

**Art Gallery of Ontario  
E. P. Taylor Library and Archives**

**Description & Finding Aid:  
Ric Amis Collection  
LA.SC155**

Prepared by Gary Fitzgibbon, 2018

## Ric Amis collection

### Dates of creation:

1982–1994

### Extent:

1.18 m of textual records  
32 architectural drawings  
36 photographs  
22 floor plans  
6 posters

### Biographical sketch:

Richard Lea Amis (1947– ), chiefly known as Ric Amis, is a media artist living in Toronto who works in still photography and video art. He was born in Montreal and studied at the Ontario College of Art (now OCAD University) and the University of British Columbia. In the 1980s and 1990s, he volunteered with several artists' and art-related organizations, including artists' housing co-operatives and art collectives, retaining records from his participation. Ric Amis also held salaried positions as general manager of Trinity Square Video 1978–1980, and managing director of the Association of National Non-Profit Artists' Centres 1984–1990. Between 1993 and 1996 he was executive director of the magazine *Opera Canada*, and since 1997 has been proprietor of a computer-support company in Toronto.

### Custodial history:

The material now constituting the Ric Amis collection remained with the collector until donated to the Art Gallery of Ontario in 2018.

### Scope and content:

Collection consists of records accumulated by Ric Amis between 1982 and 1994 from organizations with which he was affiliated in Toronto, including Citizens for the Arts, Beaver Hall Artists' Housing Co-operative, Lakeshore Village Artists' Housing Co-operative, Toronto Artscape, Toronto Independent Media Enterprises/Cultural Arts Centre (Toronto) Incorporated, Canadian Artists Network: Black Artists in Action, and the Live/Work Space Building Code Working Group.

Collection comprises records of meetings of boards and committees; business and legal correspondence; provincial, municipal and other reports and policy documents; administrative records of organizations; research materials on artists' co-operative housing; feasibility studies for projects; architectural drawings, and related material.

### Contains series:

1. Citizens for the Arts
2. Beaver Hall
3. Lakeshore Village
4. TIME/CACTI
5. Artscape live/work handbook
6. Live/work space research
7. CAN: BAIA
8. Building code (Artists)

### Notes:

*Source of title proper:*

Title based on the provenance of the collection.

*Immediate source of acquisition:*

AGO credit line: Gift of Ric Amis, 2018.

*Arrangement:*

Series in the collection have been arranged in chronological order.

*Language:*

Chiefly in English, with some material in French

*Terms governing use and reproduction/publication:*

Various copyright holders. It is the researcher's responsibility to obtain permission to publish any part of the fonds.

*Accruals:*

No further accruals are expected.

*General notes:*

Published materials in the Ric Amis collection, including issues of *Arts bulletin* (Spring 1991, Winter 1991-92), *Arts news* (Sept., Dec., 1990), and *Fuse* (Nov. 1984–Jan. 1985), together with books on various subjects (4 v.) were transferred to the AGO Library in 2018. A list of the books is available.

**Provenance access points:**

Amis, Ric (1947– )

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**SERIES 1: CITIZENS FOR THE ARTS**

**Dates of creation:**

1982–1986

**Extent:**

5 cm of textual records

3 posters

**Administrative history:**

Citizens for the Arts was a committee formed to protest against Metropolitan Toronto Council arts-funding decisions in October, 1982. Ric Amis was spokesperson for the committee.

**Scope and content:**

Series comprises records from Citizens for the Arts, including communications, notices, surveys, financial records, clippings on the arts in Toronto, and other material. Series also includes posters opposing film censorship in Ontario.

**Notes:**

*Source of title proper:*

Title taken from container. (File titles are chiefly based on contents.)

**Location: box 1, oversized folder 1**

<b>FILE OR ITEM TITLE</b>	<b>DATES</b>	<b>DESCRIPTION</b>	<b>BOX- FOLDER</b>
The Christie crisis	1982	1 folder of textual records File contains a clipping of an article by Ric Amis published in <i>Fuse</i> (Nov./Dec. 1982) entitled "The Christie crisis," on the origin of Citizens for the Arts (CFTA) and the involvement of Metropolitan Toronto Council member Gayle Christie in arts-funding discussions in October of 1982; copies of drafts of "Art & reality," an essay on the issue by Ric Amis and Clive Robertson; and related material.	1-1
Records of meetings	1982 1983	1 folder of textual records 1 poster ; 36 x 22 cm File contains records of meeting agendas and minutes from 1982–1983, with notices of CFTA meetings, including a poster entitled "No political inference in the arts."	1-2
Notes	[1982?] 1983	1 folder of textual records File contains handwritten notes on organizing the CFTA committee, developing policy and composing communications.	1-3
Correspondence	1982 1984	1 folder of textual records File contains correspondence to and from Ric Amis and CFTA from city officials and arts organizations. File also includes releases, memos, a newsletter and similar material.	1-4
Financial records	1982 1986	1 folder of textual records File contains a ledger of income and expenses, and receipts for photocopying and other payments between Oct. 1982 and June 1983; with correspondence from the bank in 1986; and related material.	1-5
Lists of supporters	1983	1 folder of textual records File contains lists of individuals and organizations supporting CFTA, a list of members of the Metropolitan Toronto Council, a mailing list, and related material.	1-6
Survey	1983	1 folder of textual records File contains copies of a survey of organizations receiving cultural funding from Metropolitan Toronto, with a summary of results and related material.	1-7
Clippings	1982 1984	1 folder of textual records : ill. File contains clippings from Toronto newspapers and other publications relating to Metropolitan Toronto funding for the arts and the CFTA committee.	1-8
Anti-censorship posters	1984 1985	2 posters : col. ; 85 x 65 cm and 60 x 43 cm File contains a poster protesting provincial film censorship laws as administered by director of Theatres Branch and	over-sized folder 1

FILE OR ITEM TITLE	DATES	DESCRIPTION	BOX- FOLDER
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		head of the Ontario Board of Censors Mary Brown, entitled "Mary Mary quite contrary how does your garden grow;" and another entitled "Six days of resistance against the censor board" advertising showings of films in Toronto.	
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## SERIES 2: BEAVER HALL

### Dates of creation:

1987–1991

### Extent:

12 cm of textual records  
29 architectural drawings  
4 floor plans

### Administrative history:

Originally the 29 McCaul Housing Co-operative, the Beaver Hall Artists' Housing Co-operative (BHAHC) was founded in 1988 in Toronto to house and provide affordable studio space for working visual artists. A group of artists including Ric Amis, with the assistance of Lantana Non-Profit Homes, worked on financing and developing the 24-unit, live/work building, named after the 1920s Montreal artists' circle Beaver Hall Group. The BHAHC building at 29 McCaul St in Toronto was designed by Oleson Worland Architects. Ric Amis was president of the board of directors.

### Scope and content:

Series comprises records of the Beaver Hall Artists' Housing Co-operative at 29 McCaul Street in Toronto, including by-laws of the corporation, records of meetings, financial and legal records, and related material.

### Notes:

*Source of title proper:*

Title taken from container. (File titles are chiefly based on contents.)

### *Associated material:*

Records relating to Beaver Hall Artists' Housing Co-operative are held by the City of Toronto Archives in the fonds Projects by Oleson Worland Architects, and in the Archives of Ontario file Beaver Hall Artists Co-op.

**Location: boxes 1–2, oversized folders 2, 3**

FILE OR ITEM TITLE	DATES	DESCRIPTION	BOX- FOLDER
29 McCaul	1987 1988	1 folder of textual records File contains material describing the 29 McCaul Housing Co-operative, including documentation of its change of	1-9

<b>FILE OR ITEM TITLE</b>	<b>DATES</b>	<b>DESCRIPTION</b>	<b>BOX- FOLDER</b>
		name to Beaver Hall Artists' Housing Co-operative, and related material.	
Board of directors records	1987 1988	3 cm of textual records File contains records of meetings of the board of directors of 29 McGill Housing Co-operative (1987) and BHAHC (1987–1988), including agendas, minutes, correspondence, and reports considered by the board; with related material. Records are sorted by date. Arrangement by box-folder: 1-10) 1987 Sept.–1988 Feb.; 1-11) 1988 Mar.–June; 1-12) 1988 July–Dec.	1-10 1-11 1-12
Co-op by-laws	[Photo-copied 1988?]	3 folders of textual records File contains photocopies of by-laws and occupancy agreements of the 29 McCaul Housing Co-operative, including material cited in the agenda of the board of directors meeting 25 Apr. 1988. Arrangement by box-folder: 2-1) Organizational by-law; 2-2) Occupancy by-law and agreements; 2-3) Member selection and unit allocation by-law; Maintenance and improvement by-law.	2-1 2-2 2-3
29 McCaul capital costs	1988	1 folder of textual records File contains summaries of capital costs of the 29 McCaul Housing Co-operative in 1988.	2-4
Annual income and expenses	1988 1991	1 folder of textual records File contains summaries of income and expenses of the 29 McCaul Housing Co-operative in 1988, with related material including a financial summary from 20 Oct. 1991.	2--5
Oleson Worland Architects memos	1987 1988	1 folder of textual records 1 floor plan : photocopy File contains photocopies of memoranda from Oleson Worland Architects of Toronto in 1988 to the 29 McCaul Housing Co-operative regarding specifications, deficiencies, accounting and similar records; with related material.	2-6
Architects' drawings	1987	29 architectural drawings : blackline prints (some staple-bound) ; 62 x 93 cm or smaller File contains chiefly mechanical drawings by Oleson Worland Architects for the 29 McCaul Housing Co-operative (Project 8614), dated 1987. Scales differ.	over-sized folders 2, 3
Legal correspondence	1987 1988	1 folder of textual records File contains legal correspondence between Lewis & Collyer, solicitor for 29 McCaul Housing Co-operative, and various correspondents, chiefly on matters arising from the	2-7

FILE OR ITEM TITLE	DATES	DESCRIPTION	BOX-FOLDER
		construction of the 29 McCaul building; with related material.	
Ric Amis correspondence	1987 1989	1 folder of textual records File contains correspondence to and from Ric Amis relating to the 29 McCaul Housing Co-operative, an issue of "Beaver Hall Newsletter" (Jan.–Feb. 1989), and related material.	2-8
Co-operative Housing Federation of Toronto	1988 1991	1 folder of textual records File contains agendas and minutes of meetings of the Co-operative Housing Federation of Toronto Inc., of which BHAHC was a member, with related material.	2-9
Beaver Hall Co-operative application	1990	1 folder of textual records 3 floor plans : photocopies File contains a copy of an application by BHAHC in Toronto for a cultural facilities grant from the Toronto Arts Council in 1990, with related documentation, and other material.	2-10

### SERIES 3: LAKESHORE VILLAGE

**Dates of creation:**

1989–1994

**Extent:**

45 cm of textual records  
2 architectural drawings  
15 floor plans

**Administrative history:**

Lakeshore Village Artists' Co-operative (LVAC) was built on land occupied by the Goodyear Tire and Rubber Company until 1987 in the former municipality of Etobicoke in what was then Metropolitan Toronto and was first known as Goodyear Artists' Co-operative Homes. The co-operative formed part of a larger development, Lakeshore Village, owned by The Daniels Group property developers. LVAC was a 92-unit project of the Co-operative Housing Federation of Toronto designed by Allen Ensslen Barrett Architects that opened in 1992. Ric Amis was a founder of the co-operative and treasurer on the board of directors.

**Scope and content:**

Series comprises records relating to Lakeshore Village Artists' Co-operative, including its design and construction, with architectural and engineering reports, drawings and sample floor plans (some from other projects); and its administration, with by-laws of the corporation, board of directors records, property management reports, correspondence, and similar material. Series also includes a copy of a doctoral dissertation on artists' housing.

**Notes:**

*Source of title proper:*

Title taken from container. (File titles are chiefly based on contents.)

*Associated material:*

Records relating to the Lakeshore Village Artists' Co-operative are held by the City of Toronto Archives in its Mario Silva subject files (series 1152).

**Location: boxes 2–7**

<b>FILE OR ITEM TITLE</b>	<b>DATES</b>	<b>DESCRIPTION</b>	<b>BOX-FOLDER</b>
Artists' co-operative housing	1989 1993	1 folder of textual records : ill. 2 floor plans : reprographic copies File contains information on LVAC and other artists' co-operative housing, the Artists' Housing and Workspace Coalition, Coxwell Artists' Co-operative, and related material.	2-11
Co-op by-laws	1989 1993	1 folder of textual records File contains copies of the LVAC by-laws regulating the conduct of the affairs of the co-operative.	2-12
Board of directors records	1989 1994	11 cm of textual records File contains records chiefly of meetings of the board of directors of Goodyear Artists' Co-operative Homes (1989) and the LVAC board of directors (1989–1994), including agendas, minutes, balance sheets, and some management reports; with correspondence, reports considered by the board, administrative records, meeting notes of Ric Amis, and similar material. Further management reports from Co-operative Housing Federation of Toronto, Inc. acting as property management will be found in the file Management reports in this series. Records are sorted by date. Arrangement by box-folder: 3-1) 1989; 3-2) 1990; 3-3) 1991 Jan.–July; 3-4) 1991 Aug.–Dec.; 3-5) 1992 Jan.–Apr; 3-6) 1992 May–Dec.; 3-7) 1993 June–July; 4-1) 1993 Aug.–Sept.; 4-2) 1993 Oct.; 4-3) 1993 Nov.; 4-4) 1993 Dec.; 4-5) 1994.	3-1 to 3-7 4-1 to 4-5
Allen Ensslen Barrett Architects	1989 1993	1 folder of textual records : ill. 1 floor plan : photocopy File includes a corporate résumé from Allen Ensslen Barrett Architects, with technical reports, floor plans, minutes of meetings and related material.	4-6
Initial project submission	1989	1 v. of textual records Item is a copy of the Goodyear B Co-operative Homes initial project submission to the Ontario Ministry of Housing, 9 June 1989.	4-7



<b>FILE OR ITEM TITLE</b>	<b>DATES</b>	<b>DESCRIPTION</b>	<b>BOX- FOLDER</b>
Daniels Group records	1989 1994	4 cm of textual records : ill 12 floor plans : photocopies File contains architects', engineers' and contractor's reports relating to the development and construction of Lakeshore Village, including LVAC, with correspondence, documents, floor plans, illustrations of buildings, and related material. Records are sorted by date. Arrangement by box-folder: 4-8) 1989–1990; 4-9) 1991; 5-1) 1992–1994.	4-8 4-9 5-1
Management reports	1989 1994	5 cm of textual records File contains reports and memos to the LVAC board of directors not included with records of board meetings, issued between 1989 and 1994 by Co-operative Housing Federation of Toronto, Inc. acting as property management, and their successors; with some correspondence. Records are sorted by date. Arrangement by box-folder: 5-2) 1989; 5-3) 1990 Jan.–Apr.; 5-4) 1990 July–Dec.; 5-5) 1991; 5-6) 1992 Mar.–Aug; 5-7) 1992 Sept.–Nov; 5-8) 1993; 5-9) 1994.	5-2 to 5-9
Technical specifications	1990	1 v. of textual records : unbound Item is an outline of the technical specifications for the LVAC project (no. 900051A), parcels M1–M4, Birmingham Street, Etobicoke, Ont. prepared for the Co-operative Housing Federation of Toronto.	5-10
Various units	[199-]	2 architectural drawings ; 61 x 107 cm File contains architectural drawings by an unidentified architect of floor plans of apartments and other rooms in the LVAC building.	over- sized folder 1
Lakeshore Village memoranda	1990 1992	1 folder of textual records File contains copies of memos from the Lakeshore Village development complex, of which LVAC was a part, with newsletters and correspondence.	6-1
Status of the artist	1991	1 folder of textual records File contains material from the Ontario Ministry of Culture and Communications on the "status of the artist" as a Government of Ontario policy initiative.	6-2
Inner City Non-profit Dwellings	1991	1 folder of textual records File contains records of Inner City Non-Profit Dwellings (Toronto) Inc., established by the Co-operative Housing Federation of Toronto as a land trust operating on its behalf.	6-3
Auditors' reports	1991 1993	1 folder of textual records File contains reports of examinations by Prentice, Yates &	6-4

FILE OR ITEM TITLE	DATES	DESCRIPTION	BOX-FOLDER
		Clark Chartered Accountants of the LVAC balance sheets, with related material.	
Appraisal of Goodyear Tire site	1991	1 v. of textual records : unbound, maps Item is an appraisal of the property value of the Goodyear Tire site on Lakeshore Boulevard West by Bosley Farr Associates dated 8 Nov. 1991 submitted to the Co-operative Housing Federation of Toronto Inc.	6-5
Membership and occupancy	1991	1 folder of textual records File contains LVAC material on membership in the co-operative and conditions for occupancy of units, with related material.	6-6
Lakeshore Arts Committee newsletters	1992 1993	1 folder of textual records File contains newsletters of the Lakeshore Arts Committee published by Lakeshore Village residents to promote a cultural environment in the complex.	6-7
Property lease documents	1992	1 folder of textual records File contains a copy of an application for registration of a notice of agreement to sublease the Lakeshore Village property with a copy of the agreement, and an application for leasehold of the LVAC property; with related material.	6-8
Legal correspondence	1992 1994	2 folders of textual records File contains legal correspondence between 1992 and 1994 acting on behalf of LVAC from Toronto law firms Lewis & Collyer and Shibley Righton. Further legal correspondence will be found in the files Board of directors records and Management reports in this series. Arrangement by box-folder: 7-1) Lewis & Collyer; 7-2) Shibley Righton.	7-1 7-2
Property Services Inc. correspondence	1993 1994	4 cm of textual records File contains chiefly facsimile (fax) memoranda and other correspondence from the manager and facilities manager to LVAC and Ric Amis on building deficiencies, maintenance, financial and related matters. Records are sorted by date. Arrangement by box-folder: 7-3) 1993 Jun.–Sept.; 7-4) 1993 Oct.–Dec.; 7-5) 1994.	7-3 7-4 7-5
Printed miscellanea	[199-] 1993	1 folder of textual records File contains a printed leaflet about LVAC with clippings (some photocopied).	7-6
Responses to poll on board election	1993	1 folder of textual records File contains responses to a poll of residents taken in November, 1993 regarding the date for an election of	7-7

FILE OR ITEM TITLE	DATES	DESCRIPTION	BOX-FOLDER
		directors to the board.	
Rae Anderson thesis	1993	1 v. of textual records (493 leaves) : unbound Item is a draft of a PhD dissertation "The corset of compromise: negotiating social and spatial boundaries in artists' housing cooperatives," submitted by Rae Anderson to the Graduate Programme in Social Anthropology at York University in Toronto in 1993, which includes study of LVAC and the 419 Artists' Cooperative.	7-8

#### SERIES 4: TIME/CACTI

##### Dates of creation:

1988–1993

##### Extent:

15 cm of textual records  
1 architectural drawing

##### Administrative history:

The precursory organization Space Launch was an artistic collective formed to acquire or build accommodation for its constituent organizations, which consisted in 1990 of the Photon League, Canadian Filmmakers Distribution Centre (CFMDC), Liaison of Independent Filmmakers of Toronto (LIFT), Inter/Access (of which Ric Amis was director and past chair), Northern Visions, and Trinity Square Video (TSV), later joined by Toronto Photographers Workshop (TPW) and Black Film and Video Network.

The collective was renamed Toronto Independent Media Enterprises in 1991 and included six non-profit artist-run organizations: CFMDC, League of Holographers of Ontario (the Photon League), LIFT, Toronto Community-Videotex (Inter-Access), TPW and TSV. Toronto Independent Media Enterprises was re-named Cultural Arts Centre (Toronto) Incorporated in 1992. Ric Amis was committee co-ordinator of the collective.

##### Scope and content:

Series comprises records of Space Launch, Toronto Independent Media Enterprises (TIME), and Cultural Arts Centre (Toronto) Incorporated (CACTI), including feasibility and other studies for the building project, records of meetings, correspondence, and related material.

##### Notes:

*Source of title proper:*

Title taken from container. (File titles are chiefly based on contents.)

##### Location: boxes 8–9

FILE OR ITEM TITLE	DATES	DESCRIPTION	BOX-FOLDER
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<b>FILE OR ITEM TITLE</b>	<b>DATES</b>	<b>DESCRIPTION</b>	<b>BOX- FOLDER</b>
Space Launch records	1988 1992	1 folder of textual records File contains records of the Space Launch collective, including faxes, photocopies of administrative documents records of constituent organizations and related material.	8-1
TIME project records	1991 1992	1 folder of textual records File contains records of the TIME building project, including a history of the collective and records of board meetings.	8-2
Call for proposals	1991	1 folder of textual records File contains a copy of the call for proposals for a needs assessment for the TIME building project, circulated 10 Sept. 1991.	8-3
Fox Jones & Associates proposal	1991	1 v. of textual records Item is a copy of a proposal by Fox Jones & Associates of Toronto entitled "Investigation of the viability of a permanent home for six artist-run centres in Toronto," submitted in response to a call for proposals relating to the TIME building project on 24 Oct. 1991.	8-4
Susan Friedrich Architect proposal	1991	1 v. of textual records Item is a copy of "A proposal to undertake a needs assessment for Toronto Independent Media Enterprises" by Susan Friedrich Architect and Burnham Architect in association with a group of consultants submitted in response to a call for proposals relating to the TIME building project on 25 Oct. 1991.	8-5
53 Strachan Avenue feasibility study	1990	1 v. of textual records (117 leaves) : maps, floor plans + 1 architectural drawing ; 91 x 108 cm Item is a feasibility study for a conversion of a building at 53 Strachan Avenue in Toronto into artists' studios, prepared by Susan Friedrich Architect/Burnham Architect for Toronto Artscape Inc. in 1990, provided to CACTI in connection with the architect's consulting services (in box-folder). Item is accompanied by an architectural drawing of the floors of the building (in oversized folder). Scale 1/8"=1'00".	8-6 over-sized folder 1
Brian Arnott Associates proposal	1991	1 v. of textual records (ca. 40 leaves) : ill. Item is a copy of a proposal for a feasibility study prepared by Brian Arnott Associates, Graeme Page Associates, and Montgomery & Sisam Architects submitted in response to a call for proposals relating to the TIME building project on 28 Oct. 1991.	8-7
Arts and Communications	1991	1 v. of textual records (25 leaves) Item is a proposal from Arts and Communications Counselors of Toronto with Ferguson Architects submitted	8-8

<b>FILE OR ITEM TITLE</b>	<b>DATES</b>	<b>DESCRIPTION</b>	<b>BOX- FOLDER</b>
Counselors proposal		in response to a call for proposals relating to the TIME building project on 1 Nov. 1991.	
CACTI incorporation documents	1992	1 folder of textual records File contains photocopies of material regarding the application by the collective to the Ontario Ministry of Consumer and Commercial Relations for the incorporation of Cultural Arts Centre (Toronto) Incorporated dated 25 Sept. 1992.	8-9
CACTI project records	1992	1 folder of textual records File contains correspondence and other material relating to the CACTI building project from Aug.–Nov. 1992, including a facilities and services survey.	8-10
Brian Arnott Associates `projects	1990 1991	3 v. of textual records File contains reports on studies conducted by Brian Arnott Associates in 1990–1991 in Petrolia, Ont. and North York, Ont., provided to CACTI in support of the firm's proposal to provide consulting services. Arrangement by box-folder: 9-1) Victoria Hall, Petrolia, Ont., Opera House operating study; 9-2) North York Public Library feasibility study, phase one; 9-3) North York Public Library feasibility study, phase two.	9-1 9-2 9-3
Brian Arnott Associates phase one report	1992	1 folder of textual records File contains a copy of the phase one report by Arnott/Page/Montgomery & Sisam on the feasibility study for the CACTI building project submitted 9 Nov. 1992, with an executive summary dated 8 Oct. 1992, .	9-4
Jurecka Lobko Tregobov Architects proposal	1992	1 v. of textual records Item is a copy of a proposal for providing consulting services prepared by Jurecka Lobko Tregobov Architects Inc., in connection with the feasibility study for the TIME/CACTI building project, dated 25 Oct. 1992.	9-5
Brian Arnott Associates: phase two/three report	1993	1 folder of textual records (46 leaves) : unbound, maps, floor plans File contains a copy of a draft of the "feasibility study: phase two/three report" by Arnott/Page/Montgomery & Sisam for the CACTI building project, submitted 15 Jan. 1993.	9-6

**SERIES 5: ARTSCAPE LIVE/WORK HANDBOOK****Dates of creation:**

1989–1992

**Extent:**

16 cm of textual records

3 floor plans

**Scope and content:**

Series comprises materials assembled in 1991–1992 by Ric Amis in the process of writing a procedures manual for organizing accommodation for artists to live and work in the same building or complex for Toronto Artscape, a not-for-profit urban development organization, including a draft copy of the manual and discrete sections of it, information on co-operatives and housing for artists in Toronto, photocopied reports and articles on non-profit housing, and similar material.

**Notes:***Source of title proper:*

Title taken from container. (File titles are chiefly based on contents.)

**Location: boxes 10–11**

<b>FILE OR ITEM TITLE</b>	<b>DATES</b>	<b>DESCRIPTION</b>	<b>BOX-FOLDER</b>
Procedures manual draft	1992	1 folder of textual records File contains a draft of the Artscape procedures manual handbook dated 17 March 1992; with notes, and related material.	10-1
Procedures manual outline and contents	1992	1 folder of textual records File contains copies of draft outlines of the procedures manual under the working title: "A loft of one's own", with drafts of the text of the contents.	10-2
Artspace handbook	1992	1 v. of textual records Item is a notebook entitled "Artspace [sic] handbook" from 1992 in which Ric Amis made notes for the writing of the Artscape manual on artists' housing.	10-3
Housing rights	1991	1 folder of textual records File contains a 1991 essay by Ric Amis on housing rights in Canada, with related material.	10-4
Toronto Artscape	1990 1992	1 folder of textual records File contains material from 1990–1992 on the provision of artists' work spaces in Artscape projects in Toronto, and related material.	10-5
City of Toronto cultural facilities policy	[Photo-copied 1991?]	3 cm of textual records File contains photocopies obtained by Artscape Toronto of reports from various city departments forwarded to the City of Toronto council Neighbourhoods Committee and the	10-6 10-7 10-8 10-9

FILE OR ITEM TITLE	DATES	DESCRIPTION	BOX-FOLDER
		Cultural Facilities Policy Working Group regarding a City of Toronto cultural facilities policy in 1991. Records are sorted by month in 1991. Arrangement by box-folder: 10-6) May; 10-7) June; 10-8) July; 10-9) Oct.	
Housing and work space	1990	1 v. of textual records : maps Item is a report prepared in 1990 for the City of Toronto Housing Dept by Social Data Research Ltd entitled "Housing and work space needs of Toronto's artists and artisans."	11-1
No vacancy	1988	1 v. of textual records (89 p.) : unbound Item is a copy of a document produced by the Toronto Arts Council entitled <i>No vacancy : a cultural facilities policy for the City of Toronto</i> (3 <sup>rd</sup> printing, revised).	11-2
Newsletters	1989 1992	1 folder of textual records : ill. File contains issues of newsletters of groups concerned with not-for-profit housing in Canada and the U.S. from 1989–1992, including the Co-operative Housing Association of Ontario, Ontario Non-profit Housing Association, and others.	11-3
Housing resource material	[Photo-copied 199-?]	1 folder of textual records File contains photocopied resource material on housing and urban design published in Canada and the U.S. in 1981–1991, with a copy of <i>Housing : a right</i> , issued in connection with an exhibition at the Power Plant art museum in Toronto in 1990.	11-4
Miscellaneous housing materials	[Photo-copied 1989] 1992	1 folder of textual records : ill. 3 floor plans : photocopies File contains Artists' Housing and Workspace Coalition minutes, clippings (some photocopied) related to not-for-profit housing published 1989–1992, with photocopies of sample floor plans of housing developments, leaflets on housing, and other material.	11-5

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## SERIES 6: LIVE/WORK SPACE RESEARCH

### Dates of creation:

1989–1992

### Extent:

18 cm of textual records

36 photographs

3 posters

**Scope and content:**

Series comprises supplementary research materials assembled by Ric Amis regarding artists' housing in Toronto during preparation of the Toronto Artscape procedures manual, including information on not-for-profit housing, housing co-operatives and artists' housing in cities in Canada and the U.S.

**Notes:**

*Source of title proper:*

Title taken from containers. (File titles are chiefly based on contents.)

**Location: boxes 11–13**

FILE OR ITEM TITLE	DATES	DESCRIPTION	BOX-FOLDER
Proposal to redevelop main streets of Toronto	1988	1 v. of textual records (19 p.) : unbound Item is a copy of "A proposal to redevelop the main streets of Toronto" (1988 revision) by Richard Gilbert, city councillor for Toronto and member of the council of Metropolitan Toronto.	11-6
City of Toronto reports	1990 1992	1 folder of textual records File contains reports dated 1990–1991 from the City of Toronto Property Department Legal Department on projects at 10–12 Shuter Street and 210–220 Victoria Street in Toronto, and the Planning and Development Department on building applications for 1215–1229 Queen Street, and on artist live/work studios in industrial areas.	11-7
Canadian Conference of the Arts	1991	1 folder of textual records File contains material on the arts in Canada obtained in 1991 in connection with a proposed article by Ric Amis for the Canadian Conference of the Arts <i>Arts bulletin</i> .	11-8
Visual artists in Canadian society	1991	1 folder of textual records File contains an essay entitled "Visual artists in Canadian society" by graduate student Rae Anderson for the Department of Social Anthropology, York University in Toronto, with notes and a reading list.	11-9
The artist in the changing city	1991	1 folder of textual records File contains correspondence to Ric Amis and Rae Anderson from the British American Arts Association (London, England) regarding a project entitled "The artist in the changing city," with a copy of a paper entitled "Learning to see" by Rae Anderson.	11-10
Artist live/work studios in Vancouver	1989	1 folder of textual records File contains a copy of a document produced by the City of Vancouver Planning Department in 1989, "Artist live/work studios in Vancouver," and photocopies of related material.	11-11



FILE OR ITEM TITLE	DATES	DESCRIPTION	BOX-FOLDER
Planning and project management	[Photo-copied 199-]	1 folder of textual records File contains material from the Ontario Ministry of Citizenship and Culture relating to planning and project management for arts and other organizations in the province.	12-1
Arts Building master agreement	1990	1 folder of textual records File contains the master agreement (1990) between the City of Toronto and Live Entertainment Corporation of Canada regarding a building at 10 Shuter Street and 210-220 Victoria Street in downtown Toronto, and a related memorandum from the Toronto Arts Council.	12-2
Ateliers-résidences d'artistes	[Photo-copied 1991]	1 folder of textual records File contains photocopies of material regarding artists' housing in Montreal (in French), with correspondence from 1991.	12-3
Artspace Projects material	[Photo-copied 1992?]	4 cm of textual records 36 photographs : b&w negatives File contains material probably photocopied in 1992 relating to non-profit housing issued chiefly in the 1980s by Artspace Projects, Inc. of Minneapolis, Minn., with negatives (photographic) of project spaces. Records are unsorted. Arrangement by box-folder: 12-4 Artspace material (part 1); 12-5 Artspace material (part 2); 12-6 Artspace material (part 3), including photos.	12-4 12-5 12-6
Lowertown Lofts Cooperative	1992	1 folder of textual records File contains the articles of incorporation, by-laws, and occupancy agreement of Artspace project Lowertown Lofts Cooperative of St Paul, Minn. from 1992, with related material.	12-7
Live/work : form & function	1989	1 folder of textual records : ill. File contains a copy of <i>Live/work : form &amp; function</i> . (4 <sup>th</sup> ed. San Francisco, Calif. : Arthouse, 1989), a collection of articles on aspects of housing for artists, chiefly in the San Francisco area, with related material.	12-8
Building Communities	1989	1 folder of textual records + 1 poster Item is folder of informational materials entitled "A resource kit for community-based non-profit housing projects" produced by Affordable Housing Action Group in Toronto in 1989, including a poster entitled " Affordable housing builds communities."	12-9
Center for Arts Advocacy	1991	1 folder of textual records : ill. File contains material from 1991 on support for artists from	12-10

FILE OR ITEM TITLE	DATES	DESCRIPTION	BOX-FOLDER
		the Centre for Arts Advocacy in Chicago, Ill.	
Artists in space	[Photocopied 199-?]	1 v. of textual records (55 leaves) : unbound, ill. Item is an undated photocopy of "Artists in space : a handbook for developing artists' studio space," (ca. 1987) by Jero Jesson, published in association with Fort Point Arts Community, Inc. of South Boston, Mass.	13-1
ArtScape/City Core	1991	1 folder of textual records 2 posters File contains material relating to a conference on the cultural community in Calgary, Alta. Feb. 14–16, 1991, including posters advertising the conference and a related performance event.	13-2
Housing Development Resource Centre records	1991 1992	1 folder of textual records File contains minutes, notices and newsletters of the Housing and Development Resource Centre in Toronto, 1991–1992.	13-3
90 Sumach St feasibility study	1992	1 v. of textual records : maps, floor plans Item is a feasibility study by the Sorbara Group for a housing project at 90 Sumach Street in Toronto in 1992.	13-4
Clippings	1988 1992	1 folder of textual records : ill. File contains clippings (some photocopied) on various aspects of housing, including artists' housing; with similar materials.	13-5

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## SERIES 7: CAN:BAIA

### Dates of creation:

1991–1992

### Extent:

1 folder of textual records

### Scope and content:

Series comprises material from the Canadian Artists Network: Black Artists in Action with which Ric Amis was associated, including records of meetings of the organization and related material.

### Notes:

*Source of title proper:*

Title taken from container. (File title taken from container.)

*Associated material:*

Records of Canadian Artists Network: Black Artists in Action are held by Library and Archives Canada in its Canadian Artists Network: Black Artists in Action fonds.

**Location: box 13**

FILE OR ITEM TITLE	DATES	DESCRIPTION	BOX-FOLDER
CAN:BAIA	1991 1992	1 folder of textual records : ill. File contains records from 1991–1992 of meetings of the organization, and related records; with photocopied clippings, and material from the Canada Council Touring Office and Multiculturalism and Citizenship Canada.	13-6

**SERIES 8: BUILDING CODE (ARTISTS)**

**Dates of creation:**

1992–1993

**Extent:**

7 cm of textual records

**Scope and content:**

Series comprises materials produced by the Live/Work Space Building Code Working Group (BCWG) in Toronto for the Buildings Branch of the Ontario Ministry of Housing in 1992–1993, including records of meetings, tables of building code requirements, and related material. Members of the BCWG included Ric Amis, representatives from the Ministry of Housing, the City of Toronto, Toronto Artscape and others.

**Notes:**

*Source of title proper:*

Title taken from container. (File titles are chiefly based on contents.)

**Location: box 13**

FILE OR ITEM TITLE	DATES	DESCRIPTION	BOX-FOLDER
BCWG meetings	1992 1993	1 folder of textual records File contains terms of reference, agendas and meetings of the BCWG and its subcommittees, handwritten notes, subcommittee reports, correspondence, a document on change to the Ontario Building Code for live/work space, and related material,	13-7
BCWG reference material	[Photo-copied 199-] 1993	1 folder of textual records File contains a copies of material distributed for BCWG meetings, including items from Toronto Artscape, the Ontario Ministry of Housing, the City of Toronto and other	13-8

<b>FILE OR ITEM TITLE</b>	<b>DATES</b>	<b>DESCRIPTION</b>	<b>BOX- FOLDER</b>
		sources.	
LVAC report	1992	1 folder of textual records File contains a 1992 report from Randal Brown & Associates, consulting engineers, for the Daniels Group Inc. on building code compliance at the Lakeshore Village Artists' Co-operative in Toronto, and related material.	13-9
Building code requirements	1993	1 folder of textual records File contains BCWG proposals for Ontario Building Code changes to accommodate live/work space in artists' housing, with a compilation of building code requirements in jurisdictions outside Ontario.	13-10
Artists' Housing Coalition meetings	1993	1 folder of textual records File contains the agenda of a meeting of the Toronto Artscape Artists' Housing Coalition in Toronto, 19 Jan. 1993, with minutes of the previous meeting, 5 Aug. 1992, including mention of BCWG.	13-11