-8
General Idea, 1972-1975	1972	1989	Note: File title dates provided by artist.	3-9
General Idea 1988-1995	1988	1998	2 photographs : prints Includes invitation for Jorge Zontal's memorial service; photographs of Robert Fones and Elke Town.	3-10

FILE TITLE	START DATE	END DATE	CONTENTS	BOX-FOLDER #
Girl Friends	[ca.1970]	[ca.1974]	Correspondence from: Susan Ellis (ca.1972-1973), Judy Loptson (ca.1970-1973), Karn Crocker (ca.1970-1974), Kathy Dewhurst (ca.1970), Lisa (ca. 1970-1971).	4-1
Groombridge, Brian	1989	1994		4-2
Harrison, Susan (A.S.A. Harrison)	1975	1975		4-3
Hartridge, Lorrain	1973	1973	1 photograph : print	4-4
Image Bank	[197-]	[197-]	1 photograph : print. Note: Dates determined by artist based on file contents	4.5
Johnson, Ray	1974	1974	Includes fliers for Buddha University and Dadacademy.	4-6
Lee-Nova, Gary	[ca.1972]	[ca.1973]	2 photographs : print, transparency aka Art Rat, County Clerk, Element County. Includes New York Corres-sponge Dance letterhead.	4-7
Litchy, Kim	[ca.1970]	[ca.1982]	2 photographs : prints Includes several small drawings, pieces of film, 2 photographs, empty cigarette packages and various objects. .	4-8
Maggs, Arnaud	1996	1996		4-9
Marlatt, Daphne	1975	1978	2 photographs : negatives Includes invitation for Fones to submit works to the <i>Capilano Review</i> and <i>Periodics</i> .	4-10
Martin, Ron	1969	1990	Bulk of correspondence from 1969 to 1975.	4-11
Mason, Frances (nee Fones)	[ca.2005]	[ca. 2009]	6 photographs : prints Series of photographs, mostly of Robert Fones and Elke Town.	4-12

FILE TITLE	START DATE	END DATE	CONTENTS	BOX-FOLDER #
John Mays	1974	1984	Bulk of correspondence from 1974 to 1976.	4-13
McFadden, David	1973	1980	Includes sample of McFadden's writing.	4-14
Miszczyk, John	1969	1974	1 photograph : print Includes photograph of Miszczyk with his family.	4-15
Morris, Michael (Marcel Dot, Marcel Idea)	1972	1975	4 photographs : prints Includes photos of Can-D-Man, a letter of recommendation for Robert Fones for Canada Council grant application.	5-1
Mulhallen, Karen	2003	2003		5-2
Ondaatje, Michael	[ca. 1970]	[ca. 2003]	12 photographs : prints Includes photographs of Robert Fones at Michael Ondaatje's cottage.	5-3
Opal Nations	[ca.1977]	[ca.1981]	Includes letters from Robert Fones and Opal Louis Nations.	5-4
Nichol, b.p.	1984	2001	Includes small collection of poetry entitled <i>You Too, Nicky</i> by b.p. Nichol	5-5
Mr. Peanut (Vincent Trasov)	[ca.1972]	2000	5 photographs : prints Includes a copy of <i>Art's Birthday, an exhibition document of the Hollywood Decca Dance</i> and photographs of Can-D-Man, drawing of Mr. Peanut and Can-D-man; Mr Peanut, New York Corres-sponge Dance School of Vancouver letterhead.	5-6
Peanut, Myra	1973	1975	Includes invitation to participate in poetry reading at Western Front	5-7
Persky, Stan	1974	1974		5-8
Rabinowitch, David	[ca.1971]	[ca.1980]		5-9
Rabinowitch, Royden	1967	1974	Note: handmade card has come unglued.	5-10
Reaney, James	1991	2001		5-11
Smith, Michael	1998	1998		5-12
Smith, Sharon	1973	1974		5-13
Stacey, Robert	[19--?]	[19--?]		5-14



<b>FILE TITLE</b>	<b>START DATE</b>	<b>END DATE</b>	<b>CONTENTS</b>	<b>BOX-FOLDER #</b>
Town, Chloe	1977	2004	7 photographs : prints Includes photographs of Chloe with Elke Town, small collages, handmade cards. Bulk of the correspondence from 1988-1999.	5-15
Town, Elke	[ca.1976]	[ca. 1986]	Includes small art piece by Robert Fones of Elke's name.Bulk of correspondence consists of letters to Robert and daughter Chloe, while she travelled abroad in 1982 and 1986.	5-16
Vandenbosch, Peter	1968	1972	Correspondence about Fones' literary works	5-17
Veitch, Tom	[ca. 1975]	[ca. 1978]		5-18
Wallace, Brenda	1989	2012		5-19
Weiner, Lawrence	[ca. 1982]	[ca. 1982]	Letter with list of Weiner's publications.	5-20
Western Front / West Coast Misc.	[ca. 1971]	[ca. 1975]	Includes small drawing of Mr. Peanut. Note: Some objects have come unglued. Not to be removed from plastic sleeves.	6-1
Whiteside, Jim	[ca. 1968]	[ca. 1973]	5 photographs : prints, collages Includes small drawings, writing, photos and photocollages by Jim Whiteside. Note: some objects have become unglued. Handle with care.	6-2
Whiteside, John	[ca. 1970]	[ca.1972]		6-3
David Young	[ca.1973]	[2000]	Bulk of correspondence between 1973 and 1977.	6-4
Young, Shelagh	1972	1972		6-5
From London	[ca.1968]	[ca.1998]	12 photographs : prints Includes 2 photographs of Robert in front of his piece "Steel Block".	6-6
Letters received misc.	1975	2011	10 photographs : prints Includes letters of congratulations on winning the Governor General's Award in Visual and Media Arts..	6-7
Birthdays	[19--]	[20--]		6-8

FILE TITLE	START DATE	END DATE	CONTENTS	BOX-FOLDER #
119A Dundas Street Guest Book	1972	1972	Guest book for exhibition held at his studio	6-9
Letters sent	1982	2002	Contains personal and business correspondence sent by Robert Fones	6-10

## SERIES 2: JOURNALS

### Dates of creation:

[1967-1990]

### Extent:

42 Journals

### Scope and content:

Series is comprised of the journals of Robert Fones. The journals contain records and notations of daily life and art production; reflections on his personal life; and notes on his creative processes and inspirations. Often they include insertions of found images, product labels, pages from instruction manuals, photographs, letters, ephemera and samples of the artist's poetry and writing. There are numerous connections between these books and the artist's finished works. While several of the books contain drawings and collages, journal entries are the predominant feature, distinguishing them from the sketchbooks in Series 8. There are four daily diaries in this series. This series also includes one address book, undated.

### Notes:

*Arrangement:* Dates provided by the artist, except as noted. Arranged by the archivist in chronological order from start dates of journals.

*Conservation:* Many of the insertions have started to come loose from the pages of the earlier journals and some journals contain loose pages, as noted in the item level description. Care should be taken in the handling of these items.

**Location:** boxes 7 to 12, 13-1 to 13-2

ITEM TITLE	START DATE	END DATE	CONTENTS	BOX-FOLDER #
[Address book]	[c. 19--]	[c. 19--]	1 volume : black, spiral bound, Tel-Address in gold type on red label ; 13.5 cm x 21 cm.	7-1
[Journal]	March 1967	October 1967	1 volume : green, with black spine and corners, Daily Journal, Chiquita Banana label on cover ; 18 cm x 21.5 cm.	7-2
[Journal]	March 1968	July 1968	1 volume : grey, hardbound, with "Record" printed in black ; 18.1 cm x 23.5 cm.	7-3

ITEM TITLE	START DATE	END DATE	CONTENTS	BOX-FOLDER #
[Journal]	July 1968	October 1968	1 volume : grey, hardbound, with "Record" printed in black ; 18.1 cm x 23.5. Note: one loose section and binding has come loose.	7-4
[Journal]	October 1968	February 1969	1 volume : grey, hardbound, clear plastic cover image of checkerboard pattern ; 20.7 cm x 26.5 cm. Numerous insertions of product logos, found images, ephemera. Note: Some items have come loose from page.	7-5
[Journal]	February 1969	June 1969	1 volume : white, hardbound, vinyl cover ; 20.8 cm x 26.6 cm. Numerous insertions of reviews of artist's work, found images, photographs related to the Beatles and graphic and logo design. Last page contains John Lennon's signature. Note: Some insertions have come loose from page.	7-6
Ah Yes! The Anti-Panda Nebula	June 1969	November 1969	1 volume : multi-coloured, hardbound, clear plastic cover with drawing on front cover ; 20.6 cm x 26.6 cm. Numerous insertions of personal letters, drawings, found images, product logos. Note: Some have come loose from page.	8-1
[Journal]	November 1969	[August 1970]	1 volume : grey, hardbound, clear plastic cover ; 20.9 cm x 26.8 cm. Numerous insertions of found images, pages from various manuals and textbooks. Notes: Some insertions have come loose from page. Several loose pages at back of journal. – End date determined by archivist based on dates of loose pages at back of book.	8-2
[Journal]	March 1971	May 1971	1 volume : black, soft cover ; 20.9 cm x 26.8 cm. Only about ½ full.	8-3
[Journal]	May 1971	February 1972	1 volume : black, Ardco ; 14 cm x 21 cm.	8-4

<b>ITEM TITLE</b>	<b>START DATE</b>	<b>END DATE</b>	<b>CONTENTS</b>	<b>BOX-FOLDER #</b>
[Journal]	September 1971	October 1971	1 volume : grey, hardbound ; 21.6 x 26.6 cm. Journal kept during trip to England and France and includes hand-lettered signs for hitchhiking destinations in back. Only partially filled.	8-5
[Journal]	July 1972	October 1972	1 volume : black, soft cover ; 12.2 cm x 19.2 cm. Journal kept during West Coast trip. Only about ½ full.	8-6
[Journal]	October 1972	January 1973	1 volume : black, hardbound ; 15.1 cm x 21.7 cm. Only about ½ filled. Note: Some insertions of drawings, newspaper clippings have come loose from page.	9-1
[Journal]	March 1973	June 1973	1 volume : black, hardbound ; 21.6 cm x 27.8 cm. Only partially filled. Note: Some insertions have come loose from the page.	9-2
[Journal]	December 1973	January 1975	1 volume : black, hardbound ; 14.3 cm x 22 cm. Contains sketches for sculptures and preliminary sketches for "Swan Song" font. Insertions of invitations, postcards, photographs, ephemera, personal notes. Note: Some insertions may be loose from page.	9-3
[Daily Diary]	November 1975	June 1976	1 volume : green, hardbound, with "Daily Reminder" on cover ; 14 cm x 20 cm. Only partially filled. Note: includes b&w photograph of Christopher Dewdney and John Bentley Mays.	9-4
[Journal]	April 1976	December 1976	1 volume : tan, hardbound, 19.4 cm x 26.5 cm. Numerous insertions of postcards, photographs, ephemera. Note: Many insertions have come loose from page.	9-5

ITEM TITLE	START DATE	END DATE	CONTENTS	BOX-FOLDER #
[Journal]	December 1976	September 1977	1 volume : black with red corners and spine, hardbound, with picture of ant lions on cover ; 19.2 cm x 26.6 cm. Hand bound by the artist. Book documents trips to The Pancakes (islands in Georgian Bay) and Point Pelee, two areas of significance frequented by the artist at the time. See maps included in endpapers. Numerous insertions of provincial park brochures, maps, postcards, ephemera.	10-1
Continuous Forms	September 1977	September 1978	1 volume : green, hardbound, with Continuous Forms/Robert Fones stamped in gold writing on front cover ; 19.7cm x 26.4 cm. Bound by thesis binder on Harbord Street, Toronto. Some insertions of ephemera and found images. Note: Some insertions may be loose from the page.	10-2
[Journal]	September 1978	December 1979	1 volume : black with red spine, hardbound, 21.4 cm x 28 cm. Contains notes on <i>Butter Models</i> and <i>House Viruses</i> . Some insertions of ephemera, exhibition invitations, found images, pages from manuals/texts. Note: Some insertions may be loose from page.	10-3
[Journal]	October 15, 1981	November 9, 1981	1 volume : red, spiral bound, Grumbacker ; 14 cm x 21.6 cm. Documents artist's trip to Rome, Florence, Siena, Venice and Pompeii.	10-4
[Journal]	November 1981	March 1982	1 volume : brown, hardbound, with marbled paper front and back ; 19 cm x 25.7 cm. Only partially filled.	10-5
[Journal]	July 1982	November 28, 1982	1 volume : white, spiral bound, University of Toronto ; 21.2 cm x 27.5 cm.	11-1
[Journal]	December 1, 1982	April 15, 1983	1 volume : blue, spiral bound, University of Toronto ; 21.2 cm x 27.5 cm.	11-2
[Journal]	April 10, 1983	July 15, 1983	1 volume : white, spiral bound, University of Toronto ; 21.2 cm x 27.5 cm.	11-3
[Journal]	July 16, 1983	October 27, 1983	1 volume : blue, spiral bound, University of Toronto ; 21.2 cm x 27.5 cm.	11-4

<b>ITEM TITLE</b>	<b>START DATE</b>	<b>END DATE</b>	<b>CONTENTS</b>	<b>BOX-FOLDER #</b>
[Journal]	October 1983	March 17, 1984	1 volume : blue, spiral bound, University of Toronto ; 21.2 cm x 27.5 cm. Contains trial sketches of Ductus Scripts.	11-5
[Daily diary]	1984	1984	1 volume : black, spiral bound, Quo Vadis ; 21 cm x 27 cm.	11-6
[Journal]	April 1984	August 11, 1984	1 volume : blue, spiral bound, University of Toronto ; 21.2 cm x 27.5 cm. Contains notes on range maps and Ductus Scripts.	11-7
[Daily diary]	1985	1985	1 volume : beige, softcover, Quo Vadis ; 15.8 cm x 23.7 cm.	11-8
[Journal]	March 7, 1985	June 12, 1985	1 volume : white, spiral bound, University of Toronto ; 21.2 cm x 27.5 cm.	12-1
[Journal]	June 1985	September 30, 1985	1 volume : white, spiral bound, University of Toronto ; 21.2 cm x 27.5 cm	12-2
[Journal]	October 28, 1985	March 6, 1985	1 volume : white, spiral bound, University of Toronto ; 21.2 cm x 27.5 cm.	12-3
[Daily diary]	1986	1986	1 volume : black, softcover, Quo Vadis ; 16.2 cm x 24 cm.	12-4
[Journal]	March 1986	August 11, 1986	1 volume : white, spiral bound, University of Toronto ; 21.2 cm x 27.5 cm. Contains measured drawings of letters from inscription at Queen and Yonge Streets, Toronto.	12-5
[Journal]	August 24, 1986	November 4, 1986	1 volume : spiral bound, image of panda bear on cover, Wild & Wonderful ; 21.2 cm x 27.5 cm. Contains research notes on Spanner Products Ltd.	12-6
[Journal]	December 1986	February 1987	1 volume : white, spiral bound, University of Toronto ; 21.2 cm x 27.5 cm.	12-7
[Journal]	March 22, 1987	June 10, 1987	1 volume : white, spiral bound, University of Toronto ; 21.2 cm x 27.5 cm.	12-8
[Journal]	June 1987	September 10, 1987	1 volume : white, spiral bound, University of Toronto ; 21.2 cm x 27.5 cm.	12-9
[Journal]	October 1987	January 1988	1 volume : red, spiral bound, Hilroy ; 21.2 cm x 27.5 cm. Contains notes for a lecture in Banff.	12-10

ITEM TITLE	START DATE	END DATE	CONTENTS	BOX-FOLDER #
[Journal]	February 1988	September 1989	1 volume : grey, hard bound, white and red label ; 21.8 cm x 28 cm. Contains sketches for <i>Insert/Press/Deposit</i> and research into Ohio mounds. Note: See research file "Ohio – Journal" for journal notes on trip to Ohio with Stan Denniston.	13-1
[Journal]	August 1990	December 20, 1990	1 volume : green, spiral bound, Ventura ; 21.2 cm x 27.5 cm Documents trip to Rietveld-Schroeder House, Utrecht. Note: It appears as if several pages have been torn out.	13-2

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### SERIES 3: RESEARCH FILES

**Dates of creation:**

[19--]-[20--]

**Extent:**

69.3 cm of textual records and graphic material  
207 photographs

**Scope and content:**

This series is comprised of research material on subjects Robert Fones found inspirational and/or influenced his artistic endeavours over the course of his lifetime. These include files on different artistic processes, tools and equipment as well as family history, his grade school and high school records, and his travels. It also includes files on artists and other individuals who greatly influenced his career and/or with whom he had close personal/professional ties, as well as on individual works of art, graphic design, typeface design and other subjects he explored in his work. It includes draft copies of artist talks he has given over the years are included, as well as portraits of him taken by Arnaud Maggs for the 1999 Toronto Arts Awards.

**Notes:**

File titles supplied by the artist, except as noted. Files arranged by the artist in alphabetical order according to subject.

The publications *Flower* (nos. 7, 10, 12014, 16-26), *Chianti Foundation Newsletter* (vols. 1 to 4, 6 to 8, 10), and *Montrealer* (vol. 41, no. 3, March 1967 and no. 9, September 1967) have been transferred to the library holdings. See library catalogue. Other publications as noted in the file contents descriptions have also been transferred to the library holdings.

**Location:** boxes 13-3 to 13-13, 14 to 17, 18-1 to 18-5

FILE TITLE	START DATE	END DATE	CONTENTS	BOX-FOLDER #
Aluminum Laminate	[19--?]	[19--?]	Notes and product listing for Octolux aluminum panels	13-3

FILE TITLE	START DATE	END DATE	CONTENTS	BOX-FOLDER #
Ant Lion	[1976?]	[1976?]	1 photograph : b&w.	13-4
Beal, H.B. Secondary School	1967	1968	Colour theory charts	13-5
Blackie	[1986?]	[1986?]	207 photographs : b&w, prints, transparencies. Images of stray cat 'Blackie'. See also Sketchbook S/C 3 for sketches for possible photographic book about Blackie	13-6
Book Samples	[19--]	[19--]	Includes Map of the Dominion of Canada, School Work Book, and Mars Restaurant menu	13-7
Brochures, Manuals	[19--]	[20--]	Equipment manuals for studio tools	13-8
Capitalino [sic] Wolf	[1994?]	[1994?]	4 photographs : b&w, prints ; 25.2 cm x 20.1 cm or smaller. Research on the <i>Lupa Capitolina</i> , a bronze Etruscan sculpture ca. 500 B.C. housed in the Musei Capitolini in Rome. Used for cover of <i>Flower</i> (no. 16, June 1994) by Robert Fones	13-9
Chambers, Douglas	[19--]	[19--]	Includes writings by and articles about Douglas Chambers and Stonyground	13-10
Coach House Press	1984	1990	Includes sketch of floor plan for Coach House Press.	13-11
Cone	[19--]	[19--]	8 photographs : print, 1 transparency Materials sent to Robert Fones that reference the cone, including two postcards with Robert Fones as Mr. Cones	13-12
Curnoe, Greg	[ca. 1967]	[ca. 2003]	Includes essay by Curnoe on his work (1983) and essay by Zoë Curnoe on Robert Fones. Note: also see <i>Canadian Art</i> (Summer 1993, vol. 20, no. 2, pp. 28-39) and <i>Ontario Living</i> (January/February 1989, pp. 28-36) and <i>Art Views</i> (Winter 1988, pp. 26-28) in library holdings	13-13



FILE TITLE	START DATE	END DATE	CONTENTS	BOX-FOLDER #
Greg Curnoe Symposiums	2001	2003	Includes draft materials for 2001 symposium organized by Robert Fones and Andy Patton, <i>We are not Greg Curnoe</i> , held at the Art Gallery of Ontario. Also includes final text for 2003 symposium held at Museum London in conjunction with AGO travelling exhibition of Curnoe's work, <i>Life and Stuff</i> .	14-1
Dewdney, Kee	[19--]	[19--]	Includes draft 'book film' and final copy of <i>The Maltese Cross Movement</i> by Keewatin Dewdney. Note: also see <i>Ontario Living</i> (November 1988, pp. 24-30, 50-53) in Library holdings	14-2
Dollier & Galinee (Aboriginal occupation of Southern Ontario)	[19--]	[19--]	Photocopy with handcolouring of maps, presumably by Robert Fones	14-3
Dorn, Ed	[19--]	[19--]	Includes samples of Ed Dorn's poetry	14-4
Easel Plan	2000	2000	Contains two drawings by Fones with building specifications.	14-5
Evans, James	[ca. 1989]	[ca. 1989]	Notes and research on James Evans, Methodist minister and linguist who developed Cree and Ojibway syllabic writing. Note: also see <i>Northward Journal</i> (nos. 44 & 45) featuring the diary of James Evans, in Library holdings	14-6
Fleming, Alan	[19--]	[19--]	2 photographs : prints Includes samples of Fleming's Ontario Hydro, CN and Ontario Science Centre logos.	14-7
Fones, Harry (calligraphy)	[19--]	[19--]	Includes samples of his father's calligraphy.	14-8
Fones, Harry	[19--]	[19--]	2 photographs : print, film Includes transcript of a house journal kept by Mr. Fones regarding the construction of their family home in London, Ontario	14-9
Fones, Marg	[19--]	[19--]	5 photographs : print Includes Mrs. Fones' quilt diary	14-10

FILE TITLE	START DATE	END DATE	CONTENTS	BOX-FOLDER #
Fones, family history	[19--]	[19--]	1 photograph : b&w, print Includes the Fones family tree	14-11
Fones, Graphic Design Work	1978	1996	Samples of Robert Fones' logo design	14-12
France	[1994]	[1994]	Materials related to his stay in the Paris studio (Canada Council)	15-1
Furniture	[19--]	[19--]	2 photographs : colour prints Includes schematics for folding table by Robert Fones	15-2
General Idea	[19--]	[19--]	15 photographs : colour transparencies ; 35mm Includes drawings by Jorge Zontal and limited edition bookworks inscribed to Robert Fones by General Idea.	15-3
Germany	[19--]	[19--]		15-4
Gottingen Model Book	[ca. 1992]	[ca. 1992]	3 photographs : colour transparencies Includes drawings and notes by Fones of leaves from the Gottingen Model Book	15-5
Graphic Design	[19--]	[20--]		15-6
Hamilton Steam Museum	[ca. 1978]	[ca. 1978]		15-7
Harris, R.C.	[ca. 1982]	[ca. 1982]		15-8
High School Diploma, Report Cards, Art Classes	[1963]	[1967]	Includes copies of <i>Spartan</i> , high school newsletter which includes Robert Fones' early drawings	15-9
[House Files]	[ca. 1933]	[2008]	Includes draft plans by Robert Fones for renovations at 46 Fermenaugh and 24 Havelock Note: letters found under door sill at 24 Havelock extremely fragile.—File title based on contents of file.	15-10
Instant Coffee	2008	2008		15-11

FILE TITLE	START DATE	END DATE	CONTENTS	BOX-FOLDER #
Interstate Typeface	1984	1984	3 photographs : prints, 1 transparency Typeface used for several works by Robert Fones, including: "Big g, little g"; "Little G Block"; "Said of but not present in"; "Long Sault", "La Chaudière", and "Chenal du Rocher Fendu". Also used for artist book <i>Field Identifications</i> .	15-12
Iron Bridge	[ca. 1997]	[ca. 2000]		15-13
Italy	[1995]	[1995]		15-14
Judd, Don [Chinati Foundation]	[ca. 1996]	[ca. 1996]	Research for his article on Donald Judd's works in Marfa, Texas for <i>C Magazine</i> (Summer 1996). Includes draft of article, architectural drawings manipulated by artist. Note: see library holdings for Chinati Foundation newsletter.	15-15
Khlebnikov, Velimir	[19--]	[19--]	Note: source of publication of Khlebnikov's <i>Zangezi</i> unknown.	15-16
Koegler, John	[ca. 1971]	[ca. 1973]	Includes portrait of Robert Fones by John Koegler	16-1
Lady Beck Public School	[1955]	[ca. 1967]	Includes copies of Lady Beck school flyers for which he did the artwork while in high school.	16-2
Lebredt, Gordon	[1994]	[1994]	Contains <i>Milieu: of the order of presentation</i> , set of 12 postcards assembled by the Lebredt in conjunction with <i>Deadlines</i> , exhibition at Cold City Gallery	16-3
Lectures, Readings	1986	2010	Drafts of lectures on artistic processes, influences and individual artworks.	16-4
Letterheads	1969	1973	Samples of letterhead designed by Robert Fones.	16-5
Lynch, Michael	1989	1991	Includes draft of poem by Lynch.	16-6
Maggs, Arnaud	1999	1999	8 photographs : b&w, prints Contact sheet and prints of photographs of Robert Fones by Arnaud Maggs for Toronto Arts Awards	16-7
Martin, Ron	[ca. 1966]	[ca. 1966]		16-8

FILE TITLE	START DATE	END DATE	CONTENTS	BOX-FOLDER #
Maps (1 of 2)	[19--]	[19--]	2 photographs : b&w print, negative. Includes maps drawing by family members. Note: maps contain notations by artist.	16-9
Maps (2 of 2)	[19--]	[ca. 2003]	Maps of New York City, Toronto, Montreal and Naples, with notations by artist.	16-10
Matchbox Toys catalogue	[1959]	[1959]	Includes notations by the artist.	16-11
Metallic Roofing Co. Of Canada Ltd.	[1996]	[1996]	2 photographs : b&w prints	16-12
Metalsmiths (Court Noxon)	1999	1999	Research into designer Court S. Noxon and manufacturer Metalsmiths; possibly related to exhibition on Russell Spanner	16-13
Milk Paint	[ca. 1995]	[ca. 1995]		16-14
Mondrian	[19--]	[19--]		17-1
Nichol, b.p.	[1985]	[1997]	Includes signed copy of <i>Some Scapes</i> by b.p. Nichol inscribed by Nichol to Robert Fones.	17-2
Ohio – Journal	[1988]	[1989]	Copies of journal entries for trip to Ohio with Stan Denniston in May 1988 and subsequent trip with Elke Town. Photographs taken on the first trip used for <i>Insert, Press, Deposit</i> (1989)	17-3
Opal Nations	[ca. 1977]	[ca. 1978]	Includes drawing of Robert Fones by Opal Nations.	17-4
Palais-Royal Paris	[19--]	[19--]		17-5
Patterson, Dan Carnation Milk Construction	[2003]	[2003]	8 photographs : b&w prints Includes copy of <i>Region No.5</i> , edited by Greg Curnoe.	17-6
Photography	[ca. 1987]	[ca. 1987]	Research on use of large format view camera	17-7
Poldaas, Jaan	[1994]	[1998]		17-8
Pompeii	[ca. 1995]	[ca. 1996]	4 photographs : colour, prints	17-9
Rabinowitch, David	[1971]	[1993]		17-10

FILE TITLE	START DATE	END DATE	CONTENTS	BOX-FOLDER #
Rabinowitch, Royden	[1969]	[19--]		17-11
Rietveld, Gerrit	[19--]	[19--]		17-12
Rose Theatre London, Eng.	[1989]	[1989]		17-13
Scrabble	[ca. 1977]	[ca. 1976]	Scrabble game scores and word lists.	17-14
Signwriting	[19--]	[19--]	Includes research on Fornier's <i>Histoire des Enseignes de Paris</i>	17-15
Swan Song	[ca. 1975]	[ca. 1975]	5 photographs : film Original artwork by Robert Fones, used in poster design	17-16
Todd, R.C. [Robert Clow]	[19--]	[19--]	Note: also see library holdings for <i>AGO News</i> (January 1990)	17-17
Tools	[19--]	[19--]	Includes blueprint for workbench by Michael Fortune (1981)	17-18
Tornadoes	[19--]	[19--]		17-19
Toronto	[19--?]	[19--?]		17-20
Trademarks, logos	[19--]	[19--]	Includes artwork for Kiwi logo never realized.	17-21
Trajan's Column	[ca. 1990]	[ca. 1990]	Includes tracings of Trajan's Column with inscription by Fones	17-22
2020 Gallery, London	[1983]	[1983]		17-23
Typefaces	[19--]	[19--]	4 photographs : colour prints Includes hand-rendered original typefaces designed by Fones	18-1
University of Toronto Woodsworth College Pre-university English Course	1990	1991	Includes 3 essays by Robert Fones.	18-2
Vacations	[19--]	[20--]		18-3
Woodblock – prints, tools, techniques	[19--]	[19--]	Includes original woodblock print by Fones, "Bones of the Hand" (1983)	18-4

FILE TITLE	START DATE	END DATE	CONTENTS	BOX-FOLDER #
Young, David	[ca. 1982]	[ca. 1999]	Includes artwork for label by Robert Fones and small collage by David Young	18-5

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#### SERIES 4: BUSINESS FILES

##### Dates of creation:

[1968-2011]

##### Extent:

32.5 cm of textual records and graphic material  
18 photographs

##### Scope and content:

Series is comprised of the business and professional files of Robert Fones. It includes grant applications, awards, income tax returns, and documents relating to the sales and exhibition of his work as well as the publication of his writing. Of note is 21 years of correspondence with Carmen Lamanna, Robert Fones' first Toronto art dealer from 1970 to 1990, and with S.L Simpson Gallery, which subsequently represented Robert Fones. It also includes correspondence and agreements with regard to his art related teaching career.

##### Notes:

File titles supplied by artist, except as noted. Files arranged in alphabetical order. Documents arranged in chronological order within files where possible. Dates determined by archivist based on contents of files.

**Locations:** boxes 18-6 to 18-12, 19, 20, 21-1 to 21-8

FILE TITLE	START DATE	END DATE	CONTENTS	BOX-FOLDER #
Art Bank	1975	1996		18-6
Art Gallery of Ontario	1984	2002		18-7
AGO Touring Show (Selected Works 1979-1989)	1991	1992	Includes notes for artist talks.	18-8
Art Galleries (various)	1985	1990		18-9
Art Metropole	1991	2002		18-10
Artwork Chronology Location, etc.	[19--]	[19--]		18-11

<b>FILE TITLE</b>	<b>START DATE</b>	<b>END DATE</b>	<b>CONTENTS</b>	<b>BOX-FOLDER #</b>
Artwork Purchases	2001	2006		18-12
Auctions, Fundraisers	[1988]	[2003?]		19-1
Banff Centre	1988	1988		19-2
C Magazine	[1999]	2003		19-3
Canada Council Grant Applications	1975	2004	Includes application for Paris Studio, 1994	19-4
[Canada Council Governor General's Award in Visual and Media Arts]	2004	2011	1 photograph : colour print Note: file title supplied by archivist based on contents	19-5
[Canada Council – General]	1985	1985	Correspondence regarding Robert Fones' participation on an Advisory Committee. Note: file title supplied by archivist based on contents	19-6
Carmen Lamanna (3 files)	1970	1975	Correspondence between Carmen Lamanna and Robert Fones. Includes Fones' early, 1983 and 1991 reflections on Carmen Lamanna's gallery; a signed agreements between Carmen Lamanna and Robert Fones; and inventories of Fones' works held at Carmen Lamanna gallery.	19-7 to 20-1
Curriculum Vitae	[1975?]	1992		20-2
Exhibitions	1968	2004	17 photographs : 5 transparencies, 5 negatives, 7 prints	20-3
49 <sup>th</sup> Parallel	1986	1986		20-4
[Income tax returns]	1995	1999		20-5
[Income tax returns]	2000	2004		20-6
[Income tax returns]	2005	2007		20-7

FILE TITLE	START DATE	END DATE	CONTENTS	BOX-FOLDER #
National Gallery	1972	2003	Includes material on construction of new Gallery space (1983).	20-8
Ontario Arts Council	1971	1992	Includes writing grants and correspondence regarding his participation as an adjudicator and in the Creative Artists in the Schools program.	20-9
Power Plant	1987	1997		20-10
Public Art	2006	2006		21-1
Publication[s]	1972	1991	Includes submissions and requests for submissions of Fones' writing to various publications	21-2
Reference Letters	1990	1991	Letters of reference Fones wrote for other artists.	21-3
S. L. Simpson	[ca. 1991]	[2002]	Correspondence between Robert Fones and S. L. Simpson. Includes inventories of artworks, lists of publications and reviews.	21-4
SSHRC Application	2005	2005	Note: application appears to be incomplete.	21-5
Teaching Positions Applications	1985	2005		21-6
Toronto Arts Awards	1999	2000		21-7
UQAM	[1993?]	[1993?]	Includes itinerary and design sketches	21-8

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## SERIES 5: ART PRODUCTION MATERIALS AND MODELS

### Dates of creation:

[1973-2011]

### Extent:

17.5 cm of textual records and graphic material  
69 photographs  
37 drawings  
9 models  
1 volume

### Scope and content:

Series is comprised of materials and models relating to the production of specific works of art from 1973 to 2011. The production files include stencils and tracings, drawings, sketches, technical measurements and specifications, sample materials, photographs, correspondence, documentation and research notes. This series includes models for *Backyards*, *Owen Jones*, *Gordon's Block*, *Iron Bridge*, *Counties 1* and



*Counties 2*. It also includes two sets of alphabets: a copper set used in the Niche paintings and *Leviathan Letters* crafted out of clay, and the Stomachion Puzzle from *What the Locals Make*. Dates and file titles supplied by the artist unless otherwise indicated.

**Notes:**

*Arrangement:*

Arranged in chronological order according to the year in which each artwork was completed.

**Location:** boxes 21-9 to 21-12, 22 to 27, 28-1 to 28-12, 29, oversized folders 1 to 3

FILE/ITEM TITLE	START DATE	END DATE	CONTENTS	BOX- FOLDER #
Mercury Photo Service Man	1973	1973	Samples and layout with reproduction specifications.	21-9
<i>Butter Models</i> (1 of 2)	[1978]	1979	Includes correspondence, research notes, sample butter wrappers Note: start date determined by archivist based on contents of file	21-10
<i>Butter Models</i> (2 of 2)	[1978]	1979	16 photographs : b&w, colour, prints. File includes correspondence, sample butter wrappers and photographs by Robert Fones of creameries, butter and advertisements. Note: start date determined by archivist based on contents of file.	21-11
<i>House Viruses</i> (1 of 2)	[1978]	1979	4 pages of drawings : 28 cm x 21.3 cm each Research notes, correspondence, drawings of ancient, medieval and modern viruses, sketch of "Lake in High Heaven" (dated August 25, 1978) Note: start date determined by archivist based on contents of file.	21-12
<i>House Viruses</i> (2 of 2)	1979	1979	2 drawings : 27.4 x 35.5 cm or smaller Drawing of mosaic, signed drawing of "keychain to explain the icosahedrons to extra-terrestrials", chart of RNA and DNA viruses.	22-1
Range Maps of Individual Tree Species	1984	1984	Schematic for woodblock print frame for <i>Natural Range of Canada Plum</i> and others from this series	21-13
Ductus Scripts Drawings	[ca. 1984]	[ca. 1984]	3 drawings : 22.1 cm x 30.3 cm	23-1

FILE/ITEM TITLE	START DATE	END DATE	CONTENTS	BOX- FOLDER #
Ductus Scripts	1985	1985	3 drawings : 140.5 cm x 6 cm or smaller Pencil drawings of Ductus Scripts for transfer onto wood block of text for <i>Neither the source....; It is very difficult...; and At that time....</i>	Box 24
<i>Six Ts</i>	1985	1985	Patterns for <i>Six Ts</i> . Note: letter patterns are perforated.	23-2
<i>Kames</i>	1987	1987	1 drawing : 35.5 cm x 43.2 cm Tracing of letter 'E'	22-2
<i>Erratic I</i>	1987	1987	1 drawing : 35.5 cm x 43.2 cm Tracing of letter 'M'	22-3
<i>Erratic II</i>	1987	1987	1 drawing : 35.5 cm x 43.2 cm Tracing of letter 'E'	22-4
<i>Ethos/Nomos/ Physis</i>	1987	1987	3 photographs : b&w, prints ; 28 cm x 26.6 cm Photographs, type	22-5
<i>Ethos/Nomos/ Physis</i>	1987	1987	Research notes	23-3
<i>Moraine</i>	1987	1987	1 drawing : 35.5 cm x 43.2 cm Tracing of letter 'N'	22-6
<i>Backyards</i>	1987	1987	1 drawing : 35.5 cm x 43.2 cm Tracing of letter 'H'	22-7
<i>Backyards</i>	1987	1987	1 model : 44.8 cm x 36 cm x 5.8 cm Wood/photocollage maquette.	Box 25
<i>!! Order &amp; Control</i>	[1989]	1990	Stencils and photocopies of exclamation points, specifications, correspondence Note: start date determined by archivist based on contents of file.	22-8
<i>Egyptian Expanded g / Lion's Mane</i>	1990	1990	1 page of drawings : 21.6 cm x 28 cm 1 photograph : b&w negative ; 23 cm x 25 cm Negative, photostencil of type for typesetting, photocopies of type, stencils for tracing letters	22-9

FILE/ITEM TITLE	START DATE	END DATE	CONTENTS	BOX-FOLDER #
<i>Egyptian Expanded M / Chinese Lions</i>	[1989]	1990	3 photographs : b&w, print ; 35.5 cm x 28.5 cm or smaller Correspondence; photographs, photocopies of type, layout, printing and design specifications Note: photograph and stencil coming loose from art board. Care in handling required. Start date supplied by archivist based on contents of file.	22-10
<i>Egyptian Expanded H / In the Compound</i>	1990	1990	1 photograph : b&w, print ; 35.5 cm x 28.5 cm Note: photograph and stencil coming loose from art board. Care in handling required	22-11
<i>Erratics Train for Eye of Nature</i>	1990	1990	15 photographs : b&w, prints ; 35.5 cm x 23.3 cm or smaller Research, photocopies, artwork Completed in Banff September 1990 for Walter Phillips Gallery and printing in <i>Eye of Nature</i> publication. Photographs of letters and on artboard taken by Robert Fones.	26-1
Copper Letters	1992	1992	1 model : 26 copper pieces ; 6.4 cm x 6.4 cm x 6.4 cm or smaller 26 letters of the alphabet made out of copper metal. Model for Niche paintings.	Box 27
<i>Gothic Tuscan Italian A</i>	1992	1992	1 drawing : 28.6 cm x 34.9 cm 2 photographs : colour, prints ; 15.2 cm x 10.9 cm Includes stencils.	22-12
<i>Fraktur Double f / Window Glass</i>	August 1992	August 1992	2 drawings : 21.6 cm x 27.8 cm Includes notes, specifications, photocopies of typeface (one redrawn by artist), stencils.	22-13
<i>Three Eszettts</i>	August 1992	August 1992	1 drawing : 21.6 cm x 27.8 cm 2 photographs : b&w, prints Correspondence, research, specifications, photocopies, photostencils and film of type, piece of slate, 2 enlarged photos of markings on chisel.	22-14
<i>Typefounders Chair</i>	1993	1993	Stencils, photocopies of text	22-15
Lettered Paintings	1994	1994	Colour schemes, specifications, type configurations	28-1

<b>FILE/ITEM TITLE</b>	<b>START DATE</b>	<b>END DATE</b>	<b>CONTENTS</b>	<b>BOX- FOLDER #</b>
<i>Owen Jones Painting Model</i>	1994	1994	1 model : 30.5 x 45.9 x 6.3 cm	Box 29
<i>Daily Bread Chest</i>	1994	1994	1 drawing : 40 cm x 20 cm Drawing of text for letter painting	28-2
<i>Luddite Chest</i>	1994	1994	1 drawing : 50.5 cm x 26.7 cm Drawing of text for letter painting	28-3
"Heads" S.L. Simpson	May 1995	May 1995	1 drawing : 57.5 cm x 25.7 cm Includes stencils, photocopies, packaging, specifications	26-2
Stencil for Head Paintings series	1995	1995		Oversized folder 1
<i>Steel Block</i>	November 1996	November 1996	Letter stencils, research	23-4
<i>Stark Block</i>	November 1996	November 1996	9 drawings : 27.3 cm x 36.2 cm Drawings of letters	28-4
Fones-Caslon Typeface	1996	1997	1 sketchbook : white, Biggie Blue Book Sketch ; 23 cm x 28.2 cm Photocopies of typeface, some marked up by artist; examples of Fones-Caslon, including History of typeface design, information on Head Paintings series using this typeface (combined two files here)	23-5
<i>Eszett with Terra Cotta Ornament</i>	1997	[1998]	1 photograph : colour, print ; 35.5 cm x 28 cm Note: end date supplied by archivist based on contents of file	28-5
<i>Duffield Block</i>	[1997]	[1997]	1 photograph : colour, print ; 25.3 cm x 20.3 cm Schematics for production of frame Note: date supplied by archivist based on contents of file	28-6
Stencil for <i>Duffield Block</i>				Oversized folder 1
<i>Gordon's Block</i>	1997	1997	3 photographs : colour, prints ; 25.3 cm x 20.3 cm or smaller Stencils, type, photographs of architectural details on buildings	23-6
Model for <i>Gordon's Block</i>	1997	1997	1 model : 23 cm x 30.6 cm x 3.7 cm Painting model	Box 30

<b>FILE/ITEM TITLE</b>	<b>START DATE</b>	<b>END DATE</b>	<b>CONTENTS</b>	<b>BOX- FOLDER #</b>
<i>Way's Block</i>	1997	1997	6 photographs : colour, diffusion transfer prints	23-7
Stencil for <i>Way's Block</i>	1997	1997		Oversized folder 1
<i>Levack Block</i>	1997	1997		23-8
Stencil for <i>Levack Block</i>	1997	1997		Oversized folder 1
<i>Rauschenberg S / Grande Parisienne</i>	1997	1997	3 photographs : prints, 1 film ; 35.4 cm x 27.8 cm or smaller	28-7
<i>Paisley T / Steele Block</i>	June 1997	June 1997		23-9
<i>Radial Sculptures</i>	1997	1998	1 drawing : 25.2 cm x 34.1 cm Includes large scale technical drawings, drawing, various schematics	28-8
GSY Type Stencils	1998	1998		28-9
<i>Niagara Gorge Tom Bjarnason</i>	1998	1998	Artwork commissioned by art collector Tom Bjarnason	23-10
<i>Basket Weave Paintings</i>	1998	1998	1 drawing : 28.1 cm x 30.6 cm	28-10
<i>Starlight</i>	April 1998	April 1998	Stencils	23-11
Oakville Galleries	1998	1998	1 drawing : 50 cm x 28 cm 3 photographs : b&w, prints ; 35.5 cm x 28 cm or smaller Materials related to exhibition at Centennial Gallery, Oakville in spring of 1998, <i>These Goods are Manufactured</i> . Includes photographs and research into the Oakville Basket Company, draft of curatorial essay by Marnie Fleming, loan agreement, speaking notes	28-11
SGY – Type	1999	1999	Colour charts	23-12
<i>Pushelburg G</i>	1999	1999	3 photographs : colour, prints, transparency Photographs taken October 1991.	28-12

FILE/ITEM TITLE	START DATE	END DATE	CONTENTS	BOX- FOLDER #
Model for <i>Iron Bridge</i>	2000	2001	1 model : 10 pieces ; 16.7 x 8.2 cm each Painted wood blocks.	Box 31
<i>Childless</i>	2001	2001	6 photographs ; colour, 1 print, 5 transparencies ; 106.7 cm x 48.3 cm or smaller Transparencies and print used as colour tests and preliminary layout for artwork in <i>House Guests</i> group exhibition at the Art Gallery of Ontario (Fall 2001)	Oversized folder 2
Stomachion Puzzle from <i>What the Locals Make</i>	2004	2004	1 model : 30.5 x 30.5 cm Puzzle made of metal.	Box 32
Leviathan Letters	2008	2008	1 model : 26 clay pieces ; each 4.5 cm x 6.5 cm x 4.2 cm (approx.) or smaller	Box 33
<i>Ditchley Paintings</i>	2011	2011	Paper cutout letters and colour mixing charts	Oversized folder 3
<i>Counties 1 &amp; Counties 2</i>	2011	2011	2 models : each 51 cm x 51 cm Painting models	Box 34

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## SERIES 6: PUBLIC ART COMMISSIONS

**Dates of creation:**

[1991-2007]

**Extent:**

16 cm of textual records  
3 drawings  
1 photograph

**Scope and content:**

Series is comprised of the files and production materials specifically related to the public art commissions proposed and/or carried out by Robert Fones between 1991 and 2007. It includes project proposals, production materials such as stencils, technical drawings, colour charts and production specifications, correspondence, research and project notes. There are files for the All Star Game Banners project, Torys, Scribeners, Metro Toronto Convention Centre and the Baycrest Centre for Geriatric Care.

**Notes:**

Files are arranged in chronological order by year project was undertaken. File titles provided by artist.

**Location:** boxes 23-13 to 23-17, 28-13, 35, 36-1 to 36-3

FILE TITLE	START DATE	END DATE	CONTENTS	BOX- FOLDER #
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<b>FILE TITLE</b>	<b>START DATE</b>	<b>END DATE</b>	<b>CONTENTS</b>	<b>BOX-FOLDER #</b>
All Star Game Banners (1 of 3)	1991	1991	Includes correspondence, letter of agreement, research notes, and banner specifications	23-13
All Star Game Banners (2 of 3)	1991	1991	1 drawing (unfinished) : 35.3 cm x 43 cm File includes technical drawings, preliminary sketches, colour and design samples, photocopies of logo and banner design (some manipulated by artist)	28-13
All Star Game Banners (3 of 3)	1991	1991	1 drawing : 147.9 cm x 30.3 cm	Box 35
<i>Water/land Limits</i> MTCC Proposal	1995	1995	Proposal, presentation notes for Metro Toronto Convention Centre. Project never executed.	23-14
Metro Toronto Convention Centre Banners (1 of 2)	1998	2000	Includes correspondence, contracts, photocopies of design samples and invoices	23-15
Metro Toronto Convention Centre Banners (2 of 2)	1998	2000	1 drawing : 8.5 cm x 40.6 cm Includes colour and fabric samples, marked up photocopies.	28-14
Baycrest	1999	2000	Art project for Baycrest Centre for Geriatric Care entitled <i>Hunting Scene</i> , including proposal, contract, budget correspondence, and specifications.	23-16
Scrivener Square (1 of 3)	2000	2004	Includes proposal, letter of agreement, correspondence, budget, chronology, notes on project	23-17
Scrivener Square (2 of 3)	2000	2004	File includes correspondence, technical specifications, and related materials with regard to Teeple Architects	36-1
Scrivener Square (3 of 3)	2000	2004	File includes correspondence, technical specifications and related materials	36-2
Torys (1 of 2)	2006	2007	File includes correspondence, draft contract, prospectus, budget and schedule	36-3
Torys (2 of 2)	2007	2007	1 photograph : colour, print mounted on card ; 66.2 cm x 26.6 cm. Presentation maquette for Torys,	Oversized folder 4

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**SERIES 7: PROJECT FILES**
**Dates of creation:**

[197-]-2010

**Extent:**

16 cm of textual records

5 drawings

87 photographs

3 computer discs

**Scope and content:**

Series is comprised of archival materials relating to various curatorial, graphic design and artist book projects that Fones has undertaken during his artistic careers. It includes material towards an artist book on cones that was never completed, source material for *Anthropomorphiks*, and materials relating to artist books *Field Identification* and *Head Paintings*. It also includes research notes, correspondence, and drafts of catalogue essays and speaking notes for his curatorial projects: *Russell Spanner: A Spanner in the Works* and Greg Curnoe's *Cut-Out: Shaped Collages (1965-1968)*. It also includes artwork and related materials for several graphic design projects.

**Notes:**

Files are arranged in chronological order by year project was undertaken, determined wherever possible by dates provided by artist or by file contents. File titles provided by artist, except as indicated.

**Location:** boxes 36-4 to 36-7, 37 to 42

FILE TITLE	START DATE	END DATE	CONTENTS	BOX-FOLDER #
[Cones artist book]	[196-?]	[197-?]	Includes collected source material for book on cones never completed. Contains file of loose quotes and one page of notes. Note: title supplied by archivist based on contents of file.	Box 37
<i>Anthropomorphiks</i>	[196-?]	[197-]	3 drawings : 28 cm x 18.6 cm or smaller 35 photographs : prints, transparencies, negatives ; 25.4 cm x 20.3 cm or smaller Includes collected source material, images and sketches for the publication of <i>Anthropomorphiks</i> , (Coach House Press,1971)	Box 38



FILE TITLE	START DATE	END DATE	CONTENTS	BOX-FOLDER #
<i>Field Identification</i>	[1984]	[1990]	33 photographs : prints, negatives ; 50.8 cm x 40.6 cm or smaller Includes photographs taken by Robert Fones, text and typography, draft layouts, notes, correspondence and sample materials for publication of artist book <i>Field Identification</i> (Art Metropole, 1985) Note: dates supplied by archivist based on contents of file	Box 39
P. Jameson Clothier Outfitter	1987	1987	Tracings of letters used for company inscription. Letters also used for five beveled photographic works. Note: date provided by artist.	40-1
<i>Russell Spanner: A Spanner in the Works</i> (1 of 6)	[1987]	[1990]	Exhibition material, including correspondence, letter of agreement, loan agreements	36-4
<i>Russell Spanner: A Spanner in the Works</i> (2 of 6)	[1987]	[1990]	Speaking notes for talk given 4 February 1990	36-5
<i>Russell Spanner: A Spanner in the Works</i> (3 of 6)	[1987]	[1990]	Drafts of catalogue essay by Robert Fones Note: for a copy of the exhibition catalogue for this exhibition, see library holdings.	36-6
<i>Russell Spanner: A Spanner in the Works</i> (4 of 6)	[1987]	[1990]	Research material and related correspondence	36-7
<i>Russell Spanner: A Spanner in the Works</i> (5 of 6)	[1990]	[1990]	Publicity material Note: also see <i>Azure</i> (December/January, vols. 89/90, pp. 14-16), in library holdings	41-1
<i>Russell Spanner: A Spanner in the Works</i> (6 of 6)	[1987]	[1990]	11 photographs : b&w, prints, transparencies ; 25.4 x 20.3 or smaller Photographs used in exhibition	41-2

FILE TITLE	START DATE	END DATE	CONTENTS	BOX-FOLDER #
Aladdin's Lamp "Structures of Desire"	1988	1988	8 photographs : colour, transparencies ; 35mm Stencils and colour slides of Aladdin's Lamp used for invitation to <i>Structures of Desire</i> exhibition at Gallery 76 (Ontario College of Art & Design), September 15 to October 1, 1988	40-2
McCabe Logo	1989	1989	Layout and copies of artwork Note: letters have come loose from art board	40-3
[Art Metropole Sign]	1991	1991	Correspondence, design, copies of type Note: Title supplied by archivist based on contents of file	41-3
Rewolf	1994	1994	Artwork used for cover of <i>Flower</i> (No. 16, June 1994)	40-4
Descant Logo	October 1996	October 1996	Sample logos, correspondence and artwork	40-5
<i>Head Paintings</i> Book	October 1996	[1997]	2 pages of drawings : 36.4 cm x 27.8 cm, 14.5 cm x 15.9 cm Drafts of text, artwork, stencil, publicity materials, draft layouts, notes for <i>Head Paintings</i> , an artist book based on series of paintings (Coach House Press, 1997). Includes watercolour and pencil drawings of <i>Head Paintings</i> cover art.	Box 42
<i>Greg Curnoe Cut Out: Shaped Collages (1965- 1968)</i> Museum London, 2011 (1 of 3)	[2011]	[2011]	Exhibition and research notes	41-4
<i>Greg Curnoe Cut Out: Shaped Collages (1965- 1968)</i> Museum London, 2011 (1 of 3)	[2011]	[2011]	Publicity material and exhibition / catalogue documentation	41-5

FILE TITLE	START DATE	END DATE	CONTENTS	BOX-FOLDER #
<i>Greg Curnoe Cut Out: Shaped Collages (1965- 1968) Museum London, 2011 (1 of 3)</i>	[2011]	[2011]	3 computer discs : 9 cm x 9 cm Proof print of catalogue	41-6

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## SERIES 8: SKETCHBOOKS AND COLOUR-MIXING BOOKS

### Dates of creation:

[1982-2011]

### Extent:

49 volumes

### Scope and content:

Series is comprised of the sketchbooks used and kept by Robert Fones. The volumes primarily contain sketches and drawings, often related to specific artworks, design projects or artist book works. Some of the sketchbooks, as noted in the descriptions, contain finished drawings that the artist has chosen to leave intact within the sketchbooks. The sketchbooks may also contain some diaristic writings, personal reflections and technical notes, thus there is some overlap with the journals especially in earlier volumes. Also included in this series are several colour mixing books used by Robert Fones, which consist of colour mixing formulas for several of his artworks, as noted in the descriptions.

### Notes:

The sketchbooks have been arranged roughly in chronological order based on the earliest date of each volume. The colour mixing books are listed at the end, also in chronological order. The date ranges to each sketchbook and colour mixing book are based, wherever possible, on dates found within or on the covers of each volume. The artist also supplied dates retrospectively. In cases of contradictory dates, dates found in the journals were used.

The descriptions are based on the artist's own descriptions of content and highlight sketches and drawings related to his artwork.

Volumes have been numbered by the archives for the purposes of identification only.

**Location:** boxes 43-1 to 43-4, 44-49

ITEM TITLE	START DATE	END DATE	CONTENTS	BOX-FOLDER #
[Sketchbook] S/C 1	1982	[1982?]	1 volume : brown, spiral bound, Strathmore Drawing ; 35.7 cm x 43.7 cm Contains family tree chart; sketches related to <i>Schematic Drawings</i> exhibition at Carmen Lamanna Gallery, 1983.	43-1

ITEM TITLE	START DATE	END DATE	CONTENTS	BOX-FOLDER #
[Sketchbook] S/C 2	1984	1984	1 volume : blue, softcover, Artist Sketch Book ; 21 cm x 27.6 cm. Contains notes and layouts for <i>Field Identification</i> ; floor plan of Coach House Press; continuous letter forms related to Ductus Scripts. Note: pages have been removed by artist	44-1
[Sketchbook] S/C 3	1984	1984	1 volume : yellow, spiral bound, Strathmore Sketch ; 23.2 cm x 30.5 cm. Contains sketches for <i>Little g Block</i> (1985), Ductus Scripts sketches; notes and sketches related to Royden Rabinowitch sculpture <i>Elonges de Fontenelle</i> for review in <i>Parachute</i> .	44.2
[Sketchbook] S/C 4	1985	1985	1 volume : blue, softcover, Artist Sketch Book ; 21 cm x 27.6 cm Contains sketches related to Ottawa River rapids photographic works; Ductus Scripts, <i>Field Identification</i> ; <i>Big g, Little g</i> (1985) Note: pages have been removed by artist	44-3
[Sketchbook] S/C 5	1985	1985	1 volume : yellow, spiral bound, Strathmore 300 Sketch ; 35.5 cm x 43.2 cm Sketch for <i>Little g Block, La Chaudiere, Big g, Little g, Six Ts</i> , shaker table for Margaret Atwood; studies of linenfold	43-2
[Sketchbook] S/C 6	1985	1986	1 volume : blue, softcover, Artist Sketch Book ; 21 cm x 27.6 cm. Contains sketches for beveled photographic works with incised letters. Note: pages have been removed by artist.	44-4
[Sketchbook] S/C 7	November 1986	[1988?]	1 volume : grey, softcover, Artist Sketch Book ; 27.6 cm x 21 cm. Contains sketches for continuous letter forms; beveled photographic works; <i>Platonic Solids</i> ; public art proposal for Richmond Street at Jarvis, Toronto. Contains finished gouache drawing of flattened running shoe. Note: pages have been removed by artist.	44-5

ITEM TITLE	START DATE	END DATE	CONTENTS	BOX-FOLDER #
[Sketchbook] S/C 8	March 1987	[November 1987?]	1 volume : grey, softcover, Artist Sketch Book ; 27.6 cm x 21 cm. Contains sketches for <i>Said but not present in</i> ; notes on Russell Spanner; sketches of plywood base for beveled photographic works; watercolour sketches for proposed painting Note: pages have been removed by artist.	44-6
[Sketchbook] S/C 9	June 1988	[ca. December 1989]	1 volume : grey, softcover, Artist Sketch Book ; 27.6 cm x 21 cm. Designs for Mercer Union 10 <sup>th</sup> Anniversary logo, McCabe logo. Sketches related to <i>Insert/Press/Deposit, Order and Control</i> , public art proposal for Richmond and Jarvis. Notes on <i>Ductus Scripts</i> and <i>Range Maps</i> .	44-7
[Sketchbook] S/C 10	December 1989	October 1990	1 volume : grey, softcover, Artist Sketch Book ; 27.6 cm x 21 cm. Sketches Rapid Typesetting logo, S.L Simpson Gallery lettering, letterforms from Lapidary Gallery, Vatican, Trajan's Column, Borromini's balustrade in Cloisters, Capitoline Wolf, Etruscan safety pins. Notes on Russell Spanner, trip to Italy. Note: date based on date of last drawing in book. One page is loose from binding	45-1
[Sketchbook] S/C 11	July 1990	May 1993	1 volume : grey, softcover, Artist Sketch Book ; 27.6 cm x 21 cm. Sketches for All Star Games banners; for work for Carambolage exhibiton in Baden Baden, for <i>Franktur double f</i> , watercolour sketch of pattern used in <i>Eszett with Terracotta Ornament</i> .	45-2
[Sketchbook] S/C 12	1990	1991	1 volume : white, spiral bound, Beverly Drawing ; 27.8 cm x 35.5 cm Sketches and layouts for All Star Games banners, watercolours of reflections on water.	43-3
[Sketchbook] S/C 13	March 1991	June 1991	1 volume : brown, softcover, Bienfang Bristol ; 27.8 cm x 35.5 cm Six gouache drawings, including one of leaf motif and one of banner with ends split. Note: one page is loose from binding, pages may have been removed by artist.	43-4

ITEM TITLE	START DATE	END DATE	CONTENTS	BOX-FOLDER #
[Sketchbook] S/C 14	September 1991	December 1991	1 volume : orange, spiral bound, Mal-und Zeichenblock ; 16 cm x 12 cm Sketches and notes related to Gottingen Model Book, travels through Europe	45-3
[Sketchbook] S/C 15	June 1994	August 1994	1 volume : blue, spiral bound, Sennelier Dessin ; 10 cm x 15 cm Watercolours of zinc letterforms; notes from residency at Canada Council Paris Studio; colour formulas for <i>Bateau Lavoir</i> , <i>Vivres Libres ou Mourir</i>	45-4
[Sketchbook] S/C 16	June 1994	[February 1995?]	1 volume : blue, spiral bound, Sennelier Dessin ; 16 cm x 21 cm Drawings of type from Imprimerie Chaix; sketches for Head Paintings series, and Brick magazine logo.	45-5
[Sketchbook] S/C 17	June 1994	[1994?]	1 volume : orange, softcover, Rhodia ; 20.8 cm x 29.6 cm Used during residency at Canada Council Paris studio. Sketches, notes and drawings for Niche paintings; sketches for <i>Oeufs de Poules</i> (1991) Note: one page is loose, several pages removed by artist.	45-6
[Sketchbook] S/C 18	June 1994	January 1995	1 volume : blue marbled, spiral bound, Sennelier Aquarelle ; 24 cm x 32 cm Finished gouache drawings of sign letters, Paris, water drops copied from <i>The Baroque of Dante</i> by Delacroix; various still life drawings; preliminary sketches for Head Paintings series.	45-7
[Sketchbook] S/C 19	1994	[December 1994]	1 volume : white, softcover, Drawing Paper ; 22.9 cm x 30.5 cm Notations and sketches for letters in Niche paintings, for Head Paintings series Note: pages loose from binding	45-8
[Sketchbook] S/C 20	February 1995	April 1995	1 volume : burgundy, spiral bound, Multi-drawing Book ; 23.8 cm x 27.1 cm Sketches and gallery floor plan for layout of Head Paintings series. Note: two loose sheets in front of volume.	45-9
[Sketchbook] S/C 21	May 1995	[1995]	1 volume : burgundy, Multi-drawing Book ; 25.7 cm x 33.2 cm Sketches for Metro Toronto Convention Centre public art proposal.	43-5

ITEM TITLE	START DATE	END DATE	CONTENTS	BOX-FOLDER #
[Sketchbook] S/C 22	August 1995	[ca. September 1995]	1 volume : white, softcover, Drawing Paper ; 22.9 cm x 30.5 cm Finished gouache drawings of oven-dried tomatoes, letter forms. Sketches for Metro Toronto Convention Centre public art proposal; of Old Hickory cleaver from The Pancakes, Georgian Bay. Studies for Head Paintings series and Beveled Blocks paintings	46-1
[Sketchbook] S/C 23	October 1995	November 1995	1 volume : blue marbled, spiral bound, Sennelier Aquarelle ; 18 cm x 27 cm Notes and/or sketches on Pompeiian still-life painting, Villa des Misteri, Assisi, <i>Jacob Wrestling with an Angel</i> by Delacroix. Watercolour sketches for paintings, including Head painting series	46-2
[Sketchbook] S/C 24	November 1995	December 1995	1 volume : blue marbled, spiral bound, Sennelier Aquarelle ; 18 cm x 27 cm Finished watercolours for C Magazine and of letterforms.	46-3
[Sketchbook] S/C 25	December 1995	[ca. March 1995]	1 volume : grey, spiral bound, Multi-drawing Book ; 15.4 cm x 18.6 cm Notes on Mondrian exhibition at MoMA; sketches for beveled paintings and of Donald Judd's <i>Concrete Works</i> in Marfa, Texas	46-4
[Sketchbook] S/C 26	December 1996	May 2000	1 volume : brown, spiral bound, Multi-drawing Book ; 17.5 cm x 23.4 cm Sketches for date block paintings, of dragonfly, deer, of trees for <i>Hunting Scene</i> , for G, S, Y type paintings, and for beveled paintings. Measurements of Baycrest Centre for installation of <i>Hunting Scene</i> ; notes for trip to Cologne; colour mixing formulas for <i>Blue, Red, Grey, Green, Yellow, Grey</i>	46-5
[Sketchbook] S/C 27	January 1996	November 1996	1 volume : grey, spiral bound, Multi-drawing Book ; 17.5 cm x 23.4 cm Sketches for Beveled Blocks paintings, Fones/Caslon font, Donald Judd's studio and work.	46-6

ITEM TITLE	START DATE	END DATE	CONTENTS	BOX-FOLDER #
[Sketchbook] S/C 28	1996	1997	1 volume : white, spiral bound, Biggie Blue Book Sketch ; 29.5 cm x 36.1 cm Sketches for Beveled Blocks paintings, lathed letter sculptures and shelves, of letter forms, banners; sketches and layouts/plans for <i>Steele Block</i> and <i>Date Block</i> paintings; notes on wall paintings from Pompeii	47-1
[Sketchbook] S/C 29	July 7, 1997	October 1998	1 volume : white, spiral bound, Biggie Blue Book Sketch ; 29.5 cm x 36.1 cm Sketches for radial sculptures, Oakville Gallery banners, <i>Rauschenberg S / Grande Parisienne</i> , <i>Basket Weave</i> paintings, Dundas Square public art proposal. Notes for artist talk at St.-Jean-Port-Jolie, Quebec	47-2
[Sketchbook] S/C 30	October 1998	January 2000	1 volume : white, spiral bound, Robert <i>Batemen</i> Artist Quality Sketchbook ; 29.5 x 36.1 cm Sketches for Dundas Square public art proposal, Metro Toronto Convention Centre banners, G, S and Y type paintings, for Baycrest Centre <i>Hunting Scene</i> public art project, and <i>House Guests</i> exhibition	47-3
[Sketchbook] S/C 31	[ca. 2000]	[ca. 2000]	1 volume : beige, spiral bound, Bienfang Drawing ; 22.9 cm x 30.5 cm Sketches for Beveled Blocks paintings, and possibly Scrivener Square public art piece; layouts for <i>Walruses and Meteorite</i> .	46-7
[Sketchbook] S/C 32	[ca. 2001]	[ca. 2001]	1 volume : white, spiral bound, Canson Biggie Sketch ; 29.5 cm x 36.1 cm Sketches for <i>Hunting Scene</i> (Baycrest Centre), Scrivener Square public art commission, <i>Childless (House Guests)</i> exhibition), Barr Gilmore's window (Queen Street); notes on article about Greg Curnoe's <i>Last Spring</i>	47-4
[Sketchbook] S/C 33	October 2001	[2002]	1 volume : orange, softcover, Rhodia ; 14.6 cm x 20.7 cm Notes from Paris and on Palais Royale, for review John Massey exhibition, for Range Map prints; sketches for Scrivener Square public art commission, Radio City public art commission, and of Calypso letters Note: loose sheet in front of volume.	46-8



ITEM TITLE	START DATE	END DATE	CONTENTS	BOX-FOLDER #
[Sketchbook] S/C 34	February 2002	May 2002	1 volume : white, spiral bound, Sennelier Aquarelle Santiné ; 16 cm x 24 cm Sketches for Beveled Blocks paintings; design for drawer fronts of taboret; watercolours for paintings.	46-9
[Sketchbook] S/C 35	April 2002	[2002]	1 volume : white, spiral bound, Canson Biggie Sketch ; 29.5 cm x 36.1 cm Sketches for Scrivener Square; notes on Calypso typeface; fluorescent tube layout for <i>Isabel</i> . Only partially filled.	47-5
[Sketchbook] S/C 36	May 2002	2003	1 volume : white with Modrian-style cover design, spiral bound, Multimedia Aquarelle ; 25.4 cm x 36 cm Gouache drawing for <i>Draft of Fishes</i> painting; watercolours of flower stems, 'Strict Limits'.	47-6
[Sketchbook] S/C 37	February 2003	May 2003	1 volume : blue, spiral bound, Canson Watercolour ; 22.8 cm x 30.8 cm Finished watercolour and gouache drawings for proposed paintings, including some beveled paintings	48-1
[Sketchbook] S/C 38	June 24, 2003	July 2003	1 volume : black, spiral bound ; 17.8 cm x 26.7 cm Finished watercolours of folded material, and Calypso letters	48-2
[Sketchbook] S/C 39	June 2005	April 2005	1 volume : black, spiral bound, Canson Sketch ; 14 cm x 21.6 cm Sketches of 'Seven Deadly Sins' lettering for Power Ball Power Plant money; Calypso lettering, Leviathan, blue flotsam letters, <i>Counties</i> paintings, drumstick letters.	48-3
[Sketchbook] S/C 40	April 2006	March 2010	1 volume : pink, blue and white design, spiral bound, Cotman Spiral Water Colour Pad ; 22.9 cm x 30.5 cm Watercolours for 'Seven Deadly Sins' Power Ball Power Plant money, of organic lettering (April 21, 2006), of overlapping planes (March 27, 2010)	48-4
[Sketchbook] S/C 41	July 2009	[2009]	1 volume ; red, spiral bound, Dessin Blanc Drawing ; 14.8 cm x 21 cm Watercolours of letters with sun-dappled shadows from first edition of Darwin's <i>On the Origin of the Species</i> ; sketches of drumstick letters	48-5

ITEM TITLE	START DATE	END DATE	CONTENTS	BOX-FOLDER #
[Colour mixing book] S/C 42	November 1992	April 1994	1 volume : white, spiral bound, Robert Batemen Cover Series ; 12.7 cm x 17.8 cm Drawings of letterforms and letters from Fones/Caslon font; colour formulas for Niche paintings	Box 49
[Colour mixing book] S/C 43	December 1994	April 1995	1 volume : white, spiral bound, Robert Batemen Cover Series ; 12.7 cm x 17.8 cm Colour formulas for Head Paintings series	Box 49
[Colour mixing book] S/C 44	February 4, 1997	August 1999	1 volume : white, spiral bound, Robert Batemen Cover Series ; 12.7 cm x 17.8 cm Colour formulas for <i>Gordon's Block</i> ; <i>Steele Block</i> ; <i>Stark Block</i> ; <i>Way's Block</i> ; <i>Duffield Block</i> ; <i>Levack Block</i> ; <i>Fat/Flat/Thin</i> ; <i>Axe/Exa/Axi</i> ; <i>Tive/Tate/Tile</i> ; <i>Whiz</i> ; <i>Kayak</i> ; <i>Saint-Jean-Port-Joli</i> ; <i>Ex-Voto</i> ; <i>Good Government in the Country</i> ; <i>Study for Saint-Jean-Port-Joli</i> ; <i>Walsh</i> ; <i>Solfataras</i> ; <i>Basketweave (Sempronius Stretton)</i> ; <i>Basketweave 2 (Castle Frank)</i> ; <i>Basketweave 3 (The Sixteen)</i> ; <i>50 for Jessica Bradley</i> ; G, S and Y Types.	Box 49
[Colour mixing book] S/C 45	June 2000	January 2001	1 volume : white, spiral bound, Robert Batemen Cover Series ; 12.7 cm x 17.8 cm Colour formulas for Beveled Blocks paintings and G, S, and Y type triptychs	Box 49
[Colour mixing book] S/C 46	October 2001	August 2005	1 volume : white, spiral bound, Robert Batemen Cover Series ; 12.7 cm x 17.8 cm Colour formulas for <i>Iron Bridge</i> , <i>Koerner 50</i> , G, S and Y type triptychs, Calypso letters, <i>Sixteen G, S and Y Types</i> .	Box 49
[Colour mixing book] S/C 47	August 2005	May 2011	1 volume : white, spiral bound, Robert Batemen Cover Series ; 12.7 cm x 17.8 cm Colour formulas for <i>Sifto</i> repair; Leviathan bookmarks; <i>Ten Splint Wheel</i> , 2006; <i>Ten Splint Wheel (Ten Colours)</i> , 2006; Leviathan watercolours; G, S and Y Types; Leviathan mobiles; <i>Hyphen Dash Mailbox</i> , 2008; <i>Red M (Malevich)</i> , 2010; <i>Yellow En (Le Corbusier)</i> , 2010; <i>Grey R (Rodchenko)</i> , 2010; Origin Bookmarks; Liquorice Allsorts Man (1922 Version); Origin Bookmarks, 2 <sup>nd</sup> Series; <i>Such Glorye</i> , 2011; Counties 1 model; Counties 2 model; <i>Maggs 85</i> , May 2011; <i>Counties 2</i> , 2011.	Box 49

ITEM TITLE	START DATE	END DATE	CONTENTS	BOX-FOLDER #
[Colour mixing book] S/C 48	May 2011	September 2011	1 volume : white, spiral bound, Robert Batemen Cover Series ; 12.7 cm x 17.8 Colour formulas for <i>Counties 1</i> , 2011; <i>Counties 2</i> , 2011; <i>Rivers of Thanckes; Hath No Such Glorye; Which All To Nothing; Retourne for Springes; The Sonne by Whom; Where Correspondencie; Earth When It Doth Ayre; The Prince of Light.</i>	Box 49
[Colour mixing book] S/C 49	July 4, 2011	September 2011	1 volume : white, spiral bound, Robert Batemen Cover Series ; 12.7 cm x 17.8 Colour formulas for <i>Thunder the Ymage; The Boundless Ocean; Counties 3; Derek.</i>	Box 49

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### SERIES 9: HANDMADE ARTIST BOOKS

**Dates of creation:**

[1964-1972]

**Extent:**

11 volumes

**Scope and content:**

Series is comprised of unpublished artist books by Robert Fones created between 1964 and 1972. The bulk of the books are dated 1964 and 1965 while Fones was attending H.B. Beal Secondary School in London, Ontario. Two books, *Ticket to Ride* and *Letters I've Known and Loved: the Life and Legend of the Alphabet* are incomplete and unbound. Only the book jacket for *Norwegian Wood* was completed. All books contain original artwork and text.

**Notes:**

Arranged in chronological order wherever possible by date of creation listed in each volume.

**Location:** box 50

ITEM TITLE	START DATE	END DATE	CONTENTS	BOX-FOLDER #
<i>Norwegian Wood</i>	[19--]	[19--]	1 drawing : 51 cm x 21.2 cm Book jacket for artist book never completed	Box 50
<i>Letters I've Known and Loved</i>	[19--]	[19--]	1 volume : unbound, original artwork on cover ; 15.6 cm x 21.5 cm Note: volume is unbound.	Box 50
<i>Ticket to Ride</i>	[19--]	[19--]	1 volume : unbound, original artwork on cover ; 17.5 cm x 15 cm Note: volume is unbound.	Box 50

ITEM TITLE	START DATE	END DATE	CONTENTS	BOX-FOLDER #
<i>Fables Inc.</i>	October 1964	October 1964	1 volume : stapled, original artwork on cover ; 20.3 cm x 25.4 cm Back page lists titles of seven artist books in this series and dates of creation	Box 50
<i>Tear Along the Dotted Line</i>	November 1964	November 1964	1 volume : stapled, original artwork on cover ; 20.3 cm x 25.4 cm Back page lists titles of seven artist books in this series and dates of creation	Box 50
<i>Realms of Mould</i>	January 1965	January 1965	1 volume : red, hardbound ; 14.3 cm x 21.5 cm Back page lists titles of seven artist books in this series and dates of creation	Box 50
<i>Matchbox</i>	March 1965	March 1965	1 volume : yellow with red spine hardbound with original artwork on cover ; 14.3 cm x 18.4 cm Back page lists titles of seven artist books in this series and dates of creation	Box 50
<i>Two Pigs in a Pot</i>	June 1965	June 1965	1 volume : yellow with red spine, hardbound with original artwork on cover ; 15.6 cm x 24.5 cm Back page lists titles of seven artist books in this series and dates of creation	Box 50
<i>How to Act as Natural as You Can</i>	August 1965	August 1965	1 volume ; white with blue spine, hardbound with original artwork on cover ; 14.3 cm x 18.4 cm	Box 50
<i>Peedle Place</i>	September 1965	September 1965	1 volume : white, hardbound with original artwork on cover ; 13 cm x 15.8 cm Back page lists titles of seven artist books in this series and dates of creation	Box 50
<i>Hugo Ball's Dream</i>	1972	1972	1 volume : white, cerlox bound ; 18.2 cm x 19.4 cm	Box 50

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## SERIES 10: COACH HOUSE PRESS

**Dates of creation:**

[1968]-[199-]

**Extent:**

2.5 cm of textual records and graphic material  
1 audio cassette tape

**Scope and content:**

Series is comprised of various ephemera, including Can-D-Man postcards, invitations to book launches and other events, samples of letterhead and logos, newsletter, one audio cassette of talking books sampler, a partial publication by David Rosenberg, *Excellent Articles in Japan*. It also includes invitations to Fones' book launch for *Anthropomorphiks*.

**Location:** Box 41-7

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**SERIES 11: RUBBER STAMPS**

**Dates of creation:**

[1964]-[197-?]

**Extent:**

21 rubber stamps

**Scope and content:**

Series comprises 21 rubber stamps designed by Robert Fones and used during his participation in the correspondence art movement of the late 1960s and early 1970s.

**Location:** Box 51