

Edward P. Taylor Library and Archives, Art Gallery of Ontario
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Description & Finding Aid: Baldwin Street Gallery Fonds

LA.SC174

Prepared by Tam Rayan, 2022

Fonds overview

Dates of creation:

1968-2018

Extent and medium:

60 cm of textual records

11 posters

Name of creator:

Baldwin Street Gallery

Administrative history:

The Baldwin Street Gallery of Photography, also known as Baldwin Street Gallery, was Canada's first independent photography gallery and was founded by John F. Phillips (1945-2010) and Laura Jones (1948-) in June, 1969. Its first location was at 23 Baldwin St. in Toronto, a house Phillips and Jones rented after immigrating to Canada from the United States during the Vietnam War. In 1968, Phillips and Jones had opened their home as an informal daycare and photography school for neighbourhood children, called the Baldwin Street Club. The couple were volunteers of the Company of Young Canadians which funded the educational project alongside the National Film Board. After a year and a half, the club became a gallery for the exhibition of independent photography, though they continued to teach children's photography courses throughout the lifespan of Baldwin Street Gallery. Jones and Phillips ran the Gallery on the first floor of the house, lived on the second floor, and offered a women's only darkroom in the basement in response to the number of men's only darkrooms in Toronto.

Jones and Phillips dedicated much of their own photography towards documenting the everyday lives of those who lived on Baldwin Street, which at the time was comprised largely of immigrants such as themselves. Notably, the couple photographed and were involved with the 1970 Hydro Block Protests during which the community successfully blocked a proposal for an 18 story hydro transformer station to be built on Baldwin Street. The Gallery was an extension of their own socially concerned photography, and was dedicated to supporting and exhibiting the work of documentary photographers that served to further honest expression, rather than to profit or exploit. The Gallery curated photography exhibits of primarily Canadian photographers such as Barbara Astman, Pamela Harris, Jeremy Taylor, and Marian Bancroft though it also featured travelling exhibits from American photographers such as Barbara Morgan and Nikolaus Walter. In addition to being a key space for exhibition, the Gallery also became an essential meeting place for photographers, a center that carried information about the photography field at large, a bookstore and library, and an informal photography school offering educational workshops and courses.

In 1972, after Phillips began teaching photography full-time at York University and left his role as co-director, the Gallery was run co-operatively run by the Women in Photography Co-op, comprised of June Greenberg, Judy Holman, Laura Jones, Pamela Harris, Liz Maunsell, Lynn Murray, Linda Rosenbaum, and Lisa Steele. Frustrated by sexism in the photography industry and the lack of representation of women photographers, the Women in Photography Co-op curated the exhibit "Photographs of Women by Women" for the University of Toronto's Festival of Women. In response to a call-out for photographs by

women about women, the Co-op received over 1,500 photographs from women in Canada and the United States of which they selected 230 for the exhibit.

In 1973, with many of the members of the Co-op pursuing other projects, the Gallery was run primarily by Laura Jones with occasional assistance from other members. In 1974, the landlord of 23 Baldwin Street sold the property and served Jones and Phillips an eviction notice which forced the gallery to close. The gallery continued to function in various pop-up locations and in 1978 was situated at 38 Baldwin Street for a year. After the final closure of the Gallery, due to economic pressure, its emphasis shifted towards the creation of photography exhibitions for other galleries and institutions and the sale of photographs for publication.

Archival history:

The materials now constituting the Baldwin Street Gallery fonds were transferred directly from Laura Jones to the Art Gallery of Ontario in November 2021.

Immediate source of acquisition or transfer:

AGO Credit line: Gift of Laura Jones, 2023

Scope and content:

Fonds consists of material documenting the administrative and exhibition functions of Baldwin Street Gallery, including correspondence, the records of gallery director Laura Jones, grant applications, research files, press, and the gallery's published material such as newsletters, exhibition invitations, posters, and programmes.

Accruals:

Further accruals may be expected.

System of arrangement:

Contains series:

LA.SC174.S1 Series 1: Correspondence

LA.SC174.S2 Series 2: Exhibition files

LA.SC174.S3 Series 3: Administrative files

Conditions governing use:

Access to file LA.SC174.S3.f8, Women's Statements, will require a research agreement until 2045. Otherwise open. Access to Special Collections is by appointment only. Please contact the reference desk for more information.

Conditions governing reproduction:

Various copyright holders. It is the researcher's responsibility to obtain permission to publish any part of the fonds.

Language/scripts of material:

English

How to cite this fonds:

Baldwin Street Gallery fonds, LA.SC174 - Edward P. Taylor Library and Archives, Art Gallery of Ontario.

Series 1: Correspondence

Dates of creation:

1968-1988

Extent and medium:

24 cm of textual records

Scope and content:

Series consists of correspondence between the Baldwin Street Gallery and photographers, curators, other galleries, as well as some personal letters received and sent by Laura Jones and John Phillips.

Notes:*Source of Title Proper:*

Title based on the contents of the series. File titles are based on the original file names. Files that were unnamed have been given supplied titles based on the content of the file.

Arrangement:

Items were originally loosely arranged by date. Items have been arranged into files based on year, and where applicable, into categories of received and sent letters by the processing archivist.

File list:

Title	Extent	Scope and content	Dates of creation	Box-folder
Correspondence, 1966	1 folder of textual records	File consists of a letter written by Phillips.	1966	1-1
Correspondence, 1968	1 folder of textual records	File consists of letters from Henry Wilhelm of East Street Gallery of Photography, personal letters to friends, and a letter from the Second Mile Club of Toronto.	1968	1-2
Correspondence, 1969	1 folder of textual records	File consists of letters from the National Film Board, Henry Wilhelm of East Street Gallery of Photography, and notes by Laura Jones.	1969	1-3
Correspondence, 1970	1 folder of textual records	File consists of letters from other galleries and photography organizations including East Street Gallery, A Photographer's Place, International Fund for Concerned Photography, the Art Gallery of Ontario, letters from photographers David Vestal and Elsa Dorfman, and inquiries regarding the sale of archival print washers and newsletters distributed by Baldwin Street Gallery.	1970	1-4
Correspondence, 1971	1 folder of textual records	File consists of letters from photographers such as Irwin Klein, Gabor Szilasi, Ian Murray, Lois Siegel, and Paul Caponigro looking to exhibit their work, letters from publishers and booksellers concerning the sale of photography books, letters from other galleries and photography organizations including East Street Gallery, the National Gallery of Canada, the National Film Board, Popular Photography Magazine,	1971	1-5
Correspondence, 1972	1 folder of textual records	File consists of letters received from women photographers submitting their photographs for the Festival of Women	1972	1-6

		exhibition and letters from other galleries and photography organizations including the Floating Foundation of Photography and Mind's Eye Photographic Gallery and Bookstore.		
Letters Sent – Books	1 folder of textual records	File consists of letters sent to publishers and book sellers regarding the purchase of photography books for the Baldwin Street Gallery bookstore and library.	1972	1-7
Letters from Publishers	1 folder of textual records	File consists of letters received from publishers and book sellers regarding the purchase of photography books for the Baldwin Street Gallery bookstore and library.	1972	1-8
Letters Sent - Document	1 folder of textual records	File consists of letters sent to other galleries and photographic organizations requesting content for the Baldwin Street Gallery's newsletter, <i>Document</i> .	1972	1-9
Letters Sent – Re: Woman Exhibit	1 folder of textual records	File consists of letters sent by the Women in Photography Co-Op in response to photographers who submitted photographs for the exhibit "Photographs by and About Women" at the Festival of Women and responses to inquiries about Image Nation II, in which selections of photographs used in the exhibit were published.	1972	1-10
Letters Received – Re: Woman Exhibit	1 folder of textual records	File consists of letters received from photographers who submitted photographs for the "Photographs by and About Women" exhibit at the Festival of Women and correspondence regarding the second showing of the exhibit at the Bendale Public Library.	1972	1-11
Image Nation II	1 folder of textual	File consists of correspondence regarding orders of Image Nation II,	1972-1973	1-12

	records	which published photographs from the "Photographs by and About Women" exhibit.		
Letters Sent, 1973	1 folder of textual records	File consists of letters sent by Baldwin Street Gallery to other galleries, personal letters to photographer Lynn Murray, responses to inquiries about purchasing books and Image Nation II, and correspondence to Wendy Snyder MacNeil regarding her exhibit.	1973	1-13
Letters Received, 1973	1 folder of textual records	File consists of letters from photographers requesting opportunities for exhibition, correspondence with George Legrady about his upcoming exhibition, and letters from other galleries requesting the exchange of exhibitions.	1973	1-14
Letters Received, 1974	1 folder of textual records	File consists of letters from photographers interested in exhibiting their work, letters concerning the sale of archival print washers and dryers, letters from Robert Minden concerning his exhibition at Baldwin Street Gallery, and some personal correspondence.	1974	2-1
Letters Sent, 1974	1 folder of textual records	File consists of letters concerning exhibits by Paul Raynor, Nina Raginsky, David Nasby, and Ralph Greenhill, some personal correspondence, and letters regarding the eviction of Baldwin Street Gallery from 23 Baldwin Street.	1974	2-2
Letters Received – Books	1 folder of textual records	File consists of letters received from publishers and booksellers regarding the purchase of photography books for the Baldwin Street Gallery bookstore and library.	1974	2-3
Letters Received – Document	1 folder of textual records	File consists of letters requesting copies of the Baldwin Street Gallery's newsletter, <i>Document</i> and two	1973-1974	2-4

		photographic essays submitted for inclusion.		
Letters Received, 1975	1 folder of textual records	File consists of letters concerning Jones' participation in the Art Gallery of Ontario's "Artists with their Work" program, responses to Jones' inquiries about research into Canadian women photographers, and letters from other galleries, such as Powerhouse Gallery, requesting work for their own exhibitions.	1975	2-5
Letters Sent, 1975	1 folder of textual records	File consists of letters concerning "Comments" a photographic exhibition and "Rediscovery" a historical slide presentation that Jones presented at the Festival of Women in the Arts.	1975	2-6
Letters Received, 1976	1 folder of textual records	File consists of letters regarding the bookings for the travelling exhibition "Comments", the use of Jones' photographs in the "Woman as Viewer" exhibit in Winnipeg, and some personal correspondence.	1976	2-7
Letters Sent, 1976	1 folder of textual records	File consists of letters regarding the bookings for the travelling exhibition "Comments" and letters sent by Jones in her role as programme and exhibition coordinator of the Canadian Photographic Historical Society-Toronto Chapter.	1976	2-8
Letters Received, 1977	1 folder of textual records	File consists of correspondence regarding Jones' exhibition of "Comments" at Lockview Park Secondary School in Port Colborne, Ontario, personal correspondence, responses to Jones' research of women's photographic history, and letters from organizations such as the Women's Association of Vanier College seeking information about women photographers.	1977	2-9

Letters Sent, 1977	1 folder of textual records	File consists correspondence regarding Jones' traveling exhibition "Comments" and letters Jones sent to various universities and photographic organizations to apply for speaking contracts and instructor positions.	1977	2-10
Letters Sent – Book	1 folder of textual records	File consists of letters Jones sent to photographers and historians requesting letters of recommendation to support the publication of her study investigating women in photographic history in addition to letters to local historical societies seeking information to support her research.	1977	2-11
Letters Received, 1978	1 folder of textual records	File consists of personal correspondence, letters regarding the re-opening of Baldwin Street Gallery at 38 Baldwin Street, and letters regarding the exhibition of "Canadians" and "Photographs of Native People of White Fish Bay" by F. Robert Openshaw at Baldwin Street Gallery.	1978	2-12
Letters Received, 1979	1 folder of textual records	File consists of letters from editors regarding the use of Jones' photographs in publications, correspondence regarding the closure of Baldwin Street for a street festival, and correspondence from other galleries requesting Jones' exhibition "The Vision of Children".	1979	2-13
Correspondence, 1980	1 folder of textual records	File consists of correspondence from other galleries requesting Jones' exhibition "The Vision of Children", correspondence regarding an exhibition of Peter Gross prints, correspondence regarding Baldwin Street Gallery's application for membership in the Association of Photographic Art Dealers,	1980	2-14
Correspondence, 1981-1988	1 folder of textual records	File consists of personal correspondence, letters from historical associations seeking information about historical women photographers, and	1981-1988	2-15

correspondence regarding the sale of prints.

Series 2: Exhibition files

Dates of creation:

1969-2018

Extent and medium:

14 cm of textual records

9 posters : col. and b&w

Scope and content:

Series consists of material, including programmes, posters, flyers, correspondence, exhibition and artist statements, and press pertaining to the creation and promotion of exhibitions at Baldwin Street Gallery in addition to exhibitions by members of Baldwin Street Gallery held at other galleries.

Notes:

Source of Title Proper:

Title based on the contents of the series. File titles are based on the original file names. Files that were unnamed have been given supplied titles based on the content of the file.

Arrangement:

Files in this series were originally interfiled with administrative files with little original order. Items have been arranged chronologically into files based on exhibition or by the processing archivist.

File list:

Title	Extent	Scope and content	Dates of creation	Box-folder
Past Shows – Information and Advertising	1 folder of textual records	File consists of flyers, posters, exhibition statements and programmes for the following exhibitions that were held at Baldwin Street Gallery or were associated with members of Baldwin Street Gallery: "Trial" by Tom Burger; photographs by Judith Filbert; "Strawberry Fields" by Ivan Bruggemans; "Earth Air Fire and Water" by Stewart Dean; photographs by Gabor Szilasi; "Short Trips" by Ian MacEachern; "Manitoulin Communes" by Jeremy Cooper; photographs by Judy Gouin; photographs by Laura Jones; "Photographs and Photo Constructions" by Barbara Astman; photographs by Patricia Bourque; photographs by Marian Bancroft; "Toronto Island Ferry" by John Chalmers and photographs by Robert Burnham; photographs by Natalie Leimkuhler; "You have Seen Their Faces" by Margaret Bourke-White; "Another Way of Being" by Pamela Harris; "Canadians" a traveling exhibition; "Gravures from Camera Work"; a group show with photographs by Piuti, Dahme, Foushe, Holden, Seman and Gordillo; photographs by John Ashby; "First Forty", a group show; and "Canadian Stereographs" by Laura Jones. Note: Exhibitions in this file have only one item each, as opposed to other files in this series which contain multiple items for each exhibition.	1969-1981	3-1

[Opening Exhibition]	1 folder of textual records	File consists of a newsletter, information about Baldwin Street Gallery, a newspaper clipping and correspondence pertaining to the opening exhibition at the Gallery, which was a selection of photographs taken by John Phillips, Laura Jones, Tom Burger, and David Zimmerman who were associates of the Gallery during this time.	1969	3-2
[Vancouver Green – Carol Marino]	1 folder of textual records 1 poster : b&w ; 35.5 x 28 cm	File consists of a draft and final copy of exhibition statement and a poster.	1970	3-3, 6-1
[Portraits from Wendover – Lionel Stevenson]	1 folder of textual records	File consists of a letter from Stevenson to Phillips regarding his thoughts on the exhibition.	1970	6-2
Moratorium	1 folder of textual records	File consists of an exhibition statement and flyer.	1970	3-4
[Photographs by Pamela Harris-McLeod]	1 folder of textual records	File consists of a poster and exhibition statement.	1970	3-5
[Photographs by Paul Kuiper]	1 folder of textual records	File consists of an exhibition statement and a poster for an exhibition of photographs by Paul Kuiper held at Baldwin Street Gallery.	1970	3-6
[Irwin Klein – The New Settlers]	1 folder of textual records	File consists of a poster and exhibition statement.	1970	3-7
[Photocell]	1 folder of textual records	File consists of correspondence, a poster, exhibition statement, and artist statement for "Quartier Sainte Famille" an exhibition by Clara Gutsche and David Miller of Photocell, a Montreal photographic cooperative.	1971	3-8

[Friends and Neighbours – Laura Jones]	1 folder of textual records	File consists of a poster and exhibition statement.	1971	3-9
[Baby Pictures – Arnaud Maggs]	1 poster : b&w ; 49.5 x 40.3 cm		1971	6-3
Baldwin Street Gallery Exhibit Listings	1 folder of textual records	File consists of newspaper clippings advertising exhibits at the Baldwin Street Gallery, including "Photographs by and about Women", photographs by Barbara Astman, photographs by Arnaud Maggs; photographs by Laura Jones, photographs by John Phillips, and photographs by Ansel Adams, Minor White, Lilliane De Cock and Barbara Morgan.	1972-1980	3-10
Potential Exhibits	1 folder of textual records	File consists of correspondence regarding potential exhibits by Margaret Bourke-White, Carolyn Cavalier, and Dorothea Lange, as well as organizing a potential workshop on the preservation of photographic collections in Halifax with East Street Gallery and Baldwin Street Gallery.	1972-1973, 1978	3-11
[Photos by Laura Jones]	1 folder of textual records	File consists of newspaper clipping, exhibition statement, and poster for an exhibit of photographs by Laura Jones held at the Fort Frances Public Library in Toronto.	1972	3-12
[My Village and My Travels – Ursula Heller]	1 poster : b&w; 44 x 28 cm		1972	6-4

[Photographs of Women by Women]	1 folder of textual records 1 poster : b&w; 40.5 x 28.5 cm	File consists of materials pertaining to the exhibit "Photographs by and about Women" curated by the Women in Photography Co-op for the University of Toronto's Festival of Women, including meeting notes, a flyer requesting photographs taken by women and related to the subject of women, mailing list slips, poster, a flyer requesting personal accounts by women about their experiences as photographers and a selection of responses, a copy of Image Nation 11 which published a selection of photographs from the exhibit, and order forms for purchasing the issue.	1972	3-13, 6-5
[Photographs of Women by Women – Press]	1 folder of textual records	File consists of newspaper clippings advertising and reviewing the exhibit.	1972	3-14
[Photographs by Women about Women – Scarborough Library]	1 folder of textual records	File consists of posters, newspaper clipping, press release, newsletter, and exhibition statement for "Photographs by Women about Women" which was exhibited at the Bendale branch of the Scarborough Public Library after the Festival of Women.	1972	3-15
[Photographs of the USA – Nikolaus Walter]	1 folder of textual records	File consists of poster and exhibition statement.	1972	3-16
[Ron Solomon]	1 folder of textual records	File consists of an exhibition statement by Ron Solomon, Photo Editor of the National Film Board, who took part in a group exhibition at the Baldwin Street Gallery with John Walker.	[1972]	6-6
[Fort George – George Legrady]	1 folder of textual records	File consists of poster and exhibition statement.	1972-1973	3-17
[Photographs by Wendy Snyder MacNeil]	1 folder of textual records	File consists of artist's CV, exhibition statement, correspondence, exhibit schedule and notes.	1973	3-18

[Photographs by Ed Spiteri]	1 folder of textual records	File consists of correspondence and a poster.	1973	3-19
[Photographs by Paul Raynor]	1 poster : b&w ; 35.5 x 27.5 cm		1974	6-7
[Stevenson, B.C.: Photographs by Robert Minden]	1 folder of textual records	File consists of a poster, promotional material, and exhibition card.	1974	3-20
Festival of Women	1 folder of textual records	File consists of newspaper clippings, exhibition statement, correspondence, flyer requesting historical photographs by women for use in the exhibit, promotional material, schedule of events, list of contributors, and final report for "Comments" a photographic exhibition and International Women's Year Project created by Laura Jones as part of the Festival of Women and the Arts at Harbourfront. Note: In some materials the name of the exhibit is listed as "Women Through the Shutter" however the official name is "Comments".	1975	3-21
Rediscovery	1 folder of textual records	File consists of correspondence, an article written by Jones in <i>Photo Communique</i> , newspaper clippings, a copy of <i>Rediscovery: Canadian Women Photographers, 1841-1941</i> published by London Regional Art Gallery, and promotional material pertaining to "Rediscovery" an historical slide presentation about women in photography researched and curated by Jones. "Rediscovery" was sponsored through the Art Gallery of Ontario "Artists with their Work" program which allowed Jones to present in various locations in Ontario.	1977-1984	3-22

Bob Openshaw	1 folder of textual records	File consists of exhibition invitations to both the Baldwin Street Gallery and Royal Ontario Museum showings, exhibition statement, artist's biographical data and poster for "Native People of White Fish Bay" by F. Robert Openshaw.	1978	3-23
Bob Openshaw – Press	1 folder of textual records	File consists of newspaper clippings and articles.	1978	3-24
Inner Life	1 folder of textual records	File consists of invitation, exhibition statement, and promotional material pertaining to "Inner Life: Pictures from a Downtown Community, 1900-1939" an exhibition of photographs from the City of Toronto Archives, curated by Laura Jones. This was the first exhibition in Baldwin Street Gallery's new location at 38 Baldwin Street.	1978	3-25
The Vision of Children	1 folder of textual records 1 poster : b&w ; 51 x 40.1 cm	File consists of material pertaining to the traveling exhibition "The Vision of Children" including an interview with Jones in <i>Photo Life</i> , a review in <i>Saturday Night Leisure</i> , a handwritten note Jones wrote about teaching her son photography, an article written by Phillips, a poster, and an article by Naima Aer about children and photography.	1978	3-26, 6-8
[Robert van der Hilst]	1 folder of textual records 1 poster : col. ; 61 x 84.5 cm	File consists of flyer, exhibition statement, and poster for "Indians of Mesoamerica" by Robert van der Hilst.	1978	3-27, Oversize d folder 1
[The Land in Colour]	1 folder of textual records	File consists of invitation and press release for "The Land in Colour" an exhibition by six members of the Toronto Guild for Colour Photography, Naima Aer, Ralph Brunner, Jeanette Dunke, Kay McGregor, Margaret McGregor, and Maureen Mitchell.	1979	3-28

[Chicago Albumen Works]	1 poster : col. ; 61 x 91.5 cm	File consists of a poster for the Chicago Albumen Works exhibition, featuring photographs from William Henry Jackson, Eadweard Muybridge, Edward Baldus, and Francis Frith.	1979	Oversize d folder 1
Barbara Morgan – Correspondence	1 folder of textual records	File consists of correspondence sent to Jones from Barbara Morgan pertaining to the organization and planning of her exhibition at Baldwin Street Gallery and a poster for the exhibition.	1978-1979	4-1
[Barbara Morgan – Portfolio]	1 folder of textual records	File consists of information regarding Morgan's photographic prints and postcards.	1979	4-2
Barbara Morgan – Press	1 folder of textual records	File consists of newspaper clippings.	1979	4-3
[Affirmations Along the Way – Jeremy Taylor]	1 folder of textual records 1 poster : b&w ; 51 x 40.5 cm	File consists of exhibition statement, a list of framed photographs for the exhibition, promotional material, and a poster.	1979	4-4, 6-9
[The Red Rocket – Irwin Karnick]	1 folder of textual records	File consists of programme and exhibition statement.	1980	4-5
[Camera Vision]	1 folder of textual records	File consists of invitation and promotional material for "Camera Vision" an exhibition of photographs by Naima Aer, Hope Anderson, Trish Johnson, Laura Jones, and Clive Pyne at Gibson House in Willowdale, Ontario.	1982	4-6
Women in Photography – Syracuse	1 folder of textual records	File consists of correspondence, programme, and draft notes pertaining to the Women in Photography conference held in Syracuse, New York during which Jones gave a talk in relation to her "Rediscovery" research.	1986	4-7

Arts & Letters	1 folder of textual records	File consists of materials pertaining to a re-showing of photographs from the "Photographs of Women by Women" exhibit, curated by June Clark, Pamela Harris, Laura Jones, and Lisa Steele for the Toronto Arts & Letters Club.	2018	4-8
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Series 3: Administrative files

Dates of creation:

1968-1993

Extent and medium:

22 cm of textual records

1 poster

Scope and content:

Series is comprised of material pertaining to the operations and management of Baldwin Street Gallery, including newsletters and flyers, the sale of photographic equipment, publicity and press materials, grant applications, teaching courses and workshops, and research materials for projects undertaken by members of the Gallery examining sexism in the photography industry and promoting the work of historical and contemporary women photographers.

Notes:

Source of Title Proper:

Title based on the contents of the series. File titles are based on the original file names. Files that were unnamed have been given supplied titles based on the content of the file.

Arrangement:

Files in this series were originally interfiled with exhibition files with little original order. Items have been arranged chronologically into files based on subject by the processing archivist.

File list:

Title	Extent	Scope and content	Dates of creation	Box-folder
Views of Women in Photography	1 folder of textual records	File consists of news clippings, advertisements, and articles that objectify women in photography as well articles that deconstruct sexism in the industry.	1958-1974	4-9
[Baldwin Street Gallery Publicity and Press]	1 folder of textual records	File consists of newspaper clippings and articles covering the general activities of the Baldwin Street Gallery and its affiliated photographers.	1968-1980	4-10
Baldwin Street Gallery Opening	1 folder of textual records	File consists of a poster advertising the opening of Baldwin Street Gallery.	1969	4-11
East Street Gallery/Henry Wilhelm	1 folder of textual records	File consists of correspondence from Henry Wilhelm of East Street Gallery in Iowa, promotional material for their archival print washers and dryers designed and manufactured by East Street Gallery and sold by Baldwin Street Gallery, and a copy of a Discharge of Bankrupt letter for Wilhelm.	1969-1980	4-12
Mentorship	1 folder of textual records	File consists of material including evaluation reports, application forms, and notes pertaining to the Friends World College mentee program and the George Brown College Ontario Career Action Program through which Baldwin Street Gallery hired students to assist with their work.	1969-1983	4-13
Newsletters	1 folder of textual records	File consists of one-page newsletters produced by Baldwin Street Gallery with content about current and upcoming exhibitions, the activities of the Gallery, and news from other photographic galleries and institutions.	1969-1980	4-14

Gallery Journal	1 folder of textual records	File consists of an unbound journal kept throughout the Gallery's operations, which the staff used to keep a log of notes, messages, tasks, and activities.	1969-1980	4-15
Women's Statements	1 folder of textual records	File consists of transcripts and handwritten testaments from women models and photographers. Access: Restricted.	1969-1970	4-16
Ontario Arts Council	1 folder of textual records	File consists of correspondence pertaining to various grants awarded to the Baldwin Street Gallery by the Ontario Arts Council.	1970-1980	4-17
[Flyers and Other Printed Material]	1 folder of textual records	File consists of promotional material, flyers, official envelopes, business card, and drafts of the history of Baldwin Street Gallery.	1970-1972	4-18
Published Photos by Co-op	1 folder of textual records	File consists of publications featuring photographs taken by members of the Women in Photography Co-op.	1971-1974, 1981	4-19
Registration of Baldwin Street Gallery	1 folder of textual records	File consists of floor plans and official registration documents for Baldwin Street Gallery and Women in Photography at 23 Baldwin Street as well as pop-up locations for Baldwin Street Gallery at 729 Carlaw Avenue and 46 Bain Avenue.	1972-1980	4-20
[International Women's Day Week]	1 folder of textual records	File consists of a schedule of events and an information sheet for International Women's Day Week.	[1972]	4-21
Newsletter Process	1 folder of textual records	File consists of mock-ups for two issues of <i>Document</i> .	1972	4-22

Canada Council	1 folder of textual records	File consists of correspondence pertaining to a Canada Council grant awarded to the Baldwin Street Gallery for its International Women's Year Women in Photography – Slide Show and Exhibit, two rejection letters, and an application by Pietropaolo Vincenzo for which John Phillips wrote a letter of support.	1972-1979	4-23
Document	1 folder of textual records	File consists of copies of <i>Document</i> , the Baldwin Street Gallery's official newsletter.	1972-[1979]	4-24
Schedules	1 folder of textual records	File consists of schedules for exhibitions held at the Baldwin Street Gallery.	1972-1980	4-25
Baldwin Street Gallery Courses	1 folder of textual records	File consists of flyers, schedules, newspaper listings, and descriptions for courses and workshops offered by or affiliated with Baldwin Street Gallery.	1973-1980	5-1
Women in Photography	1 folder of textual records	File consists of drafts of a history of the Women in Photography Co-op written by Jones for <i>Document</i> .	1974	5-2
Community Photography Project	1 folder of textual records	File consists of a project description and responses to Pamela Harris and Paul Carter's "Photography and Social Action" project, whereby they asked photographers in Canada, the U.S. and Britain to answer a questionnaire about their work in order to establish a shared network and community.	1974	5-3
[Baldwin Street Gallery Closing]	1 folder of textual records	File consists of newspaper clippings about the Gallery's eviction and correspondence from the City of Toronto.	1974	5-4

Baldwin Street Gallery Letters of Support - Closing	1 folder of textual records	File consists of letters of support from the Ward 6 Community Organization, the Art Gallery of Ontario, the Department of Photographic Arts at Ryerson University, the Archives of Ontario, the Ontario College of Art, Arts Canada, and Mayor's Task Force on the Status of Women and a letter from the City of Toronto offering Jones a gallery space at Harbourfront that she declined.	1974-1975	5-5
Laura Jones – Art Gallery of Ontario	1 folder of textual records	File consists of correspondence and student feedback pertaining to Jones' participation in the Art Gallery of Ontario "Artists with their Work" programme which allowed her to travel Port Colborne Ontario to exhibit "Comments" and present "Rediscovery".	1977	5-6
Baldwin Street Gallery Letters of Support	1 folder of textual records	File consists of letters of support for financial assistance to rent a new gallery space at 38 Baldwin Street and for further grants to sustain its operations.	1977-1980	5-7
Baldwin Street Gallery Reopening	1 folder of textual records	File consists of a poster advertising the reopening of Baldwin Street Gallery as part of a street festival.	1978	5-8
Basic Photography with Laura Jones	1 folder of textual records	File consists of a flyer for Basic Photography Classes with Laura Jones and instruction sheets that explain developing film, archival print processing, camera settings and negative development, terms for camera and lens, and contact printing and enlarging.	[1978]	5-9

The Challenge of Photographic Records Workshop	1 folder of textual records	File consists of course description and registration forms for two workshops hosted by Baldwin Street Gallery: "Care and Display of Colour Photographic Collections" by Henry Wilhelm and "Care and Display of Black and White Photographic Collections" by Klaus B. Hendricks	1978	5-10
Baldwin Street Gallery Calendar	1 poster : b&w ; 61 x 86.5 cm	File consists of a 1979 promotional calendar for the Baldwin Street Gallery featuring photographs from past exhibitions.	1979	Oversize folder 1
Metro Art Council	1 folder of textual records	File consists of correspondence pertaining to Baldwin Street Gallery being awarded a grant to assist in curating an exhibition in connection with the International Year of the Child.	1979	5-11
Canadian Women's Studies	1 folder of textual records	File consists of a mock-up and final copy of <i>Canadian Women's Studies</i> special issue on photography, edited by Jones.	1980	5-12
[Awards]	1 folder of textual records	File consists of a list of awards Jones won and a programme for the YMCA's 1988 Women of Distinction awards for which Jones was nominated.	1988-1993	5-13