

E.P. Taylor Library & Archives

**Description & Finding Aid:
Frances Gage fonds
SC183**

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Reference Desk: Library.Archives@ago.ca

Art Gallery of Ontario: Frances Gage fonds

Dates of creation:

1908-2016, predominantly 1940-2016

Extent:

1 m of textual records and other material*
ca. 3500 photographs
ca. 315 pages of drawings : predominantly pencil on paper
64 planners
8 notebooks
3 wall calendars
17 sketchbooks
15 audio recordings : cassettes
9 optical discs : CD and DVD
1 videocassette : VHS

*Note: Other material includes a number of objects and other records including 2 medallions; 2 service medals; 7 pins; 8 fabric patches; 1 memorial cross; and 1 audio reel.

Biographical sketch:

Born in Windsor, Ontario, Frances Gage (1924-2017) was a prolific Canadian sculptor based in Toronto and southern Ontario for most of her life. After graduating from high school in 1943, Gage served in the Women's Royal Canadian Navy Service (WRCNS) until the end of WWII in 1945. She briefly worked at the House of Commons in Ottawa rendering designs proposed for a new Canadian flag, before attending the Ontario College of Art (OCA) to study sculpting in the late 1940s. Through a job with a veterinarian that she worked to support herself as a student, Gage was introduced to Frances Loring and Florence Wyle, two well-known Toronto sculptors who would profoundly impact Gage's life and career. Following her OCA graduation in 1951, and thanks in part to connections made through Loring and Wyle, Gage received funding to study abroad at the Art Students League of New York and the École des Beaux-Arts, Paris, further developing her technique and artistic style.

Upon her return to Toronto in 1956-57, Gage rented out Tom Thomson's former studio, often colloquially referred to as "The Shack," for about two years before moving into a newer studio. During this time Gage produced many works, remained close with Loring and Wyle, and continued to expand her network. She became acquainted with significant Canadian artists, such as Group of Seven members, Frederick Varley and A.Y. Jackson, both of whom she portrayed in portrait sculpture. Gage was based in Toronto for many years before relocating in the 1970s to Crosshill, Ontario and eventually settling in Cobourg, where she remained until her death.

Throughout her career, Gage worked with a variety of media, including plaster, bronze, stone, wood, and plastic (epoxy resin). She made her living predominantly through commission projects, as well as teaching and instruction. Her works can be found in public spaces, institutions, and private collections across Ontario and Canada, including "The Jenny" (1972), in Galt, ON, commemorating the Women's Royal Canadian Naval Service, "Woman" (1970), installed at Women's College Hospital in Toronto, and other commissions for institutions such as the University of Guelph, Fanshawe College in London, Ontario, and Mount Allison University in New Brunswick. She participated in a number of group exhibitions, such as the International Congress of Medallic Arts in Florence, Italy in 1983, and was the subject of a retrospective exhibition at the Art Gallery of Northumberland in 1997. A biography of her life was published in 2009, written by friend and author Alan Butcher.

Scope and content:

Fonds consists of the personal and professional records of Canadian sculptor Frances Gage (1924-2017). Includes textual records such as an index to her sculpture works, project files, correspondence, newspaper clippings and publicity material, Gage's daily diaries and journals, and other records relating to her professional activities as a sculptor. Also includes graphic material including photographic documentation of Gage's process and finished works, her sketches and sketchbooks, and some audiovisual material such as recordings of interviews and lectures. In addition to records relating to Gage's work as a sculptor, it also includes textual records and graphic material relating to Gage's personal life, military service, studies at the OCA and abroad, and her personal and professional relationships.

Notes:

Restrictions on access:

Open. Access to the AGO Archives is by appointment only. Please contact the reference desk for more information.

Terms governing use and reproduction / publication:

Copyright is held by the creator or their heirs. Copyright belonging to other parties, such as that of photographs, may still rest with the creator of these items. It is the researcher's responsibility to obtain permission to publish any part of the fonds.

Accruals:

No further accruals are expected.

Related records:

Correspondence with Frances Gage can also be found in the Loring & Wyle fonds.

SERIES 1: Photographs of Artworks

Dates of creation:

[194-]-2016

Extent:

Ca. 3200 photographs

6 optical discs

Ca. 5 cm of textual records

10 photo album

Scope and content:

Series contains photographic documentation of the artist's sculpture works. In addition to photographs of Gage's finished works, also includes photographs of works in progress, clay models, reference photographs of Gage's subjects, conservation work in progress, and installation photographs of displays and exhibitions. Also includes some photographs of Gage with her work, her studio, and some personal photographs of family and friends. Includes some photographs in albums and two optical discs of digital images.

Notes:

Source of Title Proper:

Title based on the contents of the file series.

Arrangement:

Arrangement within series generally follows the original order as they were housed at the time of transfer. In some instances, photographs were housed loose in box and were placed in folders by the archivist, which are noted at the file level.

File list:

Title	Extent	Scope and content	Box-file	Dates
[Noah's Ark]	3 photographs : col.	Photographs of Gage's sculpture work, Noah's Ark, 1984.	1-1	ca. 1984
[Noah's Ark]	59 photographs : predominantly col. 2 optical discs : CD-R : 48 jpegs 3 pages of textual records	Contains three pages of correspondence and photographs of Gage's sculpture work, Noah's Ark, including some digital images on two CD-Rs. Also includes a family photograph of members of the Gage family.	1-2	[199-]-2016
The Ark	1 optical disc : CD-R : 4 jpegs	Optical disc containing three images of Gage's sculpture work, Noah's Ark, and one image of a painting.	1-3	2006
[Noah's Ark]	1 folder of textual records 2 photographs : col.	Contains a flyer for the sale of animal sculptures as part of Gage's Noah's Ark sculpture work, as well as a list of "missing(?)" animals, and two photographs.	1-4	ca. 1984
[University of Guelph commission and other sculptures]	23 photographs : col. And b&w 1 stapled booklet	Contains photographs (mix of originals and digital prints) of various sculpture works and reliefs by Gage. Includes photographs of Gage with her artworks, as well as photographs of the works themselves, such as Discovery of the Hands, Frederick Varley, Africa, and others. Also includes the Ontario Veterinary College (OVC) Centennial Bulletin, 1967, featuring an image of the bust of Andrew Smith by Gage.	1-5	1967-2009
Bella	32 photographs : col.	Photographs of a cat sculpture.	1-6	[200-?]
Artcast	12 photographs : col.	Photographs from a visit to Artcast, a sculpture casting company. Includes an image of Gage's bust of Frederick Varley.	1-7	2007
Eve St 65-66	4 photographs : b&w	Four photographs of sculpture busts, Pat Nugent, Blackshaw, and Reynolds.	1-8	1965-1966
Misc	13 photographs : col. And b&w	Photographs of Gage's sculpture works, including a bust of Sir Ernest Macmillan, a seagull sculpture, cat sculptures, and busts of a man and child.	1-9	[1967-1993]
Inky	3 photographs : col	Photographs of a clay cat sculpture.	1-10	[200-?]
Cat on Varley - Cats - John	6 photographs : col.	Photographs of crane sculpture (Enki), Colonel Sam, and possibly the bust, "Craig". Also includes a photograph of a dog.	1-11	[200-?]

Misc sculpture	46 photographs : predominantly b&w ; predominantly 8 x 8 cm	Photographs of sculpture works including portraits, animals, and abstract works. Also includes a photograph of three people with Gage's work, Song in the Wind, at Mount Allison University, Oct 24, 1969. Some photographs have further details written on verso.	1-12	[196-?]
Misc Sc[ulpture]	23 photographs : predominantly b&w ; predominantly 8 x 8 cm	Photographs of sculpture works including people, animals, and abstract works. Includes a photograph of a bust of Paul Soles (CBC) and the "Shack" window. Some photographs have further details written on verso.	1-13	[196-?]-1972
Gurdy Memorial	7 photographs : col. ; 12 x 9 cm	Photographs of a Gage's memorial sculpture for Charles Lake Gundy at the Mount Pleasant Cemetery, Toronto.	1-14	[200-?]
[Sculpture works]	7 photographs : 2 contact sheets : col.	Photographs of sculpture works including people, animals, and abstract works. Also includes two contact sheets of images from 2002-2003, containing a mix of photographs of Gage's artworks including a bust of Queen Victoria(repaired by Gage) and three medallion reliefs, as well as some personal photographs of her garden, family and friends, and pets.	1-15	[196-?]-2003
Misc Sculpture	60 photographs : col and b&w	Photographs of sculpture works including people, animals, and abstract works. Works include Torso of a Dancer, Song in the Wind (Mount Allison University, NB), Owl 1971, Saluki (dog statue), cat statues, and others.	1-16	1953-[200-?]
Cherry - Before split	4 photographs : b&w ; 12.7 x 17.5 cm	Photographs of a wooden sculpture of a cat.	1-17	[19--]
Albright Fountain	3 photographs : col ; 8.7 x 12.8 cm	Photographs of a bird sculpture in a rose garden, forming part of a small water feature within the garden bed. A woman, possibly Evelyn Kelly Albright, is pictured next to the sculpture in two of the photographs.	1-18	[199-?]
Bird bath lma	11 photographs : col ; 10 x 17.5 cm and 10 x 15.5 cm	Photographs of a dolphin fountain or birdbath. Includes photographs of the work in progress and installed in a yard.	1-19	[200-]
Port heads	55 photographs : b&w ; predominantly 8.5 x 8.5 cm	Photographs of Gage's bust and portrait sculptures, including commissioned works. Includes Paul Soles (CBC), Brian George Sanderson, Margaret Ross, Lys Johnson, Dominique Phillimone[?], and others.	1-20	[196-]
Fate sculpture	22 photographs : col and b&w	Photographs of Gage's sculpture of a woman, possibly completed as part of her studies in New York ca. 1953, as well as a photograph of Marianne Wickman, and a number of Gage's sculptures from the 1990s, including Sheltered Form, summer 1998, and various busts.	1-21	ca. 1953 - 1998
Birds	17 photographs : col	Photographs of elements of Gage's Six Bird Forms sculpture, 2007.	1-22	ca. 2007
[Circle form sculpture]	11 photographs : col.	Photographs of an untitled abstract wood sculpture.	1-23	[200-?]

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[Sculpture works]	29 photographs : col. And b&w	Photographs of Gage's sculpture works, including photographs from her studies in New York ca. 1953, Torso, Male Dancer in the collection of the Kitchener Waterloo Art Gallery, and other works. Also includes two photographs of a man and one of a child, who may have been models for bust sculptures.	1-24	ca. 1953 – 2007
Circa /49	10 photographs : col	Photographs of a cat sculpture by Gage, possibly completed circa 1949.	1-25	2004?
Queen Victoria	19 photographs : col. 1 page of textual records	Photographs of a bust of Queen Victoria, which was donated to Cobourg and displayed in the foyer of Victoria Hall. Gage repaired the crown and nose of the bust. Includes photos of the bust's placement and unveiling, as well as Gage with the bust in her studio and a photograph of the outside of sculptor Henry Kitsen's studio, "Santarella". Also includes a news clipping from the Cobourg Daily Star, May 5, 2003, regarding the unveiling.	1-26	2003
Haynes 2010	62 photographs : col ; 10 x 15 cm	Photographs of the fabrication and finished bust sculpture of a young girl.	1-27	2010?
Foundry Duplicates	21 photographs : predominantly b&w ; predominantly 8x8 cm	Photographs relating to fabrication for a number of Gage's sculpture works ca. 1950s. Photos show men working with molds and casts in a foundry. Also includes one photograph of an artisan in a studio ca. 2007.	1-28	[195-?]-2007
Aird show	25 photographs : col ; 10 x 15 cm	Photographs documenting an exhibition of Gage's bust sculptures.	1-29	[ca. 1996?]
Snap shots	1 photo album : 37 photographs : b&w	Photographs predominantly from Gage's early years as a student, likely predominantly from her time studying at the Ontario College of Art (now OCAD U). Includes photographs of Gage's sculptures as well as some photos of Gage with her works.	1-30	[195-]
Haynes 2009	14 photographs : col ; 10 x 15 cm	Photographs of a bust of an unspecified figure.	2-1	2009?
3 wolves	4 photographs : col	Photographs of three sculptures of wolf figures.	2-2	[200-]
[Portrait sketch]	3 photographs : col	Photographs of a sketch of a woman's profile.	2-3	2003
Pegasus	4 photographs : col. ; 10 x 15 cm	Photographs of a small sculpture of Pegasus mounted on a wood block.	2-4	2007
Wings - Memorial to Barbara + Richard	88 photographs : col.	Photographs of memorial sculptures, depicting bird forms and a fish.	2-5	[200-]
[Family relief]	7 photographs : col ; 10 x 15 cm	Photographs of the fabrication and finished relief sculpture depicting a family of two parents and three children.	2-6	[200-]
B: [Heron]	3 photographs : col ; 10 x 15 cm	Photographs of a sculpture of a heron.	2-7	[200-]
Howard w Norman	2 photographs : b&w	Contains a photograph of two men with a bust sculpture and a woman in a sculpting classroom.	2-8	[196-?]
[Sculpture bust]	35 photographs	Photographs of an unspecified bust sculpture in various	2-9	[200-?]

	: col	stages of fabrication.		
[Sculpture bust]	5 photographs : col	Photographs of an unspecified bust sculpture in various stages of fabrication.	2-10	[200-?]
LMA Candle holder	4 photographs : col	Photographs of a candle holder by Gage.	2-11	[200-?]
[Sculpture bust]	4 photographs : col	Photographs of an unspecified bust sculpture of a young boy in various stages of fabrication.	2-12	[200-?]
[Small figure sculpture]	1 photograph : col	A photograph of a small figure sculpture of a young boy or cherub.	2-13	[200-?]
[Abstract figure sculpture]	42 photographs : col	Photographs of an abstract standing figure.	2-14	[200-?]
Doittes Photos of Gage stuff	33 photographs : col and b&w	Photographs of Gage's sculpture works from various projects and commissions, including sculptures of people, animals, and abstract figures.	2-15	[196-?]-[200-?]
Studio	13 photographs : col. ; 10 x 15 cm	Photographs of Gage's artist's studio, including her tools, works in progress and finished works.	2-16	2007
[Sculpture bust]	9 photographs : col	Photographs of a bust of a child for an unspecified project.	2-17	[200-]
[Sculpture photo album]	1 photo album : 35 photographs : b&w	A photo album of Gage's sculpture works, predominantly nude figure and bust sculptures, including Torso of a Dancer, 1955.	2-18	[195-?]
Wings	14 photographs : col ; 10 x 17.5 cm 1 contact sheet	Photographs of Wings, a memorial sculpture work.	2-19	[200-]
Winter Piece	20 photographs : col	Photographs of an abstract sculpture work, predominantly of the finished work installed in a yard, as well as some photos of the work in progress.	2-20	2003
Shelter form	102 photographs : col : 10 x 15 cm 1 pamphlet	Contains photographs of an unveiling event for Sheltering Form by Gage, presented by The Abuse Awareness Project (TAAP), as well as a related pamphlet containing a schedule two poems and a summary of TAAP. Also includes some photographs of the work in progress in Gage's studio.	2-21	2009
Garden Arch	106 photographs : col.	Photographs relating to Gage's sculpture works.	2-22	[200-]
Norwegian Bronzes	16 photographs : col. And b&w	Contains photographs of a number of Gage's bronze sculptures, possibly works that were cast in a foundry in Norway.	2-23	[195-?]
Frieze	48 photographs : col	Photo documentation of a relief sculpture work depicting animals.	3-1	[200-]
Guelph Class	44 photographs : col. And b&w	Photographs of sculpting classes, including group class photographs, Gage teaching, models, and artworks. Includes photographs of multiple classes between 1968 and the 2000s.	3-2	1968-[200-?]

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Iseler	22 photographs : col and b&w	Photographs of a bust sculpture of composer Elmer Iseler. Predominantly photographs of the bronze bust on display at Roy Thomson Hall, Toronto, as well as a photograph of Iseler himself, possibly one of the reference shots used by Gage for the work, the clay model, and the bust in a display alongside other works by Gage.	3-3	1990- [200-?]
Heron	15 photographs : col ; 10 x 15 cm	Photographs of Gage's Heron, circa 1995, pictured in multiple locations, predominantly a garden and lily pond.	3-4	[200-]
Feb Lecture /05	11 photographs : col	Photographs of Gage with a display of three of her works, a bust of Frederick Varley, a small figure, and a fish sculpture. Gage is holding a mic pack. Also includes one photo of an artisan working on the Varley bust, possibly conservation work.	3-5	2005
Recent Sc[sculpture]	4 photographs : col.	Photographs of a bronze loon sculpture.	3-6	[200-]
Big Bird	8 photographs : col ; 10 x 15 cm	Photographs of an abstract sculpture.	3-7	[200-]
Finn & Owen	88 photographs : col. ; 10 x 15 cm	Photographs of clay models and cast busts of two young children, Finn and Owen.	3-8	2010?
GW w Dremters	1 photograph : b&w	Photograph of a man modeling for a sculpting class.	3-9	[198-?]
Goldschmidt negs - In the flesh	13 strips of negatives ; 35mm 2 photographs : col. ; 10 x 15 cm	Reference photographs of Nicholas Goldschmidt as well as two photographs of the clay model for a bust of Goldschmidt. Also includes some photographs of a dog	3-10	[199-?]
Goldschmidt	13 photographs : col. 1 page of textual records	Photographs of the clay model of the bust sculpture of Nicholas Goldschmidt, as well as a printout of Goldschmidt's obituary (1908-2004). Also includes photographs of a different clay model (also of Goldschmidt?) and a small clay medallion with Goldschmidt's depiction.	3-11	ca. 2004
Jenny	13 photographs : col. And b&w	Photographs of Gage's sculpture, Jenny, 1972. The work was commissioned for the Women's Royal Canadian Naval Service Memorial in Galt, Ontario, by the Veterans of the Women's Royal Canadian Memorial Service.	3-12	1971- 1997
Heron Flapping	13 photographs : col ; 10 x 15 cm	Photographs of Gage's sculpture of a heron with wings outstretched. Includes photographs of the finished work in a garden as well as photographs of the work in fabrication, or possibly having conservation or repair work done.	3-13	[200-?]
Elmer Iseler - prints clay - some BR	38 photographs : col and b&w	Photographs relating to Gage's bust of Elmer Iseler, including the clay model, fabrication of the bronze, and the final bronze installed in Roy Thomson Hall, Toronto.	3-14	[199-?]
Dingle - Diving Bird	15 photographs : col	Photographs of Gage's bronze statue of a diving bird.	3-15	[199-?]

Jackman	27 photographs : col. 12 strips of negatives : col ; 35mm	Photographs relating to Gage's bust of Canadian Senator, Nancy Ruth. Includes photographs of the fabrication process or potential conservation work, as well as the finished work.	3-16	Ca. 1994
McLaughlin	57 photographs : col	Photographs relating to a bust sculpture (Sam McLaughlin?). Includes photographs of the fabrication process as well as the finished work.	3-17	[200-?]
Show - Nancy [Ruth], Mary, Tony	10 photographs : col	Photographs relating to Gage's bust of Canadian Senator, Nancy Ruth and a related show or event at which the bust was displayed. Includes photographs of Ruth and other attendees. Possibly related to Gage's 1997 exhibition at the Art Gallery of Northumberland.	3-18	ca. 1997?
Mindemoya Statue	56 photographs : col.	Photographs of Gage's sculpture work, Mindemoya, 1990, commissioned for the University of Guelph's Donald Forster Sculpture Park. Includes photographs of the statue as well as a related event, possibly the statue's 1990 unveiling.	3-19	ca. 1990
Morey	4 photographs : col	Photographs of the clay model for a bust sculpture.	3-20	[199-?]
Zacchary	5 photographs : col	Photographs of the clay model for a bust sculpture.	3-21	[199-?]
Kelvin	1 photograph : col. 1 page of textual records	Contains a photograph of a memorial sculpture for Kelvin Brundrett (1960-1991) by Gage. Also includes a clipping from an article about the skydiving accident in which Brundrett lost his life attempting to save two skydivers.	3-22	ca. 1991
Law	3 photographs : col	Photographs of three clay models for three relief portraits.	3-23	[199-]
London Lady	39 photographs : predominantly b&w	Photographs relating to the statue, Discovery of Hands, 1962, which was commissioned for the Ontario Vocational Centre, in London, Ontario (now the Fanshawe College). Includes photographs of the fabrication process as well as the finished work, Gage with the work, and the work being moved and installed. Also includes some photographs of a related relief work.	3-24	[196-]
Sc Fran July 87	8 photographs : col 4 strips of negatives	Photographs of a clay model and the finished bronze sculpture of a bust of an adult woman.	3-25	1987
Kria Pictures	23 photographs : b&w ; 8 x 8 cm	Photographs of the fabrication of Rosamund, 1968, Gage's sculpture work commissioned by Lempicki & Company. Predominantly includes photographs of the work being pulled from molds, as well as some images of the finished work.	3-26	[196-]
[Sculptures]	45 photographs : predominantly b&w	Photographs of sculpture works by Gage, including Seagull, Owl, Varley, Leda and the Swan, Wisniewski Bear, Kaspar (cat), and others.	4-1	[196-?]-[199-?]

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St Francis	19 photographs : predominantly col.	Photographs of Gage's sculpture of St. Francis standing with a bird on his shoulder and a cat. Includes photographs of the clay model as well as the finished work.	4-2	[200-?]
[Sculptures]	53 photographs	Photographs of sculpture works by Gage, including Sam Sniderman, [Cat head], Saluki, Walnut II, Loon Displaying, Albright Fountain, commissions for the Municipality of Toronto and the Hydro-electric Power Commission of Ontario, Venus, Narcissus, and others. Also includes two collage-style works, with multiple photographs of Gage's sculptures secured with glue. Also includes a printout of four photos	4-3	[1958?]-
Medals	47 photographs : predominantly col 1 contact sheet	Photographs of medals and medallions by Gage, commissioned for a variety of organizations and issues, including environmental conservation, justice and peace, the "Horizons of Friendship - David Stewart" medal, and others.	4-4	[197-]-1984
[New York sculptures and other works]	40 photographs : predominantly b&w 1 contact sheet	Photographs of sculptures by Gage, including Torso, 1971, In the Beginning, Sara Simmons, A.Y. Jackson, Wave Form, 1977, Eagle, figure sculptures by Gage from her 1954 studies in New York, sheltering form, and other works. Includes photographs of works that were destroyed and one that was stolen.	4-5	1954-1977
[Heintzman pool piece]	25 photographs : predominantly b&w	Photographs of an abstract sculpture work. Includes photographs of the work in Gage's studio and installed poolside. Also includes one colour photograph of the work.	4-6	ca. 1979, [199-?]
Fanshaw	33 photographs	Photographs of Discovery of Hands, Gage's sculpture commission for the Ontario Provincial Institute of Trades (Fanshawe College). Includes photographs of the fabrication process and clay model of the statue, as well as photographs of the final work being transported and installed. Also includes photographs of the finished installed work in the 1970s and in 2007.	4-7	ca. 1964-2007
Fanshaw sc	26 photographs : predominantly b&w	Photographs relating to Discovery of Hands, Gage's sculpture commission for the Ontario Provincial institute of Trades (Fanshawe College). Includes photographs of the fabrication process and clay model of the statue, as well as photographs of the final work being transported and installed.	4-8	ca. 1976
Rosamund	63 photographs : predominantly b&w	Photographs relating to Rosamund, 1968, Gage's sculpture work installed on Prince Arthur Avenue. Includes photographs of the fabrication process and clay model, as well as the work in transportation and installation.	4-9	ca. 1968
Boy + Dog	15 photographs	Photographs relating to Boy + Dog.	4-10	[199-?]
Diving Bird	5 photographs : paper printouts : col.	Photographs of Gage's Diving Bird, 1972, installed next to a pond or small lake. Includes photographs of the statue in multiple seasons.	4-11	[200-?]

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Woman	60 photographs	Photographs relating to Woman, 1971, Gage's sculpture commissioned for the Woman's College Hospital. Includes photos of the work in progress, transportation, and final installed work. Includes a photo of Pierre Tudeau with the sculpture. Also includes photographs of a 12" miniature of "Woman" created in 2008.	4-12	ca. 1971-2008
Arc [sic]	21 photographs	Photographs relating to Ark, Gage's statue work of Noah's Ark. Includes photographs of the pairs of animal statues, as well as photographs of Gage with the work in the 2000s and 1980s.	4-13	1989-[200-?]
Bear	10 photographs : b&w	Photographs of Bear, 1966, in Gage's studio, in transport, and installed in Newmarket, Ontario.	4-14	1966
[Bird in flight]	5 photographs	Photographs of Gage's sculpture work of a bird (Seagull?) in flight, including photos of Gage with the work.	4-15	[198-?]
Stratford Show	7 photographs : b&w	Photographs from an exhibition of Gage's work in Stratford, Ontario.	4-16	1979
Eisler [sic]	4 photographs	Photographs of Gage's bronze bust of conductor Elmer Iseler, installed in Roy Thomson Hall, Toronto.	4-17	[199-?]
Self	10 photographs : b&w 2 negatives : b&w ; 12.5 x 10 cm	Photographs of Frances Gage, including photos of her in her studio, with her works, and with her cat.	4-18	[19--]
Port Subj [Portrait subjects]	20 photographs 8 contact sheets 4 collages 1 negative	Reference photographs of Gage's subjects for portrait works and busts. Includes prints, contact sheets, and collage works where small prints and cut-outs from contact sheets have been secured to cardboard or cardstock.	4-19	[19--]
[John M. MacGregor]	1 photograph : b&w	Four reference photographs on one print showing different angles of MacGregor's face and bust.	4-20	2003
Contact sheets	47 contact sheets : b&w 2 pages of textual records	Contains two pages of undated notes and contact sheets of photographs relating to Gage's works, including photo documentation of art works, reference photos, progress and clay models, and photographs of works in transportation. Contact sheets vary in size and many have been cut to remove specific photos.	4-21	[19--]
LPIT	3 photographs 1 page of textual records	Contains one page of correspondence from Robert P. Buist (Blackwell, Hagarty & Buist architects) and three photographs relating to Gage's work, Discovery of Hands, for the Institute of Trades in London, Ontario (now Fanshawe College).	5-1	1964
Cover photo	1 photograph : b&w	Photograph of (Gage's?) hands crossed, holding a piece of clay and a molding tool. Possibly used for the cover of an unspecified publication.	5-2	[197-?]
[Gage with three busts]	1 photograph : b&w	Photograph of Gage seated in front of three of her portrait busts, including Elmer Iseler.	5-3	[199-?]

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Self w Tan. Carving	3 photographs : b&w	Three photographs of Gage seated with her relief carving of deer. Photographs are likely prints from a digital image. The original image may be from early in Gage's career.	5-4	[2009?]
[Slides]	74 slides : col. ; 35mm	Photographs relating to Gage's works, predominantly photo documentation of art works, as well as some reference and clay model photos.	5-5	[19--]
[Personal photos]	90 photographs 2 pages of textual records	Contains photographs from Gage's personal and professional life. Includes photos of Gage, her pets, Gage with A.Y. Jackson, some photos of artworks and a display, friends and family, a group photo of Gage in uniform with other Royal Canadian Navy members (ca. 1945), and others. Also includes one postcard sent to Gage and a photocopy clipping of an article featuring a photo of Gage in her garden.	5-6	[194-?]-2007
Spares - Self - Shack	19 photographs 1 page of textual records	Personal and professional photographs of Gage and her work. Includes photographs from the presentation of Gage's bust of Andrew Smith to the Ontario Veterinary College (1969, University Guelph) as well as one page of related correspondence, Gage sculpting clay models, and portrait photographs of Gage.	5-7	1957-[197-?]
[Woman sculpture]	2 photographs : col	Two photographs of Gage's sculpture, Woman, for the Women's College Hospital. "Nonquo sed quo modo" is engraved at the base of the statue, the Latin motto of the WCH.	5-8	[19--]
Dixons	9 photographs : col	Reference photographs for a family portrait project.	5-9	[199-?]
[Fountain sculpture]	1 contact sheet : b&w	Contact sheet containing photographs of a fountain sculpture.	5-10	[196-?]
[Woman and other sculptures]	34 photographs	Photographs of Gage's sculpture works, including Woman, Noah's Ark, Torso of a Dancer, and other works including clay models of bust sculptures. Also includes photographs of the transportation of Woman.	5-11	[196-]-[200-?]
Shack	13 photographs	Photographs of Gage working in Tom Thompson's shack.	5-12	[195-]
Class Eve 64	4 photographs	Photographs of clay models of bust sculptures.	5-13	1964-1965
Gage photos	11 photographs 1 pamphlet	Photographs of Gage's artworks, including Wings for Marion and Chuck, Owl, Flight II, and other works. Also includes a portrait photograph of Gage with her cat and a sculpture in the background.	5-14	[196-?]-[199-?]
Art	8 photographs 2 contact sheets	Photographs of Gage with her artworks, including multiple copies of Gage with three busts, as well as Gage with her pets.	5-15	[195-]-2001
Brackmont Hounds	6 photographs : col.	Photographs of a Gage's sculptures of dogs installed around a pool.	5-16	[198-?]
[Tom Thomson shack]	4 fragments of contact sheet : b&w	Four fragments of a contact sheet containing images of Gage in Tom Thomson's shack.	5-17	[195-]
Maggie Brown	5 photographs : col	Reference photographs of a young girl.	5-18	1999

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[Clay models and other photographs]	13 photographs : predominantly col	Photographs of clay models of bust sculptures, as well as a memorial sculpture containing two birds and a fish. Also includes one figure sculpture.	5-19	[199-?]
[Photographs of artworks]	62 photographs : predominantly col	Photographs of artworks, including an abstract standing figure, clay models of busts, Pewter Bear, a relief portrait of a family, and others. Also includes four photographs of Gage in Tom Thomson's shack.	5-20	[19--]-[200-]
[Memorial sculpture]	24 photographs : col	Photographs of a memorial sculpture featuring a fish and two bird forms.	5-21	[200-?]
[Boy + Dog and other works]	5 photographs	Photographs of the clay sculpture of Boy + Dog, a half size clay study for Discover of the Hands, an abstract work, and a bird sculpture.	5-22	[197-?]
[Family relief and other photographs]	27 photographs 1 strip of negatives	Photographs relating to a family relief portrait, including photographs of the clay model and Gage working on the piece. Also includes Noah's Ark, a budgie, a (fountain?) in an archway, and an abstract model.	5-23	[200-?]
[Relief sculpture and other works]	32 photographs	Photographs relating to Gage's sculpture works, including a relief sculpture, a family portrait relief sculpture, portrait busts including Nancy Ruth and others, an abstract wood work, and others. Also includes portraits of Gage.	5-24	[196-?], [200-]
[Sheltering form and other works]	11 photographs and other graphic material 2 page of textual records	Photographs relating to Gage's sculpture works, including garden installations, a memorial sculpture featuring a fish and two bird forms, and others. Also includes printouts on paper of images including a dog sculpture curled up on a porch, Sheltering Form, 2014, and Discovery of the Hands. Also includes a piece of correspondence thanking Gage for her sculpture, Sheltering form, and a photocopy of an article regarding a related memorial event for victims of domestic violence.	5-25	[200-?]-2014
[Bird in flight]	17 photographs : col	Photographs of a sculpture of a bird in flight (Wings?), over an abstract base. Also includes one photograph of a memorial sculpture of two bird forms and a fish. Potentially a study sculpture for the bird forms.	5-26	[200-?]
Let Spring Be Now	32 photographs : col 1 contact sheet	Photographs relating to Gage's sculpture, Let Spring Be Now, part of a memorial sculpture "for Barabara". Includes photos of the work in process as well as the final bronze.	5-27	2006
[Sculpture works]	ca. 80 photographs	Photographs relating to Gage's sculpture works, including memorials, medallions, portrait and animal sculptures. Includes prints of digital images of Gage working with A. Y Jackson, in from the Tom Thomson's shack, and others.	5-28	2009
[Sculpture works]	28 photographs	Photographs relating to Gage's sculpture works, including Sheltering Form, Wings, Torso, Let Spring Be Now, Elmer Iseler, and other portraits and works. Also includes some photographs of Gage with artworks.	5-29	[199-?]-2016
[Wings]	ca. 100 photographs	Photographs relating to Gage's sculpture of a bird in flight (Wings?).	6-1	2009

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[Portrait busts and other works]	19 photographs	Photographs predominantly relating to Gage's portrait sculptures, including clay models and finished works. Includes works in progress of a young boy and girl, a family relief sculpture and an elderly man. Also includes photographs of an abstract wood sculpture and a medallion featuring a whale and the text, "Our heritage: Save it!"	6-2	ca. 2008
[Woman and other sculptures]	39 photographs : predominantly col.	Photographs relating to Woman, 1971, Gage's sculpture commissioned for the Woman's College Hospital. Includes photos of the work installed at the hospital ca. 2007. Also includes two photos of Leda and the Swan and a Heron sculpture.	6-3	ca. 2007
Bear	22 photographs : b&w	Photographs relating to Bear, including photos of the work in progress, molding, transportation and the finished work.	6-4	ca. 1967
Sculpture Paris	37 photographs : b&w	Photographs relating to Gage's sculpture work as a student in Paris, France. Predominantly photographs of clay models of figure sculptures, as well as a bust, Seagull, and some reference or research photographs of sculptures in an art gallery.	6-5	[195-?]
Prints - Simon Show	31 photographs : b&w	Photographs of sculpture works relating to an exhibition. Possibly installation photographs or reference photographs of artworks to be included in the exhibition.	6-6	[196-?]
Sc. TC Cat, Owl, Goose, Seagull	ca. 40 photographs : b&w	Photographs of various sculptures by Gage, including Goose, Owl, Cat, and Seagull. Includes photographs of the goose sculpture installed in a fountain.	6-7	[196-?]
Walking Cat	11 photographs : b&w	Photographs of Gage's sculpture, Walking Cat.	6-8	[196-?]
D.D. Frieda	5 photographs : b&w	Photographs of a portrait bust sculpture of Frieda Fraser, 1957, as well as two photographs of a bust of an unspecified man.	6-9	ca. 1957
Sculpture Birds	9 photographs : b&w 2 negatives	Installation photographs from an exhibition Gage participated in. Possible in London, Ontario.	6-10	[196-?]
Barabara	7 photographs	Predominantly photographs of Gage's studio, including Gage at work in her studio and possibly Barbara(?) in studio. Also includes a photograph of Gage with an abstract sculpture installed in a garden and a photo of two candles next to sculptures by Gage, possibly related to a memorial.	6-11	[196-?]
Students - Vincent	4 photographs : b&w	Photographs of a clay model for a bust sculpture work.	6-12	[196-?]
Paul	10 photographs : b&w	Photographs of a clay model for a bust sculpture work.	6-13	[196-?]
Sc[ulpture] misc	14 photographs	Photographs of a number of Gage's sculptures including a bear, bust sculptures, owl, and other works. Includes some Polaroid prints and photographs that were cut from a contact sheet.	6-14	[19--]

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Sculpture N.Y.	29 photographs	Photographs of Gage's sculpture works relating to her studies in New York City. Predominantly includes photographs of figure sculptures, as well as some photographs of Gage with her works. Photos have been adhered to paper.	6-15	[195-?]
Self W Eleanor	2 photographs : col	Two photographs of Gage in her studio with a work in progress.	6-16	[197-?]
Self	21 photographs	Photographs of Gage with works.	17-Jun	[19--]
[Sculpture works]	1 folder of graphic material	Photographs of Gage's sculpture works, including works from her studies in New York, as well as documentation of her works from throughout her career.	6-18 6-19	[19--]
Self	31 photographs 3 contact sheets	Photographs of Gage with her work, portraits of Gage at work, and some portraits of Gage without artworks with her dog. Also includes two reference photographs of portrait subjects and two photographs of artworks.	6-20	[19--]
[Photos of works and other personal photos]	1 optical disc : CD-R : jpegs	Photographs of Gage's sculpture work, as well as all personal photographs of Gage's pets.	6-21	2007
College sculp	7 photographs	Photographs relating to Gage's college sculpture studies, including photographs of her work, Gage with her work, and two group photographs with classmates.	6-22	[195-?]-1997
[Photos of Gage and her work]	11 photographs	Photographs of Gage with her work, as well as some photographs of works including a printout of an image of Ark, and Gage's bust of Col. Sam McLaughlin. Predominantly photos of Gage with her work from her early years.	6-23	1968-[200-?]
Gage Book 1	1 photo album : 27 pages of photographs	Photo album containing photographs relating to Gage's sculpture works, including finished works and clay models.	13-1	[196-?]-[197-?]
Gage Book 2	1 photo album : 25 photographs and 3 pages of textual records	Photo album containing photographs of Gage's sculpture works, as well as a piece of correspondence from the Globe and Mail and multiple copies of a brochure regarding Gage's commissioned work for the Women's College hospital.	13-2	[19--]
Gage Book 3	1 photo album : 38 photographs	Photo album containing photographs relating to Gage's sculpture works.	13-3	[19--]
Gage Book - Portraits	1 photo album : 36 pages of photographs	Photo album containing photographs relating to Gage's portrait and bust sculptures. Most portraits have labels identifying the subject.	13-4	[196-?]-[197-?]
Frances Gage - Sculptor	1 photo album	Photo album containing photographs relating to Gage's sculpture works, as well as some printed material relating to Gage's work and portfolio. Includes a brief C.V. and a flyer relating to Gage's commissioned work for the Women's College Hospital. Includes photographs of works that were destroyed, noted on slips of paper alongside the title of the work.	13-5	[19--]
[Sculpture works photo album]	1 photo album : 28 photographs 46 photographs	Photo album containing photographs relating to Gage's sculpture works, including finished works, clay models, and works in progress.	13-6 6-24	[19--]-[200-]

[Sculpture works photo album]	1 photo album : 29 pages of photographs	Photo album containing photographs relating to Gage's sculpture works, including finished works, clay models, and works in progress.	14-1	[19--]
[Sculpture works photo album]	1 photo album : 19 pages of photographs	Photo album containing photographs relating to Gage's sculpture works, including finished works, clay models, and works in progress.	14-2	[19--]
Ark + Frieze	1 optical disc ; 36 jpegs and 2 mov	Contains 36 digital photographs and 2 duplicate copies of a short video clip of Gage talking outside her house. Photographs show Gage's works in her home or studio, including Ark and a frieze relief depicting animals.	11-12	2006
Francis [sic]	1 optical disc : CD-R ; 7 jpegs ; 36.2 MB	Contains 7 digital images relating to a cat sculpture, including photographs of the reference subject and the finished sculpture.	11-13	2011

SERIES 2: Sculpture index

Dates of creation:

[195-?]-[197-?]

Extent:

2 boxes of index cards ; 14.5 x 9 x 10 cm

Scope and content:

Series consists of two boxes of index cards for Gage's sculpture works. Index cards generally contain the title of the work and date it was created. Some cards also contain information about who commissioned or purchased a work, how much it sold for, dimensions, and other notes.

Notes:

Source of Title Proper:

Title based on the contents of the file series.

Arrangement:

The index cards have been maintained in their original order, including the presence of blank cards.

Arrangement is generally alphabetical.

Location: Box 12

SERIES 3: Project files and professional records

Dates of creation:

[195-]-2013

Extent:

18 cm of textual records

ca. 65 photographs

Scope and content:

Series consists of project files relating to Gage's artworks, commissions, exhibitions, and other projects. Typical files may include correspondence, contract documents, notes, invoices, and related documents. Also includes some graphic material such as photographs and sketches.

Notes:

Source of Title Proper:

Title based on the contents of the file series.

File list:

Title	Extent	Scope and content	Box-file	Dates
Self - works - McMichael	1 folder of textual records and graphic material 21 strips of negatives	Textual records relating to an exhibition at the McMichael Art Gallery, Tom Thomson and the Group of Seven. Includes descriptions of the exhibition, as well as descriptions of auxiliary events and exhibition elements, such as an opportunity to visit the Tom Thomson Shack, which Gage used as a studio for a time. Also includes photographs of the shack and Gage at work.	7-1	[195-]-2013
Tanamakoon reunion	1 folder of textual records	Contains textual records relating to the 50th anniversary of Camp Tanamakoon. Gage was commissioned to create a sculpture work for the anniversary, Loon Displaying. Includes related correspondence, the contract for the commission, and related notes and invoices.	7-2	1975-1976
Mindemoya	1 folder of textual records 2 photographs	Contains textual records relating to Gage's sculpture, Mindemoya, for the Macdonald Stewart Art Centre in Guelph. Includes clippings, correspondence, notes, invoices, contract documents, and related documents, as well as two photographs of the sculpture.	7-3	1990-1995
[David Stewart medal]	1 folder of textual records	Contains textual records and one sketch relating to a commission project for the David Stewart Medal. Includes clippings, correspondence, a printout of an image of the medal, and related notes. Also includes one page of correspondence regarding an enquiry to cast Gage's portrait of Fred Varley.	7-4	1969, ca. 2004
Show AGN	1 folder of textual records	Contains records regarding Gage's exhibition at the Art Gallery of Northumberland (AGN). Includes correspondence, lists of works, draft catalogue material, Gage's bio, notes and other documents.	7-5	1994-1997
Gage [catalogue]	1 catalogue	Contains the catalogue for Gage's solo exhibition at the Art Gallery of Northumberland (AGN).	7-6	1997
The Foundry in the Trees	1 folder of textual records	Contains a promotional booklet for the Morris Singer Foundry Ltd, as well as a page of correspondence to Gage from Dennis B. Ball (Burleighfield Arts Centre).	7-7	1977

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Iseler	1 folder of textual records	Textual records relating to Gage's commission project for a bust of Elmer Iseler	7-8	1989-1991
HDWR Sculp	1 folder of textual records	Textual records including receipts, invoices, and shipping receipts.	7-9	1999
Saunderson	3 pages of sketches : pencil on paper	Three pages of rough sketches for a project for Saunderson.	7-10	[199-?]
Jackman	1 folder of textual records 2 collages : col. photographs on cardstock	Contains textual records including correspondence and pamphlets relating to a project for Nancy Jackman, as well as two pages of reference photos.	7-11	1994
Historical Board Tor[onto]	1 folder of textual records 21 photographs 4 col. Slides ; 35mm 1 sketch : pencil on paper	Textual records including correspondence, contract documents, receipts, and related records regarding projects and commissions for the Toronto Historical Board. Also includes photographs of related works and one related sketch.	7-12	1977-1983
AGO	1 folder of textual records	Correspondence, contract material, and an Artist Information and Conservation Questionnaire relating to the AGO.	7-13	1998-1999
[Guelph Art Council]	1 folder of textual records 1 photograph	File contains a news release regarding the Guelph Arts Council awarding a bronze plaque to the Church of Our Lady (1994). Also includes a photograph of the medallion plaque and a 1978 clipping from an earlier presentation of the award, which Gage presented.	7-14	1978-1994
Wrens	1 folder of textual records ** photographs	Textual records relating to Gage's commission project, Jenny Wren, for the City of Galt to honour the Women's Royal Canadian Naval Service. Includes correspondence, contract material, notes, draft material for the mount and plaque, and related documents and photographs.	7-15	1971-1973
[Gallery of Northumberland - Appraisal]	1 folder of textual records	A comb-bound booklet and page of correspondence relating to monetary appraisals of Gage's works in the collection of the Art Gallery of Northumberland (AGN).	7-16	1997
[Invoices]	1 folder of textual records	Invoice booklets and related correspondence and contract material relating to Gage's art sales and donations. Includes the Deed of Gift for Gage's donation of a J.E.H. MacDonald painting to the AGN.	7-17	1967-2005
[Printed cards]	9 cards	Cards featuring prints by Gage (linocut?). Some cards include short messages such as holiday wishes from Gage.	7-18	1960-1979

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[Flyers and other printed material]	1 folder of textual records	Contains flyers, brochures, and other printed material relating to Gage's exhibitions and projects, including exhibitions at the Art Gallery of Northumberland (AGN) (1997, 2009), Hang Ups Gallery (1983), John B. Aird Gallery (1996), Belleville Public Library (2003), and other events and lectures.	7-19	1983- 2003
TSA Show	1 folder of textual records	Textual records including correspondence, an informational booklet, flyer, and contract material relating to Gage's participation in an exhibition at the Toronto School of Art (TSA)	7-20	1999
Horizons medal	1 folder of textual records	Textual records including a newspaper clipping and invitations relating to the David Stewart Medal, presented by Horizons of Friendships.	7-21	2004-2009
WCH	1 folder of textual records	Textual records relating to Woman, Gage's sculpture commissioned by the Women's College Hospital. Includes clippings, printed material such as news releases and flyers, and correspondence relating to the sculpture.	7-22	1971-2004
Aird show	1 folder of textual records	Textual records relating to an exhibition Gage participated in at the John B. Aird Gallery (1996). Includes correspondence, a flyer, list of participating artists, expense list, and related documents.	7-23	1996
Arts S. Letters CLUBP	1 folder of textual records	Two pages of correspondence (French) and two forms regarding Gage's commission work, "Medal for the Saundersons".	7-24	1989-1993
Tanamakoon	1 folder of textual records 3 photographs	Records relating to a commission for a loon statue for Camp Tanamakoon.	7-25	1975-1976
McLaughlin	1 folder of textual records	Textual records relating to Gage's bust sculpture of Col. Sam McLaughlin. Includes contract documents, correspondence, clippings, and related printed material.	7-26	1991-1997
[Kristinia Kunst & Matalstoberi]	1 folder of textual records	Textual records including an invoice and correspondence relating to Gage's cast order for multiple sculpture works, including portrait reliefs. Also includes a brochure relating to Woman, Gage's sculpture for the Women's College Hospital.	7-27	1970-1973
Winchester Galleries	1 folder of textual records 12 photographs	Textual records and photographs relating to an exhibition at the Winchester Galleries in Victoria, BC. Includes correspondence, lists of works, a brochure for the gallery, shipping receipts and related documents, as well as installation photographs.	7-28	1999-2002
[Sheltering Form]	1 folder of textual records	Contains a pamphlet and short poem relating to the unveiling of Sheltering Form, Gage's work for the Abuse Awareness Project.	7-29	2009
Can Opera Co - 2 classes	1 folder of textual records and graphic material	Contains a printout of three photographs relating to classes Gage taught for the Canadian Opera Company, as well as one thank-you letter from members of the class accompanied by a group photo.	7-30	1988

AGO - Notes by Frances Gage for Loring/Wyle Exhibition 1993	1 folder of textual records	Textual records relating to an exhibition at the AGO on sculptors Loring and Wyle. Predominantly contains Gage's handwritten notes on her memories with the sculptors, as well as some correspondence and drafts of text.	7-31	1982-1993
Memories - Loring + Wyle by Gage	1 folder of textual records 1 photograph	Contains a copy of Amy Nugent's artist book, Will and testament / Frances Loring, Florence Wyle, a photograph of Gage standing with a plaque dedicated to the Loring-Wyle Studio, and correspondence and drafts of writing relating to Gage's memories of Loring and Wyle.	7-32	1983-2018
City of Toronto Archives	1 folder of textual records 4 photographs	Contains textual records relating to Gage's role as the Executrix of the Loring-Wyle estate and the establishment of the Loring-Wyle Parkette in Toronto. Includes correspondence, related planning documents, and photographs of the parkette.	7-33	1982

SERIES 4: Personal records and correspondence

Dates of creation:

1908-2016

Extent:

36 cm of textual records and other material*

Ca. 175 photographs

8 photo albums

*Note: Other material includes a small number of commemorative objects and other records including 2 medallions; 2 service medals; 7 pins; 8 fabric patches; 1 memorial cross; and 1 audio reel.

Scope and content:

Series contains personal files relating to Gage's studies, travels, and military service; awards and certificates relating to Gage's personal achievements and military service; correspondence with friends, family, and Gage's professional network; biographical records including the artist's CV and records relating to the biography written by Allan D. Butcher, *Unlikely Paradise: The Life of Frances Gage* (2009); and personal photographs and albums including portrait photographs of the artist, photos of friends, family, travel, and pets. Predominantly consists of textual records and photographs but also includes some objects and textiles including fabric patches from the Ontario College of Art (OCA) and commemorative medals and medallions.

Notes:

Source of Title Proper:

Title based on the contents of the file series.

File list:

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Title	Extent	Scope and content	Box-file	Dates
[Ontario Volunteer Service Award]	1 page of textual records 2 pins	Contains a certificate honouring Gage's commitment to volunteerism, and two related commemorative pins.	8-1	2003
[Cobourg Civic Award]	1 page of textual records	A certificate presenting Gage with the 2006 Distinguished Award in the Arts, presented by the Town of Cobourg.	8-2	2007
[Outstanding Arts Award]	1 page of textual records	A certificate presenting Gage with the 2009 Outstanding Arts Award from the Town of Cobourg.	8-3	2009
[Arts/Academics Award]	1 folder of textual records	Certificates and 2 pages of correspondence congratulating Gage on receiving the Arts/Academics Award from the Town of Cobourg.	8-4	2009-2010
[Certificate of Recognition]	2 pages of textual records	A Certificate of Recognition relating to Gage's military service during the Second World War and a related page of correspondence from the Canadian government.	8-5	ca. 2014
[Birthday certificates]	1 folder of textual records	Contains certificates sent to Gage to commemorate milestone birthdays.	8-6	2004-2009
[Canadian Who's Who and other writing]	1 folder of textual records	Contains textual records relating to Gage's biography in the 1995 edition of Canadian Who's Who, as well as pages of handwritten journaling notes, including three empty notebooks and Gage's 1992-1993 diary.	8-7	[199-]
[Canadian Who's Who]	1 folder of textual records	Textual records relating to Gage's biography in the 1995 edition of Canadian Who's Who. Includes drafts and proofs, Gage's handwritten notes, and biographical details.	8-8	1994-1995
Memorabilia - mine	1 folder of textual records 3 photographs	Textual records and three photographs relating to Gage's personal and professional life. Includes a new release relating to the Life Time Achievement Award presented to Gage by Streamway Villa in 2016, correspondence from the Globe and Mail regarding two photographs of Gage (1957), a photograph of Gage at the Zoo, handwritten notes regarding her cat Kaspar, a postcard, and other notes and correspondence. Also includes a traffic receipt from the AGO regarding a Keith McIver sketchbook (1988) and correspondence regarding a donation to the Arts and Letters Club of Toronto (2000).	8-9	1957-2016
Memories	4 folders of textual records 8 fabric patches 1 audio reel	Contains textual records relating to Gage's personal life, including correspondence with family and friends, an essay Gage wrote for school on sculpture, clippings, and other ephemera and memorabilia such as ticket stubs. Also includes an untitled audio reel and multiple fabric patches for Canada and the Ontario College of Art. Also includes postcards from the early 1900s.	8-10 8-11 8-12 8-13 8-14 8-15	1908-1997

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[Oshawa Collegiate scrapbook]	1 scrapbook : textual and graphic material on paper	Contains a scrapbook of clippings and other ephemera relating to Gage's high school activities. Includes clippings, brochures and other textual records, and some photo material relating to Gage's involvement in student plays, art competitions, Student Council and clubs, and her rendering of designs for the Canadian flag.	8-16	1940-1946
Flag	1 folder of textual records	Textual records relating to Gage's rendering of designs of the Canadian flag. Includes printouts on paper of her designs, photocopies of clippings, and a booklet of the minutes for the related governmental Joint Committee meeting.	8-17	1946, [200-?]
High School - Guarantees Paris-Certificates Serials Etc	1 folder of textual records	Contains documents relating to Gage's studies in New York and Paris. Includes Gage's school examination records from 1941-1944, correspondence from the Arts Students League of New York, a telegram authorizing the transfer of Gage's scholarship funds, correspondence from the Ecole Nationale Supérieure Des Beaux-Arts, and identification cards relating to Gage's studies in Paris, France.	8-18	1941-1956
[OCA prospectus booklets]	3 stapled booklets	Contains three prospectus booklets for 1951, 1951-1952, and 1958-1959 from the Ontario College of Art (OCA). Includes	8-19	1951-1959
[Course notes and sketches]	1 folder of textual records 37 pages of sketches : pencil on paper	Contains handwritten study notes and student sketches relating to Gage's studies at the Ontario College of Art.	8-20	ca. 1951
Dreams	1 folder of textual records	Gage's handwritten recordings of her dreams.	8-21	1963-1988
U of T - U.C.	1 folder of textual records	Correspondence and related documents regarding Gage's application and admission into the University of Toronto's Faculty of Arts and Science.	8-22	1969-1971
[Gage coat of arms]	1 folder of textual records	Contains two pages of information about the Gage Coat of Arms and history. Possibly a souvenir from a trip.	8-23	[197-?]
Crosshill	1 folder of textual records	One newspaper clipping of an article on Gage after her move to Crosshill, Ontario and one printout showing the location of a house. Article is titled "Keeping the pioneer spirit alive".	8-24	[197-?]
Wildlife	1 folder of textual records	Textual records relating to Gage's concerns for the wildlife in her neighbourhood and trespassing hunters. Includes three pages of correspondence with Fund for Animals, Inc.	8-25	1977
Sheelah	1 folder of textual records	Contains textual records relating to the estate of Sheelah Rita Ogilvie. Includes correspondence and financial documents.	8-26	1998

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Save for Marion	1 folder of textual records	Contains textual records relating to the estate of Gage's sister, Marion Johnson.	8-27	2005
Apr 24/ 79	1 folder of textual records	Contains textual records relating to the estate of Elnora Evelyn Kelly Albright. Predominantly contains correspondence regarding the estate, as well as a Public School Teacher's Third-Year Certificate for Evelyn Kelly (1913).	8-28	1913, 1979-1987
Lectures, Demons	1 folder of textual records 3 negatives : b&w	Contains textual records relating to a talk Gage gave at the Warrant Officers' and Sergeants' 27th Ladies Dine-in, a separate talk given at a 1973 event, and a 1975 unveiling of a Lion Monument. Includes Gage's handwritten speaker notes and draft, correspondence, and related printed material such as invitations. Also includes three negatives.	8-29	1973-1992
Kemerer Mess	1 folder of textual records	Contains textual records relating to a Partnership Agreement between Gage and at least five other partners (P. & C. Kermer, P. & K. Ignatieff, D. & J. Basmadjian, D. & G Carscadden, S. Campbell) to invest in property. Includes contract documents, correspondence, financial records, and related documents.	8-30	1987-1993
[Passport]	1 passport	Gage's 2001-2006 passport.	8-31	2001
Biog - List of Photographs	1 folder of textual records	Textual records relating to Gage's biography, Unlikely Paradise by author Alan Butcher. Includes lists of photographs to be included in the publication, drafts of text, correspondence, contracts, and related notes.	9-1	ca. 2009
[Baby photos]	1 card 4 photographs	Contains childhood photographs of the artist as well as a card invitation to her 75th Birthday celebration, featuring a printout of Gage as a baby. Includes a baby photo of Gage alongside a birth announcement and a family portrait of four children.	9-2	1924-1999
Self	6 photographs	Contains photographs of Gage relating to her time in the Navy.	9-3	[194-?]
OCA friends	6 photographs	Contains photographs of Gage's friends and peers at the Ontario College of Art, ca. 1950.	9-4	ca. 1950
Students misc	15 photographs 1 negative	Photographs of students in a sculpting class.	9-5	[195-?]
[Photos of Gage]	6 photographs	Photographs of Gage between 1944 to ca. 1950s, as well as a sculpture installed over a pond.	9-6	1944-[199-?]
Snap shots	2 photo albums	Contains two photo albums relating to Gage's time in the Navy, as well as photographs of friends and family.	9-7	[194-?]
McMichael	10 photographs	Contains photographs of Canadian artists, including AY Jackson and Florence Wyle, and Frances Loring. Also includes photographs of Keith, possibly Keith McIver [MacIver?], friend of AY Jackson and the Group of Seven. Possibly related to the Tom Thomson shack, which was moved to the McMichael Gallery in 1962.	9-8	[19--]

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[Portraits and other photographs]	18 photographs	Portrait photographs of Gage, her family, and her fellow wrens. Some photographs have additional details such as names and date inscribed on verso. Also includes a photograph that may be a tintype of a relative to Gage.	9-9	1939-1949
Self	39 photographs	Contains photographs of Gage, as well as photographs of friends and family, pets, and some photographs of houses, campsites, and other locations. Also includes one card featuring a photograph on the front of various clay sculpture works.	9-10	[194-?]-1994
Canoe Trips	3 photographs	Photographs of Gage and friends on canoe and portage trips.	9-11	[19--]
Trudeau/ 71	5 photographs	Photographs of Pierre Trudeau, Gage, and acquaintances at an event.	9-12	1971
68 Life	2 photographs	Contains a group photograph of a gathering in a backyard with Gage at the head of the table and a photograph of a dog.	9-13	[1992?]
[Photographs of Gage]		Photographs of Gage, including portrait photographs and more informal photographs of Gage at events and with friends, family, and pets. Includes photographs of Gage in the Shack, her Birch Ave studio, in Temagami, at an exhibition attended by Pierre Trudeau. Also includes a group photograph of Gage with a plaque dedicated to Loring and Wyle in front of their former studio.	9-14	ca. 1958-[200-]
Misc photos	9 photographs	Photographs of Gage's dog, Gage in her garden, sculpting tools, "my school" (L'Ecole des beaux arts, Paris?), and a snowy door knocker. Also includes a photograph of Gage at a podium speaking to a group of people, ca. 1980?	9-15	[198-?], ca. 2004
Birch Ave	18 photographs	Photographs of Gage's former home and studio on Birch Avenue, Toronto.	9-16	[199-?]
[Gage with friends and other material]	1 folder of graphic material 1 photograph	File contains a photograph of Gage at dinner table with friends, as well as photocopies of photographs of Gage and a photocopy of a newspaper clipping relating to Gage and her family members.	9-17	[197-?]-[200-]
[Photographs of Gage]	3 photographs	Two photographs of Gage and one photograph of the façade of her residence.	9-18	[201-]
[High School diploma and other material]	1 folder of textual records 3 photographs	File contains Gage's high school diploma, her 1983 FIDEM member card (International Art Medal Association), a 1969-1970 University of Toronto lecture admittance card. Also includes a photograph of Gage (2002), and two photographs of a structure in a snowy landscape.	9-19	1943-2002
Igor	21 photographs ca. 40 strips of negatives	Photographs of Gage's pet cat, Igor.	9-20	[196-?]

Frances Gage fonds

Letters	2 folders of textual records 2 photographs	File contains correspondence with friends, family, and Gage's professional network. Includes correspondence from the O. Zadkine Studio, Nancy Ruth, Frieda Fraser, Frances Loring, and others.	9-21 9-22	1944-2010
Letters from Paris - Please keep	1 folder of textual records	File contains the correspondence Gage sent home to her parents while studying abroad at the Ecole des Beaux Arts in Paris, France.	9-23	1955-1956
Letters to Marion - Paris	1 folder of textual records	File contains the correspondence Gage sent home to her sister Marion and family while studying abroad at the Ecole des Beaux Arts in Paris, France.	9-24	1955-1956
[Correspondence with Rose Fujita]	1 folder of textual records	File contains Gage's correspondence with friend, Rose Fujita.	9-25	1960-1962
[Letter from Toronto Mayor's office]	1 folder of textual records	File contains a letter to Gage from Philip Givens, thanking her for her letter.	9-26	1966
Letters to save	1 folder of textual records	File contains correspondence with friends, family, and Gage's professional network.	9-27	1969-2010
[Bible]	1 leather-bound book	Contains Gage's copy of the bible given to her during her military service. Includes an inscription from her father.	Box 18	1944
[F Gage ring]	1 metal ring	Item is a metal chain ring relating to Gage's military service, with her last name and initial engraved.	Box 18	[ca. 1944]
[U of T pin]	1 pin	Item is a commemorative pin containing the coat of arms and Latin motto of the University of Toronto (U of T).	Box 18	[ca. 1971]
F.I.D.E.M. - XIX Congress International	1 bronze medallion	Item is a bronze medallion relating to FIDEM, the International Medal Federation, aimed at promoting and diffusing the art of medals. Gage was likely presented with the medallion in Florence, Italy in 1983.	Box 18	1983
Anniversary FIDEM	1 bronze medallion	Item is a bronze medallion relating to FIDEM, the International Medal Federation, aimed at promoting and diffusing the art of medals. Gage was likely presented with the medallion in Colorado Springs, USA in 1987.	Box 18	1987
[WRCNS pins]	2 pins	Contains two commemorative pins relating to Gage's military service in the Women's Royal Canadian Naval Service (WRCNS).	Box 18	[194-?]
Medals + Discharge papers	2 pages of textual records 2 pins 2 service medals 1 memorial cross	Contains two pins, two service medals (Canadian Volunteer Service Medal and War Medal 1939-1945), and a 2003 service acknowledgement relating to Gage's military service. Also includes the memorial cross for Pte F.S. Albright.	Box 18	[194-]-2003

[Personal photo albums]	6 photo albums	Box contains photo albums relating to Gage's personal life, including photographs of friends and family, pets, and travels.	Box 19
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SERIES 5: Daily diaries and journals

Dates of creation:

1955-2011

Extent:

2 cm of textual records
64 planners
8 notebooks
3 wall calendars

Scope and content:

Series contains Gage's daily diaries and calendars, journals, and notebooks. Some journals are only partially or minimally filled. Also includes some loose pages of journal writing that have been placed into folders by the archivist.

Notes:

Source of Title Proper:

Title based on the contents of the file series.

Arrangement:

Diaries and journals are arranged approximately chronologically.

Location: Box 15, 16 and 17

SERIES 6: Press and publicity

Dates of creation:

1965-2009

Extent:

18 cm of textual records
1 binder of clippings

Scope and content:

Series consists of press clippings and other publicity material relating to Gage's life and career as a sculptor. Includes newspaper and article clippings, flyers and brochures, exhibition catalogues, and other printed material.

Notes:

Source of Title Proper:

Title based on the contents of the file series.

Arrangement:

Majority of clippings and printed material were housed loose in box and were placed into folders by the archivist, approximately chronologically.

Related records:

Some clippings and other printed material can be found alongside project records in Series 3: Project files and other professional records.

Location: Boxes 10, 15, and 21

SERIES 7: Lectures and Interviews

Dates of creation:

1987-2009

Extent:

15 audiocassettes

1 VHS

3 optical discs

Scope and content:

Series consists of audiovisual material relating to lectures and interviews that Gage participated in or collected.

Predominantly contains audio recordings, as well as some video footage. Includes footage of a CBC interview, lectures, and other projects.

Notes:

Source of Title Proper:

Title based on the contents of the file series.

File list:

Title	Extent	Scope and content	Box-file	Dates
Frances Gage - Mindemoya	1 VHS	Contains one video recording relating to Gage's sculpture work, Mindemoya.	11-1	[198-?]
Morningside July 27/87	1 audio recording : cassette	Contains an audio recording possibly relating to a radio interview with Gage.	11-2	1987
Ogilvie Memorial Service	2 audio recordings : cassettes	Contains two audio recordings relating to a memorial.	11-3	1989
Cote/ Gage	2 audio recordings : cassettes	Contains two audio recordings of an interview between Gage and Joe Cote (CBC?).	11-4	1991
Memories W Hoffman	2 audio recordings : cassettes	Contains audio recordings relating to an unspecified project.	11-5	[19--]
Frances Gage - lecture	3 audio recordings : cassettes	Contains audio recordings relating to a lecture given by Gage.	11-6	2006
[untitled cassettes]	3 audio recordings : cassettes	Contains audio recordings relating to unspecified projects.	11-7	[19--]

CBC	1 optical disc : DVD	Contains digitized film footage of an exhibition of Gage's work. Digital files are dated to 2006, but the original date of the exhibition is unknown.	11-8	2006
"Beware, woman with chisel"	1 optical disc : CD	Contains a recording of a CBC Radio broadcast, Sunday Edition, titled "Beware, woman with Chisel!" : A conversation with Frances Gage.	11-9	2006
CBC Interview of FG	2 audio recordings : cassettes	Contains audio recordings relating to Gage's interview with CBC.	11-10	2006
To Frances - From the Bowmans	1 optical disc : CD	Contains audio recordings.	11-11	2009

SERIES 8: Sketches

Dates of creation:

[194-?]-[200-?]

Extent:

17 sketchbooks

Ca. 315 loose pages of drawings : predominantly pencil on paper

Scope and content:

Series consists of Gage's sketches and sketchbooks. Includes draft sketches, drawings relating to Gage's studies at the Ontario College of Art (OCA, now OCAD University) and abroad in New York and Paris, as well as the artist's sketches that are unrelated to any specific projects.

Notes:

Source of Title Proper:

Title based on the contents of the file series.

Location: Boxes 20, 21, 22, 23