

E.P. Taylor Research Library & Archives

**Description & Finding Aid:
Jessie Oonark Collection
CA OTAG SC127**

Prepared by Amy Furness, 2013

Jessie Oonark collection

Dates of creation:

[ca. 1965]

Extent:

3 drawings
1 folder

Biographical sketch:

Jessie Oonark (1906-1985) was a Canadian Inuit artist, known primarily for her prints and textile works.

Scope and content:

Collection consists of three drawings by Jessie Oonark on mimeograph stencil sheets. Items are arranged in a single series.

Custodial history:

The items now constituting the Jessie Oonark collection were collected by the Reverend Alan and Mrs. Elizabeth M. Whitton; the latter donated them to the AGO.

Notes:*Physical description:*

Collection includes a Willson Stationers Limited folder in which the mimeograph stencils were presumably originally packaged. Stencil dimensions: 46 x 23 cm.

Immediate source of acquisition:

AGO Credit Line: Gift of Elizabeth M. Whitton, 1998.

Availability of other formats:

One of the stencils is reproduced in *Jessie Oonark: A Retrospective* (Winnipeg Art Gallery, 1986): 46.

Restrictions on access:

Open. Access to Special Collections is by appointment only. Please contact the reference desk for more information.

Terms governing use and reproduction/publication:

Copyright is held by the Estate of Jessie Oonark. It is the researcher's responsibility to obtain permission to publish any part of the fonds/collection.

Accruals:

No further accruals are expected.

Related material:

There are numerous works by Jessie Oonark in the AGO's Permanent Collection. Please ask at the Reference Desk for assistance in obtaining a list of these works.

Provenance access points:

Oonark, 1906-1985
Whitton, Elizabeth M.

Location: Box 1