

## COURSE SYLLABUS

### **Watercolour: Landscape (18+) 5 Week**

**Instructor: Kelley Aitken**

Friday, May 3 – May 31, 2:30 – 5:30 pm

#### **Class 1: Introduction**

- Introduction to materials, palette set-up, mixing greens, greys and other neutrals, washes, atmospheric recession and landscape elements.

#### **Class 2: Wet on Dry**

- Gallery tour of Group of Seven and their contemporaries.
- Composition, wet on dry layering.

#### **Class 3: Abstraction**

- Abstraction in Landscape
- Wet into wet
- Watercolour and ink, Sumi-E.
- Topographical textures.

#### **Class 4: Master Watercolours**

- Print and Drawing study centre: Master Watercolours. Tibetan Paper. Mono-printing.

#### **Class 5: Finalizing Paintings**

## MATERIALS LIST

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Items in **bold** are required for the first class.

**Option 1: This field kit Winsor Newton/Cotman OR a kit with a similar range and number of colours.**

OR

**Option 2: A bigger investment but worthwhile for the keen watercolourist is to create your own palette. Small tubes (5-15ml) of the listed colours, which you can load the palette with. Da Vinci, Turner\*, Winsor Newton, Daniel Smith, Van Gogh\* are all great brands. A student grade option you can consider is Staedler's.**

**\*These are reasonably priced artist-quality brands.**

- **Cobalt Blue, Ultramarine Blue, Cerulean Blue, Prussian Blue, Hansa Yellow or Aureolin Yellow, Quinacridone Gold, Permanent Rose, Winsor Red or Turner Red or da Vinci Red (a Cadmium Scarlet equivalent), Yellow Ochre, Burnt Sienna**
- **A white 'wells' hinged palette \*if buying individual tubes.**

**PENCILS etc.**

- **H or HB**
- **pink pearl eraser or vinyl eraser**

**BRUSHES**

**This set: 6 piece synthetic gold taklon OR**

- **1" flat taklon**
- **1/2" flat taklon**
- **Round tip watercolour, sizes: 2, 4, 8, 10 taklon**