

Edward P. Taylor Library & Archives
Art Gallery of Ontario

Description & Finding Aid: Peggy Gale Fonds SC151

Prepared by Beck Gilmer-Osborne, 2017

Peggy Gale fonds

Dates of Creation:

1963-2016

Extent:

1,960 photographs [1,252 slides, 577 prints, 129 negatives, 2 transparencies]

14.7 m of textual records

566 posters

65 audio cassettes

46 objects

45 DVDs

8 drawings

17 CD-ROMs

3 prints

3 USB sticks

3 floppy discs

Biographical Sketch:

Peggy Gale (b.1944) is an independent curator, critic, and writer based in Toronto who specializes in contemporary time-based and media art. Gale studied at the Università degli Studi (Florence, Italy, 1965-66) and graduated from the University of Toronto with an honours BA in 1967. She then worked at the Art Gallery of Ontario from 1967 to 1974, first in the Audio Visual Library and then as an Education Officer, where she was responsible for originating and coordinating all lectures, concerts, films, and performance events. She served as the Assistant Film and Video Officer at the Canada Council (1974-75), returning to Toronto to act as the Video/Film director at Art Metropole from 1975 to 79. From 1980 to 1982, Gale served as the executive director of A Space. She returned to Art Metropole as Special Projects Coordinator from 1985 to 1987, and again in 2001-02 as Acting Director. As an art writer, Gale was a regular contributor to *Parachute* magazine (Montreal) and has been writing for *Canadian Art* since 1986. She has edited three books in the "By Artists" series published by Art Metropole, in addition to *Video re/View: The (best) Source for Critical Writings on Canadian Artists' Video* in collaboration with Lisa Steele (1996). Gale's work as an independent curator includes *Videoscape* (1974), a monumental exhibition of video art at the AGO and the first of its kind in Canada. Other notable curatorial projects include: *InVideo* (Dalhousie Art Gallery 1977, Art Gallery of Ontario 1978, Winnipeg Art Gallery 1978), *OKanada* (curator of performance art, Berlin 1983), *Electronic Landscapes* (National Gallery of Canada 1989), Northern Lights (The Canadian Embassy in Tokyo 1991) co-curated with Akihiko Morishita, *Ecstatic Memory* (Art Gallery of Ontario 1996-97), and the *Biennale de Montréal* (2014), co-curated with Gregory Burke. Gale is married to the artist Michael Snow.

Scope and Content:

Fonds consists of documentation of Peggy Gale's career as an independent writer and curator in Canada with projects in the US, Europe, Brazil, and Japan. Accumulated content includes records of curated exhibitions, publications, photographs and slides, ephemera, essays, biographical information on artists, Gale's research notes from various projects, written correspondence with artists and artist run centres, and audio recordings of lectures and interviews.

Contains Series:

1. Subject files
2. Curatorial projects and writing files
3. Personal files
4. Biennale de Montréal files
5. Michael Snow files
6. Correspondence files
7. Art Metropole records
8. Art Gallery of Ontario records

9. A Space records
10. NSCAD 'Artists Talk' files

Custodial history:

Material constituting this fonds was transferred directly from Peggy Gale's house to the Art Gallery of Ontario in June 2016.

Notes:

Physical condition:

Typed letters may be slightly adhered to each other from ink. In most files, thermal faxes are faded and illegible. Please handle documents with care and consult archivist if needed.

Source of Title Proper:

Title based on the provenance of the fonds.

Conservation:

Slides, photographic prints, and newspapers were transferred to archival slide storage sheets and acid-free sleeves in 2017.

Language:

In English, French, German, Italian, Japanese, Portuguese, Korean, Spanish, Turkish, and Inuktitut.

Restrictions on access:

Open. Access to Special Collections is by appointment only. Please contact the reference desk for more information.

Accruals:

Further accruals are expected.

Acronyms:

AGNS (Art Gallery of Nova Scotia), NSCAD (Nova Scotia College of Art and Design), OCAD (Ontario College of Art and Design), CHR (Center for Historical Reenactments), WLU (Wilfrid Laurier University), GGVMA, AGO (Art Gallery of Ontario), ECAV (École cantonale d'art du Valais), TPW (Toronto Photographers Workshop Gallery), AM (Art Metropole), AICA (International Association of Art Critics), BNL MTL (Montreal Biennale), CIAC (Center Internationale d'art Contemporain), MoCCA (Museum of Contemporary Canadian Art), NGC (National Gallery of Canada), TIAF (Toronto International Art Fair), UBC (University of British Columbia), ARC (Artculture Resource Center, Toronto), OAAG (Ontario Association of Art Galleries), UAAC (Universities Art Association of Canada), UTAC (University of Toronto Art Centre), MAC (Museum d'art Contemporain), ATSA (Quand L'art Passe à L'action), MoMA (Museum of Modern Art), UQAM (L'Université du Québec à Montréal), CCA (Canadian Centre for Architecture).

Associated Material:

Art Metropole fonds, National Gallery of Canada Library and Archives. These materials were donated by Jay A. Smith to NGC in 1999 and consist of 7.75 m of textual records and other material.

Related Materials:

The E.P. Taylor Library & Archives holds related material in the archives of the AGO, the A Space fonds and the Michael Snow fonds.

Provenance Access Point:

Gale, Peggy, 1944-

Series 1: Subject files

Dates of creation:

1967-2016

Extent:

931 photographs [133 prints, 20 negatives, 778 slides]
 816 cm of textual records
 412 posters
 35 DVDs
 21 objects
 20 audio cassettes
 9 CD-ROMs
 6 drawings
 3 USB sticks
 2 prints

Scope and Content:

Series contains resumes, photographs and slides, correspondence, press clippings, posters, DVDs, interview transcriptions and audio cassettes, ephemera, obituaries, artist contracts, general research, reviews, articles and essays written by Gale and other curators on Canadian and International video and performance artists. These records were organized by Gale in labelled alphabetized folders.

Notes:

Source of title proper:

Title based on the contents of the series.

Arrangement:

File titles reflect Peggy Gale's original file sequence. Loose material has been kept in the original order in which it was found. Subject Files contain writing samples and essays by Gale, but the majority of writing files and curatorial projects initiated by Gale are located in Series 2.

Conservation:

Files contain newspaper clippings and thermal faxes that require conservation.

Language:

In English, French, German, Portuguese, Japanese, Italian, Korean, Spanish, Turkish, and Inuktitut.

Location: boxes 1- 68; 111, 113, 112, 126; oversize folders 1-6 [map drawer unit 10-drawer 2]

| FILE TITLE | START DATE | END DATE | CONTENTS | BOX-FILE # |
|------------------|------------|----------|---|-------------------|
| Abidin, Adel | 2007 | | 2 posters "Welcome to Baghdad" from the 2007 Venice Biennale. | Oversize folder 1 |
| Abramovic & Ulay | 1967 | 2015 | 3 photographs :1 b&w print ; 16.5 x 17.8 cm, 2 col. slides ; 35 mm File contains information on past exhibitions and performances, 1 poster, 1 hand-written letter from Marina Abramovic to Peggy Gale and Michael Snow. | 1-1 111-1 |

Description & Finding Aid: Peggy Gale fonds

| FILE TITLE | START DATE | END DATE | CONTENTS | BOX-FILE # |
|--|------------|----------|---|--------------|
| Adrian, Robert | 1979 | 2016 | File contains obituary, 2 typed and signed letters to Gale from Robert 1987, 1 hand-written postcard 1979. | 1-2 |
| Allsopp, Judy | 1971 | 1978 | File contains correspondence, photocopied articles and 1 newspaper clipping. | 1-3 |
| Alexiou, Nikos | 2007 | | File contains 1 DVD press kit: press release and information for 2007 installation at the <i>Venice Biennale</i> . | 1-4 |
| Altmejd, David | 2007 | 2015 | File contains textual documents and press clippings regarding the 2009 <i>Sobey Art Award</i> . | 1-5 |
| Alÿs, Francis | 1998 | 2001 | 2 faded photocopies <i>PLUG IN News Release 2000</i> , <i>Francis Alÿs: le temps du sommeil</i> . | 1-6 |
| ANNPAC/RACA Treasurer | 1979 | 1982 | File contains meeting agenda, reports, grant applications, meeting minutes, financial statements, press clippings, <i>Parallelogramme</i> printing information. | 1-7 |
| Applebaum, Isaac | 1985 | 2001 | File contains 2 posters, invitations, press clipping. | 1-8 111-1 |
| Art Bank [50 th Anniversary] Book | 2005 | | File contains "The Cloistered Nude" essay and drafts for Art Bank 50 th Anniversary book 2005, <i>Canada Council</i> grant confirmation 2005. | 1-9 |
| Article "Heaven Panel 1996" | 1996 | 1997 | File contains records related to <i>Heaven</i> Symposium. | 1-10 |
| Arts Initiatives | 1967 | 2015 | File contains correspondence, <i>Mediawatch</i> brochure, invitations, photocopies of articles and press clippings. | 1-11 |
| Asher, Michael | 1991 | 2012 | File contains artist obituary 2012, invitations, press clippings, and correspondence. | 1-12 |
| Askevold, David AGNS files | 2005 | 2013 | File contains "Looking For David Askevold" catalogue essay and drafts by Gale 2011. | 2-1 |
| Askevold, David 1974-1984 | 1974 | 1984 | 17 photographs : col. slides ; 35 mm File contains 1 <i>Ein Kunstmagazin Art Magazine</i> 1975. | 2-2 |
| Askevold, David 1985- | 1985 | 2008 | File contains 17 hand-written letters and post cards to Gale, 1 hand-drawn map of David's home in Halifax dated 1989, 3 posters. | 2-3 111-1 |

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| FILE TITLE | START DATE | END DATE | CONTENTS | BOX-FILE # |
|---|------------|----------|--|--------------|
| Askevold, David "Eindhoven" | 1974 | 2001 | File contains 7 postcards to Gale, 6 hand-written letters, and essay on Askevold's performance with Mike Kelley "The Poltergeist" 1979. 2 audio cassettes (David Askevold 5-6 February 1979 Venice California overview for Eindhoven essay; 6 February 1979 continuation). Water damage to paper, small amounts of mould on/inside of envelope from Drukwerk, Holland. | 2-4 126 |
| Askevold, David "Centre for Art Tapes" 2008 | 2003 | 2008 | File contains "David Askevold: Seer" essay draft by Gale. | 2-5 |
| Askevold, David 2000- | 2000 | 2010 | 9 photographs: col. prints ; 21.6 x 27.9 cm File contains <i>Summer 2005</i> issue of <i>C Magazine</i> , essay "David Askevold: The California Years" by Mike Kelley, and 9 photographs: reproductions and mock-ups for installations. | 2-6 |
| Austria 2002 | 2001 | 2002 | File contains records related to Gale's trip to Austria as part of a group of Canadian curators invited by the Canadian Embassy. | 2-7 |
| Baert, Renee "The Video Issue" 1992-93 | 1992 | 1993 | File contains collected articles individually labelled by Gale. | 3-1 |
| Baert, Renee 1990-91 | 1990 | 1991 | File contains "To Tell the Truth...Narrative and Fiction in Artists' Video" essay and drafts, 1 torn postcard. | 3-2 |
| Baert, Renee "Vintage Videos" ARC Toronto 1986 | 1986 | | File contains hand written note by Gale, video program schedule draft and final. | 3-3 |
| Baert, Renee: Tom Sherman | 1987 | 1990 | File contains essay and drafts "There's Something Perverse About This Relationship" by Tom Sherman, "Exclusive Memory" exhibition text <i>Vancouver Art Gallery</i> , typed and signed letter to Sherman regarding his EXCLUSIVE MEMORY tapes. | 3-4 |
| Baier, Nicolas | 2000 | 2013 | File contains 1 CD-ROM, 1 poster. | 3-5 111-1 |

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| FILE TITLE | START DATE | END DATE | CONTENTS | BOX-FILE # |
|--|------------|----------|--|-----------------------------|
| Baumgarten, Lothar | 1986 | 2014 | 1 drawing : black ink on napkin ; 13 x 13 cm File contains napkin drawing, 4 posters, <i>Art in America</i> Magazine October 1986. | 3-6 oversize folder 1 |
| Baumgarten, Lothar "Origin of the Night" Parachute Magazine 1986 | 1986 | 1992 | File contains 1 printed matter publication <i>Allora, Dunque</i> , "Origin of Night" essay and drafts by Gale published in <i>Parachute Magazine</i> 1986. | 3-7 |
| Baumgarten, Lothar | 1983 | 1985 | File contains continuation of notes on <i>Origin of night</i> exhibition at Marion Goodman Gallery, <i>Video Guide</i> May 1985 Issue 33, Vol. 7, No.3, <i>Atlante Magazine</i> 1985, correspondence. | 4-1 |
| Baxter&, Iain | 1986 | 2011 | File contains exhibition information on Iain's commission for the <i>Canadian Culture Centre</i> in 2010. | 4-2 |
| Belcher, Alan | 1988 | 2005 | File contains show invitations, 1 letter from Gale to Belcher requesting to purchase a work. | 4-3 |
| Belmore, Rebecca | 2001 | 2015 | File contains 1 poster, newspaper clippings, gallery announcements, "Rebecca Belmore: Performing Power" essay by Jolene Rickard, Venice Biennale invitation. | 4-4 oversize folder 1 |
| Berlin 1999 | 1999 | 2004 | File contains <i>Berlin Biennale</i> and exhibition documents, <i>Neuer Berliner Kunstverein</i> program, 1 faded email correspondence from Susanna Kulli, 1 printed photo journal from Galerie Susanna Kulli, 3 pages of faded correspondence from <i>Messe Berlin</i> , 1 faded photocopy of a map from <i>artforum Berlin</i> . | 4-5 |
| Berlin 2004 | 2004 | 2005 | File contains maps and postcards. 1 poster (Michael Snow retrospective 2004), Deirdre Logue grant proposal for "Snowstorm in June". | 4-6 111-1 |
| Berlin "Think: Film" 2012 | 2012 | | File contains 1 notebook, schedule for <i>Think: Film</i> International Experimental Cinema Congress. Opening session introduction by Gale. | 4-7 |
| Berlin "8 th Berlin Biennale" 2014 | 2014 | | File contains <i>Berlin Biennale</i> schedules, curatorial essays, lists of participating artists, 1 poster. | 5-1 |

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| FILE TITLE | START DATE | END DATE | CONTENTS | BOX-FILE # |
|---|------------|----------|--|-----------------------------|
| Austria "Delegation of Canadian Curators" 2002 | 2002 | | File contains travel itinerary and correspondence, 1 poster. | 5-2 oversize folder 1 |
| Beuys, Joseph | 1984 | 2007 | File contains exhibition invitations. | 5-3 |
| Bicocchi, Maria G.C. | 2004 | 2007 | File contains email correspondence, <i>Filmen Opera Video #1: A Cura di Gigiotto del Vecchio</i> catalogue 2006, <i>artefactory 41.14</i> catalogue. | 5-4 |
| Art Tapes 22, 2008 | 2008 | 2010 | File contains correspondence regarding Bicocchi's video production in Florence 1970s, possible exhibition in Canada. | 5-5 |
| Binder | 1969 | 1975 | File contains "The accessible Portapak Manual" by <i>Video Exchange Satellite</i> 1974, "Five Artists and Their Video Work" 1975, <i>Castelli-Sonnabend Tapes & Films Inc.</i> catalogue 1974, <i>Canada Council</i> news release 1974, photocopies of essays 1975. Envelope: <i>Art Metropole</i> video catalogues 1975, <i>Art Video Confrontation</i> package 1974, festival programs, 1 poster, "TV as a Creative Medium" essay. Sequence maintained from original binder. | 6-1 111-1 |
| Bologna 1995- 1996 | 1995 | 1996 | File contains faded faxes, notes, program drafts for <i>The Link "Artists' Video from Canada</i> , and Gale's essay "Artists' Video from Canada: A View from 1995". | 6-2 |
| De Broin, Michel | 1999 | 2008 | File contains primarily invitations and press regarding <i>Sobey Art Award</i> in 2007. | 6-3 |
| Bourgeois, Louise | 1996 | 2010 | File contains invitations and press information, obituary from <i>The Globe and Mail</i> . | 6-4 |
| Boyer, Jean- Pierre | 1974 | | File contains 2 posters, original text from <i>L'Image Electronique</i> , and 1 hand-written letter. | 6-5 111-1 |
| Vom Bruch, Klaus | 1984 | 2000 | File contains CV, invitations and postcards. | 6-6 |
| Bronson, AA | 1990 | 2016 | File contains correspondence, press clippings, <i>AGYU Vol.20 No.13 Fall Newsletter</i> 2009. | 6-7 |

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| FILE TITLE | START DATE | END DATE | CONTENTS | BOX-FILE # |
|---|------------|----------|--|--------------|
| Bronson, AA "General Idea" | 1995 | 2008 | File contains articles on "School for Young Shamans", press regarding <i>Tick Tock</i> publication, photograph of Felix published in <i>The National Post</i> , 2 posters, 1 "BONDAGE ©" ribbon (black with silver text). | 6-8 111-1 |
| Buchan, David | 1980 | 1996 | File contains invitations, "David Buchan: Man About Town" text 15 pages. Faded fax sheets. | 7-1 |
| University at Buffalo Art Gallery | 1995 | | File contains 3 essays: "The End" by Victor Burgin, "Cornered/Decide Who you Are" by Adrian Piper, and "Red Vertical" by Simon Ungers. | 7-2 |
| Bull, Hank | 1998 | 2016 | 4 photographs : col. prints ; 10.2 x 15.2 cm 1 audio cassette (AUDIO TRANSART INC. Vol. 1.No.1 1979) curated by Sam Schoenbaum. File contains correspondence, Kate Craig's death notice and article in <i>Front Magazine</i> . | 7-3 126 |
| Buren, Daniel | 1980 | 2015 | File contains primarily invitations (one oversize) and correspondence, 1 button from <i>FRAGMENT</i> at Guggenheim Museum. | 7-4 111-1 |
| Cadieux, Genevieve "Tokyo" | 1990 | 1994 | 1 photograph : col. slide ; 35 mm File contains primarily <i>Canada Council</i> Grant request for exhibition at <i>Sagacho Space</i> , Tokyo 1991 (not successful). | 7-5 |
| Cadieux, Genevieve "Canadian Art 1989" | 1989 | 2007 | File contains invitations, press, "Genevieve Cadieux" essay and drafts by Gale. | 7-6 |
| Caen/ Hérouville | 1995 | 1996 | File contains documents related to <i>10èmes Rencontres Vidéo Art Plastique</i> . Includes <i>Méduse</i> publication. | 8-1 |
| Calle, Sophie | 2007 | | File contains <i>Take Care of Yourself</i> publication from Venice Biennale 2007, press kit. | 8-2 |
| Cameron, Eric "2007-2011" | 2007 | 2011 | File contains monograph for University of Calgary Press; "Eric Cameron: Author! Author!" essay by Gale. | 8-3 |
| Cameron, Eric "Essay" | 2005 | 2007 | File contains "Eric Cameron: Author! Author!" essay drafts and correspondence. | 8-4 |

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| FILE TITLE | START DATE | END DATE | CONTENTS | BOX-FILE # |
|--|------------|----------|---|------------|
| Cameron, Eric Correspondence | 2004 | 2007 | File contains primarily correspondence regarding essay. | 9-1 |
| Cameron, Eric | 1983 | 2003 | File contains primarily correspondence and Catalogue text for <i>The Nickle Arts Museum</i> . | 9-2 |
| Cameron, Eric | 1995 | 2003 | 2 photographs : col. slides ; 35 mm File contains primarily correspondence, including information regarding <i>la Biennale de Montreal 2000</i> , 2 faded faxes. | 9-3 |
| Cameron, Eric "Original Records- Thick Paintings" | 1979 | 1993 | File contains original record keeping of <i>Thick Paintings</i> process. | 9-4 |
| Cameron, Eric "Thick Paintings" 1992 | 1992 | 1994 | File contains essay "ON KILLING TWO BIRDS WITH ONE STONE" essay, "How to Look at Thick Paintings" notes. | 9-5 |
| Cameron, Eric "Exposed/Concealed" | 1992 | 1993 | File contains event invitation and essay "Exposed/Concealed: Notes for a project and installation at the École Nationale de la Photographie, Arles". | 9-6 |
| Cameron, Eric "Sapere Aude" | 1989 | | File contains hand-written letter and essay "Sapere Aude". | 9-7 |
| Cameron, Eric "Squareness" | 1989 | | 20 photographs : col. slides ; 35 mm File contains essay "Squareness- An Open Letter to Pamela King". | 10-1 |
| Cameron, Eric "Art For (And Against) Art History" | 1990 | | File contains 1 essay "Art For (And Against) Art History". | 10-2 |
| Cameron, Eric "Slides" | 1967 | 1992 | 20 photographs : col. slides ; 35 mm File contains documentation of Cameron's work and Pamela King painting. | 10-3 |
| Cameron, Eric "The New Technology..." | 1990 | | File contains 1 essay " <i>The New Technology of The Stick with Hairs on it</i> ", text of presentation to AICA Conference. | 10-4 |
| Cameron, Eric "Given" | 1991 | | File contains 1 essay " <i>Given</i> " that was published in Thierry De Dove (Ed.) <i>The Definitively Unfinished Marcel Duchamp</i> , M.I.T. Press. | 10-5 |

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| FILE TITLE | START DATE | END DATE | CONTENTS | BOX-FILE # |
|---|------------|----------|--|----------------|
| Cameron, Eric "The Humour and the Videotapes of John Will" | 1989 | | File contains 1 essay "The Humour and the Videotapes of John Will" published in catalogue <i>John Will, Triple-Threat Artist</i> , Dunlop Art Gallery, Regina. | 10-6 |
| Cameron, Eric "Sex, Lies and Lawn Grass" | 1991 | | File contains essays "Sex, Lies and Lawn Grass" and "Notes for Video Art". | 10-7 |
| Cameron, Eric "Divine Comedy" | 0000 | | File contains book "Divine Comedy" 177 loose pages, no cover. | 10-8 |
| Cameron, Eric "Writing 1974-1979" | 1972 | 1979 | File contains primarily writing samples and <i>Canada Council</i> film production grant. | 10-9 |
| Campbell, Colin | 1980 | 2004 | 1 photograph : b&w print ; 20.3 x 25.4 cm File contains press regarding Campbell's death in 2001, 1 poster, invitations, writing. | 10-10 111-1 |
| Campbell, Colin "2004- " | 2004 | 2012 | File contains correspondence about Campbell memorial, Jon Davies excerpts for Campbell exhibition at Oakville Gallery. | 10-11 |
| Campbell, Colin "Art Metropole: Video Collection" | 1992 | 1996 | File contains <i>Bell Canada Award</i> announcement, correspondence including nearly illegible faxes. | 11-1 |
| Canadian Artist Monographs | 2000 | 2001 | File contains records related to possible publishing ventures by University of Toronto Press. | 11-2 |
| Di Castri, Marco | 1986 | 1993 | File contains primarily correspondence. | 11-3 |
| Celant, Germano | 0000 | | File contains video book " <i>Una macchina visual...</i> " | 11-4 |
| Center for Non-Broadcast Television, Inc. | 1979 | | 1 photograph : b&w print ; 20.3 x 25.4 cm File contains equipment rental information, organization overview pamphlet. | 11-5 |
| Charney, Melvin | 1980 | 1991 | File contains primarily press clippings. | 11-6 |

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| FILE TITLE | START DATE | END DATE | CONTENTS | BOX-FILE # |
|--|------------|----------|---|---|
| Chitty, Elizabeth | 1979 | 1998 | 3 photographs : col. slides ; 35 mm File contains correspondence, invitations, and 4 posters. | 11-7 111-1 |
| CIAC Book 2004 | 2004 | 2011 | File contains correspondence with Colette Tougas and "Approaching 20" essay for CIAC book. | 11-8 |
| Clark, Tim | 1981 | 1993 | File contains correspondence, 1 poster, writings, and biographical information. | 11-9 111-1 |
| Claxton, Dana | 2004 | 2016 | File contains correspondence and research regarding essay in <i>Sitting Bull and the Moose Jaw Sioux</i> publication. Includes 1 spiral-bound notebook, and 1 DVD from <i>grunt gallery</i> "Ablakela". | 11-10 |
| Closed Galleries "ARC" | 1982 | 1987 | File contains invitations, event schedules, 3 posters, and newspapers from <i>Artculture Resource Centre Toronto</i> . | 12-1 111-1 (2) oversize folder 1 |
| Closed Galleries "The Funnel" | 1983 | 1988 | File contains 11 posters, invitations, newsletters, advisory committee documents, correspondence regarding the Ontario Censor Board's seizure of video equipment from A space. | 12-2 111-1 (2) oversize folder 1 (1) |
| Closed Galleries "49 th Parallel" | 1981 | 1991 | File contains invitations, press releases, press clippings, and 2 posters. | 12-3 oversize folder 1 |
| Closed Galleries "S.L. Simpson Gallery" | 1987 | 1998 | File contains press releases and invitations. | 12-4 |
| Cohn, Norman | 1985 | 2007 | 2 photographs : 1 col. print ; 10.2 x 15.2 cm, 1 b&w print ; 20.3 x 25.4 cm signed by Cohn. 2 audio cassettes (Norman Cohn Charlottetown April 19 1982). File contains correspondence, invitations, press clippings, writing, and faded faxes. For further records on Cohn, see series 8, Box 117. | 12-5 126 |
| Coleman, James | 1987 | 2016 | File contains invitations, "James Coleman: Call to Mind" essay drafts for <i>Parachute Magazine</i> 1999, and 1 poster on newspaper. | 13-1 111-1 |

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| FILE TITLE | START DATE | END DATE | CONTENTS | BOX-FILE # |
|--------------------------------------|------------|----------|---|------------------------------|
| College Art Association 1998-1999 | 1997 | 1999 | File contains correspondence, schedule, research and text for Gale's participation on the panel "International New Media and Installation" with Barbara London, Toronto. | 13-2 |
| Collins, James | 1975 | 1979 | File contains postcards, correspondence, photocopies of articles, and 2 posters. | 13-3 oversize folder 1 |
| Collins + Milazzo | 1986 | | File contains 1 press release from S.L.Simpson Gallery, 1 interview by Alan Jones for <i>Galerie Magazine</i> with French version. | 13-4 |
| Cousineau, Marie-Helene | 1985 | 2016 | File contains faded faxes, 2 <i>Esse</i> publications, correspondence, press, invitations, and <i>Canada Council</i> grant support. | 13-5 |
| Cumming, Donigan | 2006 | 2016 | File contains video texts for " <i>My Dinner with Weegee</i> " and " <i>Cut the Parrot</i> ", 1 poster. | 13-6 111-1 |
| Curnoe, Greg | 1975 | 2003 | File contains invitations, newspaper clippings, "Reference and Self: The Limits of Subjectivity" essay by Christopher Dewdney 1989, and "Greg Curnoe: Some Lettered Works 1961-1969" essay by Curnoe 1975. | 14-1 |
| Dean, Tacita | 2003 | 2013 | File contains <i>la Biennale de Montréal 2000</i> correspondence, research notes, Nemiroff text for catalogue, 1 poster, 1 catalogue <i>Katarzyna Kozyra: The Men's Bathhouse</i> from XLVIII International Biennale of the Visual Arts 1999. | 14-2 111-1 |
| Dean, Tom | 1986 | 2010 | File contains invitations, <i>Canadian Art</i> Summer 1999 "Tom Dean at the Venice Biennale", <i>Sketch Magazine</i> Spring 1999 "Tom Dean: Staring into the Abyss", faded V Tape fax, 4 posters. | 14-3 111-1 |
| Denniston, Stan | 2000 | 2014 | File contains primarily <i>la Biennale de Montréal 2000</i> correspondence, research, and faded fax. | 14-4 |
| Déry, Louise | 2007 | | File contains correspondence, notes and schedule regarding Déry's talk on David Altmejd's exhibition at Venice during the Toronto International Art Fair. | 14-5 |
| Dia Foundation | 1987 | 2008 | File contains invitations, press releases, and exhibition schedules. | 14-6 |
| Doherty, Willie | 1997 | 2010 | File contains invitations and correspondence regarding <i>Canadian Art</i> text (incomplete). | 14-7 |

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| FILE TITLE | START DATE | END DATE | CONTENTS | BOX-FILE # |
|---|------------|----------|---|---------------|
| Douglas, Stan "1993-2011" | 1993 | 2011 | File contains press clippings, 1 poster, invitations, and notes. <i>Includes Bell Award in Media Art</i> press clipping. | 14-8 111-1 |
| Douglas, Stan "Nu'tka' 1996" | 1994 | 1999 | File contains correspondence, " <i>Politics of the (Moving) Image</i> " essay by Gale, and several faded faxes. | 14-9 |
| Douglas, Stan "Paletten 1995" | 1995 | 1996 | File contains text on Stan Douglas for Canadian Encyclopaedia; <i>Paletten</i> text "Stan Douglas - Moving Targets", revised <i>Parachute</i> essay "Stan Douglas <i>Evening</i> and Others" 1995. | 14-10 |
| Douglas, Stan | 1987 | 1996 | 1 photograph : b&w print ; 20.3 x 25.4 cm File contains press information, invitations, correspondence including faded faxes, "Television Talk" essay by Douglas, Art Gallery of Ontario "Perspective 87" information kit. | 14-11 |
| Douglas, Stan "Cuba Dossier" | 2004 | | File contains information kit regarding Douglas' exhibition <i>Cuba</i> through David Zwirner Gallery in New York. | 15-1 |
| Douglas, Stan "Evening-Parachute 1995" | 1994 | 2006 | File contains notes and drafts for <i>Parachute Magazine</i> essay "Stan Douglas: An Unenchanted <i>Evening</i> ", Douglas script. | 15-2 |
| Douglas, Stan "Klatsassin-VAG talk 2009" | 2008 | 2009 | File contains research notes and lecture drafts, video transcripts, correspondence, 2 copies of "Daily Chronicle: The Bute Inlet Massacre!" broadsheet produced by Vancouver Art Gallery to accompany exhibition. | 15-3 |
| Downey, Juan | 1980 | 1993 | 1 photograph : b&w print ; 20.3 x 25.4 cm File contains correspondence and 1 hand-written note. | 15-4 |
| Doyle, Helen | 1985 | | File contains 1 poster, <i>Canada Council</i> film production grant. | 15-5 |
| Doyle, Judith | 1983 | 1994 | File contains 1 note, 2 posters: 1 newsprint poster for video screening at <i>The Funnel</i> , 1 poster for screening at S.L.Simpson Gallery, 2 invitations. | 15-6 111-1 |

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| FILE TITLE | START DATE | END DATE | CONTENTS | BOX-FILE # |
|---|------------|----------|---|---------------------------------------|
| Dragu, Margaret | 1982 | 1985 | 1 drawing : pencil and other media on paper ; 61 x 85.5 cm (in oversize folder) File contains texts, correspondence, invitations, 7 posters and 1 large pencil drawing on paper. | 15-7 111-2 oversize folder 2 |
| Duchamp "1987 Centennial Colloquium, NSCAD" | 1987 | | File contains colloquial research notes, several essays including "Admission" by Michael Snow, schedules, correspondence. | 15-8 |
| Duchaine, Andree | 1982 | | File contains essays "Historique de la video au Québec", "Liste des vidéogrammes", and "Chronologie". Includes final thesis paper and correspondence. Original sequence from binder maintained. | 15-9 |
| Duguet, Anne-Marie | 1995 | 2001 | File contains <i>Anarchive</i> textual records regarding DVD preparation, correspondence with Gale and Jean Gagnon. | 16-1 |
| Duguet, Anne-Marie "Anarchive Paris 2015" | 2010 | 2015 | File contains correspondence regarding Fujiko Nakaya's fog sculptures, <i>Anarchive</i> Paris notes on <i>Digital Snow</i> for Pompidou presentation, <i>Canada Council</i> travel grant for Pompidou panel presentation. | 16-2 |
| duPont, Chantal | 1993 | 2007 | File contains <i>Video Art in Canada</i> online Vtape research notes, biography, texts and translations for online site including duPont catalogue Paris, documents regarding <i>la Biennale de Montreal 2000</i> . | 16-3 |
| Duvall, Linda "Mendel Art Gallery" | 1997 | 2008 | File contains correspondence, research, draft and final text for catalogue essay "Tea Gone Cold", Mendel Gallery, Saskatoon, 1 DVD "Tea Gone Cold". | 16-4 |
| Duvall, Linda "Mississauga" | 2009 | 2012 | File contains correspondence, research, and drafts of " <i>A Long Time Coming</i> " essay by Gale, " <i>Where Are the Mothers?</i> " exhibition texts, 2 DVDs and notes for Art Gallery of Mississauga, 1 DVD "She Can't Begin"; "Desperately Sorry: Emails" <i>BlackFlash</i> publication. | 16-5 |
| Eilhardt, Jan | 2004 | | File contains correspondence and 2 DVDs ("DEMO" NTSC and PAL versions). | 17-1 |
| Eindhoven Van Abbemuseum | 1985 | 2000 | File contains exhibition invitations. | 17-2 |

Description & Finding Aid: Peggy Gale fonds

| FILE TITLE | START DATE | END DATE | CONTENTS | BOX-FILE # |
|--|------------|----------|--|---------------|
| El Arte del Video | 1989 | | File contains correspondence with Suzanne Sasse regarding "The Art of Video" documentary series, notes, synopsis of episodes, artist biographies. | 17-3 |
| Elder, Bruce | 1988 | 2009 | File contains correspondence regarding Biennale of Moving Image/Reina Sofia, research, copies of articles, <i>Anthology Film Archives</i> catalogue, other programs, press, <i>Molson Prize</i> 1998, and 1 poster. | 17-4 111-2 |
| Erkmen, Ayse | 1999 | 2001 | File contains <i>la Biennale de Montréal 2000</i> correspondence and information on exhibition site, faded and illegible faxes, invitations, press. | 17-5 |
| Fairfield, Paula | 1990 | 1994 | File contains correspondence. | 17-6 |
| Fairview Mall "Installation Proposal 2008" | 2008 | 2010 | File contains correspondence with May Pan and Fern Bayer regarding an installation at Fairview in Toronto. | 17-7 |
| Falk, Gathie | 1972 | 1990 | File contains invitations and <i>Canada Council</i> application for video production grant with the <i>Vancouver Art Gallery</i> . | 17-8 |
| Fastwürms | 1986 | 2000 | File contains invitations and 1 press clipping. | 17-9 |
| Ferguson, Gerald "2009 Death" | 2002 | 2014 | File contains correspondence, death notices, and invitations. | 17-10 |
| Ferguson, Gerald | 1977 | 2002 | File contains correspondence, mailers, press clippings, invitations, and 2 posters. | 18-1 111-2 |
| Ferguson, Gerald "Dalhousie 1984-85" | 1976 | 1985 | 30 photographs : 22 col. slides ; 35 mm, 6 b&w prints ; 20.3 x 25.4 cm 2 drawings : pencil on paper ; 28 x 21.5 cm 1 print (1983) File contains 2 pencil drawings, 1 original print on paper 1983, "Gerald Ferguson: Works Beyond Reproach" essay, Dalhousie lecture. | 18-2 |
| Ferrara Video 1989 | 1989 | 1990 | File contains correspondence, "New Video from Canada" essay. | 18-3 |

Description & Finding Aid: Peggy Gale fonds

| FILE TITLE | START DATE | END DATE | CONTENTS | BOX-FILE # |
|---|------------|----------|---|--|
| Film and Video Articles | 1972 | 1975 | 3 photographs : b&w prints ; 2 12.7 x 20.3 cm, 1 20.3 x 25.4 cm File contains press clippings, correspondence, photocopies of articles and essays regarding film and video production in the 70s. Sequence maintained from original binder. | 18-4 |
| Film " Programs, Notes, Catalogues" 1974-87 | 1973 | 1987 | File contains 9 posters, program, 1 newspaper "Women and Film 1896-1973 International Festival", press clippings, press releases. | 18-5 111-2 (5) oversize folder 2 (1) |
| Film " Published Info & Articles" | 1974 | 1986 | File contains press clippings and photocopied articles, correspondence, agendas, Newsletter Vol. 3 No.1 from the <i>Ontario Museum Association</i> 1974, "Argument" publication by Anthony McCall and Andrew Tyndall 1978. | 19-1 |
| Fischer, Barbara | 2006 | 2010 | File contains correspondence, research, "TRAFFIC: Conceptual Art in Canada 1965-1980" newspaper, "A Bent Ladder" essay and drafts. | 19-2 |
| Fischer, Robert | 1991 | 1992 | File contains primarily correspondence. | 19-3 |
| Fischl, Eric | 1981 | 1985 | File contains invitations and 1 press clipping. | 19-4 |
| Flack, Robert | 1992 | 1994 | File contains invitations, death notice, 1 poster. | 19-5 111-2 |
| Forest, Fred | 1981 | 1992 | File contains correspondence, invitations, and 2 posters. | 19-6 |
| Frenkel, Vera | 1969 | 2014 | File contains correspondence, <i>Canada Council</i> applications, 2 hand-written and signed letters, press clippings, invitations, writings, <i>InterAccess</i> catalogue, <i>Transit Bar</i> newspaper versions as late as 2015, 2 posters, and faded faxes. | 19-7 111-2 |
| Frenkel, Vera "Body Missing" | 1994 | 2014 | File contains articles, invitations, writing, and press clippings regarding 2000 exhibition <i>Body Missing</i> at the Goethe-Institut, Toronto. | 20-1 |

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| FILE TITLE | START DATE | END DATE | CONTENTS | BOX-FILE # |
|---|------------|----------|---|---------------|
| Frenkel, Vera "The Institute" | 2001 | 2009 | File contains 1 CD-ROM, invitations, <i>FUSE Magazine</i> , correspondence regarding travelling exhibition <i>The Institute: Or, What We Do For Love</i> . | 20-2 |
| Frenkel, Vera "2007-2010" | 2007 | 2010 | File contains articles, correspondence, and 1 puzzle piece. | 20-3 |
| Le Fresnoy "A Clear Light" | 1997 | 2001 | File contains correspondence including faded faxes, <i>A Clear Light</i> exhibition texts and invitations, "Transit: Igloodik >>> Tourcoing" essay by Gale for <i>Canadian Art</i> 1998. | 20-4 |
| Le Fresnoy "Solo Snow" | 2010 | 2011 | File contains records related to <i>Solo Snow</i> exhibition (curator Louise Déry), Paris travel documents for General Idea opening at <i>Musée d'Art modern de la Ville de Paris</i> . | 20-5 |
| Le Fresnoy "1992-2016" | 1992 | 2016 | File contains 1 poster, exhibition invitations, <i>Canal Studio</i> publications, and correspondence. | 20-6 111-2 |
| Fukui City, Japan "Third International Video Biennale" | 1988 | 1989 | 1 photograph : b&w print ; 10.2 x 15.2 cm File contains selected Canadian work for <i>Fukui International Video Biennale (Gale as commissioner)</i> ; correspondence including faded faxes, catalogue text. | 21-1 |
| Gagnon, Jean "DVD 2002" | 2001 | 2003 | File contains correspondence and artist information regarding <i>Digital Snow</i> database and DVD. | 21-2 21-3 |
| Gagnon, Jean "2004-2008" | 2004 | 2008 | File contains correspondence and corrections to <i>Digital Snow</i> database from Mani Mazinani, press release of Gagnon being appointed gallery director at SBC Gallery. | 21-4 |
| Gagnon, Jean "Digital Snow" | 1997 | 2001 | File contains records related to the preparation for <i>Digital Snow</i> including early correspondence, Snow bibliography on DVD, 1 DVD " <i>Anarchive/ Snow bibliography 2000</i> "; faded fax from <i>The Daniel Langlois Foundation</i> . | 21-5 22-1 |
| Gagnon, Monika | 1989 | | File contains essays by Gagnon. | 22-2 |

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| FILE TITLE | START DATE | END DATE | CONTENTS | BOX-FILE # |
|--|------------|----------|--|-------------------|
| Gauthier, Jean-Pierre | 1995 | 2014 | File contains correspondence regarding <i>la Biennale de Montréal 2000</i> , biography, research, faded faxes, catalogues, invitations, <i>Sobey Art Award</i> press clippings (winner 2004), 1 DVD "sound works 2000-2004". | 22-3 |
| Geers, Kendell | 1995 | 2007 | File contains press clippings, invitations and CV from <i>Marian Goodman Gallery, Paris</i> . | 22-4 |
| General Idea "Correspondence & Ephemera" | 1970 | 1984 | 1 photograph : b&w print ; 20.3 x 25.4 cm Photo credit: Marcel Idea. File contains correspondence, small publications, and invitations. | 22-5 |
| General Idea "1979-1980" | 1971 | 2016 | File contains invitations, correspondence, 20 posters, and 1 <i>Miss General Idea Pageant Ceremony</i> program. | 22-6 111-2 |
| General Idea "1981-1985" | 1981 | 1985 | 13 photographs : 2 col. slides ; 35 mm, 11 b&w prints ; 20.3 x 25.4 cm File contains press clippings, correspondence including hand-written and signed postcard from Felix, " <i>General Idea: Le 'Conte' Du Temps</i> " essay for <i>Parachute Magazine</i> , 1 poster, press clippings regarding exhibition at Carmen Lamanna Gallery. | 23-1 111-2 |
| General Idea "1986-1994 and Obituaries" | 1986 | 1994 | File contains correspondence and <i>Showcards</i> artist booklet, water-damaged faxes including " <i>General Idea: Showcards</i> " publication essay by Gale, press clippings, 1 page of <i>AIDS</i> stamps from 1981, <i>SPIRAL</i> coaster, Jorge Zontal memorial cards and 1 photographic print on vellum 1994 (Zontal dressed as a Spanish Nobleman for his 50 th birthday). Water-damaged fax from Taormina Arte (nearly illegible, conservation required). | 23-2 |
| General Idea "Northern Visions: Images '89" | 1989 | | File contains correspondence, notes, writing and screening list for <i>Three Heads Are Better: The Videos of General Idea</i> curated by Gale for <i>Images 89</i> , Toronto. | 23-3 |

Description & Finding Aid: Peggy Gale fonds

| FILE TITLE | START DATE | END DATE | CONTENTS | BOX-FILE # |
|--------------------------------|------------|----------|---|------------------------------|
| General Idea "Fern Bayer" | 2003 | | File contains endorsement letter from Gale and application by Fern Bayer for the Research Fellowship Program of the <i>National Gallery of Canada</i> , regarding <i>General Idea: Catalogue Raisonné of Works 1967-1995</i> . | 23-4 |
| Talking Back to the Media 1986 | 1985 | 1986 | File contains correspondence, text, 1 poster, <i>Trinity Square Video</i> brochure (Gale seminar) regarding <i>Talking Back to the Media</i> , international media arts festival in Amsterdam. | 23-5 |
| Geneva 1991 | 1991 | | File contains Muntadas lecture notes and essays for <i>Fourth International Video Week</i> , several faded faxes, and invitations. | 24-1 |
| Gerz, Jochen | 1982 | 2005 | File contains invitations, correspondence, 1 poster, and press clippings. 1 audio cassette (<i>Avant le bip sonore</i> 1993, limited edition, unopened). | 24-2 111-2 126 |
| Gerber, Gaylen | 2000 | 2003 | File contains records related to <i>la Biennale de Montreal 2000</i> . Includes faded faxes, 15 photographic prints (reference and mock-up photos) and 1 poster. | 24-3 oversize folder 2 |
| Gervais, Raymond | 1982 | 2010 | File contains information and text for <i>OKanada</i> , Akademie der Künste (Berlin 1982-83), correspondence, projects, small publications, and 1 poster. | 24-4 111-2 |
| The Gina Show (Vancouver) | 1985 | | File contains compilation of information and history of <i>The Gina Show</i> . 1 cassette (GINA RETRO). | 24-5 113 |
| Gingras, Nicole | 1996 | 1999 | File contains notes and correspondence regarding "Politics of the (Moving) Image" essay by Gale and <i>Lectures Oblique</i> publication, including faded faxes. | 25-1 |
| Goodwin, Betty | 1979 | 2008 | File contains reviews, invitations, biography from Sable-Castelli, notes, research, draft and final review for Sable-Castelli exhibition (<i>Parachute</i> 1986), obituary <i>Canadian Art</i> online, memorial Galerie René Blouin. | 25-2 |

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| FILE TITLE | START DATE | END DATE | CONTENTS | BOX-FILE # |
|---|------------|----------|--|---------------------------------------|
| Gorewitz, Shalom | 1990 | | File contains correspondence regarding video work <i>DIGRESSIONS ON UNITY</i> . | 25-3 |
| Gorlitz, Will | 2007 | 2010 | File contains catalogue text "Will Gorlitz: Haptics"; Wilfrid Laurier University Press for exhibition <i>Nowhere If Not Here</i> . 1 DVD of images, additional invitations, announcements, correspondence. | 25-4 |
| Governor General's Award | 2005 | 2006 | 2 photographs : col. prints ; 10.16 x 15.24 cm File contains preparation material for <i>Governor General's Award</i> ; publication, correspondence, press clippings, 1 DVD. | 25-5 |
| Governor General's Award "VMA Press kit" 2006 | 2006 | | File contains press kit for <i>Governor General's Award for Visual and Media Arts</i> (Gale recipient). Includes 1 DVD, media report, and publication. | 25-6 |
| Graff, Tom | 1971 | 1984 | File contains 1 button, 1 hand-bound artist book, <i>Canada Council</i> grant application, 3 posters, press clippings, "A Local Habitation" essay by Graff 1972, <i>Theatre Arts Works Notebook</i> 1972, <i>The Capilano Review No.11</i> 1977, <i>Hey Diddle Diddle: A personal odyssey of toys...collected by Graff</i> 1975 publication. | 26-1 111-2 oversize folder 2 |
| Graham, Dan | 1978 | 2015 | 1 photograph : col. slide ; 35 mm File contains correspondence, "New Wave, Rock . . ." essay, <i>Artforum</i> text 1985, invitations. | 26-2 |
| Graham, Rodney "Music, Vienna 1999" | 1999 | 2007 | File contains correspondence, drafts, final text "Medial Reading" (unpublished), and 1 poster. | 26-3 |
| Graham, Rodney "2000-2015" | 2000 | 2015 | File contains correspondence including faded faxes regarding <i>la Biennale de Montréal 2000</i> . Further correspondence, press clippings and invitations. | 26-4 |
| Graham, Rodney "1986-2005" | 1986 | 2005 | 1 photograph : b&w print ; 20.32 x 25.4 cm File contains press clippings, correspondence including faded faxes, research notes and reprints, text regarding York University exhibition, drafts and final for "The Sleeper" essay in <i>Canadian Art</i> . | 26-5 111-2 |

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| FILE TITLE | START DATE | END DATE | CONTENTS | BOX-FILE # |
|-----------------------------------|------------|----------|---|---------------------------------------|
| Guerrera, Massimo | 1999 | 2008 | File contains correspondence, photocopies of sketches, and project plans regarding <i>la Biennale de Montréal 2000</i> . Includes <i>Mercer Union Dossier</i> ; correspondence and reviews. Further exhibition invitations, 3 black and white inkjet prints, 1 colour inkjet print, press clippings. | 27-1 |
| Guest, Tim | 1983 | 1991 | File contains exhibition text "GET REAL", Nan Goldin <i>The Ballad of Sexual Dependency</i> invitation, <i>Canada Council</i> grant application, 2 posters from exhibitions curated by Tim Guest. | 27-2 111-2 (1) |
| Guilbert, Charles & Murphy, Serge | 2006 | 2011 | File contains contract and correspondence regarding Vidéographe text for DVD <i>Notre-Dame-des-Autres</i> . | 27-3 |
| Guilleminot, Marie-Ange | 2002 | 2007 | File contains <i>Beta Shoe Museum</i> invitation, <i>Art Metropole</i> invitation, correspondence, and 1 poster. | 27-4 |
| Gusella, Ernest | 1997 | 2009 | File contains correspondence regarding projects and works with Tomiyo Sasaki, anecdotes, work and location updates. | 27-5 |
| Haacke, Hans | 1984 | 1992 | File contains publications and invitations. | 27-6 |
| Hamon, Robert | 1980 | 1984 | File contains invitations, correspondence, and 3 posters. | 27-7 111-3 |
| Hannah, Adad | 2004 | 2015 | File contains 2 DVDs; <i>Cuba Still (Remake)</i> and <i>Stills 2002-4</i> . Includes information regarding <i>The Burghers of Vancouver</i> (Adad Hannah and Denys Arcand, Canadian Cultural Centre, Paris 2015), invitations, correspondence, and 1 poster. | 27-8 111-3 |
| Harding, Noel | 1975 | | 3 photographs : b&w prints ; 20.32 x 25.4 cm File contains correspondence, research, invitations, faded faxes, draft and final essay "Room to Manoeuvre", support letter to <i>Canada Council</i> , catalogue essay for <i>Anti-Heroes</i> exhibition (Mucsarnok Museum, Budapest), "Noel Harding: The Uneasy Self" essay by Gale 1993, 3 posters, 13 photocopies of drawings. | 27-9 111-3 oversize folder 3 |
| Harrison, A.S.A. | 1979 | | File contains correspondence, essays by Harrison, grant requests, book launch, and obituary. | 27-10 |

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| FILE TITLE | START DATE | END DATE | CONTENTS | BOX-FILE # |
|---------------------------------------|------------|----------|---|------------------------------|
| Heard, Catherine | 2004 | | File contains texts by Heard, publications, 1 CD of essays and research, 1 DVD of images, 1 plastic bag containing 4 ceramic sculptures in the shape of human teeth (rehoused in box), catalogue text for inaugural MVS catalogue, "Catherine Heard: Votive", correspondence, invitations. | 28-1 113 |
| Hebert, Bernar | 1994 | | File contains 1 press clipping, press kit on films and videos. | 28-2 |
| Hirsch, Antonia | 2000 | | 18 photographs : col. slides ; 35 mm File contains correspondence, invitations, 1 poster, and press clippings. | 28-3 |
| Hnatyshyn 2012 | 2012 | | File contains research notes, artist nomination lists, and correspondence regarding Gale's involvement as a jury member for the 2012/13 <i>Hnatyshyn Foundation Visual Arts Awards</i> . | 28-4 |
| Houle, Robert | 1983 | | 1 photograph : b&w print ; 12.7 x 17.14 cm File contains research, previous texts, correspondence including faded faxes, notes, 1 paper bag, " <i>Robert Houle: Recording</i> " essay by Gale for Winnipeg Art Gallery retrospective, "Sovereignty over Subjectivity", Includes correspondence regarding <i>la Biennale de Montréal 2000</i> . | 28-5 |
| Hubbard, Teresa & Birchler, Alexander | 1999 | | File contains correspondence regarding <i>la Biennale de Montréal 2000</i> , additional correspondence including faded faxes, invitations, research and articles regarding publication of "Gregor's Room" in <i>Fast Forward: Sammlung Goetz Hamburg</i> . | 29-1 |
| Hutchinson, Nora | 1989 | | 1 audio cassette (Songs from In Safe Places) File contains MFA thesis and notes by Gale as external examiner (FedEx package), scripts, research notes, correspondence including faded faxes, exhibition announcements, and 2 posters. | 29-2 126 |
| Idemitsu, Mako | 1986 | | 1 photograph : col. print ; 10.16 x 15.24 cm File contains correspondence, biography and video list, catalogues, personal notes, 1 poster. | 29-3 oversize folder 3 |
| Independent Curators "Meetings" | 1979 | | File contains correspondence with other independent curators, paper presented to the Canadian Museum Association, meeting minutes, curatorial agreement forms, grant applications, 4 posters, and photocopied press clippings. | 29-4 111-3 (3) |

Description & Finding Aid: Peggy Gale fonds

| FILE TITLE | START DATE | END DATE | CONTENTS | BOX-FILE # |
|---|------------|----------|--|------------------------------|
| Independent Curators "1999-" | 1982 | | File contains 1 poster, correspondence with Robin Metcalfe and Barbara Fischer, invitations, <i>Canadian Art Museum Directors Organization</i> documents. | 30-1 111-3 |
| Independent & Media Artists Distribution | 1977 | | File contains press releases, <i>Trinity Square Video</i> history, 1 poster, <i>Kitchen Video</i> catalogue, <i>HINDSIGHT II</i> publication, <i>Creative Time Inc.</i> publication, <i>Parallelogramme Vol.2 No.1 1977</i> , <i>Only Paper Today Vol.3 No.2 1975</i> and <i>Vol.3 No.5 1976</i> , <i>Spill 1 Oct. 1976</i> , <i>A guide to Art Resources in Los Angeles</i> . | 30-2 |
| Infermental Video Exhibition | 1985 | | File contains records related to <i>Monte Video</i> festival in Amsterdam, and <i>Infermental: The First International Magazine on Videocassettes</i> , 2 posters, correspondence, and 1 coaster. | 30-3 oversize folder 3 |
| "INFOWAR" Ars Electronica 1998 | 1998 | | File contains correspondence and press clippings relating to <i>Ars Electronica</i> , Linz Austria. | 30-4 |
| Institute of Contemporary Art, Toronto "Steering Committee" | 1984 | | File contains meeting agendas and notes, executive summary, correspondence, background information on committee members, curatorial panel notes, press clippings, <i>Canada Council</i> exploration grant documents. | 31-1 31-2 |
| Intermedia Society "1960s-" | 1983 | | File contains transcripts of interviews from <i>The Intermedia Society</i> , Vancouver, Gale notes, and a press release for Art Metropole exhibition. | 32-1 |
| International Art Locations | 1976 | | 269 photographs : col. slides ; 35 mm File contains 19 sleeves of photographic slides from various locations in Europe. Sequence maintained from original binder. | 32-2 |
| International Exposure Symposium, Visual Arts Ontario | 1983 | | File contains program guide, <i>Slate: Toronto Gallery Guide</i> , correspondence, <i>Artviews</i> magazine, <i>tape highlights</i> list, notes. | 32-3 |
| "Into The Light" Whitney 2001 | 2001 | | File contains essay drafts and correspondence regarding Gale text for <i>Filmwaves</i> magazine. | 32-4 |
| Istanbul 2008 | 2008 | | File contains research notes, correspondence, program notes and catalogue text, 1 CD-ROM "exposition metamorphoses", 1 DVD "Metamorphosis: living change" and French translation: "Métamorphose: transformation vivante". | 32-5 |

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| FILE TITLE | START DATE | END DATE | CONTENTS | BOX-FILE # |
|---------------------------------|------------|----------|---|--|
| Istanbul "Artists" | 2008 | | File contains artist names for video program accompanying "Metamorphosis" exhibition (curated by Louise Déry at Akbank Sanat, Istanbul). Includes 2 DVDs. | 33-1 |
| James, Geoffrey "2009 Prize" | 2009 | | File contains essay for <i>Gershon Iskowitz Prize</i> , correspondence, James biography for Equinox Gallery: draft, revisions and final. | 33-2 |
| James, Geoffrey "TPW" | 1999 | | File contains correspondence, information about TPW artists and exhibitions. Includes research, notes, final text for <i>Geoffrey James: Italian Gardens</i> as part of TPW publication, "1000 Words: musings on the medium/six essays on photography", photocopies of press clippings. | 33-3 |
| James, Geoffrey "1982-2014" | 1982 | | File contains invitations, press clippings, research, correspondence including letter from René Blouin, Gale text "Geoffrey James: Italian Gardens" for Gallery TPW 1999 and final publication, 2 posters. | 33-4 111-3 |
| Japan 1988 | 1988 | | 4 photographs : col. prints ; 10.16 x 15.24 cm File contains correspondence, <i>Hara Museum</i> (Michael Snow exhibition), panel on video and lecture <i>New Video from Canada, Image Forum</i> introductory talk and screening, 1 poster, press releases, photocopied press clippings. | 33-5 oversize folder 3 |
| Japan Video 1987-1990 | 1987 | | 6 photographs : col. prints ; 3 10.2 x 15.2 cm, 2 8.9 x 12.7 cm, 1 8.9 x 8.9 cm File contains program for "Japanese Media Art Now", press releases, photocopies of articles regarding Japanese Video Art, "Visual Brains" dossier including 6 photographs, exhibition proposal by Christina Ritchie to <i>The Power Plant</i> "An exhibition of video installations by Japanese artists". Non-archival adhesive was used on photographs. They are no longer attached to paper and the adhesive has become orange and brittle. | 33-6 |
| Keeley, Shelagh "1984-1999" | 1983 | | 20 photographs : col. slides ; 35 mm 1 audio cassette (Shelagh Keeley May 1 1986). File contains correspondence, invitations, 3 posters, publications, research. Keeley's corrections to "Gestures of the Body, Gestures of the Site" essay for exhibition at the Presentation House, Vancouver. | 34-1 111-3 126 oversize folder 3 |

| FILE TITLE | START DATE | END DATE | CONTENTS | BOX-FILE # |
|-------------------------------------|------------|----------|--|---------------|
| Keeley, Shelagh "MoCCA" | 2002 | | File contains correspondence and catalogue text "Shelagh Keeley: Still" for MoCCA exhibition. | 34-2 |
| Keeley, Shelagh "Oshawa 2009-10" | 2009 | | File contains information regarding tour for exhibition at the Robert McLaughlin Gallery Oshawa (Hamilton, Regina), correspondence, contract, research and notes, translation and editing issues, 2 CD-ROMs of images, Chris Dewdney catalogue essay. | 34-3 |
| Kelly, Jean-Paul | 2004 | | File contains MVS graduate student essays, cv, graduating exhibition proposal, notes for catalogue essay, correspondence, 2 DVDs "The Lie in Wait" and "Give up the Ghost". Includes Gale's essay draft and final, Kelly's MVS thesis essay, <i>Gallery TPW</i> exhibition layout, publication, invitations, and essay on Kelly by Jon Davies. | 34-4 |
| KLAT | 2000 | | File contains records regarding <i>la Biennale de Montréal 2000</i> ; information, research, correspondence including 11 pages of nearly illegible faxes. | 35-1 |
| Klepac, Walter | 1984 | | File contains application for <i>Ontario Arts Council</i> project grant, including long text. | 35-2 |
| Knox-Leet, Wendy | 1980 | | File contains artist resume and application for <i>Canada Council</i> B grant. | 35-3 |
| Koh, Germaine | 1999 | | File contains records regarding <i>la Biennale de Montréal 2000</i> ; correspondence, invitations, research and articles, exhibition venue floor plans, catalogue text, reviews. Further projects, exhibitions, press and correspondence including 1 nearly illegible fax, 1 CD-ROM, 2 posters, 2 postcards made by Koh, 1 red and yellow button edition (2 buttons). | 35-4 111-3 |
| Kriesche, Richard | 1976 | | 1 photograph : b&w print ; 20.3 x 25.4 cm File Contains notes, correspondence, presentation at Steirischer Herbst conference, Graz Austria. | 35-5 |
| Kuntzel, Thierry | 1991 | | File contains invitations, correspondence with René Blouin, notes and research for <i>Parachute</i> review "Trois tombeaux"; draft and final text, correspondence with Anne-Marie Duguet regarding <i>Anarchive</i> , press Dossier for <i>Les Lumières du temps</i> at Le Fresnoy, email note from Duguet regarding Thierry's death and later homage at <i>Centre Pompidou</i> , 2 faded faxes. | 35-6 |

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| FILE TITLE | START DATE | END DATE | CONTENTS | BOX-FILE # |
|----------------------------|------------|----------|---|---------------|
| Kunuk, Zacharias | 1991 | | File contains correspondence including 9 pages of nearly illegible faxes, research articles, press clippings and a brief memoir by Kunuk. | 35-7 |
| laBrecque, Manon | 2000 | | File contains press dossier (<i>Vidéographe</i> , Montreal). | 35-8 |
| Laing, Carol | 1985 | | File contains correspondence, invitations, and "Quotation" MFA thesis. | 36-1 |
| Lamanna Scholarship 1991 | 1991 | | File contains information regarding <i>The Carmen Lamanna Scholarship</i> (OCA). | 36-2 |
| Lamarche, Bertrand | 1998 | | File contains records regarding <i>la Biennale de Montréal 2000</i> ; correspondence including 9 page fax from Vtape, research notes and articles; catalogue text, letter of reference, information on Lamarche's exhibition at <i>Anthology Film Archives</i> NYC. Further exhibition invitations. | 36-3 |
| Landry, Diane "OBORO 2006" | 2006 | | File contains correspondence, invitations, essay and drafts "Diane Landry: Works in Time", and 1 DVD "Installations & Performances 1990-2016". | 36-4 |
| Landry, Diane | 1998 | | File contains records regarding <i>la Biennale de Montreal 2000</i> ; correspondence, projects, 2 DVDs, press dossier, 1 poster. | 36-5 111-3 |
| Landry, Richard | 1977 | | 2 photographs : b&w prints ; 20.32 x 25.4 cm File contains press dossier, correspondence, and artist CV. | 36-6 |
| Lange, Darcy | 1978 | | File contains 1 flyer from <i>Art Metropole</i> screening, listings from New Zealand Film Archives including articles on works, correspondence with Mercedes Vicente: curator <i>Govett-Brewster Art Gallery</i> , invitations, additional correspondence. | 36-7 |
| Langford, Martha | 1999 | | File contains curatorial projects, invitations, applications; work on Michael Snow, <i>Scissors, Paper, Stone</i> , correspondence, notice for <i>Michael Snow-Life and Work</i> launch Art Canada Institute (online). | 37-1 |

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| FILE TITLE | START DATE | END DATE | CONTENTS | BOX-FILE # |
|---|------------|----------|--|---|
| Langlois Foundation | 2003 | | File contains correspondence with Ludovic Carpentier regarding <i>Digital Snow</i> website project, <i>Daniel Langlois Foundation</i> newsletters, earlier correspondence between Snow and Dominique Marchand. | 37-2 |
| LUFF-Lausanne Underground Film Festival | 2010 | | File contains Film Festival program for films by Michael Snow and panel with Snow, Gale, and Geneviève Loup. | 37-3 |
| Lebrecht, Gordon | 1989 | | File contains invitations, correspondence, obituary, <i>Canada Council</i> grant application with long text and documentation. | 37-4 |
| Leonard, Craig | 2004 | | File contains works for inaugural year Master of Visual Studies, University of Toronto, and additional catalogues and invitations. | 37-5 |
| Levine, Les | 1985 | | 1 photograph : col. print ; 13.3 x 20.9 cm (signed by Levine) 1 print ; 21.6 x 27.9 cm (signed) File also contains invitations. | 37-6 |
| Lexier, Micah | 1987 | | 2 photographs : col. prints ; 12.7 x 17.8 cm File contains flyers, invitations, press clippings, interviews, correspondence, napkin edition (2 blue, 2 yellow), "Vexations" musical score, artist book editions, 5 posters, and 2 balloons. | 38-1 111-3 |
| Lockhart, Sharon | 1998 | | File contains 4 posters, invitations, correspondence. | 38-2 111-3 |
| London, Barbara | 1981 | | File contains correspondence including faded faxes from MoMA, invitations, programs, articles, and press clippings. | 38-3 |
| Loose Artist Files | 1976 | | 2 photographs : 1 b&w print ; 20.3 x 25.4 cm (photo credit: Tony Wilson), 1 col. print ; 20.3 x 25.4 cm File contains invitations, 16 posters, press releases, Iain Baxter <i>Artificial</i> button, press clippings, 1 small publication <i>MOHAMMED</i> 1979. | 38-4 111-3 (9) oversize folder 3 (3) |
| Lum, Ken | 1994 | | File contains press clippings, articles, invitations, research notes, and <i>Art + Text</i> publication. | 39-1 |

Description & Finding Aid: Peggy Gale fonds

| FILE TITLE | START DATE | END DATE | CONTENTS | BOX-FILE # |
|------------------------|------------|----------|--|--|
| LUMINATO Festival 2014 | 2014 | | File contains <i>Copycat Academy</i> jury notes and "No.26 instructions" in small black envelope, correspondence, and 3 USB sticks with <i>Luminato</i> branding. | 39-2 |
| Lux Radio, Vancouver | 1982 | | File contains transcripts for "Murder in the Fog" radio theatre at A Space, "A Bite Tonight", and "How to Live with Your Just Desserts", perforated postcard editions, and 1 <i>Religion Canada</i> print edition by Hank Bull. | 39-3 |
| Mac Cormack, Karen | 1993 | | File contains correspondence, press clippings, research notes, invitations, Philly Talks with Allen Fisher, <i>Implexures</i> dedicated copy, <i>The Gig</i> publication. | 39-4 |
| Macdonald, Mike | 1991 | | File contains correspondence and invitations, 1 poster, and interview with Tom Sherman. | 39-5 111-3 |
| Magor, Liz | 1984 | | File contains drafts and final for Gale essay, research and notes, publications, press clippings, 1 poster, and correspondence including faded faxes. | 39-6 |
| Marchessault, Janine | 1990 | | File contains notes and "Four Moments in Canadian Video: The First Quarter Century" essay for <i>Mirror Machine: Video and Identity</i> , invitations, and correspondence. | 40-1 |
| Marclay, Christian | 1996 | | 1 photograph : col. print ; 10.16 x 15.24 cm File contains press clippings, correspondence, several small catalogues including <i>Zürtrip</i> , correspondence and research regarding <i>la Biennale de Montréal 2000</i> including French translation of <i>Mixed Reviews</i> wall installation (rejected by Marclay), 1 poster. | 40-2 111-3 |
| Marian Goodman Gallery | 1986 | | File contains invitations, press releases, 4 posters, <i>Parkett #7</i> reception invitation. | 40-3 111-4 (1) oversize folder 4 |
| Mars, Tanya | 1983 | | File contains performance announcements, 2 posters, and correspondence. | 40-4 111-4 |

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| FILE TITLE | START DATE | END DATE | CONTENTS | BOX-FILE # |
|---|------------|----------|--|--------------------------------------|
| Martin, Ron | 1976 | | 1 drawing : unidentified media on paper ; 27.9 x 11.4 cm ("Fountain Series") File contains correspondence, invitations, artist statements, <i>Canada Council</i> grant application, AGO exhibition information kit, essays: "The Real And The Large American Room", "Carmen Lamanna The Person", "Carmen Lamanna The Art Dealer", autobiography, <i>The Material and the Conceptual</i> publication, <i>Governor General's Award VMA</i> program, 2 posters. | 40-5 |
| Martin, Ron "A Short Novel: <i>The Report</i> " | 2002 | | File contains correspondence regarding Martin's short novel <i>The Report</i> . Includes 1 copy of novel. | 40-6 |
| Massey, John 2004- | 2004 | | File contains correspondence regarding Caen/Normandy, Gale essay and translation for Caen "John Massey Viewed", invitations, press clippings, Massey interview text ,research notes, biography, Susan Harrison memorial and notes. | 41-1 |
| Massey, John 1979-2006 | 1979 | | 19 photographs : 2 b&w prints ; 20.32 x 25.4 cm, 17 col. slides ; 35 mm File contains Mercer Union installation <i>A Directed View</i> , installation at <i>P.S.1 NYC</i> (Gale curated); correspondence, notes, and press clippings. Massey spoken text for "Running Deer" NSCAD, essay drafts "John Massey's Realities (Likenesses)" and "John Massey's Essential Realities", notes for Galerie France Morin (Montreal) and "Fee Fie Foe Fumm" (AGO), notes regarding <i>Mattress Factory</i> , <i>Canadian Art</i> , further flyers and clippings, Massey publication <i>Modern Waiting Room</i> , <i>Spoke Club</i> exhibition, marriage celebration, 3 posters. 1 audio cassette (John Massey 1981). Transcription of cassette (July 28 1981). | 41-2 111-4 (2) 126 127-8 |
| Massey, John "Parachute Interview" 1989 | 1989 | | File contains transcript, edits, and correspondence regarding Gale's essay on Massey's work for <i>Parachute</i> . 2 audio cassettes (John Massey May 1989). | 41-3 126 |
| Massey, John "Hamilton Art Gallery" 1993 | 1978 | | File contains research, notes, essay drafts and final "To Put Into Visible or Concrete Form ..." and correspondence. | 41-4 |

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| FILE TITLE | START DATE | END DATE | CONTENTS | BOX-FILE # |
|---------------------------------|------------|----------|--|---------------------------|
| Matrix Video Conference | 1972 | | 1 photograph : b&w print : contact sheet ; 20.32 x 25.4 cm File contains records related to <i>The Matrix Video Conference</i> hosted in Vancouver 1973, and 1 printed-matter edition <i>The Portapak</i> . | 42-1 |
| Mau, Bruce | 1993 | | File contains correspondence, press clippings, invitations, brochures. | 42-2 |
| Mazinani, Sanaz | 2011 | | File contains notes, final text, correspondence, Gale contract with <i>Gallery 44</i> and Mazinani regarding essay for book: "Sanaz Mazinani: Framing the Visible", including Mazinani's photographs. | 42-3 |
| McLaren, Andrew "ARC History" | 2006 | | File contains correspondence regarding <i>A Space</i> , final paper by McLaren on Canadian Artist Run Centres; <i>Western Front</i> (Vancouver), <i>A Space</i> (Toronto), <i>The New Gallery</i> (Calgary). | 42-4 |
| McLuhan Program, U of T | 1991 | | File contains records related to Gale's participation in Winnipeg panel. Includes research and text for "Art in the Global Village", faded faxes. | 42-5 |
| McQueen, Steve | 1997 | | File contains invitations, hand drawn story board (blue ink on white paper), research notes, biography, <i>Portikus Frankfurt am Main</i> catalogue, press clippings, 1 poster edition <i>Venice Biennale 2015</i> . | 42-6 Oversize folder 4 |
| The Media Alliance Inc. | 1981 | | File contains conference press release and questionnaire. | 42-7 |
| Media Congress 2010 | 2008 | | File contains notes from speakers and panels, and correspondence regarding <i>The International Media Congress</i> , Toronto. | 42-8 |
| Memory Essay 1988 | 1986 | | File contains correspondence, notes, drafts and final essay "Memory Work". | 43-1 |
| Mendel Art Gallery "1983 Panel" | 1983 | | File contains notes and schedule for <i>Creators/Curators/Critics: A Symposium on Contemporary Art</i> , exhibition schedule, press release. | 43-2 |
| Metcalfe, Eric | 1987 | | File contains Gale's essay for <i>UBC</i> catalogue <i>Eric Metcalfe: Performing the Self</i> , research, correspondence with Scott Watson and Metcalfe. Earlier correspondence with Kim Tomczak at <i>Vtape</i> . | 43-3 |

Description & Finding Aid: Peggy Gale fonds

| FILE TITLE | START DATE | END DATE | CONTENTS | BOX-FILE # |
|---|------------|----------|--|--|
| Migone, Christof | 2005 | | File contains research and correspondence for <i>Running with Concepts</i> panel. | 43-4 |
| Millennium Film Journal 2013 | 2012 | | File contains correspondence, drafts, and final essay "Tipping Point" for <i>Millennium Film Journal 60</i> . | 43-5 |
| Minneapolis Video 2000 "Magnetic North" | 1999 | | File contains <i>Magnetic North</i> program at The Walker Art Centre, correspondence including 5 pages of faded faxes, publication contract, and "An Other Videoscape" essay by Gale for catalogue. | 43-6 |
| Morin, Robert | 1987 | | File contains <i>Canada Council</i> grant application, correspondence, invitations. Includes notes regarding <i>Vidéo Art Plastique</i> programs for Hérouville/Caen (catalogue essay published) <i>Video Art in Canada</i> notes, text for online site <i>Virtual Museum of Canada</i> , proposed <i>Molson Prize</i> , further correspondence. | 43-7 |
| Morin, Robert 1985-1992 | 1985 | | 2 photographs : b&w prints ; 20.3 x 25.4 cm File contains correspondence, research, drafts, final for "La Femme Étrangère", "Another Kind of Anthropology", Morin grant applications, Bell Canada Award, production stills, 2 posters. | 43-8 111-4 (1) |
| Muntadas, Antoni | 1990 | | File contains correspondence, 3 posters, 1 sticker, and invitations. In folder for <i>Bienal de la Imagen en Movimiento '90</i> : correspondence, notes, research, draft and final for "Between the Frames", Gale essay "Muntadas' Eye" 1991 Anne-Marie Duguet, and 1 "Anarchive" DVD. | 44-1 111-4 (1) oversize folder 4 |
| Muntadas, Antoni "Between the Frames" | 1991 | | File contains correspondence and texts "Muntadas' Eye: 1991", "Muntadas: Working Between the Frames" (Parachute), "Muntadas: Searching Between the Frames" (MoMA). | 44-2 |
| Muntadas, Antoni 1978-88 | 1978 | | File contains correspondence, notes, invitations, essays, 3 posters, water damaged newspaper <i>Neon du Suro</i> Sept.11 1978. | 44-3 111-4 (1) oversize folder 4 |
| Muntadas, Antoni 1991 | 1991 | | File contains festival/book essay "Muntadas' Eye" for Taormina Italy. | 44-4 |

Description & Finding Aid: Peggy Gale fonds

| FILE TITLE | START DATE | END DATE | CONTENTS | BOX-FILE # |
|--|------------|----------|---|------------------------------|
| Muntadas, Antoni 1989-99 | 1988 | | File contains correspondence including faded faxes, press clippings, 2 posters, research, and publications: <i>Stadium</i> , <i>The Limousine Project</i> , and <i>On Translation</i> . | 44-5 111-4 (2) |
| Musagetes 2011 | 2006 | | File contains articles, research, invitation to discuss <i>Musagetes Foundation</i> projects in Guelph and Toronto. | 44-6 |
| Myers, Rita | 1976 | | File contains invitations, correspondence, essays, and photocopied press clippings. | 44-7 |
| Nakaya, Fujiko | 1990 | | File contains correspondence including faded fax, festival information, bag from <i>Nakaya Museum of Snow & Ice</i> , <i>Fog Sculpture 1970/1993</i> catalogue 1994, postcard edition. | 45-1 |
| Nannucci, Maurizio | 1982 | | File contains correspondence including faded faxes and postcards, invitations and announcements, text by Pier Luigi Tazzi, <i>Snow Weiner Nannucci</i> card and catalogue, Gale essay "Maurizio Nannucci: Many and Various". | 45-2 |
| Napier, Philip | 1999 | | File contains correspondence regarding <i>la Biennale de Montreal 2000</i> , Oakville Galleries Booklet <i>Colin Darke: Labour in Irish History</i> . | 45-3 |
| National Gallery 1980 | 1979 | | File contains correspondence, 1 press clipping, Gale text "Leavening" for centennial publication <i>Art in 1980</i> (did not appear). | 45-4 |
| National Gallery "Media Curators Interviews" | 1991 | | File contains correspondence, invoice, interview questions (faded faxes), and notes. | 45-5 |
| National Gallery "Songs of Experience" 1985 | 1982 | | File contains biographical information and articles on artists involved in the video exhibition <i>Songs of Experience</i> . | 45-6 |
| National Gallery "Songs of Experience" 1986 | 1985 | | File contains interviews, film program, press clippings, artist biographies, and essay for <i>Canadian Art</i> regarding video exhibition at the <i>National Gallery of Canada</i> , curated by Jessica Bradley and Diane Nemiroff. | 45-7 |
| National Gallery "Reopening and Colloquium" 1988 | 1988 | | File contains correspondence, press clippings, proposal, invoices and colloquium budget, essay and drafts, articles regarding design of <i>NGC</i> by Moshe Safdie, 1 poster, 1 shopping bag from <i>NGC</i> bookstore, press releases. | 45-8 oversize folder 4 |

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| FILE TITLE | START DATE | END DATE | CONTENTS | BOX-FILE # |
|---|------------|----------|--|---------------|
| New Music 1970s-1980s | 1978 | | File contains early research files: piano concert invitations, <i>Sound Symposium</i> agenda and brochure, articles, 3 posters, <i>An Evening with John Cage</i> CBC invitation. | 46-1 111-4 |
| Olson, Daniel | 2000 | | File contains correspondence, invitations, press clippings, announcements, <i>Sixty-Nine (69)</i> publication by Art Metropole 2005, performance, 1 limited edition audio CD. | 46-2 |
| Parachute seminar "Performance" | 1980 | | File contains correspondence, 1 poster, newspaper, and schedule for seminar <i>Multidisciplinary Aspects of Postmodernism</i> . | 46-3 111-4 |
| Parachute Conference "Toronto and Montreal" | 1983 | | File contains <i>Discussions: Art and Criticism in the Eighties</i> ; panel titled <i>Curating Shows/Forging Themes: Processing History?</i> , and <i>Points de vue, points de fuite</i> ; panel titled <i>aller se faire voir, ailleurs : une géo-politique de l'exportation</i> , notes, correspondence, 1 poster. | 46-4 111-4 |
| Parachute Anthology | 2001 | | File contains correspondence and planning for Stan Douglas article for <i>100 issues – Parachute</i> anthology. | 46-5 |
| Parachute "New Criticism Colloquium" 1997 | 1997 | | File contains seminar information, contract, correspondence including faded faxes, and Gale text "Looking Very Closely". | 46-6 |
| Paris ARC 1974 | 1974 | | File contains notes, transcripts, and correspondence with artists. | 46-7 |
| Paris Video 1988 | 1988 | | File contains correspondence with Chantal Darcy, <i>Canadian Cultural Centre</i> regarding video screenings. | 46-8 |
| Paris Video 1990 "Rencontres Internationale Cinema Video Ordinateur" | 1990 | | File contains correspondence, business cards, notes and museum guides, screening schedules and Gale text for presentation on "Structures internationales de production et diffusion" for <i>Vidéotheque de Paris</i> . | 46-9 |

Description & Finding Aid: Peggy Gale fonds

| FILE TITLE | START DATE | END DATE | CONTENTS | BOX-FILE # |
|---|------------|----------|--|---------------|
| Peacock, Jan | 1985 | | File contains correspondence, faded faxes, notes, press clippings, invitations, text by Bob Sherrin, lecture at <i>Dalhousie Art Gallery</i> "Contact/Connect" and text, screening notes at <i>Vtape, Bell Canada Award</i> announcement. 1 audio cassette (Reader by the Window Aug.1992). | 47-1 126 |
| Peacock, Jan "AGNS 2003" | 2003 | | File contains contract and text "Soaring with Dogs" by Gale (catalogue never published), notes, correspondence with Ray Cronin, mailer. | 47-2 |
| Peacock, Jan "CFAT + Gallery 44" 2008-09 | 2005 | | File contains essays for <i>Centre for Art Tapes</i> (for DVD publication) and Gallery 44 exhibition (Toronto) "Eyewitness Report"; notes, correspondence, contract. Final version "And when you look behind you ..." publication review, Peacock text for <i>Virtual Museum</i> . | 47-3 |
| van Peer, Rene | 1994 | | File contains texts, correspondence with van Peer; journalist from Tilburg Netherlands. | 47-4 |
| Performance Art and Video Slides | 1967 | | 253 photographs : col. and b&w slides ; 35 mm File contains 17 sleeves of photographs with corresponding lists and event titles. Artists include General Idea, Eric Metcalfe, Alan Barkley, Vera Frenkel, Dragu/Dean, Robert Racine, John Greyson, Colin Campbell, Susan Britton, Elizabeth Chitty, Glenn Lewis, Tanya Rosenberg, Tom Sherman, Lisa Steele, Rodney Werden, John Massey, and ANT FARM. Sequence maintained from original binder. [Duplicates] 90 photographs : col. and b&w slides ; 35 mm File contains undated and unlabeled slides of various video and performance works. Includes work by Tom Sherman, Lisa Steele, Colin Campbell, Ant Farm, Susan Britton, Hannon, and Alan Barkley. | 47-5 47-6 |
| Performance "Individuals" | 1979 | | File contains bibliography, invitations, press clippings, correspondence, 6 posters, photocopied articles, grant applications, <i>Danceworks Research Project #1: Projection & Performance (1983)</i> , <i>On Site Vol.1 No.3</i> July 1983, <i>Audio Scene '79</i> newspaper by Modern-Art Galerie, Austria 1979. | 48-1 111-4 |

Description & Finding Aid: Peggy Gale fonds

| FILE TITLE | START DATE | END DATE | CONTENTS | BOX-FILE # |
|-----------------------------------|------------|----------|---|--|
| Performance Invitations & Posters | 1978 | | File contains event schedules, <i>NOW Magazine</i> Vol.2 No.9 1982, press releases, and 83 posters predominately from <i>Western Front</i> and <i>A Space</i> . Includes signed photocopied image from Mike Haslam. | 48-2 112-1 (40) oversize folder 5 (9) |
| Performance "Printed Texts" | 1977 | | 2 photographs : b&w prints ; 20.3 x 25.4 cm, 19 x 24 cm File contains press clippings, performance invitations, programs, and correspondence. | 48-3 |
| Photography Readings | 1977 | | File contains photocopies of essays and articles on photography. | 48-4 |
| Photo Union Gallery, Hamilton | 1985 | | File contains proposal, 2 posters, and membership forms. | 49-1 112-1 |
| Pien, Ed | 1999 | | 41 photographs : 20 col. slides ; 35 mm, 21 col. prints ; 21.6 x 27.9 cm File contains correspondence <i>regarding la Biennale de Montréal 2000</i> , invitations, postcards, <i>Wound</i> catalogue, reviews, and information on partner Johannes Zits. | 49-2 |
| The Power Plant "Performance" | 1987 | | File contains performance projects for The Power Plant; correspondence, research, 2 posters (no events, only research). | 49-3 |
| Prefix Institute 2009 | 2007 | | File contains <i>Boole: Daniel Young & Christian Giroux</i> invitations, 1 poster, correspondence with Scott McLeod and Daniel Young, text "Assembling the Givens" by Gale and contract. | 49-4 |
| PUBLIC "Fall 2011" | 2010 | | File contains individual artist correspondence and texts regarding the <i>International Experimental Media Congress</i> and subsequent publication <i>PUBLIC 44</i> . | 49-5 |
| PUBLIC "MMS 2011" | 2011 | | File contains <i>PUBLIC 44</i> volume as congress publication including correspondence with journal, 1 press clipping, 1 poster, 1 notebook, "An Open Field: Experimental Media" essay by Gale. | 50-1 oversize folder 6 |

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| FILE TITLE | START DATE | END DATE | CONTENTS | BOX-FILE # |
|--------------------------------|------------|----------|--|---------------------------------------|
| Purdy, Richard | 1986 | | File contains correspondence, 2 posters, and publications. | 50-2 oversize folder 6 |
| Racine, Rober | 1982 | | 2 photographs : 1 col. print : polaroid ; 10.8 x 13.3 cm, 1 b&w print ; 20.3 x 25.4 cm File contains correspondence including faded faxes, invitations, press clippings and photocopies, research notes, text for <i>OKanada Berlin</i> performance "Entendre la Castiglione", Gale essay for <i>Canadian Art</i> "Rober Racine and the fin-de-siècle". | 50-3 |
| Randy & Berenicci | 1981 | | File contains of "Videage" script, 2 posters, texts, articles. | 50-4 112-2 oversize folder 6 |
| Randolph, Jeanne | 1993 | | File contains texts and <i>C.R.E.A.T.E.</i> colloquium schedule. | 50-5 |
| Rayner, Gordon | 1990 | | File contains support letter for <i>Canada Council</i> grant application. | 50-6 |
| Razutis, Al | 1978 | | File contains correspondence, draft and unpublished manuscript "The Tombs of Ilium". | 50-7 |
| Reina Sofia "Admin & Meetings" | 1990 | | File contains correspondence including faded faxes with <i>Centro de Arte Reina Sofia</i> , meeting notes and further correspondence regarding the inaugural <i>Biennale of the Moving Image - Bienal de la Imagen en Movimiento</i> . | 50-8 |
| Reina Sofia 1991 | 1990 | | File contains texts for catalogue and panel discussion, correspondence including faded faxes, photocopied press clippings, meeting minutes, information forms, and technical data. | 51-1 |
| Reinke, Steve | 2000 | | File contains announcements, mailers, biography, correspondence, research notes, small edition <i>Dear Charles M Schultz</i> , research and text for Reinke online in <i>Virtual Museum (Vtape)</i> . | 51-2 |
| Rice, Chick | 1986 | | File contains <i>Presentation House</i> exhibition publication. | 51-3 |
| Robertson, Clive | 1977 | | File contains text "Clive Robertson: A Working History", invitations, 1 poster. | 51-4 |

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| FILE TITLE | START DATE | END DATE | CONTENTS | BOX-FILE # |
|-------------------------------|------------|----------|--|---------------------------------------|
| Rokeby, David | 1996 | | File contains invitations, press clippings and photocopies, <i>Musicworks</i> fall special number on Rokeby, 1 DVD: <i>Installations 1990-2003</i> . | 51-5 |
| Rome Seminar | 1977 | | 23 photographs : 2 b&w prints ; 20.3 x 25.4 cm, 20 b&w negatives ; 35 mm, 1 b&w print : contact sheet ; 15.2 x 20.3 cm File contains articles, seminar lists, essay and drafts "Ten Years of Video" by Gale, artist biographies. | 51-6 |
| Rosenbach, Ulrike | 1986 | | File contains invitations, correspondence, press releases, and <i>Art Gallery of York University</i> video program. | 52-1 |
| Rosler, Martha | 1999 | | File contains 8 copies of <i>SOCIAL WORKS</i> poster (with different text on each reverse side) for exhibition at the <i>Los Angeles Institute of Contemporary Art</i> , exhibition publication and invitations. | 52-2 |
| Roth, Daniel | 1999 | | File contains correspondence <i>regarding la Biennale de Montréal 2000</i> , invitations, press releases, faded faxes, 2 posters, photocopied press clipping. | 52-3 112-2 |
| Rynard, Su | 1986 | | File contains correspondence, research notes, reviews, 2 posters, information regarding Guggenheim application for <i>KARDIA 2004</i> (unsuccessful), <i>Canada Council</i> grant application letter, Gale text for <i>1932</i> (1988), "Su Rynard: Art & Life" (draft revised as "Life Tests") for <i>YYZ</i> and final publication booklet, information on later films, 1 DVD " <i>As Soon as Weather Will Permit</i> ". | 52-4 112-2 Oversize folder 6 |
| Rynard, Su "La Centrale" 2001 | 2000 | | File contains research, correspondence, drafts for essay "Life Tests" (revised) in <i>Pink Link ou la proposition rose</i> for <i>La Centrale</i> , Montreal. | 52-5 |
| Sarmiento, Juliao | 1982 | | File contains exhibition announcements, invitations, 1 poster, and correspondence. | 52-6 112-2 |

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| FILE TITLE | START DATE | END DATE | CONTENTS | BOX-FILE # |
|------------------------|------------|----------|---|---------------|
| Sasaki, Tomiyo | 1990 | | File contains small fabric samples stapled to paper, records regarding installation <i>On the Roof of the World</i> at Agnes Etherington Art Centre, Kingston. Includes budgets, biography, layouts from Sasaki. <i>Canada Council</i> grant application not successful and exhibition cancelled. Subsequently included in <i>Northern Lights</i> exhibition, Canadian Embassy Tokyo. Further correspondence regarding Sasaki included in <i>Video Art Vidéo</i> on TVO (Gale project). | 52-7 |
| Sao Paulo 1987 | 1987 | | File contains proposal for General Idea exhibition in the <i>Sao Paulo Biennale</i> (unsuccessful). | 53-1 |
| Saunders, Joyan | 1983 | | File contains correspondence, invitations, and <i>Canada Council</i> grant application. | 53-2 |
| Seoul 2010 | 2010 | | File contains Gale lecture notes, plus additional lecture on curating issues at Soongsil University. Includes correspondence, lanyard, and texts regarding Gale's position on jury at EXiS (Experimental Film and Video in Seoul). | 53-3 |
| Shadow Players | 1979 | | File contains project proposal, press clippings, correspondence, and grant applications. Artists include Kate Craig, Hank Bull, Martin Bartlett, Glenn Lewis and Patrick Ready (involved with Western Front). 1 audio cassette (Glenn Lewis Oct.11 1983 Vancouver Performance). | 53-4 126 |
| Sherman, Tom 2002-2016 | 2002 | | File contains correspondence, research notes, <i>Bell Canada</i> prize invitation, texts, 1 DVD "Selected Works: 2002-2007", invitations. | 53-5 |
| Sherman, Tom 1992-2000 | 1992 | | File contains correspondence and essays by Sherman. 1 audio cassette (Tom Sherman- Radio Monologues-Kunstradio 1993). | 53-6 126 |
| Sherman, Tom 1982-1992 | 1982 | | 1 photograph : b&w print ; 20.3 x 25.4 cm File contains correspondence, essays including "Exclusive Memory", Guggenheim application (denied), invitations, press clipping, 2 posters. | 54-1 112-2 |

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| FILE TITLE | START DATE | END DATE | CONTENTS | BOX-FILE # |
|--------------------------------------|------------|----------|---|------------------------------|
| Sherman, Tom "Writing 1974-1980" | 1974 | | 4 photographs : b&w prints ; 2 20.3 x 25.4 cm, 2 12.7 x 17.8 cm File contains correspondence and essays by Sherman. | 54-2 |
| Sherman, Tom "I- Bomb 2002" | 1999 | | File contains "Before and After the I-Bomb: An Artist in the Information Environment" research, correspondence for book edit, including faded faxes; launch at <i>Walter Phillips Gallery</i> , essays by Sherman. | 54-3 |
| Siena 1996 | 1996 | | File contains "Water in Canadian Video" research, lecture, and correspondence with Christelle Bessin, Danielle Belanger, and Caterina Ricciardi, faded faxes, press clippings, 4 posters. | 55-1 oversize folder 6 |
| Sierre 2005 | 2004 | | File contains <i>Rupture</i> colloquium documents from <i>Master of Arts in Public Sphere</i> , ECAV Sierre (Switzerland). Includes works by Donigan Cumming, Vera Frenkel, Robert Morin, Zacharias Kunuk/Norman Cohn, notes from talk by Peter Mettler, 2 posters. | 55-2 |
| Slominski, Andreas | 1999 | | File contains notes, correspondence with Slominski and <i>Metro Pictures Gallery</i> in NYC regarding his sculpture at <i>la Biennale de Montreal 2000</i> , 1 poster. | 55-3 |
| Snow, Michael "Expo 86 Vancouver" | 1983 | | 1 photograph : col. slide ; 35 mm File contains dinner invitation to Gale and Snow from Prime Minister Mulroney and the Prince and Princess of Wales, curatorial contract, correspondence, press clippings, notes, Robin Bell catalogue, and 1 poster. | 55-4 |
| Snow, Michael "Loose Items" | 1997 | | 1 photograph : col. print ; 10.2 x 15.2 cm File contains press releases, catalogue, correspondence, Essay and review on Snow by Robert C. Morgan, letter to Gale from Morgan. | 55-5 |
| Snow, Michael "Bibliography" | 2000 | | File contains notes, artist resume, and bibliography for <i>Digital Snow</i> preparation. | 56-1 |
| Sonnier, Keith | 1977 | | File contains proposals, press clippings, 1 poster and correspondence. | 56-2 112-2 |
| Stacey, Robert | 1982 | | File contains correspondence and <i>Canada Council</i> grant application. | 56-3 |

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| FILE TITLE | START DATE | END DATE | CONTENTS | BOX-FILE # |
|---|------------|----------|---|---------------|
| Stathacos, Chrysanne | 1981 | | File contains grant request statements, correspondence, 3 posters, invitations, press clippings. Includes printed "wishes" on vellum from installation in inaugural <i>Nuit Blanche</i> Toronto 2006. | 56-4 112-2 |
| Steele, Lisa 1974-2013 | 1974 | | File contains correspondence including faded faxes, 3 posters, brochures, invitations, press clippings, <i>Canada Council</i> grant statements, video script (later titled <i>Some Call it Bad Luck</i>). Includes Steele and Tomczak collaborative work after 1983. | 56-5 112-2 |
| Steele, Lisa & Tomczak, Kim | 2004 | | File contains invitations, press releases, correspondence, clippings, 1 poster, articles, drafts and final text for Governor General award nomination, Guggenheim application. | 57-1 |
| Steele, Lisa & Tomczak, Kim "Caen 2010" | 2010 | | File contains travel information to Caen for photo and video installations; subsequent writing for <i>Border Crossings</i> and <i>Canadian Art</i> online regarding Steele & Tomczak work. Research and notes, final texts, 1 DVD of <i>Speak City</i> . | 57-2 |
| Steele, Lisa & Tomczak, Kim "Governor General's Award 2004" | 2004 | | File contains award proposal and essay. | 57-3 |
| Steinman, Barbara | 1990 | | File contains records regarding <i>la Biennale de Montréal 2000</i> . Includes invitations, texts, press clippings, proposed GGVMA award with Reesa Greenberg, dossier from René Blouin. | 57-4 |
| STSS 1987 | 1986 | | File contains correspondence and research for <i>Sea to Shining Sea</i> exhibition catalogue, curated by AA Bronson. | 57-5 |
| Suda, Yoshihiro | 1998 | | File contains records regarding <i>la Biennale de Montréal 2000</i> . Includes illustrated catalogue; further invitations, catalogue, and press releases. | 57-6 |
| Switch 2008 | 2007 | | File contains research, correspondence, text for "Wary Partners Fellow Wayfarers: Artists and Institutions" in <i>Power Plant</i> publication. | 58-1 |

| FILE TITLE | START DATE | END DATE | CONTENTS | BOX-FILE # |
|------------------------------------|------------|----------|---|------------|
| Sydney "Where is Canada" 1996 | 1994 | | File contains "Both Memory and Territory...Where is Canada: Four Artists" draft and final essay for <i>Museum of Contemporary Art</i> . Includes correspondence and faded faxes, notes, and press clippings. | 58-2 |
| Taussig, Elyakim | 1984 | | File contains invitations and correspondence regarding Taussig's performance work. | 58-3 |
| Tod, Joanne | 1989 | | File contains correspondence, invitations, research notes, press clippings, media releases, class lectures for University of Toronto. | 58-4 |
| Tod, Joanne "Gardiner Museum" 2012 | 2011 | | File contains records related to <i>Invited Invasion</i> exhibition at the Gardiner Museum. | 58-5 |
| Torfs, Ana | 1999 | | File contains records regarding <i>la Biennale de Montréal 2000</i> . Further correspondence, 2 posters, 7 copies of <i>Elective Affinities</i> , press, and invitations. | 58-6 |
| Toronto "Loose Ephemera" | 1996 | | File contains various invitations and press releases for exhibitions in Toronto. | 58-7 |
| TFVA 2011 | 2007 | | File contains notes and lecture for <i>Toronto Friends of the Visual Arts</i> , "Starting with an Electrical Socket", copies of "Bent Ladder" (U of T), and Tom Sherman biography. | 58-8 |
| Tokyo "SCAN Video Festival" 1990 | 1989 | | File contains notes, correspondence with Fujiko Nakaya, Kazuko Koike, Barbara London, and Michael Goldberg, press clippings and photocopies, <i>Canada Council</i> grant, <i>ARTnews</i> Magazine "The New Face of Japan". | 58-9 |
| Toronto Arts Awards 2000 | 2000 | | File contains correspondence regarding <i>Toronto Arts Awards</i> , Untitled Arts Award nomination package, RSVP cards, The <i>2001 Protégé Honours brochure</i> , <i>2000 Toronto Arts Awards Gala</i> invitation (Gale recipient of Visual Arts Award). | 59-1 |
| Toronto Biennale | 2011 | | File contains open meeting notes at MoCCA "From the Ground Up"; planning, report and published text online, 3 DVDs "From the Ground Up...Presented by MoCCA and The Power Plant", correspondence, and research. | 59-2 |

Description & Finding Aid: Peggy Gale fonds

| FILE TITLE | START DATE | END DATE | CONTENTS | BOX-FILE # |
|---------------------------------------|------------|----------|--|---|
| TVO "Script" 1993 | 1993 | | 1 photograph : b&w print ; 12.7 x 17.8 cm File contains 10-week program and scripts for <i>Video Art Vidéo</i> , media releases, notes, correspondence including faded faxes. | 59-3 |
| TIAF 2005 | 2005 | | File contains video selections and notes, correspondence for <i>Toronto International Art Fair: "Video Art in Canada"</i> . | 59-4 |
| Toronto Symposium 1983 | 1983 | | File contains <i>Slate</i> Toronto Gallery Guide, <i>Art Metropole</i> video catalogue, <i>Art Metropole</i> artist information, <i>Parallelogramme</i> Vol.8 No.3, <i>NOW Magazine</i> Vol.2 No.26, notes, 1 poster, symposium schedule, name tag. | 59-5 112-2 |
| Toronto Video History | 1993 | | File contains correspondence, research and texts for book <i>Explosion in the Movie Machine</i> , Gale essay " <i>All these years: Early Toronto Video</i> ", press clippings, and notes. | 59-6 |
| Townsend-Gault, Charlotte | 1984 | | 1 cassette (Charlotte Townsend-Gault, Halifax Feb.7 1984). | 126 |
| UMAS [Untitled Media Arts Studio] | 1984 | | File contains correspondence including faded faxes, invitations, press releases, 3 posters, and <i>Canada Council</i> funding request for operation assistance. | 60-1 112-2 |
| U of T Fine Art Library | 2001 | | File contains committee notes, agendas, newsletters, and correspondence. | 60-2 |
| U of T MVA Inaugural Year | 2004 | | File contains notes, exhibition catalogue with essays by Gale, invitations, and correspondence. | 60-3 |
| Vancouver Art Gallery 1983 | 1983 | | File contains <i>Vanguard Magazine</i> October 1983, 1 button, and official opening invitation, 2 pages of colour stamps, <i>Inaugural Exhibitions</i> brochure, and press release. | 60-4 |
| Vancouver Artists | 2000 | | File contains invitations, 10 posters, ARTSPEAK documents, map of Artist Run centres in Vancouver, Western Front documents, Kate Craig press clippings, <i>Asian Heritage Month</i> publication, and faded faxes. 1 audio cassette (Jane Ellison Exercise Tape II). | 60-5 112-3 126 oversize folder 6 |
| Venice Biennale Proposal 1987 | 1987 | | File contains proposal for the 1988 <i>Venice Biennale</i> (unsuccessful), and correspondence. | 60-6 |

Description & Finding Aid: Peggy Gale fonds

| FILE TITLE | START DATE | END DATE | CONTENTS | BOX-FILE # |
|---|------------|----------|--|-------------------------------|
| Video Bibliography | 1970 | | Item is a three-ring black binder File contains AGO video bibliography, video catalogues, press releases, photocopied essays and articles. Sequence maintained from original binder. | 61-1 61-2 61-3 |
| Video Distribution, Grants, Juries | 1974 | | File contains <i>Art Metropole</i> video catalogues (1979, 1981, and 1982), <i>Vidéographe</i> catalogue and invitations, <i>Vtape</i> correspondence, press releases, <i>Véhicule Art (Montreal) Inc.</i> video list 1974, <i>Castelli-Sonnabend</i> videotape inventory. | 61-4 |
| VideoCabaret | 1983 | | File contains invitations, press release, press clipping of Michael Hollingsworth and The Hummer Sisters (founding members of <i>VideoCabaret</i> in Toronto). | 61-5 |
| Video Exhibitions and Programs "1974-1988" | 1974 | | File contains research files and photocopied articles on early video and performance, distribution, 77 posters, programs and invitations, correspondence, press releases, <i>Les Levine's Greatest Hits</i> exhibition invitation from <i>A Space</i> depicting the artist in Blackface. | 62-1 62-2 112-3 (38) |
| Videotexts "Current Edits" | 1994 | | 4 photographs : 2 b&w prints ; 20.3 x 25.4 cm, 2 col. prints ; 10.2 x 15.2 cm File contains correspondence with <i>WLU Press</i> , launch invitation, faded faxes. | 62-3 |
| Video Writings, Canadian Anthology | 1992 | | File contains correspondence, meetings, admin, variations, essays, press clippings including faded faxes. Eventually published as <i>Video re/View . . .</i> (co-editor Lisa Steele). | 63-1 |
| Videotexts, WLU Press [Wilfrid Laurier University] | 1990 | | File contains correspondence including faded faxes, various edits and proofs of <i>Videotexts</i> , press clippings. | 63-2 |
| Video Chronology 1970s-1985 | 1983 | | File contains various compiled video screening lists, correspondence with Barbara London, MoMA, NYC, photocopies of press clippings, <i>Vancouver Video Perspective</i> newspaper. | 63-3 |
| Video "Europe 1980s" | 1976 | | File contains 2 posters, correspondence, program schedules, press releases and invitations. | 63-4 |

Description & Finding Aid: Peggy Gale fonds

| FILE TITLE | START DATE | END DATE | CONTENTS | BOX-FILE # |
|--|------------|----------|---|-------------|
| Video Website "Artist Correspondence " | 2005 | | File contains essays and correspondence with various artists, 1 CD-ROM "Murphy-Guilbert". | 63-5 |
| Video Website "Virtual Museum" 2004 | 2003 | | File contains correspondence, research, essays, corrections, panel to launch project "Downloading Video: Video art and digital culture". Includes publicity, invitations, 1 DVD "VMC Texts: English and French", correspondence with <i>Heritage Canada Virtual Museum</i> regarding funding for website. | 64-1 |
| Video Website "Artist Texts" | 2005 | | File contains correspondence, artists' texts and 1 DVD "VMC Texts: English and French Versions as of 10/24/05". | 64-2 |
| Video Website "Lesson Plans" 2005 | 1995 | | File contains correspondence and lesson plans regarding the use of the <i>Video Art in Canada</i> website as an accessible learning tool. | 64-3 |
| Virtual Museum "Video Website Update" 2007 | 2006 | | File contains announcement regarding <i>OAG 2008 Web Award</i> , correspondence, notes, invoices, and updates to website. | 64-4 |
| Vtape "The Catalogue of Catalogues" | 1986 | | Item is a large black binder File contains a binder of independent video distribution catalogues from <i>Groupe Intervention Video</i> , <i>Videopool Inc.</i> (1987), <i>Women in Focus</i> (1987), <i>LE Repertoire</i> 1989 (1989), <i>UMAS, AZ Repertoire</i> (1986), and <i>Video Out</i> (1990). | 64-5 |
| Dak'Art & Digging Our Own Graves 101 | 2014 | | File contains newspaper <i>C&: Platform for International Art from African Perspectives</i> , dedicated to the Biennale of Contemporary African Art in the Republic of Senegal, and <i>Digging Our Own Graves 101</i> publication by the <i>Center for Historical Reenactments</i> (CHR), Johannesburg. | 64-6 |
| Wall/Wallace 1986-1987 | 1983 | | File contains <i>Canadian Art</i> article on Jeff Wall and Ian Wallace, correspondence, background research and readings, notes from interviews. Drafts 1987 and final. Permission to re-publish online 2004. 2 audio cassettes (Ian Wallace Vancouver Feb. 1987; Jell Wall Vancouver Feb.5 1987). | 65-1 126 |

Description & Finding Aid: Peggy Gale fonds

| FILE TITLE | START DATE | END DATE | CONTENTS | BOX-FILE # |
|----------------------------------|------------|----------|---|--|
| Wallace, Bronwen | 1979 | | File contains press clipping, correspondence, photocopies of essays and articles including "Women's Cinema as Counter-Cinema" by Claire Johnston. | 65-2 |
| Van Warmerdam, Marijke | 1998 | | File contains records regarding <i>la Biennale de Montréal 2000</i> . Includes notes, catalogue text, background information, articles, and invitations. | 65-3 |
| Wan, Theodore Saskatche | 1979 | | File contains essay for <i>Vanguard</i> , Vancouver, 1 poster, correspondence, invitations and notes. | 65-4 Box 112-3 |
| Watt, John | 1989 | | 3 photographs : b&w prints ; 20.3 x 25.4 cm File contains correspondence, programs, photographs, and invitations. Images stuck together, will require care. | 65-5 |
| Weiner, Lawrence | 1972 | | 1 drawing : ballpoint pen on newsprint ; 22 x 17.3 cm (1981) File contains correspondence, press clippings, essay and notes from Lawrence Weiner, Benjamin Buchloh interview transcript, 26 stickers, invitations, 1 LAWLESS WINNER handkerchief, 12 posters, 3 hand-written and signed letters, 2 cardboard letter stencils 21.6 x 27.9 cm, | 66-1 66-2 Box 112-3 Oversize folder 6 |
| Werden, Rodney | 1979 | | File contains grant application, announcements, invitations, 1 poster. | 66-3 Box 112-3 |
| Western Front "Video Essay" 1985 | 1978 | | File contains catalogue essay " <i>The Use of the Self to Structure Narrative</i> " for MAC Montreal exhibition (curator René Blouin). Further documents, correspondence, research, drafts, translations. 1 audio cassette (Susan Britton INTERFERENCE interview Mar.20 1978). | 66-4 126 |
| Western Front "Residence" 1989 | 1988 | | File contains research, exhibition proposal for <i>The Limits of Performance</i> , correspondence with Kate Craig. | 66-5 |

Description & Finding Aid: Peggy Gale fonds

| FILE TITLE | START DATE | END DATE | CONTENTS | BOX-FILE # |
|---|------------|----------|--|------------------------------|
| Western Front Catalogue "Limits of Performance" | 1989 | | File contains correspondence, catalogue information "The Limits of Performance". Essay was the result of Gale's curator residency at Western Front. | 67-1 |
| Whittome, Irene | 1989 | | File contains correspondence, notes, <i>Canadian Art</i> essay "At the Silent Centre". | 67-2 |
| Xiong, Gu | 1999 | | File contains correspondence regarding <i>la Biennale de Montreal 2000</i> including faded faxes, invitations, catalogue with note from Xiong. | 67-3 |
| Ydessa Hendeles Art Foundation 1993 | 1993 | | File contains commissioned essay "Cumulus" for <i>Parkett 37 Art Magazine</i> , "Life and Death in Toronto: The Ydessa Hendeles Art Foundation" (rejected). Includes illustrated profile on Ydessa from <i>Galleries</i> magazine, Kate Taylor review of exhibition in <i>The Globe and Mail</i> , faded faxes, press clippings and photocopies. | 67-4 |
| Ydessa Hendeles Art Foundation "General File" | 1988 | | File contains announcements, dinner invitations, reviews, correspondence, press clippings, <i>Predators & Prey</i> catalogue, and faded faxes. | 67-5 |
| Ydessa Hendeles Art Foundation, 2007 | 2007 | | File contains correspondence regarding <i>Punch</i> exhibition, including publication, and dinner invitation. | 67-6 |
| York University 1991 | 1991 | | File contains notes and essay "York University: Two Opening Exhibitions"; review of Walter Klepac's exhibition <i>Crossroads</i> . | 67-7 |
| Youngblood, Gene 1977-1980 | 1977 | | File contains correspondence regarding Toronto lectures. | 67-8 |
| YYZ | 1996 | | File contains publishing announcements, newspapers, invitations, YYZ plastic bag, 3 posters, 1 sticker, 1 invitation printed on acetate with 16mm colour film image; "The Lesbian Body" by Dempsey & Millan, , 1 DVD "LITE BRITE: bedtime stories by Barb Webb". | 68-1 68-2 Box 112-3 |

Series 2: Curatorial projects and writing files

Dates of creation:

1969-2015

Extent:

527 photographs [339 prints, 107 negatives, 79 slides, 2 transparencies]
 228 cm of textual records
 50 posters
 22 audio cassettes
 9 DVDs
 4 CD-ROMs
 3 objects
 1 print
 2 drawings

Scope and Content:

Series consists of research notes, articles, exhibition invitations, catalogues, press clippings, correspondence, and documentation pertaining to several major curatorial projects involving or conceived by Peggy Gale, including *Icelight* (Igloolik Isuma, Oakville Galleries), *Analogue* video series, *OKanada*, Donigan Cumming, *Videoscape*, *Northern Lights: Canadian Video in Tokyo* (1990), *Archival Dialogues* (Ryerson University), *Nuit Blanche* (Toronto, 2006), and files related to lectures, smaller curatorial projects and published writings.

Notes:

Source of title proper:

Title based on the content of the series. File titles reflect Peggy Gale's original file sequence. This series contains writing samples and essays by Gale, but various writing samples and research can also be found in Series 1 and 8. For information on *Norman Cohn: Portraits* curated by Gale, see Series 8, Box 117.

Conservation:

Files contain newspaper clippings and thermal faxes that require conservation.

Language:

In English, French, Italian, German, Japanese, Inuktitut, and Portuguese.

Location: boxes 69-91,120, 126, 127; oversize folder 7 [map drawer unit 10-drawer 2]

| FILE TITLE | START DATE | END DATE | CONTENTS | BOX- FILE # |
|-----------------------------|------------|----------|--|-------------|
| Master | 0000 | | 1 audio cassette (MASTER), unknown date or contents. | 126 |
| Musée du Québec 27.03.79 | 1979 | | 2 audio cassettes (Lescault, M. "Les musées personnels" COPIE I and II). | 126 |

| FILE TITLE | START DATE | END DATE | CONTENTS | BOX- FILE # |
|--|------------|----------|---|---------------|
| Igloolik Isuma "Le Fresnoy" | 1997 | 1998 | File contains <i>Traversée du paysage</i> invitations and exhibition brochures, 1 poster, press clippings, programs, video selection notes for <i>Une Lumière blanche</i> , invoices, correspondence including faded faxes, curatorial statement regarding the work of <i>Igloolik Isuma Productions Inc.</i> | 69-1 |
| Igloolik Isuma "Writing" | 1999 | 2003 | File contains press clippings, magazine articles, correspondence related to <i>Igloolik Isuma Productions</i> . Includes essay "Out (T) here...Video in Igloolik" by Gale 1999. | 69-2 |
| Igloolik Isuma "Oakville July 2000" | 2000 | | File contains 2 copies of <i>ICELIGHT: Video Work from Igloolik</i> gallery booklet, correspondence including faded faxes, 2 exhibition schedule booklets <i>Summer/Fall 2000</i> , notes. Exhibition co-curated with Su Ditta. | 69-3 |
| Igloolik Isuma "Other Writers: Catalogue" | 1998 | 2002 | File contains press clippings, "Out (T) here...Video in Igloolik" essay drafts and notes, writing by Cousineau and McGough, Nancy Wachowich interview with Paul Apak, Rachel A. Qitsuali interview, essays by Maureen Flynn-Burhoe, correspondence. | 69-4 |
| Igloolik Isuma "Video Show, Canadian Tour" | 1998 | 2000 | File contains correspondence regarding a disagreement regarding the Oakville exhibition including faded faxes, press clippings, 1 page of Nunavut colour stamps, tour budgets, bibliography for Igloolik video, essay "Igloolik Video: A Clear Light" in 1998, 1 poster, invitations. | 69-5 120-1 |
| "Art of the North" AGO Panel 1999 | 1999 | | File contains notes and correspondence regarding Gale's participation in the symposium <i>Art of the North</i> . Includes Gale's biography and "Approach to exhibiting Inuit art" panel text. 1 copy of FATE MAPS by Jack Butler, 1 poster. | 70-1 |

Description & Finding Aid: Peggy Gale fonds

| FILE TITLE | START DATE | END DATE | CONTENTS | BOX- FILE # |
|---|------------|----------|---|-------------|
| Lethbridge Lecture | 1999 | 2002 | 1 relief-print on paper by Jeffrey [] 20.3 cm x 25.4 cm File contains press clippings, travel documents, correspondence regarding Gale's lecture at the University of Lethbridge. Includes 1 poem "Sioux Song" printed in red ink with blue stitching, 2 photocopies of <i>FUSE Magazine</i> Vol.22 No.4 "Inuit Video: Struggles for Autonomy", 1 poster. | 70-2 |
| Igloolik Isuma "York Lecture 2002" | 1998 | 2005 | File contains slide list, correspondence regarding lecture at York University, film festival brochures, and press clippings. | 70-3 |
| Igloolik Isuma "St. Lawrence University 2001" | 1999 | 2001 | File contains correspondence including faded faxes, invoices regarding lecture at the festival <i>From Nanook to Nunavut</i> at St. Lawrence University in Canton, New York. | 70-4 |
| Igloolik "Lecture 2001" | 1998 | 2001 | File contains text and drafts "At the Floe/Flow Edge: Video in Igloolik" for lecture at St. Lawrence University, notes, timeline, essay for <i>Le Fresnoy</i> in 1998, excerpts from " Out (T) here...Video in Igloolik" in 1999, "Report from Igloolik" June 1998, invitation, correspondence, press clippings. | 70-5 |
| Igloolik Video 1997 | 1989 | 1998 | File contains correspondence including faded faxes, essay "Authorship and audience in Inuit Video" by Laura U Marks, <i>Canada Council</i> grant proposal "Igloolik Video by Artists: The First Ten Years of Inuit Media Art", press releases, photocopies of articles and essays. | 70-6 |
| Igloolik "Canadian Art Article 1998" | 1998 | | File contains magazine launch party at Vtape, 1 copy of <i>Canadian Art</i> Vol.15 No.4 1998, photocopy of <i>Maclean's Magazine</i> "The New North" in 1998, correspondence including faded faxes, essay drafts by Gale. | 70-7 |

Description & Finding Aid: Peggy Gale fonds

| FILE TITLE | START DATE | END DATE | CONTENTS | BOX- FILE # |
|---------------------------------------|------------|----------|---|--------------------------------------|
| Igloolik "May 1998 Trip" | 1996 | 1998 | File contains correspondence, notes, <i>nunalu imaklu</i> publication in May 1998, press release regarding the production shutdown of <i>Atanarjuat (The Fast Runner)</i> , 1 copy of <i>Nunatsiaqnews</i> May 29 1998, 2 copies of <i>Above and Beyond Magazine</i> 1996 and 1998. | 71-1 |
| Igloolik Video Tour "Catalogue Essay" | 1998 | 1999 | File contains correspondence, "Out (T) here...Video in Igloolik" catalogue essay drafts and feedback, "Transit: Igloolik >>> Tourcoing" essay draft. | 71-2 |
| Igloolik "Lecture Slides 1998" | 1998 | | 32 photographs : col. slides ; 35 mm File contains 2 sleeves of photographs of video stills. 1 glass slide is broken. | 71-3 |
| Igloolik "Extra Slides 1998" | 1998 | | 24 photographs : col. slides ; 35 mm File contains 2 sleeves of photographs of video stills. | 71-4 |
| Igloolik "Photographs" | [199-?] | | 212 photographs : 166 col. prints ; 10.2 x 15.2 cm, 30 8.9 x 25.4 cm, 8 col. slides ; 35 mm, 107 col. negative photographs ; 35 mm File contains undated colour photographs of locals and landscapes from Gale's trip to Igloolik. | 71-5 71-6 71-7 71-8 71-9 |
| Igloolik "Research & Background" | 1993 | 1999 | File contains press clippings, <i>Fuse Magazine</i> Vol. 22 No. 1, Vol. 21 No. 4, correspondence including faded faxes, <i>Canadian Art</i> magazine "Nunavut: Special Report on the New Territory" in January 1999, <i>Maclean's Magazine</i> "The New North" in August 1998, <i>Canadian Geographic</i> "Nunavut: A new Inuit Homeland for Future Generations" in March 1993. | 72-1 |
| Igloolik Isuma "The Fast Runner" | 1997 | | File contains "The Fast Runner" script from <i>Igloolik Isuma Productions Inc.</i> | 72-2 |

| FILE TITLE | START DATE | END DATE | CONTENTS | BOX- FILE # |
|---|------------|----------|--|------------------------------|
| Ecstatic Memory "AGO Video" | 1996 | 2000 | File contains press clippings, 2 video programs, correspondence including faded faxes, AGO exhibition schedule, curatorial statement for <i>Ecstatic Memory: a night of artists' video</i> and panel in collaboration with <i>Vtape</i> and <i>The Art Gallery of Ontario</i> . | 72-3 |
| Analogue "Toronto" | 2006 | 2007 | File contains correspondence, notes for panel at MoCCA, UK and Polish video programs for <i>Analogue: Pioneering Video from the UK, Canada and Poland 1968-88</i> . Selection of Canadian works co-curated with Lisa Steele for <i>Vtape</i> , Toronto. | 72-4 |
| Analogue "Ontario" | 2008 | | File contains correspondence, press release, ANALOGUE screening series programs, invitations. | 72-5 |
| Analogue "Berlin" | 2007 | 2008 | File contains 2 copies of <i>Arsenal</i> newspaper from March and April 2008, press releases regarding <i>Analogue</i> program in Berlin. | 73-1 |
| Analogue "UK/CAN Programs & Press" | 2006 | 2007 | File contains correspondence with AA Bronson and Lisa Steele, invitations, press clippings, <i>Analogue</i> program for Tate Britain 2006, press releases, <i>Anthology Film Archives</i> program from 2007, and 1 poster. | 73-2 120-1 |
| Analogue "UK/CAN Videos" | 1998 | 2007 | File contains <i>1998 British Canadian Video Exchange</i> catalogue, correspondence, <i>Anthology Film Archives</i> program from 2007, "On the Horizon" essay by Gale in 2006, "Analogue: Introduction" essay by Gale in 2006, museum video purchase list, "ANALOGUE: A research report, British Artists' Video 1968-88: The First Twenty Years" by Chris Meigh-Andrews and Catherine Elwes. | 73-3 |
| OKanada "Stuttgart" | 1980 | 1983 | File contains 4 posters, venue map, 2 programs, <i>Kinemathek</i> publication from 1981, correspondence, <i>Konzert in Stuttgart</i> publication (1980), <i>Video Im Abendland</i> publication, various magazines from 1980-1981. | 74-1 Oversize folder 7 |

Description & Finding Aid: Peggy Gale fonds

| FILE TITLE | START DATE | END DATE | CONTENTS | BOX- FILE # |
|--|------------|----------|---|-------------------------------|
| OKanada "Berlin Essay" | 1982 | 1983 | File contains brochures, NGC performance programs, 1 poster, and "The Respect Paid to Performance and Media Works" essay by Gale, correspondence, invitations. | 74-2 120-1 |
| OKanada "Administration & Contracts, Berlin" | 1979 | 1983 | File contains correspondence, press clippings, press release, performance schedules for Berlin performances, floor plans, contract regarding Gale's curation of performance work for <i>OKanada</i> . 4 audio cassettes (Tom Graff interview Jan.1982 [2 tapes]; Kate, Hank and P.Ready Jan. 14 1982; SIDE B: Wulf Herzogenrath-Cologne-Jan.13 1984). Transcriptions of interviews: Tom Graff Vancouver Jan.1982, and Bull, Craig, Ready Vancouver Jan.14 1982. | 74-3 126 127-6 127-7 |
| OKanada "Accounting & Floor Plans, Berlin" | 1981 | 1982 | File contains office receipts for <i>Canada Council</i> , travel expense receipts, correspondence, floor plans, and floor plan with notes of <i>die Akademie der Künste</i> , Berlin. | 74-4 |
| OKanada "Berlin Catalogue" | 1981 | 1983 | File contains artist information and correspondence, program book, press clippings, essay drafts for catalogue, essay "Canadian Video: A Context of Production" essay by Renee Baert, "Film and Video Censorship" essay by Kerri Kwinter, list of writing for catalogue with editing deadlines. | 74-5 |
| Donigan Cumming Writing & Research | 2002 | 2005 | File contains correspondence, "Touching on Donigan Cumming" essay and drafts and French version, 1 CD-ROM "Donigan Cumming: Installation Soundtracks 1986-1993", photocopies of articles, press clippings, notes, invitations, "Transmutations of Horror in Late Twentieth Century Art" essay edited by Christoph Grunenberg. | 75-1 |
| Donigan Cumming Administration | 2002 | 2004 | File contains <i>Lying Quiet</i> MoCCA exhibition catalogue 2004, various invitations, correspondence, press releases, artist resume, invoice, <i>De Billy-Tremblay & Associes Inc.</i> "Notice of First Meeting of Creditors" 2004, press clippings. | 75-2 |

| FILE TITLE | START DATE | END DATE | CONTENTS | BOX- FILE # |
|--|------------|----------|---|---------------|
| [Moving Pictures] Donigan Cumming Exhibition, MoCCA | 2004 | 2005 | 6 photographs : b&w slides ; 35 mm File contains 1 CD-ROM " MoCCA Installation View 2005", 2 DVDs "Fountain" and "Untitled work in Progress", <i>Border Crossings</i> Magazine Issue No.94, correspondence, press clippings and various exhibition reviews, 1 machine-stitched fabric business card "Rehab Clothiers", <i>Moving Pictures</i> invitation, floor plans. | 75-3 |
| Videoscape Photographs | 1978 | | 47 photographs : 2 transparencies ; 10.2 x 14 cm ; 17.1 x 24.1 cm, 2 col. prints ; 15.2 x 22.9 cm, 43 b&w prints ; 20.3 x 25.4 cm File contains 47 photographs for exhibition catalogue from the exhibition <i>Videoscape curated by Gale at the AGO</i> , with accompanying letter from Maia-Mari Sutnik. | 76-1 |
| Videoscape "Videotape Series, Galleries" | 1973 | 1974 | 59 photographs : 47 col. prints ; 8.9 x 12.1 cm, 12 b&w prints ; 5 5.1 x 5.7 cm, 2 8.9 x 8.9 cm, 5 6.3 x 6.3 cm. File contains 59 photographs from Marty Dunn (potentially of Walter Wright at AGO installation), 1 poster, invitations, essay drafts, <i>Videoscape</i> programs, notes, correspondence between Les Levine and Marty Dunn, list of fees for video work, list of artists in exhibition, catalogue essay, press clippings, "Access and the Video Artist" essay by Marty Dunn, <i>Videoscape</i> invitation cards, press releases, NSCAD "Videotapes Screened in Halifax" from 1973, correspondence with <i>Video Study Centre</i> . | 76-2 120-1 |
| Videoscape | 1974 | | File contains notes, lists of artists and videos, program draft, correspondence, list of tape rentals from USA for <i>Videoscape</i> . | 76-3 |
| Snow Weiner Nannucci | 1987 | 1988 | File contains 3 exhibition catalogues for <i>Snow Weiner Nannucci</i> , curated by AA Bronson and Gale at Art Metropole, 5 copies of <i>BlackFlash Magazine</i> 1987 and 1988, correspondence, press clippings and photocopied articles, <i>Istituto Italiano di Cultura</i> newsletter from 1987, catalogue texts. | 76-4 |

| FILE TITLE | START DATE | END DATE | CONTENTS | BOX- FILE # |
|------------------------------------|------------|----------|--|------------------------------|
| Electronic Landscapes "NGC" | 1989 | | 8 photographs : 6 b&w prints ; 2 20.3 x 25.4 cm, 4 20.3 x 25.4 cm contact sheets. Photo credit: C.Hupé. 2 col.slides ; 35 mm File contains 2 photographs of Gale speaking at exhibition opening, 4 photographs of the installation, 2 col.slides from <i>Rebel Girls</i> exhibition at NGC with accompanying floor plan, 3 posters, correspondence with Su Ditta, Tom Sherman, and <i>Electronic Arts Intermix</i> , catalogue essay, NGC event calendars, 1 copy of Tom Sherman's "Exclusive Memory" essay from 1989, list of completed screenings, administrative files. | 77-1 Oversize folder 7 |
| Tokyo " Video at Canadian Embassy" | 1990 | 1991 | File contains correspondence including faded faxes regarding <i>Canada Council</i> funding for <i>Northern Lights</i> exhibition, <i>Akihiko Morishita: Experiment in Film 1980-1990</i> pamphlet, <i>Canadian Culture</i> calendars, information brochure from <i>Kobe Design University</i> , <i>Canadian Embassy of Tokyo</i> press release regarding exhibition. | 77-2 |
| Tokyo "Exhibition Funding" | 1990 | 1992 | File contains <i>Northern Lights: Canadian Video in Tokyo</i> final reports, budget documents, interim grant reports, invoices, <i>Canada Council</i> applications, <i>Ontario Arts Council</i> grant documents, oversized budget chart. | 77-3 |
| Tokyo "Northern Lights" Catalogue | 1989 | 1991 | File contains <i>Northern Lights</i> program with artists and video descriptions for exhibition catalogue, artist resumes, <i>The Japan Foundation</i> publication 1990, articles, faded faxes, <i>9 From Toronto</i> catalogue from England 1990, and articles. | 77-4 |
| Tokyo "Screenings" | 1990 | 1991 | File contains notes regarding selection of installation artist to participate in <i>Northern Lights</i> (Tomiyo Sasaki), correspondence with Mike MacDonald (rejection letter), lists of videos screened from various distributors. | 78-1 |

| FILE TITLE | START DATE | END DATE | CONTENTS | BOX- FILE # |
|---|------------|----------|--|-------------|
| Tokyo, Administration & Correspondence | 1991 | 1992 | File contains correspondence regarding <i>Northern Lights</i> exhibition including faded faxes, press clippings, invitations, and list of revenue sources for exhibition. | 78-2 |
| Tokyo "Administration after Opening" | 1991 | 1992 | File contains correspondence with Michael Goldberg, <i>Cultures International</i> Vol.1 No.1 from 1991, 2 copies of <i>Northern Lights</i> exhibition catalogue with introductions by Gale and Akihiko Morishita, invitations, travel documents including invitations and festival programs, press clippings, maps. | 78-3 |
| Ryerson University "Catalogue: Black Star Collection" | 2007 | 2012 | File contains <i>The Art of the Archive</i> catalogue 2012, press clippings, articles, correspondence regarding catalogue design, notes, 1 DVD "ARK: Melissa Shiff" with exhibition text from 2007, <i>LIFE Magazine</i> "75 Years" Vol.11 No.15 from 2011, press and correspondence regarding the opening on <i>Archival Dialogues: Reading the Black Star Collection</i> curated by Gale and Doina Popescu, exhibition texts and artist information, inkjet prints: works from <i>The Black Star Collection</i> , meeting notes, "Now! The Archive in Motion" essay by Hito Steyerl from 2010. | 78-4 |
| Ryerson University "Catalogue Text" | 2011 | 2012 | File contains <i>Mapping Intention</i> catalogue essay and drafts by Gale, biographies, introduction by Popescu, photographs list, mock-up of catalogue on lined paper, press releases. | 78-5 |
| Ryerson University, Archival Dialogues "Contracts" | 2009 | 2012 | File contains contracts, correspondence including issues with payment from Ryerson. | 79-1 |
| Ryerson University, Archival Dialogues | | | 15 photographs : b&w prints ; 20.3 x 25.4 cm File contains two folders: 15 photographs, collection highlight pamphlets, photocopies of articles, gallery floor plan, press releases, and information on <i>The Black Star Collection</i> . | 79-2 |

| FILE TITLE | START DATE | END DATE | CONTENTS | BOX- FILE # |
|---|------------|----------|---|-------------|
| [Ryerson University] Jen Allen | 2008 | 2012 | File contains correspondence regarding Allen's text for exhibition catalogue, biography, final essay "Crate 17" from 2012. | 79-3 |
| [Ryerson University] Hito Steyerl | 2010 | 2011 | File contains Hito Steyerl's drafts and text for exhibition catalogue, notes, correspondence, "A Thing Like You and Me" essay by Steyerl from 2010. | 79-4 |
| [Ryerson University] Stephen Andrews | 2009 | 2012 | File contains correspondence regarding Andrews's text for exhibition catalogue, essay draft, press clipping, notes, 10 inkjet reference images from Andrews's film. | 79-5 |
| [Ryerson University] Christina Battle | 2009 | 2012 | File contains 1 zine (21/50), correspondence regarding Battle's text for exhibition catalogue, installation notes, press clippings, <i>Shift</i> festival program from 2009. | 79-6 |
| [Ryerson University] Marie-Helene Cousineau | 2009 | 2012 | File contains correspondence regarding Cousineau's text for exhibition catalogue, press clippings, 1 CD-ROM "Baker Lake 2010 Archive Project". | 80-1 |
| [Ryerson University] Stan Douglas | 2009 | 2012 | File contains press clippings, correspondence regarding Douglas's text for exhibition catalogue, invitations, and reference images. | 80-2 |
| [Ryerson University] Vera Frenkel | 2009 | 2012 | File contains correspondence regarding Frenkel's text for exhibition catalogue, photocopy of Werner Wolff letter from 1945, design references. | 80-3 |
| [Ryerson University] Vid Ingelevics | 2009 | 2012 | File contains correspondence regarding Ingelevics' text and work for exhibition catalogue, drafts of text by Gale, project description from 2010. | 80-4 |
| [Ryerson University] David Rokeby | 2009 | 2012 | File contains correspondence regarding text for exhibition catalogue, drafts of text, reference image from <i>The Black Star</i> collection with edits, artist resume, and press clippings. | 80-5 |

Description & Finding Aid: Peggy Gale fonds

| FILE TITLE | START DATE | END DATE | CONTENTS | BOX- FILE # |
|--|------------|----------|--|------------------------------|
| [Ryerson University] Michael Snow | 2009 | 2012 | File contains correspondence regarding Snow's text for exhibition catalogue, proposal. | 80-6 |
| Doina Popescu 2012 | 2011 | 2012 | File contains correspondence regarding exhibition, panel notes, invitations, exhibition catalogue layout and breakdown, diagram of exhibition layout. | 81-1 |
| Doina Popescu 2010-2011 | 2010 | 2011 | File contains correspondence, artist contract form, initial project descriptions, press clippings, research, and Ryerson Gallery mandate/ vision statement. | 81-2 |
| Doina Popescu 2008-2009 | 2007 | 2009 | File contains correspondence, notes, timetable, budget, copyright information, artist invitation letter (draft), press releases. | 81-3 |
| "Leavening" Essay | 1980 | | File contains "Leavening" essay by Gale, French translation, and biography. | 81-4 |
| "In Video" Dalhousie Art Gallery | 1977 | | File contains 1 poster and 3 catalogues from exhibition <i>In Video</i> curated by Gale at the <i>Dalhousie Art Gallery</i> , Halifax. | 81-5 oversize folder 7 |
| "Design/ Electronic Arts" Conference | 1977 | 1978 | File contains conference schedule, 1 poster, "Research Report on Public-Media", "An invitation to Computer-Video Artists", Gene Youngblood introduction, "Pantomation" instructions, "Program Notes" by John Minkowsky. | 81-6 120-1 |
| Video Seminar "SFU 1975" | 1975 | | File contains notes and correspondence regarding seminar, and press release. Gale was the Assistant Film and Video Officer for the <i>Canada Council</i> during this time. | 82-1 |
| Performance Projects 1977 | 1977 | 1995 | File contains "How real is reality?" essay by P. Watzlawick, correspondence, suggestions for performance series at <i>Hamilton Art Gallery</i> dated 1977, photocopies of articles and invitations, "Performances/Projects at the Art Gallery of Ontario" essay by Gale from May 1977, list of Laurie Anderson videos, <i>FRANKLIN FURNACE</i> calendar (located in oversize box: water damage and moth damage). | 82-2 120-1 |

| FILE TITLE | START DATE | END DATE | CONTENTS | BOX- FILE # |
|---|------------|----------|--|-------------|
| Published Texts & Articles | 1974 | 1986 | File contains <i>Readings in Video Art</i> article list, "Television: Video's Frightful Parent" <i>Artforum</i> article, "Turtles and Champagne: Paul Wong at A Space" article in <i>Only Paper Today</i> , "Noise to Signal Ratio" by Jean-Pierre Boyer, lecture by Maria Gloria Biccocchi, various articles, various newspaper clippings. | 82-3 |
| Completed Writing 1974-77 | 1969 | 1977 | File contains "Video Has Captured Our Imagination" article for <i>Parachute Magazine</i> 1977, 5 posters, "Colin Campbell: Windows and Mirror" essay by Gale, "Looking Very Closely... Videotapes by Lisa Steele" essay, interview notes with Steele, various small articles written by Gale, AGO film schedules, <i>Art Magazine</i> correspondence. | 82-4 |
| Lectures & Reviews | 1976 | 1980 | 6 photographs : b&w prints ; 8.9 x 12.7 cm File contains correspondence and sidebar for <i>Portfolio Magazine</i> (unpublished), "Open Options: Toronto's alternate art scene" essay, <i>Ontario Arts Council</i> letter and notes, letter and script from <i>Canadian Film Development Corporation</i> , notes, Kingston lecture notes and correspondence, "SAMPLES: Publications by Italian Artists" essay, press clippings, "Turtles and Champagne" Paul Wong review by Gale with photographs. | 82-5 |
| Studio International "Video Art in Canada: Four Worlds" | 1976 | | 7 photographs : b&w prints ; 8.9 x 12.7 cm File contains "Video Art in Canada: Four Worlds" text and drafts with accompanying photographs sent to Richard Cork, editor at <i>Studio International</i> . | 82-6 |
| Art Rite Essay | 1976 | 1977 | File contains 1 <i>Catalogue of Artist Books</i> by <i>Printed Matter Inc.</i> , and 2 copies of <i>Art-Rite #14</i> with Gale's essay "Samples: Publications by Italian Artists". | 82-7 |

Description & Finding Aid: Peggy Gale fonds

| FILE TITLE | START DATE | END DATE | CONTENTS | BOX- FILE # |
|-------------------------------------|------------|----------|---|-------------|
| Sao Paulo 1977 | 1977 | 1978 | File contains press clippings, photocopied articles, correspondence regarding Gale's curation of Canadian participation in the XIV <i>Bienal de Sao Paulo</i> , report, travel documents, <i>Lasar Segall</i> catalogue, "Recent Videoworks from Canada" proposal by Gale. | 82-8 |
| Toronto Video: Looking Inward Essay | 1976 | 1977 | File contains correspondence with <i>Vie des Arts</i> , essay "Toronto Video: Looking Inward", notes. | 83-1 |
| Completed Writing 1978 | 1978 | | File contains "Elizabeth Chitty: Demo Model" transcribed talks, "I am Here, This is Real" essay, "These Issues are not Black and White" essay, "Light, Movement, Technology: New Tendencies in Sculpture" transcribed conversation with Sandra Shaul, "Rodney Werden talk with Peggy Gale" text for <i>Centerfold</i> , "Opening up the Terrain: Artists' Video in Canada" essay, "Temporal Realities: Eric Cameron and Noel Harding at Vancouver" essay. 3 audio cassettes (Chitty Sept. 27 1978 "DEMO MODEL"; Rodney Werden March 10 1978; Shaul April 10 1978). | 83-2 126 |
| Parachute 1977 | 1977 | | File contains published essay and drafts "Video has Captured our Imagination". | 83-3 |
| The Far Shore "For possible book" | 1973 | 1977 | File contains notes, <i>The Canadian Forum</i> Vol. LVI No.661 dated May 1976, press clippings, essay drafts, artist interviews, "True Patriot Love" essay by Joyce Wieland, articles and reviews on Wieland's film <i>The Far Shore</i> . 6 audio cassettes (RFM McInnis; Frank Moore [2 tapes]; Doug Pringle [2 tapes]; Celine Lomez May 1976). | 83-4 126 |
| NSCAD Women Program Lecture 1978 | 1977 | 1978 | File contains essay "Americo-Canadian Issues as they pertain to Women" lecture and notes, correspondence. | 83-5 |

Description & Finding Aid: Peggy Gale fonds

| FILE TITLE | START DATE | END DATE | CONTENTS | BOX- FILE # |
|--|------------|----------|---|----------------------|
| Tele-performance 1978 | 1976 | 1978 | File contains "Explaining Pictures to Dead Air: The Robertson/Beuys Admixture" essay and drafts, photocopied article "The Construction of Clive Robertson as Joseph Beuys", performance texts, notes, transcribed interview with Clive Robertson, <i>Centerfold Magazine</i> "Tele-Performance" from December 1978, interview with Vera Frenkel and Clive Robertson. 1 audio cassette (Clive Robertson Sept.28 1978). | 83-6 126 |
| Graz Conference/ Europe October 1978 | 1978 | 1979 | File contains travel documents, <i>Video By Artists Check List</i> from 1978, <i>Canada Council</i> travel grant and report, correspondence, invitations, lecture/video screening notes and correspondence for Vienna and <i>MEDIART</i> conference in Graz, Austria, "Quality and Public Appeal" essay, press clippings, lecture notes from other Graz speakers, lists of videotapes from <i>Art Metropole</i> . | 83-7 |
| Kingston Video Symposium | 1978 | 1979 | File contains correspondence with artists and administrators, schedules, press releases, customs paperwork, and administration files regarding international video art symposium in Kingston. | 84-1 |
| Completed Lectures 1976-82 | 1976 | 1984 | File contains correspondence regarding various lectures in North America, grant notification from Canada Council regarding travels to Brussels (cancelled), schedule for the "Vermont Independent Film and Video Guild" (1980 keynote address), "Video has Captured our Imagination" lecture at the National Gallery of Canada November 13 1977 in conjunction with exhibition <i>Another Dimension</i> , 1 poster. 1 audio cassette (Lecture: NGC Nov.13 1977). | 84-2 120-1 126 |
| International Association of Art Critics | 1979 | | File contains Halifax travel documents, 2 posters, symposium program and abstracts, "Education at the Museum: Legends or Facts" essay. | 84-3 |

| FILE TITLE | START DATE | END DATE | CONTENTS | BOX- FILE # |
|--|------------|----------|---|--|
| The New Arts Space, Conference | 1978 | | File contains publication "The New Arts Space: A summary of Alternative Visual Arts Organizations..." at the <i>Los Angeles Institute of Contemporary Art</i> , conference schedule, artists contact list, notes, 2 posters, travel guides. | 84-4 |
| Media Text, Europe Trip Jan.1984 | 1983 | 1984 | 1 photograph : col. print ; 17.8 x 25.4 cm "Nan Hoover" File contains notes, map of transportation in Amsterdam, correspondence, research for book on chronology of video and media art. Eventually became <i>Videotexts</i> published in 1995. 4 audio cassettes (interviews with Robert Adrian and Heidi Grundmann [Vienna Jan.21 1984], Michael Morris and Vincent Trasov [Berlin Jan 1984], Wulf Herzogenrath, and Klaus vom Bruch [Köln Jan.13 1984], SIDE A: Nan Hoover-Amsterdam-Jan.10 1984 "ON VIDEO"). Transcriptions of audio cassettes (Morris/Trasov, Grundmann/Adrian, and vom Bruch). | 85-1 126 127-1 127-2 127-3 |
| AGO Video 1982-83 | 1978 | 1983 | 1 photograph : b&w print ; 20.3 x 25.4 cm File contains correspondence, <i>The Gallery</i> Vol. 2 No. 10 December 1982, press releases, "New Narratives for Living Room Viewing" exhibition essay 1982, video rentals and correspondence regarding <i>Particular Politics</i> screening, interview with Les Levine, interview with Rodney Werden, notes. | 85-2 |
| Art Metropole Essay, 10 th Anniversary 1984 | 1984 | | File contains "What About the Early Days?" essay and drafts, 4 posters on newsprint, notes, <i>Canada Council</i> project exhibition assistance grant, press clipping. | 85-3 120-1 |

| FILE TITLE | START DATE | END DATE | CONTENTS | BOX- FILE # |
|--|------------|----------|--|---------------------------------------|
| Canadian Art "Aurora Borealis" | 1985 | | 1 photograph : b&w print ; 12.1 x 17.1 cm File contains press clippings, galley drafts of Gale's exhibition review, notes, <i>Aurora Borealis</i> exhibition program (Centre International d'art Contemporain de Montreal), 6 stickers, promotional material for exhibition, and various invitations. | 85-4 |
| DOCUMENTA 8 1987 | 1984 | 1987 | 4 photographs : b&w prints ; 2 12.7 x 17.8 cm, 1 16.5 x 21.6 cm, 1 17.8 x 24.1 cm File contains travel documentation for Munster and Kassel including 1 Canadian penny dated 1979, photographs from "Sculpture Projects in Munster", catalogue. <i>Documenta Kassel</i> invitations and programs, Guerrilla Girls business card, newspapers, press clippings, list of artists, 4 posters, <i>Volkenkratzer Art Journal</i> "Documenta Special", essay by Gale, notes. | 85-5 120-1 Oversize folder 7 |
| ESSEN Fall 1979 | 1979 | | File contains <i>Videowochen Essen '79</i> (Videweeks Essen) schedule, correspondence and invoice regarding Gale's selection of Canadian videotapes to be exhibited during festival, 1 poster, notes. | 85-6 |
| Critics & Curators Fall 1982 | 1981 | 1982 | File contains untitled essay and drafts, notes, <i>Books by Artists</i> invitation from 1981. | 86-1 |
| Apartment Number essay, A Space Catalogue | 1982 | | File contains "Moving in at Apartment Number 3205" catalogue essay for exhibition <i>BREAK and ENTER</i> curated by Colin Lochhead in 1981 at <i>A Space</i> , invitation, floor plan, correspondence. | 86-2 |
| Barcelona & Lisbon 1980 | 1980 | 1984 | File contains travel documents, correspondence regarding "Video Now in Canada" lectures and screenings in Barcelona and Lisbon, lecture notes, press releases, list of videos for screenings with biographies, <i>STAMPA</i> Vol.12 No.17 June 1980. | 86-3 |

Description & Finding Aid: Peggy Gale fonds

| FILE TITLE | START DATE | END DATE | CONTENTS | BOX- FILE # |
|---|------------|----------|---|--|
| XII Biennale de Paris 1982 | 1981 | 1983 | 12 photographs : 4 b&w prints ; 20.3 x 25.4 cm, 8 col. slides ; 35 mm File contains correspondence regarding Gale's selection of Canadian artists for the Biennale de Paris (David MacWilliam, John Scott and Caroline Simmons), notes, various invitations from participating artists, reference images, artist resumes, 1 poster "The Song of Hydrogen" Carmen Lamanna Gallery 1981, invitation to John Scott "Drawings" 1981. | 86-4 |
| Germano Celant "The European Iceberg" Article for <i>Canadian Art</i> | 1984 | 1985 | 13 photographs : b&w prints ; 20.3 x 25.4 cm File contains photocopies of essay and drafts, "Advanced Fact Sheet: The European Iceberg" exhibition at AGO, biographical information on Celant, notes, correspondence regarding essay, interview with Celant, "My Lunch with Nam June Paik" article by Marien Lewis, 1 poster, film schedule, 3 ticket stubs, installation floor plan, <i>Artviews Magazine</i> from Winter 1984/85. 1 audio cassette (Nov. 20 1984). Transcription of interview (Nov.20 1984). | 86-5 126 127-4 Oversize folder 7 |
| LUMINOUS SITES Vancouver Spring 1986 | 1986 | | File contains "ON/OFF" essay by Gale for <i>LUMINOUS SITES</i> (Western Front) exhibition publication, correspondence, notes, research, 1 poster. | 86-6 |
| Biennals de Venise/San Paulo Biennials | 1987 | 1989 | Item is a booklet containing jury information for 1989/1990 Biennales. Includes artist information, contracts, press releases, proposals. Jury members: Peggy Gale, France Gascon and Ian Wallace. | 86-7 |
| Lomholt, Niels (Denmark) Correspondence | 1981 | 1983 | File contains correspondence regarding Lomholt's video project, 4 posters, and <i>Hjørring Annual Filmfestiwald</i> catalogue. | 87-1 Oversize folder 7 |

Description & Finding Aid: Peggy Gale fonds

| FILE TITLE | START DATE | END DATE | CONTENTS | BOX- FILE # |
|---|------------|----------|--|------------------------------|
| OAAG Seminar, Spring 1983 | 1982 | 1983 | File contains correspondence regarding OAAG seminar <i>What's New About the New Art: Experiencing It, Presenting It</i> (Gale as moderator and organizer), schedule, 2 posters, press releases, 1 copy of <i>Parallelogramme Magazine</i> Vol. 7 No.5 1982. | 87-2 |
| OAAG Text 1989 | 1988 | 1990 | File contains correspondence regarding Gale's contribution to the <i>OAAG Art Gallery Handbook, Vol.II</i> , "Being an Independent" essay drafts, contracts. | 87-3 |
| Oshawa Lecture 1988 | 1988 | | File contains "Nearly Twenty Years: Video in Canada" lecture text by Gale, event invitation, notes, invoice for <i>Robert McLaughlin Gallery</i> , Oshawa. | 87-4 |
| Oshawa Time & Memory in the Media Arts 1987 | 1987 | | File contains "Time and Memory in the Media Arts" lecture notes, correspondence, research. | 87-5 |
| Parachute "Colour Video/Vulgar Potential" | 1982 | 1984 | File contains essay drafts, "Colin Campbell and Peggy Gale: March 3 and 22 1982" interview, notes, <i>Canada Council</i> short-term grant proposal. Transcription of interview March 3 and 22 1982. | 87-6 127-5 |
| Parachute Montreal Oct.1980 | 1978 | 1981 | File contains <i>The Art of Performance</i> colloquium pamphlet 1979, notes, correspondence regarding Gale text "History Lesson", essay drafts, slide list, 1 poster, and 1 copy of <i>Centerfold Magazine</i> "Tele-Performance" from 1978. | 87-7 Oversize folder 7 |
| Parachute Castello di Rivoli 1988 | 1983 | 1988 | 1 photograph : col. slide ; 35 mm File contains correspondence regarding Gale's essay for <i>Parachute Magazine</i> , press releases, magazine clippings, "...eventually a museum: The Castello di Rivoli at Turin" essay and drafts by Gale, <i>Ouverture</i> exhibition catalogue from 1984 and list of artists, notes and gallery research, various invitations, 2 posters, <i>Fango Pietre Legni</i> photo catalogue from 1983. | 87-8 |

| FILE TITLE | START DATE | END DATE | CONTENTS | BOX- FILE # |
|--|------------|----------|---|------------------------------|
| P.S.1 John Massey & Elizabeth Ewart | 1979 | 1981 | 7 photographs : b&w prints ; 20.3 x 25.4 cm File contains photographs and layout from Ewart of installation in Kingston, catalogue, correspondence regarding Gale's curation of Ewart and Massey's solo exhibitions, 1 poster, notes, floor plan. For further information on John Massey see Series 1, Box 41. | 88-1 120-1 |
| SECOND LINK Banff Exhibition & Lecture 1982-85 | 1982 | 1985 | File contains photocopies of reviews, correspondence regarding curatorial fees, documentation of exhibition and selected artists, "Video and the Non-Verbal Narrative" essay by Gale, <i>Banff Letters Magazine</i> "The New Narrative: Video in the 80s..." from 1984, "Video's Voice" essay by Gale, contract, lecture series schedule, 1 poster, 1 paper bag with notes. | 88-2 Oversize folder 7 |
| Stedelijk Museum, Amsterdam "Aspects of Narrative" | 1984 | | File contains notes, "The Video Mix" article by Sandy Nairne, correspondence regarding invitation to participate in a video symposium at the <i>Jan van Eyck Academy</i> in Maastricht, organized with the <i>Stedelijk Museum</i> in Amsterdam (turned down). | 88-3 |
| UAAC Montreal November 1984 | 1984 | | File contains <i>Esse</i> No.2 Oct.1984, notes and correspondence regarding panel lecture "The Artwork & The Museum: Alternative Viewing Places" as part of the Universities Art Association of Canada (UAAC) in Montreal. | 88-4 |
| Video 84 Montreal | 1983 | 1985 | File contains "The Problem of Description" essay by Gale, correspondence regarding publication and conference (curated by Andree Duchaine), 1 copy of publication, research, and 1 <i>VIDEO 84</i> metal pin. | 88-5 |
| Video by Artists 2, Elke Town | 1984 | 1985 | File contains correspondence, "Narratives" essay by Gale for <i>Video by Artists 2 publication</i> at Art Metropole. | 88-6 |
| "Video Installation" Parachute 39 Spring 1985 | 1985 | | File contains "Video Installation" essay for <i>Parachute Magazine</i> regarding the work of Vera Frenkel, General Idea, Eric Cameron, Michael Snow, Noel Harding, and Dan Graham. | 88-7 |

Description & Finding Aid: Peggy Gale fonds

| FILE TITLE | START DATE | END DATE | CONTENTS | BOX- FILE # |
|--|------------|----------|---|---------------|
| Women: Video & Performance 1982 | 1982 | 1987 | File contains film programs, <i>A Different Art Discourse: Contemporary Work by Women</i> course outline, lecture notes for Quebec City at <i>La Chamber Blanche</i> , essay drafts, correspondence, and 1 poster. | 88-8 120-1 |
| Water Works Opening 1988 | 1988 | | File contains invitation from <i>Visual Arts Ontario</i> to official exhibition opening at <i>Water Works</i> , Toronto. Includes layout, list of exhibition participants and project descriptions. | 88-9 |
| NUIT BLANCHE 2004 | 2004 | | Item is a catalogue from <i>Nuit Blanche 2004</i> in Paris, includes 1 DVD. | 89-1 |
| NUIT BLANCHE DVDs | 2006 | | Item is a <i>Nuit Blanche 2006</i> map and program containing 2 DVDs and a letter from Chrysanne Stathacos regarding the inaugural Toronto <i>Nuit Blanche</i> festival. | 89-2 |
| NUIT BLANCHE 2006 | 2006 | | Items are two folders of press information, reviews, 4 programs, and curatorial statements. | 89-3 |
| NUIT BLANCHE 2006 Administration | 2006 | | File contains correspondence with Stathacos and Fern Bayer (curatorial team for the Bloor Yorkville zone of <i>Nuit Blanche</i>), call for volunteers, press clippings, curatorial statement, history of Yorkville, contract draft, notes. | 89-4 |
| NUIT BLANCHE 2006 Administration (follow-up) | 2006 | 2007 | File contains meeting minutes, artist draft list, correspondence, production schedule, weather reports, budgets, and text corrections for program. | 89-5 |
| NUIT BLANCHE 2006 Nakaya | 2006 | | File contains 1 package of <i>Fog Sculpture</i> postcards, correspondence regarding invoices, Nakaya program text, artist contract, biographical information. | 90-1 |
| NUIT BLANCHE 2006 Emily Pohl-Weary | 2006 | | File contains invoice and project expense summary, correspondence, <i>Bedtime Tales: Fables and Fantasies</i> poetry reading brochures from <i>Nuit Blanche</i> , <i>Kiss Machine Magazine</i> Issues 11 and 12 (2005, 2006). | 90-2 |

| FILE TITLE | START DATE | END DATE | CONTENTS | BOX- FILE # |
|---|------------|----------|---|-------------|
| NUIT BLANCHE 2006 Artists | 2006 | | 1 photograph : col. print ; 10.2 x 15.2 cm File contains artist statements and, correspondence (except for Nakaya and Pohl-Weary), photocopied press clippings, budgets for the 10 projects located in Zone A. | 90-3 |
| NUIT BLANCHE 2006 Press | 2006 | | File contains correspondence between <i>Art Metropole</i> and <i>Canada Council</i> regarding the success of Nakaya's <i>Fog in Toronto #71624</i> installation, various press clippings. | 90-4 |
| NUIT BLANCHE 2006 Press Continued | 2006 | 2007 | 1 photograph : col. print ; 10.2 x 15.2 cm Item is a folder containing press clippings, correspondence regarding <i>Nuit Blanche</i> digital ephemera, photocopied articles, <i>Canada Council</i> project assistance for Nakaya's installation, 1 CD-ROM of images, <i>Nuit Blanche</i> program, 1 DVD. | 90-5 |
| Small Projects 2011-15 | 2004 | 2015 | File contains 2 DVDs : "Jury 1 AGW" and "Jury One Confidential", press releases, correspondence regarding " the Curator's Image: A Conversation" panel, OAAG Jury, <i>Copycat Academy International Selection Committee</i> for <i>Luminato Festival</i> , UTAC seminar, Governor General's Award in Visual and Media Arts 2012, 1 poster, <i>Artbooks</i> Art Fair 2011. | 91-1 |
| THINK:FILM Berlin 2012 | 2012 | | File contains correspondence, invitations, travel documents, text, press clippings, contract and <i>Canada Council</i> report regarding Gale's participation in <i>Think:Film-International Experimental Cinema Congress</i> in Berlin 2012. | 91-2 |
| Claes Oldenburg Notes | 1967 | 1972 | File contains articles and press clippings on Oldenburg's practice for Gale's undergraduate research paper at the University of Toronto. Non-archival adhesive was used on newspaper clippings (has become dry, yellow and brittle). | 127-12 |

| FILE TITLE | START DATE | END DATE | CONTENTS | BOX- FILE # |
|----------------|------------|----------|--|-------------|
| Jim Dine Notes | 1967 | 1970 | File contains tourers information and bibliographies, articles and press clippings on Dine's practice for Gale's undergraduate research paper at the University of Toronto. Note: adhesive attaching newspaper clippings has become dry, yellow and brittle. | 127-13 |
| School Days | 1967 | | File contains Gale's essay for Dr. Robert Welsh "Dine, Oldenburg, Segal: What are they doing?" for her undergraduate degree at the University of Toronto. This research paper was a response to the current AGO exhibition at the time <i>Dine, Oldenburg, Segal</i> . | 127-14 |

Series 3: Personal files

Dates of creation:

1979-2004

Extent:

300 photographs [268 slides, 32 prints]
12 cm of textual records
4 audio cassettes
1 poster

Scope and Content:

Series contains personal photographs from travelling, audio cassettes, correspondence, cards and invitations.

Notes:

Source of title proper:

Title based on the content of the series.

Conservation:

Files contain newspaper clippings and thermal faxes that require conservation.

Language:

In English, French, and Italian.

Location: boxes 91, 113, 120

Description & Finding Aid: Peggy Gale fonds

| | | | | |
|--|--------|------|--|---------------|
| Personal Files 1980-2004 | 1979 | 2004 | 5 photographs : 1 b&w print ; 20.3 x 25.4 cm, 4 col. prints ; 10.2 x 15.2 cm | 91-3 120-2 |
| | | | File contains correspondence including Gale's resignation from <i>A Space</i> in 1981, event invitations, <i>Artists Talk</i> book launch invitations and press release from 2004, press clippings, Natalie Luckyj obituary, <i>Toronto Artists Awards</i> documents, <i>University of Toronto</i> newsletters, <i>Toronto School of Art</i> "Alternative Visual Arts Award" certificate from 1994, William Morley Kilbourn obituary, 1 poster, birthday card from Michael 2004. | |
| Newfoundland c1987 | 1989 | | 23 photographs : col. prints ; 10.2 x 15.2 cm | 91-4 |
| | | | File contains photographs from Gale's summer trip to Newfoundland with husband Michael Snow and son Aleck in 1989. | |
| Art Metropole, Stanley House c1975 | | | 6 photographs : 2 col. slides ; 35 mm, 4 col. prints ; 8.9 x 12.7 cm | 91-5 |
| | | | File contains photographs of Gale at a dinner party and 12 black and white photos printed as postcards. | |
| Burren, Cohn, Weiner | 0000 | | 25 photographs : col. slides ; 35 mm | 91-6 |
| | | | File contains photographs of Gale and Snow at an exhibition. | |
| Stuttgart Slides | [198?] | | 35 photographs : col. slides ; 35 mm | 91-7 |
| | | | File contains photographs of Gale in various gallery and studio spaces in Stuttgart, Germany. | |
| Köln, Germany 1981 Galleries & Art | 1981 | | 31 photographs : col. slides ; 35 mm | 91-8 |
| | | | File contains photographs from Gale's trip to Cologne, Germany. | |
| Toronto & Montreal Slides | 1980 | 1981 | 37 photographs : col. slides ; 35 mm | 91-9 |
| | | | File contains photographs of work at <i>Mercer Union</i> by Tom Sherman, Ian Murray and Robert Bowers in 1980 [unmarked], George Trakas at <i>Mercer Union</i> in 1980, Dave Thomas in Montreal in 1981, and Margia Kramer at <i>A Space</i> in 1981. | |

| | | | |
|--|------|--|---------|
| New Orleans Slides | 1981 | 40 photographs : col. slides ; 35 mm | 91-10 |
| | | File contains photographs from Gale's trips to <i>George Moore Piazza d'Italia</i> , and <i>Longue Vue Gardens</i> in 1981. | |
| Berlin Duplicate Slides | 1981 | 59 photographs : col. slides ; 35 mm | 91-11 |
| | | File contains photographs from Berlin [unmarked]. | |
| Summerhill, Toronto Slides | 0000 | 8 photographs : col. slides ; 35 mm | 91-12 |
| | | File contains photographs of Gale's home in Summerhill, Toronto. | |
| Travel Slides [Paris, Germany, Chicoutimi] | 1981 | 23 photographs : col. slides ; 35 mm | 91-13 |
| | | File contains photographs from Beaubourg, Paris, Stuttgart, and Chicoutimi-Saguenay. | |
| Brancusi Studio | 0000 | 8 photographs : col. slides ; 35 mm | 91-14 |
| | | File contains photographs of Brancusi's sculpture studio. | |
| Cassette Tapes | 1992 | 4 audio cassettes (<i>Farmland 1</i> , <i>Farmland 3</i> , <i>Into the Woods</i> , and <i>Rue/Peg 1991 re British Guiana</i>). | Box 113 |

Series 4: Biennale de Montréal files

Dates of creation:

1989-2016

Extent:

111 photographs [104 slides, 7 prints]

96 cm of textual records

11 posters

3 floppy discs

1 DVD

1 drawing

Scope and Content:

Series contains records related to Peggy Gale's work on the Montreal Biennale 2000 "*Touts les Temps/Every Time*", which she curated, and "*L'avenir (Looking Forward)*" 2014, co-curated by Gale and Gregory Burke. Series includes proposal by Gale and Burke for the 2014 Biennale, research, artist proposals, correspondence, contracts, floor plans, lists of artists, and curator reports.

Notes:

Source of title proper:

Title based on the content of the series.

Conservation:

Files contain newspaper clippings and thermal faxes that require conservation.

Language:

In English and French.

Location: boxes 92-99, 120

| FILE TITLE | START DATE | END DATE | CONTENTS | BOX- FILE # |
|--------------------------------------|------------|----------|--|-------------|
| BNL MTL 2000 Press Dossier | 2001 | | Item is a binder of press information regarding <i>Tout les Temps/ Every Time: La Biennale de Montreal 2000</i> curated by Gale. | 92-1 |
| BNL MTL 2000 Brochures | 2000 | 2002 | File contains artist information, photocopied articles and reviews, and 4 program brochures. | 92-2 |
| BNL MTL 2000 Additional Press | 1998 | 2002 | File contains correspondence including faded faxes, press clippings, photocopied articles, <i>Canadian Art Magazine</i> Vol.17 No. 3 Fall 2000, 2 program brochures from <i>la Biennale de Montreal 2000</i> , 1 program brochure from <i>la Biennale de Montreal 1998</i> . | 92-3 |
| BNL MTL 2000 Meetings | 1999 | 2001 | File contains 1 notebook, correspondence with Claude Gosselin from Le Centre international d'art contemporain de Montréal (CIAC) and artists regarding the Biennale including faded faxes, drafted and revised lists of artists, 1 poster, and background research for curatorial statement. | 92-4 |
| BNL MTL 2000 Photographs | 1999 | | 4 photographs: b&w prints; 12.7 x 20.3 cm Photo credit: Guy L'Heureux Item is one folder of photographs; 3 headshots of Gale and 1 photograph of Gosselin and Gale from 1999. | 92-5 |
| BNL MTL 2000 Catalogue | 1999 | 2000 | File contains correspondence, magazine articles, Gale catalogue text and drafts, notes, research. | 92-6 |
| BNL MTL 2000 Contract & Budget | 1999 | 2000 | File contains travel reimbursement forms from CIAC, invoices from Gale regarding curatorial research, Biennale postcards and brochures, CIAC newsletter October 1999, event calendar, 1 poster, various invitations. | 93-1 |

Description & Finding Aid: Peggy Gale fonds

| FILE TITLE | START DATE | END DATE | CONTENTS | BOX- FILE # |
|-------------------------------------|------------|----------|--|--------------|
| BNL MTL 2000 Administration | 2000 | 2001 | 1 photograph : col. print ; 10.2 x 15.2 cm File contains recommendation letter from Gale for CIAC grant application, correspondence regarding writers' payments for catalogue including faded faxes, artist travel schedules, floor plans, exhibition spaces, artist contact information, budgets, and technical requirements. | 93-2 |
| BNL MTL 2000 Other Artists | 1999 | 2000 | 44 photographs : col. slides ; 35 mm File contains several artist resumes, dossiers, and catalogues addressed to Gale for consideration in the Biennale. | 93-3 |
| BNL MTL 2000 Curators | 1999 | 2000 | File contains correspondence with Sylvie Parent and various curators regarding artists in the Biennale. | 93-4 |
| BNL MTL 2000 Extra | 1989 | 2000 | 20 photographs : col. slides ; 35 mm File contains Avish Khebrehzadeh catalogue and dossier, rejection letters to artists and galleries for the Biennale, Gaylen Gerber catalogue, various invitations, and correspondence with Gosselin, <i>The Globe and Mail</i> from Saturday, May 15 1999, 3 <i>la Biennale de Montreal 2000</i> program brochures, 20 photographic slides, CIAC publications and newsletters, 1 poster, correspondence. | 94-1 94-2 |
| BNL MTL 2000 Juan Geuer | 1999 | 2000 | 1 drawing: unidentified media on card stock ; 14x21 cm (New Year greeting, by Pnina Gagnon) File contains 1 hand-made postcard, correspondence with Pnina Gagnon including letter regarding her proposal for the Biennale (not selected), correspondence with Juan Geuer including proposal for Biennale (not selected). | 94-3 |
| BNL MTL 2000 Michael Shamberg | 2000 | | File contains Shamberg's "souvenir" film dossier, photocopied <i>Parachute Magazine</i> article from 1996, correspondence. | 94-4 |
| BNL MTL 2000 Satoshi Hirose | 1999 | 2001 | File contains correspondence included faded fax drawings regarding Hirose's interest in the Biennale. | 94-5 |

Description & Finding Aid: Peggy Gale fonds

| FILE TITLE | START DATE | END DATE | CONTENTS | BOX- FILE # |
|----------------------------------|------------|----------|---|-------------|
| Satoshi Hirose Dossier | 1999 | | 20 photographs : col. slides ; 35 mm Item is a black ring binder (cover title: Satoshi Hirose) containing photographic slides, 3 floppy disks, biography, reviews, invitations <i>Lemon Project 03</i> catalogue, <i>Scent and Memories</i> catalogue with accompanying artist multiple in cardboard enclosure. | 94-6 |
| BNL MTL 2000 Floor plans | 0000 | | 2 photographs : b&w prints: contact sheets ; 20.3 x 25.4 cm. Photo credit: Guy L'Heureux File contains floor plans for the Biennale and insurance list, list of artists May 1 2000, 2 contact sheets, research on <i>La Palais du Commerce</i> , loan agreement forms, technical data sheets. | 94-7 |
| Art Forum Berlin 1999 | 1999 | 2000 | Item is a blue folder of textual material File contains invitations, programs, press information and speeches from <i>Art Forum 1999</i> organized by <i>European Galleries</i> and <i>Messe Berlin</i> . | 94-8 |
| Canadian Centre for Architecture | 1999 | 2000 | File contains press clippings, exhibition programs, invitations, press releases, calendar of events, photocopied articles. | 94-9 |
| BNL MTL 2014 | 2013 | 2014 | File contains notes, list of artists, contract template, travel documents, production budget notes, location photographs, "La Camera Brutaliste" video installation proposal. | 95-1 |
| BNL MTL 2014 MAC Montreal | 2012 | 2014 | Item is a folder of textual material File contains travel documents, information on resignation of Paulette Gagnon, Marie Fraser at MAC Montreal, proposals from various artists, prospectus "2ième Biennale des arts visuels de l'est du Québec" (Matane 1987), MAC program and exhibition catalogues from Fall 2012, Winter 2012-13, Fall 2013, Winter 2013-14, 2 posters. | 95-2 |

Description & Finding Aid: Peggy Gale fonds

| FILE TITLE | START DATE | END DATE | CONTENTS | BOX- FILE # |
|--|------------|----------|---|-------------------------------|
| BNL MTL 2014 Administration | 2012 | 2013 | File contains correspondence, press release: appointment of John Zepetelli as Director/Curator t MAC Montreal June 2013, revised artist list, notes. | 95-3 |
| BNL MTL 2014 Press Kit | 2011 | 2013 | Item is a folder of textual material File contains artist list for Biennale updated February 2013, contract drafts, correspondence, press release announcing Biennale partnership with MAC Montreal, press kits, proposal by Gale and Burke for Biennale. | 95-4 |
| BNL MTL 2014 Other Artist (not selected) | 2012 | 2013 | File contains correspondence with artists who were not selected to participate in the Biennale. | 95-5 |
| BNL MTL 2014 Further Documentation | 1999 | 2013 | 20 photographs : col. slides ; 35 mm File contains ATSA catalogue, event calendar, 1 DVD, <i>Dominique Paul</i> catalogue, <i>MACHINES Manif d'Art 6</i> catalogue, Stéphane Gilot presentations, essays and photographic slides 2000 and 2013, UQAM press kit 2012, CCA Montreal "self-portrait" exhibition press kit, "Valencia" essay, <i>Manifesta 9</i> press kit and newspaper from Genk Belgium 2012, correspondence with Gregory Burke and supporting documents regarding <i>Prompts & Triggers: Blueprints</i> (2012) exhibition in Shanghai by Qiu Zhijie, 2 posters, various invitations. | 96-1 96-2 96-3 120-3 |
| BNL MTL 2014 Administration 2012-13 | 2000 | 2013 | File contains invitation for <i>la Biennale de Montréal 2000</i> , strategic plan for CIAC 2010-2015, correspondence, early planning with Gosselin for <i>BNLMTL 2013</i> , contract, agenda, travel documents, curatorial statement 2012. | 96-4 |
| BNL MTL 2014 Travel Research | 2012 | | File contains travel documents from trip to Europe June-July 2012 including gallery visits, invitations, invoices, tickets, research report. | 97-1 |

Description & Finding Aid: Peggy Gale fonds

| FILE TITLE | START DATE | END DATE | CONTENTS | BOX- FILE # |
|---|------------|----------|--|----------------------|
| BNL MTL 2014 [Early Documentation for 2013] | 2012 | 2013 | File contains various exhibition invitations and early research, 1 poster, possible artists to include in the exhibition, and correspondence with Gregory Burke (while the exhibition was still limited to 20 artists, taking place Fall 2013). | 97-2 |
| BNL MTL 2014 Artists | 2013 | 2016 | File contains research, correspondence with artists in exhibition, biographies, press clippings, 2 posters, invitations and catalogues. | 97-3 97-4 98-1 |
| BNL MTL 2014 Catalogue & Press Problems | 2014 | 2015 | File contains correspondence regarding issues with catalogue publication, "Wide Eyes" curatorial text by Gale 2014, "L'avenir ("looking forward" curatorial text by Burke. | 98-2 |
| BNL MTL 2014 Administration 2014 | 2012 | 2015 | File contains correspondence regarding <i>Future Summit for BNL MTL 2014</i> , 1 poster, lists of artists and installation sites, floor plans, biennale invitations, opening week programs, maps, newspaper, 1 notebook dated 2012, curator's final report, correspondence regarding production/issues, meeting schedules, notes, and travel documents, Skype interview notes. | 98-3 99-1 |
| BNL MTL 2014 Catalogue | 2008 | 2014 | File contains curatorial statement drafts, curatorial texts and drafts by Gale and Burke 2014, correspondence with Tom Sherman regarding curatorial text, catalogue layout, images for catalogue, correspondence with Burke, <i>Drink the New Wine</i> newspaper 2008, "A Free Miranda*" essay by Mark von Schlegell 2014, finalized list of artists. | 99-2 |
| BNL MTL 2014 Artists Work & Sites | | 2014 | File contains schedules, program announcement, press releases, final floor plans, list of artists and sites, mock-up of catalogue, invitations, artist presentation schedule, thumbnail images, 2009 Biennale information, large floor plan drafts, MAC Montreal folder with Christian Marclay's <i>The Clock</i> invitation on cover. | 99-3 |

Series 5: Michael Snow files

Dates of creation:

1967-2016

Extent:

48 cm of textual material
 14 posters
 14 photographs [12 slides, 2 prints]
 1 drawing
 1 CD-ROM

Scope and Content:

Series contains documentation of Michael Snow's career and relationship with Gale, including correspondence with curators, letters to Gale, invitations, essays and proposals, press clippings, sketches and articles.

Notes:

Arrangement:

This material was filed separately from Gale's artist and personal files.

Related material:

Extensive documentation of Michael Snow is contained in the Michael Snow fonds.

Source of title proper:

Title based on the content of the series.

Conservation:

Files contain newspaper clippings and thermal faxes that require conservation.

Language:

In English and French.

Location: boxes 99-102,120; oversize folder 7 [map drawer unit 10-drawer 2]

| FILE TITLE | START DATE | END DATE | CONTENTS | BOX- FILE # |
|--|------------|----------|--|-------------|
| Michael Snow Geese Sculpture & Studio | 1982 | | 12 photographs : col. slides ; 35 mm File contains photographic slides of Snow's geese sculpture at the Eaton Centre and working in the studio. | 99-4 |

Description & Finding Aid: Peggy Gale fonds

| FILE TITLE | START DATE | END DATE | CONTENTS | BOX- FILE # |
|--|------------|----------|---|-------------------------|
| Michael Snow AGO Exhibition 1970 | 1967 | 1970 | File contains photocopied articles, correspondence, "Michael Snow: a Seminar with Dennis Young" text by Gale 1970, "Icon and Idea: in the world of Michael Snow" article by Gene Youngblood 1970, press clippings, bibliography, <i>Film Culture Magazine</i> No. 46 Autumn 1967. | 99-5 |
| Michael Snow 2010-2015 | 2010 | 2016 | File contains 1 musical greeting birthday card, invitations, correspondence, ticket stubs, press releases, <i>The Queen Elizabeth II Diamond Jubilee Medal</i> certificate and letter from 2012, 1 poster, "Analysis: Wavelength" essay by Liam Kirby 2102, Christmas cards, biography 2010. | 100-1 120-4 |
| Michael Snow 2005-2009 | 2005 | 2009 | File contains invitation and program for <i>The Order of Canada Ceremony</i> in 2009, press clippings, invitations, press releases, correspondence with Gale including 1 hand-written note on envelope, correspondence with curators, Christmas card from Snow to Gale 2007, "Evolution" exhibition brochure from 2006 in Leeds, 1 CD-ROM "Cinema, Installazioni, Video e Arti Visuali" 2007. | 100-2 100-3 |
| Michael Snow 2000-2005 | 2000 | 2005 | 1 photograph : col. print ; 21.6 x 27.9 cm File contains 3 posters, articles, Michael Snow 2004 Retrospective at <i>Arsenal</i> Berlin, invitations, " Michael Snow's <i>Wavelength</i> " essay by Emmelhainz 2004, correspondence, various press releases including "Anarchive 2: DIGITAL SNOW" 2003, 2 hand written notes to Gale, 19 paper cut outs of Snow's <i>Walking Woman</i> ; invitations for <i>Anarchive 2: Digital Snow</i> , revised AGO acquisition list 2001, <i>Michael Snow Symposium</i> schedule and invitations 2001, <i>Governor General's Award</i> 2000, drawing and floor plan for Snow's installation at <i>la Biennale de Montreal 2000</i> , <i>Canadian Art Magazine</i> Vol.17 No. 2 2000. | 101-1 120-4 101-2 |

| FILE TITLE | START DATE | END DATE | CONTENTS | BOX- FILE # |
|---------------------------|------------|----------|--|---|
| Michael Snow 1990-1999 | 1990 | 1999 | File contains ticket stubs, invitations, press clippings, Joyce Wieland obituary 1998 and articles, notes, <i>S.L. Simpson Gallery</i> resume, <i>Michael Snow: The Walking Woman Works</i> brochure by Dennis Reid 1994, letter to the editors of <i>Toronto Life Magazine</i> regarding an article written by Gerald Hannon 1994, <i>Art Gallery of Ontario "Journal"</i> March/April 1994, and discography. | 101-3 |
| Michael Snow 1970-1989 | 1971 | 1989 | 1 photograph : col. print ; 10.2 x 15.2 cm 1 drawing : ink on tracing paper with adhesive tape ; 43 x 35.5 cm File contains invitations, press clippings, 10 posters, <i>Sound Symposium: Newfoundland</i> speaker list, biographies and schedule 1983, photocopied articles, "Time Zones" proposal by Snow 1989, press releases, "To Lavoisier, Who Died in the Reign of Terror..." film proposal by Snow, photograph of Snow with his son 1985, "Music and Me: Michael Snow" essay, 2 hand-written notes to Gale (Pinky), 1 hand-painted birthday card to Gale 1983, notes, 3 copies of <i>NOW Magazine</i> Vol.1 No.37, <i>The Lictor</i> "Talking Pictures" newspaper 1982, <i>Criteria</i> newspaper March 1975, 2 small ink sketches on paper, 1 pencil sketch 21.6 x 27.9 cm, orange fish paper cut-out in envelope, large red fish paper cut-out, "Outline of Project" grant request for film set production 1979, 1 red pen drawing "DARING" 21.6 x 27.9 cm, <i>Thursday Morning Lecture Series Autumn 1979</i> "Contemporary Canada: Michael Snow" given by Peter Gale, 1 ink drawing on Mylar, 5 pencil and/or watercolour drawings, 1 "Walking Woman Works" cut out. | 102-1 102-2 120-4 (6 posters, 1 drawing) Oversize folder 7 (3) |

Series 6: Correspondence files

Dates of creation:

1968-2016

Extent:

70 cm of textual material
 14 photographs [13 prints, 1 slide]
 6 posters
 5 objects

Scope and Content:

Series consists of Peggy Gale's correspondence with artists, curators and other friends and associates. Files are a combination of personal and administrative/curatorial content, typically containing letters, postcards, ephemera, and photographs.

Notes:

This material was filed by Peggy Gale separately from her Subject files and Personal files.

Source of title proper:

Title based on the content of the series.

Language:

In English, French and Italian.

Location: boxes 102-107, box 120

| FILE TITLE | START DATE | END DATE | CONTENTS | BOX- FILE # |
|---------------------------------|------------|----------|--|---|
| Correspondence 1978-Oct 1981 | 1977 | 1981 | 1 photograph : col. print ; 8.9 x 17.1 cm File contains 2 posters, press clippings, invitations, and correspondence with artists and curators. Includes 2 hand written and signed letters from Vito Acconci, 1 letter with black felt wrapped in silver thread from Dorit Cypis, note from Peter Gale (ex-husband) stating his issue with Peggy continuing to use the last name <i>Gale</i> 1981, 1 photographic print (birth notice) from Gervais, 1 print of log cabin, additional correspondence with Daniel Buren, Benjamin Buchloh, Don Druick, Vera Frenkel, Gerald Ferguson, Nan Hoover, Ardele Lister, Tom Sherman, Bill Viola, postcard from Abramovic/Ulay, Bill Viola, Lawrence Weiner, Joyce Wieland, Paul Wong, Gene Youngblood. | 102-3 A-C 103-1 D,F,G 103-2 H,K-M 103-3 N-S 103-4 U-Z |

Description & Finding Aid: Peggy Gale fonds

| FILE TITLE | START DATE | END DATE | CONTENTS | BOX- FILE # |
|---------------------------------------|------------|----------|---|--|
| Correspondence 1975-1977 | 1975 | 1977 | 3 photographs : 1 col. slide ; 35 mm, 1 col. print ; 7.6 x 10.2 cm, 1 b&w print ; 12.7 x 17.8 cm File contains 2 posters, correspondence with AA Bronson, Maria Gloria, Colin Campbell and Lisa Steele, 1 red paint sample; 1 paint-splattered letter; 1 photographic slide and 1 original work on graph paper from Don Druick, note from Kasper König, 1 photographic print from Darcy Lance, "Film as a Connective Catalyst" essay by Anthony McCall 1976, squeezable postcard that makes a bird sound [Benjamin Buchloh 1976]. Folders reflect original filing sequence. | 103-5 B-C 104-1 D-H 104-2 J-L 104-3 M-O, R 104-4 S-Z |
| Personal Correspondence 1973-75 | 1968 | 1975 | File contains correspondence with Dennis Young, Jan Johnson, Natalie Luckyj, Ardele Lister, Michael Goldberg, Vincent Trasov, 21.6 x 27.9 cm yellow-grid paper with red paint from Don Druick, Les Levine, Mustard envelope from Jonas Mekas at <i>Filmmakers Cinematheque</i> with fragments of a leaf or maple tree samara 1968, <i>Art Gallery of Ontario 1968 Art Tour of Northern Italy</i> brochure and itinerary, letter to Margaret Atwood 1973. | 105-1 |
| Correspondence 1981-84 General | 1980 | 1984 | File contains correspondence with Verena Thurkauf and dossier. Includes correspondence with Dorris Chase, Nan Hoover, Ingrid Oppenheim, David Bierk, Dan Graham, Eric Cameron, and Ian Wallace. | 105-2 |
| Correspondence 1985-89 | 1985 | 1990 | File contains correspondence with Lesley Johnstone, B.Malloy at <i>U.S. Air Inc.</i> regarding lost ticket, various curators and art organizers regarding video screening selections and writing, curatorial invitation from AGNS regarding Charlotte Wilson Hammond survey exhibition 1986 (Gale declined). | 105-3 |

Description & Finding Aid: Peggy Gale fonds

| FILE TITLE | START DATE | END DATE | CONTENTS | BOX- FILE # |
|---------------------------|------------|----------|---|----------------|
| Correspondence 1990-93 | 1990 | 1993 | 5 photographs : col. prints ; 4 8.9 x 12.7 cm, 1 10.2 x 15.2 cm File contains documents from David Blair regarding production of <i>WAX or the discovery of television among the bees</i> 1991, correspondence with Marilyn Brakhage including 4 photographic prints, hand drawn card from Michael Snow to Aleck Snow, Art/Women Lecture Series agenda 1993 including faded faxes, <i>Bell Canada Award in Video Art</i> jury documents 1999/93, various invitations, letter to Gale's mother 1992, 2 emergency medical cards, letters to <i>Artforum</i> , documents from Jules Heller regarding Gale's interest in writing entries for the <i>Encyclopedia of Twentieth-Century North American Women Artists</i> . | 105-4 |
| Correspondence 1994-95 | 1994 | 1995 | File contains several Christmas and birthday cards, faded faxes, wedding invitation from Janice Lindgren with hand-painted print on cover 110/127 dated 1995, letter and hand-made card from Tamami Asada 1994, letter to <i>Canada Council</i> supporting funding request from <i>Artist-Run Network/ le Réseau d'artistes Autogéré</i> 1995, 1 poster, "Video Art" essay from Kathryn Merrett 1994, letter to Marion Boyd (Attorney General) regarding Gale's feelings against the prosecution of Eli Langer and <i>Mercer Union</i> for exhibiting "pornographic" drawings 1994. | 105-5 120-4 |
| Correspondence 1996-98 | 1996 | 1998 | 5 photographs : col. prints ; 10.2 x 15.2 cm File contains various Christmas and birthday cards, invitations, faded faxes, photographic prints from summer in Newfoundland with friends 1998, press releases, letters to Michael Snow and Gale's mother, magazine covers regarding princess Diana's death 1997, original work on cardstock with pink twine from Cozic, exhibition program from <i>École Nationale de la Photographie</i> at Arles 1996. | 106-1 |

Description & Finding Aid: Peggy Gale fonds

| FILE TITLE | START DATE | END DATE | CONTENTS | BOX- FILE # |
|----------------------------------|------------|----------|--|-------------|
| Correspondence 1999-2000 | 1999 | 2003 | File contains invitations, various Christmas and New Year's cards, 1 poster, correspondence with Margaret Dryden, letter to Merla Beckerman (President, Board of Trustees at <i>Vancouver Art Gallery</i>) calling for immediate resignation of the Executive of the Board of Trustees as Interim Director 2000, letters to Snow, several emails addressed to Snow. | 106-2 |
| Correspondence 2007-15 | 1986 | 2016 | File contains "Videos by Artists in the Collection of the Art Gallery of Ontario" list 1986, invitations, correspondence regarding reference requests for applications, list of New York Galleries to attend September 24-27 2010, correspondence with several colleagues and galleries regarding editing positions and writing for publications. | 106-3 |
| Correspondence 1984 "Current" | 1977 | 1984 | File contains correspondence with Bruce Elder regarding Gale's participation in <i>CONTEXT</i> Journal, "The Fashionable Mind" essay by Kennedy Fraser 1981, notes, "Un Nouveau Medium" essay by Gale, program notes for <i>OKanada</i> addressed to Wyndham Wise 1982, "SEX AND SMELL" article by James Hassett 1978, press clipping and photocopy of "Behaviour Clues Seen in Taste and Smell" <i>The New York Times</i> 1979, correspondence with Charles Hagen (Managing Editor at <i>AfterImage</i>), <i>Art Metropole</i> Departments and Project notes 1983-84, "Art and Magic" essay, "Susan Britton/Peggy Gale 20 March 1978" interview, <i>Art Metropole</i> meeting minutes January 1984, Letter and Map from <i>ED Video Inc.</i> | 107-1 |

Series 7: Art Metropole records

Dates of creation:

1974-2015

Extent:

84 cm of textual records

15 posters

4 photographs [3 prints, 1 slide]

3 objects

2 CD-ROMs

Scope and Content:

Series contains retail catalogues, board meeting minutes, budget notes, small publications, and correspondence from Gale's time as Video/Film Director (1975-79), Special Projects Coordinator (1985-87), Vice President and President of the Board of Directors (1979-2008), Interim Director (1988) and Acting Director (2001-2002) at Art Metropole in Toronto.

Location: boxes 107-110, 114-116, 121

| FILE TITLE | START DATE | END DATE | CONTENTS | BOX- FILE # |
|---------------------------------------|------------|----------|--|----------------|
| Art Metropole Meetings 1985-Dec. 1988 | 1985 | 1988 | File contains financial statements, meeting minutes, video purchase list 1987, mission statements, budgets, 1 poster. | 107-2 121-1 |
| Art Metropole Meetings 1989-92 | 1989 | 1992 | File contains correspondence including faded faxes regarding the dismissal of director Annette Hurtig, 1 <i>Media Works</i> postcard with pin by Iain Baxter & 1992, 1 poster, correspondence with <i>Canada Council</i> , invitations, letter and minutes from AM meeting with AGO regarding potential partnership, board of directors meeting minutes. | 107-3 121-1 |

Description & Finding Aid: Peggy Gale fonds

| FILE TITLE | START DATE | END DATE | CONTENTS | BOX- FILE # |
|---|------------|----------|--|----------------|
| Art Metropole 1992-95 | 1991 | 1995 | File contains board and programming committee meeting minutes, press releases, <i>Canada Council</i> application, correspondence and invitation regarding <i>Art Multiples Symposium</i> 1995, art auction programs, letter from Joseph Lalonde to AA Bronson regarding his dismissal by Stella Kyriakakis, programming schedules, <i>LEARN TO READ ART</i> exhibition catalogue 1991. <i>City of Toronto</i> Operating Grant 1992, fax from AM support in dropping charges against Sharon Brooks and Eli Langer regarding exhibition at <i>Mercer Union</i> (pornography charge) 1994, AM catalogue No.16 1993 and revision 1994, <i>Artist's VHS videotape series</i> retail catalogue 1993, correspondence with Vtape board of directors. Faded faxes and water damaged correspondence located in both files. | 107-4 108-1 |
| Art Metropole Catalogues | 1981 | 1990 | File contains 4 posters, invitations, AM <i>Video Catalogue of Videotapes, Installations, Performance, Archive</i> 1982-83, <i>Artists VHS Videotape Series 1990 Catalogue</i> , Catalogue update December 1989, <i>Artists 1/2" Videotape Series 1988 Catalogue</i> , 2 copies of Catalogue No.13 1989, Media Release for <i>Fiddle Faddle</i> videotape screening by Colin Campbell 1989, 4 stickers and 18 pieces of AM stationary on Mylar for Daniel Buren project, Catalogue No.9. | 108-2 121-1 |
| Art Metropole Symposium/ Artist Multiples 1995 | 1994 | 1995 | File contains symposium schedule, <i>LEARN TO READ ART</i> catalogue, AM catalogue No.17 1994, list of symposium panellists and biographies, <i>The Art Matters Catalogue Holiday</i> 1995. | 108-3 |
| Art Metropole Banking Issues 1995 | 1995 | | File contains AM flyer <i>Bookstore Sale up to 90% off</i> , board meeting minutes, cash flow chart, expense charts, fundraising plans, summary of emergency meeting to discuss the future of AM February 12 1995. | 108-4 |

Description & Finding Aid: Peggy Gale fonds

| FILE TITLE | START DATE | END DATE | CONTENTS | BOX- FILE # |
|--------------------------------|------------|----------|--|----------------|
| Art Metropole [AA Proposal] | 1995 | | File contains letter from director of AM to board members regarding the new programming and structure, Bronson's proposal for AM prepared November 23 1995, board meeting minutes Sept.26 1995, and AM job postings for Assistant Bookstore Manager. | 108-5 |
| Art Metropole Jan, 1996-97 | 1993 | 1997 | 1 photograph : col. print ; 7.6 x 10.2 cm Photo credit: Guntar Kravis File includes publications by <i>Little Cockroach Press</i> 1996 and 1997, artist edition by Stathacos 1996, <i>Brain Multiples</i> , Jenny Holzer packaged condom 1996, board meeting minutes, Catalogue No.19 1997, invitations, fundraising initiatives, 1 poster, 1 sticker invitation, correspondence including faded faxes regarding donation of AM collection to <i>The National Gallery</i> , Catalogue No.18 1996, publication announcement for <i>VIDEO re/VIEW</i> edited by Gale and Lisa Steele 1996, 1 photographic print of Gale with Michael Snow and son Aleck. | 109-1 |
| Art Metropole 1998-99 | 1998 | 1999 | 1 photograph : col. slide ; 35 mm File contains publications by <i>Little Cockroach Press</i> 1998 and 1999; includes No.13 April 1999 <i>12 Assholes and a Dirty Foot</i> by John Waters and No.11 November 1998 <i>Centre-Parting</i> by David Shrigley. 2 stickers, 1 hand-made card to Gale from Dave Dyment with colour slide negative of a snowflake, AM board meeting minutes and agendas, correspondence including faded faxes, budget sheets, Catalogue No.20 1998, Catalogue No.21 1999 and editions, press clippings, cash flow and director reports. | 109-2 109-3 |
| Art Metropole 2000 | 2000 | | File contains correspondence, meeting minutes, articles, notes, invitations, publications by <i>Little Cockroach Press</i> , AM letterhead; white paper and 42 pieces of grey onion skin paper. | 110-1 |

Description & Finding Aid: Peggy Gale fonds

| FILE TITLE | START DATE | END DATE | CONTENTS | BOX- FILE # |
|----------------------------------|------------|----------|--|----------------|
| Art Metropole 2001 | 2001 | | File contains meeting minutes, agendas, correspondence, "Governance is Governance" essay by Kenneth N. Dayton, Trillium Foundation Grant information, press releases, Elke Town resignation from Board, Ann Webb resignation, cash flow report. | 110-2 |
| Art Metropole 2002-03 | 2002 | 2003 | File contains board meeting minutes, agendas, invitations, correspondence, 1 poster, 1 edition of 5 business-size cards in envelope to be distributed at the <i>Toronto International Art Fair</i> , 2 copies of AM Catalogue No.25 June 2003, list of Life Members 2003, <i>ABC Art Books Canada</i> 2003 and correspondence regarding AM website errors. | 110-3 121-1 |
| Art Metropole NGC | 2005 | 2006 | File contains "Living History" essay by Gale for Art Metropole Collection travelling exhibition, correspondence, letter from AA Bronson to Pierre Theberge at NGC regarding the Art Metropole Collection catalogue, <i>Art Metropole fonds: Finding Aid</i> (53 pages). | 114-1 |
| Art Metropole Sept. 2003-2004 | 2000 | 2004 | File contains AM board meeting minutes (Gale president), invitations, publications of <i>Little Cockroach Press</i> 2000, AM Catalogue 25 June 2003, correspondence regarding <i>Art Metronome</i> event 2004, 1 screen printed cotton square with silver snap grommet, AM programming proposal 2003, further correspondence. | 114-2 114-3 |
| Art Metropole 2005- | 2005 | 2006 | File contains correspondence regarding board member re-elections, board meeting minutes and agendas, <i>Canada Council</i> grant report. | 115-1 |
| Art Metropole April 2006- | 2006 | | File contains board meeting minutes, list of Life Members, contact list, 1 poster, <i>Toronto Arts Council Annual Operating Application</i> 2007, budget breakdown, <i>Canada Council</i> grant documents, press releases for book launches, invitations, and profit & loss reports. | 115-2 121-1 |

Description & Finding Aid: Peggy Gale fonds

| FILE TITLE | START DATE | END DATE | CONTENTS | BOX- FILE # |
|--------------------------------------|------------|----------|---|-------------|
| Art Metropole April 2007- | 2007 | 2008 | File contains correspondence, Gale's resignation letter to the Board of Directors 2008, board meeting agendas and minutes, invitations, <i>Cultural Spaces Canada Program</i> application 2007, correspondence regarding Will Monroe's selection from Bronson's archive for <i>Punk 'til You Puke</i> show at AM. | 115-3 |
| Art Metropole NGC Lecture 2007 | 2007 | | File contains travel documents, invoice, contract from NGC, lecture notes January 25 2007, and correspondence. | 115-4 |
| Art Metropole Editions 2007 | 2007 | | File contains press releases for book and artist editions, correspondence regarding Luis Jacob's book proposal <i>Commerce by Artists</i> , 3 <i>parasiticventures</i> press cards, printing quotes for <i>Commerce by Artists</i> (edited by Luis Jacob). | 116-1 |
| Art Metropole Second Life 2007 | 2007 | | File contains <i>The Globe and Mail</i> press clipping Sept.8 2007, AM "Media Spaces, Systems and New Sources of Art and Funding" draft document by Ian Murray 2007, "Second Life Spaces and Facilities: Art Metropole Seaway" documents and correspondence. | 116-2 |
| Art Metropole MSVU Talk 2008 | 2007 | 2008 | File contains Mount Saint Vincent University (MSVU) Art Gallery program brochure, 2 CD-ROMs of images for lecture, 3 invitations, lecture text "Art Metropole as a Museum by Artists", correspondence with Ingrid Jenkner and Garry Neill Kennedy, slide list. | 116-3 |
| Art Metropole 2008 | 2008 | | File contains press releases, AGM meeting minutes, correspondence regarding Ann Dean's (director) request for the dismissal of board member Ian Murray. | 116-4 |

Description & Finding Aid: Peggy Gale fonds

| FILE TITLE | START DATE | END DATE | CONTENTS | BOX- FILE # |
|---|------------|----------|--|----------------|
| Art Metropole 2011-2015 | 2005 | 2015 | 2 photographs : b&w prints ; 10.2 x 15.2 cm File contains correspondence, invitation to AM's 40 th anniversary celebration (2014), press releases, letter from Corinn Gerber (director) to Gale regarding AM operating deficit and outstanding accounts payable (2013), 3 copies of AM <i>Book Currency</i> Retail Catalogue 2012, 1 napkin with print of one-hundred dollar bill, "FOREVER YOUNG: Eric Banks on Art Metropole" article from <i>Artforum</i> January 2005. | 116-5 |
| Art Metropole Catalogues to 1985 | 1974 | 1985 | File contains 2 business cards, AM official opening invitation 1974, 2 copies of press release 1984, 6 posters on newsprint, press clipping from <i>The Globe and Mail</i> February 25 1984 "Thriving Art Metropole throws a birthday bash", fifth anniversary press release 1979, budget sheet 1985, meeting agenda and notes, Video catalogues: Summer 1980, Autumn 1979, "Spring Screenings: Recent Videotapes" Autumn 1979 program and 3 artist postcards, <i>Video Newsletter #1</i> 1979, lists of new artists work. | 116-6 121-1 |
| [Art Metropole] Kingston International Video Conference | 1979 | | File contains correspondence, "Video Lunch" essay by Susan Britton, "Video artists and Television as a Medium" essay by Wulf Herzogenrath, "Introduction: Nam June Paik" by Herzogenrath. File name taken from Gale's note on envelope. | 116-7 |

Series 8: Art Gallery of Ontario records

Dates of creation:

1963-1996

Extent:

59 photographs [48 prints, 9 slides, 2 negatives]
45 cm of textual records
11 objects
2 posters

Scope and Content:

Series contains research and administrative files pertaining to Gale's time as Educational Officer at the Art Gallery of Ontario, and as a member of the Contemporary Collection Committee (1979-84), as well as files on "Norman Cohn: Portraits" exhibition curated by Gale in 1984.

Notes:

Related AGO records include the following record series or subseries from the Art Gallery of Ontario fonds:

- Education: Adult Programming records subseries (and for Videoscape Education: Adult Programming: Film & Video file series)
- Audio Visual Library record series
- Exhibitions: Curatorial record series (contains records for In Video exhibition);
- Exhibitions: Curatorial: Canadian Historical record subseries (contains records for OKanada exhibition)
- Curatorial Collection Committee: Contemporary Curatorial Committee record subseries

Source of title proper:

Title based on provenance of the series.

Conservation: Files contain newspaper articles that will require conservation. Non-archival adhesive was used on the majority of newspaper clippings and has become dry, yellow and brittle.

Language:

In English and French.

Location: boxes 117-119,121,127; oversize folder 7 [map drawer unit 10-drawer 2]

Description & Finding Aid: Peggy Gale fonds

| FILE TITLE | START DATE | END DATE | CONTENTS | BOX- FILE # |
|--|------------|----------|--|----------------------------|
| AGO Memorabilia 1967-74 | 1967 | 1974 | 34 photographs : 3 col. slides ; 35 mm, 31 b&w prints ; 1 20.3 x 35.4 cm, 30 8.9 x 12.7 cm File contains invitations, photographs of Gale at her desk (one glass slide is broken), 10 balloon fragments with farewell wishes written by colleagues, various black and white photographs of artists and curators, 1 screen-printed apple on paper, thank you cards, 1 hand-drawn map, <i>Artforum</i> article on Michael Snow June 1971, photograph of curator Mario Amaya with John Lennon, Yoko Ono and Dennis Young. | 117-1 |
| AGO Video Committee Exhibition, Collection 1995 | 1994 | 1996 | File contains documents regarding the collecting and exhibiting of video art in galleries and museums from the <i>Video Advisory Committee</i> . Contains drafts of recommendations, correspondence, board meeting minutes, and invitations. | 117-2 |
| AGO Norman Cohn Exhibition Administration & Correspondence | 1981 | 1985 | File contains correspondence, 1 letter from Cohn addressed to Neil Armstrong at <i>The Banff Centre</i> regarding the use of Cohn's trademark "See For Yourself" in an advertising campaign, review of Cohn's exhibition (curated by Gale) by Rene Blouin, press release, invitations, "Norman Cohn: Portraits" essay by Gale, invoices, <i>Canada Council Project Assistance</i> application 1984, hand-drawn poster design, "Children in Hospital" visual teaching library documents, "The Living Museum" essay by Cohn 1981, "On the Nature of Television and its Future in Canada" by Cohn 1981, "2 ^e manifestation international de video" press dossier 1984, 1 poster. | 117-3 Oversize folder 7 |
| AGO Norman Cohn Catalogue | 1984 | | File contains original draft and final copy of exhibition catalogue text for <i>Norman Cohn: Portraits at the AGO</i> 1984, videotape chronology. For further information on Cohn, see Series 1, Box 12. | 117-4 |

Description & Finding Aid: Peggy Gale fonds

| FILE TITLE | START DATE | END DATE | CONTENTS | BOX- FILE # |
|--|------------|----------|--|-------------|
| AGO Contemporary Collection Committee | 1973 | 1984 | 8 photographs : 6 col. slides ; 35 mm, 2 b&w negatives ; 35 mm File contains photographs of Gale at the AGO November 1971 and September 1973, letters to Gale regarding involvement with the collections committee; meeting agendas and minutes, list of artists represented/not represented, purchase fund, AGO Annual Report 1979-1980, artist resumes, AGO curatorial department " New Accessions" April 1 1978-March 31 1979. | 117-5 |
| Bibliographies | 1963 | 1973 | File contains bibliographies and art book lists from libraries and institutions throughout Canada used for research purposes. | 118-1 |
| AGO Film and Filmmakers used 1967-71 | 1967 | 1971 | File contains press releases including colour damaged 4-page document 1968, "Preface" by J.K.J April 1967. | 118-2 |
| AGO Evening Programs: prepared notes | 1968 | 1971 | File contains schedules for lectures and evening programs organized by Gale during her time as <i>Education Officer</i> at the AGO. | 118-3 |
| Contemporary Art: United States 1969-72 | 1965 | 1975 | File contains magazine articles, notes on artists, press clippings, photocopied articles used as research during gale's time as <i>Education Officer</i> at the AGO. Non-archival adhesive was used on the majority of newspaper clippings (has become dry, yellow and brittle). | 118-4 |
| Contemporary Art: United States 1970-71 Lectures | 1970 | 1972 | File contains essay by Peter Gale "Art and Anti-Art" 1972, photocopied articles, "The Changing Scene in Contemporary Art" lecture by Dennis Young 1971, "Assemblages and Happenings" lecture notes for National Council of Jewish Women by Peggy Gale 1971, notes, "Abstract Expressionism" by Cathy Williams 1971, "Art and Music: The Twentieth Century" by Peggy Gale 1971, "Toward Minimalism" by Gale 1970, "Contemporary Painting: A Viewpoint of the Last 20 Years" by Gale 1970. | 118-5 |

| FILE TITLE | START DATE | END DATE | CONTENTS | BOX- FILE # |
|---|------------|----------|---|----------------------------------|
| Contemporary Art: Canada | 1968 | 1974 | File contains magazine articles including Paul Kane, notes on artists, press clippings, photocopied articles used as research during Gale's time as <i>Education Officer</i> at the AGO. Includes information on Michael Snow, 1 sticker, 1 page of 20 artist stamps. | 118-6 121-2 |
| Contemporary Theory | 1963 | 1970 | File contains magazine articles, photocopied essays, seminar notes, tour notes for Guggenheim Sculpture Show. Non-archival adhesive was used on the majority of newspaper clippings (has become dry, yellow and brittle). | 118-7 |
| AGO Education Programs: Final Overview 1974 | 1970 | | File is contained in a black three-ring binder 17 photographs : b&w prints ; 20.3 x 25.4 cm File contains 1 <i>Miss General Idea Pageant Award Ceremony</i> program 1971, 1 feather, 1 poster, event photographs from educational and public programs, photocopied press clippings, press releases, <i>Underground Film Classics</i> program brochure, summary of events. | 119-1 119-2 121-2 119-3 |
| Dennis Young Lectures | 1968 | 1969 | File contains lectures by Dennis Young, Curator of Contemporary Art at the AGO (1967-72): "Some Critical Attitudes Since 1945" 1968, "Pop and Minimalist Sculpture" 1968, and "The Inter-Related Arts 1945-1969" 1969. | 127-9 127-10 127-11 |

Series 9: A Space records

Dates of creation:

1972-2012

Extent:54 posters
12 cm of textual records**Scope and Content:**

Series contains administrative files pertaining to Gale's time as Executive Director of A Space in Toronto. Series includes invitations, correspondence, board agendas and minutes.

Notes:*Related materials:*

The A Space fonds in the collection of the E.P. Taylor Library & Archives contains extensive documentation of A Space.

Language:

In English and French.

Location: boxes 119 and 121

| FILE TITLE | START DATE | END DATE | CONTENTS | BOX- FILE # |
|---------------------------------|------------|----------|---|----------------|
| A Space Loose Files | 0000 | | File contains 4 invitations to A Space events. | 119-4 |
| A Space Early History 1968-80 | 1972 | 1981 | File contains press releases, "Report: History of the Nightingale Arts Council" by Michael Plexman 1980; includes an interview with Vera Frenkel July 30 1980, results of a talk with Elke Towne 1976, a transcribed phone conversation with Chris Youngs 1980, interview with Judith Doyle June 4 1980, interview with Jennifer Oile. | 119-5 |
| A Space 1979-80 | 1979 | 1981 | File contains correspondence to colleagues in New York 1979, press releases, invitations, letter from AA Bronson regarding the potential future of <i>A Space</i> , Annual General Meeting schedules and minutes, financial statement, <i>Parallelogramme 2 Retrospective 1977-78</i> catalogue including published report to the Board of Directors of the Nightingale Arts Council from the Nightingale Arts Council Consultative Committee, budget breakdowns submitted to the <i>Ontario Arts Council</i> 1979. | 119-6 |
| A Space Transition Year 1978-79 | 1978 | | File contains <i>Only Paper Today</i> August 1978, General Meeting agenda, "A Space: A Design for One Year" proposal prepared by the Board of the <i>Nightingale Arts Council</i> 1978, unaudited financial statements, 14 posters, newsletters, <i>Ontario Arts Council</i> application, "An Open Letter to the Membership of A Space: A Proposal" 1978, membership report prepared by the <i>Nightingale Arts Council</i> August 1978, <i>Centerfold Magazine</i> Fall 1978. | 119-7 121-3 |

| FILE TITLE | START DATE | END DATE | CONTENTS | BOX- FILE # |
|---------------|------------|----------|--|----------------|
| A Space 1984- | 1983 | 1997 | File contains invitations, exhibition schedules, 40 posters, press releases including announcements regarding artists' tapes and video equipment being seized by the <i>Ontario Censor Board</i> 1984. | 119-8 121-3 |
| A Space | 1995 | 2012 | File contains exhibition pamphlets 1999-12, invitations, <i>Mercer Union</i> exhibition brochures 2001-2. | 119-9 |

Series 10: NSCAD "Artists Talk" files

Dates of creation:

1969-2012

Extent:

60 cm of textual records
20 audio cassettes
1 CD-ROM
1 poster

Scope and Content:

Series contains original audio recordings of lectures and interviews at NSCAD University and transcriptions, resulting in the 2004 publication "Artists Talk" by NSCAD Press edited by Peggy Gale. Additional files on NSCAD press and summer course taught by Gale in 1979.

Notes:

The publication *Artists Talk 1969-1977* is in the E.P. Taylor Library's holdings.

Source of title proper:

Title based on provenance of the series.

Language:

In English.

Location: boxes 113, 121, 122-125

| FILE TITLE | START DATE | END DATE | CONTENTS | BOX- FILE # |
|--|------------|----------|---|-------------|
| NSCAD "Artists Talk" Book: Original Cassettes | 1972 | 1976 | 20 audio cassettes from NSCAD lectures: Douglas Heubler presentation; Joseph Beuys lecture (2 tapes); Dan Graham lectures (3 tapes); Daniel Buren presentation (2 tapes); Robert Filliou presentation; Allan Sondheim presentation (4 tapes); Paterson Ewen presentation; Vito Acconci presentation (2 tapes); Lawrence Weiner presentation (2 tapes); Mel Ramsden seminar (2 tapes). | Box 113 |
| Mel Ramsden Art & Language Seminar Transcription | 2003 | | File contains transcribed "second seminar" from 1972 and 1973 with edits by Ramsden, 1 invitation. | 122-1 |
| Carl Andre talk, 1969 | 1969 | 2002 | File contains transcriptions and edits of artist talk for NSCAD's <i>Art Now</i> class December 12 1969. | 122-2 |
| Dan Graham Advanced Media Seminar Transcription | 2002 | 2003 | File contains fax from Graham to Gale regarding lecture transcription, corrected transcription pages, final. | 122-3 |
| Douglas Huebler "Art Now" Presentation | 1973 | 2002 | File contains transcriptions of Huebler's talk for Gary Neil Kennedy's <i>Art Now</i> Seminar at NSCAD 1973, 1 copy of <i>Art Monthly Magazine</i> April 2002. | 122-4 |
| Kosuth Interview | 1969 | 2002 | File contains original transcription of Kosuth's interview at NSCAD with David Askevold in 1969, and 2002 edit. | 122-5 |
| Sol Lewitt "Art Now" Presentation | 1970 | 2002 | File contains original transcriptions of Sol Lewitt's presentation for NSCAD's <i>Art Now</i> class March 20 1970, and edited version 2002. | 122-6 |
| Vito Acconci NSCAD Presentation 1977 | 2002 | | File contains transcriptions and edits from Vito Acconci's presentation at NSCAD May 24 1977. | 122-7 |
| Joseph Beuys NSCAD lecture Spring 1976 | 2003 | | File contains transcriptions and edits of Beuys' lecture at NSCAD (tapes 1 and 2). | 122-8 |
| Daniel Buren "Art Now" Presentation 1973 | 2003 | | File contains transcriptions and edits of Buren's presentation at NSCAD edited by Ian Murray. | 122-9 |

| FILE TITLE | START DATE | END DATE | CONTENTS | BOX- FILE # |
|--|------------|----------|--|----------------|
| James Lee Byars "The World Question Center" 1970 | 1970 | 20[0?] | File contains original transcription and edit of Byars' presentation at NSCAD April 21 1970. | 123-1 |
| Paterson Ewen NSCAD 1976 | 20[0?] | | File contains 2 transcription edits of Ewen's boardroom presentation and NSCAD. | 123-2 |
| Robert Filliou "Art Now" Presentation 1973 | 20[0?] | | File contains 2 transcription edits of Filliou's presentation at NSCAD. | 123-3 |
| Dan Graham "Advanced Studio Seminar" 1973 | 2002 | | File contains drafts and corrected final transcript of Graham's talk at NSCAD. | 123-4 |
| Alan Sondheim "Art Now" Presentation 1973 | 2002 | | File contains 5 drafts and final edit of transcription of Sondheim's talk at NSCAD. | 123-5 |
| Lawrence Weiner "Art Now" Presentation 1972 | 2002 | | File contains 2 drafts of transcription from Weiner's presentation at NSCAD. | 123-6 |
| NSCAD Book 2004 Launch & Distribution | 2003 | 2004 | File contains correspondence regarding book launch for <i>Artists Talk</i> and possible French publication, press releases, book launch invitations, 1 copy of <i>Seal of Approval</i> by <i>Printed Matter Inc.</i> 2003. | 123-7 |
| NSCAD Administration June 2003- | 2003 | 2004 | File contains Annual Report 2003-2004 regarding the re-opening of the NSCAD Press, correspondence regarding manuscript edits, advanced copy of <i>Artists Talk</i> publication and language around copyright, 1 CD-ROM. | 123-8 124-1 |
| NSCAD Book 2002 Artist Correspondence A-F | 2002 | 2005 | File contains correspondence with artists and artist estates regarding the publication of <i>Artists Talk</i> , 1 poster. | 124-2 121-3 |

Description & Finding Aid: Peggy Gale fonds

| FILE TITLE | START DATE | END DATE | CONTENTS | BOX- FILE # |
|--------------------------------------|------------|----------|--|-------------|
| NSCAD Book Artist Correspondence G-W | 2002 | 2005 | File contains correspondence with artists and artist estates regarding the publication of <i>Artists Talk</i> , press clippings, invitations. | 124-3 |
| NSCAD Press | 2001 | 2003 | File contains postcard edition from Paul Greenhalgh, President of NSCAD 2003, correspondence regarding image and printing permissions for book, address list for artists, invoice for manuscript advance against royalties, Gale's contract, invitations, Gale's report to Gerald Ferguson regarding the original artist talk audio tapes 2001, initial letter of agreement with Paul Greenhalgh, letter regarding initial planning of book project with Ferguson. | 125-1 |
| NSCAD "Artists Talk" Introduction | 2003 | 2004 | File contains content page for book, drafts of Gale's text for introduction, edits by David Askevold and Dennis Young. | 125-2 |
| NSCAD Originals | 1970 | 2002 | File contains Gale's notes from artist talk recordings: Vita Acconci, Joseph Beuys, Daniel Buren, Agnes Denes, David Diao, Jan Dibbets, Paterson Ewen, Robert Filliou, Dan Graham, Douglas Huebler, Les Levine, N.E. Thing Co., Mel Ramsden, Alan Sondheim, Lawrence Weiner, Emmett Williams. Includes original transcription of Huebler's talk 1970, and Lucy Lippard's talk 1969. | 125-3 |
| NSCAD Annual Reports & Alumni Mag. | 2001 | 2003 | File includes typeface samples for book, Annual Reports 2001-2002 and 2002-2003, Winter 2002 and 2003 <i>5163 Magazine</i> . | 125-4 |
| NSCAD/MIT 2008 | 1969 | 2012 | File contains correspondence with Garry Neill Kennedy regarding the précis versions of <i>Artists' Talks</i> for the NSCAD/MIT book project, <i>2007 President's Report</i> , 1969 transcription of Lucy Lippard's talk. | 125-5 |

| FILE TITLE | START DATE | END DATE | CONTENTS | BOX- FILE # |
|-----------------------------|-------------------|-----------------|--|--------------------|
| NSCAD 1979 Summer Course | 1979 | | File contains notes, minutes from the Atlantic Provinces <i>Canada Council</i> meeting, summer semester course schedule (Studio seminar "The Effect of Patronage on Art Practice in Canada"), press clippings, photocopied article, "Rehoused in History" NSCAD report on move to Granville Campus 1979, correspondence with Gerald Ferguson regarding course outline. | 125-6 |